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Alumnae file civil rights complaint against College *Shocked administration charged with bias against women's hockey team*

By TOM DAVIDSON
BOWDOIN PUBLISHING CO.

Five former members of the women's ice hockey team have filed a complaint with the Boston Office of Civil Rights of the Department of Education alleging unfair treatment by Bowdoin College. The complaint cites naked discrimination in favor of the men's football and hockey teams as the reason for taking legal action to keep their program from being eliminated. The team filed the complaint on May 14 and a copy was immediately forwarded to the College.

According to 1992-93 Co-captain Anne Reed, the team considered three options in a score of meetings last spring: A lawsuit, fund-raising for self-sustainment, and the Title IX complaint. Reed commented that "the Title IX complaint was a middle ground between the two."

The case fell directly into the lap of the newly appointed Dean of the College, James E. Ward. Ward then had 15 calendar days to comply with requests for information from the Department of Education. The time

frame included the Fourth of July weekend. Ward was asked to submit scores of data about budgets, costs per sport, financial aid information, and coaches salaries, and to describe carefully competition scheduling, arena use, and practice time allocation.

"We are not pleased to be the object of a Title IX complaint but we intend to respond to it promptly and forthrightly. If there are any problems in what we do, we will do anything we can to address it."

But while administrators admit that having Bowdoin's name splashed across the pages of the *Boston Globe*, *New York Times* and

positive experience. "We are trying to derive as many positive aspects as we can from this experience."

The College submitted all of the requested data on time and the Department of Education has 135 days to issue their report from that date. The initial day of release for the report where they will reveal their findings was September 25 but has now been pushed back two weeks.

The College is anticipating that officials of the Department of Education will visit the campus on a "fact finding" mission to further supplement the

data offered by the College by the end of September.

The complaint comes at a time when budget cutting has dominated campus life at Bowdoin and numerous universities and colleges nationwide, leaving no programs, either academic or athletic, safe from the axe.

The complaint goes further to criticize the recent hiring of Mike Woodruff as Head Coach of the Women's team, replacing Lee Hunsaker who had coached for four seasons. Athletic Director Sid Watson said he didn't think that men's sports received a disproportionate amount of attention or financial assistance and pointed out that there are currently more women's teams than men's teams since the College went coeducational in 1971.

For now, the College will wait for the report from the Civil Rights Office. In determining whether violations of their regulations have occurred, the Office will consider numerous factors including equipment, supplies, number of coaches, and scheduled games.



The women's hockey team in action last year. Photo by Jim Sabo.

Washington Post followed by charges of sexual discrimination hurts the institution, Ward believes that the outside review could be a

Governing Boards finalize permanent ban on single-sex Greeks in May

By MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

"The policy is clear: single-sex fraternities and sororities are now prohibited at Bowdoin," said Dean of the College Jim Ward in a letter to students and parents this summer.

After years of overlooking the "unrecognized" single-sex Greek organizations, the College's Governing Boards passed a resolution on May 22, that will effectively disband the houses at the close of classes in May of 1993. Officially, the houses must disband by July 1, 1993.

Upon adopting the recommendations of the Henry Report, issued in 1988, the College demanded that all of Bowdoin's fraternities offer co-ed membership on both the national and local levels by September 1, 1991. Four Greek organizations have been in violation of this policy for more than a year now: all-male Chi Psi, Delta Kappa Epsilon, Zeta Psi and the Alpha Beta Phi sorority.

The Governing Boards' May decision to ban single-sex Greeks permanently capped a tumultuous spring semester. The issue bitterly divided the campus upon President Edwards' announcement of the impending policy in February. After several open forums, rallies and countless letters to the *Orient*, the Governing Boards has vowed to stand by its latest action. "This issue will not be revisited," said Dean Ward earlier this week.

The new policy is similar to the original proposal presented to the Governing Boards in March by Edwards and then-Dean of the College Jane Jarvis. Amid considerable student opposition to the proposal, the Boards voted to ban only those single-sex organizations that provided lodging and dining facilities. Supporters of the single-sex organizations felt that they had won a partial victory, as that proposal would not affect the sorority or DKE.

As promised, however, the Governing Boards once again discussed the issue when students had left campus for the academic

year. Meeting on May 22, the Boards adopted the administration's original proposal. "Any fraternity, sorority, or other similar organization that discriminates on the basis of...gender...shall be prohibited. Membership in such a prohibited organization will be the basis for disciplinary action by the College," said the Governing Boards.

Especially important is the clause that prohibits any "similar organization" from existing. For example Zeta Psi no longer publicly acknowledges itself as a fraternity. It is now simply "40 Harpswell Street." The Boards anticipated such action and stated "a 'similar organization' shall mean an organization having purposes or attributes of a fraternity or sorority."

In May the Boards said that the single-sex Greeks must disband by September 1, 1993, and halt any further initiations by September 1, 1992. On June 29, however, the Executive (CONTINUED ON PAGE 5)

Mel's coming!



Actor Mel Gibson signs autographs for students in Moulton Union as he visits in July. Courtesy of College Relations. STORY ON PAGE 3.

Orientation

Rodney King rally revisited



Troy Woodson '94 and Rick Pino '94, speakers at last spring's protest reflect on their involvement and Bowdoin's role in racial equality.

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An Interview with Jim Ward



The new Dean of the College discusses single-sex organizations, the Hyde Cage project and the women's hockey team Title IX complaint.

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Women's soccer gears up



Orient Sports takes a look at women's soccer, field hockey, men's and women's x-country, and football's road to Tufts and Ireland.

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Quayle Quotes of the Week

With the Presidential election coming up in November, your friends at the Orient thought you should all have the inspiring words of our esteemed Veep, as well as the occasional compliment paid to him, to carry you through each week and to remind you just what happens when your I.Q. is equal to your golf handicap.

COMPILED BY BRIAN FARNHAM

Feb 3, 1989: Says U.S. expects El Salvador "to work toward the elimination of human rights."

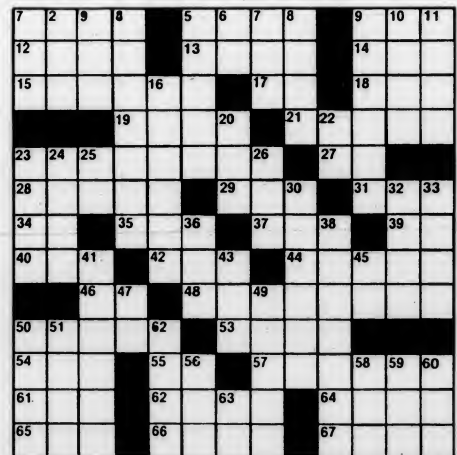
May 9, 1989: While addressing the United Negro College Fund luncheon and trying to quote its slogan says, "What a waste it is to lose one's mind,' or, 'Not to have a mind is being very wasteful.' How true that is."

May 22, 1989: Says, "I believe we are on an irreversible trend toward more freedom and democracy--but that could change."

ACROSS

1. Light
5. Snare
9. Feminine pronoun
12. S. African native plant
13. Unusual
14. Sleeveless Arabic garment
15. Stellar
17. Elevated railway
18. Decay
19. Lawsuit
21. Across; over (pref.)
23. One who leaves
27. Indicates pl. form
28. Architectural design
29. Drooping of head
31. Place
34. Mother (informal)
35. Giving loving care (abbr.)
37. Excavate
39. Southern state (abbr.)
40. Finis
42. Potato
44. Servant
46. Bone
48. Unending
50. Poison
53. Painful
54. Egg (pl.)
55. Near
57. Slanted type
61. Vietnam offensive
62. Circuits
64. Yugoslav statesman
65. Direction (abbr.)
66. Way to go out
67. First garden

Crossword Companion



DOWN

- | | | |
|---------------------------------|-------------------------------|------------------------|
| 1. _____ Vegas | 22. For example | 47. Consequently |
| 2. High note in music | 23. Wife of knight | 49. Wet |
| 3. Long-necked, flightless bird | 24. Dash | 50. Result of election |
| 4. Out of each hundred | 25. Yes (Span.) | 51. Tied |
| 5. Arranged meeting place | 26. Fishing Pole | 52. Man |
| 6. Egyptian sun god | 30. Distract | 56. Levied fee |
| 7. Be (p.t.) | 32. Nights | 58. Cover |
| 8. Animal skin | 33. Fashions lace | 59. Native of (suf.) |
| 9. Irritate persistently | 36. Feline | 60. Against |
| 10. Black | 38. Helmet-shaped | 63. 16th Greek letter |
| 11. Rodents | 41. Give | |
| 16. Not usually | 43. Error (pref.) | |
| 20. Even (Poetic) | 45. Football position (abbr.) | |

Answers next week. Promise.

Write for the
Orient! call x3300

Class of 1996 members hail from varied backgrounds

By JOSEPHINE WHITE
ORIENT ASST. NEWS EDITOR

The newest members to the Bowdoin campus, the Class of 1996, are accompanied by unusual trends.

One thousand five hundred men and 1483 women comprised the applicant pool. Of the 3081 applications received, a total of 1058 acceptance letters were mailed out in return; 472 going to men and 586 going to women. As is normally the case, various candidates to the class declined the offer of admittance, leaving the class of 1996 with a total configuration of 411 students. However, the class enjoys the serendipitous distinction of having a higher percentage of female students (55%) than male students (45%).

Terms of the admission process, there was less than a two percent decline for regular admission, but a decline of over seven percent for Early Decision. Bowdoin again admitted a higher percentage of applicants. 34.7% of applicants were accepted as opposed to 32.3% last year.

Only a few years ago Bowdoin's acceptance percentage was in the low to mid 20% range, raising questions of an increasingly less competitive admissions office. In

order to maintain current levels of enrollment, many private schools are being forced to raise their acceptance rate because the applicant pool has dwindled with on-going economic recession.

This year's admission process also reveals a decline in the enrollment of students of color. Applications from students of color fell from 281 last year to 228 this year. The number of students of color who planned to matriculate is also down from 54 to 46. Subsequently, students of color make up ten percent of the class of 1996.

Fifty-seven percent of the matriculating students come to Bowdoin from the public school arena, while forty-three percent are graduates of private, parochial, or independent school systems.

The geographic distribution of the class of 1996 resembles that of previous years. A total of forty-four states (including D.C.) and nine foreign countries are represented. Forty-seven percent of the class is composed of New Englanders. Twenty-two percent of the students are from the mid-Atlantic states (N.Y., N.J., and Penn.), eleven from the west, seven from the mid-west, and nine percent from the south.

Students with international addresses make up four percent of the first-year class.

Mel Gibson adds Bowdoin to his cast

By KEVIN A. PETRIE
ORIENT NEWS EDITOR

Working on his directorial debut, Mel Gibson, of "Tequila Sunrise" and "Lethal Weapon" fame, is rolling his movie entourage onto Bowdoin's campus in late September. Bowdoin's Moore Hall, Sills Hall, Hubbard Hall, and Whittier Field will serve as the locations for several scenes in the movie tentatively titled "Man Without a Face."

On September 25, 28, and 29, Gibson will direct the filming of several scenes; he only acts in one scene himself. Preparation will begin two or three days prior to this.

Makers of the movie will need extras to fill the backgrounds of these scenes as well. Tryouts for these positions are today, Friday, September 11.

On Friday, September 4, Sharon Mann, production manager, Andy Arey, location manager, and other members of the technical crew met with Richard Merserau, Ana Brown, Scott Hood and other college officials and discussed the plans for filming here. They signed a contract concerning fees and insurance.

Walking about the campus throughout the afternoon and examining the sites, these folks from Hollywood quickly made clear the scale of this production.

"Condors," 30,000 lb. cranes holding cameras and lighting equipment, and three and four ton trucks will rumble onto the campus, along with a hefty caravan of movie

makers. The crew itself consists of about 120 workers, excluding cast members and extras.

"He's a great guy. Very focussed," said production manager Sharon Mann of Mel Gibson. She says this is the first time she has worked with him.

"Man Without a Face" is a poignant drama about the friendship that develops between Chuck, a young boy struggling with the loss of his father, and Justin McLeod, the town recluse, whose scarred face and mysterious history make him the object of rumor and scorn among the townspeople." So reads the synopsis offered by Garthorpe, Inc., creators of the production.

Mel Gibson plays McLeod, who was an instructor at a prestigious military academy before a car accident derailed his life. Nick Stahl plays the character of the troubled young Chuck Norstadt.

So what is Bowdoin's role in the production? The opening scene may involve a shot of cirrus clouds in the sky, then of the gate leading to Whittier Field. A dream sequence follows, in which Chuck describes his fantasy of a heroic graduation as an Air Force cadet. His narration concludes, "There's always a face that I can't see. That I keep missing. Out beyond the edge of the crowd..." (Gibson?) And so our field introduces the audience to "Man Without a Face."

The Hubbard Conference Room West appears next, hosting a frantic exam situation. The script describes, "While the others scribble away

furiously, Chuck sits doodling, distracted." The crew plans to hang a type of smoke in the air here, letting the heavy mist mark the oppressive tone of the scene. At the meeting Friday, Bowdoin officials expressed a concern that this may trigger a smoke detector. Production manager Sharon Mann assured them this was extremely unlikely, although this stuff did manage to activate the fire alarm and sprinkler system in a crowded restaurant scene she worked on for "L.A. Law." The crew and actors soon found themselves ankle-deep in water, she said.

The first floor of Moore Hall will provide a window from which Chuck "makes a stealthy exit" in the evening, and Room 109 in Sills Hall will also serve as a classroom setting.

At Whittier Field again, Chuck is in the midst of the thrill of a real graduation from Holyfield Military Academy. He is lifted to the shoulders of fellow graduates. The script reads, "He spins around. Exulting in the moment. And then hestops. Time seems to stand still as he sees a man in the huge crowd turning and walking away. CLOSE ON MAN as he walks away, making his way through the crowd. We do not see his face but he has a look about him and a walk that recalls another man. Is it McLeod or not? We cannot be certain."

Plans about the scenes here are tentative, but these folks from Hollywood are coming to Brunswick. Stay tuned.

An Investigation

Antitrust ruling against MIT marks a common trend among colleges Court case raises questions about financial aid practices

By DAVID SIMMONS
ORIENT STAFF WRITER

A federal judge ruled last week that the Massachusetts Institute of Technology was guilty of violating antitrust laws when it shared confidential financial aid information with other Ivy League schools to formulate the amount of aid received by commonly admitted students. The decision was the culmination of three years of uncertainty and anticipation among higher-education institutions and a summer-long lawsuit that has cost MIT more than one million dollars.

The lawsuit originated in July of 1989, when the Justice Department began an investigation of the financial aid practices of 23 colleges and universities collectively known as the Overlap Group, which includes Bowdoin College as well as MIT and the rest of the Ivies. The group was founded in 1958 by schools in New England, New York, and Pennsylvania who were interested in developing a formula for calculating financial aid awards based strictly on meeting the demonstrated needs of students and their families. The practice of sharing information in such a manner led to important breakthroughs in need-blind admissions policies, but also led to scrutiny by the Justice Department, which maintains that the removal of merit-based aid awards from aid packages limits the choices of prospective students by eliminating economic competition.

The investigation took many college officials by surprise, since the activities of the Overlap Group have never been secret or conspiratorial in nature. There are many such groups in various geographic areas all over the country, and they have the wide support of the higher-education community for providing fairer, more accurate aid awards to the greatest number of needy students. Administrators at the affected schools can only speculate as to why the Justice Department decided to take legal action now, after more than thirty years of the group's existence.

The Overlap Group formally disbanded in 1991, when the Justice Department threatened legal action against the Ivies if they did not sign a consent decree agreeing to cease participation in the group. Faced with the prospect of expensive trials and a possible loss of prestige, all of the Ivy League schools except MIT complied. MIT, believing that colleges and universities are not subject to the Sherman Antitrust Act as non-profit organizations, decided to fight the charges in court, and the case went to trial in Philadelphia this June.

Bowdoin had already voluntarily removed itself from Overlap in 1989, when the college was served a Civil Investigative Demand (CID) by the Justice Department, along with 57 other schools, most of whom were not part of the group. While a CID is not a lawsuit, the College complied

with the demand, by surrendering all relevant documents, which the department still holds. So far, no action has been taken against those schools in the "second tier," but Overlap has not affected Bowdoin's financial aid policies for three years.

U.S. District Judge, Louis C. Bechtle, of Pennsylvania, handed down his biting 49 page decision on September 3rd, rejecting most of MIT's arguments. Although MIT claims that its financial aid awards are charity, Judge Bechtle feels that aid is nothing more than a discount on a charge for a service provided, and is therefore subject to the market forces of competition. MIT attorneys also argued that the social good of providing the best education for needy students outweighed the apparent crime of exchanging information, which the antitrust attorney rebutted by pointing out that "social policy justifications are no defence to naked restraints of trade."

MIT president, Charles M. Vest, is one of a number of higher education officials who feel that if the decision stands, "the concept of need-blind admissions could slowly erode away," as the limited pool of financial aid funds would be used for merit based awards to entice the best students away from first-choice schools offering smaller awards. Because less money would be available for needier students, some applicants would have to be denied admission if schools ever became involved in bidding wars for the

nation's best and brightest. Need-blind admissions policies also tend to diversify the student population at predominantly "white" schools.

Judge Bechtle is skeptical, however. "If MIT and the other Ivy League schools which were to so easily abandon these objectives of equality of educational access and opportunity merely because Overlap was not in play, then the court could only conclude that their professed dedication to these ends was less than sincere," he wrote in his decision.

The decision will impact on the changes that have been made in how colleges and universities perceive financial aid since Overlap quietly fell apart in 1989, now that individual institutions are alone in determining who receives how many of a limited number of aid dollars. In September of last year, when formal charges were filed against the Ivies, the *Chronicle of Higher Education* reported that already, fall applicants were receiving aid packages from former Overlap schools that differed by as much as \$15,000, forcing students to make decisions based on cost, which the Overlap Group was formed to avoid. Bowdoin's director of student aid, Walter H. Moulton, said in the same article "economic life in the United States has become very complicated. Consequently, measuring ability to pay in middle- and upper-income families has become an art form of mammoth proportions," which in part

accounts for the huge discrepancies.

Although Moulton did not feel free to discuss the specifics of Bowdoin's financial aid policies during a Justice Department investigation, he did point out that Bowdoin has gotten along fine for three years without Overlap. Bowdoin's own formula has so far remained unchanged, and Moulton links any changes from the aid packages from three years ago to the economy, rather than any break with the Overlap Group.

Dean of Admissions, Richard Steele, also downplays the effect of the break on Bowdoin's admissions policies. "Diversity is a very high priority," he says, "and we are as need-blind as we possibly can be" with the amount of aid available in any given year. Financial aid files are not a part of the admissions process until the third round of reading applications. Until that point, the demonstrated needs of all students are met, and the round continues until the money is gone. By this time, all of the applications considered are of equal caliber, and some tough financial decisions must be made. Since this is Steele's second year at Bowdoin, he doesn't know what the policy was during Overlap. Steele also speculates that a thin year for ethnic diversity has more to do with a failure of recruiting than financial aid concerns.

A statement released by the financial aid office stated that, "because the number of qualified applicants seeking financial aid this year was considerably higher than (CONTINUED ON PAGE 5)

Orientation Gathers First-years

By JOSHUA SORENSEN
ORIENT ASST. NEWS EDITOR

On Sunday, August 30, the Bowdoin community welcomed the 400 plus members of the class of 1996. In order to better acquaint the class of 1996 with life here in Brunswick and at Bowdoin College, all first-year students went through a four-day Orientation session. This year the new student Orientation consisted of various academic and social events. For example, students attended placement exams, a presentation concerning academic life at Bowdoin by the College's deans, meetings with academic advisors, group discussions and formal matriculation in President Edwards' office.

Said Dean Ana Brown, "I hope that the class of 1996 was able to get a good understanding and appreciation of academics here at Bowdoin, an opportunity to become acquainted with the many different campus offerings and resources and an awareness of alcohol problems, racism and sexism on campus."

This year administrators hoped to schedule events in a more deliberate manner, with the focus on academics. Also, in order to supplement student Orientation, this year the Office of the Dean of Students has introduced first-years to a Wednesday Brown Bag Lunch Series. This series consists of various presentations concerning subjects such as stress, sexual harassment, "Testing the Waters in Math and Science" and "What Sex Can do for You."

Most first year students attended the events at which their attendance was expected. According to Jobi Whiting '96, "Orientation was helpful because it showed me where all the stuff on campus was. Also, my meeting with my academic advisor was very helpful, but the discussion groups were pretty useless because nobody read the book." For Ann Frekko '96, Orientation was helpful because "I was able to meet a lot of the people that are in my class." All first-years have been asked by the Office of the Dean of Students to complete a survey evaluating this year's Orientation.



Proud members of Security's new division. Photo by Adam Shopis.

Security's new infantry: mounted cyclists

By SETH JONES
ORIENT STAFF WRITER

With mounting student frustration over the safety of the Bowdoin community, the Security force, headed by new Chief Donna Loring, has come up with some innovative ways to fight and prevent crime.

The most noticeable of these changes are the new bicycle patrols made by officers. The College recently purchased three mountain bikes to be used exclusively for the bike patrol.

Security officer Michael Lloyd, in charge of crime prevention, points out that the use of bikes "combines both mobility and accessibility—a combination that neither the cruiser patrol nor the foot patrol can offer."

The effectiveness of the bike patrol was confirmed during the significant reduction of break-ins, especially in the storage areas in the

vicinity of Farley Field House. The use of bikes allows a larger area to be covered in a shorter amount of time.

Bike patrols are increasingly being used by police departments and university security departments throughout the nation because of their effectiveness.

Still feeling the effects of budget cuts last year, Security also believes that the use of the bike patrol is economically efficient. It's safety at a minimal cost.

"The bike patrol also makes Security officers more accessible to students," said Loring.

In the fall and spring, the bike patrol will normally ride in evening and night shifts. However, the cold weather and snow during the winter will substantially decrease the frequency of patrols.

The Security department is extremely optimistic and excited about the use of the bike patrol.

Kaster relives Bowdoin's history during well-received Convocation address

By KEVIN A. PETRIE
ORIENT NEWS EDITOR

With President Robert H. Edwards presiding, Bowdoin's 191st Convocation summoned the Bowdoin community back to campus and launched the College into its 1992-93 academic year.

Students, faculty, alumni and other members of the college community gathered under the rafters of the First Parish Church in Brunswick on Wednesday, September 2, and witnessed the Convocation Address of Barbara J. Kaster, Professor of Oral Communication in the Department of English.

Over the last three years, Kaster, a professor of film that intends to retire after this semester, has created a film that charts the 200-year history of Bowdoin College. This opportunity, along with her declared love for Bowdoin and its heritage, was a theme in her address.

"Listen to this voice. It is the voice of a woman," declared Kaster as she opened her speech. She described her 19-year tenure at Bowdoin, and spoke of her feelings at her first Convocation. "I was, frankly, more than a little awed and frightened... I didn't fit in."

She said that Bowdoin's "heart" has "four chambers: students, faculty, administrative staff, and alumni." She said these four components are interdependent, and cooperate with one another. If one chamber slackens, others pick up the pace. Kaster then eased into a colorful account of salient Bowdoin characters over the years.

Remarks about Joshua Chamberlain, who was Bowdoin professor and Civil War hero, William Hyde, and Ken Sills decorated Kaster's account of Bowdoin's valuable contributors. She spoke of folks from her own time, such as Joan Benoit, the marathon star, and Professors Mayo,

Butcher and Pike, creators of the acclaimed Micro-Scale Laboratory. "What [they] designed changed the teaching of chemistry throughout the world."

The ultimate task of an institution of higher education, said Kaster, is the improvement of society. She said of early professors here: "They believed their teaching had actual consequence for the common good."

"The heart of the College is what it always was: individual men and women trying to serve the common good." She concluded, "I believe the best days of Bowdoin are yet ahead."

The Convocation also included an introduction by President Edwards, in which he spoke of college developments. This summer six architects met in order to consider the design of Bowdoin's new Campus Center at Hyde Cage, a projected \$3-4 million endeavor that is slated for completion in eighteen months. Half of the funds necessary, said Edwards, may be in hand by the end of next month.

"Our trajectory towards a balanced budget" rises before us, said Edwards. The budget deficit will probably fall to \$350,000 by the end of this year, and will soon be eliminated.

Edwards offered a map of College goals: a balanced budget for 1993-94, construction of the Campus Center, and a "capital campaign," to begin in eighteen months, to raise tens of millions of dollars of much-needed funds.

In addition, "We will begin the refinement and elimination of ambiguity in the Honor Code." A committee of students is working with Dean Lewallen to meet this goal.

Finally Edwards said that in order to "mirror the hopes and aspirations of this society," there will be no more gender bias in sports and residential life.



President Edwards and faculty prepare for Convocation ceremony. Photo by Erin Sullivan.

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MIT RULING (CONTINUED)
FROM PAGE 3)

expected, financial aid became a factor in admissions decisions for the second year in a row, and the third time in twenty-three years affecting just over 2 percent of the admitted group. Twenty-six students are affected, fourteen fewer than last year. Of these twenty-six students, it is assumed that thirteen would have chosen to matriculate at Bowdoin... except for the class of 1994 and 1995, students have been admitted based on their academic records, not on their ability to pay a process designated need-blind."

In response to the decision, James Ward, Bowdoin's Dean of the College, said, "clearly we are concerned about this. Bowdoin's contributions to financial aid make up 13% percent of the operating budget, and that's a lot of money. We are concerned that we spend that money fairly. We would love to be need-blind, but because of the economy, parental incomes are flat, and consequently the demonstrated need is bigger than ever." Ward also said that the underlying principles in participating in Overlap were "fairness to students, and to enable students to choose colleges regardless of price differences or differences in the financial aid packages." Although colleges and universities are restricted from sharing individual cases, the reauthorization of the

Higher Education Act, recently signed into law by President Bush for a period of two years, permits them to confer about principles and procedures regarding financial aid. Ward sees this as a good sign, but as far as the MIT decision goes, "Bowdoin certainly intends to abide by the law."

Richard Mersereau, Director of College relations stresses that "the practical effect [on Bowdoin College] should be nil, because we ceased participation in Overlap three years ago when the CID was first issued." MIT plans to appeal the decision, and the Justice Department has not decided whether or not to take action against the other Overlap schools. When asked what might happen at Bowdoin, should MIT win its appeal, or Bowdoin itself be served with charges, Mersereau said, "the consequences are too complicated to want to speculate. The ball is still in the Justice Department's court. We're simply in the position of waiting to hear what their next step will be. [But the decision] certainly raises questions about the nature of education." In the meantime, Scott Hood of the College Relations Office said that, as in the past three years since Bowdoin stopped sharing information in the Overlap Group, it is "business as usual" here at Bowdoin College.

Social concerns that persist

An Update on protestors at the Rodney King Rally

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

The Rodney King trial verdict and ensuing Los Angeles riots last spring provoked a rally at Bowdoin College to protest the decision and questions about racist overtones. While the memories of the rally and even the riots have faded into the backs of people's minds, the problems and issues that were raised still remain.

When asked if things have changed since last spring, Ricardo Pino '94, a former officer of the Latin American Student Organization (LASO), and a speaker at the rally last spring, said, "Are things different? That's hard to say. I think that the riots and everything else helped to strengthen people's points of view, whatever they may have been."

"The issues that the rally dealt with were nothing new for Bowdoin or for America. They were ideas that had been around that no one had paid attention to, but they were there. It grabbed people's attention and forced them to look at these problems."

Regarding the state of things at Bowdoin, "Things don't really

change from year to year. For the new students, they probably haven't even heard about what happened last semester. No one has come up to me and said that anything has changed for them."

But with a new semester beginning, and a new trail about to start for the Los Angeles Police Department officers who allegedly beat Rodney King, not much is being planned on campus to focus attention on these issues. Said Pino, "There are no real big plans. The groups are still there and they're still working. That hasn't stopped."

With this work, however, comes an unwanted label. As Pino says, "We're seen as 'the activists', not as people or as students. A lot more is asked of us in terms of who we are as compared to anyone else."

Another LASO member, as well as one of the heads of ADAPT, Troy Woodson '94, points out that, "People dump the responsibility on our shoulders. They may be concerned, but they look to us to do all the work. It would change things a great deal if other people got involved. People might think that there is someone like them up on the stage talking. It would give them a connection."

Both Pino and Woodson were given the opportunity to speak with the first-year students during Orientation. "We got mixed reviews," Pino said. "People thought I was speaking for an entire group. I was speaking on behalf of myself. If people want to get involved, they should come to a meeting."

SINGLE-SEX FRATS (CONTINUED FROM PAGE 1)

Committee of the Governing Boards changed the dates to July 1, 1993, and July 1, 1992, respectively. "This was just to clear up any confusion because we knew that [the September dates] were running close to the beginning of the school year," said Dick Mersereau, Director of College Relations.

Tom Davidson '94, who attended the meetings of the Governing Boards in May, said that the final decision was in no way easily reached or broadly supported. "You could sense that there were two different ideological camps within the Governing Boards."



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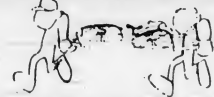
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ARTS & LEISURE

Preview



Shapiro & Smith in action. Photo courtesy of Tom Caravaglia

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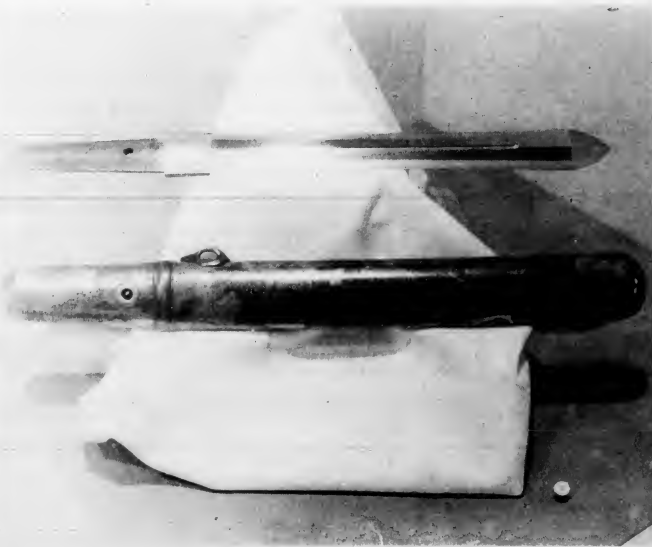
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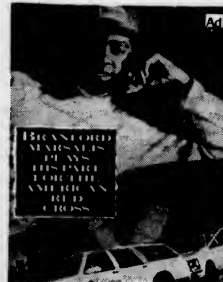
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Art of the Samurai Sword. Halford Galerv in the Walker Art Museum. Photo by Erin Sullivan



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Photo by Maya Khuri.



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Images of BOWDOIN

'92:

The new year
kicks off.



Photo by Maya Khuri.



Photo by Adam Shopis.

Dean of the College in a tumultuous year

by N. Farnham and
Golden



of Jim Ward. Photos by Maya Khuri.

something about the timing because we've just gotten some more information. When you work with the government, everything is done in a prescribed number of days. We had fifteen days to respond. They have a deadline for issuing their findings and the original deadline was September 25th. But we have just heard that because we asked them not to come to campus last week or the week before, they have a process by which they can interrupt the investigation. We're now expecting the findings will be issued roughly October 9th or 10th or something like that. At the time

they issue the findings, if they have found anything wrong or places that we have fallen short, they will issue what they call a memorandum of agreement, or a memorandum of compliance, and that's something that they sign and we sign saying how we're going to make right whatever they found wrong.

Orient: To continue with women's issues: There's been a lot of talk among both faculty and students that there's no woman now in the higher administration. In light of this, how do you think it looks for the administration to be

dealing with an issue like the Title 9 complaint?

Ward: It is certainly undeniable that there are no women on the senior staff but we are trying as hard as we possibly can to consult widely with women to keep women's concerns in mind.

Orient: What exactly do you mean by "consult with women?"

Ward: I mean talking to people.

Orient: Students? Faculty?

Ward: I talk to everybody so I can try to find out what concerns are, what perceptions are; so we can find out that information. I think it's important to keep in mind that women aren't the only people who are concerned about making things equitable for women. I certainly am and I think I can speak for the other people on the senior staff. There's genuine concern on these matters. We are not women ourselves but we've heard from women and we've stayed in contact.

Orient: Outside of talking with women on an informal basis, have you institutionalized anything, like set up a committee where you specifically address women's concerns?

Ward: Well, there's the Commission on the Status of Women, if I've gotten the name right, whatever the group was that Judy Montgomery chaired last year. Don't ask me to be the expert on what their charge was, but as I understand it, they were to look at the institution from top to bottom to see what our strengths and weaknesses were, problems were, successes may have been. As far as I know that group has not issued any kind of written report.

Orient: You've talked about the Title 9 complaint and the off-campus study advisor. What about the implementation of the fraternity policy? A lot of students don't feel satisfied with it and we know you've tried to address that as an administration. Do you feel the door is closed on that issue?

Ward: I don't think the Governing Board is going to revisit the issue.

Orient: Where do you want to go from here? You say you're implementing it. Can you give us some specifics on how you're going

to implement this policy? If the fraternities go by their addresses, like 7 Boody Street or 40 Harpswell Street, instead of their Greek names, how are you going to be able to deal with that?

Ward: This is a policy about fraternities, but fraternities that call themselves something else and are still fraternities are still fraternities as far as we're concerned. I want to be careful to focus on the real issues, the important issues and not go off chasing the red herrings that may come up. I also want very much to work with the four single-sex organizations to see if we can find ways for them to maintain the viability of their organizations within the parameters of college policy and I have offered that to them and have had some conversations already. I don't think anyone knows what's possible at this point. Make no mistake about it, the Governing Boards have set down a clear policy and we intend to enforce it. But on the other hand, we're dealing here with Bowdoin students, people to whom the College is committed, people who have made contributions to this place and I don't think anybody's interests are served by having their educations compromised or having them caught in the crossfire between the College and their alumni body. I want to see if we can channel the frustrations that they feel—and I understand the source of those frustrations—into constructive activities so that we're not simply yelling at each other all the time and I intend to spend as much time as I think is productive on doing that.

Orient: Could you speculate on potential situations with us right now? If, for instance, you found some of these organizations conducting rush this year, what would be your response either generally or specifically?

Ward: The fraternity policy says that single-sex fraternities and sororities may not have new members joining this year, so joining a single-sex fraternity or sorority is a violation of College policy this year. An ancillary violation of that is rushing, that is, inducing someone else to join. We will monitor that situation as closely as we can and we fully intend to give warnings and to proceed slowly in this matter. If we hear that something is going on we intend to communicate with those people to tell them we have heard that is going on, and to make

sure that they know that we know and to make sure that they know that this could lead to disciplinary action if a violation occurs. We will not condone deliberate violations.

Orient: You say the Hyde Cage is definitely one of your top priorities. You remember when Susaki Associates came in 1988 and drew up a \$12 million proposal for a new student center. Now we're talking about spending two to two and-a-half million dollars. Minus inflation even, how are we going to get what we want or need for one-sixth of what we were planning to spend or hoping to spend only four years ago?

Ward: I can't answer the specific question and it is certainly a tough design problem but we have in the last couple of weeks been through the final interview with architects. We invited thirty-five architectural firms to submit proposals. Don't hold me to these numbers but I think twenty-eight responded. Then we met and narrowed that list to six. We sat down for two solid days and interviewed all six and your question is one that we asked them: "Is it realistic to do what we want to do for three million dollars?" They recognize that it's going to be tight, but the general consensus from all six of these firms was "Yes, I think we can do something really exciting, really interesting for that amount of money."

Now, let's be clear about what we're talking about here and what we're not talking about here. The Susaki proposal involved both Sargent Gym and Curtis Memorial Pool. We're thinking about Hyde Cage. This week we hope to make the final negotiations with our top choice [for] architect. Our two primary criteria were design excellence—people who really do exciting things—and how well they interact with the College community. There's an architecture seminar being taught this semester that's going to work with these architects through the development. That's one of the reasons we want to get this firm identified right away. They'll be a lot of opportunity for participation by the campus.

**Information in
introduction provided
by College Relations.**

attend the first of several open forums sponsored by the Student Executive Board. Nearly 15 students attend and exchange views about the proposal with Edwards and Dean of the College Jim Ward. Ward, a former member of the Bowdoin College Council, said that he was "impressed by the quality of the discussion and the willingness of the students to participate in the process."

March 6, 1992: Leaders of the single-sex Greek organizations organize a rally outside Massachusetts Hall where the Governing Boards are meeting to discuss the proposal. An estimated 200 students attend the peaceful gathering, wearing the movement's trademark orange pin and holding up signs in the single-sex colors.

March 7, 1992: The Governing

Boards vote that single-sex Greek organizations may continue to exist provided they do not provide any lodging or dining facilities. Seven students spoke to the Board members, expressing their views about the controversy. The Boards also announce that the issue will be re-considered at their May meeting.

May 22, 1992: Two weeks after classes ended, the March

Compromise is overturned when the Governing Boards vote to prohibit students from belonging to any single-sex Greek organizations, even the ones that do not provide lodging or dining. The single-sex houses are to disband by September 1, 1993 and may not initiate any new members after September 1, 1992, effectively prohibiting any members of the class of 1996 from joining.

June 29, 1992: The Executive Board of the Governing Boards changes the resolution to ensure that single-sex Greek organizations disband

by Michael F. Golden

THE BOWDOIN ORIENT

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Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

The College Should Move Beyond Last Year's Controversies

The Bowdoin community begins this year weighted down by the remnants of controversial issues which divided the administration and students between almost uncrossable ideological lines. The abolition of single-sex fraternities and the sorority last June by the Governing Boards, the Sweet hiring decision, and the inequality with which women's athletics were and are funded left students at odds with a seemingly uncaring administration.

Last year's conflicts stemmed from a basic lack of communication between the administration and the student body. Unilateral actions were taken by administrators and students with little regard for the positions of those affected. If this year is to be any better, the lines of communication between administrators and students must be made more open.

For this to happen, attitudes throughout the College must change. Administrators should realize that Bowdoin students do not pay \$25,000 annually to have their beliefs and actions dictated to them, and students should acknowledge that the administration may be guided by a broader vision to improve the College now and in the future.

To this end, we need to move beyond last year's controversies and concentrate on working together to achieve positive changes acceptable to both students and administrators. The single-sex organizations should realize that they are now part of Bowdoin's history as the College moves closer towards an environment free of discrimination on the basis of race, sex, creed, or sexual orientation. The College, as a whole, should work to develop a comprehensive residential life program where

exclusive brother and sisterhoods are socially unnecessary.

The new student center will be integral to this, so students and administrators ought to utilize each other to ensure that this project will live up to its full potential. Realistic alternatives to the social monopoly held by fraternities should continue to be explored vigorously, and education in such problematic areas as alcohol and drug abuse, eating disorders, sexual assault and sexually transmitted diseases should be increased for all students.

While the Edwards Administration should be commended for their strides towards balancing the budget, the administration needs to be more ideologically consistent in determining how spending is reduced. In no case should funding for student programs be determined on the basis of sex, as in the case of the Women's Ice Hockey program. Students should be more involved in evaluating where the cost-cutting axe will fall, and a Litmus test should be applied as to whether or not spending is equitable between programs in each case.

The issues mentioned above are only a few glaring examples of where administrators and students could compromise to find mutually acceptable ground. The administration should take student concerns into account before acting to significantly alter student life, and students should not be afraid that the administration will ignore their ideas and grievances. We believe that the possibilities for students and administrators to work closely are endless, and that such collaborations can only be beneficial for the entire Bowdoin community.

MAD MAX MEETS BOWDOIN



Student Opinion

Views From the Couch

Know when to say when.

By Brian Sung

The anthems of the summer still ring in my ears, but now...now, I miss those great songs. Whereas "I Like Big Butts" and "Jump, Jump" once made me cringe, they now bring a fond smile and a tear to my eye. Excuse me while I get a bit emotional...

Camp counselor to proctor. I guess that's not too much of a switch, considering some of the characters on my floor. Campers and proctees both seem to be in the same position, though. Seriously. You mock what you don't understand.

Half my campers were nervous and quiet the first couple of days at camp, while the other half decided to have a kickin' time. Eventually, most of them had great summers. Proctees,

I've already had proctees worrying about papers, quizzes, and exams. I heard a first-year say, "I want to go to the beach, but I got this reading to do." That's when you have to draw the line.

and all first years, are pretty similar. Some showed up quiet, some showed up loud, but all were nervous. Almost all of them will end up loving this place.

You see, some of the first years have figured out the key that almost everyone eventually gets. The key? Well...I shouldn't give it out, but here it is. Bag it. Boom, there it is. Seems kind of simple, eh? Two words. That's the key to life at Bowdoin. It will...set you free. It will make you happier. Yet, I know some seniors who still haven't come to terms with that simple phrase.

I'm not advocating blowing off classes and exams, although sometimes that is necessary in the realm of "bag it". What I'm saying is to cut back on your own overall stress level. Let it all hang out somehow, whether it be by reading a book, mellowing on the quad, or doing an incredible dance to Wilson Phillips, that's the jehand way to bag it!

I've already had proctees worrying about papers, quizzes, and exams. I heard a first-year say, "I want to go to the beach, but I got this reading to do." That's when you have to draw the line. Work, I guess, is important, but learning to relax and do something that you need is even more important. My campers claimed that they had to do the "Big Butt" dance once a day or they'd be sad. All the power in the world to them, they'd figured out their release. They all figured out that they couldn't make bracelets, do instructional swimming, or make origami while stressed out. Now, if six year olds can figure this out, why can't college students?

Seriously, our work and attitude becomes very lame when we get stressed out. This seems kind of simplistic, but no one I talk to seems to get it. Relax or die. Especially first-years. A lot of you may have come here to be the next Bowdoin scholar, stud of the football team, or the next volleyball All-American. Chill out, crack one open, and hit the sun. Relaxing is the only avenue of escape in stressworld. So get the hell out of it, and enter the world of bag it. You'll have a better time. Guaranteed. "I like big butts, and I cannot lie. You brothers can't deny..." Hmmm...

Looking Starboard

By Craig Cheslog

The petitions are out, the signatures are being collected — yes, it must be time for that yearly campus ritual, the election of the Student Executive Board. The election that forces freshmen who have been on campus for less than one month to vote for people they do not know, the election that allows upperclassmen to show their apathy early in the academic year, the election that will, nonetheless, select the 15 students who will serve on the major student government body for the next year.

It is time to face some facts. Not only is the time when we vote for the Executive Board really stupid (it will not be until September 21, that there will actually be an elected student government body), but the structure of student government at this College is also flawed and needs immediate repair. Otherwise, student views will continue not to be effectively heard nor listened to, and the faculty and administration will continue to disregard those views when making decisions affecting students.

Juniors and seniors remember our old and beloved four-point grading system. How nice it was to be able to come back from class and tell one's roommates that one had "dualed" a paper or an exam. Ah, high honors, honors, pass, fail — we hardly knew thee. The student body voted overwhelmingly in favor of keeping the four-point system instead of changing to our current and boring five-point A-B-C-D-F, but despite this clear student mandate, the faculty voted overwhelmingly to change the grading system.

In this, and more recently the single-sex fraternity issue, student opinion has not been effectively communicated to the administration and/or faculty. Student opinion did not have enough influence to convince the faculty to vote to keep our old system (if anything, it caused the faculty to vote for change) and last year, student opinions about the single-sex fraternity issue were heard only after the decision to outlaw single-sex fraternities had been made by the Governing Boards' Executive Committee and the administration.

The problem is that Bowdoin students have no one that they can say represents them. Oh, some people will try to contend that the executive board chair(man) represents the entire student body, but the chair(man) is elected only by the 15 members of the Executive Board, and thus only can truly represent the Executive Board. The faculty and administration know this, and despite the facade of cooperation, mandates are issued out of Hawthorne-Longfellow Hall without the knowledge and input of the students beforehand.

We need effective representation. And, we need it now. We need to know what the students who hold office stand for, and we need increased interest in what our student government does. In short, we need to dramatically change our student government structure. We should have a student body president, and other constitutional officers elected by the entire student body. We need to have other student government members who are elected by groups of students (like dorms and fraternities), so all will know who represents who. Additionally, we need to have the student government elections during the spring semester, so that the student government body will be active during the summer and ready

to deal with issues when everyone returns to Brunswick for the fall semester.

Remember, we will not have an elected student government body for another ten days, or 19 days after classes began. Decisions need to be made, and issues must be dealt with. The administrators in Hawthorne-Longfellow Hall are not going to wait until the students have finally gotten around to having their elections.

Perhaps a student body president would have been unable to stop the anti-student decisions mentioned above from happening anyway. But, at least everyone would know who was speaking for the students. A student body president would have infinitely more legitimacy with the faculty and administration, because he or she would be elected by the entire student body and not just 15 Executive Board members. There is a chance that a president might even have someone listen to him or her.

In short, we need to dramatically change our student government structure. We should have a student body president, and other constitutional officers elected by the entire student body.

Interest in our student government would inevitably increase because students campaigning for offices are hard to ignore. Discussion of issues might actually occur, apathy might be lessened, and students may actually not only react to the actions of the administration, but might begin to propose solutions to the problems facing our College.

Those people still reading this article (instead of abandoning it to look for the Domino's pizza coupon) are probably skeptical that this sort of government can work 'neath the pines. After all, apathy is the real major of most of the students here. But the system this writer has proposed works: for example, Brent Littlefield, the president of the student body at the University of Maine, not only has the clout to meet with administrators in Orono, but with the Governor of the state as well. Administrators at the University of Maine not only listen to Littlefield (and previous student body presidents), but act on his and the student government's proposals.

The time has come for a change. We know that the current system does not work (last year this newspaper did not even send a reporter to Executive Board meetings). What harm can having an elected student body president do? What harm can come from having elections in February, when even the freshmen will have a basic idea about what the issues facing the students at Bowdoin are? Think about it, we can have a spokesperson for the entire student body, and we can have a student government that is elected based on merit and not on luck or funny posters placed around campus. No one says that the administration has to act the way the students want, but at least the students can have a voice that will be hard to ignore.

Unfortunately, I know that this idea is but one senior's dream that has little chance of becoming a reality. Students are too comfortable in their ignorance, and until the administration does something like reimpose compulsory chapel attendance, most students will not care enough to demand a student government that is legitimate, representative and truly effective. Meanwhile, the administration will continue to make policy without any

The Caring Conservative: My Perfect Society

By Justin Ziegler

In this election season, when candidates are deep into the rhetoric of "solutions" to alarming "crises", the political environment becomes a field for the idealistic visions and, at times, utopian concepts of society. Not to be undone, I too, have a vision for our nation. Permit me to indulge in this idea: Every person who goes to the polls this November will do so with a full understanding of the issues most important to them and of the candidates' policies relating to those issues.

Too often, the American voter is not provided with enough information to make an educated decision. Granted, sometimes candidates are ambiguous in their positions. Yet, they are not solely to blame for this lack of clarity. Quite often, the sources of information dissemination deserve as much, if not more blame for the poor education of voters about the candidates' policies.

When a voter turns on the television or picks up the evening newspaper, he or she does not often receive the information that he or she should know. If a person simply watches the stream of current events on tape or reads the headlines, what that person sees or reads are the same "soundbytes" that candidates are so often criticized for. Even still, as one reads further into the story, as reported by the medium, what is received is an interpretation of events as the reporter sees them. Unfortunately, reporters are often not as objective in

their job as they should be. Thus, what is being relayed is seen through the reporter's political eye, allowing that messenger to omit or dismiss any information that presents a strong argument against his or her chosen political vision (William F.

Too often, the American voter is not provided with enough information to make an educated decision. Granted, sometimes candidates are ambiguous in their positions. Yet, they are not solely to blame for this lack of clarity.

Buckley, Jr. presents such a case in chapter one of his book, *The Unmaking of a Mayor*, for anyone interested).

There are, however, more responsible ways of conveying information on policies to the voters. The most ideal form would be to have full reports of each of the candidates' records and objective analysis of their accomplishments and plans. Unfortunately that is not the case. Of the options available, the most notable are those weekly roundtable discussions on the issues, such as "The McLaughlin Group" or "This Week with David Brinkley." Equally informative are the nightly discussions on the "Macneil/Lehrer Newshour."

These provide a well-balanced analysis and definition of the issues with supporters from the entire political spectrum. Just as noteworthy are those periodicals that contain editorial articles of both sides. These sources focus on educating voters on all of the election options, and not just leading them blindly into a particular mode of analysis. Still, these are not available to every voter, and are truly the exception in the media, rather than the norm.

Of course, the role bearing most responsibility is that of the voters. They must not just apathetically accept the information being thrown at them, but rather be motivated to find the alternatives. They cannot just follow trendy clichés like "Rock the Vote", but must educate and define their vote based on the policies of the candidate. Above all, they should not be swayed by the occasional emotional waves supporting or demeaning certain candidates when they are not based on fact.

Yes, maybe this expects a bit much of the average voter. Indeed, most of those who vote do not clearly understand every issue, including myself. Many just don't have the time for a full understanding of the policies. Yet, just think of how much better our decisions could be if we voters took the time to find out about policies for ourselves. Perhaps we could achieve a more perfect union.

An Open Letter to First Year Students By Brian Farnham

This year marks the first year that there are no former "freshmen" on campus, only former first-years. This is significant for a number of reasons. For one, it means all of us seniors who thought graduation was some eons away have awoken to the fact we have nobody left to feel sorry for that they are being pushed off the spring cliff into reality. We have become the lemmings we pitied. College is not reality, only an oasis to prepare for it. That is not to say that is all bad, just to state a fact. So as you are all contemplating what it means to be college students for the first time and whether it was all you expected, there is a whole class four years removed from you contemplating how the hell they got to be seniors. As a first year, you probably see four years as a very long time; as seniors, we understand four years to be a temporal measurement as unreal as the institution in which we spent those years. Four years is only a long time if you're Kim Zmeskal or a Democrat. For a college student it's a heartbeat between the inebriated sigh of senior prom and the sober realization that "commencement" is Latin for "joining the unemployed."

You'll all see seniors walking around campus this fall with the same expression of knowing aloofness we have learned from three years of careful study. You may see some seniors shaking their heads about your number: '96. You ask most

seniors what "96" is, and you'll get different answers.

96? The average margin of victory for the Dream Team.

96? Yeah, it's a sexual position I want to try.

96? Get Smart's girlfriend, wasn't it?

But you see, this confusion is not based in ignorance, only disbelief. For us, "90" was the number that signified the confident lemmings, the plank-walking elders. Social relations at college are very much a question of numbers. When you're reading, say, an article about the last soccer game and you see that so-and-so scored four goals, you look at so-and-so's number before you register a reaction. 93? Well he or she is a senior, that's to be expected. But 95? Or 96? Only a sophomore or a first year? Wow, impressive. You realize that if the scorer is 95 or 96, there is potential; but if it's a 93, potential has been realized and it's on the way out.

I don't know how four years that are really four seconds becomes such a chasm, but that's the miracle of our surreal environment. Many of the differences between first-years and seniors reside in our minds, but that's the tradition and it can't be broken, nor am I suggesting that it should be. Just remember that in three years, you'll be staring from the precipice at a bunch of 99's who stare up at you even as they push you off. Until then, enjoy the view.

Silverman and Doerr

With Jon Silverman and Tony Doerr

I'm writing this article alone because Silverman is still coping with the virtual cornucopia of letters received responding to our article in last year's final Orient. For all of you first-years who are in your first year, the article happened to be on the controversial subject of... kind buds. Due to the immense popularity of the piece...

What's that Jon? Another Pulitzer? ... oh.

Getting back to you first-years, it is our opinion that you know nothing. This is not all your fault because we also went through orientation and realize it is totally worthless. We have taken it upon ourselves to orientalize you. We're into lists, our fans love lists and they love us when we inundate them with lists, so here's a list. Be the list.

Here are the things you need to do and/or be acquainted intimately with in order to be in a state of complete orientalizing. (And there's oh so much to choose from.)

1. Do play RUGBY.
2. Know that the Tontine Mall is an utter mockery to the USMRA... That's the United States Mall Rat Association.
3. Do pass out in Hyde often.
4. Know that the Orient is horrible... The editor sucks.
5. Do dive into hedges around campus often.
6. Read the Bowdoin Thymes every day. It is sooo choice.
7. Cut this article out, memorize it, and laminate it with that fake I.D. set you got for high school graduation from your aunt and uncle who always squared you with a four-pack of Barties and Jaymes Wild Berry Coolers when your folks were out of town.
8. On Parent's Weekend, if dad busts out a cam-corder, shoot him in the stomach and pretend he is your roommate's dad.
9. If he breaks out the .35 mil., and makes you pose in front of the Union, don't tell him he's standing in a puddle of boot.
10. If parents get cheesy upon their departure, never call them, and use their credit card <= in a most heinous fashion.
11. Know FAT MATT. Better yet don't.
12. Hi, mom!
13. Those of you foolish enough to have programmed WBOR (91.1... Brunswick's greatest oldies, but goodies) into your Technics-rack-system-with-rockin-400-watt-amp that could launch you from Baxter to Copeland with room to spare, can take it out of the memory now. It is awful.
14. The chances of you making a third of your 8 o'clock classes is minimal. Know where your snooze button is.
15. Buy the Doerr/Silverman-to-English dictionary. Example: boot=vomit.
16. Listen to much Eazy-E late night.
17. Hang late night with Brunswick P.D. at Dunkin Donuts while chowing on egg-and-cheese-croissant sandwich-for-only-.99.
18. Be completely up-to-date on the oh so beautiful and ever popular and even more feasible yet affordable Student Center plans.
19. 40-Doggers are out... 60-Doggers are in.
20. Hurry up and go check you mail for the fifth time today, you might have got something whilst reading this from people you won't write back.

Don't Edit My Voice: Reflections By Troy L. Woodson

My experience as an African-American man on a predominantly white college campus has transformed my view of the world. Here I learned first hand that my color would prevent me from receiving the privileges that are easily accessible to my white peers. I am the co-coordinator for A.D.A.P.T. which stands for The Awareness of Differences Among People Today. The goal of this organization is to fight for a more diversified campus. The reason that the organization strives to change the homogeneous and conservative mindset of Bowdoin is because Bowdoin refuses to acknowledge those people in the world who are not white, male, rich, and heterosexual. A truly liberal arts education should extend beyond the classroom to include knowledge about different cultures and backgrounds.

I learned that in order to receive the recognition that I deserved as an intelligent and assertive man, I would have to work twice as hard as my white counterparts. Before I came to Bowdoin, I was extremely idealistic and believed that, because I was intelligent and ambitious, no one would question my abilities based on color. There have been instances where white students have said that the only reason that I was a student at Bowdoin was because I was Black. All the hard work that I did at the high school level was ignored by my white peers and I was labeled a product of Affirmative Action. I am tired of having to prove my worthiness to a white supremacist world that continually refuses to acknowledge and respect my differences. I am not asking for love, but I demand respect. This is one of the primary reasons that I chose to become a member of the militant rap group, The Military Order. While apart of this group I began to develop politically and intellectually. My friends and I were able to express our

anger to the mainstream population while simultaneously providing entertainment. Our purpose was to startle the Bowdoin community. Personally, I wanted Bowdoin to begin to question and challenge the existing norms that prevailed on our campus and within our society.

The old folks in my community used to tell me that a Black person had to work twice as hard as a white man if they wanted to succeed. It was not until I entered Bowdoin that I realized the wisdom contained in that saying.

During the orientation week of my first year, I went to a fraternity party. While I was dancing with some of my friends, a drunk student yelled, "Hey! That nigger can dance". I was shocked and angry. My immediate response was violent but I realized that my actions would be judged to be the reaction of all Black people: VIOLENT. After that incident I wanted to transfer to another school, because I thought that I would not have to face racism if I left Bowdoin. Obviously I stayed, but the reason I stayed must be explored.

I would have felt like a failure if I let racism destroy my desire to receive an education. I sought support from other African-American and Latino-American students who provided me with the tools to become stronger: HOPE and DETERMINATION. I do not want to give any of you readers the impression that this is a happy ending. For me there is no end to the silent oppression that I experience on a daily basis. I feel the contemptuous glances as I walk across the quad to go to class. I know that while I am in class I am made to represent the voice of all African-American and oppressed peoples. Sometimes I think that I was cheated out of my college experience. In addition to my already heavy course load, I have to deal with a very cold and unwelcoming environment.

Letters to the Editor

Bowdoin students should not just educate the rich

To the Editor:

In the past few years I have become increasingly disillusioned by encounters with students who were forced to leave Bowdoin because they could not afford it. If Bowdoin has decided to educate the rich, it must make sure that education instills a desire for societal change, so that students do not simply use the college to preserve their socio-economic status. If the college succeeds, graduates will work to allow less wealthy people access to schools like Bowdoin again.

Auden Schendler, '92

"Single sex institutions are socially and culturally desirable"

To the Editor:

Recently, I received a letter from Dean Ward clarifying the policy prohibiting single sex fraternities and sororities on campus. I would like to express my dismay at both the manner in which the policy was adopted and the substance of the policy itself.

My son, who was a first year student during the 1991-1992

academic year, joined a single sex fraternity, knowing that it was not recognized by the College, but with no indication whatsoever that the viability of the Bowdoin Chapter was in jeopardy. I am at a loss as to why the College chose to adopt and promulgate this policy after permitting first-year students to expend their valuable time and effort in the fraternity selection process. It seems to me that the timing of such action was acutely insensitive to those who have formed valuable fraternal relationships only to discover that continuation of such liaisons in any meaningful way will result in a one year suspension from the College.

Moreover, it seems to me that the Boards have exhibited a decided predilection for governance by fiat. Should not the students have had some representation in making decisions which intimately affect the social and cultural aspects of their lives at the College. Is it not presumptuous of the Boards to decide for the students that the existence of single sex fraternities and sororities is inimical to the well being of the students. As a parent who was advised by one of the academic deans (whom I had telephoned to corroborate a grade correction) that a student's grades could not be disclosed to even that student's parent because of the integrity of the relationship between the College and the student, I find it unfortunate that the College does not have the same confidence in the wisdom of their students to choose the persons with whom they wish to associate.

As to the policy itself, I recall some years ago as I entered my home, I caught a glimpse of a crowd of young women who were weeping, seemingly uncontrollably on the evening news program. The anguish on their faces was something I will never forget. I could not imagine at the time what tragedy had beset them. As I continued to observe, to my

amazement I discovered that these were students at the then all female Wheaton College and that their reaction was to an announcement by the College that, because of the financial woes which have plagued most single sex educational institutions, the College was going to become a coeducational institution commencing the following academic year. I began to think about why the students were so distraught at the thought of admitting men. During the next several months I followed the story as it appeared in the newspapers and television. As time passed, the outcry became shriller until the Administration relented and rescinded its previous change in policy, although ultimately the financial considerations proved to be inextorable. The more I thought about the intensity of the students' reaction, it became clearer. The women of Wheaton understood what the Bowdoin Governing Boards do not: that single sex institutions are socially and culturally desirable and should be fostered as enriching the varied fabric of our society.

The Henry Report in which Bowdoin College refused to recognize single sex fraternities, although certainly not supportive of single sex organizations, was appropriate given the College's pronounced commitment to coeducational endeavors. However, since Bowdoin has coeducational fraternal organizations as well as single sex fraternities and a sorority, thus providing a choice to the students, the question becomes why the Henry Report was revised in the first place. It is interesting to note that the reason given by the College Administration for now instituting a total ban is that single sex fraternities are flourishing. I submit that there is a reason for that—just ask the women of Wheaton College.

Kenneth J. Rampino

Student Opinion

STUDENT SPEAK

The Class of 1996: What do they think of Bowdoin?

By JOHN VALENTINE AND MAYA KHURI, WITH PHOTOS BY MAYA KHURI

Background: As one of the largest and most diverse classes in recent history, the class of 1996 brings with it an unprecedented range of opinions and viewpoints. As they finished their first academic week and began their second weekend of college, we

decided to ask them, "What do you think of Bowdoin? How do you like the social atmosphere? The academics? The food? Your roommates? How does the campus suit you? And what's with the Kool-Aid?"



HUGH GRAHAN '96
MIDLAND, TEXAS

Bowdoin is very nice. The weather's been good. The people are very friendly. There's an intellectual atmosphere that's very comforting. The food is good. It's not a really intense, compete against the world type of thing. You get the feel of what you can do yourself. It's comfortable.



DENISE DURRELL '96
STRONG, MAINE

The first class I went to, I got kicked out of. But other than that, it's okay. I like the dorm rooms and the people. I study all the time. The food's great, too. All I do is eat, sleep, and study.



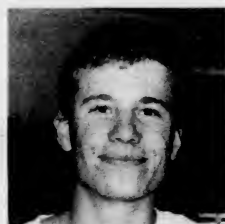
KELLY REMINGTON '96
HARRISVILLE, RHODE ISLAND

Bowdoin has a very friendly atmosphere. I like not being in class better than being in class. I'm really having more fun than I thought I would. I love my friends. I don't want to go home, and the campus is just right, size-wise.



ELIZABETH GITTINGER '96
CHESTNUT HILL, MASSACHUSETTS

It's definitely better than high school. My classes are good, they're huge, but good. My roommates are great. Coming from an all girl's school, it's definitely interesting having guys around. Bowdoin's a nice size, there are a good amount of people. I'm having a great time and Kool-Aid rocks the house.



BLANE MALEY '96
BOISE, IDAHO

I love this place. The campus is beautiful. The administration seems helpful. The people seem really nice. I like my roommates. I have a lot of work. It's probably tougher than high school, because I don't have enough time. The food is great here.



DAN SACCO '96
SARATOGA SPRINGS, NEW YORK

Bowdoin's great. I'm having a lot of fun. It was kind of hard to get work done once classes started. The social scene is adequate. I haven't found myself bored yet. My classes are good. There's a lot of reading. I like cross country a lot, and I'm looking forward to our race this weekend. It's cool.

THERE ARE NO STUPID OPINIONS, ONLY STUPID PEOPLE.

DON'T BE A STUPID PERSON. If you have an opinion on an issue, write a letter to the editor of the *Orient*.

Just address your letter to the *Bowdoin Orient*, and drop it in campus mail.

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Editorial

If you're a complete somnambulist and know some other big words, the *Orient* is the headache you're looking for. Contact either Brian or Mike at the Orient (x3300).

STUDENT GOVERNMENT WANTS YOU!



Join Sunday!!

Sign up at the Moulton Union Desk

THE EXECUTIVE BOARD IS HOLDING INTERVIEWS ON SUNDAY, SEPTEMBER 13, FOR THE FOLLOWING COMMITTEES*:

- Academic Computing Peer Review Committee
- Budget and Financial Priorities Committee
- Curriculum and Educational Policy Committee
- Strategic Planning Task Force
- SAFC (Scheduled for September 20)

*Interviews for openings on other committees will be held on Sept. 25, 26, 27.

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Women's soccer hopes to fill offensive holes with newcomers

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

Entering the 1992 season, the Bowdoin women's soccer team will have to overcome the loss of six seniors in key positions, most notably on offense, if they hope to return to the ECAC Division III playoffs for a 13th consecutive year.

Despite the loss of these seniors from last year's 8-6-2 season, the team will field a solid nucleus of returning players, especially in the midfield and on defense.

In addition to these players, the Polar Bears will be adding an unprecedented amount of first-years who will increase the depth of the squad, in addition to filling important holes. Head Coach John Cullen describes his first-year players as a "tremendously talented group" which he hopes will eventually contribute significantly as the season progresses.

The offense will be led by senior Co-captain Julie Roy, who compiled two goals and three assists in 1991. Senior Carol Thomas, who led the team in goals with five last season,

will also be a key player.

In the middle, senior Co-captain Alicia Collins, an All-New England second team member last year, will lead a group of returning players who include junior Michelle Comeau and sophomore Courtney Perkins.

Leading the team on defense will be senior goalkeeper Caroline Blair-Smith, who set a Bowdoin record last year with 457 minutes and 37 seconds of consecutive shutout time and also compiled an impressive 7.5 total shutouts. Shoring up the defense will be junior back Heather Mackay.

On September 6, the team participated in a scrimmage which Coach Cullen used to evaluate the performance of his group heading into the home opener against Merrimack on Saturday. Cullen was "moderately encouraged" by their solid play. He also commented that, "in order for us to be successful, we have to play up to our fullest capacity in every game. We just don't have the talent to do otherwise."

Looking ahead to the season, Coach Cullen describes the long

homestand in the middle of the year, during which the team will play five games over two weeks, as "critically important." In particular, games against Plymouth State, Salem State and Bates, the defending ECAC champions, loom as important matches.

Cullen added that the game against Tufts will also be interesting because "whenever our two teams play each other, it always turns out to be an excellent match. We both have similar talent and playing styles, and that makes for increased competition on the field."

Despite the departure of key players, a possible dearth of goal-scoring, and the large amount of first-years, Cullen is optimistic about the upcoming season. "Even though we lack the one dynamic and talented individual," he says "this team may have the most athletic ability of any team I have coached. If we get continued solid performance in goal and are tenacious on defense, I feel that we can compete with any team we face."

Rugby Team
(Continued from pg. 15)

Tradition of winning
(Continued from pg. 15)

there will be more awareness on campus of this adrenaline-pumping psycho game. "We're trying to raise the club to another level," said Farnham. Plans include an attempt to organize a Greg Linburg Memorial Cup Game in honor of the alumnus (class of '91) and former rugby who was tragically killed this past summer. A possible tour to Oxford, England over Christmas Break is also in the works.

Bowdoin's rugby team will also gain exposure with the Mel Gibson film. This Friday afternoon, a casting director for the film will be searching for academy-type rugby players from Bowdoin's own.

The team is continually searching for more players and fans as the year progresses. Practices are at 4 p.m. on Monday, Wednesday, and Friday.

working together and building confidence, their collective presence will be felt. Several first-year runners also look to be contributors, including Blaine Maley (winner of the prestigious Bowdoin Book Run), Dan Sacco, Phil Sanchez and Warren Durbin.

Coach Peter Slovenski points to an injury-free fall and intelligent team racing as vital to the prosperity of this year's team. Through pool workouts and close monitoring of minor injuries, the Polar Bears hope to keep everyone out of the trainer's room and on the racing trails.

The team heads to the University of Maine at Presque Isle Cross-Country Invitational this Saturday in hope of chalking the season's first "w" on the board.

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Rule change may effect field hockey's season

Team depth and returning veterans ensure women's x-country success

By NATE HARDCASTLE
ORIENT STAFF WRITER

Potential. The field hockey team has, with the return of high-scoring sophomores Emily LeVan, Elizabeth Morton, and Cathy Small, senior Co-captains Rebecca "Rebel" Smith and All-American Jen Bogue, and sophomore goalie Jen Baker. This squad did not lose anyone to graduation, allowing the same team that went 7-5 last year to take the field with the confidence of experience. Along with a powerful offense, Baker, Small, and Smith anchor the defense. With a large first-year class that could contribute as the season develops, there is potential for a championship season.

Enthusiasm. The team has this as well, with the addition of new coach, Maureen Flaherty, whom one player simply described as "Awesome." "She's like one of us," says LeVan. Coach Flaherty's own enthusiastic attitude has enhanced that of the players. Rebel Smith speaks for the whole team when she says, "I'm psyched."

A tough schedule. They have this too, starting the season with four road games, beginning with U. Maine Farmington this Tuesday. Last year's team encountered four of their five losses on the road, and Rebel states the obvious when she says, "we just have to play better on the road." Hopefully, the year of experience will make the difference, and the team will come out of the gate with a few strong wins. Otherwise, a poor start on the road could cripple the team's enthusiasm,

and make for a very long season. Starting strong would allow for the team to play most of its important final games at home—a comforting situation for a team in search of a championship.

Another factor sure to have an impact this season is a major rule change, intended to reduce the frequency of penalties and make the game easier to watch and understand. The obstruction rule, which prevented the player with the ball from turning her back on the opposing goal to shield the ball was changed and relaxed to let the game flow more freely. Players are now allowed to spin with the ball around a defender, enabling a greater offensive flexibility and a faster-paced, more offense-oriented game. "The idea is to make it more of a spectator sport," explains Robin Hunnewell, '94.

Some of the players are worried about the subjectivity of the rule change, however. "We've had officials come to talk to us about it, but a lot of it is judgement of the ref's part," says LeVan. "Different referees will interpret the rule in different ways, and some will be a lot stricter about it than others, so it might get confusing."

Regardless of possible inconsistency among referees regarding the rule change, the emphasis that it places on offense is sure to benefit the explosive Bowdoin team to some extent. "We're definitely an offensive team," says Rebel. Even if the rule change does not play as large a part as expected this season, as Rebel points out, "it might get the boys to come watch."

By RICK SHIM
ORIENT SPORTS EDITOR

Coming off an extremely successful season, where the Women's Cross Country team went 26-1 and came in second in New England, the Polar Bears are looking forward to another victory-filled year after being ranked first in the pre-season coach's poll.

According to Coach Slovenski, the team looks stronger than it has in the last four years due in part to a strong up and coming first-year class, a core of excellent veterans and a team work ethic that has surpassed even his expectations.

"The difference between this year's team and last year's is that we're just as strong up front as last year but this year we've added a lot of depth behind the top three. I think the key to our depth is the team work ethic. Early season workouts have gone extremely well—the best in probably six years and with the kind of schedule we have that will help us a lot," stated Slovenski.

The team will look to their veterans for support, and fortunately all of the top seven from last year are returning. This group includes Eileen Hunt '93, two time All-American, Ashley Wernher '93, All New England, Muffy Merrick '95, All New England, Tricia Connell '93, Anthea Schmid '94, Rachael



Harriers look forward to bright season. Photo by Mike Masour

Cleaves '95 and Darcie McElwee '95.

A few of the up and comers to support and challenge the top seven are Janet Mulcahy '96, Darcy Storin '96, Jennifer Champagne '96 and Kristen Card '96. To the credit of those first years not mentioned, the '96 class has brought in the best group of runners in the last four years, ensuring further success beyond this year.

The team's schedule is full of tough rivals, including ten division I schools, but with their work ethic and new innovations such as a weight training started this fall, the team is looking forward to the competition.

As the defending Presque Isle champs, the Polar Bears will start competition as soon as Saturday, as the team will head to UMaine Presque Isle to begin their season.



Runners prepare for a competitive season. Photo by Mike Masour

Male harriers continue tradition of winning

By PETE ADAMS
ORIENT STAFF WRITER

The 1991 Men's Cross Country team's season was unprecedented in the history of the sport at Bowdoin College. The accolades included the first NESCAC championship for Bowdoin in Cross-Country, a second place finish in the New England Division III Championships, as well as a ranking of fifteenth in the National Division III Poll. A new year, however, is upon the harriers of 1992, and they eagerly accept the challenge to add to the glories of last year.

After the NESCAC championship last year, I can recall Bill Callahan remarking, "With our fantastic first year squad, this victory will not be a

one time thing." This fall's squad is optimistic that Bill's words can make the transition from fiction to reality.

Despite the fact that graduation claimed Bill Callahan and Dan Gallagher, Captain Andrew Yim '93 and Dave Wood '93 are ready to lead the attack.

Both Andrew and Dave were All-NESCAC and ALL-New England selections last year on the championship team. Wood proved he has come in to his own as he set a school record in 1000 meters during indoor track last winter. He aims to use that middle distance speed to his advantage, especially in the second half of this fall's races.

Yim spent his second semester in the C.I.S., but has returned to Brunswick hungry for competition. Their invaluable leadership and

experience will be essential to a fruitful campaign this fall.

Andy Kinley '93, Colin Tory '93, and Dave Humphrey '94 provide additional leadership and depth as they round out the upperclassmen. That "first year squad" Callahan referred to includes Cam Wobus '95, Tom Eng '95, Andy Hartsig '95, and Ken Rampino '95. This talented group is critical to the Polar Bear's performance this season.

Wood and Yim look to be the clear forerunners, but cross-country is the essence of a team sport. It takes at least seven quality runners to be competitive each weekend on the cross-country circuit. Cam, Ken, Andy and Tom hope that by

(CONTINUED ON PAGE 18)

Men's rugby ready for season

By HONG SHEN
ORIENT STAFF WRITER

In the 1991-1992 season, The Bowdoin Rugby Football Club dominated its opponents on route to a New England Championship. As the fall season looms, the rugby team looks poised to duplicate its feats of last year.

This year's squad returns with a very strong core of senior starters. Co-Captain Mat Torrington '93, the 8-man, will be a key member of a forward pack greatly reduced by last spring's graduation. Other returning forwards include hooker Rob Corvi '93 and last year's teen sensation Erin White '95 as well as Rich Squire '93 and Jarrod Paten '93. The forwards are bolstered by the unexpected return of veteran Ted Masten '91. "His skill and game knowledge will be invaluable to the younger players," said Torrington. These young players look ready to take over at many forward positions.

The B.R.F.C. also contains an excellent back of quick and agile players. The other co-captain, center Brian Farnham '93, will lead what is one of the best backfields in New England. Fly-half Justin Givot '93 comes into the season in the best shape of his Bowdoin career and has a shot at being named All-

American. The return of Marx Bowers '92 is an added boon to the already strong backs who also boast club president Jason "Wolverine" Caron '94 and Ken Waters '93 at wings, and Asi "the Hooded Cobra" De Silva '93 at fullback. Todd Krapf '93 has the unenviable task of assuming the scrum-half mantle from near-All American M. Daoust '92, but his hustle and game-savvy leave no one concerned. "We have complete confidence in Todd," said Torrington. "We know he can do the job."

New rule changes incorporated this year will favor Bowdoin's speed and agility. The new rules will help the team in games against bigger and stronger squads who will no longer be able to slow down the game as much.

What the Bowdoin rugby team may lack in size or experience, it makes up for in coaching. Coaches Rick Scala and Greg Apraham have done an outstanding job of molding complete novices into complete rugby players. The reason for Bowdoin's past successes has much to do with the coaching staff.

The team hopes that with last year's championship and with this year's quality returning players,

(CONTINUED ON PAGE 18)

SPORTS

Football team hoping for luck of the Irish

Senior-led squad looks to improve on last year's 4-4 effort with the opener against Williams on September 19th

By RICK SHIM
ORIENT SPORTS EDITOR

Coming off of a 4-4 record last year, the Bowdoin Football Team is looking forward to finishing the season with a winning record. Led by a strong group of seniors, the potential to reach their goal is definitely there.

When asked what the difference was between the '91 and '92 squad, coach Howard Vandersea stated, "Now we are a senior-led team with experience at the skill positions. The offensive line is a bit inexperienced, but they're working hard and we have time."

In terms of offense, the Polar Bears are attempting to run a balanced offense of both running and passing, but as Vandersea revealed, "the emphasis will be on passing."

To head the passing attack will be, senior quarterback Chris Good, the number two rated passer in NESCAC last year. Good had this to say about the coming year; "We have a solid core of receivers who will make my job a lot easier, and with the best-skilled players in NESCAC I'm looking forward to playing. The line looks good with Dave [Kolojaj '93], Mike [Ricard '93] and Chris [Rogers '93] but the season is early and we have some improving to do."

On the ground, the Polar Bears' best chances will lie with Eric Laplaca '93 who had the distinction of being an All-NESCAC selection last season. Mike Kahler '94 will contribute greatly to a running attack that will boast the best one-

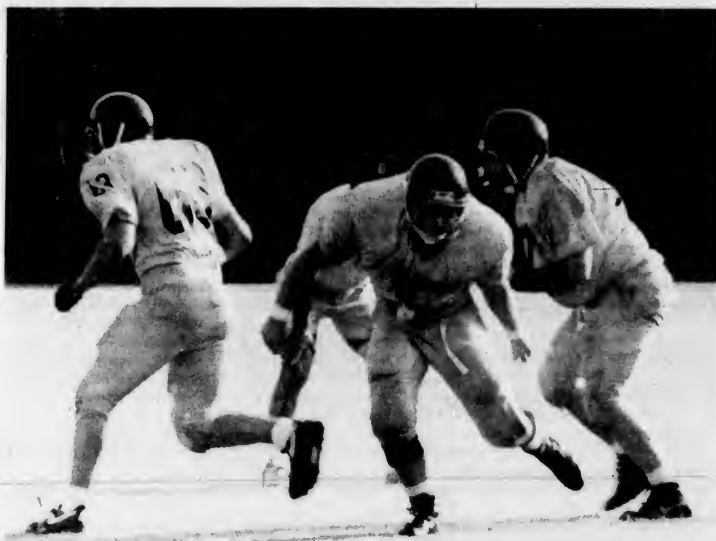
two backs in NESCAC.

Expectations will be high for an offensive line that is young and inexperienced but veterans Ricard, Kolojaj and Rogers will help develop and guide the up and coming linemen.

The highlight of the season will naturally be the last few games when teams tend to rise to the occasion and show the character of both their players and coach. This season, however, will be unique for the Polar Bears, because they will have to travel to Ireland to finish their season against Tufts in Pearse Stadium at Galway, Ireland.

The Tufts-Bowdoin rivalry has been a tradition for over a hundred years, and during that time a solid relationship has evolved between the two athletic departments. "A sort of competitive friendliness has developed with Bowdoin and Tufts, and that is why I think Tufts chose us to play them in Ireland. I think we're also the two closest teams to Ireland," said Coach Vandersea. "It'll be a good learning experience for the players, and hopefully we can come away with a win," stated Vandersea.

The road to victory is paved with hard work and the team will set off on their path with an intersquad scrimmage this Saturday, and they will open the season on September 19, at Williams. Surrounded by a core of experienced players, the Polar Bears should be well on their way to something that has avoided them since the '87 season when they went 5-3; a winning season.



The football team runs through drills in anticipation of the opener vs. Williams. The squad is looking to improve upon last year's hard fought 4-4 record.

Women's tennis heats up

Team driven by new coach from West Point

By JONATHAN WINNICK
ORIENT ASST. SPORTS EDITOR

The Bowdoin Women's Tennis Team opened practice as usual on Monday; a stretch or two, a little mini tennis and a few groundstrokes. New coach Dan Hammond arrived and looked puzzled. He asked what was going on, and one of the women said "we're easing into it." This probably wasn't the right thing to say to a man who had just left the U.S. Army as a major after 14 years. His reply was "California people ease into things."

The women quickly found themselves running around the soccer field. It is going to be an intense year for the women's tennis team, don't you think?

The team went 6-2 last year including impressive wins over rivals, Bates (7-2) and Colby (6-3). The women also sent strong messages to the University of Maine and Babson, shutting both teams out 9-0. This year's schedule looks extremely tough and includes

powerhouses Amherst, Middlebury, Tufts (parents weekend) and Wesleyan.

The women seem up for the test as the team returns seven players from last year. Co-captain Alison Vargas '93 said, "We're still a pretty young team, and although our schedule is tougher this year, we'll have a good season."

Sophomore Emily Lubin (7-3 in 1991) feels, "the team is older and more experienced which should help the team's overall performance." Other returning players include co-captain and doubles specialist Marti Champion '93, Alison Burke '94, Julie Vicinus '93, Theresa Claffey '95 and Amy Brockelman '95.

The first-years are led by Kristi LeBlanc. Kristi is from West Springfield, Mass. and played number one on the Suffield Academy tennis team. She is also ranked seventeenth in New England and will be an important part of the Bowdoin tennis program over the next four years. Other new team

members are first year's Lisa Klapper, Carrie Curtis and sophomore Renata Moreno.

The other new member of the Bowdoin tennis team is Coach Dan Hammond. Coach Hammond has come to Bowdoin after four years at the United States Military Academy, West Point, NY, where he was interim head coach of the men's tennis team and admissions support officer.

Hammond is excited about the team. Everything will be very intense. Everyone will be expected to be on time for practice, even on Saturdays now. According to the new coach, "life is about winning and losing" and it sure looks as if he wants to do a lot of winning.

According to many of the team members, Hammond is very qualified and excited about the program, and although his yelling will take a little getting used to, his energy and enthusiasm are something Bowdoin tennis has been looking for for a few years. The season opens on September 19th.

Week in Sports

Date	Team	Opponent	Time
9/11	Golf	Bowdoin Invitational	1:00
9/11	Men's Soccer	U of NE	4:00
9/12	Golf	Bowdoin Invitational	9:00
9/12	Volleyball	Conn. College Invitational	9:00
9/12	Women's X-Country	U of ME PI	11:30
9/12	Men's X-Country	U of ME PI	12:15
9/12	Women's Soccer	Merrimack	1:00
9/13	Sailing	Tufts	9:30
9/14	Men's JV Soccer	Bridgton Acad.	4:00
9/15	Field Hockey	U of ME Farm.	4:00
9/15	Men's Soccer	Maine Maritime	4:00
9/18	Men's JV Soccer	Belmont Hill	4:00

Inside: Field Hockey.....Cross-Country.....Rugby Preview.....Women's Soccer

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NUMBER 2



Lt. Commander Mike L'Abbe. Photo by Erin Sullivan.

Cleaning up debris of the past

With Federal authorization and funding, officials at Brunswick Naval Air Station target three of its toxic areas in initial cleanup

By KEVIN A. PETRIE
ORIENT NEWS EDITOR

The Naval Air Station in Brunswick is planning a massive cleanup operation, dealing with stubborn environmental hazards on its grounds and adopting better policies for the future.

Faced with 13 toxic landfills, some of which have accumulated since 1945, the Naval Air Station Brunswick (NAS) this summer received Federal approval to proceed with the cleanup of two sites, and begin to contain an area known as the "Eastern Plume," whose hazardous wastes threaten groundwater nearby.

In June, the Navy and the Environmental Protection Agency finalized two Records of Decision that recommended the cleanup effort, capping ten years of study and preparation.

These landfill sites, filled with sewage, asbestos, paint residues, solvents, liquid acid and other dangerous materials, represent three decades of public disregard for the environmental concerns people hold today. The sites vary in size, from 100 sq. ft. to 10 acres.

Congress started applying the brakes in 1975, when it instructed the EPA and other Federal agencies to start looking into the problem of dangerous landfill practices nationwide. Since then, the Naval Air Station's habit of dumping in these areas has dwindled and researchers concerned with cleanup have kicked into action.

Faced with 13 toxic landfills, some of which have accumulated since 1945...

"We've finally gotten out of the studies mode, and we've gotten into the solutions mode," Lt. Commander Mike L'Abbe, Public Affairs Officer at the Topsham Annex of the NAS, gave a step-by-step history of the process leading to this point. First, he said, officials turned to records, aerial photographs, and old employees to locate these landfills. Then, with back hoes and shovels, they moved in to discover exactly what is bottled

below the surface. After analyzing the contents, officials had to determine the environmental implications and solutions.

The preparation and research cost about \$3.4 million over eight years, he said. The cleanup bill for the three sites targeted is estimated at \$7.6 million. This money flows from a congressional allotment, funded by the taxpayer.

The Eastern Plume area, with three sites, holds a pool of petroleum and has contaminated the groundwater there, meriting the priority the Navy and the EPA gave it this summer. The water contamination there has spread.

So what of Bowdoin's water supply? Is it safe? "There are no water supply wells that are anywhere near the Eastern Plume," assures L'Abbe.

Bowdoin's water supply comes from three wells in the Brunswick/Topsham Water District, located on Jordan Ave., River Rd., and Old Lewiston Rd. According to Alan Frasier, District Engineer, "There is one site that, looking on a map, you would say is close to Jordan, but there is no hydrological connection." He continues, "there are no

(CONTINUED ON PAGE 9)

Not just bagels on the quad: the Jewish experience at Bowdoin

By DAVID SIMMONS
ORIENT STAFF WRITER

If you were out on the quad last Sunday, enjoying the weather we've been having lately, you might have noticed a bunch of people eating bagels.

The event was called "Bagels on the Quad," and it was sponsored by the Bowdoin Jewish Organization (BJO), which is dedicated to providing opportunities for the number of Jewish students on campus to get together and enjoy the things that give them a common identity. The event was also open to non-Jewish students, allowing anyone to ponder the uniqueness of a bagel.

But being Jewish at Bowdoin means more than simply enjoying the occasional "real" bagel and making jokes in Yiddish. To truly understand what it is like being a minority, you really have to delve a little deeper than the symbols and stereotypes.

That said, it is also important to realize that there is no such thing as "the" minority experience at Bowdoin, and to draw conclusions

from the perspective of one person would be a gross injustice to the rest of the people in that group. Remember that the backgrounds of Jewish students at Bowdoin are just as diverse and varied as those of the people in, say, your intro-level Bio class; nobody here sees things quite the same way as somebody else. In the same way that Spike Lee cannot be expected to speak for his entire race, none of the students that spoke with the *Orient* can symbolize "their people." They speak only from their own experiences.

The BJO, which has existed here at Bowdoin for a number of years, is entering a new phase of higher visibility, demonstrated by high-profile events such as "Bagels on the Quad." The event attracted about 30 students, which the BJO considers a big success, since relatively fewer students have shown up for other club-sponsored activities in past years.

BJO leaders estimate that there are about 100 students at Bowdoin who indicated that they are Jewish on their applications, and active membership in BJO has been increasing.

Meredith Sherter, a senior who

has been a co-leader of the BJO for most of her four years here, says the organization plays a primarily cultural, not religious, role. She believes that the BJO's most important function is to "provide an outlet for Jewish students to have some common ground," and to establish a supportive community.

Building a Jewish community at Bowdoin includes candle-lightings on Fridays, flying in a student rabbi from New York for high holidays, observing Yom HaShoah, the Holocaust Memorial Day, and getting together periodically to have fun at places like Breckinridge (Bowdoin's mansion in York). Sherter feels that "there are ways [at Bowdoin] to keep your Jewish identity and be proud of it; it's nothing to shun or block out."

Although Sherter, being the only Jewish person in her graduating high school class, felt accustomed to being a minority, Ben Cohen '93 found Bowdoin's low Jewish population more surprising. Coming from a "liberal progressive" school in Maryland where 90 percent of his schoolmates were Jewish, Cohen said that "Bowdoin is like a Mitzvah. If you come from

a place like Pikesville, Md., or Brooklyn or even Brookline, this place is a desert—anti-semitism exists at Bowdoin, in the classroom and around campus, on both a subliminal and an overt level." Yet he adds, "most places in the world are more like Bowdoin than where I grew up."

Sharon Price '94 also came from a vibrant Jewish community in New York City. "I feel, as a Jewish person here, very different," she says, "and I don't feel sensitivity toward differences [in culture]. Bowdoin is not a very comfortable place for those who are different. It's hard to be a minority here."

In the past, big campus events and exams have been scheduled during services, including Yom Kippur, Judaism's holiest holiday, forcing unnecessary conflict on Jewish students. Others are sometimes bothered by comments made loosely, and sometimes unknowingly, by professors and students. Unlike Cohen, however, Price attributes the insensitivity to ignorance rather than anti-semitism, which she points out is an historical problem.

BJO now has a "semi-frequent

publication" called *Oy*, put together and distributed by sophomores Elizabeth Weinstein and Amy Cohen. They are both quick to point out that they are not very religious, but feel strongly about their background. They believe in their "heritage, history, where you come from in a historical sense," and are "real fond of the culture."

Cohen enjoys the "sense of security and community" she feels in BJO, and appreciates being in a group with "others like me. Most people come here without knowing Jewish people, or generalizing from one family," which is just one of her frustrations at Bowdoin.

Cohen finds it difficult to get students involved in BJO, and talks about "the closet Jew," who comes to Bowdoin to escape being Jewish, and succumbs to the pressure to blend into the mainstream. She feels that there is a general tendency among college students to rebel against their past, to be anti-religious, and therefore, they are unwilling to be identified as Jewish. To attract Jewish students

(CONTINUED ON PAGE 4)

Orientation

Physical Plant helps Mel



Director of Physical Plant, David Barber, talks strategy with the Art Director of Mel Gibson's movie "A Man Without a Face" outside Moore.

4

Masque and Gown



Bowdoin's main thespian group kicks off the year with a tribute to an actor recently embroiled in a scandal: "A Night with Woody Allen."

8

Men's soccer scores big



The men's soccer team opened the season right by beating UNE by two and then Maine Maritime Academy by a touchdown and a safety.

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Turn the Page...

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Quayle Quotes of the Week

More Quayleisms this week as the Veep confuses space with statutory rape, has a revelation about the finality of death and displays a little Oval Office math. Countdown to the election: 46 days

COMPILED BY BRIAN FARNHAM

July 15, 1989: Speaking of the twentieth anniversary of the moon landing, calls astronaut Buzz Aldrin, "Buzz Lukens." Lukens is the Ohio congressman jailed for having sex with a sixteen-year old girl.

Oct. 19, 1989: After visiting San Francisco following the big quake, says, "The loss of life will be irreplaceable."

Dec 6, 1989: Says, "One word sums up probably the responsibility of any vice-president, and that one word is 'to be prepared.'"

collegiate crossword

ACROSS

- 1 ___ Street
- 7 Circumference
- 13 Regulated System of diet.
- 14 The Four ___
- 16 Doting on
- 17 Meantime
- 18 London art gallery
- 19 Car-window items
- 21 "All About ___"
- 22 Mr. Whitney
- 23 Taboo
- 24 Pitcher Hersher
- 25 Actress Hartman
- 27 Lupino and Cantor
- 28 Comical
- 29 Fills to excess
- 31 Does lawn work
- 32 "Monopoly" square
- 34 Valley
- 35 Languid
- 39 Brazilian seaport
- 41 Opening
- 42 "Midnight ___"
- 43 Goddess of discord
- 44 Cube root of 729
- 45 "My boy"
- 46 College course
- 47 Miss MacKenzie
- 49 Other: Sp.
- 50 Mad scramble
- 52 Periodic table item
- 54 Candidate for a Kleenex
- 55 Madrid men
- 56 Laundry appliances
- 57 ___ fiddle

DOWN

- 1 Scott Joplin's city
- 2 Conceited person
- 3 "Your majesty"
- 4 French friend
- 5 Repair
- 6 Produce
- 7 Chinese, e.g.
- 8 The Wizard of ___ Park
- 9 ___ in the belfry
- 10 British suffix
- 11 Bullfighters
- 12 Have a runny nose
- 13 Badger-like animals
- 15 Sniff
- 20 Shore
- 24 Creator of Winston Smith
- 26 Theatre parts
- 27 2,000 lbs. (2 wds.)
- 28 Word of warning

- 30 Attention-getter
- 31 Thin fog
- 33 Dull
- 34 Brilliance
- 36 American airline
- 37 Disdained
- 38 French law bodies
- 39 NFL team
- 40 A fool's ___
- 41 Stairway parts
- 44 More kind
- 47 Stare
- 48 Robert ___
- 49 Melville book
- 51 "The Bridge of San Luis ___"
- 53 Business letter abbreviation

© Edward Julius

Answers for puzzle of 9/11:

LAMP TRAP HER
 ALICE RARE ABA
 STARRY EL ROT
 CASE TRANS
 DESERTER ES
 ALIME MOD SET
 HA TLC DIC VA
 FEND VAM VALET
 IS TIMELESS
 VINDA SORE
 OVA AT ITALIC
 SET LAPS TITO
 FINE EXIT EDEN

PROFILE

Donna Loring

SECURITY CHIEF



Photo by Adam Shopis.

By SETH JONES
ORIENT STAFF WRITER

After serving as the coordinator for the Bowdoin Security Department last year, Donna Loring replaced departing Michael Pander as the new Chief of Security in July.

Loring brings both experience and some plans for change to the department. With the administrative budget cuts, students and faculty have openly expressed concern for the safety on campus.

"In the past, there was a lack of communication between the students and the security officers," said Loring. "I'm looking to change that by focusing on crime prevention and education—not necessarily on enforcement."

She has already implemented several programs to enhance safety, including a new crime prevention program, bike registration, new training for security officers in the areas of investigation and a bike patrol.

Loring also intends to increase the effectiveness of the Security Department by building a cohesive internal unit of security officers. Security officer Chris Munn said, "With all of the new training and programs, all of us in the Security Department are looking forward to a good year."

However, Loring admits that student participation is also necessary in order to ensure effective crime prevention. She

points out that the Security Department is always available to listen to student suggestions, concerns, and helpful crime information.

Moreover, Loring intends to improve student participation by giving them more authority with the shuttle program. "I would eventually like the shuttle program to be completely run by students—from top to bottom," says Loring.

In order to increase the accessibility of the Security Department to the students, Loring advocates moving the department building to a more central location on campus. "Right now, I feel like security is an afterthought of the administration. We are nowhere near the top in the list of priorities."

Before coming to Bowdoin in September of 1991, Loring served for five years as the Police Chief of the Penobscot Indian Nation, which is located approximately 13 miles north of Bangor, Maine. She also worked for the Penobscot County Police Department as a deputy sheriff, a detective and a police officer.

Loring graduated from the Maine Criminal Justice Academy in 1978, and received her Bachelor's degree in political science from the University of Maine at Orono in 1986. In 1968, Loring served as a communications operator in Vietnam and handled all casualty figures in Southeast Asia.

Bowdoin recycling habits leave much to be desired

By MATTHEW BROWN
ORIENT STAFF WRITER

In the past decade, recycling in America has elevated from a localized effort into a national program geared to conserve our resources and protect the environment. Governmental action, combined with community planning, has made recycling mandatory in thousands of towns across the nation. As Brunswick edges closer to expanding its landfill and begins increasing enforcement for the recycling laws, it seems necessary to review the recycling program at Bowdoin.

Physical Plant heads the recycling effort at Bowdoin. The Plant is in charge of collecting and transporting all recyclable materials from the dorms, offices, and classrooms to the recycling center at Brunswick. Every Wednesday, they collect glass, paper, aluminum cans, and cardboard from these areas. Plastic bottles are unacceptable, however, students are encouraged to take the bottles to town themselves. Since Bowdoin is a commercial entity, the school must pay a weight fee every time it deposits trash in the landfill. The more materials recycled, the more the school saves in fees.

The unsettling fact about recycling is that upwards of 40 percent of all recyclable materials collected by physical plant is hauled to the landfill, unable to be recycled due to contamination. Coffee grinds, stale pizza, and cigarette butts carelessly thrown into a bag of

recyclables renders them non-recyclable. As Director of Physical Plant David Barbour notes, "we simply do not have the staff or the time to sort through every bag of recyclables and weed out the impurities". In the basements of dorms, pizza boxes, trash and recyclables are thrown into one enormous pile. In some places, it's difficult to tell where one should deposit paper and aluminum cans. Under these conditions, the

fairly good job in collecting paper materials. By offering two wastebaskets, one for computer paper and one for trash, the buildings hope to avoid contamination. However, in most of the buildings, there are very few receptacles for collecting cans and glass.

Physical Plant has no control over the recycling efforts of the fraternities. They are expected to obey Brunswick's mandatory recycling laws but receive no pressure from the College. In reports by Physical Plant, it seems that most of the fraternities are doing their part to recycle. Cans, bottles, and paper are transported to town by the students for a sometimes generous deposit.

Although recycling at Bowdoin seems fairly routine, Physical Plant hopes to increase recycling efforts at Bowdoin. In the coming months, the Plant hopes to bring Katherine Ludwig to Bowdoin. A graduate in 1981, Ms. Ludwig is a waste reduction specialist wanting to increase the quality and efficiency of recycling on campus. Unfortunately, they can do nothing about contamination in the dorms: the burden rests on the shoulders of the students.

Student participation is essential, it seems, to greatly improve the recycling program. Proctors and janitors agree that not enough students take an active role. Fewer still separate recyclables in their rooms. In the past years, the Druids have lead the students to greater recycling efforts. Hopefully, this trend will continue.

Upwards of 40 percent of all "recyclable" materials are unable to be recycled due to contamination.

possibility of contamination skyrockets. Due to a noticeable lack of recycling receptacles around campus, the only alternative to the basement is transporting materials to town on your own time.

Unfortunately, contamination is not the only problem of recycling. Many products used by students and companies alike are non-recyclable. Cereal boxes, clear-window envelopes etc. are not recyclable. This problem seems to be more of a problem of planning than anything. Efforts by credit card companies and banks are being made to reduce the use of non-recyclable paper.

The classrooms, offices, and computer centers, according to Physical Plant, seem to be doing a

Bordeaux meets Bowdoin

Five French students try college, Maine style

By JOSHUA SORENSON
ORIENT STAFF WRITER

Since Wednesday, September 9, the Bowdoin College community has been home to five French students and two of their professors from the city of Bordeaux. Both the students and the professors are associated with B.T.S. de Sainte Marie de la Bastide, a two year institution that specializes in advertising and business.

The group of students who came here were chosen solely by the fact that they wanted to come, and that they were able to help pay for the costs.

Most students came for similar reasons: to experience American life, to improve their English, to learn about the lifestyles of American students and to take advantage of the relatively low prices of many American items.

Each student and professor came away learning something different from their experience. For Laure Batbedat, "I learned some good new vocabulary and all about how



The french exchange students. Photo by Erin Sullivan.

American students live." Jean Luc Lebreton said, "I learned that the United States is much more different from how it is described in books, and that to understand it I must open up more and experience it for myself."

The French students were placed with other Bowdoin students, and the two French professors stayed in Apartment 16 of Coles Tower. Student housing ranged from fraternities such as Delta Sigma and Alpha Delta Phi to Baxter House,

Coles Tower and Brunswick Apartments.

During their stay in the United States, this group spent time in New York City (which many of them found to be unpleasant) and Boston. They also enjoyed a weekend in Quebec City, touring the city by day and the dance clubs by night. They have visited Camden and gone shopping in Portland and Freeport,

(CONTINUED ON NEXT PAGE)

BOWDOIN COLLEGE BLOOD DRIVE

Wednesday,
September 23
3:00 - 8:00 PM
Sargent Gym

Bowdoin students join design team for new Campus Center

By KEVIN PETRIE
ORIENT NEWS EDITOR

Providing students in architecture with a solid application to their studies, Art 290: Architectural Design II will focus upon the design of the Bowdoin's proposed Campus Center in Hyde Cage.

As the Administration put forth last spring, Hyde Cage, now a spacious barn with a dirt floor, may grow into a central gathering ground for students, with lounge space, a pub and cafe, a dance floor adjacent to the pub, mailboxes and a post office, a bookstore, and a game room. These additions will extend into sections of Curtis Pool and Sargent Gym.

"I've been trying to think of ways to make architecture courses more relevant to real life," says Chris Glass, the professor offering the course.

Attending classes in Hyde Cage itself, the 12 students currently enrolled will be "both tracking the design and, in many ways, taking part in it," according to Mark Wethli, professor of art and Chairman of the Committee to renovate Hyde Cage. "This course's specific topic is the design of the Campus Center."

The students will trail the Administration's selection process of an architect. They will view videotapes of interviews with

architects conducted this summer, assessing each proposal about how the new Center should turn out.

Further, although the architect selected has not finalized an agreement with the College, students will work with this architect and help define ideas of the student body.

On October 25, the Governing Boards will convene and consider the architect's proposal for the Campus Center. Students will have contributed to the effort. After this meeting, teams of students will choose an individual aspect of the design and work on it for the remainder of the semester. Plans are still soft, as this project is real and is not cast in stone or a textbook.

"Once we know the architect, it should be interesting seeing how everything develops and comes together. We must serve as a liaison between the College and the architect," said Dylan Miyake, a student enrolled in the course.

"There is a lot of student participation on the Committee," says Dean of the College, James Ward, a member of the Committee. "This is really exciting, with some neat ideas floating around."

Last spring, the Committee geared up and began planning this project, asking students about what they want and building a budget plan. Construction is now scheduled to begin in May 1993; the new center will probably open in March 1994. The estimated cost is \$3-4 million.



Gibson's people discuss filming options with Physical Plant and Security. Photo by Erin Sullivan.

Bowdoin braces for arrival of Mel

By JOSEPHINE WHITE
ORIENT ASST. NEWS EDITOR

Preparations for the filming of the latest Mel Gibson flick, "Man Without a Face," are under way.

The actor and his team will be making an appearance on the Bowdoin campus on Friday, September 25, and will remain until September 28.

The film itself takes place in a private military setting. The film is set in the years 1968-1972, thereby covering the academic life-span of a student at the institution. The campus is said to have been chosen for filming because of the buildings' reminiscent appeal.

The shooting of particular scenes will begin on the morning of Sept. 25. The first scene will take place from approximately 10:00 a.m. to 1:00 p.m. in room 109 of Sills Hall. The following scene will take place in Hubbard Hall, during the afternoon. The first floor of Hubbard Hall will be the primary setting for shootings in that building. The first floor will be depicted as the location where Mel Gibson's character picks up his mail. The second floor of Hubbard Hall will also be used as a conference

hall in the film.

A cast of one hundred people are expected to be present for filming on Friday. Monday will bring a cast of 1,000, to appear at the Whittier football field. This particular scene will be focused on a dream the student has. Students selected as extras will be utilized in the shooting of the dream scene.

Whittier field will also be the site of the student's graduation.

On Tuesday, a classroom in Sills Hall will once more be used as the site of a shooting at 10:00 a.m.

Lastly, Wednesday will usher in a clean-up crew to dislodge the tent from the very small town of Brunswick. The filming crew will clean and restore classrooms and other sites used in shooting.

While the Physical Plant will be providing mild supervision, the film crew will assume primary responsibility for its own power and electrical needs. Because the College is not providing any power to the production crew of the cast, they will come with their own power generators. The filming crew will also come equipped with dressing rooms.

In terms of complications and disruptions to the campus community, locating parking spaces

will be more difficult. A parking ban will go into effect on Thursday evening from 8:00 p.m. to 12:30 a.m. The parking lot and entrance to the Physical Plant will be blocked off. The north campus driveway, half of south campus drive, and half of the parking lots behind Cleveland Hall and Sills Hall will be cleared on Thursday, September 24. Due to the unusual circumstances, security personnel will be lenient in issuing tickets. The filming crew has requested these drives for shooting purposes. Most of the vacant lots will be refilled with cars reminiscent of the 1960s and 1970s.

Bowdoin Security personnel will be working closely with the film crew. Although the shooting of campus scenes will last only three days, Locations Coordinator, Liz Pierson, is working to anticipate possible disruptions to the campus body. The film crew will be responsible for making decisions regarding problems involving Security. Although Security will be running on an extended schedule in anticipation of problems involving crowd control, their exact role in the actual filming process is yet unclear.

Decision '92

Rocking the Maine Vote

By Nick Jacobs

With the elections a little over a month away, registering to vote is growing more relevant.

Unlike many other states, registering in Maine is very simple. All one needs to do is walk down Federal Street to the Brunswick Municipal Building from 8:30 a.m. to 4:00 p.m., go to the Town Clerk's office and pick up a voter registration form. One can fill it out on the spot or take it home and send it back. For those who are short on time, it is important to keep in mind that one can register to vote in Maine up to the two days before the election. In addition, people can also register to vote on election day.

Maine even has Motor Voter. What this means is that when one gets a driver's license in the state of Maine, one can register to vote on the spot. For those wishing to do that, the nearest Bureau of Motor Vehicles is in the Topsham Fair Mall.

A word of caution is in order, however, about registering in Maine. When you do this, you become a legal resident of the state of Maine. For anyone who is on a scholarship which is unique to his or her home state, one will need to register back home and request an absentee ballot.

If you wish to remain a resident of your home state and want to request an absentee ballot, Rock the Vote has established a toll-free number that you can call to get information on how to register. The number is 1-800-962-VOTE.

Bordeaux cont'd.

(CONTINUED FROM PAGE 3)

where the Nike and Polo outlets enjoyed the effects of a weak U. S. dollar. At Bowdoin, the students attended classes, visited the art museum, went swimming, played tennis and were introduced to social and fraternity life.

All the French students and professors came away with a very positive and enthusiastic view of the United States and of Bowdoin

College. According to Claude Vilain, "everything in the United States is bigger than in France," and, "everybody that we met was very friendly." For professor Francoise Lafon, "If I were to re-live my life, I would like to have been a student here at Bowdoin." According to Professor Sophie Bellegarde, "Here at Bowdoin, there is a very good balance between sports and academics. One has everything here to succeed."

Jewish experience cont'd.

(CONTINUED FROM PAGE 1)

who may not be devout, O'ye proclaims that BJO is "not religious in the religious sense."

Lisa Max '95 finds that it is easier for Jewish students to conform here than other minorities, whose skin color or features make them easily identifiable. She also points out that many Jewish stereotypes simply don't hold. "You can't be Jewish," she hears often, "you don't have a big nose."

Other students find it difficult to maintain their identity in an environment where it is not easy to practice the religion. There is no synagogue here, and kosher food is not served, although one student points out that "food service is really fantastic with Passover—very accommodating."

In the past, Max has not been very devout, and is not currently involved in the BJO. She says that her parents never encouraged her to be religious. "I feel I should be part [of BJO], but last year I felt intimidated, because I never had Hebrew school, was never Mitzvahed, and generally know

very little about my background."

Furthermore, Max doesn't feel very affected by being Jewish here, and has no particular bond with other Jewish students. "The fact that I'm Jewish doesn't bother people, and it doesn't bother me—I don't know that if people knew that I'm Jewish they'd view me differently." She does feel it important to learn more about her heritage.

Susan Tananbaum, a history professor with a joint Ph.D. in British history and Jewish studies, says that her involvement with the Jewish community here has enriched her life, despite the limited resources available at Bowdoin and a "relatively small identifying community." The history department, she says, has been "extremely supportive" of her teaching Jewish history courses and in recognizing Jewish history as a valid field of study.

Currently, Bowdoin has an endowed lectureship in an area of Jewish interest every year, and plans are being made for a self-designed major in Jewish studies, for which Tananbaum will be the faculty

advisor.

Marilyn Reizbaum, an English professor, believes that the support from the history department indicates the "beginning of a change" at Bowdoin, where course offerings have in the past reflected the low proportion of professors who are women or minorities. As advisor to the BJO for the past three years, she says she is constantly aware of the "double bind" they are on Jewish students here: placed are encouraged to have a community identity, but struggle not to be stereotyped.

Obviously, Jewish students leaving Bowdoin will all feel quite differently at the end of their four years here. But if Ben Cohen's view is any indication, being part of a small minority here is bound to be a significant experience.

When asked what he will bring away when he graduates, Cohen answered, "pride in both a community of Jews, a Zionist state that supports Jews all over the world, and a reaffirmed belief in Jewish solidarity."

ELECTION '92: Absentee ballots

by Michael F. Golden
Editor-in-Chief

PART ONE IN A
SERIES OF TWO

It is well past Labor Day and so that beloved season in American life has officially begun once

again. I speak, of course, about election season, especially important this year because of the Presidential race.

Throughout the fall, the *Orient* will try to keep you informed about important elections around the nation. Informed individuals do not

matter much, however, if they are not registered to vote. This is the first in a two-part series on how to vote in your home state.

ALABAMA: Call (205) 242-7210 for information. Ballot must be requested at least five days before election.

ALASKA: Request your absentee ballot by calling (907) 465-4611. Ballot should be sent back to Alaska by Oct. 3. You can register to vote by mail.

ARIZONA: You can register to vote by mail through Oct. 5. Absentee ballots can be requested through the Friday before Nov. 3. Call (602) 542-8683.

ARKANSAS: Contact your County Clerk's Office at least 15 days before the election to request a ballot. Call (501) 682-6030 for information.

CALIFORNIA: Call your County Clerk's Office at least

seven days before the election for a ballot. Call (800) 345-VOTE, en espanol (800) 232-VOTA.

COLORADO: Request a ballot one week before the election from your County Clerk. Call (303) 894-2680 for information.

CONNECTICUT: You can register to vote by mail before Oct. 20. Call your City or Town Clerk to register or to get an absentee ballot. For information: (203) 566-3106.

DELAWARE: You can register to vote by mail through Oct. 17. To do this or an absentee ballot, call (302) 736-4277.

D.C.: You can register to vote by mail before Oct. 4. Write to the Bd. of Elections at least 7 days before Nov. 3 for an absentee ballot. Call (202) 727-2525 for information.

FLORIDA: You can request an affidavit for absentee ballot by mail up to 10 days before the

election. Call (904) 488-7690.

GEORGIA: Request an absentee ballot from your County Bd. of Registrars at least 5 days before Nov. 3. Call Your County Bd. or (404) 656-2871.

HAWAII: You can register to vote before Oct. 4 by mail. Request an absentee ballot from your County or City Clerk at least 7 days before Nov. 3. Call (808) 453-8683.

IDAHO: Call your County Clerk or (208) 334-1548 for an absentee ballot.

ILLINOIS: Call your County Clerk at least 5 days before Nov. 3 for an absentee ballot. Call (217) 782-4141 for information.

INDIANA: You can register to vote by mail before Oct. 5. To do this or an absentee ballot call your County Election Bd. or (317) 232-3939.

IOWA: You can register by mail. Request an absentee ballot at least 2 weeks before the

November 3 election. Call (515) 281-5864.

KANSAS: You can register to vote by mail with your County Registration office before Oct. 20. Call the same folks for an absentee: (913) 296-2236.

KENTUCKY: You can register to vote by mail before Oct. 6. For an absentee ballot, call (502) 564-7100 or your County Clerk at least 7 days before election day.

LOUISIANA: For an absentee ballot write to your Parish Registrar at least 4 days before the election. For information: (504) 342-4966.

MAINE: You can register to vote by mail with your local Bd. of Elections before Oct. 28. Call your Town Clerk for an absentee ballot. Call 289-4186 for information. In Brunswick, call 725-6658.

MARYLAND: Request an absentee ballot at least 7 days before Nov. 3 in writing from your local Bd. of Elections. Call (410) 974-3711.

MASSACHUSETTS: Request an absentee ballot by mail or by calling your town clerk at least 2 weeks before Nov. 3. For more information: (617) 727-2828.

MICHIGAN: Request an absentee ballot from your City or Town Clerk no later than the Saturday before Nov. 3 in writing. Information: (517) 373-2540.

MINNESOTA: You can register to vote by mail before Oct. 13. To do this or an absentee ballot write to your County Auditor or Municipal Clerk. Call (612) 296-2805.

MISSISSIPPI: You can register or get an absentee by writing or calling your local Circuit Court Clerk's Office. Call (601) 359-1350.
(CONTINUED NEXT WEEK)



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Arts & Leisure

'Blonde bombshells' explode

BY ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

"Blonde Bombshell." These two words are foreign to Bowdoin's PC vernacular yet were heard all over campus during last Friday's casting call for the upcoming Mel Gibson movie.

Although "[The administration] was really guided to have a movie filmed on campus by the students," said Scott Hood of College Relations, approximately forty blonde female Bowdoin students expressed discontent and frustration over the selection process of extras. These women showed up to fill the roles of "fantasy girls/cheerleaders" in the main character's dreams. Many of the women who went out for this position in the movie felt extremely degraded by the selection process.

Said a participant who wished to remain anonymous, "We were all really nervous." The movie crew had the women start off sitting on the bleachers set up in Sargent Gym. Of the forty blondes, three women were chosen immediately and asked to stand away to the side. Those remaining were then told to stand in a circle while representatives of the movie crew, from Mid-Maine Models & Talent, walked around.

Said another anonymous blonde participant, "They looked [you] up and down, while making critical comments about your body."

Of the participants surveyed, both chosen and rejected would-be actresses felt the selection process



"Cattle Call" in Brunswick for "Man Without a Face" Photo by Mike Mansour.

to be awkward. Most were embarrassed to be lined up in front of everyone. One woman said, "I couldn't believe I was there—I was treated like a piece of meat."

The model agency would pick blondes out, "judging her," said another woman, "on the blondness of her hair, the dimensions of her body, and the structure of her face."

"It was so silly!" said one blonde woman, "It seemed like a cow auction—I felt I was compromising my own values. You kind of put yourself up for sale."

Another woman felt "really uncomfortable," and said, "Why did I even bother?"

One woman summed up the majority opinion: "It was extremely embarrassing to walk in and then get shafted."

In comparison to those rejected, the blonde women chosen to be in

the film generally felt less outraged by the selection process. Said one blonde woman, now commonly referred to as a 'bombshell', "The selection process doesn't bother me at all."

Another 'bombshell' said, "It wasn't rude at all. You don't know what they're looking for, so you shouldn't take it personally."

Few others felt the same way. Said Hood of the selection process, "No one was forced to come to try out. The film company has a job to do—we gave them permission to do that." He continued, "We had no control over how they conducted the audition."

He wished to clarify that "the casting part of the movie making business is in essence exclusionary."

Mid-Maine Models & Talent was unavailable for comment.

Arts & Leisure Calendar

Friday, September 18

7:30 p.m. Introductory slide lecture by David P. Becker '70, guest curator for *Vinalhaven at Bowdoin: One Press Multiple Impressions*. Kresge Auditorium, Visual Arts Center.
8:00-10:00 p.m. Exhibition Preview of *Vinalhaven at Bowdoin: One Press Multiple Impressions*. Walker Art Museum.
Films. *M*A*S*H* and *The Guns of the Navarone*. Sponsored by Bowdoin Film/Video Society.

Saturday, September 19

Film. *Nashville*. Sponsored by Bowdoin Film/Video Society.

Sunday, September 20

7:30 p.m. Gallery talk. "The Arts of the Samurai Sword: Loans from a Private Collection." Dr. A. Z. Freeman, professor of mediaeval history emeritus at the College of William and Mary. Walker Art Museum.

2:00 p.m. Encounter '92: Latin American Film Festival. *Fitzcarraldo*. Beam Classroom, Visual Arts Center

3:00 p.m. Horn recital. Margery Landis, horn, and Elliot Schwartz, piano. Kresge Auditorium, Visual Arts Center.

Tuesday, September 22

7:30 p.m. The Choir of Trinity College. Richard Marlowe directs world renowned mixed choral group. The Chapel.

7:30 p.m. Slide talk. Yvonne Jacquette will make presentation in conjunction with *Vinalhaven at Bowdoin: One Press Multiple Impressions*. Beam Classroom, Visual Arts Center.

Trinity College Choir sings its way to Bowdoin

BY BRUCE SPEIGHT
ORIENT CONTRIBUTOR

Bowdoin College will begin its 1992-93 Concert Series on September 22 at 7:30 p.m. with a performance by the internationally renowned Choir of Trinity College, from Cambridge University in England. Trinity's choir is composed of twenty-nine male and female choral students, who will perform organ

Bowdoin community to take advantage of this "once in a lifetime experience since most people won't be able to hear them in England." The choir, however, is not only renowned for its performances and for its history but also for its director, Richard Marlow.

Marlow as the Organist and Director of Music at Trinity College created Trinity's mixed choir in 1982 when the College began to accept female undergraduates. Trinity, the

the 1950's when this traditional choir was replaced by a choir of undergraduate tenors and basses. Marlow then arrived and created the mixed choir which will be performing here.

After becoming an organ scholar and a research fellow of Selwyn College, Cambridge, Marlow began to teach at Southampton University. Since then, he has returned and continues to be a fellow and director

of music at Trinity and to serve on the music faculty of Cambridge University. Marlow performs on harpsichord and organ, recording and touring frequently as a soloist. He has been active as an editor and has contributed articles and reviews to various scholarly journals and books including the *New Grove Dictionary*.

Whitepine believes that many people will be drawn to the choir performance by Marlow's fame alone as a world renowned musician and director.

The performance, which will be in the Bowdoin College Chapel, is open to the public and free for those with Bowdoin College ID. For other guests tickets are \$10 per person and \$8 for senior citizens. Whitepine advises that those who are interested secure tickets early since there will be limited seating available.

Having produced many commercial recordings and having released two or three albums annually, the Choir of Trinity College is well respected and widely known. Whitepine said, "expect to hear a grand performance."

It should be a real treat for the audience

and choral music of the 15th-18th centuries, including pieces by Bach, Byrd, Gabrieli, Haydn, and Mozart. This performance is part of a two and a half week North American tour during which the choir will visit thirteen cities in eight states and one Canadian province.

Barbara Whitepine, organizer of the Concert Series at Bowdoin, said, "It should be a real treat for the audience." She encourages the

largest of the two dozen colleges that make up Cambridge University, was established in 1546 by Henry VIII. Henry VIII also laid the foundation for the Trinity College Choir by setting up a choral association with ten choristers, six lay-clerks or adult singers, four priests, an organist, and a schoolmaster. This association survived essentially unchanged for well over three hundred years until



The Choir of Trinity College Cambridge. Photo courtesy of Philip Truckenbrod Concert Artists.

Faces anxiously waiting for the man

Orient reporter recounts her experiences on the way to see Mel Gibson

By KATIE GILBERT
ORIENT CONTRIBUTOR

First appeared in Portland Monthly Magazine, September 1992

Exhausted would be the best word to describe how I feel lumbering into my car at seven in the morning to begin my hour and a half trek north on Route 1 from Brunswick to Rockland for the new Mel Gibson movie try-outs. Two friends have called me at 6 a.m. and 6:45 a.m. to inform me that they were both too tired to make the trip. "Too tired!" I think, "too tired for Mel Gibson? Oh well," I conclude. "I'm on my own." Rumor has it that hundreds of people will also be auditioning, and I predict a lengthy wait, so I am anxious to depart. As I near my destination, I notice traffic thickening and I grow more excited. "Just what exactly am I in for?" I ask my windshield wipers, my cigarette lighter. I slide by a sign for Route 90 to Rockport. "Now is it Rockport or Rockland?" I say, repeating the befuddlement of thousands. I decide to stay on Route 1 as I clearly recollect that a friend has instructed me to take Route 1A.

Once in Rockland, I predict the line for the restroom at the audition will be of Olympic proportions and therefore decide to make a quick stop at McDonald's. Approximately one hundred anxious people have similar thoughts, and are also in line for the bathroom. It is chaotic, people dashing about, looking just as nervous and curious as I feel. This transcends the economic slowdown the state has been experiencing. In fact, I don't know exactly what this is.

Finally Rockland High School looms ominously in my

windscreen, seeming to rise from the top of a long hill. "Hooray!" I think. "The adventure begins." My heart begins to beat rapidly. The parking lot has become a maze of cars tightly packed together. Cars on the lawn, cars double parked. "I'll never find a spot," I convince myself. "What luck is shining down on me today!" I think a moment later as I pull into what must be the only available spot left. I exit my car feeling a bit frazzled, searching for the entrance. I am quickly stopped by an enormous policeman and a woman. "Are you parked in the parking lot?" they demand, looking ready to handcuff me. "Why, yes, I am," I reply. They look surprised, even a little disappointed. "Oh, okay," they reply with the beginnings of a smile. "Then go in the door around the corner to your left." Now I am intrigued. "What is going to happen when I walk in?" My mind wanders into fantasy - a spotlight, cheering people, and Mel exclaiming, "Yes! That's the one! The co-star I've been searching for all my life!" I am laughing as I walk down a dark corridor and quickly adjust my eyes to a brightly lit gym full of hundreds of hot and tired people. "Where do I go?" I ask two teenage kids working at the door. "Do you have a number?" they ask me suspiciously. "A number?" I think to myself. "Am I supposed to have a number? Should I say I have a number? Even though I don't? Will they refuse to let me in if I don't? Wouldn't the extraordinary prospect transcend numbers?"

"No, I don't have a number," I answer, slightly irritably at this point. The girl promptly tells me to "go stand behind the guy with the white shirt and the muscles," I repeat, scanning the room. "Aha. Found him!" I quickly whisk over and become a still life.

Unfortunately he is utterly baffled about his position in line. "I'm not

standing here," he gruffly mumbles to his girlfriend and wanders off. "What now? I wonder, as he has been the beginning person in forming a new line. I suddenly feel very lost, and I too wandered off and joined the end of the line ahead of me. I begin to understand why these auditions are called "cattle calls." "Is this the line to get a number?" I ask the man in front of me. "Yes," he replies. I am relieved, and so are the other ten people who have followed me, motion my only significance, apparently thinking I have a clue about what I am doing. The waiting begins, and we wait, and wait, and wait, about six and a half hours by the end of the day. I become pretty well acquainted with my waiting mates during these six and a half hours. John, a fifteen-year old high school student from Camden whose girlfriend occasionally comes by the gym and keeps him company, and Vicky, and extremely energetic and enthusiastic mother of two is awaiting the arrival of her husband and two sons. She is hoping that, in true von Trapp fashion a family audition will be a bonus, as the casters are always looking for what was explained to me as "natural families" of extras. The three of us save each other's places in line, chat and continuously estimate how much longer we will have to wait until our numbers are called and we will be allowed to pass through the door, out of the gym, and into another room. What exactly is past the door we are not sure, but we are certain that once you cross that barrier you are then able to do something else besides wait. Every twenty minutes or so, like a single living thing, the crowd leaps up from its sitting position on the floor and shuffles about. We

finally figure out that we are all actually in one line that curves up and down the room. Once a group of twenty is called in, we all move forward, with John exclaiming, "We're snaking, we're snaking!"

Vicky is concerned that once her husband arrives with her two children, he will demand they all leave, disenchanted with the tedious process. With a fairy godmother smile she asks me to "tell him that the line has been moving quickly when he comes."

He arrives, exclaiming that this is "the stupidest thing" he has ever done, and soon leaves with their two young boys. I see a magnet for children while waiting. One two-year-old occasionally breaks loose from his mother (though he is in a harness) and continuously propels himself toward me full speed in chuckles of laughter. Vicky's two sons are also intrigued with my presence. As I sit on the floor they wrestle playfully about, using my body and skirt as a hurdle. They also take an interest in my back pack as they begin to delve into it, but Vicky promptly stops them. I have to admit the children were entertaining during the long wait.

You're standing at the head of the snake. You are given a sheet to fill out. You are about to "go through the door."

Some hopefuls are dressed in costume (much of the movie takes place circa 1968), each with his or her own interpretation of the sixties - spiked heels and black leather, berets, vests and tie dye. Now these mysterious sheets of paper. We fill out standard information such as name and address, and odd questions too such as "Can you play chess?" and "Do you know how to ride a unicycle?" In front of

everybody we have to measure our waists, hips, and busts. In case of emergency Vicky just happens to carry a tape measure in her purse. There are no questions about the Strassberg School. We are now bewildered in the absolute. "I don't have this, I can't do this," we say. The waiting for this big shining moment is exquisite, an heirloom. Rooms follow, and then we meet a man whose job seems to be turning around and looking at us with a "Shhhh!"

He must be closer to Mel. Standing at the doorway like a Chinese dog at the palace gate, he guards us behind his "Shhhh" for the next two hours.

We are now on stage. A boy who looks about 12 whips open the curtain and we file in. How has he made it to the inner sanctum? We sit in a half circle. They take our questionnaires. Two women (of course, no Mel Gibson in sight) begin moving their eyes around the circle, staring at people, whispering to each other, and asking us questions about what we have written down. What do I mean by nearly being able to ride a unicycle. Two other younger women are furiously typing on computers. Either they are eccentric or they are entering our data.

"Which one are you? I am asked. "I can't tell from your picture." We are launched into an impromptu exercise, pretending we are at a picnic. We fall into a picnic delirium, thoroughly relaxed, enjoying ourselves. I light up invisible sparklers for my auditors. The two women continue to whisper, write things down, and then announce we can "all go." They don't keep from our group to read lines. I look back and imagine I see the Hunter Gracius tracing a star beside my name.

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Masque & Gown does Woody Allen

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

Masque and Gown, the Bowdoin College acting company will begin their season with the production of *A Night With Woody Allen*. The script was written by Lisa Brill '95. Brill transformed short stories and sketches by Woody Allen into a play format.

There will be a central narrator who will lead the audience through his thoughts and philosophy on topics such as life, death and God. The other actors and actresses will then perform skits that reflect the thoughts of the narrator. Although *A Night With Woody Allen* will include many separate short scenes, the entire performance will revolve around a central theme; the narrator's philosophy on various topics.

Brill is also directing the play. She has been given only two and a half weeks to assemble her cast and put together the production. With this enthusiastic cast, Brill is confident that *A Night With Woody Allen* will be "enjoyable and relaxing for anybody and everybody at Bowdoin." The cast features Brian Dunphy '94 as the central narrator, David Finitsis '95, Allyson Jones '95,



Students performing in Brill's *A Night with Woody Allen*. Photo by Erin Sullivan.

Rachel Nagler '95, Marion Roach '95, George Russell '95, John Sarrouf '93, Bija Sass '95, Brian Sung '95, Erika White '95, and Trevor Worchester '94.

Any students who have questions about acting, directing, technical work, costume design or makeup are encouraged to attend this reception. Masque and Gown will

be performing many more plays this year. They will also be having their annual one act play writing contest. It's not too late to become involved in this year's activities.

Sharp Art

Samurai Swords on display
in Walker Art Museum

By NICOLE ORMON
ORIENT CONTRIBUTOR

"The Arts of the Samurai Sword: Loans from a Private Collection" is being presented in the Bowdoin College Museum of Art. On loan from an anonymous donor, the exhibit follows the samurai sword and sword guard through its history in Japan.

The samurai, the hereditary military class, used such swords as both a weapon and as a symbol. With the sword, the samurai employed the tsuba, or sword guard which served as a weight against the blade and as protection from the enemy. Usually made from iron, the tsuba developed from simplistic into the decorative during the peaceful Tokugawa Shogunate in the seventeenth century.

The grace of the blades began to diminish during the late fifteenth and early sixteenth centuries, as well as the quality of the blades produced. The swordsmiths were not able to fulfil the demand for custom-made blades. Eventually the swords became decorative and no longer utilitarian when warfare decreased. In 1876, by Imperial (CONTINUED ON PAGE 9)

The world's a game in Sargent Gymnasium

Bowdoin students participate in full contact international relations game

By SUZANNE RENAUD
ORIENT CONTRIBUTOR

Often times students and educators on the Bowdoin campus feel isolated from national, and even regional news and issues, even if the evening news complements dinner at the Moulton Union. The Dean of Students Office, Residential Life, Student Union Committee, and the Events Office attempted to change that—a World Game Workshop was held in Sargent Gym on Thursday, September 17, in an attempt to bring global issues to all students on the Bowdoin campus.

The World Game Workshop took place on a large map of the Earth, called the "game board." Participants began by crawling on the Fullerton projection map—called the largest, most accurate map ever made—in search of designated geographical areas. The objective was to determine the needs of particular areas of the world and the best way to improve and maintain quality



Students Participating in a World Game®. Photo by World Game®.

without a negative impact.

Approximately 30 people from the college and community participated in the event. Generally, the game is played with a minimum of 100 people, yet the objectives were understood despite the small number.

Problems of an international nature were discussed. The role of international organizations such as the United Nations was examined, as well as the result of the interaction of nations in regards to world peace, hunger, and environmental sanctity.

The implications became clear. According to Mark Rapo '94, "The world's a very delicate place and there's a great danger of destroying it. But we have hope in making a difference if we make ourselves aware."

Joan Fortin, Area Coordinator, was disappointed with the small turnout. Still, the program was viewed as a very positive experience for all the participants, who enjoyed the educational nature and informative aspects of the evening.

Mexican photogravures on show in Walker Art Museum

By NICOLE ORMON
ORIENT CONTRIBUTOR

Currently showing at the Walker Art Museum is the "Mexican Portfolio." This is a series of photogravures, as opposed to photographs, taken by Paul Strand, film-maker and photographer. This exhibit, supervised by Strand, are ink on paper "photographs" made from plates similar to etchings. Identical prints, as sharp as the originals, can be made from the plates.

A demanding artist, both personally and technically, Strand founded Frontier Films with Leo Hurwitz. Said Hurwitz of Strand from the foreword of *Photographs of Mexico*, "He has given us photographs that live and grow, that will take on new beauty and meaning for people as long as his prints and these superb reproductions are seen." During the 1930's and 1940's, as chief of Photography and Cinematography, and Secretariat of Education in Mexico City, Strand concentrated only on film-making. During this

time he took few still pictures, the majority of which are on display in the Museum.

In order to take "stills" such as "Men of Santa Anna, Michoacan" and "Women, Patzcuaro," Strand used a prism lens, where the people were unaware that they were being photographed. Country people or religious icons, and a number of landscapes were the subjects of the portfolio.

Strand, said Associate Professor John McKee, was dedicated to "social concerns... the richness of human experience among all peoples. He revealed the strength of character of people." Students in McKee's Art 280 Photography II class are viewing the pictures for their first writing assignment. Each student must spend half an hour in the exhibit, dedicating fifteen minutes to one picture.

The complete set of twenty photogravures was donated to the Museum's permanent collection by Jere Abbott. It will remain on show through October 11. Museum hours: Tuesday-Saturday, 10 a.m. - 5 p.m., and Sunday, 2 p.m. - 5 p.m.

SECURITY NEEDS A FEW GOOD VOLUNTEERS

Stand up for justice, safety & crowd control

Security Chief Donna Loring is looking for volunteers to help with crowd control during the filming of Mel Gibson's film next week and beyond.

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Joey's coming to Bowdoin!!!



Joey Vega will be at Bowdoin Friday Night.

Photo courtesy of Jodi Solomon Speaker's Bureau.

By LESLEY THOMAS
ORIENT CONTRIBUTOR

The Latin American Student Organization (LASO) and the Student Union Committee (SUC) are sponsoring Latino comedian Joey Vega's trip to Bowdoin. They hope it will yield a high turn-out. Juan Bonilla '95, LASO co-president, said, "We are very excited because Vega is highly recommended."

Rearranging its campus wide activities schedule, LASO is concentrating more on providing entertainment than lectures. Bonilla said, "We're very proud to have him at Bowdoin. This is one of the first New England colleges he's been to, so hopefully he'll be a big success."

Vega is one of New York's top comedians and has starred in such prominent films as "Punchline," "Turk 182" and "Ryder P.I." He has also worked with Eddie Murphy, Sam Kinison and Andrew Dice Clay. Vega appeared in many comedy TV shows such as: "Comic Strip Live," "Comedy Tonight" and "Rascal's Comedy Hour" as well as hosting his own show on the Fox network — "The Latin Connection."

Vega appears regularly at many comedy clubs in New York City and headlines at clubs throughout the United States and Canada. He is presently working on a half-hour comedy special, which he will write, direct and star in. He had performed at such universities as Yale, Rutgers, University of Maryland and American University. LASO and the SUC are proud to add Bowdoin to his list of performances and hopes that everyone will enjoy the show.

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for
**Orient
Arts &
Leisure
Next
Week!!!!**

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SAMURAI

(CONTINUED FROM PAGE 8.)

decree, only serving military officers were permitted to carry the swords, ending the legacy of great sword-making.

Displayed in the Halford Gallery, the fifteen swords, twenty-one tsuba, and various scabbards were installed under direction of Dr. A. Z. Freeman, professor emeritus at The College of William and Mary. Freeman will be holding a gallery talk on Sunday, September 20 at 2:00 p.m. The exhibit will remain through October 4. For more information, please call Walker Art Museum at 725-3275. Open Tuesday-Saturday 10 a.m. - 5 p.m. and Sunday 2 p.m. - 5 p.m.

Toxic debris cont'd.

(CONTINUED FROM PAGE 1.) parameters that come even close to exceeding safety levels."

Dave Barbour, Director of the Physical Plant, said, "those [wells] are tested very regularly and the Water District keeps a very close

eye on this."

L'Abbe is quick to point out that NAS Brunswick is not the only producer of such troublesome landfills. During the 1940s, 50s, and 60s, wielders of heavy, dirty machinery developed the same habits.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Bowdoin's hypocritical "whoring"

Last Friday, many Bowdoin women eagerly tried out for one of the blonde "bombshell" roles in the upcoming Mel Gibson movie to be filmed at Bowdoin, and subjected themselves to a degrading process in which they were selected or discriminated against solely on the basis of their appearance.

The instigators of this discrimination were the film's casting directors, and their actions were not surprising. After all, they want the film to appeal to the basest instincts of the American audience, and a social conscience would only inhibit this goal and reduce their profit margin. While their behavior may be morally reprehensible, the casting directors are not claiming to be concerned about such issues as discrimination on the basis of appearance or the proliferation of eating disorders among students.

What is shocking and hypocritical, however, is that Bowdoin's supposedly enlightened administration aided and abetted the entertainment industry by permitting the casting directors to use College facilities for their selections.

By doing so, the Bowdoin administration indirectly sanctioned the American obsession with stereotypical physical "perfection" which is responsible for the great number of people, among them a disproportionate number of Bowdoin students, who suffer from eating disorders. It seems that the Bowdoin administration gave little or no thought to the deeper ramifications of what they were permitting on campus.

While the administration urges students to

adopt open-minded, accepting attitudes and healthy lifestyles, they deliver an entirely different message by condoning the recruitment of blonde "bombshells" on campus. To use College facilities for this purpose is contrary to the social message Bowdoin should be conveying. It is hypocritical for the College to ban discrimination on the basis of race, sex or sexual orientation, retain a counselor specializing in eating disorders, and to train residential life staff in dealing with students suffering from these disorders, only to sell these ideals out to the entertainment industry. This is even more appalling, considering the well-known, ubiquitous influence Hollywood has in perpetuating such a harmful ideal as the "perfect body" for everyone who has access to television, magazines, or movie theaters.

We have no illusions about what the administration can do to change society's view of what is attractive. Obviously, if the College had not allowed the casting directors to recruit on campus, they would have acquired their "bombshells" somewhere else. The movie would have still been produced and the same social message would have been conveyed despite any administrative action (or lack thereof).

But that is not our point. What we find disturbing is that, by sanctioning such activities, Bowdoin takes part in perpetuating the hurtful and discriminatory standards which the College professes to oppose.



Student Opinion

STAFFSPEAK

Voting is the real problem

By Nick Jacobs

In his editorial last week, Justin Ziegler paraded out for us an all too often heard, yet seldom acted upon, election year gripe. I don't wish to demean his point in any way, but the problem in Mr. Ziegler's wish for a more perfect union through greater issue awareness is old. It's been heard before. And frankly, it's not terribly relevant.

The sad fact of the matter is that the American electorate does not care about the issues. They care about sensationalism. That is why the story of Bill Clinton's alleged affair with a former Miss Arkansas, which appeared in one of the supermarket tabloids, got so much attention from the rest of (and more reputable) journalistic community. When you

In a year when so much attention has been paid to our so called 'twentysomething' generation, the one idea that has become blatantly obvious is that we don't feel we are listened to, so we don't vote.

have covers of the *New York Post* examining George Bush's marital fidelity, and *People* magazine portraying the entire Clinton family on its cover the week of the Democratic Convention, one has to admit that issues are not the problem.

This is not to say, however, that the press is to blame. The American press corps is simply giving the American public what they want, and that is smut. If they were actually interested in the issues, the Sunday morning round table of wise men shows would be far more avidly watched.

When it comes down to it, people usually vote with their checkbooks. To dredge up a question that President Reagan once asked, "Are you better off now than you were four years ago?" There is a certain wisdom to that question, and with it, all the other issues seem to fly out the window.

But the real problem this election year is not that people are ignoring the issues. The problem is that people don't seem to care enough to vote.

It is every citizen's Constitutional responsibility to cast a vote for the Presidency of the United States. In the 1988 election, less than 40% of the electorate voted. That is pathetic. In a year when so much attention has been paid to our so called 'twentysomething' generation, the one idea that has become blatantly obvious is that we don't feel like we are listened to, so we don't vote. But how can we expect to have anyone pay attention to us if we don't care enough to exercise our voice and vote?

Mr. Ziegler is rather quick to mock the efforts of organizations like Rock the Vote, and the like. But what he does not realize is that Rock the Vote has, along with MTV done a tremendous amount of work to educate people so that they can vote, and vote responsibly.

It is very easy for Mr. Ziegler, as well as the rest of us, to sit on our elevated and educated high ground and cast the accusatory finger at the American electorate, but even as smart, aware and informed as we consider ourselves to be, the vast majority of us probably won't even bother to vote, regardless of the issues.

Looking Starboard

BY CRAIG CHESLOG

Filing through the desk drawers of a conservative mind on a warm September evening:

1. There have been reports that the readers of this column (all three) went into a state of panic last Friday when they noticed that the last line of *Looking Starboard* was sent into eternal oblivion by some tired *Bowdoin Orient* editor. The final sentence of last week's column should have read, "Meanwhile, the administration will continue to make policy without any effective student input." Such a copy editing mistake is understandable, especially since this writer realizes that the editors were undoubtedly too busy with the *Quayle Quotes of the Week* feature to check and make sure that all of this column appeared.

2. Those readers who have read this much of the paper have undoubtedly learned about the anger of some of those "blondes" who were turned away during auditions for Mel Gibson's movie. It is always disappointing when a movie casting company does not deem one good or attractive enough to appear in a movie, but it is important to remember that no one forced these "blondes" to audition. Now really, just because some "blonde" did not get selected by Mel, the rest of the campus is supposed to make some big political or social issue out of it? What did they expect? They were auditioning for a dream sequence, for goodness sake! Did the "blondes" think the movie people wanted 25 blondes for a dream sequence that was not going to have anything to do with the physical appearance of the blondes in the dream? Are they that naive, or are the complaints sour grapes?

3. A new feature: the Slick Willie quote of the week. Since our editors have decided to take it upon themselves to ridicule the Vice President, it falls to the *Looking Starboard* brigade to point out the slips and failures of the Failed Governor of a Small State himself. To quote, in entirety, Governor Clinton from the front page of *The New York Times*, "If you're sick and tired of the way it's been going, if you want the American people in control again, if you believe your country is still the greatest country in the world, if you think we can compete and win again, if you're tired of being heartbroken when you go home at night and you want a spring in your step and a song in your heart, you give Al Gore and I a chance to bring America back." Ah, excuse me...does the Governor mean Al Gore and me? What is this, a simple slip of the tongue, a minor error on the campaign trail? This writer cannot help but think that if Dan Quayle had muttered this grammatical no-no, a new round of Quayle jokes would have been generated by the talk-show writers. The point is that it is stupid and counterproductive to focus on such trivialities. After all, if a draft-dodging scholar can make what William F. Buckley Jr. terms the "most grating grammatical mistake in the language," Republicans should also be allowed the occasional verbal miscue.

4. It was not so long ago that the College actually waited until after classes had officially begun before attempting to

indoctrinate the incoming freshmen class. But, this year, with the *Christopher Columbus Folies: An Eco-Cabaret*, a new low in Political Correctness was reached. This writer happens to be thankful that Christopher Columbus sailed the ocean blue in 1492, because the voyage began a series of events that led to the formation of a country that his great-grandparents decided to move to in order to escape the tyranny of Adolph Hitler. The College may continue to judge Columbus based on the radical left-wing values of a tiny minority, because this writer has faith that reason will prevail in the end.

5. Yes, Dean of the College James Ward is a nice person, and he will do a terrific job during what will undoubtedly be a tumultuous year. But, if the student body had been more organized during the tenure of the gone-but-never-to-be-forgotten Jane Jervis, many of the policies Ward must implement would never have been enacted. This is why this

columnist called for a new student government system last week, and it is why he once again calls for a popularly elected president of the student body. It is September 18, and the students still do not have an elected student

government in place.

6. Memo to Brian Farnham, one of the editors in chief of the *Orient*. Last week in your open letter to First Year students, you wrote: "This year marks the first year that there are no former 'freshmen' on campus, only former first-years." A swing and a miss. All of the members of the Class of 1993 were freshmen when we matriculated in August, 1989, so there are still a whole bunch of former freshmen on campus. Additionally, a sizable group of the Classes of 1994, 1995, and 1996 consider themselves freshmen, despite the 1990 edict of Jane Jervis. Some people refuse to be brainwashed.

7. This writer knows that it will be tough for many of the professors of this College to contain themselves, but he is still going to ask that the people, placed in a position of trust by the tuition-paying parents of the students that attend Bowdoin, at least pretend to be impartial about the presidential race in their lectures. Classes have only been in session for a few weeks, and already the stories of blatant campaign speeches for Clinton and Gore by members of the faculty have been reported. It is taken for granted that many of the professors of this (and other) colleges are liberal, but if a professor wants to be a campaign spokesperson, he or she should join the campaign and leave the propaganda out of the classroom. If one feels so strongly in favor of the Failed Governor of a Small State, reserve Kresge or Daggett some evening.

8. Finally, it is time to wish good luck to Rush Limbaugh, whose daily television show made its debut on Monday. Limbaugh, the most popular radio talk-show host since the beginning of the television age, is certainly worth listening to, especially after being subjected to some liberal tirade in class by a professor.

Views From The Couch: College Backs Degrading Meat Market!

BY BRIAN SUNG

"Skin's too dark." I'm a mind reader. Professionally. So reading the minds of these Hollywood types was easy. I had decided to check out this "tryout" for movie extras. I found out that the casting director wasn't just looking for blonde women, but also minorities. His gaze passed onto the next African-American. "Skin's good, good body..." I saw his mind race furiously over the possibilities. "You," he said out loud, pointing at the man...

I walked over to the auditions for the blonde women roles. "Face isn't pretty enough," thought this director, as she moved down the line. "Bleached, flat chested, too fat..." she thought as she discarded the next three women. She stopped at a beautiful blonde and smiled. "Perfect blonde," her mind squealed. "You," she said out loud.

I changed my focus for a minute and checked out what this chosen woman was thinking. "This is so degrading. I feel like a piece of meat." I winced at the force of these thoughts, but wondered at the smile on her face as an assistant took her away from the rest of the group.

I checked out another blonde woman's mind and recoiled in shock. "I just want to be in a movie. Oh, God, a movie with Mel, my friends would kill to be in a movie. Oh, here she

comes, hope I look good. God, I'm nervous."

Praying for a different reaction, I read the mind of a woman who had just walked away from the circle. "Screw this, I'm not a piece of cattle. I deserve better treatment than this." I smiled. Someone tapped me on the shoulder. I turned.

"Excuse me, are you here for the tryout for the Asian part?" I looked down into the mind of some assistant director tool type. I read him. "Skin's a little too light, eyes are nicely



We live in an insulated world here, or at least as insulated as the College can make it. Now, I'm not trying to knock the College, but I have to admit that I notice just a little hypocrisy going on here.

stereotypical..." I walked right by him and headed off towards the quad.

I walked away and did some of that inward reflection stuff. Degradation, open degradation meets Bowdoin College. Hmmm... wonder if Geraldo would be interested? "College Backs Meat Market! Next on 'Now, It Can Be Told'..."

All right, enough messing around. Let's be totally serious. I'm not a mind reader; the only "tryout" was for blonde women, but there was a parade. I'm not naive, I'm not self-

righteous, and I'm not stupid. Hollywood is Hollywood. People being considered only on the basis of their outward appearances is the real world. Racism is the real world. Sexism is the real world. Weightism is the real world. Ethnocism is the real world. Money is the real world. Bowdoin is not the real world. Ah, you might think, finally, a point!

We live in an insulated world here, or at least as insulated as the College can make it. Now, I'm not trying to knock the College, but I have to admit that I notice just a little hypocrisy going on here.

Ask yourself a quick question. Is there sexism in New York City? Some people might argue that N.Y. City isn't the real world either, but bear with me. Hey, all the power to the College for doing its best to make all the language used around Bowdoin politically correct, but in the real world does the common person use the

term "chairperson" or "chairman"? I read many of your minds now screaming, "We can change that. By starting here, we can influence everyone else so that they don't offend anyone." Get a grip. How many of us honestly believe that? I'm also not saying it's right to sit back and let someone use abusive, sexist, or racist language...time out. Back to my point.

This College tries to insulate its students from the
(CONTINUED ON PAGE 12)

Silverman and Doerr

With Jon Silverman and Tony Doerr

Hello, Brunswick!

Let's pretend. Pretend your T.V. is busted, your roommates are in Fort Lauderdale (but they still call their parents and tell them classes are going great), it's Monday night and there's nothing to drink, you hate everybody else (in the Milky Way), and you have a dubious Orgo final at 6:00 AM on Tuesday morning. You happen to catch a quick, but significant and ever so choice and impressionable glance at your Realistic (who makes that... Radio Shack?) tuner with 84-preset stations which are all already set to stations from home and all need to be changed. So get out that 7-language instruction manual and get ready to rock. We are going to, for no charge, although it costs about \$22 million to actually come to this school, give a comprehensive review of the stations one can pick up in Brunswick, Bowdoin... ball... now.

87.5: On 87.5 through 88.0 you can receive the exact same station. Way to go, Maine. By the way, all six suck. It's all one big soap opera which seems to combine "One Day At A Time" with "Too Close For Comfort". Weak.

89.6: It's quality static up to this point, we have no problem with static so give it a listen if you'd like. Good to fall asleep to after five or six 64-doggers of Colt 45.

89.7: White noise blended ever so delicately with jazz. A bit of Branford Marsalis meets the sound you hear when the Playboy channel is blocked out at home on dad's 65-inch Zenith rear projection job.

89.9: Opera... skip it. As you can see from the first four entries, there is no station worth listening to for one second under 90.0. I mean anywhere in the world. Actually, Jon, I have to disagree. While just outside Nairobi in 1989, I thoroughly enjoyed the Neil Young block I heard on 88.7. Yeah, but Tony, that was in shillings.

90.1: Whoops, same opera... still bites.

90.7: Homey don't play that.

91.1: WBOR: Equivalent to all social activities that the school sponsors... we actually can't answer that... we've never been to one. If you want laughs, great talk, and want to know that you are the only one listening to a radio station for a 2-hour period, go for it.

92.3: Color Me Badd, oh, excuse us, CMB. PS. Jed saw them in concert and we all know how stellar his taste in music is.

93.1: Not bad, but periodic lapses of John Cougar Melloncamp Cougar Mellon John III Jr. (How many times are you going to change your name, pal?).

93.7: Sucks.

94.3: Quality elevator tunes. Muzak with accompaniment by Lionel.

94.9: Jon knew the words to the songs they played, but I thought it was terrible. They would never play Bohemian Rhapsody.

95.3: It's okay... for Maine.

95.9: DeeJay never shuts up about women's problems. We heard strange sound effects in the background.

96.3: Sounds like the Weather Channel to me.

96.7: If your name's Cooter and you cheer for the Duke boys (even though they get away every time) on the T.V., this one's for you. Erin White says, "This is definitely the country station for y'all displaced Southerners. It's better than cheese grits 'n bacon 'longside a big ol' slab of ham and redeye gravy."

97.5: It's country, too. Mmmmmmmmmmm doggy!

97.9: Steve Winwood is righteous. (Yeah, O.K., Silverman.)

98.9: E.T. meets Miles Davis. Good to iron clothing to.

99.9: Too many nines.

100.3: Oh, my!! I heard some Allmans!! Listen to this until you get arrested.

100.9: Motown meets Club MTV. Both are bad, but two wrongs do not make a right.

101.9: Erin White: "A disconcerting mix of country classics and country pop imposters. [My, my, big words.] But I tell ya, a good long listen makes me wish I was on a beach shootin' a long arc of chaw spit into the sunset." Thank you, Erin.

102.5: The Red Sox. Smell the cellar, punks.

102.9: BLM. Does anybody play this at a sane volume? (Sweet Emotion? That's classic rock?) We know you'll listen to it anyway, but give that static a shot if it bores you.

103.5: I can't type... I'm cuttin' too much rug.

105.1: Whoa, that was a close call with 103.5. We almost couldn't go on. Jake had to save us. Okay, 105. Aerosmith is light rock to these guys.

106.3: Zoinks! Its in @\$\$#! Italian!

106.7: Acid.

107.1: Four stations for the price of one. Paula Abdul, Beethoven, Garth Brooks, and a trace of Metallica.

107.3: Sounds of Silence with static backing up good ol' Paul.

107.5: Stork listens to it. Much dance tunes, but they throw in some Paul and Art.

Hope this article squared you. If it didn't, or you just can't wait for more, we're on assignment next week, baby.

Meat Market

(CONTINUED FROM PAGE 11)

real world. We try to use correct, non-offensive language. We have L.A.S.O. and B.G.L.A.D. and many other such organizations. The school is banning single-sex fraternities and sororities because they are sexist and discriminatory. If the grapevine is right, the school will push, in a few years, open bidding at all co-ed fraternities, because now they are elitist. Trying to cut down on all this is all good and nice, but is it realistic?

Here's my problem. If the school is trying to emphasize all these ideals, how can they allow the open degradation of women in this movie tryout? To be honest, I didn't even think about this until two women I know who tried out to be extras, (one of them got a call back) told me about this tryout. They were placed in a big line or circle or something, and the casting person eyed them up and down and picked the "lucky" 25 out. Unfortunately, that's the way

I heard that the tryouts for the opening scene were pretty cool. Show up, and you're an extra. Why the meat parade?

Hollywood, and a lot of real life, is run. Some exposure to this real degradation probably did some good to some people. It probably woke some people up and made them realize that life isn't always fair and courteous.

I'm all for the awareness-increasing groups on campus, but I'm not pro some other things the College backs. So, I guess, here's my question. It goes out to anyone who knows anything about how things are run at this College. Why create an insulated society and then allow something like this to occur? All right, I lied, I have a few more questions. If you have a valid reason for that, then why subject students to the kind of discrimination shown at the extras tryout? I bet that some really nice person thought that it would be great to have Bowdoin students in the movie. I heard that the tryouts for the opening scene were pretty cool. Show up, and you're an extra. Why the meat parade? Why the banning of single sex houses? I hear that these scenes are being filmed on Rosh Hashanah. Would the College ever allow filming on Easter? Why am I pushing this so far, and sounding like an uptight hoser? Don't know. Maybe I don't agree with some of the College's thoughts and creeds, and the movietryout highlighted one of my problems entirely too well.

Letters to the Editor

Ward: "Thanks for writing..."

To the Editor:

Kenneth J. Rampino's letter in the September 11 *Orient* is virtually identical to one he wrote me concerning single-sex fraternity and sorority policy. Here is part of my reply.

September 9, 1992

Dear Mr. Rampino: Thank you for taking the time to write your August 31, 1992 letter expressing your views about our new fraternity policy. Institutions like Bowdoin always work better when people who disagree are willing to talk with each other.

In view of the fact that your son has only been at Bowdoin one year, you may not be aware of the fact that the new fraternity policy has been under discussion for some time, on the campus as well as in the Governing Boards. In particular, students were consulted, and their views were considered. But ultimately, the Governing Boards have the responsibility for making College policy, and last year the discussion had moved into their committees and plenary sessions.

You may be correct that "single-sex institutions are socially and culturally desirable and should be fostered as enriching the varied fabric of our society." However, Bowdoin has chosen not to foster them here, now. We have taken no position on the broader issue, and we have no desire to tell others what they should do, but we have decided that single-sex fraternities and sororities are fundamentally inconsistent with our values and goals.

I hope this helps make our procedures and policies clearer. Again, thanks for writing.

James E. Ward
Dean of the College

Bowdoin needs intellectuals

To the Editor:

Proctor/Camp Counselor Brian Sung is wrong in saying that most Bowdoin students, and especially first-years, need to learn to "bag it," "crack one open, and hit the sun,"—Brian's "key" to Bowdoin College.

My experience at Bowdoin has shown that what we most lack is concentration, discipline, and true intellectualism. It is a myth that Bowdoin students study too much. I can't even count the number of hours I have wasted sitting in classes that I couldn't function in because I, or my classmates, decided to "bag it" and come to class unprepared. We need more well-read, critical thinkers at the College, not fewer.

Tony Pisani '93

Woody Allen morally bankrupt

To the Editor:

I am depending on you to help new students at the College adopt a high moral profile and achieve total societal assimilation as soon as possible. It is only through public publications like the *Orient* that people can be made to see what's really going on!!

To the point (or should I say the root?), I would like to express my sense of outrage at the Masque and Gown organization for staging this weekend a collection of works by Woody Allen.

Bowdoin has been slowly letting go of the conservative values that have maintained it since its birth two centuries past, and must now be subjected to so called Art by a man of such moral bankruptcy as Mr. Allen?

I can only say that I am glad that the Masque and Gown is a student organization, and in no way connected to the Administration, or you can be sure that my Alumni donations would cease immediately!! I do not dare to guess at the character of those students now involved in Bowdoin Drama, but evidently times have changed from when I was a student, when a person could be sure that upon entering Memorial Hall, they would be presented with an evening of Wholesome Entertainment.

Forgive me for going on for so long, but as a former student, I feel that the Alumni have a responsibility to treat the present students as if they were our own children, and offer them the sort of moral advice that we think all young people of today should share.

To end, let me say that I will attend "An Evening with Woody Allen" (even the title is suggestive), but I will do so only to confirm my own fears: that the body of work belonging to this man shows signs of delinquency dating back to his earliest work, so that even the single viewing of this weekend's show is a possible danger to our students.

I thank you warmly for your time.

Thomas Holbrook
Bowdoin Alumnus

Elites invade Bowdoin

To the Editor:

The arrival of Mel Gibson and his cohorts seems, to us, to have cast a myopia over the vision of the College community. In the midst of a breathless outrage over the search for "blonde bombshells" among the student population, the rising and plummeting trajectories of film stars, directors, and producers, and the tens of millions of dollars hanging suspended in the balance, a larger issue is going quietly ignored — with troublesome implications for, dare we say, everything that we as Americans hold near and dear.

For the Hollywood Elite are among us.

Let all those who scoffed at the existence, and the malevolence, of the Elite now hold their tongues. They have only to drop by the Woodruff Room on any given afternoon in the near future — or the Hubbard Hall — or the rugby field — to find these pesky left-wing gremlins industriously dismantling the foundations of our very way of life. We do not care to prophesize what the future may hold for those 25 bombshells sacrificed to the Elite's designs — but at the same time, neither would we be surprised to learn that in the weeks to come, they will become veritable Patty Hearsts in the Elite's guerrilla campaign to overthrow this country's family values.

This siege upon the nuclear family represents, really, just the fringe of the Hollywood Elite's larger design to plunge America into moral darkness — a design so transparent to all observing, that we need not define it further here. Expel this tumor from the Bowdoin campus before it is not 25 but 250 of our ranks that are active participants in this move to cultural nihilism! Run Gibson out of town on a rail — Bowdoin should never be a parasite to the Elite's ill-gotten money and notoriety.

Mike Tiska '93
Mark Schlegel '93

Student Opinion

STUDENT SPEAK

Who will you support in the presidential election and why?

BY JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: As members of what some call the most politically apathetic generation in United States history, Bowdoin students and other 18 to 22-year-olds have a unique chance this November to make themselves heard as never before. Candidates, for the first time in recent history, are courting the young vote. Paul Tsongas granted a rare interview to the *Bowdoin Orient* last year, and Bill Clinton made an effort

to reach younger voters by appearing on the Arsenio Hall Show. MTV is trying to stir the "twentysomething" generation up with a "Rock the Vote" campaign. With the presidential election a mere month and a half away, we asked students, "Are you registered to vote? Who will you vote for in November? What do you think the most important issues are in the presidential campaign? What should the most important issues be?"



JOE FONTAINE '96

TEHACHAPI, CALIFORNIA

I support Bill Clinton because of his stance on the environment. He supports preservation of old-growth forests and further legislation preserving wilderness and endangered species.

Education and foreign relations should be the key issues in this election. I'm very bummed because I won't be 18 until a week after the election.



AIRAMI BOGLE '95

FAIRFIELD, MAINE

I think the most important issue is getting someone in office who doesn't speak in vague terms, and has a concrete, realistic plan. What I look for in a candidate is someone who goes to the people, doesn't hide in his office, and doesn't cater to the business sector of America.

I think President Bush is standing on air at this point. His basic platform has to do with his character, not any of America's current problems. That's why I'm supporting Clinton.



HANS LAPPING '93

LAWRENCEVILLE, NEW JERSEY

The most important issues are education, health care reform, and a balanced budget. Based on what I've heard so far, I'll be voting for Bill Clinton. As far as I'm concerned, he can't do any worse than Bush. We should give him his chance to screw up, too.



MARK DERBY '95

PETERBOROUGH, NEW HAMPSHIRE

Who do you trust to manage America's transition from a Cold War dominated, polar world to a multi-polar world where economic competition and free trade are more important than political ideology?

George Bush has proven himself in the international arena, and the changes in which he has participated will help us in the long term. "Slick Willy" and "Prince Albert" fall way short.



ALLISON AYER '95

MIDDLEBURY, VERMONT

I'm going to vote for Clinton. Being a woman, one of the most crucial issues for me is that Bill Clinton is pro-choice, and Bush is not.

Choosing the lesser of two evils, I'd have to choose Clinton.



MIKE TISKA '93

LONG ISLAND, NEW YORK

I'm probably going to vote for myself. Bush has sold out to the bed-wetting liberals. I'm for the status-quo.

You want to know where this country went wrong? When George Washington refused to accept the crown. What would fix America is a good monarch.

Let it all hang out.

Write a letter to the editor of the *Orient*. Now.

'92 SPORTS ROSTERS

Women's Soccer

No.	Name	Pos.	Class
G	Blair-Smith, Caroline	G	'93
18	Cain, Jennifer A.	F	'93
14	Collins, Alicia M. *	M	'93
8	Comeau, Michelle S.	M	'94
16	Daversa, Aileen T.	M	'94
3	Doran, Sona E.		'96
11	Doughty, Katherine E.		'96
G	Gibson, Moya R.		'96
13	Gorton, Nancy M.		'96
23	Gould, Katherine R.	F	'94
G	Hyland, Kimberly	G	'95
19	Iannotti, Elizabeth A.		'96
21	Leach, Patricia S.		'96
6	Lodding, Cynthia C.		'96
15	Mackay, Heather L.	D	'94
4	McCarthy, Jean H.		'93
12	Perkins, Courtney J.	M	'95
24	Olson, Thekla K.		'96
22	Oswald, Lindsey		'96
7	Roy, Julie L. *	F	'93
21	Shean, Kerry E.		'96
10	Shoemaker, Katherine A.	D	'95
20	Stewart, Elizabeth F.	M	'95
17	Thomas, Carol A.	F	'93
9	Wickenden, Caroline C.	F	'94

Head Coach: John Cullen
Assistant Coach: Ray Bicknell

Men's Soccer

No.	Name	Pos.	Year
20	Cory T. Crocker	F	'94
26	Christopher D. Dayton	B	'94
19	Joseph J. Di Marco	F	'95
G	Jan R. Flaska	G	'96
18	Patrick J. Frend	B	'94
G	Daniel M. Harrington	G	'95
9	Matthew N. Hayes	B	'95
25	Craig C. Hopkins	B	'95
4	Jonathan M. Jacobs	M	'96
3	Bradbury D. Johnson	M	'96
GK	David J. Kehas	G	'96
21	Gregory J. Lennox *	M	'93
11	Richard A. Maggiotto	F	'96
23	Nathan McClennen	M	'93
—	James M. Miklus	B	'96
8	Jeffrey K. Moore *	M	'93
12	Eric C. Moriarity	M	'94
16	Matthew R. Patterson *	F	'93
15	David E. Rodriguez	M	'94
22	Justin G. Schuetz	B	'94
10	Bryan C. Thorp	M	'95
—	Ricard S. Toothaker	F	'96
GK	Todd W. Trapnell	G	'95
24	Peter M. Van Dyke	B	'93
17	John J. Van Dyken	M	'96
—	Aaron J. Wirsing	M	'96

Head Coach: Timothy J. Gilbride

Football

No.	Name	Pos.	Class
48	Austin, William P.	LB	'96
24	Bachelor, Andrew D.	WR	'95
88	Beedy, Jonathan A.	TE	'95
66	Berlandi, Brian L.	LB	'93
57	Best, David B.	LB	'96
62	Boone, Myles D.	OG	'96
43	Boyle, Andrew	DE	'95
6	Brinkley, Steven P.	DB	'94
72	Butler, Christopher M.	OG	'94
16	Carenzo, James C.	K	'93
44	Casey, Peter J. *	DE	'93
35	Craft, Benjamin C.	LB	'96
65	Deckers, Peter J.	C/OT	'94
37	DelPrete, Stephen P	FB	'95
40	Dolley, William M.	RB	'94
8	Dunn, Robert B.	WR	'95
84	Fecteau, Mark A.	DT	'95
15	Flaherty, Michael T.	QB	'96
58	Gawtry, Michael T.	C	'95
45	Gibbons, Jonathan F.	TE	'96
19	Good, Christopher A.	QB	'93
87	Hart, Daniel R.	DT	'95
85	Howe, Michael D.	DE	'96
69	Johnson, Timothy M.	DT	'95
31	Kahler, Michael R.	RB	'94
5	Kanemantsu, Tohru	WR	'94
70	Kolojay, David T.	OT	'93
76	Lake, Jeremy R.	DT	'96
42	La Placa, Eric W. *	RB	'93
54	Latham, Joshua E.	C	'96
56	Letellier, Kevin M.	LB	'95
68	Lipson, Daniel B.	OG/DL	'96
59	Lopoukhine, Matthew	LB	'94
47	Marolda, Matthew D.A.	FB	'96
53	Marri, Anand	OT	'95
18	Martinez, Ramon M.	QB	'96
20	McCormick, Mark H.	RB	'96
29	McLaughlin, Ryan T.	DB	'94
26	Molinari, Anthony R.	RB	'96
64	Monaghan, Peter D.B.	LB	'94
7	Muldoon, Thomas W., Jr.	WR	'93
10	Mulholland, Robert D.	DB	'95
71	Munnely, Kevin D.	OT	'94
82	Nye, Peter J.	WR	'94
13	Orenduff, Jess Jay	WR	'95
51	Osburn, William O.	LB	'94
89	Owen, Bryn J.	DE	'95
99	Owen, Nathan C.	LB	'93
25	Payne, David T.M.	WR	'96
14	Rand Adam S.	DB	'95
86	Ricard, Michael S.	TE	'93
74	Richards, Edward I.	DT	'94
60	Rogers, Christopher F.	OG	'93
52	Rose, Graham H.	OG	'95
32	Ryan, Patrick J.	DB	'96
30	Saban, Louis J., Jr	FB	'94
83	Schena, Anthony J. *	DE	'93
90	Scholes, Jonathan E.	DT/DE	'96
9	Seeley, Christopher A.	WR	'94
75	Silerman, Harold C., III	OT	'95
55	Sisk, Daniel R.	OG	'94
12	Sommer, Christian D.	DB	'93
67	Tremblay, Michael D.	OG/DT	'96
23	Turnelle, Michael P.	DB	'94
11	Vegas, John D.	DB	'93
22	Weaver, Todd F.	DB	'94

Head Coach: Howard Vandersea, Bates '63
Assistant Coaches: Phil Soule, Joe King '86, Tom McCabe, John Dumont, Vince Marino

Women's X-Country

Name	Year
Linda Berman	'96
Kristen Card	'96
Jennifer Champagne	'96
Rachael Cleaves	'95
Tricia Connell *	'93
Elizabeth Dahm	'94
Barbara Foster	'96
Tori Garten	'95
Eileen Hunt *	'93
Laura Kunzelman	'95
Darcie McElwee	'95
Muffy Merrick	'95
Alexandra Moore	'96
Janet Mulcahy	'96
Anathea Powell	'95
Kelly Remington	'96
Anthea Schmid	'94
Darcy Storin	'96
Ashley Wernher *	'93

Head Coach: Peter Slovenski

Men's X-Country

Name	Year
Warren M. Durbin	'96
John T. Eng	'95
Andrew E. Hartsig	'95
David Humphrey	'94
Andrew D. Kinley	'93
Blaine C. Maley	'96
Kenneth R. Rampino	'95
Daniel N. Sacco	'96
Philip M. Sanchez	'96
Colin C. Tory	'93
Cameron W. Wobus	'95
David E. Wood	'93
Andrew J. Yim *	'93

Head Coach: Peter Slovenski

Women's Tennis

Name	Class
Brockelman, Amy T.	'95
Burke, Alison L.P.	'94
Champion, Marti M. *	'93
Claffey, Theresa M.	'95
Curtis, Caroline K.	'96
Klapper, Lisa A.	'96
LeBlanc, Kristi L.	'96
Lubin, Emily F.	'95
Merino, Renata	'95
Vargas, Alison A. *	'93
Vicinus, Julie W.	'93

Head Coach: Daniel Hammond

Field Hockey

Name	Year	Position
Kelsey M. Albanese	'95	Half Back
Jennifer C. Baker	'95	Guard
Sasha Ballen	'96	
Jennifer C. Bogue	'94	CB
Sarah R. Buchanan	'95	Back
Jennifer Ford	'93	
Ann G. Frekko	'93	
Robin W. Hunnewell	'94	Half Back
Christine C. Kane	'96	
Jane J. Kim	'96	
Emily R. LeVan	'95	Forward
Allison M. Mataya	'95	Half Back
Marguerite P. Mitchell	'95	Forward
Anne W. Mobley	'95	Forward
Elizabeth T. Morton	'95	Forward
Jene Blake Mules	'96	
Trista E. North	'96	
Kristine J. Rehm	'94	Forward
Kristina S. Satter	'96	
Cathleen J. Small	'95	Back
Rebecca S. Smith	'96	Forward
Amy F. Taylor	'94	

Head Coach: Maureen Flaherty

Women's Volleyball

No.	Name	Class
11	Aselton, Amy E.	'94
8	Birkmaier, Sherry E.	'96
3	Bogle, Airam C.	'95
9	Buchanan, Jane M.	'96
7	Burr, Kelly A.	'96
14	Carter, Jennifer B.	'96
4	Haddock, Tiffany A.	'96
12	Harmon, Natalie T.	'96
13	Larsen, Laura E. *	'94
10	Lee, Eun Jin	'94
2	Schulenberg, Melissa A. *	'93
1	Shepard, Laurie J.	'95

Head Coach: Lynn Ruddy



* indicates captains

Men's X-country finishes second in season debut

By PETER L. ADAMS
ORIENT STAFF WRITER

Last weekend, the Bowdoin harriers made the five hour trek to the University of Maine @ Presque Isle to compete in their Cross-Country Invitational. The men's team finished second out of eight teams with only the University of New Brunswick ruining the season debut for the Polar Bears. The trip, however, was a valuable gauge for the team member's standing in terms of both mental and physical fitness. This early season contest also provided Coach Slovenski with the opportunity to see who his top runners are going to be this fall.

Despite the solid pack displayed by the Polar Bears which allowed them to take 8 out of the top 20 finishers, the University of New Brunswick was simply a stronger team on Saturday, as they seized five out of the top ten places on the way to a first place finish.

The University of New Brunswick was led by the race winner, Rori Perry, who dictated the early pace over the five mile course. His time of 24:28 was a substantial thirty-nine seconds ahead of the second place finisher, Charlie Violette of the University of Maine-Presque Isle. While Perry ran at a speedy gait from the outset, the Bowdoin

harriers settled in to their own race pace. Captain Andrew Yim '93 led the Polar Bear charge as he finished third out of fifty-eight runners with a time of 26:21. Andrew Kinley '93 proved he is ready to play a leading role this season as he narrowly beat out Dave Wood '93 for seventh place (26:37 to 26:38). First-year runner from Idaho, Blaine Maley, in his first collegiate race, finished eleventh in a time of 27:18.

Cam Wobus and Tom Eng also had a close finish with Cam prevailing in a time of 27:27 to Tom's time of 27:28. Dan Sacco '96 and Dave Humphrey '94 rounded out the top eight by finishing nineteenth (28:02) and twentieth (28:06), respectively. Referring to the strong races of Blaine, Cam and Tom, Coach Slovenski commented, "I was encouraged by the performance of our #4, 5, and 6 runners. I've always had a lot of confidence in our top three runners, but we need to be stronger at the fourth, fifth, and sixth to contenders for the NESCAC and New England Championships."

The Polar Bears return to action this weekend here at Bowdoin (1:00) against Division I powers University of Rhode Island, University of New Hampshire, and University of Maine. Although the competition is expected to be extremely challenging, the Bears are up to the challenge.

Women's soccer earns close win

By NATE HARDCASTLE
ORIENT STAFF WRITER

Women's Soccer began their season September 12, with a 1-0 victory over Merrimack College. The game highlighted both the Polar Bears' concerns and expected strengths coming into the season. The offense struggled while the defense stifled the opposition. The offense displayed some inconsistency that the team hopes to eliminate as the season develops.

The game began with conservative play by each team. According to Coach John Cullen, "It was a typical first game by both teams; neither team wanted to make a mistake."

Fortunately for the Bears, Merrimack erred when their defense chose not to play a ball apparently headed over the end line. Senior captain Julie Roy then made what

Coach Cullen called "a very aggressive, hustling play", as she swept by the defenders, reached the ball, and found Courtney Perkins '95 open in front of the net. Perkins scored the only goal of the game 7:00 minutes in, propelling Bowdoin to a dominating first half.

The Polar Bear's second half started poorly, however. "We should have stayed in the halftime break," Coach Cullen said. "We started the second half playing very poorly. That's something that must improve." Merrimack dominated the first 10 minutes, and only stalwart defensive play, led by goalkeeper Caroline Blair-Smith '93, kept Bowdoin in the lead.

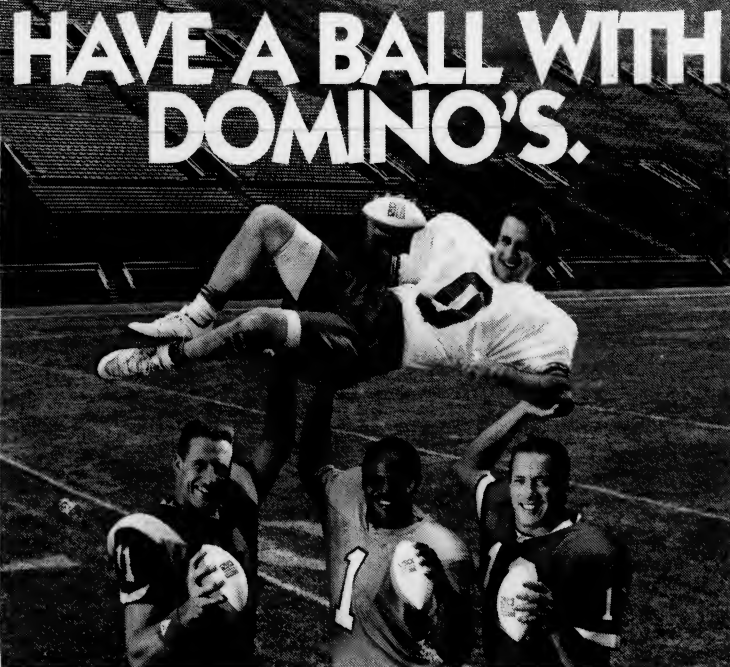
The Bears gradually improved their game, and "played even with Merrimack for the next 15-20 minutes", as assessed by Coach Cullen. As the clock wound down, however, Merrimack got desperate for a tying goal, they quickened the pace, and again

controlled the action for the last 15 minutes.

Their effort was in vain, however, since Blair-Smith and the defense thwarted each attempt at goal, and as the final horn sounded, the Bowdoin team breathed a collective sigh of relief.

Although the season opener showed some disturbing inconsistency, the team is confident that it will improve. With a "tremendously talented" first-year class, experienced veterans to teach them, a deep bench, and a defense that will keep them close in every game, the women's soccer team should be able to put together an excellent season as they try to make the ECAC Division III playoffs for the 14th consecutive year.

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SportsWeek

Solid year in the works for men's soccer team

Coach plans to build with strong nucleus of returning players and promising first-year class

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

After finishing last season with a record of 7-7, the men's soccer team will field a solid nucleus of returning players, as well as some promising first-years, in what looks to be a strong year for the Polar Bears.

On offense, Bowdoin will be led by senior tri-captain Matt Patterson, who tallied two goals and three assists in his previous year.

Additional offensive support is expected to be provided by Rich Maggiotto, a first-year who possesses what Head Coach Tim Gilbride calls, "a knack for scoring and a good feel for the game."

Leading a powerful midfield will be senior tri-captain Greg Lennox, who racked up an impressive six goals on his way to leading the team in points last season. Joining him will be tri-captain Jeff Moore '93, as well as newcomer John Jacobs '96.

The defense will be left in the capable hands of sophomore goalie Todd Trapnell who compiled three shutouts in 1991. The group of backs in supporting of Trapnell will include returning senior Peter Van

Dyke.

This past week, the Polar Bears started the season with a solid performance on their way to recording a methodical 2-0 shutout against the University of New England. Four days later, the team destroyed a hapless Maine Maritime Academy squad by the score of 9-0. While the offense powered its way through the opposition, the defense did not allow one single shot on their own goal.

Coach Gilbride was pleased with his team's performance in these first two games. "I am very happy up to this point," he said. "We have played very well together as a team, and the offense has proven it can score goals. This team has a good mix of old and new players and thus far we have been moving the ball well and finishing off our scoring opportunities."

Yet despite this praise, Gilbride is still uncertain concerning the quality of his team, seeing it that hasn't faced any serious competition. In particular, he commented that "our performance on defense, when faced with a quality team, is still a question mark."

The Polar Bears will not have to



Number twenty-four, VanDyke '93 races for ball in win over Maine Maritime.

Photo by Maya Khuri.

wait long to make this defensive assessment. The team's next game is at Babson, a powerful squad ranked number two in the New England Division III polls.

Coach Gilbride called the Babson match "a critical game" which

would go a long way in determining the competitiveness of his team. Other important matches in the schedule include games against Middlebury and Trinity, as well as a regular season finale against a competitive Wesleyan, the top rated

Division III soccer team in New England.

This Saturday the men's soccer team will face a tough Babson team away. This big game could be a good indication of how the season will turn out.

Women's X-country takes top eleven in invitational

By RICK SHIM
ORIENT SPORTS EDITOR

Youth and running dominance were the keys to the lopsided victory that the Women's Cross Country Team experienced in the U. Maine Presque Isle Invitational. To say that the team defended their title would be the understatement of the season; thus far, at least.

The Polar Bears comfortably swept the top eleven spots, facing the University of New Brunswick, a division I team in Canada, and U Maine at Presque Isle. Unity and MMA competed as well but were unable to post any scores.

Youth also played a major role in the victory as four first-years placed in the top eight. Leading the first year craze was Kristen Card who finished third behind Eileen Hunt '93 and Ashley Werhner '93.

"The talent and team spirit that

the first years exude is terrific and we're anxious for a promising season," said Coach Slovenski after the meet. Rounding out the first years, Darcy Storin finished fifth, Janet Mulcahy seventh and Jen Champagne came in eighth.

In a homecoming of sorts, Darcie McElwee '95 and Rachael Cleaves

to have them contributing," said Slovenski about the former Aroostook harriers.

All New England selection Muffy Merrick '95 finished fourth, Anthea Schmid '94 finished sixth and tri-captain Tricia Connell '93 came in tenth.

On the 26th, the team will head to Boston College for an invitational against various schools from the New England area, but their main focus will be on the ten division I schools competing. "We would consider it a good showing to beat five and lose to five [division I schools]. One of our goals for the year is to be ranked in the top 10 of the New England schools in all divisions," said Slovenski.

Women's Cross Country is boasting the strongest team since the start of their program in '78 and with such a strong and equally young squad the program should remain extremely competitive for years to come.



Werhner '93 and Hunt '93 relish recent victory at Presque Isle.

Photo by Mike Mansour.

'95 returned to Aroostook County to finish ninth and eleventh, respectively. "Rachael and Darcie could be number one runners for many colleges, and we're just lucky

Week In Sports

Date	Team	Opponent	Time
9/19	Men's X Country	UNH, URI	11:00
9/19	Field Hockey	@ Babson	11:00
9/19	Women's Soccer	@ Babson	11:00
9/19	Volleyball	Connecticut College	1:00
9/19	Women's Tennis	@ Babson	1:00
9/19	Men's Soccer	@ Babson	1:30
9/20	Sailing	Hewitt Trophy	9:30
9/22	Volleyball	St. Joseph's, Thomas	6:00
9/23	Field Hockey	@ Salem State	3:30
9/23	Women's Tennis	U. Maine	3:30
9/23	Men's Soccer	@ USM	4:00
9/23	Women's Soccer	USM	4:00

Inside: Sports team rosters....Men's cross country....Women's soccer

The BOWDOIN ORIENT

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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 25, 1992

NUMBER 3

Bowdoin drops to sixth best in nation

U.S. News & World Report's annual survey ranks the top colleges and universities based on reputational scores

By BRIAN FARNHAM
ORIENT EDITOR-IN-CHIEF

Bowdoin College is now the sixth best liberal arts school in the nation, according to the sixth annual edition of *U.S. News & World Report's* "America's Best Colleges."

The survey, released September 17, dropped Bowdoin behind Pomona College and Wellesley College this year with an overall rating of 95.0 out of 100 as compared with last year's 98.5. For the third consecutive year, Williams College topped the list as the best in the land followed by Amherst and Swarthmore; Amherst regaining the number two spot after dropping to third last year.

Although widely criticized by faculties and administrations nationwide for being inaccurate and impractical, the survey nonetheless remains a yardstick of increasing influence, especially by prospective college students trying to narrow down their decisions.

Controversy surrounded the 1989

U.S. News & World Report Rankings

"America's Best Colleges"

- | | |
|-------------------------|-----------------------------|
| 1. Williams College | 10. (tie) Bryn Mawr College |
| 2. Amherst College | 12. Carleton College |
| 3. Swarthmore College | 13. Vassar College |
| 4. Wellesley College | 14. Grinnell College |
| 5. Pomona College | 15. Colby College |
| 6. Bowdoin College | 16. Claremont McKenna |
| 7. Wesleyan University | 17. Colgate University |
| 8. Middlebury College | 18. Davidson College |
| 9. Haverford College | 19. Mount Holyoke Col. |
| 10. (tie) Smith College | 20. Oberlin College |

edition of the report as Bowdoin was mistakenly listed at thirteen because of a mix up in endowment statistics. With administrators sure to have submitted correct figures the following year, the College felt

itself vindicated with the number four ranking it earned. That ranking held through 1991 until this year's demotion.

The rankings are based on reputational scores from data

collected by research groups as well as on data provided by the schools surveyed. Categories included:

- Selectivity of the student body.
- The degree to which the school financially supports a high-quality

full-time faculty.

- The school's overall financial resources as determined by the total 1991 expenditure for its education program divided by its total enrollment plus all other 1991 spending per student.

- The level of student satisfaction based on the average percentage of students in the 1983 to 1986 freshman classes who graduated within five years of the year they enrolled.

- The percentage of a school's living alumni who contributed to their alma mater's fund drives in 1991.

Despite their collective dislike of the report, nevertheless, deans, presidents and admissions directors must recognize the survey's influence as this year's reputational survey produced a record 62 percent response rate (2,527 respondents).

The top-ranked national university was Harvard University for the third year in a row followed by Princeton, Yale, Stanford, and the California Institute of Technology.

Honor Code to be restructured

By CHELSEA FERRETTE
ORIENT STAFF WRITER

The Student Disciplinary Review Board (SDRB) has begun its massive restructuring of both the Honor and Social Codes. The Executive Board found the codes for punishment inconsistent and vague, and they charged the Committee with changing a system that has been in place for 25 years.

In the issue of January 24, 1992, the *Orient* reported that the SDRB had been established to look at the Honor and Social Code in a new light and to create an understandable body of rules for students to follow.

The SDRB is currently comprised of Craig Cheslog '93, Tom Davidson '94, Lauren Deneka '95, Jonathan Dugan '95 and John Vegas '93, and has been working along with Dean of Students, Kenneth Lewallen, to revamp the Honor and Social Code. Members have assured that this will be a radical departure from what has existed in the past. "You have a system that's broken, and we're charged to fix it," explained Davidson. "The correlation between Dean Lewallen's vast experience with Bowdoin's codes, information from other schools, and our own new ideas, lends itself to a consistent and fair judicial process."

Lewallen stated that the Board

"participates in those discussions consisting of areas of improvement in the judiciary system. We are starting to review the judiciary systems of comparable institutions; presently there are 25. Some of these are Amherst, Carleton, Middlebury, Wellesley, Oberlin, and others, including larger institutions such as the Universities of Maryland and Virginia."

The way the current system works, if a student is caught in violation of the Honor or Social Code by a professor, that professor may either choose to handle the situation him/herself—whereby the student may receive an "F" in the course and get notification within the department—or file a formal complaint against the student with the Dean of Students.

The student is only brought to the Student Judiciary Board if the Dean of Students deems it necessary. Otherwise, Dean Lewallen may handle the case himself. If the case is brought to the Judiciary Board, the members of this group hear all the evidence and advise the possible actions that should be taken. The case then goes back to Dean Lewallen's office for consideration of the Judiciary Board's ruling. If the Dean does not agree with the ruling, he may employ his own judgment on the matter.

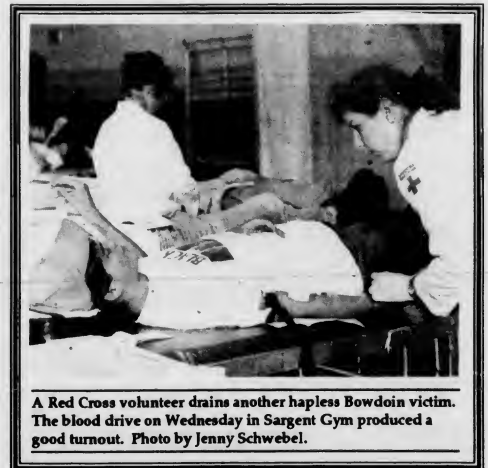
There are a number of questions

that the SDRB is trying to answer. If a student is caught cheating, either by another student or a professor, should the situation be handled within the department or should it be a college affair? The Board says it should be a college affair. "We're trying to make an Honor Code that students feel comfortable with—where they don't have to worry about being treated unfairly for [committing] the same crime," said Vegas.

Davidson was more specific about the Board's charter. "We're considering a number of radical options, and mandatory referral is certainly one of them. The problem with whatever route we do take is that we need the support of the faculty, and up to this point we haven't received squat from them. We will most likely completely restructure the Student Judiciary Board to include faculty and possibly administration."

Some have expressed concern that the wording of the Honor Code itself promotes a laissez faire attitude on the part of the College, encouraging teachers to deal with these issues. "[There should be] stronger language to bring students in front of the Judiciary Board, with penalties and punishments listed," said Deneka.

The current Honor and Social Codes have been in existence since



A Red Cross volunteer drains another hapless Bowdoin victim. The blood drive on Wednesday in Sargent Gym produced a good turnout. Photo by Jenny Schwebel.

1964, without ever incurring any change. This is a major argument in the Board's reasoning as to why the codes need to be rewritten. Says Vegas, "[The] Honor Code which we have seems to have been written in a time when academic integrity existed."

"What is crucial to recognize is that we are talking about the rudiments, the moral fibre of the College," explained Davidson. "It would be nice if this wasn't so important, but unfortunately we

have a number of cheaters that go to this school, and it's time to bite the bullet and deal with them."

The Board's main focus now is to hear responses from the Bowdoin community. Whatever conclusions the Board comes to, it will have a great impact on how future judiciary matters are handled at Bowdoin.

Next week will bring the second part of this series, which will focus upon how the Student Discipline Review Board's decision will affect the role of the Student Judiciary Board.

Orientation

Hockey Rink Revamp



Preparing the way for Polar Bears to hit the ice, contractors renovate Dayton Arena. Work is scheduled for completion November 1, 1992.

4

New Chorus Leader



Tony Antolini takes over as director of the Bowdoin Chorus.

5

SportsWeek

Women's volleyball



The women's volleyball team picked up wins against St. Joseph's and Thomas College this week.

15

Coming soon...

Your "real" horoscope. A sample:

Taurus: (April 20-May20) Your misshapen body offends others. Wear baggy clothing and socialize at night.

Quayle Quotes of the Week

More "occasional verbal miscues" from 1990 as Mr. Potatoe Head proves that his special communicative talents include more than the plain old grammatical no-no's that bother William F. Buckley Jr.
Countdown to the election: 39 days

COMPILED BY
BRIAN FARNHAM

March 23, 1990: States, "If we do not succeed, then we run the risk of failure."

Sept. 5, 1990: Speaking to NASA group, says, "For NASA, space is still a high priority."

Sept. 22, 1990: Says of Mideast crisis, "We are ready for any unforeseen event that may or may not occur."

FATHER KNOWS BEST

"My son doesn't have the greatest smarts in the world...[His] main interests in school were breads and booze." James Quayle

ACROSS

- 1 Executive privilege
- 11 Put ___ on (cover up)
- 15 Amelia Earhart, and others
- 16 Auctioneer's last words
- 17 Road part (2 wds.)
- 18 Celestial handle
- 19 Composer of Johnny Carson's theme
- 20 Type of poodle
- 21 Freezing
- 22 Impudence
- 26 Cuba or Aruba (abbr.)
- 27 Rob
- 30 Actor Beatty
- 31 Pacino and Hirt
- 32 Sault ___ Marie
- 33 Green, as tomatoes
- 35 Small gathering
- 37 Opera part
- 38 Ending for psycho
- 39 Intended
- 40 Weather forecast
- 42 Medium session
- 43 Author Deighton
- 44 Musical syllable
- 45 Pro

- 46 ___ Fuehrer
- 47 First lady
- 48 Strong coffee
- 51 Weighed the container
- 53 Asta, to Nick Charles
- 54 Cried
- 58 "Step ___!"
- 59 DDT and OMPA
- 62 Opposite of "da"
- 63 Rural street decor (2 wds.)
- 64 Mitigate
- 65 Constrictive substance

DOWN

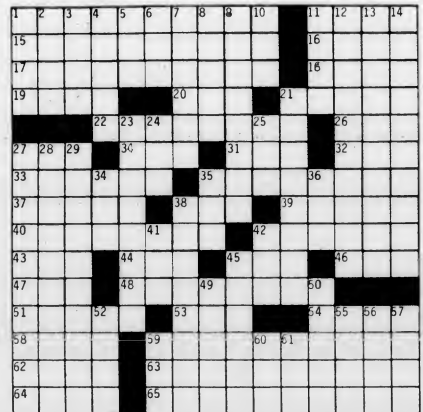
- 1 South American rodent
- 2 Break ___
- 3 Gretzky's milieu

- 4 Its capital is Doha
- 5 Salt Lake City
- 6 Like some verbs (abbr.)
- 7 Drifted, as sand
- 8 He was tied to a wheel in Hades
- 9 Decade (2 wds.)
- 10 Suffix for Siam
- 11 "I Got ___ in Kalamzoo"
- 12 Where Hempstead is (2 wds.)
- 13 Earnest prompting
- 14 Post-office office (2 wds.)
- 21 Takers for granted
- 23 Like some people's hair
- 24 Sandra ___
- 25 "Reduce speed"
- 27 Mr. America's concern (2 wds.)
- 28 Chekhov play (2 wds.)

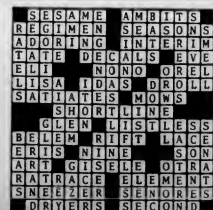
- 29 Vegetations
- 34 ___ for (confused)
- 35 Actor Young
- 36 Pod occupant
- 38 Certain turtles
- 41 Tax agency
- 42 "___ you old man"
- 45 Shackle
- 49 Bowling button
- 50 Being in debt
- 52 Feminine ending
- 55 Miss Adams
- 56 Ivy League school
- 57 An NCO (abbr.)
- 59 School organization
- 60 Sino-Soviet river
- 61 Prefix: motion

© Edward Julius

collegiate crossword



Solutions for
puzzle of 9/18:



Breckinridge: Bowdoin's off-campus treasure

By DAVID SIMMONS
ORIENT STAFF WRITER

About 50 miles south of Brunswick, straight down I-95, lies an idyllic, stately manor that provides the perfect weekend escape from the all-too-perfect smallness of the Bowdoin College campus. Officially known as the Breckinridge Public Affairs Center of Bowdoin College, the 23-acre estate provides, according to its information pamphlet, "the secluded environment often sought by academic, business, or professional organizations," which includes various student groups.

The estate was given to Bowdoin in 1974 by Marvin Breckinridge Patterson, who continues to maintain residency there for seven weeks in the summer, after which the home is converted to a retreat center. The estate was named in honor of Mrs. Patterson's family.

River House, the main residence, was built in a French architectural style around 1905, to be used as a family summer retreat. But simply knowing when it was built cannot prepare one for the awe of driving through the gates and up a windy, tree-lined driveway to the threshold of a bygone era. Breckinridge is a living museum; everything there exists exactly as it did in 1905, except for a few televisions and other A/V equipment, as well as modern plumbing and kitchen facilities.

The hallway walls are covered by elegant tapestries and dignified portraits of the Breckinridge family (the future Mrs. Patterson is there as well, immortalized on canvas as a young girl). On the upper floor hang older, smaller portraits, as well as artifacts such as the campaign poster of President James Buchanan and his VP, John Cabell Breckinridge.

A peek into the first-floor study reveals a well-stocked library done in vibrant reds and velvety emerald greens and furnished with richly varnished tones of natural wood. The rooms upstairs are just as exquisite, and decorated with the same impeccable taste. Nineteen guests can be lodged in River House, and additional housing can be found at any of the motels just five minutes up the road, although the atmosphere at the House is more charming than even the Hilton.

The third floor is a relaxed common room available for recreation or conferences and can



Views of the Breckinridge estate. Photos by Lauren Griffin.

comfortably seat 40 guests. This cozy place boasts a billiard table, a very old German oven, and walls decked with college memorabilia and poetry lauding the hosting talents of Mrs. Patterson. A poster hanging over the mantelpiece portrays another Breckinridge starring in a Harvard Dramatic Club production of Saki's *The Watched Pot*. The general ambience of the entire house

and a saltwater pool (only for the brave).

The beauty of such a facility as Breckinridge is that all this can be yours and yours alone: those using the estate enjoy exclusive occupancy with all its perks, including excellent meals and the freedom to use all the estate has to offer.

Meals are catered by the River House staff and served on china emblazoned with the campus buildings, so far from one's mind. Eggs, cereal, muffins and hot coffee are provided mornings, and soup, salad and sandwiches comprise a light lunch. Coffee breaks or high tea are also provided if requested, and the pamphlet lists "a champagne brunch, a wine and cheese reception, and an after-hours cocktail party...among the extra amenities which may be scheduled."

Breckinridge is one of the best ways for small student groups to get away from the sometimes stifling campus atmosphere. To find out how to get you and your group booked for a cultural or educational program for a weekend at the estate, call x3515 here on campus or call the River House itself for Gail Berneike, Coordinator for the Breckinridge Center, at 363-3620. Unfortunately, because River House is not winterized, the Center will be closed from the weekend prior to Thanksgiving until April 1.

Impressions of Breckinridge

reminds one of the kind of place a game of human "Clue" could be played.

Standing out on the red-bricked back terrace, however, one begins to comprehend the immensity of the estate. One gazes, in a Gatsbyesque fashion, beyond the croquet court and the gardens and the fields of wildflowers to a dock jutting into the deep-green, tidal York River, half-expecting Nick Carraway to row in for an unexpected visit. A further exploration of the grounds leads to the clay tennis courts, a gymnasium,

Sobering risks of alcohol Class of '96 shows moderation, breaking College's pattern with alcohol problems

By JOSHUA SORENSEN
ORIENT ASST. NEWS EDITOR

Defying the odds, the Class of 1996 has gone the first four weeks of school without producing one case of alcohol poisoning.

According to Dean of Students Kenneth Lewallen, "During the first few weeks of school there are usually about two reported cases of alcohol poisoning per weekend, and more than likely it is first-year students." In fact, during the past several years the number of cases of alcohol poisoning at Bowdoin has steadily been increasing, until this year.

Ironically, the Class of 1996 is one of the largest classes in Bowdoin's history. It is unclear exactly why this present group of first-years have, in general, been drinking more responsibly than previous entering classes. Possible, but not necessarily probable explanations for this outbreak of responsible drinking are that fraternities are being more vigilant and responsible in conducting parties and that proctors, residence assistants and Security officials have all become more alert concerning excessive drinking.

According to recent studies, drinking is more prevalent on small college campuses than on large university campuses. But in terms of drinking at other small, liberal arts colleges in the northeast, "Bowdoin fits right in with the other schools," says Dean Lewallen. The only difference concerning Bowdoin is that most damage takes place in fraternities, who must bear the brunt of this damage, rather than in residence halls.

Alcohol poisoning is more than

just a severe case of getting "smashed." Alcohol is a central nervous system depressant, and with enough alcohol in your body, there are two possible results. First, if there is enough alcohol in the body, the central nervous system will become so depressed that one will go into cardiac arrest. Secondly, alcohol will also suppress the gag reflex, meaning that when one throws up, the vomit and hydrochloric acid from the stomach will end up in the lungs. In both

"During the first few weeks of school there are usually about two reported cases of alcohol poisoning per weekend"

cases, the results are life-threatening.

According to Dean Lewallen, "it is only the behavior that is associated with heavy drinking and alcohol poisoning that is dealt with disciplinarily." People who have drinking problems but not behavioral problems are referred to counseling. Counseling for those that have had alcohol poisoning or just have a drinking problem consists of one-on-one education and counseling and a possible referral to the local Alcoholics Anonymous group. According to Bob Vilas, director of counseling services, Bowdoin seeks to target the peer pressure to drink as students arrive on campus. The purpose is not to eliminate drinking on campus, but rather to educate students about the facts concerning alcohol, so they may adjust their behavior accordingly.

Gibson Reschedules

The creators of *Man Without a Face*, starring Mel Gibson, have moved the filming planned for today, Friday, September 25, to Saturday, October 3. These scenes include those at Moore Hall, Hubbard Hall, and Sills Hall. The filming scheduled for Whittier Field this Monday and Tuesday will commence as intended. Sargent Gym will serve as the costuming center, beginning 5:00 a.m., Monday.

S.A.F.C.

Student Activities Fee Committee

Committee Interviews being
held this

Sunday Sept. 27th

from 1-4pm in Moulton Union

Sign up at the MU Desk.

Dayton renovations set to wind down this semester



Interior of Dayton Arena under construction. Photo by Jennifer Schwebel.

By SETH JONES
ORIENT STAFF WRITER

Construction work began last spring on much-needed renovations for Dayton Arena. An anonymous donor funded the project, that cost an estimated \$800,000, and specified that the money be used solely for renovations to the aged ice rink. The expected completion date is November 1, 1992.

Recurrent problems with the cooling system, caused by leaks in the pipes located under the ice surface, have recently caused substantial difficulties.

During the 1990-91 ice hockey season, the leakage of brine (a mixture of water and calcium chloride) in the pipes necessitated several weeks of repair work. Consequently, both the men's and the women's ice hockey teams were forced to practice and play games in nearby ice rinks.

Men's ice hockey coach Terry Meagher points out that, "There is no question that renovations to Dayton Arena were needed. There was absolutely no guarantee that we would have ice for the entire season."

In addition to a new cooling system, wasted storage space under the stands has been converted into new locker rooms and offices.

Especially notable is the addition of a locker room for the women's ice hockey team, complete with a bathroom and a coach's office.

The recent civil rights complaint against the College by five former members of the women's ice hockey team called for equal treatment of athletic teams. While the men's ice hockey team has a locker room in the rink, the women have dressed in the women's locker room located in Morrell Gymnasium and then walked to the rink.

"Hopefully now that we have a locker room in the rink, the school

will be moving toward equal treatment of men and women athletes," said Carey Jones, a sophomore on the women's ice hockey team.

Lisa Ort, another sophomore on the women's team, admits that, "It is much more convenient to have a locker room in the rink like the men do. I don't think it was fair for us to get dressed in Morrell Gymnasium and then walk over there."

Other renovations include a men's junior varsity locker room, a new scoreboard, a new concession stand area, a locker room for the referees, new Plexiglass, new facing on the boards and an office for the men's varsity ice hockey coach. Repair work is also being done in the zamboni room, the skate sharpening room, and the training room.

Moreover, new building and safety codes have necessitated the construction of a handicapped bathroom and a handicapped lift in the stands for more accessible seating.

Jerry Bosse, the acting superintendent who coordinates all of the subcontractors, is pleased with the work thus far. "The renovations have been going very well. This is a high quality job that is going on."

During the winter, the rink is also used by the Bowdoin intramural ice hockey program and is available for free public skating to students, faculty, and their immediate families. Furthermore, various youth teams, figure skating clubs, men's leagues, and high school teams depend on the rink.

"[Dayton Arena] will be a dependable facility for the Bowdoin community and the Brunswick area. I am very grateful for the generosity of the donor," said Meagher.

The H.P. Cummings Construction Company from Winthrop, Maine was hired to do the renovations to Dayton Arena, and the architectural work is being handled by the Orcutt/Simons Architectural Firm from Portland.

Women's Resource Center welcomes Jan Brackett as its new coordinator

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

The Women's Resource Center is a little known gem at Bowdoin. Many students admit that they don't even know that it exists, let alone where it is located: 24 College Street. It is a welcoming, cozy place, with a 3000 volume library and 48 periodical and newspaper subscriptions, not to mention two spacious, quiet study rooms that are open late four nights a week. Yet, with so many resources at hand, students do not fully use the Resource Center.

The Women's Resource Center has existed at Bowdoin for the past 10 years, although it has not been at 24 College Street during all this time. It was started by a group of students on campus who felt that women needed a place to focus on specific concerns and issues. A group called the "Collective" was born out of the efforts of these few students, and this group still exists today, and holds weekly meetings in the Center.

This year, Bowdoin has hired Jan Brackett to serve as the coordinator of the Women's Resource Center. Brackett's position involves managing the Center's library, programs, and "Collective" group, an informal weekly gathering of students who are concerned about the future of the Center and about women's

issues at Bowdoin. The group meets every Sunday from 4-6 p.m. in the library located on the first floor of the Center, where students are at ease to discuss "whatever is on their mind." Brackett stressed the fact that all interested students are welcome at these meetings. In addition to informal discussion, these students decide what materials the library needs and brainstorm about programs that would be helpful to the College.

Before coming to Bowdoin, Brackett worked for the Maine Aspirations Foundation, a privately funded organization that seeks to raise the aspirations of Maine's youth. The center offices are located in Augusta, but Brackett spent much of her time travelling throughout Maine, visiting programs that the organization funds and training in the field. One of her training projects included a goal-setting workshop, in which ninth grade students and adults from a particular community were paired and worked together to achieve a common goal. Often, as Brackett explained, these students were in need of some sort of extra adult attention which they were not receiving at home.

Brackett would like to see the library used a lot more than it is currently. She wants to conduct an outreach program on campus to let students know it exists and that is a safe space where all are welcome and can feel comfortable. "Students need not be afraid to step foot in the Center," Brackett assures. She would like to keep the library as a

student-run, student-monitored resource, and to maintain a rapport with students in the Collective as to the areas where the library is weak and ways to correct these weaknesses. She also wants to work with students to set goals for new book and periodical purchases.

Her more ambitious long term goals for the Center include computerizing all the holdings in the library to make them more accessible. Currently, no database for the Center's library exists. Brackett would also like to see the third floor, now an unused attic, be transformed into a classroom/meeting room. Further, she would like to see students coordinate this renovation.

Finally, Brackett wants to work with a student group, sort of an ad hoc committee formed from the Collective, to decide on programs to offer the Bowdoin community. Brackett feels that the Center needs more publicity. She says, "People forget that we're here, but we have a lot of stuff to offer."

The Women's Resource Center, located at 24 College Street, is available to all students, not just all women students. Brackett's extension is 3724; she is waiting to talk to you.

Matt and Dave's Video Venture

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Arts & Leisure

The Queen's in our court

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Queen Latifah has arrived. That is, on Friday October 2, she will grace the walls of Morrell Gymnasium with the varied sounds of rap, reggae, house and R&B. The unique name of this rapper was given to her as a nickname by a Muslim cousin. It means "delicate and sensitive." Later, she added "Queen" to acknowledge the long line of Kings and Queens from which Black people descend. This is Latifah's way of paying tribute to them.

The majority of her performance will be songs released on her latest album, entitled "Nature of a Sista" which includes tracks recorded with the help of Flavor Unit members and Latifah proteges Naughty by Nature: "Latifa's Had It Up To Here" and "One Mo' Time." Main Source contributed reggae flavor to the single "Sexy Fancy" and party jam "That's the Way We Flow." Nevelle Hodge of Heavy D contributed his share to the track "If You Don't Know." Louie Vega lent a hand to "Nature Of A Sista" and "Nuff of The Ruff Stuff." The hit single "Fly Girl" was produced by Cut Father and Soul Shock, a DJ/production team from Denmark Latifah met when touring there.

Her debut album entitled "All Hail the Queen" was honored with a Grammy nomination in 1990. In the same year, Latifah was voted "Best Female Rapper" by Rolling Stone Reader's Poll and "Best New Rap Artist" at the 1990 New Music Seminar. Needless to say, all this recognition resulted in wide public acclaim. Her first album sold over a million units worldwide and reached #6 on the Billboard Top R&B Albums chart. The most popular singles from this album included "Ladies First," "Come Into My House," and "Dance For Me."

In addition to rapping and jamming, Latifah has accomplished a great deal with her other efforts. The 21-year-old musician has entertained projects ranging from speaking at Harvard University to fundraising for AIDS research and ecology projects.

She has also garnered an impressive list of screen credits.



Queen Latifah to arrive on campus October 2. Concert to be held in Morrell Gym at 8:30 p.m. Photo courtesy of Mark Contratto.

Latifah has appeared in Spike Lee's hit movie "Jungle Fever," the yet to be released "House Party 2," Ernest Dickinson's "Juice" and the television show "The Fresh Prince of Bel Air." She reportedly loves acting because it gives her an opportunity to do things she does not get to do in real life.



In addition to her screen appearances, she recorded with Troop and Levert on "For the Love Of Money/Living For The City" from the "New Jack City" soundtrack and was a guest vocalist on the Naughty By Nature track, "Wickedest Man Alive. On Seventh Avenue in NYC, she tapped the

talent of fashion designer Todd Oldham who oversees her line of clothing for videos and stage-wear. Despite all these varied experiences, Latifah's favorite part of show business remains the thrill of live performance. Her present tour features male singers and dancers and a live drummer. She has been described by the Los Angeles Times as "Bursting on the stage...with hammering beats and exuberant personality. She instantly ignites an audience that is ready to rock."

Latifah was born Dana Owens in Newark, New Jersey and moved to East Orange with her family when she was six. She was an excellent student and athlete in high school. With friends Tangy B. and Landy B., Latifah performed as the human beatbox for the trio "Ladies Fresh." Latifah feels that being in this group inspired her to write her own raps, which she honed at talent shows and parties. This experience enabled her to become friends with future members of the Flavor Unit, DJ Mark the 45 King and her manager, Shakim Compere. Be there Friday, October 2, 8:30 p.m. ready to get down with a variety of different beats courtesy of the Queen's graces.

Alum returns to choir



Tony Antolini '63 returns to lead the Chorus. Photo by Erin Sullivan

By SUZANNE RENAUD
ORIENT CONTRIBUTOR

Tony Antolini, one the newest members of the faculty at Bowdoin, may be experiencing *deja vu*. After graduating from Bowdoin in 1963 with a major in music and a minor in Russian, Antolini has returned to become the director of the recently created Chorus. "I came to start a choral group principally for students but also open to the faculty, staff and community," he said. Seventy people have joined, including approximately 60 students, predominantly first-years.

The Bowdoin Chorus presented the first opportunity for Antolini to develop a choral group from scratch. Priority has been given to "fun and excitement." His choice of musical literature is a testimonial to that fact. Music composed in 1794—the year Bowdoin was founded—by Supply Belcher and William Billings will be performed October 10 at 7:30 p.m. and October 24 at 3:00 p.m. in the Bowdoin Chapel. November 22 at 3:00 p.m. will be a combined performance of the Chorus, Chamber Choir and Orchestra presenting a Beethoven work based on Goethe's poem "Calm Sea and Prosperous Voyage." Yet the greatest sign of his enthusiasm remains the presentation of Rachmaninoff's first choral work—a work discovered and edited by Antolini himself.

His "big break" came in 1984 with the discovery of the Rachmaninoff. Written in 1910, it had never been published or performed in the west. Antolini considered the unearthing of the manuscript a "life-changing

and career-changing experience." After finding the hidden masterpiece in a monastery in Pennsylvania, Antolini "knew this piece needed to be performed widely—on a national if not a global level."

This wish was granted. While teaching at Cabrillo College in Santa Cruz, California, he directed their chorale/ensemble of approximately 120 people in the first-ever western performance of the work in March, 1986. Recorded by Voice of America, the performance was broadcast in Russia—one week after the Chernobyl disaster. The reaction created by an American chorus singing the lost work of a tremendously famous Russian composer was fantastic. Antolini and his group were asked to present the piece in Russia in the winter of 1987-88.

It's like coming home

The tour of the major cities of the USSR led to Rediscovering Rachmaninoff, a one-hour special made for American public television in conjunction with Video Film Moscow which aired in the spring of 1992. The program is presently being shown throughout Europe and plans are in the works for presentation in the Commonwealth of Independent States as well. The video focused on the tour of Russia, the tragic story of Rachmaninoff's life, and the millennial anniversary of the Russian Orthodox Church.

Presenting the Rachmaninoff is extremely important to Antolini, since its performance on April 25, 1993, coincides with the year of the fiftieth anniversary of Rachmaninoff's death. He feels fortunate to be able to perform the piece with the Bowdoin Chorus. "It's a special thrill to come back and do my specialty on the campus of my choice," he said. When he returned to Maine a year ago on a sabbatical that enabled him to edit and translate Russian choral works for Paraclete Press and E.C. Schirmer, Boston, Antolini did not envision his good fortune. But returning to Bowdoin was fortuitous for Antolini. To him, "It's like coming home."

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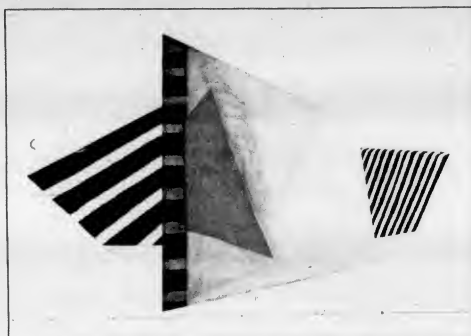
By ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

Vinalhaven at Bowdoin: One Press, Multiple Impressions, opened last Friday, September 18 in Kresge Auditorium, Visual Arts Center. Guest curator, David P. Becker '70 delivered the introductory slide lecture. Following the lecture, a reception and exhibition preview was held in the Walker Art Museum.

The exhibit focuses on the art of printmaking and the procedures to achieve the final product. Vinalhaven at Bowdoin will feature works by Susan Crile, Charles Hewitt, Robert Indiana, Yvonne Jacquette and Robert Morris. The prints produced by these six artists at the Vinalhaven press will be shown with their preparatory models, drawings and trial prints.

The Vinalhaven Press established in 1985 is located on Vinalhaven Island near Rockland, Maine. Each year, the founder and director of the Press, Patricia Nick invites critically acclaimed artists of national reknown to spend several weeks on Vinalhaven to work with "master printers in the creation of graphic work."

Bowdoin owns a complete set of prints made from Vinalhaven since its inception and through a special subscription has acquired the first printing of every plate published by the press since 1989. The Museum of Art and Vinalhaven Press are working with the support from The



A piece from Susan Crile in the Walker Art Museum. Photo courtesy of Bowdoin College.

Joan Whitney and Charles Shipman Payson Charitable Foundation.

Printmaking in the form of aquatints, etchings, drypoints, woodcuts and monotypes are among the techniques featured in the exhibition. These techniques are special in their ability to display the artists' style and personal technique. Another unique feature of printmaking is the artist's ability to record the process step-by-step at any stage by simply making a "proof" of the plate.

Several proofs will be displayed alongside the finished work, as well as color variations, printing plates, related paintings and preparatory drawings. Other prints shown in this exhibition include pieces from the Vinalhaven Press archives, the represented artists and a number of

private collectors.

An exhibition titled Looking at Prints will be displayed along with Vinalhaven at Bowdoin. This show will demonstrate the historical techniques and processes of printing with the use of artwork from earlier centuries. Gallery talks, demonstrations and lectures have already been scheduled. Please call the Museum for further information, 725-3276.

**Fight AIDS
not the
People with
AIDS**

Brown lunch bagged

Talk series seeks increasing attendance from students

By ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR
DAVID SIMMONS
ORIENT STAFF WRITER

If you are one of those bewildered First-Years who thought that Orientation was just a little overwhelming and couldn't possibly have attended all those informative meetings, or even a more experienced Bowdoin student who would just like to know a little more about some major issues affecting college life, you might be overlooking an excellent way to get caught up to modern student life.

Every Wednesday at noon, Associate Dean of Students Ana Brown hosts a "Brown Bag Lunch Series" at Mitchell East and West (second floor of Wentworth Hall). Each week, Brown facilitates a discussion with a guest speaker about important topics ranging from sexuality to diversity on campus to effective time management.

The informal discussion series started as a continuation of some of the programs aimed at first-year students during orientation week. Although awareness of some vital issues was raised during orientation, the large setting was not the ideal place to talk about them in detail. In order to foster a deeper understanding of the things that affect Bowdoin students in the 90's, the Brown Bag Series was created for students not satisfied with a cursory glance. "There's so much

we want to cover," said Brown, "but there is just not a lot of time. This is an attempt to reach a broader audience," as opposed to a seminar limited to first-years.

"I think students should take advantage of this," said Brown, who lately has been frustrated by low turnout both for the series and visits in her office, where she keeps regular hours to address student concerns, especially those of students new to Bowdoin. She stresses that the time for the discussions was carefully selected not to conflict with scheduling. "Students need to eat lunch." She points out that as long as students are eating, they may as well take in some information once a week that could change their lives. "This doesn't conflict with anything else."

Students need to eat lunch...

Even a topic such as sex had trouble attracting an audience. Sexuality and the results of promiscuity are issues that affect college students on a more profound level than ever, as proven by last week's series, "What Sex Can Do For You." Robin Beltrami, an RN at Bowdoin's Dudley Coe Health Center, the guest speaker, commented about sexual trends at Bowdoin. "Condom use is on the increase," she said, "[and] a lot of couples are coming in to get tested [for the HIV virus] this year."

Beltrami also commented that a lot of first-year students come in to be tested not for HIV but for Hepatitis B, a disease that can also be transmitted sexually through body fluids. Most of the discussion, however, focussed on how to have safer sex and avoid contracting an illness in the first place. Beltrami feels that the "ideal couple" to come in to be tested would be "two virgins" considering entering a sexual relationship.

In maintaining loving, mutual sexual relationships, says Beltrami, "communication is the key." In seeking or beginning a sexual relationship, it is important to remember that your "potential partner is as anxious as you are." Finally, Beltrami emphasizes that when engaging in any sexual contact, "it doesn't take more than once to put your life at risk."

Next week, the Dean of Students office will take the sexuality issue to another extreme as they discuss "Sexual Harassment and Assault." This is too important a presentation to miss; far more of that kind of thing occurs at Bowdoin than you probably realize. The discussion is followed by another vital seminar on stress held on October 14, as we all get steadily closer to mid-terms. Remember, the Wednesday Brown Bag Lunch Series was designed for you, so be sure to take advantage of a great opportunity. Grab a bag lunch over at Moulton and Ana Brown will meet you at Mitchell East and West, and no doubt you'll both be glad you came.



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Bowdoin's dining service is tops

BY NICOLE ORMAN
ORIENT STAFF WRITER

Bowdoin College Dining Service (BCDS) is responsible for the good food which contributes to a phenomenon known as the "[first-year] fifteen." With a bake shop on campus, it is easy to achieve this unwanted addition. Mary Lou Kennedy, Director of Dining Service, says homemade food is cooked by the BCDS with the freshest ingredients possible. Salad bars, deli lines, frozen yogurt machines and vegetarian dishes contribute to the variety of food available at the Moulton Union and Wentworth Hall. In the Union, short order cooked meal are popular at the grill.

Bowdoin College food is ranked

as the third best in the nation in a survey by the Princeton Review. BCDS has also been written up in the *Salem News*, the *New York Times*, *DownEast Magazine* and *Newsweek*. Ms. Kennedy receives letters complimenting the food every year from alumni, students, and visiting groups such as Maine Medical Center. Feedback from the students is taken very seriously. Students are encouraged to use the student comment cards. Occasionally, surveys are done to evaluate the services.

To make dining more fun, BCDS has developed different ideas for meals. Residence Hall barbecues allow students to eat in smaller groups with their floor mates. Holiday dinners and mini theme meals such as Latin American Night are monotony breakers designed to help "spice up" the dining experience. Student input, Latin

American cookbooks and Alice Rivero of the Department of Romance Languages contributed to the process of meal development. The Latin American meals, offered every Tuesday night in the Union, tie into the educational experience of Latin American studies. As Wentworth Hall gets crowded at dinner, the theme meals are added incentive to dine at the Union. These meals are slated to continue through the spring semester.

Kennedy is anticipating the additional space which will come when the renovations of HydeCage are completed. Student input is welcomed to help develop the dining space and different board/cash plans. BCDS Staff is open to suggestions and welcomes any new ideas or recipes. For dinner menu selections students can now call x3181 starting next Monday.

Arts & Leisure Calendar

Friday, September 25

7:00 p.m. and 10:00 p.m. Film. *The Birds*. (US, 1963). Directed by Alfred Hitchcock and starring Rod Taylor. Sponsored by Bowdoin Film/Video Society.

7:30 p.m. Lecture. "Crazy Wisdom: A Talk on Buddhism." John Rockwell, Karma Chöling Meditation Center. Beam Classroom, Visual Arts Center.

8:00 p.m. Jazz Pianist, Abdullah Ibrahim. Bates College - Olin Arts Center. \$4 for students.

9:00 p.m. Sexy Dance. \$2 admission fee which benefits hurricane relief. Daggett Lounge.

9:30 p.m. Acoustic Music. Smith & Backen. Moulton Union.

Saturday, September 26

7:00 p.m. and 10:00 p.m. Film. *Vertigo* (US, 1958). Directed by Alfred Hitchcock and starring Jimmy Stewart and Kim Novak. Sponsored by Bowdoin Film/Video Society.

9:30 p.m. Bryn and Putt in Moulton Union Pub.

Sunday, September 27

2:00 p.m. Film. *Encounter '92: Latin American Film Festival Barroco*. Beam Classroom, Visual Arts Center.

Tuesday, September 29

7:00 p.m. Film. *Mutiny on the Bounty*. Portland Museum of Art.

7:00 p.m. Slide Presentation. Learn about Mystic Seaport Maritime Studies Program. Lancaster Lounge.

8:00 p.m. Film. *Encounter '92: Latin American Film Festival. The Mission*. Beam classroom, Visual Arts Center.

Wednesday, September 30

Noon. Printmaking Techniques Demonstration. Mark C. Wethli, Professor of Art. Must obtain tickets, call 725-3064.

Noon. Wednesday Brown Bag Lunch Series. "Sexual Harassment and Assault." Ana Brown, Associate of Dean of Students. Mitchell East & West. All welcome.

Film. *The Conformist*. Sponsored by the Bowdoin Film/Video Society.

Thursday, October 1

7:30 p.m. Slide Lecture. "Curatorial Dilemmas: Museums and the Prints of the Post-War Period." Given by David W. Kiehl, associate curator of prints and illustrated books, Metropolitan Museum of Art, New York. Beam Classroom, Visual Arts Center.

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ELECTION '92: Absentee ballots

final part of series

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MONTANA: Call or write to your County Election Administrator for an absentee ballot. You can register to vote by mail before Oct. 4. Call (406) 444-4732.

NEBRASKA: You can register to vote by mail through Oct. 23. Absentee ballots can be requested from your County Clerk through the Friday before Nov. 3. Call (402) 471-2554.

NEVADA: You can register to vote by mail through Oct. 4. Contact your County Election Dept. at least 7 days before the election to request a ballot. Call (702) 687-3176 for information.

NEW HAMPSHIRE: Request an absentee registration affidavit and voter registration

form from your Town or City Clerk (by Oct. 24 to register). Call (603) 271-3242.

NEW JERSEY: You can register to vote by mail with your County Commissioner before Oct. 5. For an absentee ballot, write your County or Town Clerk at least 7 days before Nov. 3. Call (609) 292-3760.

NEW MEXICO: Call or write your County Clerk for an absentee ballot. For information: (505) 827-3614.

NEW YORK: You can register to vote by mail through Oct. 9. For an absentee ballot call or write your County Board of Elections Office at least 7 days before Nov. 3. Call (518) 474-6220.

NORTH CAROLINA: Write to your County Bd. of Elections at least 7 days before Nov. 3 for an absentee ballot. Call (919) 733-7218.

NORTH DAKOTA: You can vote without registering here as long as you are a resident. For an absentee ballot call or write your County or Municipal Auditor. Call (701) 224-2905.

OHIO: You can register to vote

by mail with your County Bd. of Elections Office through Oct. 5. For an absentee ballot, write the same folks at least 3 days before Nov. 3. For information: (614) 466-2585.

OKLAHOMA: For an absentee ballot write your County Election Bd. by the Wed. before Nov. 3. Call (405) 521-2391.

OREGON: You can register to vote by mail before Oct. 14. You must request an absentee by mail at least 5 days before Nov. 3. For all this, contact your County Elections Office or call (503) 378-4144.

PENNSYLVANIA: You can register to vote by mail before Oct. 4 with your County Bd. of Elections Office. For an absentee ballot write your County Registration Office 7 days before Nov. 3. For information: (717) 787-5280.

RHODE ISLAND: Call or write your local Bd. of Canvassers at least 17 days before Nov. 3. For information: (401) 277-2340.

SOUTH CAROLINA: Call or write your County Bd. of Registration Office at least 4 days before Nov. 3 for an absentee ballot. Call (803) 734-9060.

SOUTH DAKOTA: Write your County Auditor for an absentee ballot. Call (605) 773-3537 for information.

TENNESSEE: You can register to vote by mail before Oct. 4. For an absentee ballot write to your County Election Commission at least 7 days before Nov. 3. Call (615) 741-7956 for information.

TEXAS: You can register by mail with your County Voter Registration Office before Oct. 4. For an absentee ballot call or write your County Clerk at least 7 days before Nov. 3. Call (512) 463-5701.

UTAH: You can register to vote by mail before Oct. 29 with your County Clerk. Write or call the same for an absentee ballot. Or call: (801) 538-1042.

VERMONT: You can register to vote by mail before Oct. 17 with your Town Clerk. For an absentee ballot write the same folks at least 17 days before Nov. 3. Call (802) 828-2363.

VIRGINIA: You can get an absentee ballot by writing or calling your General Registrar. Call for more information at (804) 786-6551.

WASHINGTON: Phone or fax your County Auditor for an absentee ballot. Call: (206) 586-8428.

W. VIRGINIA: You can register to vote by mail before Oct. 4 with your Circuit Clerk. Call them for an absentee ballot or (304) 345-4000.

WISCONSIN: Register to vote by mail with your Municipal Court Clerk before Oct. 21. Call or write the same folks by the Friday before Nov. 3 for an absentee ballot. Call (608) 266-8005.

WYOMING: Call your County Clerk for an absentee ballot. No phone number given.

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by Michael F. Golden

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Bowdoin Should Ignore U.S. News Rankings**

The nation's college presidents have been polled, each institution's statistical information has been gathered, and the composite scores tallied—the infamous *U.S. News and World Report* college rankings have finally come out. Still exuberant about last year's fourth place overall finish, Bowdoin students have been anticipating this year's rankings with dread after the College's acceptance rate rose to 32% for the class of 1996.

Most Bowdoin students will not like the fact that *U. S. News* ranked Bowdoin as only the sixth best small liberal arts college in the nation. No longer will we be able to chant, "We're number four!" at ice hockey games against Colby. Nor shall we be able to nod imperiously to Wellesley and Pomona students as they strut by. Oh, how the mighty have fallen. Our question to the student body is, "Who cares?"

The *U.S. News* rankings are mocked almost universally by serious educators nationwide. The very idea that a school's innumerable qualities can be measured statistically and distilled down to a quintessential value, which for Bowdoin happens to be "six," is ludicrous.

The only people who take *U.S. News* rankings seriously are the arm-chair college counselors masquerading as parents for altogether too large a proportion of college students. If the College sticker on the back of the Saab hatchback has fallen a few notches in these people's eyes, it should not matter to the exceptional students who make up Bowdoin or schools just like it across the nation. *U.S. News* has no influence on what we study, how we live or who teaches us. What matters is that we are here to get an education, mature, and learn to deal with the world outside of Brunswick, Maine.

If *U.S. News* wishes to take everything Bowdoin means to us and assign it a value of "six" on a 20 point scale, that is their prerogative. They are a business catering to the pseudo-intellectual snobbery whose vanity is titillated by such nonsense. What we should do as Bowdoin students is refuse to acknowledge the validity of *U.S. News'* results by paying mind to how we value Bowdoin, rather than what those who know so little about us think our college is worth.



Student Opinion

Don't Edit My Voice!

Where is MY Bowdoin Community?

By MELISSA BURTON

"Authority without wisdom is like a heavy axe without an edge: fitter to bruise than polish"—quotation by Anne Bradstreet. Bowdoin College lacks a sense of community, an essential quality that is necessary for Students of Color. There is no outlet for those students that have different cultures. Instead we are divided and forced to create our own cultural activities.

During my first year at Bowdoin College, I struggled to "find myself" in an environment that refused to understand me. I faced ridicule and found that I was not alone. There were other first-year "minority" students that struggled to belong. Yet we could not help one another, because we constantly were attacked and were left defending ourselves. I found that I could not find the strength to help another. Students of color cannot band together because we focus our individual time battling so much ignorance.

I realize that there are courses and organizations that were created to educate mainstream students, as well as ease those students that were not a part of the mainstream. Yet those courses do not stop the uneducated comments about my race or the races of others. An African-American woman was asked while talking, by a white woman, "Why do you move your head like that when you talk, that's so uneducated, did your mother teach you that?"

I find that Bowdoin lacks a representative for students of color. Instead, it forces us to depend on the same people again and again. For example Betty Thompson is both the faculty advisor for A.D.A.P.T., L.A.S.O., the African-American Society, as well as a counselor, and an Assistant to President Edwards on Multicultural Affairs. Ms. T is a wonderful and zealous woman, yet one must realize that she can only do so much. The expectation that she be responsible for so much completely ignores her

I cannot educate myself, educate others on what it is like to be a student of color, and live in a racist community. Something must go, and I know that it will not be me.

own personal life and decisions.

Of the eighteen colleges that Bowdoin compares itself to, we place in the lowest percentile for Professors of Color. For example, Bowdoin lost all of its Latino professors within one year. Who do the Latino and Chicano students look to for support? Who helps the Latinos and Chicanos gain a louder voice, since the administration does not listen to students? I cannot force my problems and concerns about my environment upon the same people all the time. So what happens to the Administrators and Professors of Color that have more than one student of color complaining?

I know that readers may question why I stay at Bowdoin, if I do not like it here. I stayed because I wanted a good education to raise my job potential. A Bowdoin College degree is what we all came for, and I cannot allow ignorance to deprive me of that distinction. I cannot educate myself, educate others on what it is like to be a student of color, and live in a racist community. Something must go, and I know that it will not be me.

Looking Starboard

By CRAIG CHESLOC

The capacity for people on this campus to overreact continues to amaze this writer. After last week's issue of this newspaper, one might think that the movie casting process was changed radically last week at this small liberal arts college in downeast Maine. After all, who would have thought that the casting for a motion picture might take personal appearance into account. Wait, let me call the Associated Press. This *must* be an exclusive.

Yes, Mel Gibson's movie has caused quite an uproar at Bowdoin College. After all, some "blondes" were rejected by the casting agency based on their physical appearance. Certainly, this comes as quite a shock. Who forgot to tell Mr. Gibson that Bowdoin students have a divine right to appear in a motion picture during their college career?

Okay, everyone, come back to the real world. Let us think for a few moments about what the implications are if we accept, as last week's *Orient* editorial suggested, that by allowing the casting of the movie on campus, "the Bowdoin administration indirectly sanctioned the American obsession with stereotypical

After all, the Bowdoin administration allows a large number of events to happen on campus each year... Does the Bowdoin administration "indirectly sanction" *de facto* incest by allowing Masque and Gown to perform *A Night With Woody Allen*? No, of course not.

physical 'perfection' which is responsible for the great number of people... who suffer from eating disorders." If this were actually true, what would applying this logic mean?

After all, the Bowdoin administration allows a large number of events to happen on campus each year. Does this mean the administration "indirectly sanctions" each and every one of these events? Does the Bowdoin administration "indirectly sanction" *de facto* incest by allowing Masque and Gown to perform *A Night With Woody Allen*? No, of course not. The College allows students to own and use video cassette players. Does this mean the administration "indirectly sanctions" rape, torture, murder, or any of the other images seen every night on television on this campus? No, that is a ridiculous notion. The college allows students to produce and distribute publications. Did this mean the administration "indirectly sanctioned" the ideas espoused in both *To the Root* (a liberal journal that used to be published by Struggle and Change) and *The Bowdoin Patriot* (a conservative journal that is published by the College Republicans)? Of course not, it is impossible to sanction the ideas in both of these publications.

The moral of this story is that just because an event is permitted to happen on campus does not mean it has the indirect—or direct—sanction of those who work in Hawthorne-Longfellow Hall. In fact, events on this campus are often allowed to occur despite the wishes of our administration. Thank goodness for that fact. After all, this is not a totalitarian regime we pay \$100,000 to subject ourselves to for four years. Remember, no one has yet declared that President Robert H. Edwards and his minions have to control all of the actions of, or the choices made by members of the student body.

Remember that casting calls are VOLUNTARY. No force was used to bring "blondes" to Sargent Gymnasium. The only enticements were the promise of (low) pay and a small part in the dream sequence of the movie if selected.

So, the model agency proceeded to select "blondes" for the movie, to quote an anonymous woman, "on the blondness of her hair, the dimensions of her body, and the structure of her face." Wait a minute. Model agencies actually check these things? Unprecedented. "It was extremely embarrassing to walk in and then get shafted," according to one "blonde." Yes, it certainly was. No Bowdoin student could have expected such treatment. Unless, of course, that student had just a small amount of common sense.

But this is Bowdoin, and common sense is a rare commodity. At this college, students blame the evil administration when students do not get their way. One "blonde" described the casting call as "a cow auction." Well, surprise, basically that is what the casting call was. Yet, the most important part of her sentence followed. "I felt," she told the *Orient* reporter, "I was compromising my own values." Yes, she undoubtedly was compromising her values. But, is this writer supposed to understand that the administration is responsible when students compromise their values? A question: is this the administration's problem, or the prospective "blonde's" who tossed out her values for a chance to appear on the silver screen. The answer is obvious, if one really thinks about it.

No complaints about the casting of "blondes" were voiced until people were rejected. This is the cold, hard fact about this episode that must not be forgotten. Those "blondes" selected did not seem upset by the process. The "blondes" who were upset were those turned away. Remember, these were people who forgot their values long enough to try to get a part in Mel Gibson's movie. Then, suddenly, they remembered what their values were after they were told their services would not be necessary.

As the *Orient* editorial pointed out in its lead sentence last week, "many Bowdoin women eagerly tried out for one of the blonde 'bombshell' roles in the upcoming Mel Gibson movie to be filmed at Bowdoin, and subjected themselves to a degrading process..." [emphasis mine] This is not the administration's fault, the model agency's fault, nor the fault of the movie-going public. The "blondes" have only themselves to blame for allowing this "degrading" event to happen to them.

One woman asked rhetorically: "Why did I even bother?"

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An important question. Before the administration is blamed for this transgression against political correctness, each "blonde" who tried out should ask themselves why they bothered. Of course, it will be all the better if they do so before renting *Basic Instinct* or some similar movie. Think about the image that the "blonde bombshell" Sharon Stone creates during that film. But, the *Orient* movie reviewer last spring wrote that *Basic Instinct* was "an entertaining movie." So, according to this newspaper "blonde bombshells" are acceptable in movies as long as none of them were found on this campus. That certainly is interesting reasoning.

The Conscientious Conservative: The Real Problem of Voting

By
JUSTIN
ZIEGLER

I've heard shocking news! It has been determined by Nick Jacobs, in his column "Voting is the Real Problem", that issue awareness is "irrelevant" and not worthy of discussion in this election. The relevant crisis is the lack of voter participation in our national elections.

Therefore, people must get out there and vote for the sake of voting.

It's not that simple. I couldn't agree more with Mr. Jacobs' belief that voting is a right that is under-appreciated and should be exercised by more Americans. Everyone should vote. However, how that person votes is of utmost importance. A sensible knowledge of the issues and candidate positions goes hand in hand with the right to vote. That is where I believe that Mr. Jacobs has missed the point of my previous article.

To assert that apathetic voter participation is the only problem with the American electorate, and that the way to cure it is to register more voters is too simple. The nation could have greater voter participation and still elect a candidate that is truly not representative of the nation. One

could even put forth that a participation rate of 40%, composed of people with an understanding of their decision, may be better than a rate of 80%, composed of over-emotional or just plain ignorant voters. The decision by the 40% group would be more responsible and rational in their choice.

Thirty-second commercials, with images of a naked Madonna wrapped in a flag telling people that voting is better than a spanking, are insufficient to inform voters.

Indeed, in that sense, greater voter participation could even harm the welfare of our nation. Voting is a great responsibility, not just a knee-jerk action undertaken every four years. Nor should it be an exercise in emotions. That is, such decisions should not be made without any rational thought about what the consequences of those selections are. Our votes essentially carry the fate of the nation. Would we want our future decided on a quick stop at the polls and little else? Would it not be wise

to analyze the candidates and their stances carefully and conscientiously?

That is why movements that seek simply to register voters will not necessarily improve our decisions at the polls. Thirty-second commercials, with images of a naked Madonna wrapped in a flag telling people that voting is better than a spanking, are insufficient to inform the voters. Moreover, such organizations, in their attempt to explain issues to voters, end up giving simplified briefs on a select set of issues, without any mention of possible consequences. These public service groups may actually be doing a disservice to voters and America by minimizing the complexity of some issues.

Thus, Americans should understand that voting is not just a ritualistic rite of our freedom, but rather a complex right requiring some intellectual reasoning in its exercise. Without sufficient balanced analysis of issues, our nation could make choices that harm the nation rather than help it. That is not, as Mr. Jacobs suggests, taking the "elevated and educated high ground", but a justifiable and important concern about the wisdom of our decision making.

Letters to the Editor

Needless vandalism raises cost of Bowdoin

To the Editor:

Since the start of school, the College has experienced several incidents of vandalism which are of concern because they are needless and increase the cost of operating the College. The first incident involved an extensive amount of damage to approximately 18 small trees around the Farley Field House. This resulted in approximately \$1,500 of damage to the plantings as well as adversely affecting our environment. The second incident involved the removal of patching material from cracks in the sidewalks in the center of campus. The material had been placed in the cracks to prevent water from getting underneath the surface which, when it freezes, accelerates the deterioration of the walks. This incident resulted in approximately \$900 worth of damage.

I would ask that anyone who has any information about these incidents bring it to the attention of one of the Physical Plant or Security personnel or me.

The Physical Plant Department's goal is to maintain a campus which is attractive and safe and to prevent unnecessary deterioration of the facilities. I would appreciate any assistance you can give us to discourage such needless vandalism.

David N. Barbour
Director of Physical Plant

Administration should state its goals and values

To the Editor:

Since the Governing Boards came to the decision that single sex fraternities will be prohibited, the President and other administrative officials have repeatedly asserted that said organizations are "fundamentally inconsistent with the College's values and goals." (Dean Ward, in his letter to Mr. Rampino which was published in last week's *Orient*). I call upon the administration to state explicitly what goals and values they profess to embrace. I do this because I feel that, even here at Bowdoin, the administration's words have lost all relation to contextual meaning. Indeed, an example of this phenomenon is provided by the previously mentioned letter, in which Dean Ward writes "...we have no desire to tell others what to do," while at the very same time defending the administration's prohibition of single-sex fraternities, a policy which certainly dictates to others what they may and may not do.

While the College preaches its lofty but undefined goals and values to us, its admissions policy has, after many need-blind years, become discriminatory against the economically less fortunate. Also, in the past few weeks, the College has sponsored a degrading and hurtful movie extra selection process. Are these actions consistent with the College's goals and values? I hope not, and I would argue that these examples of discrimination are more damaging than the existence of single sex fraternities. Even Dean Ward has conceded the possibility that (in Mr. Rampino's words) "single-sex institutions are socially and culturally desirable and should be fostered as enriching the varied fabric of our society." On the other hand, no one would argue that prohibiting gifted—but economically disadvantaged—students from obtaining a quality education is "socially desirable." In any case, the existence of single sex fraternities is no longer an issue: they will go underground or disband, and the administration will breathe easy. The fraternity policy is simply an example of the administration's ineptness at dealing with student concerns.

The broader and still important issue is an administration that seems both hypocritical and unconcerned with the well being of its students ("late adolescents," as former Dean Jervis put it). In the *Orient* two weeks ago, six first years expressed their pleasure with Bowdoin. How come, by late spring semester '92, an Executive Board poll revealed that a full 50 percent of the students here wished they had never even applied to Bowdoin?

Last year, President Edwards challenged the president of Wesleyan University to question what kind of school he was at the helm of. (Students there had blown up part of the President's Office.) With half of the students here (at one point) unhappy with their choice of Bowdoin, I challenge President Edwards to ask the same question of himself. Again, I call upon the administration to tell us exactly what their goals and values are, and whether or not they respect and value student opinion.

Josh Aronson '95

Continuously "inappropriate choice of words"

To the Editor:

I do not remember if you have continuously described your paper as "the oldest continually published college weekly in the United States," as you did in your first issue of the new year. I hope that in the future we will not continually see this inappropriate choice of words in your masthead.

Neel Smith
Assistant Professor of Archaeology

Professor Potholm responds to *Orient* editorial

To the Editor:

Just when some thought most of the political correctness rubbish on campus had been packed up in trunks and carted off to Evergreen State, along comes the *Orient* to sentimentally editorialize it back to life.

Such self-righteousness! Such hypocrisy! Such a missing of fundamental realities in the name of political correctness! In films, as in so much of life, there is something called a "market." That market wants different items at different times. At this time and in this place, the movie portion of the market wanted a commodity with the following characteristics:

- 1) human (there was apparently no real sex test)
- 2) blonde (real or acquired)
- 3) willing (an individual choice to participate)

In short, simple reality in terms of what this film director wanted to put in this film (as opposed to packing the Supreme Court).

Presumably when the market engaged in a search for the cast of *Malcolm X*, different qualities were sought and different locations searched. Certainly we know that Spike Lee did not audition Robert Redford or Nick Nolte for the lead. Put another way, to date Woody Allen has not sought out many football or hockey stalwarts in his films (although who knows what additional surprises his future casting may exhibit as he further experiences male menopause). And so it goes. Art is life and life art. Just ask Madonna.

President Edwards, Dean Ward and Scott Hood are to be commended, not condemned, for giving Bowdoin students the opportunity to glimpse at the way life works outside our ivy covered womb.

Christian P. Potholm
DeAlva Stanwood Alexander
Professor of Government

Alpha Beta Phi addresses the Bowdoin community

To the Editor:

As you may or may not recall, last July new and returning Bowdoin students received a letter from Dean Ward in which he informed us that the Governing Boards voted to ban single-sex sororities and fraternities at Bowdoin. Dean Ward told us that "single-sex fraternities and sororities are fundamentally inconsistent with the values of this coeducational College". Unfortunately, this coeducational College has neglected to inform us of those specific values and the ways in which their existences must be exhibited.

What do the individuals in power mean by coeducation? By definition, coeducation is an educational system in which students of both sexes attend classes together. In its ten year existence, Alpha Beta Phi has never hindered this goal. Therefore, the College is impetuous in its definition of the word. Perhaps what it is trying to encourage is sexual equality. As members of Alpha Beta Phi sorority, we challenge the notion that "coeducation" is synonymous with "sexual equality."

We have struggled for nearly a decade to create an organization that offers women opportunities for leadership and growth in ways no other existing organizations at Bowdoin have been able to do. We believe we have succeeded. However, this is not to say that there is anything wrong with the coeducational fraternities, for membership in those organizations is the right choice for many people here. Unfortunately, as things stand right now, it is not the right choice for everyone.

We, the members of Alpha Beta Phi, believe we are an important step in the eventual establishment of sexual equality here at Bowdoin. We recognize that women and men are both the same and different. We feel that true "sexual equality" can only happen if we stop insisting that women and men are exactly the same and start recognizing the differences as well. It is only possible to create an equal environment in this way. If we define coeducation as "both sexes working together in a social and educational environment that is sexually equal", then we believe that it is indeed a good thing.

With both this and the new policy in mind, we would like to announce that Alpha Beta Phi sorority will cease to exist after the Fall 1992 semester. The present members of the sorority will instead form a new organization beginning in January of 1993 that includes members of both sexes. This organization will be created with the amended definition of coeducation in mind and will be called neither a sorority nor a fraternity, as we believe both terms are sexually discriminatory. Instead, this organization will be a coeducational association called Phi Epsilon.

The Members of
Alpha Beta Phi

An Alpha Beta Phi relates her Bowdoin experience

To the Editor:

For those in the Bowdoin community who may have missed last year's fight to save single-sex organizations, or who may not understand the decision to join such an organization, I would like to recount my Bowdoin experience.

I came to Bowdoin College about two years ago from Anchorage, Alaska, and entered the state of Maine for the first time in my life. I had never been to Bowdoin, nor did I know a single person who went here; in fact, I had never even heard of Bowdoin until I applied. But Maine seemed like a good, far away place to go, so off my application went. To my delight, the College thought I was of good enough character and intelligence to attend this prestigious institution, and I happily packed all 50 of my bags, ready for an entirely new experience.

When I arrived, I was awed by the beautiful campus, and oodled by the good food and fancy landscaping, and I struggled to do well in my classes for the first time in my life. But by the end of my first year, I felt that I had missed something vital and I could not justify the \$20,000 price tag. I sent my transfer applications to other schools.

Fortunately (or unfortunately), my parents insisted that I give Bowdoin another try. Now, as the price tag grows, I am sure they are kicking themselves. But anyways, I came back hoping to find that missing link in my Bowdoin career. I found it almost immediately in a group of women called Alpha Beta Phi. For the first time in my life I found people who opened up their lives to me, not for the brand of clothes I wore, or who my parents are, or what kind of grades I got, or whatever other conventions define high school cliques, but for the sole reason that I showed an interest in them.

In the last year and a half I have come to know and love 40 people that I probably would have never even met. It is an incredible feeling to know that 24 hours a day, seven days a week, 365 days a year I can call ANY one of my sisters and she will be there for me, no matter what. I know this to be true because I have been on both sides of that telephone line.

It is amazing to see the effect Alpha Beta Phi has on so many women on this campus. There are women in our group with eating disorders, alcohol problems, academic troubles, etc., but we as a group are willing to face these problems and find solutions. We invite members of the Counseling Center to lead group discussions on these issues, as well as learn more about them from each other. In this process, each of us is able to grow and learn and help others, as well as help herself. I'm not saying Alpha Beta Phi is one big group therapy session; it just happens that this is an integral part of the organization, and the basis for many true and lasting friendships.

The point is that Alpha Beta Phi was created to provide a space for the women of Bowdoin College who want the security of being part of the social structure on campus as well as having the love and support of an incredibly diverse and strong group of women. I realize that the end of Alpha Beta Phi is inevitable, but I just wanted to emphasize the important role it has played in my life, as well as in the lives of so many women over the past ten years. It is impossible to describe what Alpha Beta Phi means to me; there are too many good times, tears, faces, struggles, parties and memories to count. What I can say is that I would not be at Bowdoin College today if it were not for the women of Alpha Beta Phi.

Kelly Johnson '94
Member of Alpha Beta Phi

Student Opinion

Views From The Couch: A Real Positive Impression

By
BRIAN
SUNG

"Instead of ending up with wet hands every night, put them to good use at BGLAD." Yep. I walk through the Tower door with my friends, go through the deli line and grab a seat. As I eat my turkey on wheat, I ponder those words of wisdom. What do they mean? I struggle with ideas. I dry my hands

after brushing every night, so that can't be it. I do read every night, but my book isn't ever wet. Damn, this is really annoying.

The conversation swirls around me. I look up, and speak. "Hey, what does it mean when someone tells me that I end up with wet hands every night?" This puts a stop to the conversation, and everyone gets quizzical looks on their faces. The silence lasts for a few minutes, then one of my friends speaks up.

"I know," he laughs. "Someone is telling you that you beat off every night!" As he laughs hysterically, and I wonder why he knows this, I wonder, is he right? Is BGLAD insinuating that men and women masturbate every night? I put down my sandwich and skip the ice cream.

I head back to my room and think some more. Are they allowed to put signs like that up? Does it bother anyone else besides me? Does this mean that the rugby team can put up a sign that says "Instead of playing with yourself every day, play rugby?"

I head over to the field house, pathetically try to lift some weights, and then head over to dinner at the Union. As I wait for a friend of mine outside the cafeteria, I read the signs up

on the wall. "Cannondale missing. Reward." "Sailing Meeting. Colbath Room 7:00." "Niggers, Faggots, Bitches. Just words, so why are you staring at this poster?" "Babysitter wanted. Must have a car." "Refrigerator for sale..." My friend arrives. We grab some food and then sit down.

All of a sudden it hits me. There was something about BGLAD on that "just words" poster. I think some more over some pasta and red sauce. Niggers, that's pretty derogatory. Faggots, that's pretty bad, too. Bitches isn't the nicest of terms, either. My friend notices my silence.



What does it matter if anyone masturbates, and what does it have to do with BGLAD?

"Are you okay?"

"Just thinking...hmmmm...Now, if someone called you a bitch, what would you think?"

"I'd be pissed."

"Nigger?"

"Upset."

"Faggot"

"Mad."

"Why?"

"Because. I don't know. They're all degrading terms for different people whom really weak people stereotype." Ah, aptly put. We eat the rest of the dinner without any more talk about niggers, bitches, faggots, masturbating, and such. I actually finish dinner. I head up to the Union desk and hang out for a while. As I start

going out the front door, something catches my eye. "Bowdoin women are sluts. Good, tight sluts. (as overheard by a BGLAD member last year)." Thoughts that have been plaguing me all day re-enter my head. My women friends aren't sluts, I think. I've never heard anyone else say something like that. As I slowly walk back to my room, my respect for BGLAD entering the realm of my respect for Dan Quayle, I finally put my finger on what is bothering me. What the hell is the point? What does the fact that someone called Bowdoin women

sluts have to do with BGLAD? Niggers, bitches... I mean I can see the point that words hurt, and people should watch what they say, but... is this the way to go about stopping it? What does it matter if anyone masturbates, and what does it have to do with BGLAD? If any other organization put up signs like that, wouldn't

there have been more, if there has been any, administrative and student backlash?

One of the proctores on my floor asks me what BGLAD is, as I enter the hall.

"It's a group that promotes the awareness of sexual differences."

"What's the point of the signs I've seen?" he asks.

"Umm, shock treatment, trying to get their message across," I reply, realizing how lame that sounds, considering what their posters proclaim.

"The signs are all kind of weak. In fact, they just make me feel that that group is kind of bullshit."

Nuff said.

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Silverman and Doerr

With Tony Doerr and Jon Silverman

S&D S&D S&D S&D S&D S&D S&D

Hi, fans!

You know why we don't transfer from Bowdoin? The quality of the classes? Nope. Our friends? No. The large quantity of single-sex fraternities? Uh-uh. The new-up-and-coming student center? Well, maybe.

But the number one reason that Doerr and Silverman remain at Bowdoin College...

The Shuttle.

Oh, yes... The Shuttle.

To prove to you how cool this aspect of the College really is, we will now recount a night with The Shuttle.

The Facts:

Driver: Taran "Campus-Man" Grigsby

Vehicle: Super Stealth XTRYF-99.3 Liter

Huge-Blower-on-the-Hood Midnight Black Minivan.

Date: Amateur Night, Friday, September 2, 1992 A.D. (Who cares?)

Reason: This is actually a two-part answer. (Can you handle it?) 1) We love you guys and we would jump out of a plane for you... we're actually going to do that for ourselves, and 2) rugby game the next day means we are rendered 64-doggerless. Weeek.

The Events:

By the way, (this little note is really for our publisher's, our agents, and the people at the Pulitzer Palace right outside of Cambodian air-space) we were forced to change names. The reason for this was not to protect anyone, but actually so we could offend as many people as possible.

10:53 We get in back seat of vehicle, Grigsby greets us with a bow... he worships the ground that Tony doesn't walk on. That's a lot of ground.

10:55 Go to rockin' scene at 83.5 Harpswell St., but Jon, who wasn't there? I'd have to agree with Tony on this one, and one other thing, what's with this 5 in someone's address? Some stupid drunk people clambered into The Shuttle. Just Say No.

10:57 We dropped off uncool ones at Pine Street. Grigsby

hated them mucho. TD's enter, and we're going to TD. Saw a train pass through downtown, pretty sweet. When hearing that we were on assignment, Jamie Bellows '94 says, "It's a great thing." Thanks Jamie.

11:00 Grigsby styles himself with righteous quote. Read it now.

"You know that show C.O.P.S.? I feel like I'm on that."

11:03 Security aspect of job. The Shuttle patrols the incredibly dangerous Coffin St. parking lot. Grigsby gives us our respective firearms, AK-47 is the tool for Tony, 12-inch plasma rifle for Jon.

11:05 Wrestlers are in jail... We are back in The Shuttle and rolling.

We approach Coffin St. parking lot in an Eastern European 2-by-2-cover-formation. We see five WWF wrestlers rucking over a small Volkswagen Cabriolet. No Fahrfeignuggen there. Grigsby began to run for the van to call for The Shuttle, but Tony reminded him, "Grigsby, we are The Shuttle."

Grigsby promptly urinated all over his new Z-Cavaricci slacks. Silverman calmly called for a 3-meter-spread, "we move now, double-time-formation."

With a cold glint in their eyes, Silverman and Doerr approached the vagrants and yell, "Ruckers...HALT." The immense wrestlers immediately follow Grigsby's lead, wetting their pants. (It smelled bad at this point.)

11:05 Wrestlers are in jail. Receive twenty years in the electric chair. We are back in The Shuttle and rolling.

11:07 Grigsby points out large moon on horizon. Doerr points out large puddle in Grigsby's seat.

11:08 All is quiet at Fat Matt's.

11:11 Cruising on the way to Pine St, in The Shuttle, we noticed freshmen who are ignorant to the full capabilities of The Shuttle (including Grigsby's natutetips) walking away from the apartments towards campus. Grigsby slammed on the brakes and we slid the rear door open. They looked frightened. We offered them a ride

wherever they needed to go, but Silverman tarnished the reputation of The Shuttle by offering the possible passengers candy along with the ride. They were understandably stupefied and ran a 4x100 relay to safety saying that we were kidnappers in an ugly mini-van who stole a sticker saying "Bowdoin College Shuttle."

11:15 Grigsby pawed by drunken woman passenger riding shotgun. She was wearing her safety harness.

11:16 105.9 squares us with kind Neil Young. What did we say last week?

11:25 Grigsby commits gross traffic violation by busting through railroad track gate inches before a speeding train comes. He's insane.

11:27 Women's rugby team enters The Shuttle. Doerr understandably pissed off because their screams drown out Hendrix's "Castles Made of Sand."

Silverman understandably pissed off because, after all, they are the women's rugby team.

The next hour was rather uneventful. Grigsby continued to show his incompetence and should be relieved of his employment immediately. (Just kidding.) Thank you very much to Taran Grigsby for putting up with our unusual dialect, although he does have a Doerr/Silverman to English Pocket Dictionary and Thesaurus.

Before we go, we would like to write an unfunny, but important paragraph about the future of The Shuttle. As you may or may not know, this could be the last year that Bowdoin will offer the services of the shuttle. The College is considering whether it is important enough to fit it into their budget. We feel that the discontinuation of its services can do nothing but hurt the College and its students. Without its services, (let's face it) more people will drive drunk, especially in cold weather. More people will be forced to walk down dark streets late at night. We hope that you are as concerned as we are about the consequences of this, and will write or do whatever it takes to keep it. It's safe, warm, and student-operated.

And it's a hell of a good time.

Student Opinion

STUDENT SPEAK

What do you think of *U.S. News* ranking Bowdoin at number six?

BY JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: Once again, *U.S. News and World Report*'s rankings of the nation's "best" universities and small, liberal arts colleges have been unleashed upon us. With the Bowdoin student body content and complacent after being rated fourth

in previous years, we asked students, "How do you feel about Bowdoin dropping to number six this year? What do you think about the *U.S. News* rankings? Did you pay any attention to them when you were applying to colleges?"



PUTT SMITH '94
MILTON, MASSACHUSETTS

I don't give a shit.



MEREDITH van den BEEMT '95
MONKTON, MARYLAND

I don't think it matters one way or the other. Bowdoin is still a good school, and the difference between the top ten schools is really just a matter of insignificant percentage points. I'm not ready to transfer to Pomona yet.



JESSICA SKWIRE '94
ROCKY RIVER, OHIO

When I was applying to colleges, I looked at the rankings, but only to get the names of the best schools in the nation. It doesn't upset me too much that we've dropped from four to six. I'm actually surprised that we haven't dropped farther, considering the lower quality of each new class, last year's controversies, and Bowdoin's financial troubles.



AMEEN HADDAD '93
CONCORD, MASSACHUSETTS

When I applied to Bowdoin, we were number eight, and it didn't affect my decision because I went by word-of-mouth recommendations about Bowdoin. Everyone I talked to loved Bowdoin, and these were people who wound up going to the number one, two, and three ranked schools. Academically and athletically, Bowdoin is equal to any of those schools.

Bowdoin also has a sense of what I call "Cheers," where everybody knows your name. That's partly because we're such a small school, partly because of our fraternity system, and partly due to the wide range of extra-curricular activities. To cut any of these might make us one, two, or three, but I wouldn't go here.



ANTHONY SERETAKIS '95
GREENWICH, CONNECTICUT

It does bother me. This school is definitely going down. I think it's a shame that Bowdoin is riding on its name at this point. This probably stems from the College being so badly in debt.

When I applied, Bowdoin was pretty high up there, and, of course, that affected my decision to come here.



CHRISTINA PELLETIER '94
WICHITA, KANSAS

When I was looking at colleges, I did look at what Bowdoin was ranked, but I came here because I liked the school a lot, and attending Bowdoin is a strong tradition in my family.

I was impressed by the College's ranking and that did have some impact on my coming here. I wish I could say that the drop in rank doesn't bother me, but it does a little bit because Bowdoin is Bowdoin, and I think it's a great place to go to school.

Don't write a letter to the editor of the *Orient*..
See what happens to you.

Student Opinion

Views From The Couch: A Real Positive Impression

By
BRIAN
SUNG

"Instead of ending up with wet hands every night, put them to good use at BGLAD." Yep. I walk through the Tower door with my friends, go through the deli line and grab a seat. As I eat my turkey on wheat, I ponder those words of wisdom. What do they mean? I struggle with ideas. I dry my hands after brushing every night, so that can't be it. I do read every night, but my book isn't ever wet. Damn, this is really annoying.

The conversation swirls around me. I look up, and speak. "Hey, what does it mean when someone tells me that I end up with wet hands every night?" This puts a stop to the conversation, and everyone gets quizzical looks on their faces. The silence lasts for a few minutes, then one of my friends speaks up.

"I know," he laughs. "Someone is telling you that you beat off every night!" As he laughs hysterically, and I wonder why he knows this, I wonder, is he right? Is BGLAD insinuating that men and women masturbate every night? I put down my sandwich and skip the ice cream.

I head back to my room and think some more. Are they allowed to put signs like that up? Does it bother anyone else besides me? Does this mean that the rugby team can put up a sign that says "Instead of playing with yourself every day, play rugby?"

I head over to the field house, pathetically try to lift some weights, and then head over to dinner at the Union. As I wait for a friend of mine outside the cafeteria, I read the signs up



on the wall. "Cannondale missing. Reward." "Sailing Meeting. Colbath Room 7:00." "Niggers, Faggots, Bitches. Just words, so why are you staring at this poster?" "Babysitter wanted. Must have a car." "Refrigerator for sale..." My friend arrives. We grab some food and then sit down.

All of a sudden it hits me. There was something about BGLAD on that "just words" poster. I think some more over some pasta and red sauce. Niggers, that's pretty derogatory. Faggots, that's pretty bad, too. Bitches isn't the nicest of terms, either. My friend notices my silence.

What does it matter if anyone masturbates, and what does it have to do with BGLAD?

"Are you okay?"

"Just thinking...hmmmm...Now, if someone called you a bitch, what would you think?"

"I'd be pissed."

"Nigger?"

"Upset."

"Faggot"

"Mad."

"Why?"

"Because I don't know. They're all degrading terms for different people whom really weak people stereotype." Ah, aptly put. We eat the rest of the dinner without any more talk about niggers, bitches, faggots, masturbating, and such. I actually finish dinner. I head up to the Union desk and hang out for a while. As I start

going out the front door, something catches my eye. "Bowdoin women are sluts. Good, tight sluts. (as overheard by a BGLAD member last year)." Thoughts that have been plaguing me all day re-enter my head. My women friends aren't sluts, I think. I've never heard anyone else say something like that. As I slowly walk back to my room, my respect for BGLAD entering the realm of my respect for Dan Quayle, I finally put my finger on what is bothering me. What the hell is the point? What does the fact that someone called Bowdoin women

sluts have to do with BGLAD? Niggers, bitches... I mean I can see the point that words hurt, and people should watch what they say, but... is this the way to go about stopping it? What does it matter if anyone masturbates, and what does it have to do with BGLAD? If any other organization put up signs like that, wouldn't

there have been more, if there has been any, administrative and student backlash?

One of the proctores on my floor asks me what BGLAD is, as I enter the hall.

"It's a group that promotes the awareness of sexual differences."

"What's the point of the signs I've seen?" he asks.

"Umm, shock treatment, trying to get their message across," I reply, realizing how lame that sounds, considering what their posters proclaim.

"The signs are all kind of weak. In fact, they just make me feel that that group is kind of bullshit."

Nuff said.

S&D S&D S&D S&D S&D S&D S&D

Silverman and Doerr

S&D S&D S&D S&D S&D S&D

With Tony Doerr and Jon Silverman

Hi, fans!

You know why we don't transfer from Bowdoin? The quality of the classes? Nope. Our friends? No. The large quantity of single-sex fraternities? Uh-uh. The new-up-and-coming student center? Well, maybe.

But the number one reason that Doerr and Silverman remain at Bowdoin College...

The Shuttle.

Oh, yes... The Shuttle.

To prove to you how cool this aspect of the College really is, we will now recount a night with The Shuttle.

The Facts:

Driver: Taran "Campus-Man" Grigsby
Vehicle: Super Stealth XTRYF-99.3 Liter
Huge-Blower-on-the-Hood Midnight Black Minivan.

Date: Amateur Night, Friday, September 2, 1992 A.D. (Who cares?)

Reason: This is actually a two-part answer. (Can you handle it?) 1) We love you guys and we would jump out of a plane for you...we're actually going to do that for ourselves, and 2) rugby game the next day means we are rendered 64-doggerless. Weeek.

The Events:

By the way, (this little note is really for our publisher's, our agents, and the people at the Pulitzer Palace right outside of Cambodian air-space) we were forced to change names. The reason for this was not to protect anyone, but actually so we could offend as many people as possible.

10:53 We get in back seat of vehicle, Grigsby greets us with a bow...he worships the ground that Tony doesn't walk on. That's a lot of ground.

10:55 Go to rockin' scene at 83.5 Harpswell St., but Jon, who wasn't there? I'd have to agree with Tony on this one, and one other thing, what's with this 5 in someone's address? Some stupid drunk people clambered into The Shuttle. Just Say No.

10:57 We dropped off uncool ones at Pine Street. Grigsby

hated them mucho. TD's enter, and we're going to TD. Saw a train pass through downtown, pretty sweet. When hearing that we were on assignment, Jamie Bellows '94 says, "It's a great thing." Thanks Jamie.

11:00 Grigsby styles himself with righteous quote. Read it now. "You know that show C.O.P.S.? I feel like I'm on that."

11:03 Security aspect of job. The Shuttle patrols the incredibly dangerous Coffin St. parking lot. Grigsby gives us our respective firearms, AK-47 is the tool for Tony, 12-inch plasma rifle for Jon.

11:05 Wrestlers are in jail...We are back in The Shuttle and rolling.

We approach Coffin St. parking lot in an Eastern European 2-by-2-cover-formation. We see five WWF wrestlers rucking over a small Volkswagen Cabriolet. No Fahrfeignugen there. Grigsby began to run for the van to call for The Shuttle, but Tony reminded him, "Grigsby, we are The Shuttle."

Grigsby promptly urinated all over his new Z-Cavaricci slacks. Silverman calmly called for a 3-meter-spread, "we move now, double-time-formation."

With a cold glint in their eyes, Silverman and Doerr approached the vagrants and yell, "Ruckers...HALT." The immense wrestlers immediately follow Grigsby's lead, wetting their pants. (It smelled bad at this point.)

11:05 Wrestlers are in jail. Receive twenty years in the electric chair. We are back in The Shuttle and rolling.

11:07 Grigsby points out large moon on horizon. Doerr points out large puddle in Grigsby's seat.

11:08 All is quiet at Fat Matt's.

11:11 Cruising on the way to Pine St. in The Shuttle, we noticed freshmen who are ignorant to the full capabilities of The Shuttle (including Grigsby's nature tips) walking away from the apartments towards campus. Grigsby slammed on the brakes and we slid the rear door open. They looked frightened. We offered them a ride

wherever they needed to go, but Silverman tarnished the reputation of The Shuttle by offering the possible passengers candy along with the ride. They were understandably stupefied and ran a 4x100 relay to safety saying that we were kidnappers in an ugly mini-van who stole a sticker saying "Bowdoin College Shuttle."

11:15 Grigsby pawed by drunken woman passenger riding shotgun. She was wearing her safety harness.

11:16 105.9 squares us with kind Neil Young. What did we say last week?

11:25 Grigsby commits gross traffic violation by busting through railroad track gate inches before a speeding train comes. He's insane.

11:27 Women's rugby team enters The Shuttle. Doerr understandably pissed off because their screams drown out Hendrix's "Castles Made of Sand."

Silverman understandably pissed off because, after all, they are the women's rugby team.

The next hour was rather uneventful. Grigsby continued to show his incompetence and should be relieved of his employment immediately. (Just kidding.) Thank you very much to Taran Grigsby for putting up with our unusual dialect, although he does have a Doerr/Silverman to English Pocket Dictionary and Thesaurus.

Before we go, we would like to write an unfunny, but important paragraph about the future of The Shuttle. As you may or may not know, this could be the last year that Bowdoin will offer the services of the shuttle. The College is considering whether it is important enough to fit it into their budget. We feel that the discontinuation of its services can do nothing but hurt the College and its students. Without its services, (let's face it) more people will drive drunk, especially in cold weather. More people will be forced to walk down dark streets late at night. We hope that you are as concerned as we are about the consequences of this, and will write or do whatever it takes to keep it. It's safe, warm, and student-operated.

And it's a hell of a good time.

Student Opinion

STUDENT SPEAK

What do you think of *U.S. News* ranking Bowdoin at number six?

By JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: Once again, *U.S. News and World Report*'s rankings of the nation's "best" universities and small, liberal arts colleges have been unleashed upon us. With the Bowdoin student body content and complacent after being rated fourth

in previous years, we asked students, "How do you feel about Bowdoin dropping to number six this year? What do you think about the *U.S. News* rankings? Did you pay any attention to them when you were applying to colleges?"



PUTT SMITH '94
MILTON, MASSACHUSETTS

I don't give a shit.



MEREDITH van den BEEMT '95
MONKTON, MARYLAND

I don't think it matters one way or the other. Bowdoin is still a good school, and the difference between the top ten schools is really just a matter of insignificant percentage points. I'm not ready to transfer to Pomona yet.



JESSICA SKWIRE '94
ROCKY RIVER, OHIO

When I was applying to colleges, I looked at the rankings, but only to get the names of the best schools in the nation. It doesn't upset me too much that we've dropped from four to six. I'm actually surprised that we haven't dropped farther, considering the lower quality of each new class, last year's controversies, and Bowdoin's financial troubles.



AMEEN HADDAD '93
CONCORD, MASSACHUSETTS

When I applied to Bowdoin, we were number eight, and it didn't affect my decision because I went by word-of-mouth recommendations about Bowdoin. Everyone I talked to loved Bowdoin, and these were people who wound up going to the number one, two, and three ranked schools. Academically and athletically, Bowdoin is equal to any of those schools.

Bowdoin also has a sense of what I call "Cheers," where everybody knows your name. That's partly because we're such a small school, partly because of our fraternity system, and partly due to the wide range of extra-curricular activities. To cut any of these might make us one, two, or three, but I wouldn't go here.



ANTHONY SERETAKIS '95
GREENWICH, CONNECTICUT

It does bother me. This school is definitely going down. I think it's a shame that Bowdoin is riding on its name at this point. This probably stems from the College being so badly in debt.

When I applied, Bowdoin was pretty high up there, and, of course, that affected my decision to come here.



CHRISTINA PELLETIER '94
WICHITA, KANSAS

When I was looking at colleges, I did look at what Bowdoin was ranked, but I came here because I liked the school a lot, and attending Bowdoin is a strong tradition in my family.

I was impressed by the College's ranking and that did have some impact on my coming here. I wish I could say that the drop in rank doesn't bother me, but it does a little bit because Bowdoin is Bowdoin, and I think it's a great place to go to school.

Don't write a letter to the editor of the *Orient*..
See what happens to you.

Ultimate Frisbee

(CONTINUED FROM PG.16)

second half ended much like the first had, as UConn won, 15-7. The UConn team was impressed by Bowdoin's play to the extent that one Connecticut player mentioned that, "If you had played us last spring, you would have killed us."

Next came the game Bowdoin was looking to win. The game started with a scare, as Colby capitalized on a Bowdoin error to jump to a 1-0 lead. From then on, however, it was all Bowdoin. The BUFF was merciless in running up an 8-2 half-time lead and went into the break feeling like the game was well in hand.

The BUFF completely controlled the rest of the game, outscoring the Jesters 7-1 to gain the first ever Bowdoin Ultimate victory. Bowdoin will face Colby this weekend.

Field hockey shuts out the competition

Each the Bowdoin's first three opponents has been unable to score

By JONATHAN WINNICK
ORIENT ASST. SPORTS EDITOR

How often do you eat a bagel? Well, if you are a member of the women's field hockey team these days, you are averaging about one every four days. No, I haven't been following the players to breakfast every morning. The team has had all of their bagels on the field where they have shut out their first three opponents. The team has posted wins over UMaine-Farmington, Babson and Salem State.

The team picked up their first win of the season last week, defeating UMF 2-0. Emily LeVan '95 opened the scoring for the Polar Bears on a penalty stroke. Allison Mataya '95 put an exclamation on

things when she scored the Polar Bears second goal, assisted by LeVan.

The team's co-captains Rebecca "Rebel" Smith '94 and Jen Bogue '94 turned in impressive performances. Both players seemed pleased with the team's level of play. Smith said "For our first game we played well and now we know what we have to work on." Bogue added "We were a little rusty on some things, but we were able to go out and set the pace and everyone really came together." Cathy Small '95 and goalie Jen Baker '95 also played well for the Polar Bears.

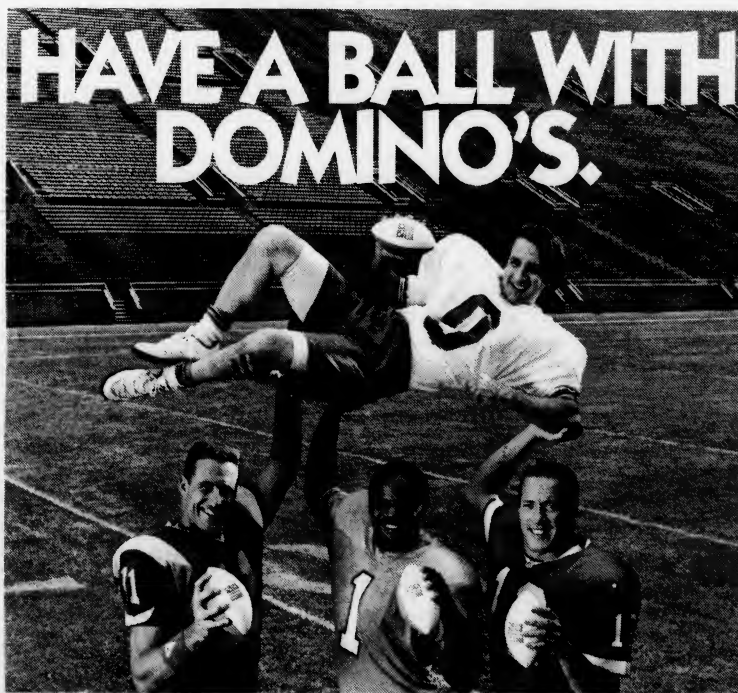
The team continued to tear up the competition last Saturday as they defeated Babson 1-0 on a goal by Rebecca Smith. Last Wednesday, the women capped off their trio of shut

outs, destroying Salem State 3-0. Amy Tayler '96, Allison Mataya '95 and Robin Hunnewell '94 scored for the Polar Bears. Rebecca Smith observed that Salem State did not challenge them and that as a team they "played down to their level." She added that it "was a pretty boring game for the defense."

The first three wins have been very important for the team. Last year, they suffered many of their losses away from home, and opening up the season with three wins on the road has lifted their confidence. Smith said, "We have a tough time playing away because other fields aren't as nice as ours." The team has proven themselves away from home, but this Saturday's game at Middlebury will be their

toughest test thus far. This game will wrap up their season-opening road trip, and on Friday, October 2, they will host Wheaton in their home opener.

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Women's tennis begins season with a pair of wins

By DEREK ARMSTRONG
ORIENT STAFF WRITER

Coming off a 9-0 victory debut over Babson in which the team did not lose a set, the Women's Tennis team posted an equally convincing 8-1 win over the University of Maine Orono in the home opener Wednesday afternoon.

The Polar Bears were led by Alison Burke '94, who, at first singles defeated her Maine opponent in straight sets. After going up 5-0, she went on to win 6-1 in the first set. Although she seemed upset by her play at the beginning of the second set, she proceeded to win 6-1.

At third singles, Co-captain Alison Vargas '93 won easily in straight sets, 6-3 and 6-1. Also winning easily was Emily Lubin '95 (6-0, 6-2), who, at the number four spot, is battling back from a leg injury. At fifth singles, Theresa Claffey '95 owned the most decisive singles victory of the day, allowing her opponent only a single game (6-0, 6-1).

The closest matches of the day were fought at second and sixth singles.

Kristi LeBlanc '96, who has earned a shot at second singles as a first-year, fought hard in the longest match of the afternoon, winning 6-0, 3-6 and 6-4. LeBlanc

seemed frustrated and drained toward the end of her match.

Coach Hammond described it as first-year nervousness. Hammond has been extremely impressed by LeBlanc. "She's just solid. She volleys really well and serves well. It's nice to have someone to push [the older players]," said Hammond.

At sixth singles, co-captain Marti Champion '93 fought back from 1-6 in the first set to win the next two in decisive fashion, 6-3 and 6-2.

U. Maine scored its only point in the doubles round. LeBlanc and Lubin at first doubles and Burke and Amy Brockelman '95 at third doubles had fairly easy matches (6-0, 6-1 in both matches); Vargas and Julie Vicinus '93 played hard but lost, 4-6 and 3-6.

Coach Hammond is encouraged by the 2-0 start, although he does not want to read too much into the team's success so far. He feels the victory at Babson was due more to the poor play of the Babson squad than to a dominating effort by the Polar Bears. He feels the Wednesday's performance was an all-around stronger effort.

The team will have to play equally as well on Saturday as they travel to Middlebury. With a strong line-up and team depth, the season looks bright for the Polar Bears.

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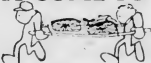
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PERFORMANCE PACKAGES

Men's X-country finishes 3rd against Division I rivals

By PETER L. ADAMS
ORIENT STAFF WRITER

Division I foes, the University of Maine and the University of New Hampshire, wore out their welcome last Saturday as they trounced Bowdoin (72 points) with scores of 22 points and 46 points. The Polar Bears, however, did salvage the day by defeating another Division I rival, the University of Rhode Island, by 10 points.

Although concern over the welfare of Bowdoin cross-country may be creeping into your thoughts, do not despair. This was a contest of David and Goliath's which provided the harriers with experience that will prove invaluable this Saturday as the Polar Bears challenge the White Mules of Colby.

Coach Slovenski reflecting of his team's performance, remarked, "I thought we ran very well against strong competition. This is the first time we have beaten the University of Rhode Island in ten or twenty years."

The outset of the race was furious

as the University of Maine runners dictated the pace. The University of Maine runners held the lead from start to finish as Jeff Young, Jamie LaChance, Sean Tylaan, and Andrew Spaulding crossed the line together in 26:02 for the 5.2 mile course. This impressive display of running evidenced the contrast between a Division I program packed with scholarship runners and the Bowdoin harriers.

In what will become a familiar scene this fall Captain Andrew Yim '93 and Dave Wood '93 were the top runners for Bowdoin as they finished in ninth place (26:46) and tenth place (26:47), respectively out of fifty-four runners. Finishing in fourteenth place was senior, Andrew Kinley, who solidified his role as the harrier's third man. The pivotal fourth and fifth men for Bowdoin were Tom Eng '95, nineteenth place (27:43), and Cam Wobus '95, twentieth place (27:43). Their second consecutive close finish reversed their order this week as Tom took the lead.

Scoring in cross-country is computed by adding up the finishes of the top five runners from each

team. For example, Bowdoin's score of 72 points can be arrived at by adding up the places of Andrew, Dave, Andy, Tom and Cam (9+10+13+19+20=72). For this reason, not only do Andrew and Dave need to run well, but athletes such as Kinley, Tom, and Cam also need to perform well.

Coach Slovenski remarked, "Our third, fourth, and fifth runners will have to attack the third and fourth miles more effectively in the future. We are working on that, and I know that they will be ready for the big races in October."

Looking to break into the fourth and fifth spots are first-year Dan Sacco (26th, 28:08), Dave Humphrey '94 (27th, 28:09), and Andy Hartsig '95 (29th, 28:14). Also, first-year runner Blaine Marley will bolster the Polar Bear attack as he returns to action this weekend after being ill last Saturday.

This Saturday the harriers travel to Waterville, Maine. The Polar Bears (5-3) are eager to run against their first NESCAC opponent which will finally provide them with a gauge of their chances to repeat as NESCAC champions.

Scoreboard

Date	Teams	Score	Record
9/19	Field Hockey @ Babson	1-0 (W)	2-0
9/19	Women's Soccer @ Babson	1-1 tie	1-0-1
9/19	Volleyball Conn. College	15 15 15 (W)	0-1
9/19	Women's Tennis @ Babson	8 8 12	1-0
9/19	Men's Soccer @ Babson	1-3 (L)	2-1
9/22	Volleyball St. Joseph's	15 15 (W)	1-1
	Volleyball Thomas	10 4 15 15 (W)	2-1
9/23	Women's Tennis U. Maine	11 5	2-0
9/23	Field Hockey @ Salem State	3-0 (W)	3-0
9/23	Men's Soccer @ USM	0-1 (L)	2-2
9/23	Women's Soccer USM	4-0 (W)	2-0-1

Volleyball team paced by 5 kills from first-year in tri-match win

By YUN KIM
ORIENT STAFF WRITER

The women's volleyball team careered from its slow season start to beat St. Joseph's and Thomas 15-10, 15-4, and 15-11, 15-5, respectively, in a tri-match on Tuesday, September 22.

The match was highlighted by first-year, Tiffany Haddock, whose five hits in the 2nd game against Thomas all resulted in kills. "It's a Bowdoin record," said Coach Lynn Ruddy. "We've never had 5 kills by a single player in a game." Another first-year Natalie Harmon nailed an ace on her first serve in her very first game to drive the win against St. Joseph's.

Ruddy expects this fairly young team, with only four returning players, to be even better than last year.

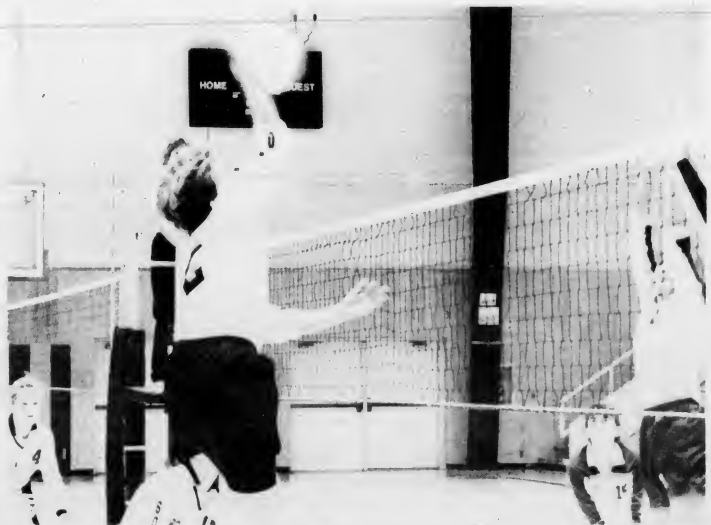
"We have a lot more versatile players who can play different positions. [Also] we're blessed with four setters, [whereas] most teams are lucky to have two good ones." Ruddy believes that the team can

definitely improve last year's mediocre record of 13-18.

The backbone of the team consists of senior Co-captain Melissa Schulenberg with 89% rate in passing, first-year Jane Buchanan with 88% in hitting, and junior Amy Aselton with 94% in serving. "The team works very well together. There are no individual attitudes—we're all team players," said Buchanan.

The Tuesday tri-match win was a consolation to the loss against Connecticut College earlier in the season. Ruddy noted that, although the team played well, Connecticut was a tough team to beat. The team hopes to solidify its games by improving the hitting, and is working to develop the offense by increasing the passing rate, from the current 77% to 95%. Furthermore, jump serves and topspins are included in the training agenda.

Holding a 2-4 record so far, the team hopes to finish in the top 5 in NESCAC. The Bowdoin Invitational on Saturday will show a glimpse of the team's potential for the season.



The volleyball team slammed the competition this week.

Photo by Maya Khuri.

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SportsWeek

Women's soccer defeats USM but falters in tie with Babson

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

After topping Merrimack last week, the women's soccer team continued with their undefeated season by battling to a draw at Babson and streaking past University of Southern Maine.

Last Saturday, the Polar Bears traveled to Babson and came away with a hard fought 1-1 tie. The team played well in the first half, especially in offense, on their way to outshooting Babson 20-6 after 45 minutes of play. Yet despite this pressure, the forwards weren't able to slip one into the net, and the half ended in a scoreless tie.

The tough Babson team first scored first 22 minutes into the second half and worked hard on the defensive end thereafter in trying to preserve their lead. Yet the continuous offensive pressure finally paid off for the Polar Bears ten minutes later as first-year Nancy Gorton scored to tie the game.

"Overall, we worked harder and outplayed Babson," he said, "but we just couldn't capitalize by scoring some goals. After we went down 1-0, I could see that the team reached down and gave that extra effort in

coming back to tie and almost win the game."

This increased effort seemed to carry into the team's subsequent game against the University of Southern Maine as the Polar Bears destroyed the visitors 4-0. Senior Co-captain Alicia Collins scored the only goal in a first half, which was characterized by numerous scoring chances. The squad finally broke loose in the second half with goals by Gorton, Kerryn Shean '96, and Lindsey Oswald '96.

Commenting on the one-sided nature of the game, Coach Cullen remarked that "we had a little more ability, and they were short on players. In the second half, USM seemed to wear down a little. Our offense really pressured them, although I would have liked to have seen a bit more patience and shot selection around the net."

In the upcoming week, the Polar Bears will face a solid Middlebury game on the road and will then return home for a tough match against Salem State. "We played Middlebury in a scrimmage earlier in the year," Coach Cullen said, "and they beat us 1-0. Salem State is one of the top two teams in New England and will be a big challenge for us. We're going to have quite a tough week."



Women's soccer team races past USM as they won 4-0.

Photo by Maya Khuri.

Week In Sports

Date	Team	Opponent	Time
9/26	Volleyball	Bowdoin Invitational	9:00 am
9/26	Sailing	@ Maine Maritime	9:30 am
9/26	Men's X-Country	@ Colby w/ USM	11:00 am
9/26	Field Hockey	@ Middlebury	11:00 am
9/26	Men's Soccer	@ Middlebury	11:00 am
9/26	Women's Soccer	@ Middlebury	11:00 am
9/26	Women's Tennis	@ Middlebury	11:00 am
9/26	Women's X-Country	@ Boston College Invitational	12:30 pm
9/26	Football	@ Middlebury	1:30 pm
9/26	Men's Rugby	U Maine, Orono	1:00 pm
9/27	Sailing	@ Maine Maritime	9:30 am
9/29	Women's Soccer	Salem State	4:00 pm
9/30	Volleyball	@ Colby	6:00 pm

Ultimate team starts its first season with win The 'Buffs' begin inaugural year by defeating Colby

By NATE HARDCASTLE
ORIENT STAFF WRITER

The newly formed Bowdoin Ultimate team kicked off its inaugural season Saturday in a home tournament competing against teams from Colby, the University of Maine, and the University of Connecticut. The BUFF, as the team has dubbed itself, showed encouraging signs for a fledgling team by crushing Colby 15-6 and staying close to the established UMaine and UConn squads, losing by scores of 15-13 and 15-7, respectively.

The BUFF came onto the field for its first game against UMaine with a little apprehension and a lot of enthusiasm. Bowdoin had only practiced for two weeks, and UMaine had played together for the last three years. The visitors had polished disk-handling skills, while some of the Bowdoin players were still struggling with throws other than the common backhand. And while UMaine had an established offense, the BUFF players were still learning their positions. One Maine player was even overheard saying to a friend, "We're replaying Bowdoin first; it shouldn't take long."

It did take long, however. Bowdoin's scrappiness and hustle

offset Maine's skill advantages, and after an hour Maine had finally accumulated the necessary eight points to send the game into halftime. The score was UMaine 8, Bowdoin 5. Remarks like "We're 1/6 of the way done!" could be heard between gasps of air and gulps of

were even at 13, UMaine showed its experience and pulled away with two quick goals, ending the two-hour contest.

Next the BUFF faced UConn, by far the best skilled and best organized team in the tournament. Bowdoin initially hoped just to stay



Ultimate frisbee caught a break as they got their first win. Photo by Adam Shopis.

water as the weary BUFF rested from its exhausting first half.

Maine scored quickly to start the second half, causing some worry on the Bowdoin team. But again the BUFF's hustle paid off, as the team scored four straight goals to even the score at nine. UMaine scored again, and Bowdoin again equaled the score. Finally when the teams

close to the Division I school, and to play better than Colby who succumbed to U. Conn 15-3. The BUFF was competitive in the first half, which ended 8-4, in favor of UConn. UConn's long passing, quickness, and zone defense prevented Bowdoin from mounting a serious threat, however, and the

(CONTINUED ON PG 14)

Inside Sports: Scoreboard... Volleyball... Ultimate Frisbee... Tennis

ISSUE(S)

MISSING



NEWS

Campus Center architect chosen...

Ward answers questions about single-sex Greek policy...

Orient restaurant picks...

The BOWDOIN ORIENT



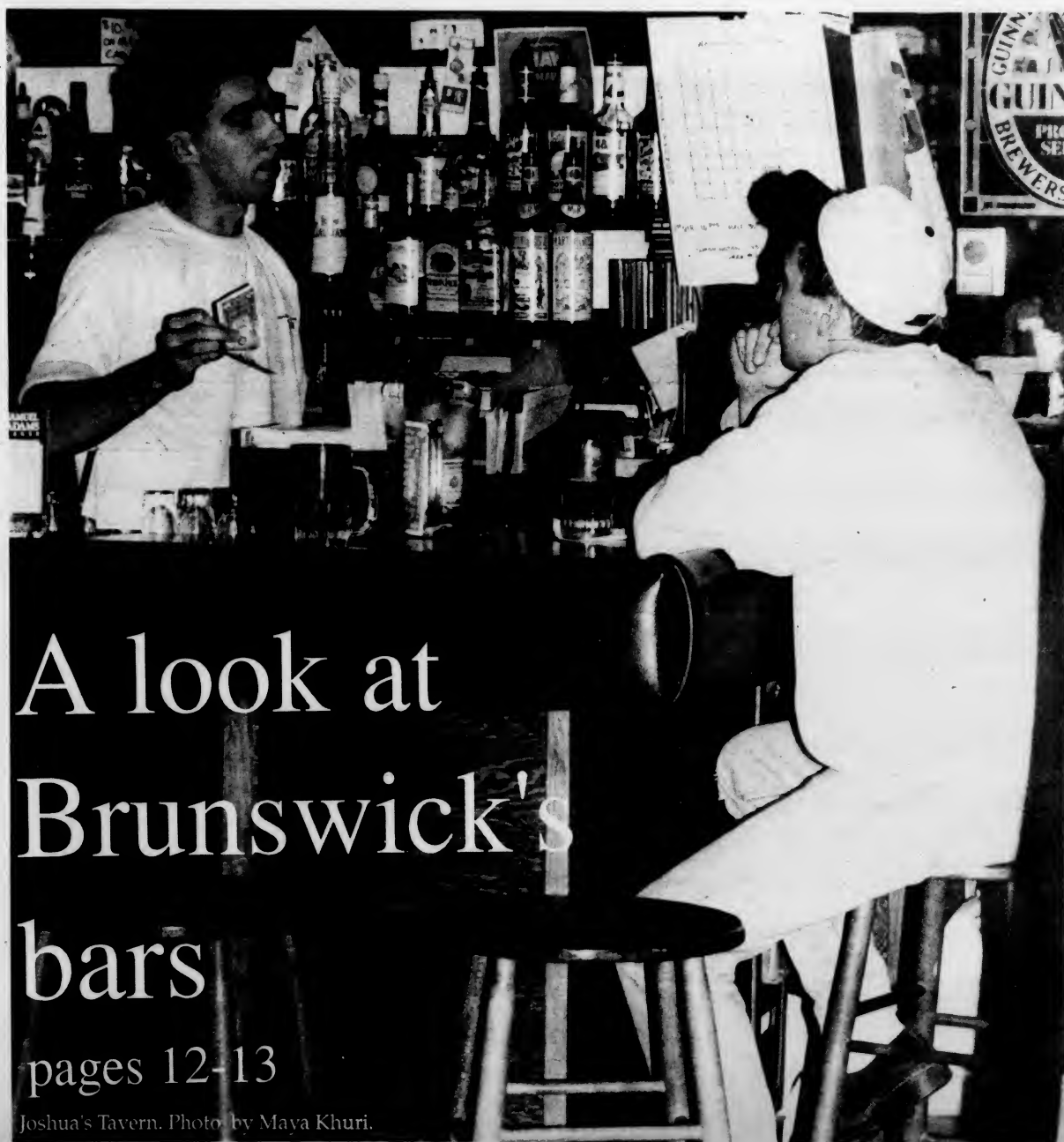
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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 9, 1992

NUMBER 5



A look at
Brunswick's
bars

pages 12-13

Joshua's Tavern. Photo by Maya Khuri.

Orientation

Professor profile



Professor of Sociology Craig McEwen is the subject of this week's profile focusing on instructor's lives outside of the classroom

4

The Queen revisited



The *Orient* caught up with Queen Latifah after her concert last Friday night to get her views on various subjects.

9

Men's soccer



The men's team hits a rough streak losing six straight including games against Amherst, Wheaton and Thomas.

23

Welcome Parents!
Enjoy the weekend.

Quayle Quotes of the Week

Ross is back in the race and Bill and George finally agree to let their mud slinging be moderated. In honor of the debates: three more Quayle gems.

Countdown to the election: 25 days

COMPILED BY
BRIAN FARNHAM

April 11, 1991: Says U.S. success in Gulf War is "a stirring victory for the forces of aggression."

Dec 6, 1991: When John Sununu leaves White House following an expenditure scandal says, "This isn't a man who is leaving with his head between his legs."

May 19, 1991: Makes now famous attack on *Murphy Brown* and says, "Illegitimacy is something that we should talk about in terms of not having."

Your Real Horoscope



by Ruby Wyner-Io
A A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Your stress will peak when you accidentally run down a sidewalk full of pedestrians in a high speed chase.

Taurus: (Apr. 20-May 20) A nasty cut you get while shaving will become infected with gangrene. An amputation is likely.

Gemini: (May 21-June 21) The new moon is perfect for making resolutions that stick. Cut back on anal intrusion.

Cancer: (June 22-July 22) Swallowing a bottle of little blue pills will bring an end to those nagging financial difficulties.

Leo: (July 23-Aug. 22) A new relationship will have you walking on air, but will come to an abrupt end when you repulse your mate with your incessant nose-picking.

Virgo: (Aug. 23-Sept. 22) Ask yourself what you need to feel secure, then blow Vienna sausages at people through sections of garden hose.

Libra: (Sept. 23-Oct. 23) Emulate people in beer commercials, for they are the wisest on Earth.

Scorpio: (Oct. 24-Nov. 21) Bring friends together this weekend, then bicker with them about unsubstantiated gossip.

Sagittarius: (Nov. 22-Dec. 21) You'll acquire the ability to withstand extremely cold temperatures. Use this new power to fight crime.

Capricorn: (Dec. 22-Jan. 19) Ensure your position at the workplace. Urinate on the walls in areas that you consider your territory.

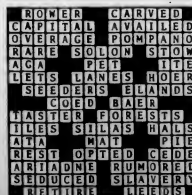
Aquarius: (Jan. 20-Feb. 18) After staring at a video display terminal for too long, you will see a ghostly image of Gavin MacLeod.

Pisces: (Feb. 19-Mar. 20) If your feet tire, ache, pain, burn, itch or perspire excessively from over-exertion, fatigue or stress, then eat them.

Astrologer Ruby Wyner-Io has counseled prominent politicians, film stars and wrestling champions with her knowledge of the stars. This, her weekly astrology column, is for common riffraff like you.

Solutions for puzzle of 10/9:

The crossword puzzle
will return next issue.



OCS targets future of grads in shaky economy

By MATTHEW BROWN
ORIENT STAFF WRITER

This year, Bowdoin seniors will graduate with the knowledge that the economy is in shambles and unemployment among "white-collar" workers is on the rise. Statistically, graduating seniors could be entering the job market in one of the toughest economic times the United States has seen since the 1930's. With these enormous obstacles to overcome, Bowdoin's Economic Department and the Office of Career Services (OCS) are doing all they can to facilitate the transition from Bowdoin to a graduate school or a career.

On October 8, 1992, Economics Professor Andreas Ortmann gave a lecture entitled "Where are the Jobs?" The lecture focused on the recent changes in the labor market and what these changes mean for Bowdoin students. Essentially, the changes are deep and unilateral, affecting most students seeking employment. In fact, according to Ortmann, "The under-30 generation will be the first Americans to be less prosperous than their parents." This fact becomes more startling when one sees that "white collar" workers are increasingly joining the ranks of the unemployed (7.9% and still rising). Ortmann also noted that the idea of a permanent career has evaporated. It is predicted that the average American "will probably work ten or more jobs under five different employers before retiring." Unfortunately, this pattern is predicted, according to Ortmann, to continue.

In these tough economic times, it is interesting to see the debate flaring between proponents of a liberal arts education and supporters of a specialized undergraduate degree (degrees obtained from universities). Lisa Tessier, Director of OCS, points out, "I think a liberal arts degree is the best education possible...companies across the nation are looking for students who possess both creative and analytical writing skills." It also

seems that specialized degrees are too narrowly focused, discouraging variety in education. As Tessier notes, "Versatility is what employers want to see in their applicants."

Bowdoin's OCS is doing all it can to help graduating seniors use their liberal arts education effectively in the search for a graduate school or a career. Through the use of workshops, skills identification courses and alumni networks, the office hopes to give seniors as many options as possible. The workshops, which started last week, will help guide seniors through the long and tedious process of filling out resumes, going through interviews, applying to graduate schools, etc. These workshops not only hope to facilitate the seniors' initial transition into the job market, but also to help them formulate long-term career goals.

Three workshops of enormous importance are the Career Planning workshops on October 5, 6 and 12. These workshops will help seniors identify their skills, values and interests and how these can be helpful in planning a career. On the advice of Ms. Tessier, "Self-assessment and skills identification are qualities that are invaluable in writing resumes and preparing for interviews."

The strongest aspect of the OCS, however, lies in their alumni network. The alumni assist and advise graduates on career choices. The alumni also serve as important initial contacts into the job market. A recommendation, a notice or a job offer can often provide graduating seniors with contacts, enabling them to become thriving members of the job market.

The OCS is sponsoring several other events. On Friday, October 23, thirty Bowdoin alumni will form seven different panels that will address skill development at Bowdoin and how to apply these skills to the job market. The office will also sponsor several off-campus recruiting programs and information sessions of companies willing to make independent presentations (everything from Dickinson Law School to the Peace Corps).

To best prepare, Ortmann suggested in his lecture, "Manage your own career and build a portfolio of skills."

Campus Center architects charge ahead Collège selects architectural firm, launching design process

By BRIAN FARNHAM
ORIENT EDITOR-IN-CHIEF

The announcement last week that the architectural firm of Hardy Holzman Pfeiffer Associates (HHPA) had been chosen to design the new campus center ended a six month selection process for the Campus Center Planning Committee.

The Committee, chaired by Professor of Art Mark C. Wehtli, began the search by contacting 36 architectural firms across the nation. Of those, 27 returned credentials and the committee then ranked these firms. The group was eventually pared down to six finalists through a culling process based on a variety of factors.

"Some firms were sorted out because they weren't equipped to meet our schedule or because they were simply too far away to really be considered," said Wehtli. With the list down to six, the committee then went about deciding on which firm would be the best suited for the job. Wehtli identified three main criteria in choosing HHPA:

- Sensitivity to historic renovation: "Hyde Cage has a lot of character and we wanted to preserve that. We didn't want to slap up walls and ceiling tiles and have people come in and say, 'What happened to the Cage?'"

- Energy and environmental correctness: "Bowdoin doesn't want to put up a building that in ten years is a joke in terms of environmental concerns or resources."

- Educational context: "We wanted an architect who would enjoy working with students."

There are several aspects of the current facilities in Moulton Union that the Campus Center will improve upon. The structure will include a pub, a game room, a dance floor, a cafe, a convenience store, mailboxes and a small post office, along with lounges and gathering areas. "The pub would be intimate



Members of the Bowdoin community consult with the new architects.
Photo by Jen Ramirez.

and the cafe would be more open and sunlit," said Wehtli.

Bill Fruth, Activities Coordinator and a member of the committee, pointed out that Moulton Union is comprised of a series of rooms which are not very hospitable to general socializing. "The new center will have rooms you can pass through so you can stop to talk to people or move on if you don't feel like it," he said. "It will be like a crossroads," added Wehtli.

Having so many new service features will mean new expenses, but Wehtli believes the center will be somewhat self-sufficient in this respect. He pointed out that many of the services will employ students and added that they should produce revenue. "There is the possibility that it will attract more off-campus visitors," he said, "so that will help in terms of revenue."

The architects from HHPA paid a visit to campus last week and talked to students and community members about the center to get ideas to bring back to their offices in New York City. November 4th and 5th will find them back on campus

for more input, and by mid-December they will present a design. Up until that time, an area where community members can register opinions about the various plans will be set up in a central location not yet determined so that the

The structure will include a pub, gameroom, dance floor, cafe, convenience store, mailboxes and a small post office

architects can get a sense of what people want. By late winter, blueprints should be drafted and given to contractors for a final budget estimate. Construction will begin in April or May with completion targeted for March of 1994. "We hope it will be ready in time for the class of '94 to have a graduation party there," said Wehtli.

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Brunswick hosts march for AIDS awareness

By MATTHEW BROWN
ORIENT STAFF WRITER

On Sunday, October 4, 1992, Brunswick was one of the 10 hosts of the third annual walk to benefit the Merrymeeting AIDS project.

As this is only the second year Brunswick has hosted a walk, the organizers hoped to improve from last year and raise money that will be pumped directly into AIDS organizations around Brunswick.

The walk, started state-wide in 1990, raised funds to benefit Maine AIDS Alliance, an organization wanting to promote education and research of the HIV virus. With funds benefitting the Merrymeeting AIDS program, Brunswick decided to host their own walk in 1991. Forty people received pledges and showed up for the 10-kilometer walk. Surprisingly, they raised just under \$3,000.

Brian Allen of the Merrymeeting AIDS Organization said, "This year we are hoping to see 200 people walk." This number was considered reasonable a week before the walk, due to the massive advertising campaign. A banner had been hanging in the middle of Brunswick Square, and posters advertising the walk had been placed all over Brunswick and Bowdoin. The massive campaign seemed to have worked in Brunswick because two local high schools had a competition to see who can raise the most money for the AIDS organization.

Unfortunately, the walk fell short of its goals.

This year, the numbers increased slightly, with 100 people walking. They raised approximately \$6500, with \$1500 still not collected due to outstanding pledges.

The turnout was discouraging for the Merrymeeting AIDS volunteers. They were especially disappointed in the lack of participation by Bowdoin students. "Students need to be much more aware of the problem of AIDS," felt one frustrated volunteer.

This year, the proceeds will help decrease the costs of AIDS programs in the Brunswick area. Eighty-five percent of the money raised is circulated back into local AIDS organizations, while 15% is pumped into the state-wide walk campaign. Catering to the educational needs of third graders through professionals, the Merrymeeting organization hopes to inform approximately 10,000 people of the situation of AIDS both in Brunswick and throughout Maine. Programs like the buddy system and HIV support groups cannot function without the proceeds from the walk.

Bowdoin attempted to encourage participation in the walk. Officers and members of BGLAD distributed pledge sheets for people interested. Unfortunately, very few members of the Bowdoin community participated in the walk. Nonetheless, proceeds from the walk will greatly benefit local AIDS organizations in their efforts to promote awareness of the disease.

Student organizations target Columbus

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

Members of several campus groups are planning a candlelight vigil and rally to protest the observance of Columbus Day on Monday, October 12 in front of the Walker Art Museum at 7:30 PM.

Amy Cohen '95, a member of the Bowdoin Jewish Organization as well as an organizer of the vigil, summed up the purpose of the rally. "We're trying to make people aware of what happened. Columbus did not discover America because there were people before he got here. The purpose of the rally is to inform people of these things."

Other groups expected to take part in the rally include the Latin American Student Organization (LASO), Struggle and Change, the

Democratic Socialists of America and Awareness of Difference Among People Today (ADAPT).

The vigil will start with some short introductory remarks, followed by a selection of readings. The first reading will be taken from the diaries of Christopher Columbus which all first-years students had to read before arriving on campus this year. Other readings will center on the Native American perspective. There will also be a short declaration naming 1992 the year of the indigenous people around the world. The latter half of the program will be devoted to speeches on the broader themes of stereotyping and racism that are accentuated by Columbus Day.

When asked for her comments on why she is participating in the vigil, Melissa Burton '95, a co-coordinator of ADAPT and a member of LASO said, "The rally is about difference and about accepting difference. At Bowdoin

College, the Native American perspective is ignored. We are trying to make people aware of Native Americans. We want them to have a say in their history, because they were here long before anyone else was."

Following up on her comments, Ricardo Pino '94, LASO member, said, "When you look at Columbus Day, there is the man himself and there is how he is regarded in this country."

"As a man he was a racist, sexist, swine. As a hero in this country, he was not the first explorer to cross the ocean."

"He was the vanguard of 500 years of the environmental destruction of a continent and a representative of a culture that committed genocide. He brought pain, death, and destruction to this country."

"As of now, there is no day to commemorate what happened to the Native American culture."

Beyond the lectures: Professor McEwen

By CHELSEA FERRETTE
ORIENT CONTRIBUTOR

This week the *Orient* presents a new column called Professor Profiles. These profiles will allow students to get to know the other side of professors. This week will feature Prof. Craig McEwen of the Sociology and Anthropology Departments. McEwen enjoys gardening, playing tennis and reading a mystery, preferably "The Firm" by John Grisham. "My garden usually goes downhill around late August. I get about an hour to an hour and half of tennis each week."



Sociology professor at play.
Photo by Erin Sullivan.

"My goals in college were to change the world. I ultimately [came to the decision] to be a college teacher by the end of my years as an undergraduate." His goal for the immediate future is to finish up some journal articles and complete a book manuscript. The book, started as a summer project, will focus on divorce lawyers. McEwen has been politically involved in the criminal justice over the last ten to fifteen years.

His advice to students is to talk with faculty about anything. "Most faculty would like more of a chance to discuss issues raised in courses or outside [of class]. Bowdoin is a great place to learn outside the classroom. It surprises me how seldom students come in to talk about issues and problems." McEwen sees the accessibility of faculty as one of the advantages to a small school. "Faculty are interested in teaching undergraduates. The dilemma is High, looking toward attending why doesn't it happen more at a place like Bowdoin?"

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Bowdoin student volunteers tackle problems in Brunswick community

By ANN RUBIN
ORIENT CONTRIBUTOR

Every year nearly one fourth of the Bowdoin student body is involved in the Bowdoin Active in Community Service Organization (BACS). The group consists of 14 different volunteer service programs which are run by the students and give them an opportunity to contribute to the welfare of the community in which they live for four years, according to Ann Pierson, coordinator of volunteer services.

The program, founded in the 1960's, is open to any students willing to make a small time commitment. Pierson feels the benefits are numerous because the organization gives students a chance to "meet new people and form very nice friendships in the community as well as meeting students at Bowdoin. It also has benefits in terms of career decision-making and is a great excuse to get off campus."

Dan Michon '92, co-chair of BACS, emphasizes the rewards of volunteerism. "Once people become involved they just can't stop. It's not just because they are giving to the community; they just can't stop because they are learning things—some more important than they learn in the classroom. You're in the real world and you'll be involved in real life situations and have to deal with them."

The largest program in BACS is the Big Brother/Big Sister Program, in which Bowdoin students work with school children from Brunswick on a one-to-one basis. Shana Hunter '93, co-chair of the group, says, "The volunteers are matched with the children according to interest and get together once a week for three hours. Often the children are from dysfunctional families, though

sometimes they just need a consistent friend."

The Big Brother/Big Sister group itself consists of 100 to 130 people and may actually be cut in size starting next year due to a more selective application process designed to create more meaningful and effective matches, stated Hunter.

The highlights of the program during the course of the year are a Halloween party, a Christmas party, and an activity in the spring. In addition to this, Hunter noted, "The children attend all Bowdoin activities for free."

Another BACS program is the

"Once people become involved they can't stop."

Bridging the Generations program which involves "contact and consistency," according to Schelene Smith '95, the program's co-chair. "The program involves one-on-one contact with the elderly at nursing homes independently once or twice a week," said Smith, and it may include such events as a Christmas party.

"We're looking to expand in size. No training is necessary. All you have to do is know how to have a conversation," said Smith.

The advantages to be gained from Bridging the Generations are extensive. Says Smith, "You get a lot out of it. They have lots of stories to tell, and you both get something out of it in terms of friendship and advice."

Friendship and advice are gained through the Bowdoin Undergraduate Teachers Program as well. Students are assigned to local schools in Brunswick to help teachers with their classes. There are 30 to 35 people involved, and the time commitment is two hours a week. "This program is very high profile because the Brunswick students talk to their parents about what's going on in their classes," says Melanie Taylor '94, co-chair of the program. She adds, "It's also great because it gets students off campus and into reality. It helps them decide if they want to go on to a career in education."

Students do not have to be interested in a career in education to become involved as a teacher's aide, nor do they have to be interested in becoming a lawyer to join the Maine Volunteer Lawyers Project. This program is stationed in Portland and is federally funded. It provides low income people with assistance in legal matters. According to chairperson Michael Earle '94, "Fifteen students work once a week for a three hour shift in Portland. Thirty people applied and went through the interviews with the paralegals. It's really competitive."

The program, though informative about the legal process, is really more like social work, according to Earle. He states, "The thing about community service like this is that it's not for resumes. It's something you want to do. It's a very humbling experience—you teach a little and you learn a little. It's a two way street."

Michon concludes, "Community service is an amazing thing—it's contagious."

CORRECTION: Last week's article entitled "Exec Board usurps power illegally from J-Board" contained misleading statements. The Student Assembly has the power to approve the adoption and amendment of the Honor Code. The Judiciary Board enforces the Honor Code. The Executive Board does not usurp power by appointing a student committee to examine the Honor Code.

Realities of sexual assault

By JESSICA HALLOWELL
ORIENT CONTRIBUTOR

After listening to the news, reading the newspaper and going through orientation at Bowdoin, students may feel as though they know everything there is to know about sexual assault. But there may be more: Those interested in learning more may find the speeches of Dr. Sandra Caron and Lee Brossoit on October 22 at 7:30 PM in Kresge informative.

Dr. Caron is the Professor of Human Sexuality/Family Relations at the University of Maine. She has led a number of workshops on the national level, focusing on the issue of sexual assault and acquaintance rape.

Lee Brossoit is the Director of Residential Life at Salem State in Massachusetts.

With the aid of slides and a video, Dr. Caron and Lee Brossoit will cover more than just definitions and statistics, though there will be plenty of those, too. They will talk about the characteristics of rape and sexual assault on the college campus and the reason why many rapes are kept secret.

The impact of rape on both men and women will be discussed within the context of college and our society. Dr. Caron and Mr. Brossoit will look at our culture in terms of its vocabulary, stereotypes and attitudes and examine how these perpetuate the prevalence of sexual assault and rape. Finally, they will discuss what women, men and colleges can do to change the trend of increasing incidence of sexual violence. After the talk, Dr. Caron and Lee Brossoit will open the floor to questions from students.

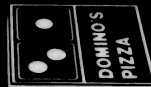


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C - 4, 14, 30, 38 College St. & Baxter House
D - Coles Tower Floors 2-8 E - Coles Tower Floors 9-15
F - Pine St. & Harpswell Apts. G - Coleman Hall
H - Hyde & Smith House I - Appleton J - Moore
K - Maine Hall L - Winthrop M - Bruns. Apts. A1-K4
N - Bruns. Apts. L1-X4

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Dean Ward clarifies single-sex Greek policy

PART ONE OF AN INTERVIEW

An Interview with Dean of the College James E. Ward

This interview was prepared for publication in the fall issue of Bowdoin Magazine. It is being shared with the Bowdoin Orient in the interest of clarifying the implications of the current policy on coeducational and single-sex fraternities and sororities for the campus community.

First, what is the new fraternity policy, and why was it enacted?

Ward: In May, 1992 the Bowdoin Governing Boards voted to prohibit single-sex fraternities and sororities at the College. The policy becomes fully effective July 1, 1993, but no student may join a single-sex fraternity or sorority after June 30, 1992.

Bowdoin College is an institution fundamentally committed to coeducation. In 1988, on the recommendation of the Henry Commission, the Governing Boards mandated that membership in Bowdoin fraternities must be fully open to women, and fraternities that did not comply with that requirement by September 1991 ceased to be recognized by the College. In the last year Bowdoin has reconsidered the role of unrecognized single-sex fraternities and sororities in the College community, and in May the Governing Boards voted to reiterate Bowdoin's commitment to the principles on which the 1988 policy was based by no longer permitting these organizations to exist.

We believe that coeducational fraternities will continue to have much to offer the College by providing a useful forum for student ideas and energies, as well as by providing opportunities for leadership and growth to the individual students involved in them. But single-sex fraternities and sororities are fundamentally inconsistent with the values of this coeducational College.

Which fraternities and sororities are affected by this policy, and which are not?

Ward: At present, the organizations affected by the Governing Boards vote are Chi Psi, Delta Kappa Epsilon and Zeta Psi fraternities and Alpha Beta Phi sorority. The policy applies to all Bowdoin single-sex fraternities and sororities, whether they are residential or non-residential, or have local or national affiliation.

The eight coeducational fraternities currently in compliance with the policy are: Alpha Delta Phi, Alpha Kappa Sigma, Beta Sigma, Chi Delta Phi (the former Zeta Psi), Delta Sigma, Kappa Delta Theta (formerly Delta Kappa Epsilon), Psi Upsilon, and Theta Delta Chi.

What are the practical

implications of the new policy?

Ward: This new policy means that after June 30, 1992, no new members may join single-sex fraternities or sororities. Students who join single-sex fraternities and sororities, and students who are involved in recruiting new members to join after June 30, 1992 are subject to disciplinary action. The present single-sex fraternities and sororities may continue to hold meetings and activities and provide housing and dining until June 30, 1993. After that date, however, the single-sex fraternities and sororities must cease to exist, and students living or dining in single-sex fraternity or sorority houses, or participating in organized activities of single-sex fraternities or sororities, will be subject to disciplinary action.

We have set up a "grandparenting" provision so students can avoid resigning their memberships in prohibited local or national fraternities. The single-sex fraternities or sororities that wished to grandparent their members have provided lists of their members as of June 30, 1992, to the Deans' Office, and students on those lists have received a letter from the Dean informing them that they may retain membership in their organizations. They may not, however, recruit others to join, participate in organized activities, or live or dine in facilities of the organization. Any students whose names are not on those lists may petition the Dean's office directly and be grandparented.

How will the new policy be enforced?

We are going to assume that individual students are responsible and accountable for their own behavior, and that groups of students are responsible and accountable for their collective behavior. Failure to comply with this new policy may result in disciplinary action. We expect that serious violations of the single-sex policy will normally result in a suspension of one year. That said, as everyone gets used to a new policy, the administration intends to proceed slowly and, when appropriate, give warnings before taking disciplinary action. Deliberate violations, however, will not be condoned.

What constitutes a violation of the new policy?

Ward: From July 1, 1992 on, joining (i.e., becoming a member of) a single-sex fraternity or sorority is a violation. Moreover, rushing (i.e., inducing others to join) on behalf of single-sex fraternities or sororities is also a violation. Rushing activities include such things as

which cause a single-sex fraternity or sorority to exist as an organization in violation of the College policy prohibiting single-sex fraternities and sororities; and (f) retaining non-grandparented membership in a single-sex fraternity or sorority.

What happens if a student does violate the policy?

Ward: Violations of the policy are considered to be violations of The Bowdoin College Social Code. As such, the normal Student Judiciary Board Social Code procedures described in the Student Handbook are used to prosecute violations.

Penalties might include the restriction or denial of the use of certain campus facilities and programs, suspension for a given period of time, dismissal, or "immediate temporary suspension" as described in the Student Handbook.

Bowdoin has other single-sex organizations, such as the Meddies, Miscellania, and the football and field hockey teams. Does this policy also apply to them?

Ward: No. This is a policy about fraternities and sororities. It is meant to cover fraternities and sororities that may call themselves something else, but it is not intended to apply to groups which may be single-sex but are not fraternities or sororities.

Bowdoin's affirmative action policy bars discrimination on the basis of "age, race, color, sex, sexual orientation, marital status, creed, ancestry, national and ethnic origin, or mental or physical handicap." How does that affect other campus organizations besides fraternities and sororities?

Ward: If other organizations are found to be discriminatory, that will be addressed on a case-by-case basis. Right now the focus and emphasis are on single-sex fraternities and sororities, but the College is firmly committed to the principle of nondiscrimination, and it applies to all student groups.

Does the new policy require some minimum percentage of female or male members?

Ward: No. What the College has

said is that all fraternities and sororities must be open to both men and women. The easiest way for a fraternity or sorority to prove that it is open to both genders is for it to have roughly the same numbers of male and female members. But it is conceivable that a fraternity or sorority can convince the College that it is open to both genders without having even male-female representation. If that is the case, however, the burden will be on the fraternity or sorority to prove that it is open to everyone.

We will review each situation individually, but we are not concerned only with membership; there must be equal opportunities for full participation and leadership as well. Fraternities or sororities with different categories of membership for men and women, gender restrictions on certain offices, secret meeting rooms which are off-limits to one gender or the other, or non-participating members on the rolls simply to achieve gender balance are not acceptable. All fraternities and sororities, including those currently in compliance with the new policy, must meet the standards for membership and participation.

What if six males or six females rent a house together? Is that a violation of the policy?

Ward: The policy is about fraternities and sororities. Students may choose to live with whomever they wish, but they may not form a single-sex fraternity or sorority. If living together is determined to be part of the activities of an organized single-sex fraternity or sorority, it's a violation. Otherwise, it's O.K.

To put it another way, the fact that a group of people choose to live together does not, in and of itself, make it a fraternity or sorority. For it to be a fraternity or sorority, there must be other activities as well, rush parties or rituals, for instance.

Doesn't this policy restrict the freedom to associate?

Ward: Bowdoin's position is that the freedom to associate does not include the freedom to discriminate. Bowdoin students may associate with anyone they please. They can live together, eat together, study together, and party together. The policy is only a prohibition on the establishment or operation of fraternities or sororities that deny membership to some group of Bowdoin students solely on the basis of gender.

We value both principles, freedom of association and nondiscrimination, but when the two are in conflict a choice has to be made. We've chosen to place the greater value on nondiscrimination in one limited but important area, namely that of the fraternities and sororities which have such a major impact on Bowdoin's social character.

CONTINUED IN NEXT ISSUE



Dean of the College James E. Ward. Photo by Maya Khuri.

Arts & Leisure

Vague to perform Parents Weekend at Sargent Gym

By ALEX MOORE
ORIENT CONTRIBUTOR

Three years ago this fall, a man by the name of Vincent Jacks took his passion for dance and brought together a group of students to form what the Bowdoin community now knows as Vague. This student-run dance organization is made up of between twelve to fifteen Bowdoin College students who come together each year from different dance backgrounds to expose the people of Bowdoin, and the surrounding community to various kinds of dance routines. They perform a variety of material, most of which is post modern. Vague has experimented with African dances, swing pieces and even a little Latin salsa. The group itself is under the supervision of June Vail, head of the Dance department here at Bowdoin.

Hearing about Vague through friends or by visiting their table during the Activities Fair, the students who participate in this dance group vary in the amount of past involvement with dance. Sonya Vasquez '93 has been involved with Vague for almost two years and had no previous dance experience before she joined. During her sophomore year she watched Vague perform at Delta Sigma, fascinated, she decided to become a part of the group. As she looks to graduate in May, Vasquez is amazed at how much of her life is made up of dancing. When asked if she decided to pursue dancing after Bowdoin, she said, "I would like to keep going this at least in some form after college. I have come so far, I feel like it would be a waste to stop doing it now, even if I was just to continue for the fun of it." The experience of being a part of Vague has made a difference in her life at Bowdoin.

Due to the fact that many students want to join Vague although they may not have had much dance experience, there is no selection process involved and, according to Vasquez, anyone can join. The only thing that is emphasis is that each



Vague practicing for thier performance this weekend.

Photos by Adam Shopis

student must be willing to practice hard and be as committed to the group as they would be to any other extracurricular activity. It is this commitment that discourages a lot of students from joining, but the fun times that are had are well worth the practice time put in. "I think we could do a lot of great things. The only thing that holds us back slightly is the lack of commitment, but we are working on that," said Vasquez.

One of the things that is helps to add to the appeal of the shows this year is the money they are now receiving. The first year they came together, Vague had no any funds to work with, and costumes and extra materials were hard to acquire. Last year the group obtained their own charter but because of the waiting period, have not had access to the money until this year. Vague is now funded like any other student group

and the participants are thrilled to be able to add a little flair to their routines. "We are excited. We can buy real costumes now instead of just using things each of us found sitting around," said Vasquez.

Even though Vague has only been practicing and performing as a group since 1990, the program has steadily gained more and more recognition here at Bowdoin. In the past, Vague's performances have

been limited to functions such as Parents Weekend and the Fall Studio Show where they have performed along with other talent groups. Even though this experience is good for the dancers, Vague is looking towards higher goals. According to Vasquez, Vague would love to expand their audiences in the future. "We have talked seriously about doing outside performances. We are pretty much established here at Bowdoin and it would be neat if one day Vague could start doing stuff in the community," she said.

This year, as in the past, Vague will be performing different dance routines at three major events on campus. The first is Parents Weekend and the second is the Fall Studio Show in December. The final performance, the most formal, is the Spring Dance.

For the past five weeks, the dancers have been practicing hard for their upcoming performance this Friday night. They will be showing off their talents in two very different dance routines. The first is a post modern dance done to a piece by Enya. This program was choreographed by Michelle Cobb. The second dance, choreographed by Alex McCray, Natasha Padilla and Vasquez, is a jazz routine to a song by Quincy Jones. They will be performing along with Meddie Bempsters and Miscellania in the Morrell Gymnasium at 8:45 p.m. It looks to be a great show this year, and Vasquez feels that all the ingredients will come together on Friday to create a great performance.

So feel free to bring your friends and family down to watch these talented, dedicated students slide across the dance floor. You might just be surprised at what you find there. If their show does ignite an interest in you, it is still not too late to get involved. Look for signs about Vague that are posted around campus and you even might want to stop in on their practices in the dance studio of Sargent Gym on Saturdays at noon.

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Film professor to retire at the end of the term

Barbara Kaster leaves legacy of filmmaking and a documentary of college

By KEVIN PETRIE
ORIENT NEWS EDITOR

Barbara J. Kaster, professor of oral communication in the English Department, has announced her retirement. After this semester she will depart Bowdoin and conclude 19 years of colorful service here.

"She has had a tremendous positive influence. I think Barbara has a great many virtues," said Professor Burroughs, a fellow member of the English Department. He added, "There really had been no film program at Bowdoin when she came."

*She has been
a tremendous
positive
influence*

In fact, Professor Kaster's most marked contribution to the College is staking out a lot for the study of film here. Scanning the accomplishments of her lengthy stay, Kaster said she is most proud of "establishing the study of film as a legitimate area in the liberal arts at Bowdoin."



Kaster to retire at the end of Fall semester.

"It wasn't terribly easy. When I agreed to come I was really hired to do things in the communications

fields, public speaking, argumentation, that kind of thing. I agreed to come if and only if I could

also teach film...and that was a puzzlement for the College. They didn't know what that would mean."

Photo by Erin Sullivan

Kaster will cap her years here by producing a gift appropriate to her field: she is compiling a four-hour documentary that details the history of Bowdoin College. This spans every presidency and notable event from 1794 to the Edwards years.

"The history of this College is just fascinating, and I am glad I've had occasion to learn about it, because this is far more interesting than you would ever expect. There is a really rich tradition." She and about 20 students have worked on it; they have been shooting footage for the last three years.

Kaster has completed the first two hour-long segments, and she expects to finish the entire project by the time she leaves in December. This film, celebrating Bowdoin's bicentennial, is targeted for alumni.

Kaster conducted rigorous courses here, that for more than a decade included a requirement that

teams of roughly four students produce their own film. Each spring, students created about 36 films.

"That was at once insane and wonderful." The hundred or so students thronging her classroom worked feverishly to produce films on Super8 and 16. Kaster said the editing rooms were chaotic; cameras were continually checked out.

After screening the films in the last few days of class, students nominated the best pieces for various categories. Professional filmmakers judged the pieces filtering through, and the class then held an elaborate awards ceremony. Winners were announced.

*The history
of this college
is just
fascinating*

"It became this gigantic, elaborate thing," Kaster recalled. "It was quite an event." Tickets vanished in 15 minutes; students filled Pickard Theater to capacity for the ceremony that included costumes and searchlights. Soon, students were camping out overnight to earn entrance to the attraction.

The program soon had to adjust, adapting to electronic film production. Then, with even newer, more costly equipment, only twenty people could make films.

"You can read all of the books in the world, and see every film ever made—you don't understand the nature of film until you actually make one. Things really make an enormous amount of sense," Kaster regrets that she had to phase out mandatory production of film for each student.

*'We're going
to miss her'*

Kaster arrived at Bowdoin as the third female member of the faculty in 1973.

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Groupie's Delight

This week: Kronos Quartet

By MICHAEL JOHNSON
ORIENT MUSIC REVIEWER

The internationally known Kronos Quartet has long held the position of being one of the most avant-garde musical ensembles in the world. Composed of three violinists and one cellist, all outstanding musicians in the own right, the quartet has parlayed their amazing talents and musical insights into a career of musical interpretation. Composers ranging from Charles Ives to Bela Bartok to Jimi Hendrix have been interpreted and performed by this unique foursome—their rendition of Purple Haze earned rave reviews from the music world. A critic for the Washington Post described the quartet as “absolutely amazing—not merely because of the superb technique with which it tackles challenging repertoires, but even more for breadth of vision.”

Known for the skill and daring with which they have redefined many musical boundaries, the Kronos Quartet has taken a bold step on their newest release, “Pieces of Africa” is the study of the intense interplay of rhythm and voice found in traditional African music. Drawing from such varied sources as Ghanaian drummer Obo Addy and South African composer Kevin Volans, the ensemble has delved deep into the mystic of African music.

This twelve track album offers an

intimate invitation into a world of music absolutely foreign to most audiophiles. Ranging from traditional or ceremonial to the more contemporary five movement piece by Volans, the quartet alternates between playing the dynamic background in the tracks or taking the lead in more active “call and response” with the guest composers.

“Pieces of Africa” was a unique opportunity for many of the artists

The Kronos Quartet has done something wonderful with this album

showcased upon it. Unlike many of their other albums, on this most recent work, the quartet allowed the guest artists to arrange and direct the individual tracks with the foursome playing as directed. The fourth track on the album is an excellent example of the unique

instrumental interplay that is possible between traditional western and African instruments. The hypnotic rhythms produced by alternating between short dynamic riffs by string instruments and the intense drumming textures of the aketse, donno, and brekete offer rich and lush sounds to the ear.

“It’s not so much cultural as environmental,” said composer Kevin Volans when asked about the differences between African and European music. This deep-running connection between music and the environment is repeatedly stated by the guest artists; many of whom mention the deep spiritual and ancestral connections they feel with their music. Obo Addy summarized his position by stating that “there are many sounds that we do not know about that the birds know about. There are lots of rhythms that we haven’t heard that the trees know about.”

Whether it is the joyous ode to life by Moroccan Hassan Hakmoun or the eulogy to his lost way of life by Hamza el Din, the tracks on Pieces of Africa are exactly that—pieces of African culture and history. “Pieces of Africa” is a rich tapestry of sound. The Kronos Quartet has done something wonderful with this album; it is as if someone has gathered the gems of land and wrought them together with fine gold, creating a treasure.

“Pieces of Africa” by the Kronos Quartet. Buy it now.

Arts and Leisure Calendar

Compiled by Sarah Kurz

Friday, October 9

9:00 a.m. - 5:00 p.m. Special Collections Open House. Third Floor, Hawthorne-Longfellow Library.
3:15 p.m. James Bowdoin Day exercises. “Toward Our Common Future.” Robert D. Havener, president and C.E.O. Winrock International Institute for Agricultural Development. Morrell Gym. Reception following for students and parents outside of Sargent Gym.
7:00 p.m. and 10:00 p.m. Film. *The Philadelphia Story* starring Jimmy Stewart, Cary Grant and Katherine Hepburn. Kresge Auditorium.
7:45 p.m. Performance. *Uncommon Women and Others*. Pickard Theater, \$2.50 for tickets.
8:45 p.m. Student Performance. Vague, Meddiebempsters and Miscellanea. Morrell Gym.
10:00 p.m. Acoustical Guitarists. Bryn and Putt. Pub in Moulton Union.

Saturday, October 10

10:30 a.m. Lecture. “Revisiting Indigenous Cultures: The Inca and the Aztec on the Eve of the Encounter.” Allen Wells, Associate Professor of history. Kresge Auditorium.
2:30 p.m. Tour of the Museum of Art with museum staff. Walker Art Building.
7:00 p.m. and 10:00 p.m. Film. *Twentieth Century* starring John Barrymore. Kresge Auditorium.
7:45 p.m. Performance. *Uncommon Women and Others*. Pickard Theater, \$2.50.
8:00 p.m. Performance. Bowdoin Chorus, Chamber Choir and Symphony Orchestra are performing in the Chapel. Tickets are available at Moulton Union free of charge.
9:30 p.m. Student Performance. Improvabilities. Main Lounge, Moulton Union.
12:00 midnight. Film. *A Clockwork Orange* starring Malcolm McDowell and Patrick Magee. Sponsored by Bowdoin Film/Video Society. Kresge Auditorium.

Sunday, October 11

2:00 p.m. Film. Encounter ‘92: Latin American Film Festival. *The Green Wall* starring Julio Aleman and Sandra Riva. In Spanish with English subtitles. Beam Classroom, Visual Arts Center.

Monday, October 12

7:30 p.m. Lecture. “The Role of Women in the Cuban Revolution.” Elsa Hernández, Cuban Women’s Federation. Daggett Lounge, Wentworth Hall.
7:30 p.m. Film. *Small Happiness*, introduced by Nancy Riley, assistant professor of sociology/anthropology. Kresge Auditorium.
Tuesday, October 13
7:30 a.m. Business Breakfast. “Health Care Reform in the 90s.” Arnold R. Tompkins ‘72, assistant secretary for management and budget, Department of Health and Human Services, Washington D.C. Daggett Lounge, Wentworth Hall. By reservation.
4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. “Aftershock.” Pelle Rosenquist, Brunswick. Faculty Room, Massachusetts Hall.
7:30 p.m. Slide Talk by Charles Hewitt, artist, about his works. Beam Classroom, Visual Arts Center.

Wednesday, October 14

12:00 noon Wednesday Brown Bag Lunch Series. “Stress: When to Hang in There and When to Call for Help, or Whatever Became of Peace of Mind?”
7:30 p.m. Lecture. “The Human Side of Japanese Management.” Takuro Tsukatan, president of Ichikoh America, Inc. Lancaster Lounge, Moulton Union.
8:00 p.m. Film. Encounter ‘92: Latin American Film Festival. *Salvador* starring James Wood and Jim Belushi. Beam Classroom, Visual Arts Center. Film. *Rashomon* directed by Akira Kurosawa. Sponsored by Bowdoin Film/Video Society

Thursday, October 15

10:00 - 11:30 a.m. Financial Management in the 1990s workshop. “Financial Analysis (Case: University of Trent).” Kent John Chabotar, vice president for finance and administration and treasurer.

Thursday, October 22

7:30 p.m. Seminar “Rape: What everyone should know.” Speakers Sandra Caron and Lee Brossiot. Kresge Auditorium. Sponsored by Safe Space.

Queen enlightens Bowdoin

Latifah shares her views on important issues and then some

By CHELSEA FERRETTE
ORIENT STAFF WRITER

When Queen Latifah held court, Orient reporters were the first to get her majesty’s words of advice. After L.L. Bean shopping in Freeport, Queen Latifah and her crew came to Morrell Gym to play basketball before last Friday night’s concert.

After the relatively short concert, lasting approximately forty-five minutes, Queen Latifah allowed the Orient to come back stage in order to learn her words of wisdom.

The most important thing in her life: Her family, including her mom

and dad, and relatives in Maine who came to see her concert.

Advice to teenage women: Close your legs, don’t be misled by guys. Practice abstinence, but if you must have sex, “slap a hat on it.”

Her stance on abortion: “I’m pro-choice, not pro-abortion.”

Advice to whites about racial relationships: Be fair. “If you don’t succeed, I don’t succeed. If you don’t hire me for a job because I’m black, you are still paying my salary if I go on welfare. Let me earn it like everybody else.”

Politics: “I wanted to run for political office at one time but I do not want to anymore because I don’t

want anyone dissecting my life. There is no perfect human being—like the stupid situation which blew out of proportion with Sista Souljah and Bill Clinton.”

Rock the Vote and the ‘92 Election: “I know I’m not voting for Bush, or Perot—it’s the lesser of three evils—I’m not sure who I’m going to vote for, but I will vote.”

Future of Rap music: “There will always be street corner rappers, and those who will not stray from real rap. The environment in which people live in created rap music, not poverty, so there will always be a place for rap.”

Views of Bowdoin: “What we saw seems to be real quiet. I’m from the city myself. I don’t know if I could handle it.”

What she bought at Freeport: “I got these boots for my mom [The black roach stomping Timberlands she was wearing on stage]. Most of the other stuff I got in Kittery.”

New projects: “Working on next

album. I have no title yet. If you think of one let me know.”

New groups under Tommy Boy Records: “There are Apache and Groove Garden, which will be more alternative music. The only R&B group is Simple Pleasure. They just came out with their single ‘Where do we go from here.’ Naughty [by Nature] is coming out with their

second album called, ‘19Naughty2.’ I’ve been listening to that a lot. There is a new soloist named LaShaun who will be coming out soon.”

Music from the Native Tongues: “Tribe has been working on their projects. Q-Tip was supposed to produce some stuff for me for this new album. I really haven’t heard from the rest.”

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The 1992 Parents Weekend

2 DINING PICKS

Freeport's China Rose is golden dining near outlets

By MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

A friend trooped up for a visit last weekend, and, of course, I had to choose an impressive spot for dinner. As this guy works in New York, I didn't want him to experience culture shock when he came up to Maine.

So I thought that a place in Freeport would be a little bit more sophisticated and cosmopolitan than Maine Street. And since this guy spends most of his time in New York, where could he feel more at home than in a Chinese restaurant?

China Rose was the answer to my dilemma. Now, I could not only discuss this semester's happenings over some wonton soup, but I could also hit the outlets for first time since the spring. If you're looking for a good shopping break or a place convenient to the outlets, China Rose may be for you.

The decor is understated and actually rather sparse — but then again, who goes to a restaurant for decor? China Rose is not a large restaurant, but it is not the type of place you would go for an intimate evening either. Truth be known, however, the food is top-notch, and as my guest said, "You won't get better Chinese in Maine than this."

Like most Chinese places, the waiter immediately brought a pot of tea over to our table (no

specialties here, just your average-tasting tea). My friend wanted something spicy, and China Rose warns diners of such dishes by placing a star next to spicy items on the menu. He chose szechuan chicken, a combination dish of cashew nuts, vegetables and meat. I wanted something fried and chose an old reliable, sweet and sour pork.

Both dishes came with a generous bowl of rice. "The portions are big!" exclaimed my out-of-state friend. We were both impressed. The pork was excellent, no complaints whatsoever. My slightly older and more sophisticated friend rated his dish as "good."

China Rose is also relatively inexpensive. Our bill came to \$17 for two full dinners (no drinks). While we never inquired about alcohol, China Rose also operates a bar that is separated from the restaurant. The bar seemed to cater to a more local crowd than the restaurant.

China Rose is a full-service restaurant with credentials. The *Maine Sunday Telegram*, the state's largest newspaper, gave the restaurant four and a half stars, and that review is framed near the entrance, in case you want to read the opinion of a true pro.

China Rose is truly satisfying and only a thirty-second walk from L.L. Bean, Ralph Lauren and all of the major outlets. You'll be sure to find a diverse crowd here.

Cook's Lobster House rates high on food, lower on service

By CHRIS STRASSEL
ORIENT BUSINESS MANAGER

Another all-time favorite. As if no one had ever heard of Cook's, the *Orient* staffers decided it was time we checked it out for ourselves, in an ongoing effort to keep our readers (and their parents) informed of the latest in Maine's dining pleasures. Plus, we wanted to get off-campus and get some real food.

We headed down Harpswell Road and about 20 minutes later, found ourselves looking across a bay at Cook's, wondering how to get there. Of course, we were ignoring the big blue signs guiding the way, but we finally made it.

Mr. Farnham, Mr. Golden, Mr. D'Attilio and I were seated immediately. "Look at the view we got," gasped Golden, "we can see the parking lot and the water." They have what we considered a good

wine list, only Bud on tap, and a fair selection of bottled beers. After noting the impressive numbers on the menu, we decided on a lobster dinner for Mr. Farnham, a sirloin for Mr. D'Attilio, a Filet Mignon for Mr. Golden and broiled scallops for myself.

The salads arrived quickly; they were each fresh, and the servings were generous. Soup was the next course, followed by Farnham's steamers.

A problem was that only Farnham and I ordered soup, so Golden and D'Attilio were forcibly starved for nearly 45 minutes as they hungrily eyed our meals. Farnham and I were both intimidated, and we almost felt sorry for the others, but not quite. Golden's remark, "If I was with my family, we probably would have left," pretty much summed up the feeling of the group, as we saw our waiter walk by empty-handed for

the tenth time. Finally, we were served. Both steaks were cooked to perfection, and though they were ordered by the ounce, the plates looked impressive. My scallops were cooked in a garlic butter sauce, and were very tender and delicious. We all downed our food in record time (after all, the wait had nearly starved us), and the only memorable conversation during the dinner was that Farnham's lobster "cracked well." He also thought it tasted good. The meals were served with a baked potato, which was also excellent.

All in all, the dinner at Cook's was a great experience. The entire meal lasted about three hours, and with the trip both ways, it was close to four.

However, it made for a relaxing night off campus, and at \$100 for four people, the price was moderate (though it's probably one of the most expensive restaurants in the Greater Brunswick area).

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Sunday Brunch at Kristina's.

Photo by Erin Sullivan.

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THE BOWDOIN
ORIENT

COVER STORY

Everyone knows Brunswick isn't a "real" college town—not the way Hanover, New Hampshire, Cambridge, Massachusetts or even Ithaca, New York are. The population of Bowdoin is simply too small a percentage of the overall Brunswick population to become a market at which local commerce would aim. In terms of night life, when the number of legal drinkers at the College can be roughly estimated at about 350, one won't find too many bars or clubs building their business around student patronage. Still, the presence of collegiates in Brunswick cannot be dismissed, and in fact, the bars of the town do their part to attract them, while competing with each other to offer the most.

The Brunswick bars most often patronized by Bowdoin students are easily identified: Players, Joshua's Tavern, the newly opened Barking Spider, and the InTown Pub. None of these are stocked with students every night, but each has its particular night of the week when students show up.

T.J. Siatras is a Brunswick native who attended Cornell University, so he knows a bit about college towns. Having studied at the School for Hotel and Restaurant Administration there, he also knows a bit about running a bar, and in June of 1990, he and his parents opened Joshua's Tavern with the student market in mind. But even so, says Siatras, 25, his primary market is tourists, followed by students, followed by the naval base and locals. "The first two don't overlap, so Joshua's goes through a transformation seasonally," he said. Siatras has never thought of Brunswick as a college town basically because of the small number of students, though he says, "I'm all for it." He describes the atmosphere of his bar/restaurant as student friendly. "We're not listening to elevator music here. We could have a lot of

old people sitting here but we don't."

One Center Street behind the Bowdoin Restaurant has been the home to a club and bar since the seventies, but its present form, Players Pub, has been there for only four years. The club is dark but usually lively, with the overwhelming presence of locals who have come to dance and meet each other. But on certain nights Bowdoin students can be found camped in a group at a table or at the bar talking over the loud dance beat. Owner Peter Theriault says it's hard to pick out Bowdoin students per se in his club. "It depends on the night, of course, but we

have a lot of young people here anyway so it's a tough call."

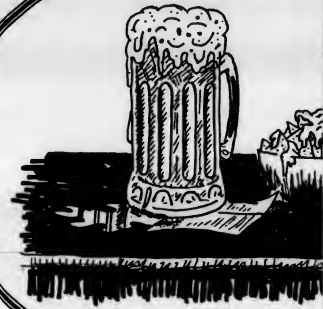
Sean T. Hearn has been a bartender at Players for four years and he thinks Bowdoin students come in because Bowdoin students work there. "The influence of those students has increased our popularity," he says.

Skip O'Donnell opened the InTown Pub in September of

1981, making his bar the oldest in Brunswick. Over that time, O'Donnell has seen the number of students coming in dwindle. "Between 1985 and 1988 we had waiting lines lasting from eight to eleven on Thursday nights," he says. The InTown has drink specials and promotions like the other bars, but O'Donnell is hard pressed to pinpoint why students don't come in as much. Part of the reason, he thinks, is that he had such a good rapport with the classes of the mid-eighties, and they have moved on. "Bowdoin kids are great," he said. "I've driven them home, taken their car keys and I did it with their respect." O'Donnell tells a story of one night a few years ago when he intervened when police were about to pick up some Bowdoin students right in front of the bar. "I told the police I'd drive them home and stuck up for them. That kind of thing gives you friends for life."

'Between 1985 and 1988 we had waiting lines...on Thursday nights.'

The Pub



By Brian F



Players Pub on a Tuesday night.

Just a slice of the pie: Bowdoin in relation to Brunswick

Year	Brunswick population	Student population	Percentage of Brunswick pop.
1810	1809	50	2.8%
1850	4977	267	5.4%
1880	5384	383	7.1%
1920	5784	597	10.3%
1950	7342	968	13.2%
1970	16195	1127	7.0%
1992	20906	1570	7.5%



COMPILED BY MIKE GOLDEN

THE BOWDOIN
ORIENT

COVER STORY

Report



arnham

Located behind Newberry's off Maine St. and next door to the Fire Station, the InTown has a far more relaxed atmosphere than the other three. The low ceiling and protruding dark wood support beams are reminiscent of a true English pub, and O'Donnell clearly has a corp of loyal patrons. One of them, an engineer named Ken, has been coming to the InTown ever since it opened. He perceives the pub as a place where people, even students, can come and not be labeled. "That's the charm," he says. "You come in here and who you are or what you do doesn't matter."

O'Donnell isn't bitter about the other bars popping up, but when asked why he thinks they've opened, he laughs and says, "Cause they all thought I was getting rich."

The newest watering hole in town is the Barking Spider, next door to Ben & Jerry's on Maine Street. The name comes from biker slang for flatulence, but the bar is far from crude. The Spider is actually two bars, an upstairs and a downstairs, with the lower level being more of a drinker's place, with dart boards, a foos ball table and a juke box, while the upstairs is more elegant, with green apolstered couches and comfortable booths. The owner, Tom Rothwell, tried three other times to open a bar, but each time had to abandon his plans because his partner reneged due to spousal pressure. With the Spider, he went in alone. "That's why I'm not married," he jokes.

With a large amount of capital in hand, Rothwell wasn't worried about the recession or the local competition when deciding to open his own place. "Brunswick didn't have anything like this," he says. "The formula is two different bars in one place."

Having just opened, the Spider hasn't been around long enough for Rothwell to identify his clientele, but he notices that at the moment it's mostly local people and naval base personnel. He's seen Bowdoin students come

in, but says, "it doesn't seem like they're flocking here."

The former social worker has found himself working 119 hours a week lately and says, "If I had known it would be like this I wouldn't have opened a bar, but I probably won't be saying that in a year." Rothwell expects business to pick up during the winter, and his hectic schedule to stabilize.

Bowdoin students may not be the focus of these four bars, but enough go down Maine Street for a few drinks for there to be differing opinions and tastes.

"The InTown Pub is the best bar in Brunswick by far," says Kevin Thomson '93. "Joshua's owners like to kick people out at quarter to one." Andrew Boyle '94 isn't particularly comfortable going into town, but says, "I visit the bars once in a while." In terms of preference, he mentions Players and Joshua's but says, "they have a fun atmosphere, but you have to bring that fun atmosphere with you."

Amy Sanford '93 finds that where you go is largely dependent on what you want to do. "Players is good for dancing; the InTown is good for hanging out with friends."

With the social scene at Bowdoin in a state of limbo, the direction it will take is unclear. The new campus center will obviously affect things and the drinking age isn't going to lower anytime soon, so the number of bar-going students will likely remain small in future years. In terms of night life, Brunswick isn't a college town in the classic sense, but that's due more to the character of the College than any deficiency on the town's part. For those who do enjoy stepping off-campus for a beer or ten, Brunswick has at least four good places to choose from, so although it's no Cambridge, at least it's no Waterville.

*The name comes from
biker slang for
flatulence, but the bar
is far from crude.*



Photo by Maya Khuri.

What'll you have?--The daily specials of the big four

The
Barking Spider

The InTown Pub

Joshua's Tavern

Players Pub

Monday	One drink on special for \$2	Domestic beer \$1.25	20 oz. Miller Lite drafts \$2	Bucket O' Beer \$6, 4 beers
Tuesday	Mystery day	Well drinks \$2.25	Well drinks for ladies \$1.50, LaBatt's Blue \$1.50 for men	Draft Nite: 75 cent Drafts. \$4 pitchers
Wednesday	Sea Breezes, sour drinks for \$2	Half-priced drafts	"Group Therapy" 4 kama-kazees and a pitcher for \$7.50	50 cent shots for men only
Thursday	All well drinks \$2	Day: gin & tonic \$1.25 Night: L.I. iced tea \$3.25	9pm-closing: "Mug Club" 14 oz. drafts for \$1	Ladies Night: one-liquor well drinks, 99 cents (bar brand)
Friday	Fruit drinks	Beer specials (12 Oz.) \$1.25	4-8pm free tacos	Free Buffet, 99 cent Margaritas
Saturday		Beer specials (12 Oz.) \$1		Bucket Mania: 4 domestic beers for \$6

THE BOWDOIN ORIENT

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

We should reform student government

Another school year is well underway, and the process of student government is off to yet another slow start.

When the *Orient* did a Studentspeak poll on Bowdoin's student government, most students responded that they could not answer because they knew nothing about what the Executive Board does or how they go about doing it. With so few students aware that Bowdoin even has a student government, it is not surprising that there is a general sense of antipathy towards the Executive Board. This, however, is not the Executive Board's fault.

We feel that the main problem with motivating the student body for the Executive Board is that, as outlined on page 203 of the 1992-1993 College Catalogue, the Executive Board is not designed to play that dynamic a role in student life. "The Executive Board meets weekly and is charged with presenting student opinion to the administration; overseeing all chartered student organizations; maintaining standing committees, including the Student Judiciary Board;... filling student positions on faculty and Governing Boards committees; and supervising class officer elections."

What the Executive Board does, it does well enough. When the change in the grading system came up in 1992 and the abolition of single-sex social organizations was proposed last spring, the Executive Board polled student opinion and presented it to the administration. The fact that they were ignored is not the Executive Board's fault.

The interviews held last Sunday for student members of committees was done successfully. The Executive Board has only as much power as the administration allows them and deserves no

criticism for how it has fulfilled its prescribed role. The administration will not give students the power veto administrative decisions or to make unsupervised changes in the structure of the College. This is common sense, and students should accept this.

What the Executive Board *can* do is restructure student government to make it more efficient and more apparent to the student body. The Executive Board is elected too late in the school year to get much done first semester. Student Government elections should be held each spring for the following fall with special elections held for first-years each fall. This will allow student representatives to address the issues on their agendas as soon as school begins.

There should also be a clearly delineated chain of student offices (President, Vice President, Secretary, etc.) with each office responsible for different functions. This will give Bowdoin's student government a more concentrated focus through which to express itself as well as increase individual officers' responsibility for carrying out their proposed objectives.

We have no illusions about the effect student government has on our lives. Student representatives cannot determine College policy, nor can they magically transform Bowdoin into a students' paradise.

What we *can* reasonably expect from them is to act in a responsible advisory capacity to the administration, to oversee student committee appointments as they do now, and to make themselves more accessible to the student body as a whole.



Student Opinion

Don't Edit
My Voice!

A weekly column devoted to voices
that aren't always heard in the din
of the mainstream

This Week: **AIG**

So far, so good

BY JONG HONG '96

As an Asian-American first-year student, the words "so far so good" describe my first month at Bowdoin College. Coming from an all male Catholic school which was comprised of ninety-five percent Caucasians, the adjustment I had to make was not a difficult one.

I have not heard a blatant racist remark towards my ethnicity so far at Bowdoin. However, I do often discern prejudice conceits through stereotyping of Asians. For example: During the first week at Bowdoin, many people asked me what my major was or in which field I was interested. When I told them that I was interested in math or science, they responded as if they had expected such an answer. I take those responses negatively, because it is a prejudice concept that they have. It does not matter whether it is negative or positive stereotyping. All stereotyping is bad.

I know that I haven't seen all of Bowdoin, and that I am going to be racially offended more than once before I graduate from here. Nevertheless, my hopes are high because, as an Asian-American first-year student, the first month at Bowdoin College was good.

The Concerned Conservative: One year later

BY JUSTIN ZIEGLER

One year ago this month, a scandal broke that shocked the nation. This was none other than the Anita Hill-Clarence Thomas sexual harassment hearing. The events surrounding this controversy were so alarming that their repercussions are still being felt in today's political environment.

Upon this anniversary, the questions that must be posed are, why has this singular event so affected the nation in the way that it has, and furthermore, why have certain individuals (namely, certain Republican senators) been vilified while others have been raised to cult-hero status (namely, Anita Hill)?

During and after the Thomas confirmation hearings, America was hearing accusations of a male-dominated Senate committee being "insensitive" to the victimized Ms. Hill. "How dare these Senators interrogate this poor woman so?!" She is only trying to correct an injustice; she has nothing to gain from her accusations. These cries of victimization soon made Ms. Hill a "martyr" for women everywhere. Moreover, her "mistreatment" became the rallying point for the declared "Year of the Woman" in American politics.

What's the problem with this? For one, the glorification of Ms. Hill has gone out of control. When she accused Thomas of sexual misconduct, a very serious allegation, the burden of proof was on her. Therefore, the senators had to question her and Mr. Thomas thoroughly, so as to check the legitimacy of her claim. If there was any reasonable doubt regarding the validity of her claims, the senators could not hold the accusation against Thomas. As it turns out, there was some significant doubt of her accusations, as the numerous witnesses gave evidence to. Therefore, to say that Ms. Hill had been treated wrongly during the hearing is to disregard the fact that she carried the burden of proof.

With this in mind, it is disturbing to find that, one year later, Anita Hill is being paid thousands of dollars to speak about her

questionable experience as a victim, particularly when she entered the hearings claiming that she had nothing to gain from her actions. Just as disturbing is the backlash directed towards some of the senators involved; specifically, Sen. Arlen Specter (R-Penn.).

Despite his distinguished record as a supporter of women's causes (especially his pro-choice stand on abortion), this moderate Republican is being challenged for his seat by Lynn Yeakel with his "interrogation" of Hill as a focal point of the campaign. In effect, he is being denounced as a mean-spirited woman-hater because of his part in the hearings. This is outrageous. Specter, as a former attorney, simply used his skills at cross-examination to get to the facts of the scandal. He was doing his job, unlike many other members of Congress. To vilify him as such and to target him for defeat in the name of Anita Hill is simply ignorant political defamation.

So here we are one year later. Anita Hill has taken her cause nation-wide speaking for money, and she has become the symbol

*... it is disturbing to find that,
one year later, Anita Hill is being
paid thousands of dollars to
speak about her questionable
experience as a victim. . .*

behind the so-called "Year of the Woman". This is not to say that a "Year of the Woman" is not a good thing. Indeed, more women active in government would be beneficial to our nation. But the fact is this: she has not proven her harmful allegations. Therefore, to establish such a "Year" campaign for women (primarily made up of Democratic participants) in the name of Hill is inappropriate, simply because of her questionable claims. In retrospect, then, the effect of the hearings has been to establish a cult of Hill, thriving on uncertain claims under the guise of women's vindication, striking down as an enemy, anyone who questions the validity of Ms. Hill.

Certainly, the American political environment deserves better.

Looking Starboard BY CRAIG CHESLOG

The Executive Board is within its rights to supervise Honor and Social Code revision

Newspapers have a responsibility to make certain that the news stories they print are fair and accurate. Last week, the editors of this newspaper failed in their responsibility, and the credibility of the *Orient* has been damaged in the process.

According to the headline on page five last week, "Exec Board usurps power illegally from J-Board." Staff writer Chelsea Ferrette was trying (unsuccessfully) to write an article on the Student Disciplinary Review Group (SDRG), a subcommittee of the Student Executive Board that has been charged with reviewing the Honor and Social Codes in order to make suggestions as to how these codes may be improved. If one read Ferrette's article (and believed it), one might think that the leaders of Bowdoin's student government are power hungry and willing to subvert the student constitution in order to pursue their aims. This thought, however, would be blatantly wrong.

Ferrette wrote: "The Exec Board and Dean of Students Kenneth Lewallen's office established the SDRG to restructure the Honor and Social Code of the College." That is correct so far, but Ferrette continued: "However, the authority of the revision of the Honor and Social [Codes] does not rest with the Executive Board but with the Judiciary Board." Well, that statement simply is completely incorrect. Anyone with a remedial knowledge of the student constitution realizes that the Executive Board has acted well within its power and has not been "illegally usurping" the power from (the) Judiciary Board." This writer has to wonder, just where did Ferrette and the editors of this newspaper get this idea from?

Certainly not from the Honor Code Constitution. Refer to page 32, column three of the Student Handbook. Article 13 of the Honor Code Constitution clearly states: "The Honor Code shall be adopted and amended with the approval of the Student Assembly and the faculty." [emphasis added] Perhaps Ferrette and the editors of this newspaper would like to show this writer where he may find the Judiciary Board in that sentence. The answer is easy—the Judiciary Board is not there. The power to amend the Honor and Social Codes lies with the Student Assembly, and guess what... the Executive Board is the constituent body of the

Student Assembly. Therefore, the Executive Board is completely within its rights to form a subcommittee to look at amending the Honor and Social Codes. This really is easy and straightforward. No legal knowledge is required, just some common sense.

The argument Ferrette attempts to make is illogical. She wrote: "Honor Code Article 3, section 3 states that 'the Honor Code shall be administered by the members of the Student Judiciary

*... the Executive Board is completely
within its rights to form a subcommittee
to look at amending the Honor and
Social Codes. . . No legal knowledge is
required, just some common sense.*

Board who act on behalf of the Student Assembly." This statement comes in light of the fact that the SDRG has been charged with the responsibility of revamping the Honor and Social Code. Technically, the Exec Board cannot delegate authority to the SDRG for this task." Ferrette apparently misunderstands the meaning of the verb administer. She seems to think that to administer means to create. Wrong. The Student Judiciary Board has the power to administer the Honor and Social Codes. No one is disputing this fact. But, it is the Executive Board that has the power to amend the Honor and Social Codes. Once again, check Article 13 of the Honor Code Constitution, no interpretation is required, just above average reading comprehension skills.

Ferrette continued to pursue her argument, however. She wrote: "Yet clear boundaries do exist concerning the power of the Exec Board within the Constitution of the Student Assembly." Correct so far, but unfortunately, she continued: "The authority of the Judiciary Board, although not specifically stated in the Constitution, is in the Honor and Social Code, ensuring its legitimate role in on campus." What? Apparently, Ferrette is trying to contend that the Judiciary Board has complete power

over the Honor and Social Codes. She would be correct, except that in the previously mentioned Article 13 of the Honor Code Constitution, the power to amend the Honor Code is specifically and clearly given to the Student Assembly and the Faculty. No other credible interpretation of this provision is possible.

Ferrette's article was inaccurate and biased. She apparently had an agenda to further while writing her article. Championing an agenda is acceptable and expected here on the op-ed pages of the newspaper, but a reporter for a news article should at least attempt to be impartial, and the editors of a newspaper have a responsibility to check the articles their reporters write to be certain they are as accurate and unbiased as possible. The editors of this newspaper failed in their responsibility last week.

That this article was allowed to appear in the news section of this newspaper is an unacceptable breach of the public's trust and must not be tolerated. This writer is told that the editors plan to run a retraction of Ferrette's article this week. He certainly hopes so, it is always good to admit a mistake of this magnitude. Unfortunately, Ferrette's article has done quite a bit of damage, and angered those students involved with the revising (SDRG) or the administration (Judiciary Board) of the Honor Code.

Hopefully, this damage will not be permanent. The members of the SDRG have been working hard in their attempt to find a Honor Code that is fair and, therefore, will work. The SDRG is going to be working with members of the Judiciary Board and hopefully with many members of the college community on its project. But the job is difficult, and assigning newspaper articles could make the job impossible to complete.

Hopefully, the editors of this newspaper will have learned a valuable lesson after this debacle. Journalism is not a game to be played on Thursday night on Cleveland Street. Journalism is a serious business, and this newspaper (believe it or not) has a great deal of influence on this campus. The sort of article Ferrette wrote has become more and more rare in this newspaper over the last few years. Hopefully, the editors will take the steps necessary to make certain this sort of article is never printed on its pages again.

Letters to the Editor

College limits free expression by limiting vulgarity

To the Editor:

I trust that a good number of my fellow students noticed the chalk-written slogans scribbled across the pathways of the Quad on this past Tuesday morning. Under the auspices, I assume, of Amnesty International (although I do not claim here to speak for anyone other than myself), three students, aided by two distinguished alumni, did indeed perpetrate that chalking with the dual purpose of bringing to the College community's attention the arrival of "Banned Books Week", (which the MU bookstore has marked with an eye-opening display in the Union), and the imprisonment of various dissident writers across the world, incarcerated for exercising a right that is threatened even within our own borders: the freedom of expression.

One can understand, then, the keen sense of irony I felt when I learned, late Tuesday morning, that Physical Plant took it upon its anal-retentive self to cleanse the College asphalt of one of the chalk slogans: "Fuck Censorship" (or as the *Bowdoin Orient* might say, "F—k Censorship"). I need not dwell overlong on the delicious irony of Physical Plant's well-intentioned expurgation, not during a week in which we should all be especially cognizant of the efforts of certain school boards and citizen's groups across the nation to restrict access to or prohibit from classrooms works by such authors as Shel Silverstein, Anne Frank and Judy Blume. Subversives all, I'm certain.

But I hasten to add that the College can lay claim to some reason to erase any dangerous obscenities scrawled in chalk on the ground. After all, some skittish prospective student and his or her family might be offended, or a staid alumna/a with an especially generous history of gift-giving might wander by the offending language. I can sympathize with the College in wanting to avoid needless offense to any community member over such a trivial issue as free speech.

On the whole, however, the College's reluctance to accept public vulgarity as a cost of free speech troubles me deeply. If they are willing to compromise this right—even in such an insignificant case as this—from prospective students, or from any community member, then how well will the College protect the freedom of expression of its students and its faculty in the face of an actual threat—perhaps legal or financial—from the government or any other agency? Who can we count on to protect our liberties? Only ourselves; for as Aldous Huxley wrote, "Liberties are not taken, they are given."

Mathew J. Scease '93

Wells should admit his fault and resign as BGLAD coordinator

To the Editor:

This letter is in response to Andrew Wells' article in last week's paper entitled, "A Message to Homophobes." To say that I am repulsed by his article and grossly inappropriate propaganda plastered across our campus is the mother of all understatement. Every day for the past couple of weeks I've been overwhelmed by vulgar signs that run the gamut from implications of masturbation to intercourse with anything and anybody. With all due respect, BGLAD has every right to subscribe to whatever it deems to be appropriate, but in no way does it have the prerogative to irreverently urinate on the values and beliefs many of us hold dear. I don't remember asking for any of this. If I was interested in their sexual preferences I would have gone to their meeting. I didn't ask for this, and by boorishly proselytizing me as I casually walked to class or lunch in no way promoted their cause; quite the contrary, they merely nauseated me to the point where I resented the indecency and insensitivity of their authors.

There is something most civilized people give to each other no matter how antithetical their views may be: it's called respect. If you think the promotion of homosexual, feminist, and minority rights is pivotal to the success of our modern culture, I agree completely and vehemently with you. But there is a big difference between trying to "catch people's attention for... the purpose of publicity" and saying things in public areas that you know people will find offensive. Any organization that posts obnoxious promulgation that consciously attacks and ridicules the beliefs of innocent

bystanders should not be tolerated. BGLAD—by all means, exercise your freedom of speech, but don't cry fire in a crowded theater.

Now, to comment on some of Mr. Wells' impudent insinuations made in last week's paper: he has got to be kidding when he suggested that the biggest reason people react negatively to his signs "is, of course homophobia which ties in with latent homosexuality", insecurity, sexism, and a lack of "the ovaries" to confront change. Did I read that correctly? Did he say that just because I don't like to be involuntarily proffered garbage-like accusations of "ending up with wet hands every night", allusions to who I "come" with, "Niggers, Faggots, Bitches" being just words, or my women friends being "Good tight sluts" that I am automatically a latent homosexual, insecure with my masculinity, sexist, and fear change. HELLO! And what planet is he from? I was repulsed by those signs because they were disgusting, offensive, and made without any deference to the people who have to walk past the repugnant filth he calls "publicity" every day.

I agree with a lot of the ideas his organization stands for; however, to see BGLAD stoop to this disgraceful level, to see it resort to shock publicity that results in itself being the butt of dining hall jokes bothers me. Here we have a cause that most people might have at one time been supportive of but leave the Tower and Union with an impression that BGLAD is an orgy of homosexuals, lesbians and sadomasochists who hate all heterosexuals; something I know can not be true.

Mr. Wells—as acting coordinator of BGLAD, you should be ashamed of yourself. What you did to BGLAD is something that will take years to expunge. You have made a legitimate organization look like a radical, senseless, rabble-rousing collection of freaks. What upsets me the most is not the fact that you refuse to publicly apologize for your obvious promotional blunder, that your signs made many of us hold genuine resentment for BGLAD, or that you accuse people you don't even know of being "latent homosexuals" who lack "ovaries" and "confidence in their... sexuality."

What bothers me most is your attitude concerning people who approach you with their complaints. Telling them to "go to counseling because I don't give a shit" is as counterproductive as people not trying to understand your principle which you obviously feel so strongly about. Maybe you don't, but a lot of people on this campus do give a shit about your choice of promotional tactics, we give a shit about BGLAD's genuine importance to Bowdoin, and we give a shit about everybody's views—those that assent and, those that oppose.

As a result of your defiant and arrogant attitude so clearly displayed in your article and recent actions, I can only come to one conclusion: Mr. Wells, if you want to put this controversy behind BGLAD and Bowdoin, admit you made a mistake in approving these signs, admit they were in bad taste, and admit they gave BGLAD a false and libelous stereotype. Resign, Mr. Wells. Bowdoin and BGLAD deserve better.

Tom Leung '96

Continuing distaste concerning Quayle Quote section

To the Editor:

Despite all the objections made last week, "Quayle Quotes of the Week" continue to appear in the *Orient*. People say that the only thing worse than making a mistake is persisting it. Mr. Farnham's philosophy seems to say: the only thing worse than making a mistake is admitting it. Even the object of his ridicule, Dan Quayle, admits his errors.

I hope Mr. Farnham realizes that not every President was a great speaker, just as not every President was a great writer. Andrew Jackson wrote his letters full of grammatical and spelling errors, yet we salute him as one of our great Presidents. If Mr. Farnham believes that Dan Quayle has not been a great Vice President, he should fault Quayle in his leadership, not in his speeches. Tell us why he's not been a "real" Vice President. Tell us what he did wrong, not what he said wrong. Only those who cannot find fault with the general picture nitpick with details.

As the editor of a newspaper that bears the image of Bowdoin College, Mr. Farnham should strive to lead our *Orient* to resemble *The New York Times*, and not *The National Lampoon*.

Kefei Li '96

Cheslog misleads with out-of-context statistics

To the Editor:

I was disturbed and angered to read the distortion of reality in Craig Cheslog's commentary on Al Gore's stance on the environment. By citing direct references to back his position, Mr. Cheslog poses as the informed scholar attempting to enlighten the masses. However, either out of ignorance or dishonesty he omits many of the facts that one needs to make a correct environmental decision.

For instance, Cheslog may be correct when he states that 53% of scientists working on global climate research do not believe that there has been any global warming as of yet, but he conveniently omits the relevant facts. The reality is that the majority of scientists involved in climate research believe that if global warming hasn't started yet, it will begin in the immediate future and that action must be taken to curb it.

Cheslog then goes on to deny the significance of the well-documented problem of ozone deterioration simply because a hole failed to show up over North America. I suppose it doesn't matter that cancer rates are soaring on the southern tip of South America where the hole *does* exist, just as long as the industrialized nations are okay. The fact is that the hole never showed up in North America because of a deviation from standard weather patterns. This does not mean that the hole won't show up next year, nor does it mean that scientists have been wrong about ozone depletion all this time.

In both of these cases, there are two basic economic lessons to be learned. First, an economy must anticipate and deal with problems *before* they happen. Afterwards, it is often too late for countermeasures to work effectively. This is the case with environmental destruction. We cannot wait until we actually see our neighbor dying of skin cancer before we limit our use of fluorocarbons—by that time the damage to the neighbor and to the ozone has already been done.

Second, and more importantly, our natural resources are an investment just as money in the bank is an investment. The ozone layer is just one of these natural assets. As with monetary investment, we can either use everything right away and have nothing left later on, or we can ration our investment for reliable future growth. This parallel goes even further. When someone makes a purchase, the money spent goes to another person who, in turn, spends the money once again. This is essentially "monetary recycling". In effect, this is the same as buying a good and then throwing the money away—it breaks the sustainable cycle. Yes, environmental destruction may give us an initial economic boost, just as emptying one's bank account gives that person an initial boost of cash. In the long run, however, the resources used to run the economy will be exhausted.

Mr. Cheslog, you and others who share your environmental views are selfish. You destroy the prospects of long term economic growth and with that, the chance for your children to enjoy the high quality of life that is so dear to you. Environmental preservation doesn't necessarily mean economic devastation, but it does mean we must adopt a major change of focus for the international economy. It is true that many people will lose their jobs in this transition, but where employment fails in environmentally destructive practices, it will rise in services and environmental technology.

Al Gore's true aim is to ease the transition to the new economy, not to end life as we know it. For this necessary transition to work, everyone must pull his or her weight. This means even you, Craig Cheslog, might have to sacrifice your standard of living by recycling your cans or even (gasp!) by foregoing your precious second napkin.

Rud Platt '96

Campus needs Pi group for politically independent thinking

To the Editor:

How about a campus-wide Greek-letter society called Pi for the politically incorrect, or, perhaps more fairly, the politically independent? Pi t-shirts, sweat shirts, etc.—the possibilities are endless. (Pi or pie is also a printer's term for a general jumble or mess, which sums up the situation pretty well, too!)

Jack Gates

Retired Library Employee

Letters to the Editor

B.A.A.F formed to combat "politically-correct" restrictions

To the Editor:

As I arrived on campus this year, it struck me that, beyond the traditional excitement of returning to campus to see one's friends and to "clink" the glasses once again, Bowdoin College no longer has any of its integral traditions intact. A college that used to be known for its unique "laissez-faire" atmosphere, allowing for the greatest interchange between differing belief systems, has turned into another politically-correct "orthodoxy center." Students were once left to develop their own sense of responsibility and tolerance for others, but now we have suddenly become "delinquents" who must be watched over and taught to respect the "mission" of Bowdoin. It appears to me that if the college was so concerned with its reputation, it would not fall victim to the same tired mentality which has been sweeping the East Coast over the past ten years. There is no haven from the Constitution, and, therefore, it is insipid logic to conclude that Bowdoin may treat its students like "quasi-citizens" while relying on the fallacious assumption that it is similar in nature and in function to any old private organization. Unfortunately, Bowdoin is just another "domino" to fall and will only continue its reckless path in the name of "diversity," "co-education" (or is it "codification?"), and "legal and moral concerns."

The Brunswick Association for Academic Freedom (B.A.A.F.) has been created to deal constructively with the "Thought Police" mentality sweeping our nation's colleges. The original charter of the organization, including its goals and objectives, appears below.

B.A.A.F. CHARTER September 27, 1992

"The University is not engaged in making ideas safe for students. It is engaged in making students safe for ideas."
—former president of the University of California

Over the past ten years, both state university and private college students have become increasingly burdened by restrictions placed upon their First Amendment rights. Speech conduct codes, associational restriction codes and other similar administrative devices have created an atmosphere of fear and apprehension for these students. The Supreme Court, by virtue of the First and Fourteenth Amendments, has struck down policies such as these in state institutions because, in their view: if there is any star fixed in our constitutional constellation, it is that no official, high or mighty, can prescribe what shall be orthodox in politics, nationalism, religion, or any other matters of opinion... (West Virginia State Board of Education v. Barnette).

Quite similarly, the Court in *Shelton v. Tucker* found that "[t]he vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." When reaching their decision in *Healy v. James*, the Court relied on the precedence of *Shelton v. Tucker*, concluding that: the college classroom with its surrounding environs is peculiarly the 'marketplace of ideas' and we break no new constitutional ground in reaffirming this nation's dedication to safeguarding academic freedoms.

The immediate result of these decisions is that public universities may not overstep constitutional boundaries in their policymaking. The "double standard" which exists, however, is that the private college student has not been granted the same safeguards against unreasonable regulations as the public university student. The recent proliferation of "associational mandates" at colleges such as Amherst, Colby, Middlebury, Kenyon and, most recently, Bowdoin College are living examples of the hypocrisy which has been condoned by both State and Federal Courts.

The Brunswick Association for Academic Freedoms, including students and alumni from Bowdoin, as well as community residents from the local Brunswick area, is a community-based organization which attempts to address the discrepancies which the Courts have left behind. Our first goal is to increase awareness of the transgressions being

committed by "politically-correct" administrations across the country and to identify the inconsistencies in their logic. Our second goal is to secure for private college students the same minimal protections afforded to public university students, thereby eliminating the stifling academic atmosphere which has been created by the "politically-correct" agenda. Our final goal is to bring our regional issues into the national limelight to prevent any further proliferation of such unconstitutional policies.

Joshua Sprague '93, B.A.A.F. member
(Call 833-6343, for further information)

Bowdoin students should converse, not just write letters

To the Editor:

Bowdoin students are misusing the "Letters to the Editor" section of the *Orient*. There is tremendous amount of anger on campus and too much of it is being channeled into weekly incentives that serve to heighten the outrage and division in the College community and do little to expand out understanding.

Letters to the Editor have their place, but we seem to have made them the only forum for debate on campus. Writers take very strong public stands in the paper, then find themselves in a position from which they can never back down, even slightly. In a private conversation, it requires great courage to admit to a flawed argument or to concede the validity of a convincing opposing argument. In the newspaper, it's even more difficult. Furthermore, the exchange is severely limited to begin with. How much lively, direct and enlightening exchange of ideas can occur when each back-and-forth takes two long weeks, during which time the original issue has lost the campus' attention.

So much more can be accomplished and understood if students who hate each others' views would argue about it face to face, with the courage to listen and the strength to admit fault. As it stands now, no one speaks to anyone with whom he/she does not agree. Keep writing letters, but start talking.

Tony Pisani '93

College should adequately fund women's hockey

To the Editor:

I was most interested in your article on the Class Action Suit on behalf of some of the members of the Women's Hockey Team. As my granddaughter is a member of that team, I know the anguish she felt. My husband and I, two loyal supporters, attended games all over New England as well as at Bowdoin. We applauded the girl's interest in what has been for many years a man's sport. We thought Mr. Hunsaker was not only a superb coach, but someone the girls looked up to. We were distressed that the Bowdoin Administration would not increase his meagre salary and fund the Women's Hockey Team. We look forward to further reporting in the *Orient* and hope the outcome of the suit will be that the girls get the financial support they need.

Natalie H. Loomis

Respecting P.C. laws

To the Editor:

Monday is the 500th anniversary of Columbus' arrival in the so-called New World. Several groups on campus are coming together to organize a candlelight vigil, a ceremony of mourning for the millions of Native Americans whose culture was nearly wiped out by the destruction of the Europeans.

Most Bowdoin students have heard this line of thought around this year, and most probably will not contest it. We here at Bowdoin tend to feel an abstract pity for the downtrodden, and Native Americans are the epitome of that. But I encourage everyone to see this issue in a different light. I have been frustrated by the controversies surrounding minority voices at Bowdoin—the BGLAD posters, the issue of PC, complaints about sensitivity. Do people realize how all of this relates? It all comes down to understanding other people, which, in my opinion, is what I am here for.

The function of the memorials surrounding this Columbus Day is to promote awareness of the Native American point of view. In speaking out against Columbus' atrocities, we must note his impact on today's society. Modern historians will mostly agree that among the ideals that he stands for are Manifest destiny, racism, stereotyping and maybe even genocide. Fortunately, there are still Native Americans; they are not completely extinct and, in fact, are the fastest growing population in America right now. But they are also the target of the most subtle and biting prejudice in this country—so subtle that we barely notice it. Logos that depict Native Americans as romantic savage-warriors propagate the notion that they do not exist as participating members of our current society. Objects with names such as Jeep Cherokee objectify their culture, dehumanizing it, and tend to memorialize it as if Cherokees no longer exist. Names of sports teams such as the Redskins are offensive because the word is a derogatory term used by white people to refer to the indigenous people during colonial times.

It all comes down to language. And, as much as we may complain, that is why we have to respect the laws of PC. PC may not change the attitudes of those who use it—it may be absolutely meaningless to them—but it will ultimately mean a lot to the people on the receiving end. Hearing derogatory names about your culture, seeing images that imply that you are inferior or even nonexistent, is not only unpleasant but dangerous. Norbert Hill, Executive Director of the American Indian Science and Engineering Society says that people "shouldn't have to adjust their lives to accommodate racism. That leads to low self-esteem, to alcoholism, to self-destructive and dysfunctional acts..." Everyone knows that if you hear something long enough you will start believing it and living up to it. That is not a Native American issue; that is a human issue.

Those people of the dominant culture need to be sensitive to the frustrations of minority groups. It is not up to us to decide who is offended, it is up to the groups themselves. Suzan Shown Harjo, a Native American activist who is participating in the legal action to revoke the trademark of the Washington Redskins, puts it this way: "The bottom line is that when someone tells you they are offended, you should listen. So we are saying it again, this time forcefully: the term 'Redskins' and similar expressions tending to stereotype us are offensive."

I think that is what it all comes down to here at Bowdoin (in a general sense, because, remember, Bowdoin has no Native students—hmm...): If African-Americans say that they are offended, we need to listen. If gays, lesbians, and bisexuals, say that they are offended, we need to listen. Et Cetera. Native American activists are calling for something fundamental this Columbus Day: that we acknowledge Native Peoples as citizens who contribute much to our society and deserve our respect. As open-minded students and, hopefully, productive members of society, we should take this advice and apply it to our own diverse community. We should stop pointing fingers, stop calling names and simply try to listen and understand people.

Amy Cohen '95

"Brevity is the soul of wit." But if you're not witty, please submit your letters on Microsoft Word 4.0.

Letters to the Editor

Environmental ruin inevitable if greed prevails

To the Editor:

This letter is written in response to last week's "Looking Starboard" column. Al Gore, Craig Cheslog and possibly even Dan Quayle are no doubt very well aware that the easiest and most effective way to obscure and distort facts is to cite statistics out of context; however, it hardly seems necessary to quote scientific opinion, accurately or inaccurately, to convince voters of the deplorable state of our environment. Anyone who is not completely blinded by greed and self-interest can see at a glance that the world we all live in is in grave peril, and anyone with the slightest concern for the future of the common (as opposed to personal) good will realize that our environmental abuses demand immediate attention. I find it highly incongruous that a party platform claiming to value the family above all else should display such an irresponsible lack of concern for the ravaged wasteland we will be leaving behind for our children to inhabit. However, Mr. Cheslog need not burden himself with writing any further articles urging patriotic Americans to continue to ignore the environment and all the other problems they would be mad as hell about if they really loved their country in any constructive way; as the past has shown us, most Americans are perfectly capable of following their own worst instincts (namely, to look out first and foremost for their own best interests at the expense of everyone and everything else) without any added encouragement to do so.

Gwen Thompson '92

Global Warming should be dealt with as a real possibility

To the Editor:

Upon reading Craig Cheslog's criticism of Albert Gore in last week's *Orient*, I felt compelled to write this letter and perhaps bring some clarity to the issues. Mr. Cheslog chose two points upon which to criticize Senator Gore, the first of which is Global Warming. According to two polls that Mr. Cheslog cited, many scientists who do climate research are skeptical about Global Warming, 53% and 47% respectively. Does that mean that there is "no evidence of global warming"? Obviously not. Mr. Cheslog did not provide the percentage of scientists who were convinced that Global Warming is a reality or who were still undecided. In deriving his statistics, perhaps Senator Gore consulted a different poll, or perhaps he did make a mistake. This is all academic. Global Warming may not exist. The point is that Global Warming is a very real possibility according to many scientists. To completely ignore their findings concerning such a potentially serious phenomenon would clearly be foolish. And what if NASA scientists inaccurately forecasted an opening in the Ozone Layer over New Hampshire? This same "group of wacko NASA scientists" has already proven beyond a doubt that there is a hole in the Ozone Layer above Antarctica, that it is growing and that it is extremely dangerous to living organisms. Just because these scientists were not 100% accurate in their forecasts does not mean that they are incompetent or that Albert Gore is a fool for supporting them. Is Mr. Cheslog aware of how extremely complicated computer generated global climate modeling can be?

Indeed, Mr. Cheslog expressed great concern in his article regarding "the articulate person who does not have the foggiest notion as to what he or she is talking about." But how much does Mr. Cheslog know about Biology, Chemistry, Statistical Analysis, Ecology and the complicated interactions between these sciences that help us understand environmental problems? Senator Gore has made a concerted effort to understand these complexities and to confront the onerous task of balancing them with economics. He does not propose that "the world economy must be destroyed" in order to address environmental concerns. Such statements are knee-jerk reactions from those who would rather ignore environmental problems than solve them. Senator Gore simply understands that a growing GNP or lowered interest rates mean little when the water your children drink is contaminated or the sky above your home is brown with carcinogenic particles. To ignore these "externalities" is the practice of those who care about financial gain and nothing else. To deride Senator Gore for trying to balance scientific realities with our current economic values is to demonstrate a fundamental lack of understanding concerning either or both systems of thought.

Erik Sommers '95

Van Dyke disgruntled over administrative error

To the Editor:

This letter is in response to the article on "grandparenting" in last week's *Orient*. I can't lay the blame on the *Orient* for their erroneous information because I'm sure they received it from the administration. The blame lies in Dean Ward's office. I was extremely upset that I received a letter confirming my "grandparented" status as a DKE. When I registered this year I enclosed a note that roughly stated (and please print the real note if you want/can gain access to it),

"Dear Dean Ward, I do not want to be expelled from Bowdoin. If I am expelled I have to pay back the \$100,000 dollars my parents invested over my four years here. Therefore, I am no longer a member of DKE. I don't pay local social dues or international dues. If you would like a letter confirming my status from the international please feel free to ask."

Sincerely,
Peter M. Van Dyke

I thought the administration would be happy enough to have forced me out of my membership as a DKE. Obviously they felt it was necessary to keep me around long enough for future punishments/disciplinary actions in their spare time. It's hard to comprehend how a letter such as this can be so blatantly misinterpreted. I wonder if the administration would be so understanding if I had "misinterpreted" their policy on single sex organizations?

Peter Van Dyke '93

Davidson corrects *Orient* on S.D.R.G. article

To the Editor:

In my three years at Bowdoin I have never read a more skewed, incorrect and shoddy piece of journalism than Chelsea Ferrette's "Exec Board usurps power illegally from J-Board" in the October 2 issue of the *Orient*. Every fact, everything down to the actual name of the committee mentioned was incorrect.

I felt that the easiest way to set the tables straight was to take the article from the beginning and start a formidable "reconstruction" of the facts. Ms. Ferrette first claims that the Student Disciplinary Review Group was set up by the Student Executive Board and Dean of Students Kenneth Lewallen. Dean Lewallen, although a strong advocate of Bowdoin Code reform, had nothing to do with the formation of the Group.

The article goes on to claim that "the authority of the revision of the Honor and Social (Codes?) does not rest with the Executive Board but with the Judiciary Board." The premise of the article, this statement is simply incorrect. The article uses Article 3, section 3 of the Honor Code, stating that the Honor Code shall be "administered" by the J-Board. This statement is correct, but entirely irrelevant to the revision of the Codes. The Student Judiciary Committee is a competent administrative committee, not a governing institution. More relevant is Article 3, section 13 that specifically states that the Exec Board has sole authority to amend and revise the Codes.

Furthermore, Neil Houghton '94, the distinguished vice-chair of the Exec Board was quoted out of context and, more importantly, off the record.

Ms. Ferrette did raise a very good point however. She claimed that the J-Board had not been consulted by the SDRG. Our strategy from the beginning has been to solicit opinions from a wide-spectrum of members of the community. The initial stages of this long process have not lent themselves to widespread consultation with faculty or students. Obviously, alienating an experienced constituency like the J-Board would be detrimental to our cause and we intend to employ their input in our recommendations to the Exec Board.

Our hope is to have a skeletal recommendation to the Exec Board by November 18. In the meantime, we will work with students, administrators and faculty on the current inconsistencies in our system. An open forum has been scheduled after fall break.

Thomas M. Davidson Jr. '94

Passacreta addresses the issue of self-expression on campus

To the Editor:

First and foremost, I would like to take this opportunity to congratulate the *Orient* staff for being, so far this year, less droning than the previous two years. For unlike the past two years, whereby the actions of the Coalition for Diversity dominated page after page and issue after issue, this year highlights some diversity and heated controversy particularly in the area of student opinion. (The exception to that being indisputably, Mel Gibson. Alas! He's gone!)

The second issue I wish to address is that of free speech and political correctness (aka, P.C.). As a junior, I feel safe in making the generalization that a disturbing number of students face problems with freedom of speech and P.C. Many students have openly admitted to a feeling of intimidation when speaking their minds both inside and outside of the classroom. This stems from the fear of being labelled something that they're not, or to quote Ashley Pensinger, "because they are afraid to say anything in fear that their words will be misconstrued as statements of prejudice." Aha!

First of all, I'd like to commend Ms. Pensinger for having the courage to write on a subject of such a delicate nature especially on a campus as uptight as Bowdoin. I'm sure many of her peers are just worshipping the ground that she walks on right now because they just didn't have the balls to write it themselves. What then, I must ask Ms. Pensinger and others of her kind, stimulates the need for this language phobia? After all, do we not live in a country where freedom of speech is a right and not a privilege? Or is the P.C. factor in effect here? To feel threatened by someone else's statements and beliefs to the extent in which they prohibit you from stating your own signifies a sense of insecurity and lack of effectiveness on your part, or maybe what you intended on saying was a pack of ludicrous garbage to begin with. Then again, maybe deep down inside you are really guilty of all those things that you fear being accused of. Ever thought of that?

Moving right along, where is it written that speaking forcefully and angrily is wrong and offensive? (That's the best peice of trash I've heard all day.) It is merely a matter of self-expression which some people choose. (Yes, we also have the freedom of choice although maybe not for long.) If I may note, it is very hard first of all, for anger to be expressed passively. Secondly, who wants to be a weak speaker anyway? Furthermore, as a member of any minority group (that's only if you don't deny your true identity) it is almost impossible for you to get your point and needs across without being forceful and aggressive. The Women's Rights Movement, pro-choicers, and the Civil Rights Movements activists never got anything accomplished by silent demonstrations. Mainstream America is simply too wrapped up in itself and its families to give a second thought to understanding difference in other people. Just my opinion!

So who gives a shit if being a forceful speaker "puts up a wall which silences other people", as Ms. Pensinger has alleged? I sure don't. You see I have no problems with speaking my true feelings. However, at the same time, I am in no way ignorant or insensitive enough to willingly engage in conversation that I know will appear offensive or degrading to others. That is because I believe in a certain level of P.C. That level of P.C., as nicely stated by Brian Sung, "raises awareness, shows courtesy, and harbors a sense of respect for others." However, this is an individual decision some people choose to make because they are considerate and caring. But at the same time Brian, not everyone has to jump on the band wagon and no one should have to. It just makes you a better person to have a little respect for your fellow men. (Sorry, P.C. time-fellow people.) But then again, if you are just naturally an insensitive, sexist, racist, homophobic pig, you should feel free to express your first amendment rights. So to everyone on the Bowdoin campus I say, express yourself but respect my right to do likewise. Oh, and by the way, Brian, as a proud member of BGLAD I wish to say that I couldn't care less if one of your protees feels that the group is kind of bullshit. Get real people! I'm really fed up with the ignorance displayed on this campus. This is just my opinion and I don't care what you think of it.

Lee Passacreta '94

The *Orient* will not publish personal attacks on an individual's character or personality.

Views From The Couch *The return of Magic and Dumbo*BY
BRIAN
SUNG

Sometimes life's symmetry is really frightening, and the conclusions we draw from these parallels can be frightening. Case in point. Magic and Perot. Better yet, "The Returns of Magic and Perot"—One great player and one great pair of ears, today on Donahue.

Yep. They're back. I guess, if you look at it objectively, you could have seen both of them coming. Magic kept in shape and kept playing basketball. Perot urged his followers to not give up and keep lobbying for his candidacy. I don't know how I feel about these returns. Wait, that's a blatant lie. I do know. It's just that the timing of these returns is eerie, almost mystical. I'm afraid that these two returns are somehow related to each other, and thus both will gain similar success or failure. I'll be straight—I'm kind of scared of what implications this uncanny connection might have. I mean what if they both fail to reach their respective goals? What if they both succeed? Is there any middle ground, say, one of them fails and one of them succeeds? I hope so, but this feeling of awe and finality that has overwhelmed me lately, leads me to believe that both will meet the same fate.

To be honest, I think both of these bad boys should have stayed home. I will admit, now that the die has been cast, that I hope that Magic has an awesome year and that Perot fails. Miserably. The man has no redeeming qualities, except for those ears. Where did he get those? My reasons for this favoritism?

Well, I've always loved Magic and still do. Yeah, I lost some respect for the man once I learned of his sexual promiscuity, but I believe that the man has some killer qualities. Yes, he acquired the HIV virus and had to retire from the N.B.A. But how did he deal with it? Head on and

honestly. He didn't back away from the publicity either. In a way, it's sad that the world finally woke up to the realities of the virus just because a famous basketball player got infected. But the virus did get attention, and so did the education behind the prevention, treatment, and actuality of it. Magic didn't shy away from his role. He confronted it. He tried to teach and help.

Perot's another story. He quit because he couldn't handle the attention and scrutiny that was coming his way. The negative P.R. that he garnered from Newsweek and Time was overwhelming. Just when his candidacy was receiving major backing and just when

he could have gained a foothold, he quit. He avoided questions about his past and rejected those who had given his campaign momentum. So many negative anecdotes poured out revealing his personality, that he made Leona Helmsley look like Mother Theresa. But those ears...

Magic should have stayed retired. He retired with class and dignity. He had a moving ceremony for the retirement of his jersey. Yet, I understand his motives—the what if's must have been driving him crazy. If totally healthy, he had another four or five years to add to an incredible career. One reason why I want

him to stay retired is that I don't want to see him fail. It would hurt too much to see him being burned by players that shouldn't even be able to touch him. Embarrassment isn't something that Magic deserves.

Embarrassment is something that Perot should wear as an overcoat. At least Magic has the possibility of succeeding. All Perot can do is throw a wrench into the works of one of the most interesting presidential races in history. His track record shows his inadequacies. Wonder if those ears are on sale at Sears...

With all these thoughts in mind, I called one of those late-night hotlines. 1-900-THE-STARs. I had a nice long talk with one of those astrologist types. She was nice. Yet she compounded the fears I've been having. She said that coincidences like this usually have some bearing on each other. I didn't sleep much that night. But she did tell me that Lechmere's had a nice sale going on some XL ears...



Hello people free of the cave!!

Meet little Scottie Ridley. He's a freshman. His parents are coming up this weekend. Weeaaa...

Dear Scottie,
It's been six weeks and I still bear the pain. My heart has not mended since you were torn out of my soul six weeks ago. Love letter? Nope. You know that this is your first time away from home in eighteen years. Talking to you last night, and this morning, and this afternoon was nice, but you forgot to call me last Tuesday, and I wonder what you're doing that's more important than calling me. I pray that you're still taking your medication regularly.

Today's letter actually has a purpose. Oh joy, of joys! We're coming to see you this weekend!! Blah Blah Blah Drone Drone 4 Pages

We'll see you at noon on Friday. Can't wait,
Love, Mom.

Weeaaa...

As you can see, Scottie's in a jam. It's 9:50 Friday morning, and Scottie feels absolutely horrible. Right now he's taking seven Advil, which will enable his damaged system to open his eyes for his Spanish 202 quiz. (After five more, he'll be able to cut off his feet and not feel it.)

It's 10:20, the quiz is over, and Scottie can't remember taking it. He lifts his head in a feeble attempt to see the teacher, when what appears, but his dad gently tapping on the door. Now this is Spanish 202, there's seventy-five people stuffed into this room, and among them Debbie: the girl Scottie had hoped to marry... Until now.

"Excuse me," said the small, nerdy man coming through the door.

"Yes?"

"My name is Ralph Ridley, and my son is Scottie. Look there he is! Hey, boy!!" The small man took a quick snapshot with his new disposable Fling 35 from Kodak.

OH MY GOD. Scottie felt the bile rise in his throat.

"Do you mind if I sit in on the rest of class, miss?"

"No, that would be fine, Mr. Ridley. Just have a seat there by Scott." She turned back to the sentence she was writing on the board. Dad grabbed one of the seven newly vacated seats in a ring around poor Scott.

In a whisper, "Hey, son. I love you, boy. Your mom and I are real proud of you. She's with your sisters write now talking to that Dean Lewallen fella, about how you've been getting on here in Maine. We're a long way from the Southern confines of Alabama."

"Ughhh," was the only reply Scottie could muster if he wanted to keep down that Hungarian Coolash that the tower served the night before. Ask Scottie if they're third in the nation.

The longest forty minutes of Scottie's life finally ended with a Heisman from Debbie.

Silverman and Doerr

With Tony Doerr and Jon Silverman

"Come on boy, let me check out that groovy pad of yours. I bet you've got some security in that room of yours, boy."

Gotta keep them there women outta there somehow, eh boy?" asked the father that Scottie would now gladly sell to the no-more-parents-weekends-ever-again fund.

"Dad," moaned our tragic hero, "I've just got to run around the corner to the bathroom. Be back in a sec."

"Go right ahead, big guy."

This was his chance. Scottie knew this building like the back of his back. He dashed around the corner with thoughts of the 4,319 beer bottles and cans which were piled three feet deep on the floor of Appleton 33, Scottie's notorious pig sty. Not to mention the forty to fifty other incriminating objects lying around. Too much late-night roaming to Copeland and Baxter.

"Brett, it's Scottie, get Hart," yelled Scottie into the receiver.

"Hey, this is Hart," replied the voice, "what's up, dude? I think I saw your mom and sisters walking around..."

"Yeah, I know, I'm shackled! They drove all night to get here for one of my classes! So you been cleanin' the place, right?" inquired the frantic first-year.

"No way man, I've been sleeping and listening to Neil on 105.9. It's a Neil Overkill Day."

"Listen to me now, Hart!" barked Scottie, "you must clean the entire room in the next three minutes. Even the stuff that's superglued to the lamps. Everything, dude. My pops is on his way."

"No problem, see ya in an hour."

"I'm serious, Hart," but it was too late. Hart had hung up, and was no doubt passed out again. He was a bit smarter than Scottie; no Friday classes.

Scottie met up with his dad, and they left for Appleton. Scottie barely listened to the random words coming out pops' mouth. As they crossed the quad in front of the hall, dad noticed bottles and what looked like stolen furniture being thrown out of a third floor window. "What in damnation is that, boy?"

"Oh," Scottie paused. This bright sun was killing him. (You ever notice that it's always sunny and pretty out when parents are on campus, and as soon as they leave a glacier moves in?) "That's this weird kid that lives next door to me," Scottie lowered his voice. "I think he drinks, dad."

"You're kiddin' me, boy." Dad paused to take a few pics. He yearned for the camcorder. "What's these young people comin' to?"

They headed into the dorm and Scottie prayed that dad wouldn't notice the horribly offensive writing on the sidewalk. They approached his door and Scottie could hear Hart's grunts as he huzzed the stolen aquarium onto the quad. The door was slightly cracked open and Scottie slowly pushed it open. His jaw dropped.

Hart was vacuuming naked.

THE END

Tuesday, Oct. 6, in Bernstein's philosophy class, professor said, in reference to Plato's Cave Allegory, "the people in the cave are like those Doerr and Silverman characters. They know nothing." We're sweepin' the nation, baby!!

STAFFSPEAK

In defense of Quayle Quotes

BY
BRIAN
FARNHAM

It simply amazes me what upsets some people. Imagine trying to defend Dan Quayle. It seems to me that anyone, conservative or liberal, who runs around writing letters to the editor or opinion pieces trying to

justify the amusing gaffes of politicians might better spend their energies on real issues. Yes, that is exactly the basis for some of the criticism of Quayle Quotes: it is counterproductive to focus on simple misstatements while ignoring real issues. Well, Quayle Quotes is not meant to be an encapsulated opinion of current political agendas, nor is it meant to be a paradigm of the journalistic mission. It is meant to be amusing. And dammit, it is. When the Vice President of the United States says his country "condones violence in El Salvador," that's funny. When he calls the Holocaust "an obscure period in our nation's history," that too (albeit sad) smacks of humor. The detractors are right to point out that Quayle Quotes are not

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good journalism, but the important thing is that they are not trying to be, nor do they have to be. Page two is not the charter, creed or even editorial of the Bowdoin Orient, it is only the second page of the paper, and it happens to have a crossword puzzle, Orientation and a few amusing quotations on it, meant to make a few people smile. True, it would be journalistically imprudent to slant our reported stories in any biased direction, and we don't do that, but humor is humor and is afforded any slant it wants. By the way, who says that a small college's student run paper may not try to amuse some of its readership? When your circulation is 3500, you don't have to follow the vaunted New York Times to the letter.

But there is a greater question to be addressed here, one which I alluded to in my opening. Why the big defense of Dan Quayle? I'm a registered Democrat and I consider myself liberal, but I'm the first to admit Ted Kennedy can be a major ass. I watched the Anita Hill trial last fall with an impending sense of doom that Mr. Chappaquiddick (kind of like Mr. Potato Head) was actually going to open his mouth about a subject he should have stayed as far away from as a batch of gin and tonics, an automobile and a female admirer on a Fourth of July Weekend.

The fact is, public buffoonery and communicative gaffing are political beasts that roam equally in the pastures of both donkeys and pachyderms. It just happens that Dan Quayle is an elephant whose grazing patch is overcrowded with these friends. Dan Quayle is just the elephant we can't forget. Even some of his political colleagues don't like him. Everyone knows James Baker hates him. Why President Bush himself once said, "I don't think I could shoot a deer. Quail—that's something else again." Well, sure, he was talking about his quail-hunting trip, but come on, it makes you wonder.

Personally, I feel Dan Quayle is not qualified to be Vice President of the United States for many reasons outside of his endearing ability to make an ass of himself, but Quayle Quotes aren't designed to address any of that. In all truth, if there were as many books and magazine articles and circulating jokes about Al Gore's verbal screw-ups, we would print a few of those too. Consider this an open invitation to send some in and I'll be more than happy to give them equal space. And speaking of Al Gore, I only have one question for Craig Cheslog and his indictment of the Vice Presidential Candidate for his "ignorance" and "lies" about the environmental fate of the planet. If Greenpeace "found that 47 percent of climatologists do not believe that the planet is facing the risk of a runaway Greenhouse effect," then isn't it safe to say that the majority (53 percent) of climatologists do believe in one? Basically, if you left U.S. policy up to a democratic vote among climatologists, the government would be doing something about it. It's ironic that Cheslog thinks Gore has "forgotten that facts mean something."

Anyway, back to the chore at hand: defending Quayle Quotes on the basis of levity, not legitimacy. Election years are so crammed with mind-numbing issues, it's not a bad thing to lighten up once in a while. Quayle is an easy target. So what? If Dan Quayle can "stand by all the misstatements that I've made," why can't we, and have a good laugh in the process?

WELCOME TO PARENT'S WEEKEND 1992

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Photo by Maya Khuri

Meddiebempsters

STUDENTS PERFORM



Photo by Erin Sullivan

Miscellania



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Uncommon Women and Others



Photo by Adam Shopis

Vague Dance Group

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Bowdoin Chamber Choir



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Men's x-country defends title

Bears repeat as Division III Codfish champions

BY PETER L. ADAMS
ORIENT STAFF WRITER

On Saturday the Bowdoin harriers successfully defended as Division III champions at the 25th annual Codfish Bowl Meet at Franklin Park in Boston. The fourth place showing by the Polar Bears signified a watershed in their still young season. Although Bowdoin (119 points) was defeated by Division II foes Keene State (71), University of Lowell (73) and Bentley (109), the Polar Bears defeated NESAC rivals such as Tufts, Bates and Amherst. The strong performance by the men's team, despite the absence of captain Andrew Yim '93, vaulted the team to the fourth spot in this week's New England Division III Coaches' Poll behind Brandeis, Williams and M.I.T.

There are few settings more appropriate for a cross-country meet than the paths of Franklin Park. In the past year Franklin Park has

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The key to the Polar Bear performance was excellent team racing. At the midpoint of the race, Dave Wood '93 had established his position near the leaders in tenth place, while Andy Kinley was in pursuit of 27th place. A pack of hungry Polar Bears, including Cam Wobus '95, Blaine Maley '96, Tom Eng '95, Andy Hartsig '95, Ken Rampino '95 and Dan Sacco '96 were in approximately 65th place. This group worked well together to move their way through the pack during the second half of the race.

Dave Wood made excellent use of his speed to overtake several

runners in the final stretch of the race as he finished in seventh place (26:39). Andy Kinley crossed the line in twenty-first place, a twenty-one place improvement of his performance from last year. The determination of Blaine Maley and Cam Wobus over the second half on the course enabled them to finish in twenty-fifth and twenty-sixth, respectively. Finishing in fortieth place was Tom Eng, who completed the scoring for the Polar Bears.

The result of defeating fifteen teams on Saturday and losing to only three is the harrier's record of 21-7. This Saturday at 2:00 the Polar Bears will travel to nearby Gorham Country Club to compete in the State of Maine Championships. For the second week in a row, one of Bowdoin's top runners, Dave Wood '93, will be out of action. However, the still formidable Polar Bears will travel to Gorham in hope of avenging a loss at the hands of Bates at last year's State of Maine Championships.

Women's x-country win bowl

BY DAN COOK
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...truly, the team suffered a 2-1 loss to a visiting Wheaton squad. From the start, Wheaton controlled the play and took advantage of a sluggish performance by Bowdoin. After a scoreless first half, Wheaton finally broke through with goals fifteen and thirty minutes into the

It was a real shame to see a slip away when we had a good chance to win coming in," said Head Coach Tim Gilbride. "We came out flat, with Wheaton beating us to the ball and dictating the tempo." The team performed noticeably better the following day against

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Soccer struggles

(CONTINUED FROM PG.23)

loss. Describing the game against Thomas, Coach Gilbride said that "the team controlled the ball, especially in the midfield and, in general, played a good game."

In attempting to explain his team's disappointing play, Coach Gilbride cites largely intangible reasons. "When a team is having difficulty in scoring goals and pulling out a win in close matches as we have, they tend to place extreme importance on scoring. This situation is close to a panicky fixation which invariably leads to a loss of confidence when the offense fails to come through. Our losing streak has nothing to do with a lack of effort."

The Polar Bears look to break out of their slump with a good home performance against Tufts on Saturday. In order to finish with a winning season, the team will have to pull out victories in their final six matches, four of them against ranked teams.

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Up Close & Personal Cathy Small '95



Photo by Maya Khuri

A weekly profile of a Bowdoin athlete who shines in his/her sport outside of the statistics

Sport: Field Hockey
Year: Sophomore
Position: Sweeper
Varsity Letters: 1
Most Memorable Game: 3-1 win over Middlebury this year
What do you think of your teams performance thus far? We're just really psyched, working hard, and having a good time.
Other Sports: Basketball (1 Varsity Letter)
Hometown: South Portland, Maine
High School: South Portland High School

Major: Psychology
Minor: Sociology
Hobbies: Tennis, Biking, Going to the Beach
Favorite Movies: Naked Gun, Sixteen Candles, Terms of Endearment
Favorite Comedian: Eddie Murphy
Favorite Mixed Drink: Sex on the Beach
Pet Peeves: People who chew their food really loudly
Why did you choose to come to Bowdoin? I liked the small college atmosphere, the fact that it was close to home, and



I was able to come and play Varsity Sports at a school with a great reputation. What her teammates have to say about her: Co Captain Rebecca "Rebel" Smith says "She's solid and consistent and we rely on her to anchor the defense. She also has a great attitude and is a lot of fun to have on the team." Co-captain Jen Bogue says, "She's unstoppable!"

By Jonathan Winnick

Women's tennis team finishes busy week with a win

By DEREK ARMSTRONG
ORIENT STAFF WRITER

In its busiest week of the season, the women's tennis team played three opponents in five days and emerged 2-1. After splitting matches with Wheaton and Amherst, the team ended the week positively by crushing rival Colby on Tuesday to raise the season record to 4-2.

The Wheaton team arrived at Bowdoin with only four players, due to "an injury, a sickness and a wedding," according to the Wheaton coach. Because the visitors did not have a full squad, the teams played four singles matches and two doubles matches instead of the usual six singles and three doubles. This created the odd final score, 6-0.

The Polar Bears dominated in every aspect of play, not losing a single set. In fact, the team lost only four total games in the four singles matches, highlighted by the 6-0, 6-0 victory of co-captain Alison Vargas '93 at fourth singles.

The doubles matches went almost as smoothly. Vargas and Alison Burke '94 defeated their opponents 6-1 and 6-1, while Emily Lubin '95 and Kristi LeBlanc '96 rolled to a

fairly easy 6-3, 6-1 victory.

The players seemed in good spirits throughout the afternoon, glad to be able to rebound after their 9-0 loss to Middlebury. Coach Hammond described the victory as a confidence booster, seeing as how the team beat a Wheaton squad that has not had a losing season in ten years.

Amherst, however, proved to be too much for the Polar Bears. The Amherst Lord Jeffs arrived the next day with a full squad, which ended up beating Bowdoin 8-1.

The Lord Jeffs dominated the first through fifth singles, shutting down the Polar Bears in straight sets. The visitors had a little more difficulty in the doubles round, as Lubin and LeBlanc pushed their opponents to a tie-breaker in the second set and Burke and Amy Brockelman '95 won their first set 6-1. Lubin and LeBlanc were defeated 0-7 in the tie-breaker, however, and Burke and Brockelman lost their next two sets 4-6 and 2-6.

The real excitement and the Bears only point of the afternoon came at sixth singles. Co-captain Marti Champion '93 fought for thirty-five games and two tie-breaks before emerging victorious, 7-6 (7-



Ph

5), 6-7 (7-9) and 6-3.

After winning her first set, Champion seemed well on her way to victory in straight sets when she built a 5-2 lead in the second. Opponent fought back, however, tie things at 6-6 and forced a tie-breaker.

Things seemed hopeful for Champion in the tie-break as she did some fighting back of her own. Down 3-5, she came back to things up at 5-5, 6-6 and 7-7. "The pressure!" Coach Hammond exclaimed from the sideline. She then proceeded to take the next two points and force a tie-break.

Determined to avoid another upset, Champion came on strong in the third, making very few mistakes. She connected on vol-

leys after slam after slam in building a 4-0 lead, which she eventually turned into a 6-3 victory.

After the loss to Amherst, Hammond said, "We need someone who's even with us — maybe Colby or Bates — so we can go out and prove ourselves."

Champion sandwiched a 6-3 victory between 2-6 and 3-6 defeats. And Vargas took her match all the way to the tie-break of the third set, which she ended up losing 3-6, 6-3 and 6-7 (3-7). Heading into the doubles round, the match score was tied, 3-3.

At second doubles, Champion and Vargas lost 2-6 and 2-6, giving the White Mules a brief 4-3 lead in the match. Burke and Brockelman (third doubles) finished shortly afterward evening things up with a 6-2 and 6-4 straight set victory.

It all came down to LeBlanc and Lubin, who were leading in the second set after winning the first, 6-1. The White Mules did not give up, however, working to a 5-5 tie in the second set and forcing LeBlanc

Cross Country

N.E. Div. 3

Men

1. Brandeis
2. Williams
3. MIT
4. Bowdoin
5. Coast Guard
6. Tufts
7. Bates
8. Colby
9. Wesleyan
10. UMass-Dartmouth

Women

1. Bowdoin
2. Williams
3. Brandeis
4. Coast Guard
5. Bates
6. Colby
7. Conn. College
8. UMass, Dartmouth
9. Tufts
10. Middlebury

Volleyball

N.E. Div. 3

Women

1. Bates
2. Gordon
3. Eastern Conn.
4. Amherst
5. Wheaton
6. Wesleyan
7. Tufts
8. Wellesley
9. Mt. Holyoke
10. Williams

Go U Bears

Scoreboard

Date	Teams	Score	Record
10/2	Women's Tennis	6	3-1
	Wheaton	0	
	Field Hockey	2	5-0
	Wheaton	0	
	Men's Soccer	1	2-4
	Wheaton	2	
	Women's Soccer	3	5-0-1
	Wheaton	0	
10/3	Field Hockey	1	6-0
	Amherst	0	
10/3	Men's Soccer	0	2-5
	Amherst	1	
10/3	Women's Soccer	1	6-0-1
	Amherst	0	
10/3	Women's Tennis	1	3-2
	Amherst	8	
10/3	Football	41	1-1
	Amherst	0	
10/5	Golf	451	
	Colby	447	
	Bates	428	
10/6	Women's Tennis	5	4-2
	Colby	4	
	Men's Soccer	0	2-6
	Thomas	1	
10/7	Field Hockey	2	7-0
	USM	0	

Field hockey remains undefeated

BY RANDY STEINBERG
ORIENT STAFF WRITER

Under the tutelage of new coach Maureen "Mo" Flaherty, the Bowdoin women's field hockey team is out to a flying start. Currently sporting an undefeated record of 6-0 and ranked third in New England among Division III schools, the Bears are one of the fall season's hottest teams.

Coach Flaherty, herself a two-time All-American in field hockey while at Williams, couldn't be happier. Coming off a 3-1 victory over Middlebury on September 26 in which Bowdoin surrendered its first goal of the season, Coach Flaherty said, "We played great at Middlebury... the team really rose to the occasion."

Bowdoin entered the weekend with four wins, before they were slated to play back to back games against Wheaton and Amherst. On October 2 the field hockey team played host to the Wheaton Lyons. A sizable crowd was on hand to witness the Bears defeat the Lyons 2-0 in a fast-paced and bitterly fought match.

In the first half Bowdoin came

out slowly but stayed off several Wheaton attacks, thanks in part to the stalwart defense of sweeper, Cathy Small '95. Shaking off the affects of the initial Wheaton surge, Bowdoin came roaring back with solid play from the middle and front lines.

Co-captain, half back Jen Bogue '94 led the way with able passing and stickwork in the middle of the field. At the forward positions Amy Taylor '96 and Emily "Okie" LeVan '95 put intense pressure on the Wheaton netminder. Finally the tremendous effort paid off. At 31:36 of the first half, LeVan put in a cross from Taylor and Bowdoin led 1-0.

The Bears picked up where they left off in the last half by pumping more than fifteen shots at the Wheaton keeper. At 14:12 after a scramble in front of the net, Alison Mataya '95 scored, giving Bowdoin a 2-0 cushion. The elated coach Flaherty said, "We were a bit anxious at the start but really dominated them in the second half with a total team effort."

The next game for the field hockey team was against the Lord Jeffs of Amherst. Amherst at 3-2, proved no match for Bowdoin. Although the final score was just 1-0, the entire game was controlled by the Bears.

Bowdoin pounded out more than thirty shots while Amherst managed only five. The lone goal of the game was scored at 21:06 of the first half by Alison Mataya on a pass from Emily LeVan.

Controversy ensued in the second half when a goal was taken away from Bowdoin and a penalty stroke was awarded instead. The penalty stroke was stopped by the Amherst goalie and the score remained 1-0. It made little difference, however, as Bowdoin coasted to a perfect 6-0 record.

In this game, great efforts were turned in by Robin Hunnewell '94, whose tenacious play was unparalleled; Kristina Satter '96, who played brilliantly at both ends of the field; and Jane Kim '96, a speedster who tamed the Amherst defense with constant rushes up the left side of the field.

The Bears headed to the field against USM on Wednesday expecting a tough game however the Bears defeated USM 2-0. This week's athlete of the week, Cathy Small '95, scored one of the goals along with fellow sophomore Alison Mataya.

The Bears will put their perfect record on the line against Tufts on Saturday at home.

Men's soccer struggles at home

BY ERIK BARTENHAGEN
ORIENT STAFF WRITER

After starting the season with two victories, the men's soccer team has since struggled in finding the winning touch, losing six straight matches and three in the past week to Wheaton, Amherst, and Thomas.

Last Friday, the team suffered a 2-1 loss to a visiting Wheaton squad. From the start, Wheaton controlled the play and took advantage of a sluggish performance by Bowdoin. After a scoreless first half, Wheaton finally broke through with goals fifteen and thirty minutes into the

second period.

The Polar Bears struck back with ten minutes remaining when Jeff Moore '93 headed a cross from fellow tri-captain Greg Lennox '93 past the keeper and into the net. Unfortunately, it was too little too late as Wheaton held on and handed Bowdoin its first home loss of the season.

"It was a real shame to let a game slip away when we had a good chance to win coming in," said Head Coach Tim Gilbride, "We came out flat, with Wheaton beating us to the ball and dictating the tempo."

The team performed noticeably better the following day against

Amherst in an attempt to make up for their sloppy loss against Wheaton. Yet despite what Coach Gilbride called "the most complete game played this season" characterized by numerous scoring chances, the team failed to put one into the net. Adding insult to injury was a fluke goal scored by Amherst shortly into the second half when the ball inadvertently deflected off a prone forward and into the goal. The Polar Bears failed to overcome this deficit and suffered a tough 1-0 loss.

The team's losing streak continued with another close 1-0 setback against Thomas on Tuesday. In a very evenly-matched game another unlucky goal was scored when, near the end of the first half, the opposition crossed one that went over everybody, including goalie Todd Trapnell '95. Thomas's stingy defense prevented any chance at tying the game and the team had to swallow yet another tough home

(CONTINUED ON PG. 21)

Men's rugby wins crucial game

BY HONG SHEN
ORIENT STAFF WRITER

The Bowdoin Rugby Football Club won a crucial game verses the White Mules of Colby last Saturday. For the victory, Bowdoin had to overcome the large partisan crowd gathered for Colby's parents weekend. In a very low scoring and primarily defensive match, the Bears won by a score of 3-0.

The low score was misleading. Jason "Wolverine" Caron '94 said, "We dominated the game far more than the score showed." The only scoring of the game occurred when Justin Givat '93 scored 3 points on a superbly executed drop kick. When the drop kick was scored at near the end of the first half, no one had anticipated that it would be the only score of the day. But as the game progressed, both teams were determined to contain the other side.

The difference in this game was the Bowdoin defense. Despite several challenges by the Mules to

score at the Bear's goal line, all attempts were thwarted. A good part of the credit can be attributed to the forwards.

The forwards were dominating in the scrums and allowed the Bears to keep position during most of the game. Forward Erin White remarked, "Defense was outstanding, kind of a like trying to pass Dale Earnhardt on the inside of turn four at the Charlotte Motor Speedway."

On a down note, the B team lost 25-8 for the first time in many years. Bowdoin's B team was overmatched by the size of the Colby squad. Tackling was a problem against the Mules throughout the B game.

The A team victory pushed Bowdoin's overall record to 2 wins and 1 loss. Bowdoin will have an opportunity this weekend to improve that record. In what will be a very intense game, Bowdoin will play the visiting Babson College Rugby team. Kickoff time will be at 1 pm on Saturday behind the Farley Field House.

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SportsWeek

Bears romp Jeffs 41-0



Bill Osburn '94 (#51) and Edward Richards '94 (#74) attack the Amherst offense as Bowdoin racks up record points against the Lord Jeffs.

Photo by Suzanne Hahn

By GREGORY BOND
ORIENT STAFF WRITER

The football team picked up its first win of the year last Saturday afternoon with a 41-0 shellacking of the visiting Lord Jeffs. The Polar Bears dominated every aspect of the game from the opening kick-off to the final gun.

On the first play from scrimmage, quarterback Chris Good '93 hit junior wide-out Chris Seeley over the middle for a 71 yard touchdown pass. With Amherst on the ropes

from the opening play, the Polar Bears closed in for the kill. Bowdoin's defense held the Lord Jeffs out of scoring range and gave the offense the ball at the Bowdoin 38. On the drive's third play from the Amherst 47, junior tail-back Mike Kahler broke through the Lord Jeffs' defense and eluded the majority of the Amherst secondary to register the Polar Bears' second touchdown of the afternoon. The two point conversion made the score 14-0.

Bowdoin added one more T.D. before the half. After a deadlocked

second quarter, the Polar Bears got the ball at the fifty with only three minutes remaining in the half. Good proceeded to lead the team down the field, picking up the first seven yards himself on a Q.B. keeper. He then connected on 4 of 6 attempts for 38 yards, the last ten coming on a touchdown pass to his favorite target, junior Pete Nye, with only 21 ticks remaining on the clock. The conversion failed, but the Polar Bears took a commanding 20-0 lead into the half.

Amherst came out of the locker room appearing ready to generate

some offense. Mustering their only effective drive of the day, the Lord Jeffs picked up 46 yards on eleven plays, but were stopped at the 17 by the Polar Bear defense. Electing to try a 34 yard field goal on fourth and long, Amherst saw their only scoring opportunity of the day disappear as the field goal fell harmlessly into the end zone, well short of the uprights.

The Polar Bears responded with a lengthy drive of their own. Once again, Good led the Bowdoin offense down the field, picking up 80 yards on 14 plays. The drive was keyed by 5 Good completions two to Nye and three to senior tight-end Mike Ricard. Good and Richards connected for 37 yards, while Nye picked up 30 yards, including a 22 yard reception that set Bowdoin up on Amherst's 2 yard line. Senior tail-back Eric LaPlaca finished off the drive one play later with a two yard plunge.

For good measure, the Polar Bears added two more touchdown drives before time ran out. Both drives were finished off by LaPlaca, who scored from four yards and two yards out. The story of the second half, though, was once again first year running back, Mark McCormick, who picked up 71 yards on only 11 carries. Proving his versatility, McCormick also added the P.A.T. for LaPlaca's last two T.D. carries.

Bowdoin's offense was led by Good and Kahler. Good finished

with 16 completions in 26 attempts for 251 yards and 2 touchdowns. Kahler turned in his finest performance in a Bowdoin uniform by rushing for 127 yards, eclipsing his previous personal high by twelve yards.

Bowdoin's 1992 football home opener will long be remembered as an historic game. Offensively, the Polar Bears' 41 point margin of victory set a new Bowdoin record, surpassing the previous record of 40 points set against Tufts in 1951.

Recording the first Bowdoin shutout since 1985 and only the third in the last decade, the Polar Bear defense limited Amherst to 160 yards of total offense, only 60 coming in the second half. In addition, the Polar Bear defense picked off Lord Jeff passers three times, caused two fumbles and recorded four sacks.

Overall, the Polar Bears' defense was evenly balanced with eight players recording at least 6 tackles for the game. The team high was garnered by junior linebacker Bill Osburn who made 12 tackles, nine of which were solo efforts.

Other defensive standouts included safety Christian Sommer '93, who recorded 8 tackles (six solo), made one interception and recovered a fumble.

Bowdoin heads to Hamilton on October 17, who, ironically, opened their season with a 41-0 defeat of Amherst before topping Wesleyan last week.

Week In Sports

Date	Team	Opponent	Time
10/10	Volleyball	Bowdoin Round Robin	9:00 a.m.
	Field Hockey	Tufts	11:00 a.m.
	Men's Soccer	Tufts	11:00 a.m.
	Women's Soccer	Tufts	11:00 a.m.
	Women's Tennis	Tufts	11:00 a.m.
	Men's Cross Country	@ State of Maine, Gorham	12:00 p.m.
	Men's Rugby	Babson	1:00 p.m.
	Ultimate	Sectionals @ Portland, ME	10:00 a.m.
	Women's Rugby	@ Bates	10:00 a.m.
10/11	Sailing	Bowdoin Invitational	9:30 a.m.
	Crew	Head of the Conn.	10:00 a.m.
10/13	Women's Tennis	@ Bates	3:30 p.m.
10/14	Field Hockey	@ Plymouth State	4:00 p.m.

Inside Sports: Men's Soccer...Field Hockey..Women's Tennis

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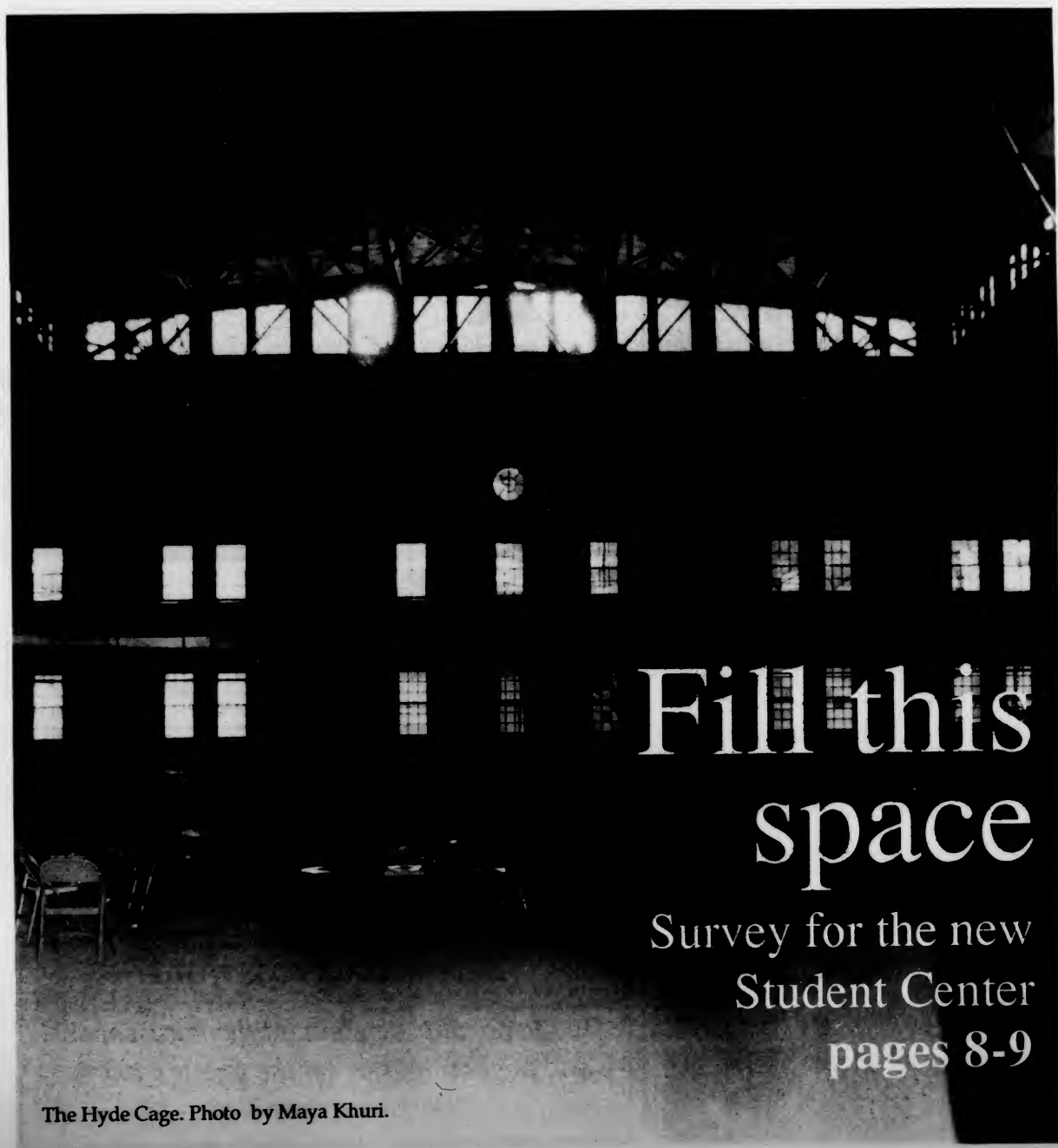
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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 23, 1992

NUMBER 6



Fill this
space

Survey for the new
Student Center
pages 8-9

The Hyde Cage. Photo by Maya Khuri.

Orientation

Eco-Warriors



Karina Racz '95 and Mike Chilcote '95 researched pollution in nearby Maine waters and its effect on mussels.

3

Silverman & Doerr



This week the *Orient's* own daring duo face the fine culinary options open to the late night crowd. Student Opinion has never sunk so low.

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Men's soccer



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by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



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Diagnosis of the College's uniformity

Subcommittee on Diversity gauges Bowdoin's progress

By KEVIN PETRIE
ORIENT NEWS EDITOR

On October 8, the Faculty Affairs Committee (FAC) submitted a draft of the Report of the Subcommittee on Diversity to the faculty of the College. The faculty will vote on it in November.

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"Bowdoin College has long been committed to the goal of increasing the range of ethnic and cultural backgrounds represented in the faculty as part of a larger goal of creating a community characterized by as much cultural and intellectual variety as possible. But we have not done well in this regard," states the initial copy of the report. This draft examines both the representation of different ethnic groups in the faculty, student body and the staff and the atmosphere created here.

"The report is definitely a 'how' rather than a 'whether' report," said Turner, chair of the subcommittee. He said this report can only make recommendations, not implement them.

"It tries to see what we've done, and it tries to see what we could do better," He added, "I don't think a committee can change behavior." Recommendations of the report include:

- Recruit and hire more minority

faculty, by, among other things, expanding the role of the College's Affirmative Action Officer. "All our current procedures and policies, whether they are successful or not, are directed at producing diverse pools of candidates, but not at hiring them."

- Improve the atmosphere at Bowdoin, making the campus more welcome to minority faculty. An example cited: prospective faculty "were concerned about the lack of a diverse population among faculty and students. They also noticed... student of color dissatisfaction."
- Recruit more students of color, employing both new and

"While numbers are important, they do not tell the whole story. The climate [is] obviously critical."

established Admissions methods: direct mail, Bowdoin receptions, recruitment in conjunction with other colleges and universities, campus visits and the Teacher of Influence project. Yet, "while numbers are important, they do not tell the whole story. The climate... [is] obviously critical."

- Work to improve the experience of minority students here. According to the report, students of color say they can feel "invisible." The Asian Interest Group, the Latin Students Organization, the African-American Society and the International Club are listed as

"support and cultural outreach organizations" that can enhance the experience here.

- Strengthen the Oversight Committee on Multicultural Affairs and clarify its mission. This committee, says the report, should collect members from influential administrative departments (academic affairs, admissions, dean of the College, treasurer, vice president for development, etc.) and compile annual updates on progress in each area.

- Increase the representation of minorities in the staff and personnel. The subcommittee assembled after the Coalition of Concerned Students blockaded the Hawthorne-Longfellow Library in the fall of 1990, showing dissatisfaction with Edward's plan for fostering a more heterogeneous college community.

"The actual birth is November 2, at the blockading of the library, when the President promised to form the subcommittee," said Iris Rodriguez '94, a member of the Coalition and of the Subcommittee.

Turner considers the study "a reaction to the coalition's demonstration, but I hate to think that we only did it because students protested." He added that "those few students [protesting at the library] were acting as Bowdoin's conscience."

Associate Dean of Academic Affairs, Randolph Stakeman, a member of the subcommittee, said, "What we found was that the problem is much more complex than our original charge from the President, and therefore we can only begin the process."

Bowdoin targets and investigates nearby environmental hazards

By ERIN COLLINS
ORIENT CONTRIBUTOR

Professor of chemistry David Page offered a lecture Thursday, October 15, discussing Bowdoin's involvement in a study of the environmental hazards that tributyltin, a boat lacquer, poses for Casco Bay.

He began by stating, "Anything that makes life easier is probably bad for the environment." Tributyltin is such a substance.

Introduced in a paint form in the early 1960s, tributyltin is painted on the bottom of boats to prevent wood decay. It provides sailors with a cheaper and safer alternative to covering the boat with lead or copper. However, this substance is very toxic and dangerous to marine animals. Oysters exposed to this substance were deformed and not

fit for consumption.

In England research proved the connection between the oysters and tributyltin. Professor Page began to wonder how affected the Maine coast had become. He set out with a group of Bowdoin students and began collecting data from different

This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length

areas throughout Maine.

The team discovered that the tributyltin had affected the growth, meat percentage, and shape of the shell of the mussels along the Maine coast. The areas with the greatest concentration of affected mussels were found where a vast amount of pleasure boats were docked.

These boats often stayed idle and because of the solubility of tributyltin in water the area contained a high level of this harmful substance. This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length.

To fulfill the requirements of their Environmental Studies 115, taught by Professor Edward Gilfillan, last spring Mike Chilcote '95 and Karina Racz '95 conducted a field study in local waters.

They researched the effects of tributyltin on mussels. While samples from Mere Point, Lands End and Bethel Point proved to have escaped damage, mussels from locations in the Fore River in Portland, an area with heavy boat traffic, were disfigured.

"We discovered the presence of TBT [tributyltin] in water makes the mussels more spherical and oddly shaped," said Chilcote. Both students indicated this study was a worthwhile experience.

"I don't know if we helped Casco Bay, but I learned a tremendous amount—much more than I would have learned in a classroom setting. It was great to go out in the field. It was really enlightening to observe firsthand the damage to the environment," said Racz.

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"It tries to see what we've done, and it tries to see what we could do better," He added, "I don't think a committee can change behavior." Recommendations of the report include:

- Recruit and hire more minority

faculty, by, among other things, expanding the role of the College's Affirmative Action Officer. "All our current procedures and policies, whether they are successful or not, are directed at producing diverse pools of candidates, but not at hiring them."

- Improve the atmosphere at Bowdoin, making the campus more welcome to minority faculty. An example cited: prospective faculty "were concerned about the lack of a diverse population among faculty and students. They also noticed... student of color dissatisfaction."
- Recruit more students of color, employing both new and

"While numbers are important, they do not tell the whole story. The climate [is] obviously critical."

established Admissions methods: direct mail, Bowdoin receptions, recruitment in conjunction with other colleges and universities, campus visits and the Teacher of Influence project. Yet, "while numbers are important, they do not tell the whole story. The climate... [is] obviously critical."

- Work to improve the experience of minority students here. According to the report, students of color say they can feel "invisible." The Asian Interest Group, the Latin Students Organization, the African-American Society and the International Club are listed as

"support and cultural outreach organizations" that can enhance the experience here.

- Strengthen the Oversight Committee on Multicultural Affairs and clarify its mission. This committee, says the report, should collect members from influential administrative departments (academic affairs, admissions, dean of the College, treasurer, vice president for development, etc.) and compile annual updates on progress in each area.

- Increase the representation of minorities in the staff and personnel.

The subcommittee assembled after the Coalition of Concerned Students blockaded the Hawthorne-Longfellow Library in the fall of 1990, showing dissatisfaction with Edward's plan for fostering a more heterogeneous college community.

"The actual birth is November 2, at the blockading of the library, when the President promised to form the subcommittee," said Iris Rodriguez '94, a member of the Coalition and of the Subcommittee.

Turner considers the study "a reaction to the coalition's demonstration, but I hate to think that we only did it because students protested." He added that "those few students [protesting at the library] were acting as Bowdoin's conscience."

Associate Dean of Academic Affairs, Randolph Stakeman, a member of the subcommittee, said, "What we found was that the problem is much more complex than our original charge from the President, and therefore we can only begin the process."

Bowdoin targets and investigates nearby environmental hazards

By ERIN COLLINS
ORIENT CONTRIBUTOR

Professor of chemistry David Page offered a lecture Thursday, October 15, discussing Bowdoin's involvement in a study of the environmental hazards that tributyltin, a boat lacquer, poses for Casco Bay.

He began by stating, "Anything that makes life easier is probably bad for the environment." Tributyltin is such a substance.

Introduced in a paint form in the early 1960s, tributyltin is painted on the bottom of boats to prevent wood decay. It provides sailors with a cheaper and safer alternative to covering the boat with lead or copper. However, this substance is very toxic and dangerous to marine animals. Oysters exposed to this substance were deformed and not

fit for consumption.

In England research proved the connection between the oysters and tributyltin. Professor Page began to wonder how affected the Maine coast had become. He set out with a group of Bowdoin students and began collecting data from different

This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length

areas throughout Maine.

The team discovered that the tributyltin had affected the growth, meat percentage, and shape of the shell of the mussels along the Maine coast. The areas with the greatest concentration of affected mussels were found where a vast amount of pleasure boats were docked.

These boats often stayed idle and because of the solubility of tributyltin in water the area contained a high level of this harmful substance. This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length.

To fulfill the requirements of their Environmental Studies 115, taught by Professor Edward Gilfillan, last spring Mike Chilcote '95 and Karina Racz '95 conducted a field study in local waters.

They researched the effects of tributyltin on mussels. While samples from Mere Point, Lands End and Bethel Point proved to have escaped damage, mussels from locations in the Fore River in Portland, an area with heavy boat traffic, were disfigured.

"We discovered the presence of TBT (tributyltin) in water makes the mussels more spherical and oddly shaped," said Chilcote. Both students indicated this study was a worthwhile experience.

"I don't know if we helped Casco Bay, but I learned a tremendous amount—much more than I would have learned in a classroom setting. It was great to go out in the field. It was really enlightening to observe firsthand the damage to the environment," said Racz.

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Executive Board set to reach out to students

By CHELSEA FERRETTE
ORIENT STAFF WRITER

Prior to fall break, students received an Executive Board news bulletin entitled "Board Briefs." This memorandum is a way in which the Student Executive Board can be more "proactive," as termed by Ameen Haddad '93, chair of the Executive Board, on issues concerning the campus.

This year the goal of the Executive Board is to make students more aware of the issues, such as the revision of the Honor and Social Codes, which directly involve them.

President Edwards, who attended the Exec. Board meeting on Wednesday, October 7, called the review of the Honor Code the "most impressive student initiative I have seen in 12 years. My only comment is related to what you're saying. You are not merely revising a code, but creating an ethic."

Edwards then stated that during this process of reviewing the Honor and Social Code, the Executive Board should include the campus, specifically, students, in its steps toward justice. He hopes to see "[The Executive Board] getting feedback not merely from a good statute, but from a campus that fully endorses it."

Dean of the College James Ward and Director of College Relations Richard Mersereau were also present at this meeting and voiced their concerns on this issue.

Tom Davidson, one of the representatives of the Student Disciplinary Review Group, said that "[a] lot of talk has been about codes. But the basic fundamental issue relates to [the fact that] academic dishonesty cannot be tolerated. We must focus heavily on the process by which students are referred [to the J Board]. It is fuzzy between the process from the classroom to the J Board. We want something that we can go to the students with."

A present concern of the Executive Board is the implementation of the revisions as part of the Constitution. "Without [the judiciary section], the whole constitution will fall apart," said Ameen Haddad. The Executive Board plans to hold open forums to establish more open communication with the Student Assembly.

The second discussion of the Executive Board meeting dealt with the idea of school spirit at Bowdoin. "[These years are] hard ones for Bowdoin. What can we do to help move it along to create school spirit?" asked Haddad. "How can we change [the] attitude of the us [being the students] verses them [administration]?" asked Kristen Defetos '94.

"What can happen so students feel happy about the system?" questioned Neil Houghton, vice chair. These questions were thrown out and will be debated at the next Executive Board meeting. The

Student Assembly must also consider the answers.

"If anyone thinks it benefits the College to have a Student Government that is inactive, I think we have a disagreement there," stated Dick Mersereau, College Relations.

Dean Ward commented that "[a] good structure is already in place with students on the [Administrative] Boards. Ideas stand on their merits [concerning] student/faculty committees. First there should be communication on the committees. Don't simply announce positions. Furthermore, he called for "communications back from those committees" to the Executive Board and the Student Assembly.



Ameen Haddad, chairman of the Exec Board. Photo by Erin Sullivan.

In the end the result came to be an open invitation to the Student Assembly to voice their opinion on how they feel the system of student government is operating.

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SEA: Singular experience afloat

By MATTHEW BROWN
ORIENT STAFF WRITER

For the last six weeks, Nina Gomez '95 took part in a maritime program offered by the Sea Education Association (SEA) based in Woods Hole, Mass. The program involved learning about maritime history, literature and contemporary issues as well as oceanography and nautical science.

"The six weeks I spent on the Westward were amazing. It was a radically different world from what we are used to," said Gomez.

The SEA program is a nonprofit organization dedicated to fostering a knowledge, understanding and appreciation of the oceans by providing academic programs that offer the opportunity to live, work and study at sea. Founded in 1971, SEA has sent over two thousand college and graduate students to study life at sea.

The program in which Nina was involved included four weeks of academic preparation at the SEA institute in Woods Hole. There, students take classes for college credit. The classes available were Maritime Studies, Oceanography, Nautical Science and Practical

Oceanography I and II. After completing the course requirement, they depart for sea.

Gomez lived and worked aboard the SSV Westward, a 125 foot stay sail ship that made voyages to both Nova Scotia and Greenland. Aboard the ship her responsibilities were endless. She had to work on deck, in the laboratory and in the

independent project.

Her independent project, a major part of the program, was a cooperative effort with three other people. She examined the ocean food chain across the Grand Bank shelf-break front. Nina said that she "determined spectrophoto-metrically the nutrient concentration from water samples along the Great Bank shelf and slope at different depths". Through these readings, Nina says she was "able to gain an understanding of how upwelling and vertical mixing of the stratified water layers containing nutrients phytoplankton and zooplankton growth at the frontal interface."

Nina described her experience: "Every drop of fresh water, every light bulb, every piece of garbage had to be considered...we had to keep our spirits up to make sure we didn't bring down the rest of the crew."

She continued, "The nights you were awakened for dawn watch at 0300 to put on your foul weather gear against freezing wind and rain in the pitch black, with high swells on the sea, make merely walking down the deck a chore...Psychologically you are thrown for a loop. You feel like you are the center of the universe."



Nina Gomez on her voyage. Photo courtesy of SEA.

engine room. She had to study, watch, and take care of the twenty-four hour workings of the vessel. Nina examined temperature structures as well as chemical, biological, geological, and physical differences of water masses. In addition she took classes in maritime history and literature, modern issues, and completed an

Do you know who your Executive Board members are this year?

Daniel Sanborn
Christine Holt
Marc van Zadelhoff
Kristen Defetos
Ameen Haddad
Matthew Murray
Neil Houghton
Amanda Masselam

Claudia Downing
Sajjad Jaffer
Mark Schulze
Lauren Deneka
Erika White
Fred Cobey
John Ghanotakis

On November 1 from 1:00 to 4:00 PM, the Exec Board will hold interviews for:

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Library Committee
Environmental History and
Aesthetics Impact Committee
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Dean Ward clarifies single-sex Greek policy

PART TWO OF TWO

An Interview with Dean of the College James E. Ward

This interview was prepared for publication in the fall issue of *Bowdoin Magazine*. It is being shared with the *Bowdoin Orient* in the interest of clarifying the implications of the current policy on coeducational and single-sex fraternities and sororities for the campus community.

Some people believe the new

policy is just a step toward eliminating fraternities at Bowdoin altogether. Is that the case?

Ward: On the contrary, the new policy is an endorsement of the eight coeducational fraternities currently in compliance with College policy in that it prohibits others from circumventing standards which many of those eight expended considerable effort and money to meet. Bowdoin believes that coeducational fraternities make many positive contributions to the lives of Bowdoin students and fully expects that they will continue to do so. The new policy is not aimed at the elimination of coeducational fraternities at Bowdoin, but at the elimination of gender-based discrimination in Bowdoin's social organizations.

Why couldn't Bowdoin just have left well enough alone?

Ward: In 1991 outside interests purchased a house for a group of males seeking to maintain the all-male rule of a fraternity that had previously complied with the College's coeducational policy. Other male groups on campus expressed similar intentions. These actions prompted a rethinking of the implications of the 1988 policy allowing for the existence of "unrecognized" fraternities and

sororities—groups over which the College has no direct supervisory control, upon which it has diminishing influence, and for which some might argue it has some legal responsibility and liability. As we rethought all of this it became increasingly clear that the negatives associated with the single-sex fraternities and sororities far outweighed the positives, and in May the Governing Boards voted overwhelmingly that they should not be allowed at Bowdoin.

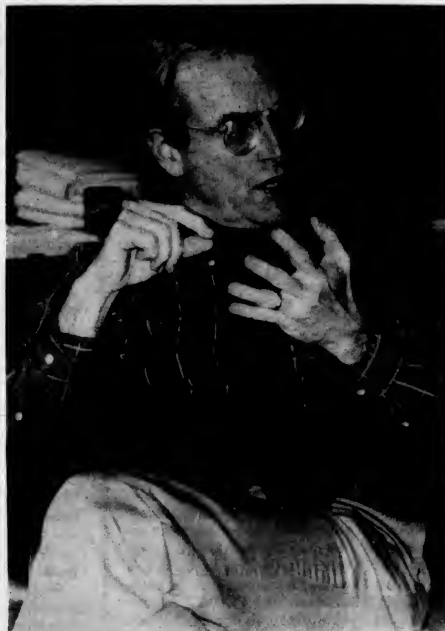
Some people have suggested that this new policy has been "imported" by a new administration. Is this true?

Ward: Absolutely not. This policy is the culmination of evolving Governing Boards policy. It is a natural extension of the fraternity policy adopted in 1988, which it turned out of the work of the 1983 Thorne Commission, and it was voted overwhelmingly by Governing Boards composed largely of Bowdoin graduates who were themselves members of Bowdoin fraternities. This is a Bowdoin policy made by Bowdoin

people.

What changes have you seen in the fraternity system in your years at Bowdoin?

Ward: This is my 25th year at



Dean of the College James E. Ward. Photo by Maya Khuri.

Bowdoin. That means I have been here long enough to earn a four-year degree six times, that is, for six full student generations! I was a fraternity member in college—in fact, I was president of my Vanderbilt fraternity (Sigma Chi)

and I have been faculty advisor to one Bowdoin fraternity (Chi Psi) and faculty probation advisor to another (Zeta Psi). Because of these and other associations, I have often been invited to Bowdoin fraternity houses where I have had some good times, and some good meals too.

I can remember being asked during my first year at Bowdoin if my wife and I would move into the Kappa Sig house for Ivies Weekend and be chaperones. That was before the College was coeducational and the practice then was to house the female dates on one floor and have chaperones present to discourage floor-hopping. We had small children who couldn't be left for the whole weekend so we declined, but I was flattered to be asked.

I can also remember being a judge several times in the fraternity ice sculpture contests on Winter's Weekends. Once I even judged the Homecoming Queen contest.

Each fraternity nominated a candidate and being a judge was very pleasant duty, but that was certainly an activity from another time. Beauty contests wouldn't be very well received on campus today! I was at Bowdoin when we

became coeducational. People sometimes ask me how Bowdoin fraternities became coeducational, and my answer is that it happened, naturally, like water seeking its own level.

The first women at Bowdoin were women who wanted to be at a formerly all-male college. They wanted to participate in everything with the males, including the fraternities, so they had absolutely no interest in forming a sorority. And the men wanted the women to participate in their fraternities too, so they invited them to join, initially as "little sisters" or social members. This grew gradually, with pressure from some of the women and men and from the College, into the full membership women have today.

Some of the women who founded the sorority were student friends of mine. They had become disillusioned with what they perceived to be their second-class roles in coeducational fraternities so they went off on their own. I also think they were influenced by the consciousness-raising of the women's movement.

Have single-sex fraternities and sororities played a useful role at Bowdoin in the past?

Ward: Certainly. Do they now? I don't think so. Although some of their members are outstanding members of the College community, the organizations themselves now have a negative influence overall. Bowdoin has no wish to export our policy, or to hold up our fraternity system as a model for other institutions to emulate. Single-sex organizations may well make a positive contribution at other institutions, but I believe that Bowdoin's new policy is the correct one for our College now.

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Arts & Leisure

Latin American art comes to campus

By LESLIE THOMAS
ORIENT STAFF WRITER

The Bowdoin College Museum of Art presents an exhibition of Meso-American and Peruvian art which opened October 6 and runs through December 7, 1992. The exhibition, titled *Meso-American and Peruvian Art*, was organized by Susan E. Wegner, Associate professor of Art, in conjunction with her course, *Latin American Arts: Pre-Conquest, Colonial and Modern*. The objects are from the permanent collections of the Bates College Museum of Art, Bowdoin College Museum of Art and a private collector.

There are three cases of artifacts from Peru, Mexico and Costa Rica. Of great importance in the Peruvian case is the *Bridge-Spout Vessel with Two Birds* from the Early Nazca, ca. AD 100-300 and the *Stirrup Spout Vessel with Bean Warriors* from Moche (Mochica), ca. AD 400-600. Both pieces are made of ceramic—one is polychromed and the other is cream-slipped. These two styles of vessels were very popular in Peru for carrying water.

In the Mexican case, note the *Effigy Vessel* from the Pre-Classical Olmecoid, ca. AD 0-300. It combines both jaguar and human traits which are commonly seen throughout Olmec art. The Olmecs influenced many later Meso-American cultures making this a predominant feature.

In the Costa Rican case pay close



Professor Wegner with Peruvian pieces.

Photo by Maya Khuri.

attention to the *Tripod Vessel with Parrot Head* possibly from the Atlantic watershed, date unknown and the *Tripod Bowl with Heads for Feet* from Guanacaste, Nicoya, ca. AD 500-800. The tripod idea is a major form in both Costa Rica and Peru, perhaps suggesting some sort of communication between the two.

These are only a few of all the treasures to be found in the

exhibition. All of the pieces make up a fine example of ancient art, from these areas and the amount of drawings on all of the pieces portray much information concerning the different cultures in Latin America. This makes the show a definite must for anyone interested in Latin American history or art. Everyone should stop by the Walker Art Building and see it.

Deke's off-center return

By BRIAN SUNG
ORIENT STAFF WRITER

Seeing Eye God is hitting the Bowdoin campus on Wednesday October 28, in Kresge Auditorium at 7:30 p.m. The one man show, centering on two main pieces, *Freezedrive* and *Time Bombs*, is sponsored by the Art Club, Art Department, Film and Communications, Theater Arts and the Lectures & Concerts Committee of Bowdoin College. The show is being presented by Deke Weaver '85.

Weaver's show is an accumulation of his works, including the two main pieces, which have gained national recognition. His works were recently presented at the Solo Mio 3 Festival in San Francisco. He also produced a public service announcement, *Don't Be A Dick: A Message From the Honorable Senator*, which has been shown in video-film festivals in Berlin, Moscow, Zurich, Bonn, the Netherlands, New York and San Francisco. It will also be shown Wednesday evening.

Experts have critically acclaimed Weaver's works. *The San Francisco Examiner* proclaimed that his show was "funny and audacious", while *The Boulder Daily Camera* called his works "mature."

Seeing Eye God will feature a number of characters. Weaver features everything from a naked man balancing on a log precariously

while discussing environmental philosophy to a "deranged, apple-pie loving, trombone-playing Secret Service Agent" hoisting a television above his head while ranting about the glories of tax-time and the thrill of hearing Civil Defense Sirens. Definitely "wicked" as the *San Francisco Weekly* reported.

Weaver has produced many video-films in his career. They include *Truth Story* ('92), *My Summer Vacation* ('91) and *A*

*naked man
balancing
on a log*

Book of Would ('90). His other solo performance works include *Please Stop Barking I'm Very Busy* ('91), *Stormy Weather* ('91) and *An Accumulation of Answers* ('90). Weaver has also twice received the prestigious Western States Regional Media Arts Fellowship twice, in 1988 and 1990. Weaver's "unorthodox" (*New American Makers*) and "amazing" (*San Francisco Bay Guardian*) show will run for about an hour and ten minutes, is free and open to the public.

Living the Dream at Memorial Hall

By ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

The African-American Society will be sponsoring *Living the Dream, Inc.* The acting group will perform *Our Young Black Men are Dying* and *Nobody Seems to Care*, an off-Broadway production, at Bowdoin College on Tuesday October 27, at 8:00 p.m., in the G.H.Q. Playwrights' Theater, Memorial Hall.

The performance is free and open to the public, but seating is limited. Tickets are required for entrance and may be obtained at the Moulton Union Information Desk.

Living the Dream is a non-profit arts organization that uses the arts to address crisis issues facing disadvantaged communities. *Living the Dream* has also performed *What about Black women and You are invited to an evening of dinner, dancing and...* DATE RAPE.

Our Young Black Men are Dying and *Nobody Seems to Care* is written and directed by James Chapin, who also performs. Chapin drew on some of his personal stories to write the play—he was homeless at one point in his life and since writing the play in 1983, eighteen of his friends have passed on.

The characters, including a young homeless man, a police officer who kills his brother, a Vietnam veteran who drinks too much, an eighteen-year-old death row inmate and other



Actors from *Black Men Are Dying*.

Courtesy of College Relations.

young African-Americans, are all based on true lives.

A review in the *Dayton Daily News* noted: "Black Men Dying" isn't one

of those message presentations that hammers an audience already aware of the problem. It entertains, forgives and offers hope."

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WHY NOT?



MOMIX will perform tonight.

Photo courtesy of John Kane.

A company of an illusionist, called MOMIX, directed by Moses Pendleton, will perform on Friday, October 23, at 8:00 p.m. in Pickard Theater.

MOMIX is based in rural Connecticut and divides its time working on stage, video, film and television.

The company has recently performed around the world, throughout the United States, Canada, Europe, Brazil and Japan.

Tickets are \$13.50 for the general public and \$5.00 with Bowdoin ID, and are available at the Moulton Union Information Desk and MacBeans Music in Brunswick.

Manual control in Automatic

By NICK JACOBS
ORIENT STAFF WRITER

Is it possible to be accessible and obscure at the same time? *Automatic for the People*, the eighth album by R.E.M., the Athens, Georgia band, would indicate that

at times it is over orchestrated, and with lyrics like, "Hey kids, rock and roll, no one tells you where to go" it seems almost silly.

The third cut, "The Sidewinder Sleeps Tonite," which borrows some of its tune from the Tokens' 1961 hit "The Lion Sleeps Tonite," marks a return to the confusing Michael Stipe

that the song was not about them. At one point he sings, "It's these little things that can pull you under/ Live your life filled with joy and wonder."

Some of the more interesting songs on the album pay homage to two rather unlikely subjects. With "Monty Got A Raw Deal" and "Man On the Moon," actor Montgomery Clift and late comedian Andy Kaufman find themselves the subjects of songs.

Sounding something like a cross between early 80s Who and a total guitarfest, "Ignoreland" is an uptempo, raging political song against the Reagan era. Recorded through an amplifier, the lyrics are barely discernable. Interestingly, among the few phrases that can be heard clearly on the song are the words, "Someone's got to take the blame." Given that we are in the middle of an election where the incumbent President's record is coming under intense scrutiny, perhaps there was some other intent in the song as well.

Automatic for the People stands as R.E.M.'s finest release to date, and puts R.E.M. in a place where they would hardly expect to find themselves—in the driver's seat, making the music they want to make and calling their own shots—all without really trying.

*It's these little things that
can pull you under/
Live your life filled
with joy and wonder.*

the answer is yes.

The album opens with "Drive," which also happens to be the first single off the album. It is a dark, minor-key, teen-spirit song. With orchestral arrangements by ex-Led Zeppelin bass player, John Paul Jones, "Drive" is something of an homage to David Essex's 1973 glam-rock classic "Rock On." Actually many hard-core R.E.M. fans may have some very legitimate qualms with the song.

lyrics that fans have come to expect, as the chorus goes, "Call me when you try to wake her."

The combination of "Sweetness Follows," "Nightswimming" and "Find the River" can be counted as three of the most melodic, richly written and wonderful songs that the band has ever made.

"Sweetness Follows" deals with family estrangement in such a vivid manner that Stipe was prompted to call his own parents to assure them

Arts and Leisure Calendar

Compiled by Sarah Kurz

Friday, October 23

Film. "Last Tango in Paris."

Saturday, October 24

2:00 p.m. Lecture. "Bowdoin and the Civil War" given by Charles C. Calhoun. Beam Classroom, Visual Arts Center.

3:00 p.m. Performance by the Chamber Choir, Chorus and Symphony Orchestra. Chapel. Tickets needed for seating.

4:00 p.m. Performance by Bowdoin Concert Band. Kresge Auditorium. Tickets are needed for seating.

Film. "Under Fire." Starring Nick Nolte and Gene Hackman.

Sunday, October 25

2:00 p.m. Film. Encounter '92: Latin American Film Festival. *Salvador*. Beam Classroom, Visual Arts Center.

Monday, October 26

7:30 p.m. Film. Fourth Annual Women's Film Series.

Montenegro. Kresge Auditorium.

Tuesday, October 27

4:00 p.m. Jung Seminar. "Memory as a Function of Knowledge, and Ways to Develop It." Given by Reverend Sheldon. Faculty Room, Massachusetts Hall.

7:30 p.m. Lecture. "The Human Face of Global Economics: *Maquiladoras* and Mexico." Daggett Lounge, Wentworth Hall.

8:00 p.m. Performance. *Our Young Black Men are Dying and Nobody Seems to Care*. Playwrights Theatre, Memorial Hall.

Tickets are needed.

Wednesday, October 28

Film. "King Kong."

Thursday, October 29

2:30 p.m. Lecture. "Middle East Peace Process: Recent Developments." Yaakov Levy, consul general of Israel in New England. Daggett Lounge, Wentworth Hall.

7:30 p.m. Lecture. "The Word, the Book, the Building: Bowdoin Chapel Reilluminated" given by Kathleen Curran, assistant professor, Trinity College. Beam Classroom, Visual Arts Center.

8:00 p.m. Performance. *El Cacique Cholo in the Land of Nepal*. Chief Half-Breed in the Land of In-Between. Kresge Auditorium.



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We Need Your Opinion

MOULTON UNION

The Campus Center Committee is working with the architects on the Hyde Cage. We are being told that not everything we have asked for the space available in the Cage and the budget. We need your help components are most important, and what features each should have.

On this page are the various program areas with statements about each statement, express your opinion as follows:

- 1 If you strongly agree
- 2 If you agree
- 3 If you disagree
- 4 If you strongly disagree

CONVENIENCE STORE

- Should stock:
- Ice Cream & Freezer products
 - Microwave foods
 - Fruit
 - Juices, Sodas
 - Candy, Cookies, Snack Items
 - Newspapers, Magazines
 - Health, Personal Care products
 - Computer Software
 - Other _____

Should be open until:

- 11 PM
- 12 PM
- ?
- 1 AM

SERVICES

- Should be one mailbox per student.
- Sharing mailboxes is fine.
- Should have a Post Office near the mailboxes for picking up and mailing packages.
- Post Office should sell shipping boxes.
- Should have copiers
- Should have fax machines
- Should have ATMs
- Should have a ride board
- Other needs _____

CAFE

- Ambience should be:
- Light
 - Dark
 - Spacious
 - Intimate
 - Contemporary
 - Traditional

Should be located near:

- Newsstand
- Mailboxes
- Entrance

Should be something like:

- Hard Rock Cafe
- "Sidewalk" Cafe
- Au Bon Pain
- Other _____

Other Ideas, Suggestions:

Please return this to the MU Information Desk or by Campus mail to Bill Fruth, Moulton Union, no later than Monday evening, October 26th.

NAME

would prefer:
Campus Center
Commons
Union



Hyde Cage (interior view above) will be renovated to serve as Bowdoin's new Campus Center.
Architect for New Campus Center Selected

CURTIS POOL
the plans for the
it will fit, given
to decide which
For each

SARGENT GYM

MORRELL GYM

HYDE CAGE

GAMES/TV

- Should have:
 - Pool tables
 - Ping-Pong tables
 - Video games
 - Fussball
 - Other
- Should have TV Lounge with:
 - Large screen
 - Cable access
 - VCR
 - Seating for

PUB

- Compared to MU pub, should be:
 - Smaller
 - Larger
 - Same Size
- atmosphere should be:
 - Dark
 - Intimate
 - Traditional
- something like:
 - Roadhouse
- clubhouse
television
but separate
ge.

COLLEGE STORE

- Would add to my sense of what a Campus Center should be.
- Would be better where it is for time being.
- Should include textbooks.
- Textbooks should stay in Moore.
- Other

DAYTON

Thanks!

THE BOWDOIN ORIENT

The Oldest Continuously Published College
Weekly in the United States
Established in 1874

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MICHAEL F. GOLDEN

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Bowdoin must look beyond Maine**

In an attempt to satisfy yet another campus constituency, Bowdoin selected Julia Candice Clark '93 as the student speaker for James Bowdoin Day. Clark delivered an address entitled "We Should All Be So Lucky," articulating the problems that Maine residents face as Bowdoin students.

Clark lamented the fact that more Mainers do not have the opportunity to enjoy a Bowdoin education. She correctly cited that Maine remains one of the poorest and least-educated states in America. Clark said that one of Bowdoin's central functions must be to educate in-state students. She went so far as to intimate that Bowdoin's student body should be comprised almost exclusively of Mainers.

We respect Clark's pride in the State of Maine. She aptly described its many virtues and great potential. Beyond this, however, we find little to agree with in Clark's speech.

First, Clark's plan to fill Bowdoin with more Mainers inherently implies that we must cut the out-of-state population, for Bowdoin cannot expand beyond its ability to absorb. Bowdoin should not turn down qualified applicants simply because their parents decided to settle somewhere besides this state. Maine cannot grow by turning inward, nor can Bowdoin. Just when the College is embarking upon a new era to promote racial and geographic diversity, Clark calls for a return to the old provincial Bowdoin.

Second, we find it ironic that Bowdoin offered Clark a forum to air her throwback philosophy just before the long-awaited report from the Subcommittee on Diversity was issued. Released just days ago, this report states "The College should reflect more accurately the diversity of the world around us." Yet Clark demands that Bowdoin turn inward—inward to a state that she admitted dislikes "foreigners." For decades Bowdoin has been vainly

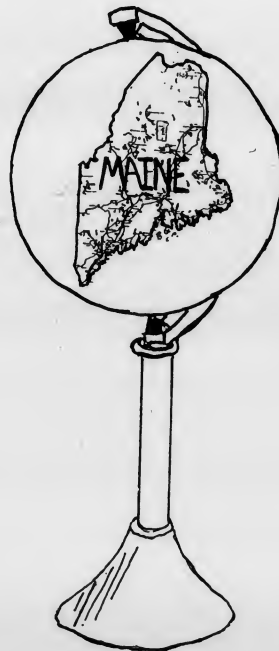
trying to diversify its student body and faculty, and then all of the sudden, out of left field comes a call for an increase in homogeneity among the student population.

Turning inward to Maine simply will not help to achieve diversity. For example, how could Bowdoin attract an increased African-American population from a state that is four-tenths of 1% black? Similarly, the Asian-American and Latino populations in this state are almost negligible. We must look beyond Maine for diversity.

Third, Clark said that Maine students feel uncomfortable with Bowdoin's social environment. According to Clark, Maine students are unaccustomed to the cultures of out-of-state students. Well, isn't this Bowdoin's purpose—to encounter ideas and persons different from yourself? Mainers do not possess some inherent right to steer the social scene here simply because they are in their home state.

Finally, Clark's message was inappropriate for James Bowdoin Day and Parents Weekend. The audience was composed primarily of out-of-state parents coming to see their daughters and sons at a ceremony honoring them. Clark chose to exploit their presence and deliver a "shock-value" speech. Bowdoin parents deserve to be welcomed to Maine, not preached at as "foreigners."

We salute Clark's concern for the welfare of our state and we would not protest a policy that aggressively recruits Maine students. However, such a policy already exists. Nearly 20% of current Bowdoin students come from Maine. Since its inception, the College has committed itself to educating Mainers. This must continue, but we must guard against becoming provincial in an increasingly diverse society.



View of the World

Student Opinion

Looking Starboard

By Craig Cheslog

The conservative dilemma in 1992

The United States is only eleven days from its day of reckoning. After two sub-par debate performances, and a not-good-enough showing in the third, President George Bush finds himself facing a task of historic proportions. Can he erase a double-digit deficit nationally, including large deficits in most of the key battleground states, in the eleven days remaining in this campaign? Comparisons to Former President Harry Truman or British Prime Minister John Major will not go far enough if Bush can pull this election off. It would be the biggest political comeback in United States presidential history.

But, this is telling the reader what he or she probably already knew. The fact that Bush is in deep political trouble has been well documented by (as cartoonist Wayne Stayskal draws) CNN (Clinton News Network), ABC (American Broadcasters for Clinton), NBC (National Broadcasters for Clinton), and CBS (Clinton Broadcasting System). What is less well known is how badly Bush is dealing with his continuing problem with people like this writer: mainstream Reaganite conservatives.

In last Sunday's *New York Times Magazine*, conservative columnist William Safire wrote a cover story about *Bush's Gamble*. Summing up Safire's brilliant analysis in one or two sentences is difficult—if not impossible—but this columnist will give it a try. Safire tries to pinpoint the time when "Bush" was seized by his inordinate fear of running without solid support from the far right. This fear has caused Bush to act in a way that has alienated his true supporters in the moderate wing of the Republican party, has forced Reagan Democrats into Clinton's camp, has kept Reaganites cynical and distrusting, while the far right, despite Bush's coddling, has not come to the President's full support. Therefore, mainstream conservatives, like Safire, are left with this question as they decide who to vote for this November: "Would a second-term Bush, no longer needing to gamble on appealing to the far right, lead his Administration to the forefront of individual rights and personal freedom—and against the intrusion of Big Government and majoritarian morality?" Safire says no, and writes that he is unsure of which candidate he will vote for on November 3.

Conservatives are left with a perplexing decision. Torn between ideology and loyalty, do conservatives vote for Bush despite all reservations, or allow the Democrats their four years of power? One strand of thinking goes like this: allow Clinton to win, and after his tax and government spending increases make the economy look more and more like the 1970s, Republicans—newly energized by years in the opposition—in 1994 and 1996 can sweep back into power behind true conservative principles (Jack Kemp?). Obviously, those who hold this belief are looking back to the days of Jimmy Carter, who replaced a weak moderate Republican (Ford), ran the country into the ground (hostages in

*Only by stupid and myopic thinking
can any conservative vote to allow
Clinton and Company to control this
country for forty-five months before
this group faces re-election.*

Iran, 21.5% prime interest rate, 13.5% inflation), and was quickly replaced by the sainted *Ronaldus Magnus*. This is the new "rosy scenario" for conservatives. But, allowing the Democrats to take the executive branch based on this scenario is a grave mistake, and conservatives should know better.

Only by stupid and myopic thinking can any conservative vote to allow Clinton and Company to control this country for forty-five months before this group faces re-election. Forty-five months is a very long time in politics—ask Bush himself. In that period of time, Clinton will not only have destroyed everything Reagan built up, but he will have made it possible to win re-election regardless of the true yearnings of the American people.

Look at this election year. A majority of citizens want a balanced budget amendment, lower federal spending, and no tax increases; but Clinton is apparently winning by ten to 15 points. H. Ross Perot certainly would find this fascinating. "Folks," Perot might say, "why in the hell would you vote for Clinton when you support Bush's positions on these issues?" In

an anti-government year, this country is about to elect the most pro-government candidate who attempted to run for president. If Clinton can fool the American people now, think of what he could do while in office.

Ask the average person what he or she thinks about having Rev. Jesse Jackson in charge of Housing and Urban Development, Rep. Patricia Schroeder in control of the Pentagon, or Gov. Mario "Scenario" Cuomo appointed to the Supreme Court, and a horrified scream would be heard across this fruited plain. Even if Bill is a moderate, he will be forced to appoint such radical left-wingers as these to important government positions. Once in power, Jackson, Schroeder, Cuomo, et al. will be able to mold the society in their own image, without any real substantial check on their power. Remember, the Democrats have learned many valuable lessons while in the opposition, and they will make certain that the people do not understand the true meaning of their programs.

The dark cloud of Carter hangs over Clinton's head. He is clearly uncomfortable with the comparison, since it is one of the heaviest insults that can be hung on a candidate's head in the post-Watergate era. Just as the Failed Governor of a Small State learned the lessons of Michael Dukakis' inept campaign in 1988, Clinton has undoubtedly learned the lessons of Carter. Rest assured, Clinton will do everything he can behind the scenes between January, 1993 and November, 1996 to ensure his re-election—with or without popular support. It has worked for the liberal Democrats who control the House of Representatives, and such a plan can—and will—work for Clinton.

Members of the conservative movement will take a foolhardy chance by voting for Clinton simply because they assume he will be rejected by the populous in 1996. History shows that this assumption is very dangerous. Grover Norquist, president of Americans for Tax Reform, correctly points out that the 1976 election of Carter was the only time since Grover Cleveland's 1892 victory that a party has regained the presidency for a four-year term and then lost it.

While an assumption of a Republican victory in 1996 may not be a sound reason to vote for Clinton on November 3, this does not mean arguments for conservative support of Slick Willie do not exist. But, that question is for next week...

Fightin' Words

By Tom Leung

Why some people shouldn't vote

O.K. Let's cut right to the chase. In a few weeks we will be faced with a very profound decision: As American citizens, it supposedly behooves us to decide who will captain the nation's course as it sails into the completion of the twentieth century. What are our options?

George Bush. The name itself has come to be a symbol of international mockery, the butt of countless comedians' jokes, and the target of almost every Democrat's election speech. But can we determinably enumerate why the unfavorable sentiment held for Mr. Bush is deserved? If you ask any student on campus who (s)he is going to vote for, chances are the answer will be "probably Clinton, but definitely not Bush!" Ask a follow up question and see what happens.

"Well, specifically, how has he screwed up our country?"

The answer that follows is interesting for the reason that there usually isn't one other than a defensive, "How am I supposed to know. All I know is our country has gone to hell." What this seems to say is that as a result of our politically correct atmosphere, the one-sided media whence we reap all of our information and an outspoken sect of liberals on campus, all eligible voters know one thing and one thing only: George Bush is the sole reason for every single problem this country has, ranging from the L.A. Riots to the fact that it rained last Friday. But how? Specifically, what did he do? Or what should he have done? And if Clinton is the divine answer to all of humankind's problems, specifically what is he going to do? The fact that most of us can't really come up with much says a lot about how qualified we are to cast a vote in this year's election. Most of us will go to the polls or mail our absentee ballots knowing very little.

Many will argue that it doesn't really matter what Bush did, that in the final analysis, he is responsible for the welfare of the country. And that Clinton's definition of change doesn't matter either, that any change is better than the status quo. And maybe those people are right. Nevertheless, the fact that most don't know anything substantive about the candidates' records and personal

legislative actions is illustrative of their incompetence in deciding the fate of our country this November.

Regardless of what we know, or what we don't know, one thing is for sure. We will definitely vote because it's P.C. to vote even if you don't know a damn thing. Maybe we would be better off if we didn't vote. Sure, we've all seen the MTV "Rock the vote" commercials and countless voter registration promotions in the Union, and heard the argument don't bitch if you don't vote. But, is it right to vote knowing only trivialities about the

*We will definitely vote because
it's P.C. to vote even if you
don't know a damn thing.*

candidates just for the sake of voting?

Just think about it. Imagine that the well-informed people who had the time to follow the campaigns and research the candidates' past records extensively had come to the conclusion that candidate "X" would be the best to help the country's economic and social problems. Now wouldn't it be better for us to stay out of it since our uninformed votes might cancel out theirs?

Oh boy. Maybe I shouldn't have said that. I can see the letters coming now. "Mr. Leung is only contributing to the waxing of an already growing case of political apathy presently rampant amongst the student body. [Hot air. Hot air. Hot air.]" So before all of you P.C. police come out and lynch me because I suggested people who know nothing substantial about the candidates should not interfere in the electoral system, just continue reading. I will now give a concise summary of the present state of American politics.

Here's the scenario. We can all agree the United States is in a depressed domestic state relative to where it was, say, 5 or 6 years ago. The economy has weakened, education is becoming a privilege and racial tension has pugnaciously bubbled up to the

surface once again. Is George Bush the single solitary reason why all of this hit the fan? Probably not. But as a result of what he did and didn't do, the situation certainly was not helped. And whether we can tie him directly to any of the nation's problems is actually quite moot, for there is no other individual as responsible for the welfare of the country as he is. Yes, there are two other branches of government, but the executive branch is the only one that houses one person who holds so much power and symbolizes the government. And since the President is in fact partly responsible for what happens in the country, he is accountable to the public.

Bottom line—if we were in a period of domestic euphoria, Bush would be basking in the limelight and lovin' it—regardless of whether he had anything to do with it or not. Therefore, considering the current state of affairs, he has justly earned the classification of "loser," somewhat akin to a military general who did and said nothing as his troops slowly capitulated in front of him.

But wait, before you PC's start doing some ethnic dance of joy (that will show us how culturally aware you are), consider this. Bill Clinton is a liar. How so? He lied when he equivocated about his draft dodging and marijuana use. At first he didn't dodge the draft in any way, shape, or form. Then when the press found a thank you letter he wrote expressing gratitude for keeping him out of the war he changed his position. And to top it off, when asked why he didn't mention anything about this critical letter earlier after being asked hundreds of times about the draft issue, he came up with the slick answer, you didn't ask me. Oh Slick, give us a little credit. Most of us aren't falling for it.

What about the whole pot thing. I could care less if he did lines when he was in college; but what gets me is that he tried to cover his ass by lying to the American people. He didn't inhale because he didn't know how—so he really didn't do anything wrong? Yeah, whatever Slick. Some will argue that he was just exercising political savvy, that all politicians would have tried to protect themselves in a situation like

(CONTINUED ON PAGE 12)

Views From The Couch *Saving the best for last*

BY
BRIAN
SUNG



There has to be a higher power somewhere, either in our world or out of this world, because someone is just having way too much fun toying with our national pastime. In a year in which players claim that they are glad their teams don't make the playoffs

Dennis Eckersley and Jeff Reardon have suffered two of the worst post seasons of their careers. Yet they both address the press patiently, sign autographs, and maintain a patience that is almost surreal. Eck answered questions for nearly an hour after Game 4, and Reardon has been equally as acceptable.

Game 7 of the NLCS is easily one of the best and most painful baseball games I've ever seen in my life. Even though Tim McCarver threw in an incredible amount of inane facts in the ninth inning, he let the camera speak for itself when it counted. The sight of Sid Bream being buried under a moundful of Braves uniforms shows why

In the first true World Series... it is a shame that the Canadian flag was inverted.

so that their vacations begin on time, someone is also letting us see the unbelievable wonders of baseball. In a year in which the owners of baseball teams are allowed to exile one of the best commissioners that baseball has ever seen, someone has also given us the talent of Roberto Alomar and the grace of Jim Leyland. Someone, who at the same time lets all of American baseball turn red with humiliation at the sight of the upside Canadian flag flying in Fulton County Stadium, gives us the satisfaction of watching the four best teams in baseball, by far, slug it out. The NLCS and ALCS were two of the most entertaining series I've ever seen, and the World Series isn't faring too badly either. Some random thoughts while watching the best playoffs in years...

I've always believed that baseball was a team game, but I suffered some doubt in Game 5 of the ALCS. Have you ever seen someone pick up a team, and bear all the burden of winning as Dave Stewart did? He epitomized the word class.

Did anyone else see Barry Bonds shed a tear at the standing ovation he received from the Pittsburgh crowd, even while he was batting .091? No matter what anyone says, the city has a lot of class, dignity, and an appreciation of baseball. If any Red Sox player slumped as badly as Bonds, do you think the Fenway Faithful would have cheered as those Bucs fans did?

Roberto Alomar is the best player in baseball.



baseball is the best game in the world. The sights of Barry Bonds staring helplessly at the sky and Andy Van Slyke squatting on the grass watching the Braves celebrate also showed why it is the most agonizing game in the world as well.

The Blue Jay and Brave fans are in a class of their own.

In the first true World Series, or at least in the first series that takes a step towards actualizing that egotistical title, it is a shame that the Canadian flag was inverted. The Canadians treated the incident with humor, teaching a lesson to those of us who are so easy to attack with anger. Those who feared a Canadian team in America's national pastime worry needlessly, for if the Blue Jays win, the championship is in good hands.

Jim Leyland, Cito Gaston, Bobby Cox, and Tony La Russa are four of the best managers in the game today. What other managers would pull moves like benching Walt Weiss, former Rookie of the Year, for Mike Bordick, starting Tom Glavine, of the 12.46 NLCS ERA, in the World Series, give a rookie, Tim Wakefield, his first playoff start in a must win situation, and keep Kelly Gruber, in an 0-25 slump before hitting a game winning homer, in the 5 spot?

In a year in which baseball has suffered some of its worst indignities ever, someone has given us a gem of a Fall Classic, with classy stars and heartache inducing finales. It's just what we needed to let us take our minds off, but not forget, for we shouldn't, what kind of a year it has been for baseball. So whoever you are, thank you. And was that idiot flag holder really Dan Quayle's cousin? Nah... that's probably just some rumor.

Silverman and Doerr

With Tony Doerr and Jon Silverman



The other day, Jon asked me what God looked like. I said, "Why, Jon," in a most condescending tone. "Obviously he looks exactly like Gregg Allman."

Anyway, *Konichius*, "Tvy-Covered Womb"!!!

We've been thinking... Society should rearrange the way it looks at meals. There should be four meals a day. Breakfast, with eight essential vitamins and iron; Lunch, a random sandwich or two; Dinner, a complete pain in the butt. Oh, but behold!!! I felt thou hast left me with but three-fourths. The only fun meal, and the best of the day, is the JustBeforePassingOut. JustBeforePassingOut is the meal that everyone eats late night, everyone enjoys late night, and everyone eats off of the same plate late night.

Although nobody needs help preparing a delicious JustBeforePassingOut, we thought it would be oh-so-humorous to recount some of the greatest JustBeforePassingOuts of all time. So grab a dirty plastic cup off of the floor, a swiss army knife caked with dried peanut butter and begin to chow mucho...

1. Nachos a la chicken with some other stuff: Two handfuls of crushed nachos; tomato sauce (These first two ingredients can just be Humpty-Dumpty-Bet-You-Can-Eat-Just-One-BarBO chips if you want), sliced marinated chicken breast (But, heck, tuna fish'll do) and of course, the food duct tape: tons of parmesan cheese. Microwave for a long time. Eat with boot-covered fingers.

2. American Sausage, Marinated in Yellowish Salty Liquids: Open package of now-thawed-but-once-frozen-multiple-times hot dogs. Eat five of them quickly. You won't taste a thing, anyway.

3. Turkey Breast and Paper Sandwich: Grab that package of turkey breast that has been in your fridge for

two weeks and you would never even contemplate touching during the daylight hours. Rip out handfuls and begin to eat. Forget to remove wet paper that the meat was wrapped in and has now bonded to the slices. Chase with tap water.

4. Ramen Noodles: The ultimate in fine JustBeforePassingOuts. Make sure to spill half of them on your roommate, burning him or her really badly.

5. I Didn't Like Those Crunching Sounds in My Head, Anyway: Sixteen handfuls of incredibly stale potato chips. Grab the bottom pouch of the dirty T-Shirt you're wearing and fold upward, making pouch to carry them places while you chomp.

6. Otis Spunkelmayer's Triple Chocolate Chocolate Chocolate

Open package of now thawed-but-once-frozen-multiple-times hot dogs. Eat five of them quickly.

Chip From Bear Buns: After a tough game of Ultimate (oh-so-BUFF) Frisbee, that you entered because you felt like you should hang out with independents more often, you bagged the shower. Remember there was a cookie in your pocket the whole rough-tough-and-rumble time. You didn't even want the cookie when you bought it, but you walked by the Bear Buns and felt so miserable because not a soul was in line as usual, that you decided to chuck up a dollar on the polished glass counter and run away before you burst into laughter

Don't Vote

(CONTINUED FROM PAGE 11)

that. And you know what, I agree. The only problem is my gut feeling.

My gut feeling is that even though Bush or Perot might have tried to squirm out of that one in a similar manner, I can not consciously vote for someone who I know for a fact tried to deceive me. At least with Bush, it isn't as blatantly fatuous as it is with Slick. I can at least rationalize my support for Bush by saying there is a chance that Bush is an honest man. At least he admitted his blunder of raising taxes and didn't try some lame clintonesque "I didn't inhale" excuse.

With Willy, I would be voting for someone I knew was a liar. And whether that has anything to do with running the country is not the point. The point is that as a man raised to value honesty, something inside repulses me when I think of myself sending a flagrant liar to the White House. It makes little sense logically speaking, but like it or not, we act with our heads and our hearts.

And now you have Perot back in this thing. My, what a fine speaker he is. He has a skill that allows him to explain our entire legal system, with all its red tape, eccentricities, and intricate channels in terms that amount to two farm animals and a mailcarrier (And who said I'm not sensitive?). Perot holds a unique knack for identifying a problem, articulating it to the people and then nothing. Yes, the logical flow of the sentence would be: and then tell us how to fix it. But alas, Ross has a fault. He can't figure out how to milk the cow when the chicken has to lay a golden egg in the outhouse. Perot tells us the "what" and never fails to fail at telling us the "How".

Furthermore, even if he did, could you trust a man who asked thousands of Americans to support him, many of whom went so far as to quit their jobs, and then at the last minute say "never mind." Get the F-ck outta here. What the hell is that? Anyone who still supports this idiot is obviously whipped. To even consider throwing your support behind a man who promised a "world class" campaign while at the same time ignoring the advice of his senior advisers and forcing one to resign is utter insanity. He totally dicked you over and now you're gonna take him back? I'd send this loser out on his ass.

So where does this leave the confused voter? This is the heart of the matter: three candidates, all far from perfect. One is a loser, one is a liar, and the other is both. If you're comfortable with backing a blatant liar who will probably raise your taxes go to Willie. If you still trust in the sincerity of Perot, and aren't bothered by major material concessions and future constitutional infractions, Ross is your man. Or if you can't rally behind either and will be content with only marginal change, stay with George. Pick your poison, you can't go right.

when they barely had enough change for you in the register. Eat promptly at three in the morning with whatever has the consistency of milk at the time.

7. Thanks for the layout last week, Farnham. Can our fans please tear themselves away from the keg(s) and write some fan mail to that mockery of an editor? We're seriously considering the *Patriot* for next week. Oh, yeah... Hi Mom!

8. Domino's: Support the Dorm Wars, baby! (Update: We overheard that Appleton crushed league-leader Moore Hall with a huge Thursday night pull from Scottie Ridley and his roomie Hart. Put some clothes on, Hart.)

9. Poster Putty With Tinges Of Rhythm Nation 1814 Poster: Returning to your room, on Thirsty Thursday, you find your roommate is, for the fourth night in a row, studying for a True-False test, (he got a 25 on the last one...weeak.) If he or she tells you to turn Neil Young down, throw empty forty-dogger at him or her and eat his or her posters. Start at corners with putty (if it glows in the dark, it's better seasoned. Get friend to eat it and watch it slide down his or her throat). Notice the excellent texture of his or her family photographs.

10. Lobster End-Trails (we know that it's spelled entrails, you idiot editors, so don't change the spelling): Remember that monstrous lobster dinner you had with your rents on Rem's Weekend six days ago. The bodies that you hurled at cars from behind a big oak tree and subsequently got run over eight to ten times over the week are still out there waiting. Pick up corroded segments, pick out all major organs, and throw 'em down the hatch with some Killian's Red or Givov's home brew. Slick does it much. Hi, Slick! He's our Number-One Fan.

Letters to the Editor

Antolini identifies true origin of Meddiebempsters

To the Editor:

Music history and Maine geography were dealt a blow in Katie Gilbert's article entitled "Meddies prepared for concert" (Arts & Leisure page 7, Oct. 2). I fear that Ms. Gilbert was misinformed by the current Meddiebempsters when she was told: "Founded by Jeffrey Stanwood, he derived their name from being blind-folded and throwing a dart at a map of Maine. The dart landed on Meddie, Maine—hence the name."

As an alumnus of this august body of singers, I feel it my duty to correct this flagrant rewriting of local history. There is no such place as Meddie, Maine, and Mr. Stanwood did not throw darts at a map to name the Meddies.

The Meddiebempsters were named after the town of Meddybemps, Maine, which is located on Meddybemps Lake on Route 191 southwest of Porcupine Mountain, approximately 15 miles south of Calais in Washington County. Meddybemps distinguished itself as the first town in Maine to have its income taxes paid in full.

Anthony Antolini '63
Director of the Bowdoin Chorus

Bowdoin students should realize importance of agriculture

To the Editor:

Several weeks ago Senator Nancy Clark knocked on my door campaigning for re-election. The first question I asked her was "What's your position on agriculture?" I was surprised when she told me that in all her campaigning, no one else had asked her that question. It turned out that she had given it some thought, however, and spoke about increasing Maine's agricultural self-sufficiency. I was glad that at least she had some ideas, but alarmed that the rest of the citizenry seemed to be apathetic and uninformed about a subject so crucial to human survival—admittedly not something you're likely to hear about on the six o'clock news or in *USA Today*.

Naturally, I was gratified to hear the James Bowdoin speaker, Robert Havener, address this subject in his talk, for the topic of agriculture is something a student might otherwise not spend half an hour thinking about in his or her entire four years at Bowdoin, and this is certainly a tragedy in the making. History is stuffed with examples of civilizations that collapsed when their leaders did not understand the socio-economic realities of contemporary agriculture nor what its ecological and political consequences would be—as documented by Vernon Carter and Tom Dale in their classic masterpiece *Topsoil and Civilization*.

I was disappointed, however, that the talk did not address the highly controversial sociological and environmental effects of the Green Revolution in numerous developing countries around the world. It turns out that it's not enough to say, "There are lots of hungry people, so let's produce high-yielding grain varieties." Such a narrow perspective is deadly. It produces heart-attacks and colon cancer among the wealthy, and starvation among the poor. Why? Because high-yielding varieties presuppose a highly technological agriculture, based on ever-more-expensive fossil fuel inputs, which can best be executed on large commercial farms. This wipes the traditional animal-powered or hoe agriculture farmers off their land and sends them and their families to the city to join millions of others who must now buy their daily sustenance. But due to industrialization and high unemployment, they are now too poor even to buy their grain.

Why? Because in general, tractor-produced grain cannot feed the poor. The high cost of inputs means that farmers must sell where they can get high prices—not to the poor, but to wealthy livestock producers. By and large, tractor-produced grain produces meat to feed to wealthy and middle class families. This is the socio-economic reality, and this is true even for much of the grain distributed via food aid programs like P.L. 480. The upper classes eat the meat and then succumb to various health problems we now call "diseases of the upper class." Why is this happening? Because almost no one is looking at the socio-economic realities. Research is there by authors like Harriet Friedman, Frances Moore Lappe, Joseph Collins, David Barkin, Rosemary Blatt, Vandana Silva and others. But it might as well be a secret because so few are aware of the grim implications of industrialized agriculture.

I was also disappointed that the talk did not address the

problem of fossil-fuel based agriculture, which is destined to become extinct in another couple decades as fossil fuel becomes too expensive to use for low-cost food production. This topic should be of greatest interest to all Bowdoin students who are interested in eating or feeding their children after the year 2020. Agriculture's dependence on fossil fuels is unique. Unlike other industries, agriculture—and the shipping industry—are not in any position to convert to solar or wind power or even nuclear power or coal. Alternatives such as draft animal-powered technology and localized economics, and their societal implications, need to be researched by the future leaders that Bowdoin is educating. They should be familiar with names like E.F. Schumacher, Marty Strange, Marc Lutz, Romesh Diwan, Wes Jackson, N.S. Ramaswamy, Jean Nolle and Peter Watson.

So, it's good that the topic of agriculture has at least been raised, but it's crucial that Bowdoin continue the discussion and become aware of issues that will have a profound effect on our lives in the decades to come.

Norma Petroff

George Bush addresses the students of America

To the Editor:

As you prepare for your futures, many of you are worried about whether there will be jobs for you when you graduate—jobs in which you can apply all you've learned, and through which you can realize the American dream.

I know the feeling. Shortly after I was graduated from college, Barbara and I moved to Texas with our young family to begin a life of our own. I stated a business, raised a family, and eventually began my career in politics. I want all of you to have the opportunity to graduate from college, repay your student loans, begin your careers, and start families of your own.

My *Agenda for American Renewal* will do just that by reinvigorating America's economy and creating jobs and opportunities for all Americans while protecting our environment.

Revitalizing America's economy starts with individuals, families and communities. It requires lower taxes on individuals and businesses, enhancing competition, and cutting regulation. It includes health care for all Americans, child care, job training, housing opportunities, a competitive school system training, housing opportunities, a competitive school system based on community involvement and choice for American families.

My *Agenda* prepares America's youth for the 21st century by promoting national academic standards so that great schools have a strong student population from which to draw.

For you college students, my administration calls for the largest-ever one-year increase in student Pell Grants, and a 50 percent increase in the amounts of individual Pell Grant awards. In addition, I want to raise the loan limit on guaranteed student loans and make the interest on student loans deductible for federal income tax purposes.

My *Agenda* calls for continued substantial funding for responsible environmental protection. The United States has the toughest environmental laws on earth, and it was the Bush Administration that proposed and negotiated the Clean Air Act Amendments of 1990, which I signed as the most protective and market-oriented clean air laws in the world.

My administration also established a moratorium on offshore and natural gas drilling; accelerated the phaseout of ozone-harming substances; added more than 1.5 million acres to America's national parks, wildlife refuges and other public lands; tripled the rate of toxic waste site cleanups since 1989; and collected more fines and penalties and secured more prison sentences for environmental crimes in the last three years than in the previous twenty years combined.

I call upon the youth of today to take up the entrepreneurial challenge and join me in making America the economic, export, education and environmental leader of the 21st century. Let's win the peace by looking forward, not inward.

My *Agenda for American Renewal* empowers all Americans to make their own choices and better their lives. No one will be left behind for want of opportunity.

Good luck to you, and may you achieve your goals in life.

President George Bush

First-Year Vice President apologizes for jokes

To the Editor:

I would like to publicly apologize to any people that took offense at some of the jokes I made on Monday, October 12 at the First-Year election forum. I assure all who attended that these innocent comments were neither premeditated or intentionally made with malicious intent. I only hope this clears up any misunderstandings resulting from my speech.

Tom Leung '96

Campus Center Committee asks for student input

To the Editor:

An open letter to the Campus Community:

If all goes as planned, the Campus Center will become a reality in little more than sixteen months. For over half of the students presently enrolled at Bowdoin, not to mention the entire faculty and staff, it will hopefully become a familiar part of our daily lives.

We are now at a very important moment in this process—the opportunity to shape what the Campus Center will become, with our ideas, opinions and suggestions, will never be greater. We encourage you to take part in the exciting and challenging process by sharing your thoughts on the Opinion Poll in today's *Orient*, or at any time soon by contacting the members of our committee directly.

Your input into this process will have an effect. In our initial surveys last spring, we learned what the broad outlines and general character of the Hyde Cage renovation should be. There was unanimous support for a sunny, green, open place that also offered more intimate gathering areas; a place to relax, hang out, have coffee with a friend, read a book, dance, and generally enjoy ourselves. We also learned what it should include—a pub, cafe, mail boxes, post office, convenience store, game room, and a variety of gathering areas—to broaden and improve the quality of social life on campus.

What we need to know now are more specific answers, as the survey will indicate. Our architect will take the sum of this information and begin to design in early November. As the process continues, the options will necessarily narrow. By mid-December, an initial design will be complete and the building will be well on its way.

The architect is anxious to give us the Campus Center that we want. Please do your part in the coming week by filling out the survey, getting in touch, and helping us provide the most accurate information—and the most successful outcome—that we can.

Members of the Campus Center Planning Committee

A plea to professors from the Library Reserve Desk

To the Editors:

Dear Bowdoin professors, Please consider this plea from the reserve desk of the Main Library:

If your reading or test-copy is less than 2 pages, have handouts made by the department secretary and hand them out in class instead of putting them on reserve.

The reasons are as follows:

1. It gets tiring for Herman, and others at the desk to check in and out these "thin" reserves to people who simply go to the copying machine and back.

2. It does not save paper by putting them on reserve. *Everyone* copies them, and there are usually 4-10 copies on reserve already, which equals more paper used than if handouts were made in the departments and given out in class.

3. I think we pay enough at Bowdoin to have the department pay for these copies.

Daniel Hinds

Okay, one more time...

Here's the Executive Board:

Ameen Haddad '93, Chair	Neil Houghton '94, Vice-Chair	Lauren Deneka '95, Secretary	Kristen Deftos '94, Public Relations	Erika White '95, Parliamentarian
Fred Cobey '94	Claudia Downing '95	John Ghanotakis '94	Christine Holt '95	Sajjad Jaffer '95
Amanda Masselam '95	Matt Murray '95	Dan Sanborn '95	Mark Schulze '93	Marc van Zadelhoff '94

Here's what the Executive Board does:

- √ Presents Student Opinion to the Administration
- √ Fills Student positions on Faculty and Governing Board Committees
- √ Charters new clubs and review all campus clubs and organizations
- √ Supervises Class Officer Elections

Here's What the Executive Board wants to accomplish this year:

- * Improve communication between students, Faculty, and the Administration through discussions and the Student Senate
- * Create a more efficient system for dealing with issues of Honor and Social integrity on campus
- * Take a proactive role in campus issues

Any Questions?

The Executive Board strongly encourages input from all members of the Bowdoin community. Our meetings are open to everyone.

Scoreboard

Date	Team	Score	Record
10/10	Field Hockey	3 (W)	8-0
	Tufts	1	
	Men's Soccer	1 (W)	3-6
	Tufts	0	
	Women's Soccer	2 (W)	8-0-1
	Tufts	0	
	Women's Tennis	5 (W)	5-2
	Tufts	4	
	Women's Rugby	0 (L)	0-1-1
	Bates	15	
10/13	Women's Tennis	9 (W)	6-2
	Bates	0	
10/14	Field Hockey	3 (W)	9-0
	Plymouth St.	2	
10/17	Field Hockey	0 (L)	9-1
	Conn. College	2	
	Women's Soccer	2 (W)	9-0-1
	Conn. College	0	
	Football	25 (L)	1-2
	Hamilton	28	
	Men's Soccer	0 (L)	3-7
	Conn. College	3	
	Men's Rugby	33 (W)	4-1
	Colby	0	
10/20	Women's Tennis	9 (W)	7-2
	Conn. College	0	
	Men's Soccer	3 (W)	3-8
	Bates	2	
	Women's Soccer	2 (L)	9-1-1
	Plymouth St.	3	
10/21	Field Hockey	4 (W)	10-1
	Bates	0	

Bates defeated in OT

(CONTINUED FROM PG.16)

"It was a typical Bowdoin-Bates match with both teams playing real hard and lots of emotion on both sides. We put forth a great team effort and can out with a big win."

Bowdoin hopes to continue their renewed winning spirit this weekend. With a talented Trinity squad visiting this weekend and a tough match against Colby on the road, the Polar Bears will need to play well in order to continue their winning ways.

Go U Bears

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Women's soccer loses in OT

Plymouth St. pulls out a 3-2 win over the Bears

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's soccer team, after squeezing past Connecticut College to continue their ten-game undefeated streak, failed to topple a strong Plymouth State squad on the road and suffered their first loss of this impressive season.

Last Saturday, the team traveled to Connecticut College and fought to a 2-1 overtime victory. Despite a distinct advantage in play, the Polar Bears found themselves behind 1-0 at the half.

Faced with the daunting task of coming back against a solid team on the road, the team applied considerable pressure and finally broke through with a scant fourteen minutes remaining. Sophomore midfielder Elizabeth Stewart outraced the opposing goalie to a free ball and slipped it into the net despite colliding heavily with the keeper.

The squad capped the comeback as senior co-captain Julie Roy placed a perfect chip shot over the goalie and under the crossbar in overtime.

Head Coach John Cullen said that the final score was the "correct result" based on the performance of his team. Despite the apparent closeness of the match, the Polar Bears outshot the opposition 21-9 and played a better overall game. Cullen credits the excellent play of the Connecticut College goalie for keeping her team in the game.

Describing the overtime victory, Coach Cullen expressed satisfaction with his team's comeback effort. "This was the first time all season that we've had to play from behind," said Cullen. "We showed a lot of character and hustle in tying the game and then going on to win it in overtime."

Following this victory, the team traveled to Plymouth State to face the toughest opponent of the season. Coming into the game, Plymouth State was ranked number one in the Division III New England polls and number two nationally. The final score reflected these polls as the

Polar Bears fell 3-2 in overtime in spite of their strong showing and tenacious play.

After falling behind 1-0, junior Katherine Gould tied it up with one minute remaining in the half. The team tied the score yet again in the second half as first-year Kerry Shean took a pass from Gould and slipped it into the net just inside the right post.

The second-leading scorer on the team with eight points, Gould was unstoppable in this game as she added a goal and an assist despite double and even triple-team defense against her. Yet before Gould could add to her point total, Plymouth State ended the game in overtime by heading the ball past senior goalie Caroline Blair-Smith off a corner kick.

Even though the team allowed a season-high three goals, the defense did well by limiting the powerful Plymouth State offense to this total. In particular, Coach Cullen credited first-year Cynthia Loddington with excellent play filling in for the frustrated Elizabeth Iannotti '96.

Coach Cullen had nothing but good words for his team after their overtime loss. "Both teams played extremely well. Our defense played very hard against their explosive offense and overall, I don't think there was much difference between our two teams."

The Polar Bears will bring their 9-1-1 record up against three formidable opponents in the next two weeks. Both Trinity, on Homecoming weekend, and Bates, next week, are in the hunt for ECAC playoff berths, a fact which Coach Cullen is well aware of: "These teams will be pumped up to beat us in order to make the tournament, so we have to be very careful that we don't suffer any letdown."

Winning these games would produce home-field advantage for the Polar Bears in the ECAC playoffs, giving Bowdoin their own tournament incentives to improve their already impressive record.

Winning streak ends....

(CONTINUED FROM PG.16)
to their winning ways. Just ten minutes into the game Bowdoin scored on a twenty-five yard shot by Robin Hunnewell.

Less than two minutes later, the Bears scored again. This time it was Amy Taylor '96 who scored on two great passes by Alison Mataya '95 and Emily LeVan '95. The Bears added two more goals in the second half to trounce Bates 4-0.

Sweeper Cathy Small '95 said after the game, "The loss to Conn. College was really disappointing. Against Bates, we needed to put the ball in the net and we certainly did just that."

Bowdoin, now 10-1, looks to upset Trinity on Saturday, October 24. Trinity is ranked third in New England among Division III schools while Bowdoin is fifth.

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SportsWeek

Field hockey ends winning streak against underdog

By RANDY STEINBERG
ORIENT STAFF WRITER

Over the last two weeks the Bowdoin Field Hockey Team has made sports history. Despite suffering their first defeat of the season, at the hands of Connecticut College, the Polar Bears set the record for most consecutive wins in a season. The previous record, held by the 1972 and 1976 squads, stood at seven. With victories over Tufts and Plymouth State, Bowdoin stretched its streak to nine straight wins. The team is currently ranked fifth in the New England Division III field hockey polls.

On October 10, Bowdoin faced off against the 2-4 Jumbos of Tufts. The two teams played host to a sizable Parents Weekend crowd. The Bears wasted no time in exciting the spectators, when they scored at 4:54 of the first half. The goal was scored by Jen Bogue '94 after ricocheting a shot off of a Tufts defender. Bowdoin continued to



Smith '94 and LeVan '95 help the Bear's to a win against Tufts on Parent's weekend. Photo by Erin Sullivan.

pour on the pressure and scored again at 8:06 to make it 2-0. This time the goal was put home by forward, Alison Mataya '95, after a

scramble in front of the net. Mataya added her second goal in the second half to give Bowdoin a comfortable 3-0 lead. Tufts scored late in the second half and the final score stood at 3-1. Bowdoin thoroughly dominated this game.

After parents weekend, the Bears hit the road for two games against Plymouth St. Oct. 14 and Connecticut College Oct. 17. Despite being outshot by Plymouth St., Bowdoin scored their ninth straight victory with a 3-2 win. Bowdoin scoring was done by Robin Hunnewell '94, Kristina Rehm '94, and Christine Kane '96. Bowdoin held a 3-0 lead when Plymouth St. put in two late goals. With several minutes left, there were some anxious moments; however, the Bears staved off their foes and emerged victorious.

Bowdoin's stumbling block came

in the form of the 5-5 Camels of Conn. College. Despite the lackluster record, coach Flaherty said, "They are a team on the upswing and have now pulled themselves together after a rough start." The Camels had no intention of folding to the mighty Bears, and beat Bowdoin 2-0 despite being outshot.

After the game, coach Flaherty said, "They played a better game by beating us to the ball. We had some great opportunities to score, but could not finish it off." The team's record then stood at 9-1; however, rather than take solace in their loss Flaherty said, "We have to look at this loss positively and learn from it."

Learn from it they did. On October 21 the Bears returned home and took the field against the Bates Bobcats 4-3-1. They wasted no time in returning

(CONTINUED ON PG. 15)

Team Rankings

CROSS COUNTRY

N.E. Div. 3 Polls

Men

1. Brandeis
2. Williams
3. Coast Guard
4. Colby
5. MIT
6. Bowdoin
7. Tufts
8. Bates
9. Wesleyan
10. UMass-Dartmouth

Women

1. Bowdoin
2. Williams
3. Coast Guard
4. Brandeis
5. Colby
6. Tufts
7. Bates
8. UMass-Dartmouth
9. Conn. College
10. Mt. Holyoke

SOCCER

ISAA Polls

Men

1. WPI
2. Conn. College
3. Babson
4. Western Conn.
5. North Adams
6. Bates
7. Williams
8. Middlebury
9. Colby
10. Salem

Women

1. Plymouth St.
2. Williams
3. Bowdoin
4. Salem
5. Amherst
6. UMass-Dartmouth
7. Conn. College
8. Babson
9. Bates
10. Eastern Conn.

Results as of 10/20

Week In Sports

Date	Team	Opponent	Time
10/24	Women's Tennis	New Englands @ Amherst	TBA
	Sailing	True North V	9:30 a.m.
	Field Hockey	Trinity	11:00 a.m.
	Hockey	Trinity	11:00 a.m.
	Men's Soccer	Trinity	11:00 a.m.
	Women's Soccer	Trinity	11:00 a.m.
	Women's X-Country	NESCAC @ Middlebury	1:00 p.m.
	Men's X-Country	NESCAC @ Middlebury	2:00 p.m.
	Men's X-Country	Middlebury	1:00 p.m.
	Men's Rugby	Bates	1:00 p.m.
10/25	Volleyball	UNH	1:00 p.m.
10/27	Field Hockey	Colby	3:15 p.m.
10/28	Men's Soccer	@ Colby	2:30 p.m.
	Women's Soccer	@ Bates	2:30 p.m.
10/30	Men's X-Country	New England Open @ Franklin Park	3:00 p.m.
	Women's X-Country	New England Open @ Franklin Park	3:00 p.m.
	Volleyball	NESCAC Tourney @ Williams	6:00 p.m.

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

Since they lost six straight games, the men's soccer team has won two out of three, including a recent split on the road with a 3-0 loss at Connecticut College and a huge 3-2 overtime win against Bates. These results move the team's record to 4-7 with only three games remaining.

After a big win against Tufts the week before, the Polar Bears looked to continue their winning momentum against Connecticut College on Saturday. But beating Connecticut College, a highly ranked and undefeated team, proved to be too tall an order as the squad dropped a 3-0 decision.

In the first half, the two teams played a close defensive game with limited scoring opportunities for both teams. Connecticut College managed to slip one into the net to

take a 1-0 lead into halftime. Early in the second half, the Polar Bears had two good scoring opportunities yet failed to knot the score. After surviving this offensive flurry unscathed, Connecticut College scored two more goals to put the game away.

Head Coach, Tom Gilbride, saw his team play a strong match in the first half before things fell apart in the second. "Until they got their second goal," said Coach Gilbride, "it could have been anybody's game. We looked very good the entire first half and the start of the second half. After they got their second goal, we had to try to spread things out and make things happen, and this unfortunately took us away from our game plan and we weren't as dangerous after that."

The Polar Bears then had to face an equally tough Bates team which had won its previous four games by a combined score of 29-0 and ranked

sixth in New England. The team rebounded well from the previous loss to steal a big 3-2 overtime victory.

The first half started explosively with three goals in the first ten minutes. Senior tri-captain Matt Patterson scored off a cross five minutes into the game to give the Polar Bears a 1-0 lead. Bates quickly erased this margin with two goals in the span of one minute. At that point, the game settled down into a rugged and physical match characterized by solid defensive play. With only fifteen minutes left in the game, Cory Crocker '94 volleyed a crossed ball into the net to tie up the game at 2-2. First-year Stephen Toothacker won the game for the Polar Bears with eight minutes remaining in the overtime period.

"This was a real nice victory for us," said a pleased Coach Gilbride, (CONTINUED PG. 15)

Men's soccer defeats Bates in OT



The BOWDOIN ORIENT

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VOLUME CXXIII

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Discrimination uncovered in African American Society charter

By KEVIN PETRIE
ORIENT NEWS EDITOR

The African American Society of Bowdoin College holds a policy that threatens the freedom of participation in its organization.

Although in the past the Am has had non-African Americans as officials, its charter states that it may maintain blacks in all of these positions. This violates the Constitution of the Student Assembly.

This charter holds the Constitution of the Society, which reads:

"Although membership is open to all, we reserve the right to maintain blacks in all governing positions to insure that we present an accurate picture of the black condition in our society."

In order to receive a charter from the Executive Board, an "Organization must be open for opportunity of equal participation, regardless of race, sex, sexual preference, age, creed, or ethnic background," according to the

Student Assembly Constitution.

In practice, the Society has hosted non-black officials. President of the Society, H. Kolu Stanley '93, said that Jorge Santiago '94 was a non-black officer. Still this technical loophole remains on the record, stating the Society's intention to

"We reserve the right to maintain blacks in all governing positions..."

consider the ethnic background of officials in its Central Committee.

"My thoughts are that this appears to be inconsistent with College policy, and it merits review," said Dean of Students Kenneth Lewallen.

In response to the *Orient's*

inquiries into the legitimacy of the African American Society's Constitution, the Exec. Board has initiated a "friendly" investigation of the matter. Nevertheless, for years they have been approving this charter with its inconsistency.

The Exec. Board issued the following statement: "Be it resolved, On 28 October 1992, the Executive Board, as the representative of the Student Body and empowered by the Student Constitution, will conduct a friendly investigation into current chartered student organizations to ensure that any and all charters held by each student group uphold and adheres to the Student Constitution in both letter and spirit."

The Student Executive Board approves the charters of all student organizations and reviews them each year, and the specifications cited are in the Student Assembly Constitution. Thus it is important to distinguish these policies from those of the Administration.

However, there is a stark contrast between this discrimination and the

(CONTINUED ON PAGE 5)

Dean Lewallen addresses controversy

"It appears to me that that was inconsistent with the College's prescription for equal access. Someone would have to convince me that not allowing non-African Americans is consistent with College policy. It would have to be a pretty strong argument, and I don't see one. I wish we could have a debate such that it wouldn't be through letters and through the Editor."

Security develops a new sexual assault policy to protect victims

Bowdoin College Security has issued a sexual assault policy. The policy is printed in its entirety below, and is detailed in an article on page 3.

1. We will meet with you privately, at a place of your choice in the Brunswick Area, to take a complaint report.

2. We will not release your name to the press.

3. Our Security Officers will not prejudice you, and you will not be blamed for what occurred.

4. We will treat you and your individual case with courtesy, sensitivity, dignity, understanding and professionalism.

5. If you feel more comfortable talking with a female or male officer, we will do our best to accommodate your request.

6. We will assist you in arranging for any hospital treatment or other medical needs.

7. We will assist you in privately contacting Bowdoin College Counseling Services and/or other resources.

8. We will fully investigate your case and will provide you with viable options thereby returning to you some power and control. This may involve an arrest and full prosecution by the local law enforcement agency. You will be kept up-to-date on the progress of the investigation.

9. We will stay with you through whatever process you choose either Judicial or Administrative. We will not force you to take actions you do not want to take.

10. We will consider your case seriously regardless of your gender or the gender of the suspect.

If you feel you are a sexual assault victim, call your Security Department at x3500 and say you want to privately make a sexual assault complaint. You may call any time of the day or night.

If we fail to achieve any part of the above policy, the Chief of Security, Donna M. Loring (x3452) will meet with you personally to address the problem. Bowdoin Security wants to help you make the Bowdoin Campus safe for students, faculty, staff and visitors.

Bomb threat empties Coles Tower last Friday

Security waited nearly two hours to evacuate students; culprit at large

By JONATHAN M. QUINN
ORIENT STAFF WRITER
MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

Shortly after 5 a.m. last Friday morning a visitor staying in Coles Tower received a phone call from a man who told her that there was a bomb in the building.

Twenty minutes later, at 5:29 a.m., Mary E. McNamara '92, the visitor, called Campus Security and informed them of the threat. Security Corporal Ronald F. Thomason, the commanding officer on duty, was immediately notified and, he dispatched two officers to Tower suite 9B, where McNamara was staying.

Bowdoin is not a frequent target of such scares, and "it took some time to find a memo on bomb

threats," said Thomason in his report on the incident. While looking for the procedural memo, the Security operator called the Brunswick Police Department to notify them of the situation. The Fire Department was notified around the same time.

The Brunswick police officer on the scene called his superior, seeking advice on whether or not to evacuate the building. Meanwhile Corporal Thomason called Faith Perry, the Dean on call. Thomason, who had previously received bomb crisis training at the Brunswick Naval Air Station, consulted with Perry and the other officers and decided not to evacuate the Tower. Using routine procedures, Brunswick Police decided that the threat was probably a hoax, as are most of their bomb

(CONTINUED ON PAGE 5)



Despite threat, Tower still erect.
Photo by Maya Khuri.

COVERAGE PAGES 10-11

Orientation

Sexual Assault Prevention



Chief of Security Donna Loring discusses ways of avoiding and dealing with sexual assault on campus.

3

Chi Psi Haunted House



The Lodge got scary for a good cause Thursday night as they hosted neighborhood kids for an early Halloween treat.

6

SportsWeek

Women's Rugby



The women ruggers got their first win in impressive fashion Sunday by beating the University of Maine, Farmington 38-0.

In other sports news, the women's x-country team captured their first ever NESCAC championship while football beat Trinity for the first time in thirteen years. See the back the page for details.

*Don't forget to Vote
on Tuesday!!*

Quayle Quotes of the Week

Well, this is it: the last installment. Come Tuesday, it will either be a Veepeat or a total Quayle-ure, but either way, Dan Quayle will probably have something to say about it.
Final countdown to the election: 4 days

COMPILED BY
BRIAN FARNHAM

August 17, 1988: Says, "The real question for 1988 is whether we're going to go forward to tomorrow or past to the--to the back!"

September 21, 1988: Promises that, "We're going to have the best-educated American people in the world."

October 5, 1988: Says proof of his environmental commitment is "I take my children hiking and fishing, walking in the woods."

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Because you failed to celebrate Van Morrison's birthday, you'll have "Moondance" in your head all day.

Taurus: (Apr. 20-May 20) Treat yourself at the Steven Spielberg restaurant. Order an E.T. steak and a Close Encounters fruit cup.

Gemini: (May 21-June 21) The contents of your lava lamp will be freed from their glass prison and go on a nationwide killing spree.

Cancer: (June 22-July 22) You're needed at the scene of an accident, but only to hold someone's squirming severed head.

Leo: (July 23-Aug. 22) You get your just rewards this weekend when the Walrus Vendor comes to your humble home.

Virgo: (Aug. 23-Sept. 22) Get the kind of service you deserve. Strap dynamite to your chest and go to Wendy's.

Libra: (Sept. 23-Oct. 23) By the end of this week, you'll either receive a 50% pay hike or a large bag of licorice.

Scorpio: (Oct. 24-Nov. 21) Drop your pants and boogie all night. Ravenoustree gnomes are throwing a hootenanny in your garage.

Sagittarius: (Nov. 22-Dec. 21) Take charge at the office. Pummel your fellow employees with a wrought iron mace.

Capricorn: (Dec. 22-Jan. 19) You need a release. During your lunch hour, stay at your work station and masturbate.

Aquarius: (Jan. 20-Feb. 18) For a delicious taste sensation, try a slab of glazed peacock meat on a rye dinner roll.

Pisces: (Feb. 19-Mar. 20) Barricading your windows and doors will prove fruitless because the Minotaur has the strength of 100 men.

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Make up your mind!

We dropped the crossword--people complained. We could care less between the crossword and the horoscope so we'll just keep you guessing.

Security grappling with threats of sexual assault

By MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

Bowdoin Security is addressing sexual assault on campus by adopting a set of guidelines for its officers to follow when dealing with assaulted students. The policy takes effect immediately.

Security has listed ten steps that its officers will perform when responding to students claiming assault. "Security Officers will not prejudice you, and you will not be blamed for what occurred," say the new guidelines, which guarantee professionalism and sensitivity when dealing with victims of assault.

Chief of Security Donna Loring has prioritized combating sexual assault since assuming her position last summer. During the first week of October, Loring attended an international conference on sexual assault in Florida. "This was the cutting edge regarding anything to do with sexual assault. It was colleges and universities from all over including Canada. It was security officers and Deans," said Loring.

The conferences began during the mid-1980s as a result of the increasing rates of sexual assault on college campuses. One 1986 case at Lehigh University in Bethlehem, Penn., helped to draw attention to the increased violence. The so-called Cleary case resulted in the sexual assault of a female student by a male student and her

subsequent murder.

"Sexual assault is now the number one security concern. It has surpassed theft," said Loring. Parents of prospective students have shown great interest in learning about the rates of assault on campuses. Congress recently passed the Campus Right to Know Act which requires each college to publish its crime and assault statistics.

Loring said that assaults are occurring on campuses, but that victims are not reporting the abuse. For example, a recent survey at the University of Virginia showed that 5% of women students who responded had been raped or sexually assaulted, but only 2% of that 5% reported the assault. "This new policy is geared to people who don't know what to do," said Loring.

Bowdoin Security's new policy will seek to protect confidentiality of the victim and the case. However, Security is required by law to inform Brunswick Police that an assault occurred. "We're not required by law to pass it on to the Dean [of Students] office, but I think that would be something we'd do automatically," said Loring.

She later said that if a student is adamant about withholding information of the assault from the Dean of Students, that request would be honored.

Loring is seeking to anticipate potential sexual assaults, and to have a clear policy in place for Security Officers.

Fraternities renovate for bicentennial

By MATTHEW BROWN
ORIENT STAFF WRITER

"By the fall of 1993, all fraternities must meet the safety standards and fire regulations created and enforced by Physical Plant." The College made this ultimatum three years ago along with the Henry report that required fraternities to be equal opportunity. This ultimatum, combined with the celebration of Bowdoin's bicentennial, has caused many fraternities to undergo major cosmetic and structural renovation.

Since the mid-1980's, Physical Plant began routine inspections of the fraternities. Every summer, David Barbour, Director of Physical Plant, would inspect the fraternities, making sure that there were no major fire hazards or structural dangers in the house.

After the first inspection, it was assessed that only a few of the fraternities complied with Physical Plant's safety regulation. However, after two years, safety in the houses skyrocketed, and, by 1987, most of the fraternities met or surpassed safety standards required by Physical Plant. Even though the safety standards were met, the buildings were still in dire need of structural and aesthetic renovation.

It is estimated by Physical Plant that, in the process of renovation, each fraternity will spend approximately 250,000 to 1.2 million dollars. This money comes from alumni donations, fundraising and student support. Some fraternities have even gone so far as to borrow money from banks or commercial operators. Since the fraternities are independently run and funded, the



The Theta house tears up its lawn, preparing for new trees and gardening. Photo by Maya Khuri.

College offers no financial support on renovation. Most of the money being raised is required for the fraternities to meet the standards set by Physical Plant.

David Barbour does note, however, that he would be happy "if all the fraternities were like Hyde Hall". Even though Hyde is one of the oldest dorms on campus, it is structurally sound and meets all safety standards. Essentially, the fraternities are competing with the dorms. In order for people to continue to live in the houses, they must be as safe and as comfortable as the dorms.

Some Fraternities and Their Plans for Renovation

Alpha Delta Phi-This fraternity underwent major renovation over the summer. They installed new ceilings, carpet, new wood floors, and new light fixtures and repainted the walls. They also put in some new walls and made double rooms singles. Their house is completely fire safe and surpasses all structural requirements.

Alpha Kappa Sigma-They have recently installed a brand new porch and driveway. Inside, they have new wood floors, carpets, furniture, and a renovated basement.

Psi Upsilon-This fraternity, according to Physical Plant, needs major work. They need insulation, storm windows and major structural renovation. Considering the first floor is about to collapse on the basement, renovation is desperately needed.

Chi Delta Phi and Kappa Delta Theta-These two fraternities don't need much work. They have, in past reports, been maintained fairly well and, to renovate them would be a mere improvement on what is already pristine.

Delta Sigma-This social organization has done more aesthetic work than structural. Basically, they polished the floors, put in "spanking new bathrooms" and made minor repairs on the roof.

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 - Afro-American Studies
 - Library
 - Environmental, Historic, and Aesthetic Impact
 - Bias Incident (1 alternate position available)
 - Bicentennial
- Rush to the M.U.

AND sign up! Interviews will be held on
Sunday, Nov. 1st, in the M.U.

All committee descriptions can also be found
at the M.U. desk.

The Long-awaited Return of the Celebrated Security Log

Compiled by Michael Golden

Tuesday, Oct. 20 1:00a.m.

A Security officer observes a group of males streaking across the Infirmary lawn. A student is apprehended at Maine Hall where he put on clothes that he was carrying. Another officer arrived and found four full cans of beer in his possession. After being asked twice, he poured out the beer. He denied that he was streaking or was naked.

10:40 p.m.

A 10-speed bike is found hanging over the rail fence on the roof of Morrell Gym. The bike is lowered.

10:55 p.m.

A vehicle parked in the Dayton Arena Parking Lot is reported to have been broken into between 7:00 that morning and 10:45 in the evening. Six video tapes and six cassettes were stolen. The vehicle was not locked.

Thursday, Oct. 22 12:35 a.m.

An ambulance was dispatched to

Coles Tower kitchen after a worker complained of chest pains. He was taken to Mid-Coast Hospital and released after treatment.

Friday, Oct. 23 8:00 a.m.

While searching for an explosive device in Coles Tower (after the bomb threat), an officer found a baggie of marijuana residue in a student's room. The officer later discovered a marijuana bowl. Both items were confiscated, tagged and stored by Security. The bowl showed signs of use.

4:15 p.m.

A bike was reported stolen from the bike rack on the east side of Searles Science Center. The victim attended a class from 9:30-11:00. After class the bike was gone. According to the officer making the report, the bike was "not secured to the rack or locked."

Friday, Oct. 24 4:27 p.m.

A resident of Brunswick Apartment M4 reported that someone was trying to enter the apartment. Security found a woman who was visiting a friend in M2 trying to enter M4. The visitor had "left [the] apartment to get some fresh air in her nightgown wearing no shoes." She was "disoriented" and tried to re-enter the wrong apartment.

Microscale soars as Chemistry's pillar

By ANN RUBIN
ORIENT STAFF WRITER

The October 23 dedication of the new Microscale Organic Chemistry Laboratory is a concrete testament to the success of an idea that began in the academic year of 1980.

Microscale involves revised experiments conducted at a fraction of their original scale and uses miniaturized techniques with tiny glassware.

The concept of microscale was developed by Professor of Chemistry Samuel S. Butcher, Charles Weston Pickard Research Professor of Chemistry, Dana W. Mayo, at Bowdoin College and Professor Ronald M. Pike of Merrimack College.

The idea for microscale was generated out of necessity. The chemistry building, Cleveland Hall, was in desperate need of renovation. According to Mayo, "The building was approximately 30 years old at the time and the number of students in it was two to three times what it was meant to hold. The ventilation systems were not efficient for what we were doing. It was going to cost \$300,000 to renovate the labs and the institution was faced with that bill."

Consequently, the members of the chemistry department began to look into alternative ways to solve the problems of air quality produced in the lab.

"It was at this point," says Mayo, "that we came up with the idea of trying to decrease the scale at which the lab was run."

At the time the administration viewed the idea as one that held promise. Says Al Fuchs, psychology professor and Dean of Faculty at the time, "It seemed that in experiments using very small amounts of materials, the waste output of them would be small as well. It looked promising—all they needed from me and from the college was some initial funding."

The program was then backed with \$25,000 from the school. Fuchs

adds, "I think this is an example of when individuals confront problems with creative solutions, and the administration recognizes creativity in the faculty."

There were, of course, some initial barriers to overcome in the development of the Microscale Laboratory. Says Mayo, "We first had to miniaturize the chemistry, then develop the equipment to do the chemistry in, and finally develop the techniques for handling the material. It took a lot of labor."

The first formal microscale lab was run in the spring of 1982, and was a success. Not only did it produce less air pollution but it also created a safer laboratory because the amount of chemicals

lab experience as well. According to lab instructor Paulette Fickett, "The students who learn the microscale techniques will be in great demand later in chemistry research and industry."

"This is because," Fickett says, "in an age of environmental consciousness, industry is interested in not wasting large amounts of chemicals. Microscale for them is saving resources and money."

The change to a microscale program is becoming widely accepted both in the academic and business worlds due to its efficiency and lowered cost. Says Mayo, "The change, however, is gradual. It will probably take 20 to 30 years for a complete switch, because it is such a big change."

Since Bowdoin's chemistry department is on the cutting edge of the microscale technology, several professors have published books and manuals of instruction to aid in the nation's gradual change-over to a Microscale Laboratory. The most recent of these books is co-authored by Judith C. Foster, director of laboratories at Bowdoin. It is called *Microscale Laboratory Manual for General Chemistry* and was written with Zvi Szafran and Ronald M. Pike. It is the third in a series of lab manuals for undergraduate chemistry students.

These manuals are being used in an increasing number of colleges and universities around the country as the benefits of microscale are being discovered.

The brand new Microscale Organic Chemistry Laboratory at Bowdoin is serving as a prototype facility for these institutions to follow as well in their instruction with microscale techniques.

As Fickett sums up, "Having worked with both the macroscale and microscale techniques, I just don't see any disadvantages with microscale especially because it produces less fumes and is better for your health. I think that it is definitely the wave of the future—and the future is now."

*"The most
exciting thing is
to see how it
works on the
students."*

used were too small to do great damage. It was of greater economical value as well and produced a smaller amount of waste.

According to Butcher, however, the benefits extend even beyond the concrete aspects. "The most exciting thing is to see how it works on the students," he states.

Joanne Holland, chemistry student and summer lab assistant, feels that microscale is a fantastic advance in lab techniques. "I think it's great," she says. "There is a lot less waste and the experiments are more interesting because you have more opportunities to work with different chemicals. Things also go more quickly because it takes less time for the reactions to occur. It makes for a more continuous lab."

The benefits for the chemistry student extend beyond the college

Red Cross Blood Drive

Wednesday, November 18

Sargent Gym 3:00-8:00PM

Organizational Meeting: November 8 in Moulton Union

There will be a contest between dorms and fraternities to see who bleeds the most

Questions? Call Mindy Abrams at 729-8633

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Prepare to vote! But the districts vary

By NICK JACOBS
ORIENT STAFF WRITER

On Tuesday, November 3, in Brunswick and across the country, people will be going to the polls to vote in the election.

For those students who have not been busy writing and calling hometown voting boards and anxiously checking your mail box each day for an absentee ballot, and have resigned themselves to voting in Maine, the following list is provided so that they can show up

at the correct polling place.

Students who live in Coleman, Hyde, Appleton, Maine, Winthrop, Moore, Coles Tower, Baxter House, Brunswick Apartments, 30 College St., Mayflower Apartments, Kappa Sig, 40 Harpswell St., Chi Delta Phi, and Chi Psi, fall in the seventh district, which is located at the Coffin Street School. Students must go out Maine Street, towards the town of Harpswell and stay on it after it becomes Longfellow, the Coffin St. School is located on the left hand side in between Columbia Avenue and Barrows Drive.

Those living at 10 Cleveland Street, 238 Maine Street, AD, TD, Psi U or Beta vote in the sixth district which is located at the Union Street School. Students can get there by turning left on Pleasant Street right after the post office.

Finally, if students live in Copeland House, they vote in the fifth district, which is located at the Recreation Center on Federal Street. The polls are open from 8 a.m. to 8 p.m.

If students have not registered to vote and still want to, they can register and vote at the polls.



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Correction: The Shuttle's new number is x3337, rather than the number of the News Editor.

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Beyond the Classroom: Professor Diehl



Professor of English Joanne Diehl with her daughter. Photo by Erin Sullivan.

By CHELSEA FERRETTE
ORIENT STAFF WRITER

This week in Professor Profiles I had the opportunity to talk with the Henry Hill Pierce professor of English, Joanne Feit Diehl.

The meeting of one student and one professor seems to be the ultimate juxtaposition of each of their schedules. Finally however, on Tuesday 6:30 p.m. at the Kitchen, Prof. Diehl and I got together to talk about life, books, and Bowdoin.

Diehl graduated after three years at Mount Holyoke. From there she went directly on to Yale Graduate School, where she received her Ph.D. in American Studies with a concentration in Literature. She taught at different schools, including Yale, Kenyon College, the University of Texas at Austin and UC Davis, prior to coming to Bowdoin.

"Occasionally I go to concerts. Before deciding to be a professor, I was a classical musician. I played the piano, violin and viola." Diehl was a member of the New Haven Symphony at Yale while in graduate school.

In her leisure, Diehl walks the dogs, Phoebe and Felix, and feeds her four cats. She also enjoys reading for pleasure in the fields of psychoanalysis, literary theory, and contemporary poetry. The latest book she has read is "The Straight Mind" by Monique Wittig. She describes herself as a professor who reads continuously. To this effect she reads her own assigned reading before students do. "If I can't read it, I don't assign it."

As a single mother and professor, Diehl takes an interest in the education of her daughter, Catherine. "I try to be supportive but not intrusive." Catherine, who previously attended the Longfellow School, currently is a student at Wayne State, a college

preparatory private school in Portland.

"Bowdoin offers numerous possibilities for interested students willing to take advantage of the opportunities presented. As chair of the English Department, I am strongly committed to increasing offerings in creative writing." Diehl plans to recommend the expansion of the first-year seminar program. "I am particularly impressed by the one-to-one student/professor cooperation on senior honors projects."

Prof. Diehl has just completed a book which is due out this Spring from Princeton University Press. The focus of the book is Elizabeth Bishop and Marianne Moore in light of the psycho-analytic work of Melanie Klein. "I am interested

"Before deciding to be a professor, I was a classical musician. I played the piano, violin and viola."

in the creative relationship between these major women poets. Moore [has] influenced Bishop's work, but Bishop's style is distinctive." Diehl will look at how someone develops her/his voice.

For her next project, Diehl is interested in working on literature and medicine, mainly the relationship of narratives by physicians, patients' accounts of their experiences, and clinical experience described in fiction.

On the theme of balancing motherhood and teaching, Diehl comments, "one experience complements the other. At times I need to balance the concerns of family and the sense of commitment to my students. [I] find that in both cases, one is dealing with the invigorating process of watching [people] grow."

Israeli Consul speaks on Middle East

By SARAH AMELL
ORIENT CONTRIBUTOR

Thursday afternoon Bowdoin hosted Yaakov Levy, general consul of Israel to New England, as he addressed the issues surrounding the Middle East peace talks.

Levy's speech coincided with the seventh round of bilateral peace talks between Israel, Syria, Lebanon, Jordan and the Palestinians. The Government and Legal Studies Department, the Lectures and Concerts Committee and the Society of Bowdoin Women arranged his speech.

According to Levy, the peace talks that are now going on might not be considered successful by U. S. standards because they have not resulted in any signed agreements. However, he stressed that they are a big step for the nations of the Middle East because "it is the first time we have gathered together in the same room."

When the peace talks opened, both sides confronted each other negatively. Gradually, though, the focus turned to critical issues

concerning individual countries.

Levy expressed the Israeli government's desire for peace with Syria, which would involve free trade, open borders, etc. He said that the major question is whether or not the Syrian and Israeli ideals of peace coincided. The Israeli ideal would be peaceful interaction between the two nations, while Levy feared that the Syrians view peace as simply an "absence of

Palestinians an "accelerated time table" for self-rule.

According to this time table, the Israelis hope to see Palestinian elections in December of this year. By February 1993, areas of responsibilities will be discussed, and Palestinian self-rule could possible occur in April or May. All this depends upon the progress of the talks.

Besides the political aspects of the Middle East, the talks also involve multilateral concerns such as the environment, the Middle East's economic development and refugees. Other countries who have an interest in the Middle East have participated in the peace talks. Levy said the Israelis welcomed other nations to "share the problems with us, and participate in the solutions." He referred to the nations as a "circle of peace" discussing issues such as tourism, communication, and transportation.

Levy stressed that while the current peace talks may not end the trouble in the Middle East, both "Arabs and Israelis agree upon [them] as the framework and the base" of peaceful negotiations.

...A big step for the nations of the Middle East. "It is the first time we have gathered in the same room."

hostilities." He added that the Syrians have given no indication of their interpretation of peace.

A major issue of concern is, of course, the situation of the Palestinians in Israel. Levy said that the Israeli government wants to come to some sort of agreement and that they have offered the

New diversity bank

By NICK JACOBS
ORIENT STAFF WRITER

The Student Executive Board and the Student Activity Office has designated \$7,500 to be placed in a newly created diversity fund. According to the proposal, the fund is designed to provide financial assistance for programs and events to promote the celebration and appreciation of diversity at Bowdoin.

According to Bill Fruth, the Director of the Moulton Union, the diversity fund is designed to be "another element in addressing the issue of multiculturalism and diversity at Bowdoin."

"We're trying to encourage performing arts events and things of that nature. A good example of this is the comedian, Joey Vega, that LASO brought here a little while ago."

For those that are interested, funding requests are available in the Student Activity Office in the Union, and they need to be completed at least six weeks prior to the event date.

Write for the Orient!
Call x3300

Bomb threat at Tower

(CONTINUED FROM PAGE 1)

threats.

At approximately 6:30 a.m. Thomason contacted Chief of Security Donna Loring, who was in Vermont at the time. "My response was you definitely have to clear [the Tower]. They [had] to get those students out of there," said Loring. She also directed Thomason to call Brunswick Naval Air Station, who had assisted Bowdoin in the past with similar threats.

Following Loring's orders, Corporal Thomason and the other officers on the scene proceeded to evacuate the building by pulling the fire alarm. Following procedures used during fire alarms, the residents were evacuated to Daggett Lounge, directly adjacent to the Tower.

Naval Air Station personnel later informed Security that sounding the alarm could have caused some types of bombs to detonate. Security also learned that the surrounding buildings should have been evacuated, including Daggett Lounge.

Brunswick Naval Air Station sent two officers and a bomb-sniffing dog to the scene. Without the dog "a bomb search would take 2-3 days," said Loring. By 7:15 a.m. the dog and several officers searched the Tower and failed to find any

explosive device.

Last Friday's bomb threat was Bowdoin's first since Baxter House was threatened last fall. "In retrospect, there were weaknesses in our procedure which we detected and we've taken steps to correct them," said Loring.

In response to the bomb threat, Loring has now developed a standard set of procedures for dealing with such threats. On Wednesday Loring held a staff meeting explaining the new procedures to her officers.

Security will now evacuate not only threatened buildings but also any that are within 300 feet. Evacuations will also be conducted on a room-to-room basis and not by fire alarms that could potentially detonate bombs. Loring distinguished Security's attitude from that of Brunswick Police, who treat most bomb threats as pranks. "Our policy is going to be responsive and to evacuate people. We will adopt a standard operating procedure from the Maine Criminal Justice Academy and gear it to our needs," said Loring.

Loring and Security Officer John Alexander are arranging a seminar with the Naval Air station to train Security personnel about bomb threat procedures.

First Wok is soon to reopen following their new construction. **But until then you can get burgers, wings, nachos, and a whole lot more at Joshua's Tavern.**



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Discrimination in charter

(CONTINUED FROM PAGE 1)

Governing Boards' policy concerning single-sex fraternities. As the Governing Boards moved to eliminate them last spring, President Edwards cited concerns about preparing for a world without social barriers. He said in a speech on February 10, "We are entering a coded and non-discriminatory world."

Stanley said this specification "should not have to be changed." She said "I don't think it should be

an issue," and made a comparison to issues of gender. "A man cannot understand or be expected to understand or run a women's group."

Stanley, however, does not decide about officially changing this policy. She said "it is a collective decision" that all members of the Am would consider.

Sheria Pope '95, historian at the Am, said, "I have nothing to say about the charter."

Arts & Leisure

Colorful ensemble to perform tonight

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Seven members of the 13-piece jazz ensemble called "Orange Then Blue" will perform in Kresge Auditorium on Friday, October 30 at 7:30 p.m. This smaller version of the Boston-based ensemble call themselves "Orange Then Light Blue" and includes George Schuller, director and drummer; Ben Street, Bass; Dave Douglas, trumpet; Andy Laster, saxophone; Chris Speed, saxophone; Mark Taylor, French Horn; and Gary Dial, piano.

The 13-piece jazz ensemble was founded in 1984 by New England Conservatory students. Their repertoire includes pieces that combine cross-cultural influences with original compositions and arrangements made by such artists as Gil Evans, Charles Mingus, Thelonius Monk, Duke Ellington, Miles Davis and Ornette Coleman. Since their founding, they have performed at numerous top venues and jazz festivals, including



Orange Then Blue to jazz up the Bowdoin scene with their funky tunes.

Photo courtesy of College Relations.

the Boston Globe Jazz Festival and the Festival Internationale de Jazz de Montréal. The ensemble won the 1990 Boston Music Awards Best Jazz Album for Gunther Schuller's "Jumpin' in the Future."

"Orange Then Blue" has also put together four albums. Their debut album, "Music for Jazz Orchestra," was released in 1987. Since then, the group has released 3 CDs: "Jumpin' in the Future" (March '89), "Where

Were You?" (July '89), and their most recent, "Funkallero," released in October '91.

In addition to solo performances, "Orange Then Blue" has collaborated with several notables

such as George Adams, John La Porta, Howard Johnson and Gunther Schuller; vocalists Dominique Eade, Olga Roman and Mili Bermejo; and with groups Fortaleza (which has performed at Bowdoin previously), Marimolin and Night Ark. Their past concerts have been quite successful and have received rave reviews. *The Boston Globe* reports: "...Orange Then Blue" blends power and loose ensemble playing with very strong, rich, subtle writing." Wrote *Cadence Magazine*, "Orange Then Blue" is "...the most outstanding of Boston's new large jazz ensembles." *The Burlington Free Press* describes them as "trafficking in wild avalanches of sound with a rare combination of wit and ferocity."

Be sure to pick up your ticket soon for this once in a lifetime "jazzfest"; they are free at the Moulton Union Information desk with Bowdoin I.D., \$10 for the general public and \$8 for senior citizens. Remember, in Kresge seating is very limited, so pick up your ticket today because this concert should pack a full house.

Goblins, ghouls and ghosts help Bath children's home



People enjoying themselves at Chi Psi Haunted House.



Photos by Erin Sullivan.

By ALEX MOORE
ORIENT STAFF WRITER

The Halloween festivities started before the thirty-first this year at Bowdoin, as the members of Chi Psi displayed their annual haunted house Thursday night, October 29. Between the hours of 6:30 and 8:30, creaking staircases, bodies in coffins and dark hallways brought screams and screeches from many a child, young and old alike. "It was fun. I think our group screamed more than some of the younger kids did," said self-proclaimed child Tori Garten '95.

For many years now, the creepy house located at 7 Boody Street

has spent hours preparing their haunted tour, giving anyone in the spirit of Halloween a good scare. The house attracts many students from the college itself, as well as young children from the downtown Brunswick area. Other happy participants include the group of young women that travel up from the Bath Children's Home to join in the excitement of this fall holiday.

This year the haunted house included the famous movie character Jason, of *Friday the Thirteenth* fame, accompanied by his axe, as well as a figure known as "the hanging man." Though there were many other bloody and scary obstacles along the tour, these two were agreed on by most to be the most frightening.

In order to make this year's haunted house the best ever, Chi Psi began hanging sheets and applying makeup at about 2:30 p.m. Thursday afternoon. Work did not cease until four hours later when the finishing touches were applied to the rooms and hallways. At 6:30 p.m., the pre-Halloween events began.

Courageous individuals entered through the front door and were met by a guide who warned each participant to "stay together no matter what." Five or ten minutes later, the tour through the house finished and the group trampled down the back staircase, out of breath but full of smiles.

Among one of these groups were a few young boys from Brunswick

who came up the street to catch the yearly haunted house. "It was great. It must have been really scary for the younger kids. For us it was scary but at times also funny too, which made it a good time," stated the trio of Sam Crawford, Josh Henshaw and Lee Shepard.

They felt the tour was fun and stated that this was the second time they had ventured through Chi Psi's dark hallways.

After having made it through the haunted maze, refreshments were served for all to enjoy. Cookies, cider, bowls of assorted candy and even an orange and black pumpkin cake covered the food table. Even a fire had been lit in the fire place, adding to spooky atmosphere. It

was obvious that people were having a great time as the guide once again asked if anyone would like another run through the house and was bombarded by loud and excited positive responses from the crowd.

P.J. Wood, a young girl from the Bath Children's Home laughed as she said, "I was scared. Someone grabbed my foot and I flew down the stairs." "It was scary upstairs but not so much downstairs," stated Crystal Larue, also with the group of girls. Her friend, Diane Harris agreed and added, "I think they did a good job, I was scared a little bit, mostly when a guy tried to grab me."

(CONTINUED ON PAGE 7)

Tower captures Domino's Dorm Wars

Thirty large pizzas, 100 servings of Coke and Domino's mugs awarded

By BRIAN SUNG
ORIENT ASST. ARTS & LEISURE
EDITOR

Dorm Wars. The three week competition took the Bowdoin campus by storm. The Domino's Pizza-sponsored battle caused friends to mislead each other, massive pizza parties and, to the losers, heartbreak and disappointment.

The winners were jubilant and overjoyed. They had won the coveted prize of "A Pizza Party consisting of

Mayflower and 5 and 14 McKean Street; and 6) Coleman Hall.

Ken Rolse, the manager of Domino's Pizza, loved the idea of Dorm Wars, which was presented to him by a fellow Domino's employee. His one problem? "We should have advertised earlier. It worked great the last week, but the word didn't get out fast enough." The response from the campus was still overwhelming. The students have even tried "dubious tactics" to win the prize.

"The people of 12A are unbelievably happy," said Bryan Thorp '95. "We monopolized the game. We even had a strategy. We would call our friends over to watch television and have a pizza. We'd then bag them and make them eat their own pizza. They'd pay, and we'd get the credit towards our floors."

Derek Armstrong '95, also a resident of 12A said, "We're really excited about this. We want our justly deserved pizza."

Other participants expressed their frustrations at not winning. "It was definitely a major upset. We lacked unity and a strategy, which we had hoped would have been organized by our proctor, Andrew Bachellor—but his apathy led to more disappointment and empty stomachs," said Rob Shaffer '95, of Moore Hall.

"We're very disappointed," said Ben Machin '96 of Maine Hall, "We had an incredible push at the end

and thought we'd pulled it off."

"We solicited money and threw many pizza parties but fell short," says Machin's roommate, Ben Wells '96. "It was brutal."

Jamie Oldershaw '96 of Coleman Hall put the contest into perspective. "Our room ordered something like ten pizzas a week, but nothing worked. I'd like to shake the hands of those Tower people, but I know we tried hard. This was my dream. This [is terrible] because I spent my free time ordering pizza or getting others to order. This is a blow," he said quietly. "Dorm Wars was a

We solicited money and threw many pizza parties. . . It was brutal.

great idea, and I hope they give us a second chance."

Well, that could be likely. Rolse at Domino's says that Domino's is looking into a better publicized and organized "Dorm Wars." So, heads up Bowdoin, at just you may get another crack at thirty free pizzas and one hundred complimentary sodas for you and your friends, and as Kevin Petrie '95 simply says, "I love Dominos."

Chi Psi Haunted house

(CONTINUED FROM PAGE 6)

A little unexpected thrill was added to the night when a fire alarm was accidentally set off on one of the tours. Excitement was provided by the Brunswick fire fighters who drove up, lights flashing and made a mandatory check to see if everything was alright. As soon as that small episode was over it was lights off again and back to the entertainment.

Behind all of this fun and laughter though, lies something on a more serious note. Each year, Chi Psi devotes this time not only to give people a good time, but more importantly to raise money for the Bath Children's Home. This is a non-profit organization that houses young teenagers, where a few Bowdoin students volunteer to spend time with the girls. "We don't charge admission to go through, but people are encouraged to give donations to Bath Children's Home," stated Chi Psi member Mark Manuel '92.

Rebecca Young '95, a Bowdoin student involved with the group of girls was enthusiastic about what Chi Psi was doing for these kids. "It shows them that there are a lot of people out there who care about them, and then most importantly, they have a great time." Not only were the volunteer students thankful for these efforts, but so were the girls themselves. "I am really thankful that they are getting donations for us because we are a non-profit organization and we need the money," expressed Cathy MacLeod. On a lighter note, MacLeod's friend, Ellie Easter commented after her tour of the house, "I'm just thankful that I'm still alive."

If you did not catch this year's pre-Halloween haunted house, be sure not to miss it next year. It is a fantastic way to get involved in helping a good cause, as well as have great holiday fun. Chi Psi is to be commended on a scary, entertaining evening and a job well done.

We're really excited about this. We want our justly deserved pizza.

Thirty(30) Large Pizza and 100 servings of Coke, plus a Domino's SuperGulp Party Mug for every team member." The campus was divided equally into fourteen equal "teams" and competed from October 2 to October 18. The final standings? 1) Floors 9-15 Coles Tower; 2) Maine Hall; 3) Floors 2-8 Coles Tower; 4) (tie) Baxter House and 4,14,30,38 College Street
Copeland House, Afro-Am,

The Dirt on Alice in Chains

By TAD DIEMER
ORIENT CONTRIBUTOR

While some people are content to watch their favorite bands churn out the same product album after album, I have always felt it much more satisfying to see a band grow and change. Stagnation in music quickly causes me to lose interest in a band and its progress. After all, once a band has reached its ultimate form and has grown to its ultimate potential, it becomes easy to predict new material. Refreshed old work, labeled as new work goes quickly stale. *Dirt*, the third album from Alice in Chains, demonstrated both innovation and growth.

I discovered Alice in Chains on MTV's "Headbanger's Ball" in 1990. I took a chance buying *Facelift*, their first album, after having heard only one track. But I was rewarded with a grungy album, full of anger, pain, nightmarish lyrics, and real music. Alice in Chains relied not on speed and volume, but on catchy, grinding riffs and hauntingly evil vocals that attempt to evoke the despair and

loneliness of the human condition. In 1992, I came across an EP of Alice in Chains called *Sap*. It was an unusual yet logical variation of their musical style. Entirely acoustic, it managed to capture the pain and hopelessness of *Facelift* without the

gone are many of the hallucinogenic, "evil for evil's sake" lyrics of facelift

grinding guitars and smashing drums. It was quiet and somehow more despairing in its acceptance of pain and fear.

In September, Alice in Chains recorded *Dirt*. It combines the styles

of both *Facelift* and *Sap*, yet develops a style of its own. Lyrically, it shows growth—gone are many of the hallucinogenic, "evil for evil's sake" lyrics of *facelift*. Songs like "Them Bones" and "Dam that River" still grind away at a furious pace and speak of pain and anger, yet songs such as "Rooster," a strangely moving and down tempo track about a Vietnam vet are also found. In the credits we find it is dedicated to Jerry Cantrell's father, the "Rooster." Tracks such as "Sickman," "Junkhead" and "God Smack" are about the confusion of drug addiction.

Perhaps what is so appealing about Alice in Chains is their presentation of their message of human ills—they never preach, they merely present. So many bands these days seem so high on themselves and their craft; the messages they sing about come off sounding like hip versions of my own father. Alice in Chains offers no solutions, no answers, merely an expression—an expression which I find appealing to my soul, not my head.

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Flink's Flicks

This week: *Candyman* "Sweets for the Sweet"

BY TIM FLINK
ORIENT MOVIE REVIEWER

Candyman (Tri-Star, RT: 90 min.) is the second movie in two months to be based on a story by Clive Barker. The first was *Hellraiser III*: the continuing saga of Pinhead, the ultimate price of evil from hell, and now we have *Candyman*, the ultimate prince of evil from the supernatural beyond.

The movie begins with Philip Glass' eerie music, reminiscent of a cross between the same note on an organ being played over and over again and people repeating "Ahh" over and over again. For the purposes of this movie, however, the music sets a chilling tone and is used effectively throughout.

We meet Helen (Virginia Madsen), a graduate student at the University of Illinois, who is conducting interviews for her thesis on urban mythological legends. The one name that keeps popping up is Candyman (Tony Todd).

Candyman turns out to be the son of a slave, who was chased down 170 years ago and killed for impregnating someone he shouldn't have. The cause of death was by bee stings, which accounts for the constant reoccurrence of bees and bee imagery in this movie. His right hand was sawed off by the attackers, so it seems that in the supernatural supermarket he was fitted for a large hook, which he now sports and uses to dispose of people. In order to call Candyman into the real world, one must look into a mirror and say his name five times. (Hmmm, for people who are so terrified of this person, his name does get said a lot.) When he does appear, he stalks Helen and says things like "Believe in me. Be my victim." A proper response to this would be: "Gosh, sorry, I have to run, perhaps we can meet again later?" Naturally, there are people who Candyman just does not take the time to stalk.

Deciding to investigate Candyman further, Helen heads for a gang-ridden apartment complex where Candyman has decided to make his

home here in reality. At the complex we meet the only person who gives a more than reasonable acting job in the movie, Vanessa Williams ("Melrose Place"), as a terrified apartment dweller.

The director, Bernard Rose, keeps the tone eerie throughout, not letting any humor sprinkle into the plot. He is just a tad too fond of using direct overhead shots for an extended period of time. His largest mistake was not including Sammy Davis Jr.'s classic song of the same name on the soundtrack.

Overall, most of the performances are pretty listless (Virginia Madsen looks like she just graduated from *Zombie High*); however, the script is tight and there are numerous genuine scares placed throughout the movie. BE WARNED: There is a lot of sick, gross carnage and blood splattering in this movie, this is not the ideal movie for a date. If you are looking for 90 minutes of enjoyable entertainment and are not expecting too much, this film more than adequately meets that need. Rating (out of 10): 7

Sanchez: One man show, one night only

BY LESLEY THOMAS
ORIENT STAFF WRITER

George Emilio Sanchez, a theater artist, presented "El Cacique Cholo in the Land of Nepantla/Chief Half-Breed in the Land of In-Between," a multi-media performance work which included music, movement, video and text. This production was sponsored by the Latin American Student Organization in Kresge Auditorium on October 29th.

Sanchez's background was reflected in the play. He is a native Los Angeleno and a first generation

American of Ecuadorian descent. He has worked as a co-lyricist, performer and dramaturge on a production of "Suenos" and for Zone West, a performance company, as writer and performer in "Atlantic City: Tel Lie Vision." As part of the duo, Los Muchachos, he has traveled to more than twenty states performing an original play about everyday life entitled "Flight of Quetzal." He is also the director of Global Kids, a multicultural educational program that is currently working in New York City public schools combining drop-out prevention with leadership training.

The play explored Columbus' legacy and his conquest as a set of historical events that occur in the present using indigenous media. A bilingual production, it was a collection of vignettes that revolved around Sanchez's life, growing up as an Ecuadorian in North America. Within the context of Columbus, the piece explained Sanchez's personal search for identity and integrated creation myths of the indigenous peoples of the Americas, Amerindian histories of the conquest, as well as the experiences of a present day "Cholo" (Half-Breed).

BOWDOIN COLLEGE ENVIRONMENTAL STUDIES SEMESTER IN ECUADOR THIS SPRING

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Arts and Leisure Calendar

Compiled By Sarah Kurz

Friday, October 30

7:30 p.m. Concert Series. *Orange then Blue*, 13-member jazz ensemble. Free with Bowdoin I.D., Kresge Auditorium.
Film. *Them!* starring James Whitmore.

Saturday, October 31

Film. *Repulsion* starring Catherine Deneuve and Ian Hendry.

Sunday, November 1

2:00 p.m. Film. Encounter '92 Film Series, *El Norte*. Beam Classroom, Visual Arts Center.

Monday, November 2

7:30 p.m. Lecture. Jasper Jacob Stahl Lecture in the Humanities, "The Origins of Genius." Given by Carl Pletsch, associate professor of history, Miami University, Ohio. Lancaster Lounge, Moulton Union.

Tuesday, November 3

4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. "Synchronicity: As It Can Parallel Personal Transformation in Crisis." Judith Fowles, author of *The Heritage of Our Maine Wildflowers*. Faculty Room, Massachusetts Hall.
7:30 p.m. Concert. American Music Concert I. Kresge Auditorium.
8:00 p.m. Film. Encounter '92 Film Series. *Missing*. Beam Classroom, Visual Arts Center.

Wednesday, November 4

1:00 p.m. Gallery Talk. "Collaboration: Dance of Egos." Given by James D. Cambronne, associate professor of fine arts, Portland School of Art. Walker Art Building.
7:00 - 9:30 p.m. International Folk Dancing. Main Lounge, Moulton Union.
7:30 p.m. Lecture. "Spain and Latin America in 1992: Common Problems." Given by Heberto Padilla, Cuban poet and dissident. Daggett Lounge, Wentworth Hall.
Film. *Secret Honor* starring Philip Baker.

Thursday, November 5

7:30 p.m. Slide Talk by Ann Lofquist. Beam Classroom, Visual Arts Center.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Bowdoin Students Should Vote For Clinton**

With this country knee-deep in the worst economic recession since the Great Depression, where unemployment has soared to the current 7.8%, when the United States' infant mortality rate is greater than Brazil's, with the United States one Supreme Court Justice away from overturning *Roe v. Wade* on November 3, Bowdoin students should vote for Governor Bill Clinton as the next United States President.

There are many more reasons than the ones listed above to put Clinton in office.

With the debts incurred from the Republican borrow-and-spend 1980's hovering over our generation's heads as we enter adulthood, Clinton proposes to cut the national deficit in half (to \$141 billion) by 1996. To this end, he proposes reducing the defense budget by 4%, in comparison to Bush's projected military expenditures over the next four years, and raising taxes on the wealthiest Americans.

Clinton also proposes to make all students eligible for government loans which could be partially paid back through a national service program. This would enable all qualified students to get a college education. He also favors parental choice for their children within public schools and public school reform.

Environmentally, Clinton advocates the reduction of fossil fuel consumption by raising auto efficiency standards to 45 miles per gallon, while reducing nuclear power use and expanding research on renewable power

resources.

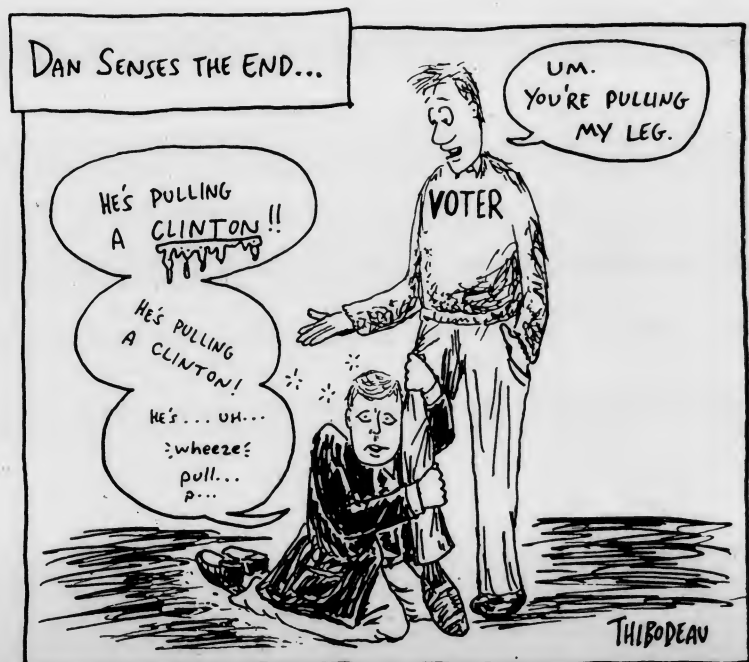
Clinton has also voiced his commitment to the American family by supporting the recently-vetoed family leave bill and favoring gay rights legislation. He also wants to abolish the military's discrimination of homosexuals and lesbians.

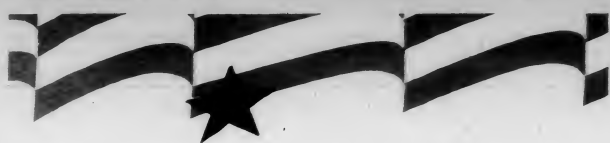
Clinton has promised to announce a national health-care proposal that would eventually lead to universal coverage within his first 100 days of office.

While Bush proponents have accused Clinton of being too soft to lead the military, Clinton supports the conversion of the current mammoth U.S. military into a more efficient, modernized, quick response force.

Clinton would also reduce taxes for the middle class.

In sum, Bill Clinton is a man who sees the appalling state of the American economy, health care system, the educational system and the environment. He is a man of vision who, even if he doesn't promise to have all the answers, is at least willing to tackle the questions head on. For the first time in recent history, the combination of a Democratic Congress and President has the chance to actually accomplish reformatory legislation that might actually make some differences. So on November 3, support the realignment of American government and vote for Bill Clinton.





THE CANDIDATES

The Challenger



Bill Clinton

The Independent



Ross Perot

The Incumbent



George Bush

ABORTION

Supports a woman's right to choose. Would back a bill preventing states from restricting most abortions.

Supports a woman's right to choose. "Period."

Opposes abortion except in cases where the woman's life is in jeopardy or those involving rape or incest. Supports a constitutional amendment to allow states to ban or limit abortion.

THE DEFICIT

Wants to cut the deficit in half to approximately \$141 billion by 1996. Part of this plan involves twice the cuts in military spending proposed by Bush over a six year period. Would raise revenue through higher taxes on the wealthy and foreign corporations. Opposes a balanced budget amendment.

Proposes tax increase on Social Security benefits. Wants to slash Medicare by \$83 billion over five years. Proposes defense cut of additional \$40 billion over Bush's 1993 budget request. Wants to cut domestic discretionary spending by 10 percent. Wants to eliminate deficit by 1996.

Supports a balanced budget amendment. Would freeze domestic discretionary spending and opposes any tax increase.

EDUCATION

Supports national curriculum standards and national standards testing for students. Opposes voucher system and supports vigorous federal support through programs and funds. Proposes spending \$63 billion over four years, primarily for a new college loan program, financing of Head Start and an apprenticeship program.

Supports national curriculum standards and national standards testing for students. Supports a type of voucher system but proposes government spending to preschool as well. Would spend \$12 billion dollars over four years, mostly on Head Start.

Supports national curriculum standards and national standards testing for students. Believes competition, rather than government programs or spending, will improve school. Supports voucher system to allow parents to choose private or parochial schools over direct spending.

THE ENVIRONMENT

Supports raising mileage standards for automobiles to 45 miles a gallon. Proposes tax incentives to encourage modernization of industrial plants. Would ban new offshore oil drilling, supports international efforts to control carbon dioxide emissions and would convene a meeting to iron out differences between environmentalists and loggers in the Pacific Northwest. Supports the Endangered Species Act.

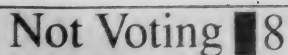
Supports greater use of coal and nuclear power along with conservation measures to lower dependency on foreign oil. Proposes an increase of 50 cents a gallon in gasoline taxes over five years to reduce oil consumption and air pollution.

Supports opening half the nation's wetlands to development and drilling for oil in the Arctic National Wildlife Refuge in Alaska. Wants to remove legal restrictions on cutting virgin forests of the Pacific Northwest. Proposes weakening the Endangered Species Act.

THE ISSUES



Source: *Time Magazine*, Nov. 2



Student Opinion

Don't Edit My Voice!

This Week: Bowdoin Jewish Organization

By Amy Cohen '95

When asked to write this week's "Don't Edit My Voice," I found myself frustrated. What could I write? As a leader in a "minority" group on campus—BJO—this is my chance, my fifteen minutes in the spotlight. What do I want Bowdoin to know?

I had some ideas: I could write about the High Holidays and how it was a pain to deal with missing classes, not to mention the Gibson movie. I could write about strange, unconscious, anti-Semitic remarks I've heard this week, one about the morals of Jewish women and one joking expression I'd never heard before involving the name of a Jewish holiday. I could write about volunteering in admissions and talking to a Jewish family who was happy to hear from a Jewish woman here. I could also write about my explanation to them about the ambiguities of Jewish life at Bowdoin: how over 13 percent of the students are Jewish but those who identify are much fewer. Or I could write about simply being a minority at Bowdoin and how I can empathize with the struggles of other minority students here and those minority students and faculty members who are not represented here. Or I could even talk about the complexity of being a minority yet not a minority, that familiar, unsolvable, complex of Jewish life in America. I could also talk about a fellow BJO member's independent study on attitudes about Jewish dating at Bowdoin (Jewish what?).

But you know what? At the moment I am sick of complaining, sick of speculating, sick of trying to speak for a group who I may or may not represent well. I wonder how many people realize how exhausting it is to be a public member of a visible minority group on this campus. An important part of my identity as a Jewish woman is the concern for a wide spectrum of social justice issues, so in addition to being active in BJO, I am continually trying to act on these types of concerns in other contexts such as Struggle and Change and BGLAD. As a result of this large personal agenda, today I'm too tired to complain. Obviously, I have an opinion and I have areas of concern, and I even have my pre-programmed list of complaints, but I can't do that all the time. It's not healthy.

I am grateful for this column which gives BJO and groups like ours a chance to voice our concerns. It is one of the only ways we can do this. If I ever write for the *Orient* again, it may well be because I am discontented. But I want people to know that it is not my personal goal in life to be the eternal adversary of Bowdoin because I just do not have the energy. In addition, I realize that complaining is not always entirely desirable or productive (as opposed to action, for instance). Hopefully saying this will give me and maybe some other people some legitimacy. The next time I do have a concern to voice, it will not be coming from a chronic whiner but from someone with a valid point that needs to be made in our community.

Looking Starboard

By Craig Cheslog

Take out the clothespin. Elect Bush on November 3, 1992

The *Bowdoin Orient* today makes official what has been obvious all along—the editors of this newspaper endorse Bill Clinton for president. Now, at the same time, this column will make an equally shocking endorsement: despite all reservations, the American people should choose to re-elect George Bush on Tuesday. While this writer knows that all *Orient* readers will need intense counseling in order to recover from the twin shocks of these endorsements, it is now time for him to explain why a vote for Bush is necessary on Tuesday.

Last week, this columnist attacked the "Vote for Slick Willie in 1992, so that a true conservative will win in 1996" view that is held by many people. Today, he takes on a much more difficult subject—why should conservatives, and the general public, give George Bush four more years in the oval office?

It is true that Bush's first term will not be fondly remembered by historians—heck, it is not even a fond memory in this writer's mind today. Bush broke the only real promise he made in the 1988 election: we read his lips, and then he went along with a Democratic-sponsored tax increase. The foreign policy president also brought us the incomplete victory of Operation Desert Storm (hello, Saddam), Operation Just Cause in Panama (made necessary by a series of State Department blunders) and failed to develop a policy to manage the breakup of the Soviet Union (have you seen your nuclear warhead today?). In addition, Bush has allowed the media and Democrats to rewrite history, and smear the legacy of Ronald Reagan by declaring the 1980's the DECADE OF GREED. A cartoon by *Orange County Register* cartoonist M. Shelton describes this situation quite well: the cartoon shows Reagan giving a speech, while *Ronaldus Magnus* says, "As you have probably guessed by now, it wasn't me who kept dozing off during all those years of economic growth!"

This is not a stunning record to run on, as Bush has painfully learned while his approval rating has plummeted this year. His campaign has made Mike Dukakis' look credible in comparison. People warned Bush that a focus on family values and the slimy path of Clinton would not lead to his victory. Bush refused to listen to this advice, and he will probably pay for his mistake on November 3. But, despite this negative record, it is clear to this writer that Bush must be re-elected, and he will mark Bush's box on the ballot, although it will be while holding his nose.

The reader is probably asking the obvious question at this point. "Craig," the reader will ask, "you have written thousands of words during your tenure at Bowdoin about the failures of Bush in both the *Orient* and *The Bowdoin Patriot*. How can you endorse Bush now, Craig?" This is a fair question, and the answer is not entirely satisfactory.

Bush can offer three very important reasons to vote for him:

First, he has learned his lesson about raising taxes, and he will work to hold the line on federal spending. Clinton will raise taxes, and he will raise federal spending. Since the tax and associated federal spending increases started the recession (that may have ended), it is hard for this writer to understand how another tax increase and more federal spending can help the economy. Bush at least will put a (partial) stopper on federal spending. Second, Bush will not appoint people like Gov. Mario "Scenario" Cuomo, Rep. Patricia Schroeder or any of Hillary's radical left friends to important positions. Yes, having Richard Darman and Jim Brady in charge of economic policy is incredibly stupid, but Cuomo on the Supreme Court is just plain scary. Finally, Bush does not have the ethical problems of Slick Willie. But, this is not exactly a strong

mandate.

Tom Bethell has written that, "With a Brezhnev or Andropov still in the Kremlin, Bill Clinton would have no chance of defeating Bush. Now that the ICMS are no longer pointed at us, however, the U.S. electorate may feel as free to change the U.S. government as the British electorate did at the end of World War II." While Bethell is correct, the lack of a communist threat has given Clinton (who must have originally thought that 1992 was a spring training year for him) the opportunity to win. It

This writer will not be shocked if, on Tuesday, the American people choose to go down the wrong (Clinton) path.

is also clear that historians will find little else that will favorably compare the presidency of George Bush with the prime ministership of Winston Churchill. The fact that this election is still marginally close shows how reluctant the American people are to put a Democrat in the White House—despite Bush's failed first term.

Bush can offer only his power to try to keep federal spending somewhat in check and his appointment power in the executive and judicial branches as reasons to vote for him. These two positives (barely) outweigh the Bush negatives. But, it will not be surprising if the people of this country decide that these two points—although important ones—are not reason enough to keep Slick Willie in Little Rock. Either way, the election of Bush or Clinton will do little to solve the problems this country faces in the 1990's—the United States will have to wait until 1996 for an opportunity to find someone with real solutions. The election of Clinton will make things worse, while the election of Bush will result in stasis quo. Either way, things will not improve.

This writer will not be shocked if, on Tuesday, the American people choose to go down the wrong (Clinton) path. Just as a person lost in the woods will continue to move just for the sake of doing something, the American electorate looks like it will choose Clinton for the sake of change. Movement in the wrong direction, a majority may reason, is better than looking at the same tree for the next four years.

Fightin' Words

By Tom Leung

An Official Presidential Endorsement

In last week's *Fightin' Words* I gave a shamefully cynical outlook for the upcoming presidential election. For those of you who didn't have the opportunity for even a cursory perusal, the underlying message was that all of the candidates were pitiful, and that you couldn't go right no matter who you chose.

Well, that was then and this is now. And as a result of gathering more data and giving the situation additional thought I have come to an intellectual juncture in which I can wholeheartedly support one candidate for the presidency of the United States.

I publicly and without reservation endorse the man I know will be most experienced and trustworthy to oversee the recovery and metamorphosis of this country for the next four years. I endorse George Herbert Walker Bush for the position of President of the United States of America.

Why George? Why support someone who I had just last week called a loser? To put it quite simply, it is not that Bush is some outstanding statesman who did an impeccable job in the last four years. Quite the contrary, he could have done a lot of things differently. He is certainly not a model

candidate. Nevertheless, his experience, character and platform garner him a comprehensive advantage over Clinton and Perot. Hence, it is not by his strengths, but also contingent on his adversaries' weaknesses, that George Bush stands out as the most competent presidential candidate.

...domestically, America is better off today than it was four years ago because our air is cleaner, [and] our oppressed are more securely protected against discrimination.

The Bush administration has obviously done much for this country in foreign policy, and despite what the media may say, it has also done much domestically. George Bush passed the Clean Air Act, he drastically increased funding for AIDS research and prevention, he passed the Americans With Disabilities Act, and he stimulated the economy by negotiating with the Federal

Reserve Board to lower interest rates in order to encourage increased investment.

With the Clean Air Act, the United States now has the toughest and most stringent air pollution regulations in the history of the country. Yet, just as importantly, this was not done at such a drastic level that it would significantly thwart industrial development and productivity. Funding for AIDS research and prevention has been augmented by hundreds of millions of dollars since Bush sat in office. And although he has not been personally vocal on the subject, the fact of the matter is that most of the commercials we see, literature we read, and research developments made with respect to AIDS are in part, the result of federal money; money made possible by the efforts and support of the Bush administration. Concerning the Americans With Disabilities Act, one of the most subjugated groups of people, the handicapped, were protected from job discrimination by the federal government—an unprecedented and indispensable step in our efforts to protect civil rights. Lastly, as a result of the lowering of interest

(CONTINUED ON PAGE 13)

Leung's Endorsement

(CONTINUED FROM PAGE 12)

rates and its resulting economic stimulation coupled with purposely restrained government intervention, the recession has been mitigated to an extent that is free from any chance of vitiating into a depression.

As most economists will tell you, the economy has been on an upward swing and has improved in the past six quarters. To quote Robert E. Hall and John B. Taylor of Stanford University (economics dept. heads featured in the *New York Times* 10/16/92), "In recent months, press reporting about the economy has been so pessimistic that it has completely lost touch with reality... Real gross domestic product, the most comprehensive measure of the overall economy, fell by 30% in the Depression compared with a 1% decline from 1990-

1991." In fact, the economy was far worse during the last unilateral Democratic presidential/congressional rule (1976-80)—kudos to the creators of tax and spend (i.e. Clinton's "invest and grow" approach, new name, same bitter taste). Tax and spend has never and will never work. Ask Jimmy Carter.

To comment on the much maligned "trickle down" economics, the U.S. exports more than it ever has before and inflation and interest rates are at their lowest in the past 30 years. Yes, unemployment could be lower than the 7.5% it is at now, nevertheless, it is still lower than the atrocious 10.8% left by Clinton's democratic associate Carter. Maybe "trickle down" did not do all that was predicted, but nevertheless, it sure as hell did more than tax and spend—whoops—I mean

invest and grow, ever did.

To make a long story short, domestically, America is better off today than it was four years ago because our air is cleaner, our oppressed are more securely protected against discrimination, and most importantly, our economy has withstood the deleterious effects of the last Democrat administration's economic aftershocks and a worldwide financial recession.

That's it. You've heard my argument. Now vote for the man you think has the most experience, has a real chance of winning, is the most trustworthy, and is the most straightforward when it comes to his intentions for the future.

Choose your next president as if your life depended on it—it probably does.

Letters to the Editor

Governing Boards bring "Mr. Roger's Fascism" to campus

To the Editor:

Who does Dean of the College James E. Ward report to? Does Dean Ward report to John F. Magee, the Chairman of Bowdoin's Governing Boards?

Isn't Mr. Magee the same guy who runs Arthur D. Little, that politically correct corporate think tank near M.I.T., in Cambridge, Massachusetts?

The reason I ask is because someone has got to reign in the run-amok Dean Ward. Ward must be told that Bowdoin is not A.D. Little. Bowdoin students are not P.C. corporate assets!

No, Bowdoin students are part of the Maine and U.S. community. They come under its constitutional guarantees and protections. They also have certain inalienable rights. That would be the case even if there were no constitution. Anybody who would intimidate students for what they do legally, off campus, in our community, is out of control.

Anybody who would administratively stalk these students off campus, in our community, is stalking me and mine! I offer such potential victims my very best support, aid and protection.

After reading part one of the interview with Dean of the College, James E. Ward, on Bowdoin's single-sex Greek policy, I must ask how far off campus the Dean intends to carry Bowdoin's policy of politically correct harassment, extortion and intimidation?

Far enough to reach my neighborhood?

As a citizen of Maine and the United States, I must inform John F. Magee that I am genuinely concerned about the prospect of institutions—be they schools like Bowdoin or corporations like A.D. Little—acting like the P.C. Gestapo in the community.

Listen, Mr. Magee: give it up! You cannot expect to punish people for the totally legal things they do off campus or away from the workplace. Who says that your persecution of banned behavior will always be limited to Bowdoin's students?!

When Bowdoin College starts coming after its students in my community for doing something which is not only legal but an inalienable right, then it is no longer merely a Bowdoin issue. At that point, Bowdoin might as well be persecuting me, my kids and my aged mother. Do you see my point, Magee?

Perhaps we will have the opportunity to discuss this further in Cambridge, at the A.D. Little corporate offices, where some of this Mr. Roger's Fascism at Bowdoin College may have originated.

Jonathan Malmude
Director
Constitutional Advancement and
Literacy League of Maine

Cheslog takes superficial view of environmental problems

To the Editors:

It was reassuring to read the quick responses from Bowdoin students in your October 9, 1992 issue to the screed directed at Senator Albert Gore found in your "Looking Starboard" column. Like Dan Quayle's claim in the recent Vice Presidential debate that Gore had called for the United States to give \$100 billion to the Third World in order to address environmental problems, "Looking Starboard" strung together a series of misstatements in an effort to portray Gore as a "typical environmental extremist." If Quayle's handlers had taken the

time to turn the page in Gore's computation of the costs of what the post-World War II Marshall plan to reconstruct Europe would cost in current dollars, they would have found Gore's assertion that the costs of assistance to the Third World cannot be borne by the United States alone, but should be shared among the United States, Japan, Germany and the oil-producing countries. Similarly, if the author of "Looking Starboard" had taken time to read more than the facsimile transmission of the Bush/Quayle opposition research team, he might have a less superficial view of positions that Gore has taken on Environmental issues—and the scientific research upon which those positions are based.

The October 2, 1992, "Looking Starboard" column asserted that "global temperatures have risen, at most, by one degree Fahrenheit this century." More precisely, in the last one hundred years, global average temperatures have risen by 0.6 degrees Celsius. Of far more concern is the projection in a half-dozen computer models that the increase in global average temperatures during the next century will be far faster—2.5 to 5.5 degrees Celsius (4.5 to 9.9 degrees Fahrenheit). The implications of such a shift in global average temperatures are dramatic. Although "one degree" is used in the column to suggest a minimal change, a shift of one degree Celsius per decade would translate into a shift in vegetation zones of 60-100 miles northwards in middle and upper latitudes. Because terrestrial ecosystems cannot migrate at such a rate, vast numbers of trees—in areas biologically similar to Brunswick, Maine—would be likely to die.

Of equal consequence, is the potential for rising sea levels. As the waters of the ocean warm in response to changes in global average temperatures the waters will expand—while warming at the poles will lead to melting of portions of the polar ice caps and glaciers. A temperature increase of three degrees Celsius would raise sea level by 50-100 centimeters, and sea levels could rise as much as two meters by the end of the next century. Although there is no consensus in global climatic studies concerning the effects of these changes on worldwide weather patterns, it has been suggested that extreme shifts may result, leading to increasing numbers of droughts, heat waves and hurricanes.

Even if Gore is incorrect in his assertion that ninety-eight percent of atmospheric scientists agree with his position on global warming, the fifty percent figure that one can derive from the Gallup poll and Greenpeace figures cited by "Looking Starboard" should present a basis for concern; at least half of the scientists engaged in the study of this phenomenon believe either that "global warming has occurred" or that "the planet is facing the risk of a runaway greenhouse effect," to quote the column. While environmental policy should not be based purely on polling results (in sharp contrast to the political strategies which the Bush/Quayle campaign has opted for this year), it is an unusual sight to see a politician like Gore take significant political risks to put an issue of such long-term importance before the electorate, in defiance of the conventional political focus on the near term. Unlike most politicians who review poll results, sprint to the head of the parade and call themselves leaders, Gore has demonstrated a potential for leadership on an issue which has far more significance for this country's economy and way of life than "character" or "family values." Gore isn't ignoring the facts—he's facing them.

Benjamin W. Lund '83

Clark responds to *Orient* Editorial criticizing her speech

To the Editor:

I am glad that my speech on James Bowdoin Day got such a strong reaction, but you misunderstood what I was saying. I hope that others were listening more carefully to what I was

saying, but for those who were not, I would like to make myself clear.

First, and most importantly, I am not advocating a homogenization of the Bowdoin community. I did not "intimate that Bowdoin's student body should be comprised of almost exclusively Mainers." I am a very strong advocate of diversity, but I believe strongly that economic diversity needs to be a part of "the College reflecting more accurately the diversity of the world around us." Of course we must look beyond Maine for racial diversity, but it is not too hard to find economic diversity here. I hope you were listening when I said, "Here lies Bowdoin's obligation to the students of Maine, the obligation of making it possible for any qualified student to come here. I do agree that Bowdoin owes this to all students, but I would like to look at Maine because it is closer to me."

Second, I would like to clarify what I meant by the problems with the Bowdoin social environment. I was perhaps unclear because I did not want to tell people straight out that they were being snobs. The problem with the Bowdoin social environment is an ignorance of difference, economic or other. This is something that needs to change if we are going to diversify in any direction. As I said, quite clearly, we need "a real commitment to making this a place where any will feel welcome, no matter where they come from, what they look like, what they wear or even how much hair spray they use." This does not mean that we shouldn't all bring to Bowdoin the good differences from our backgrounds. In fact, as I said, "I'm sure these students, coming from different backgrounds, will have something to teach you, and you will have something to teach them."

Finally, as for the shock value of my speech, let me tell you that I steered myself away from my wild, shocking, feminist, socialist subjects so as to come up with a speech that was relatively tame. I have included a copy of my speech and would appreciate it if you would include it along with this letter so that everyone will be able to understand what I was saying on James Bowdoin Day. I thank you.

Julia Clark '93

Founder of Meddiebempsters on "phantasma" and ultimate truth"

To the Editor:

Re: The derivation of the name Meddiebempster, as reported in the *Bowdoin Orient* of 2 October 1992.

May I suggest that your staff writer might have done a bit more research before producing the fascinating piece about the naming of the Meddies. It rather points out that phantasma becomes legend and ultimately truth. The facts are:

- 1) Meddiebempster is one word.
- 2) There is no town named Meddie, Maine.
- 3) There is a Meddiebemps, Maine, zip code, 14657, and it is intimately concerned in the naming of the Meddies.
- 4) Regrettably, the name of the group was not derived from its founder having, whilst blindfolded, thrown a dart at a map of the State of Maine. But what a great idea!

Actually, the current version of the origin of the name is much more in keeping with the tradition and spirit of the organization. And certainly more fun. There is much to be said about *puncti veritas*, but, alas, *aliquando bonus dormit!*

The given name of the founder, by the way, is not spelt with a "J" but with a "C" (as in God), noted below.

Geoffrey R. Stanwood '38

Vote on Nov. 3.

Student Opinion

STUDENTSPEAK

What is your opinion of Bowdoin's student government?

BY JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: With most student government positions recently filled, we felt it was pertinent to see what students thought of their newly elected representatives. We asked, "How effective do you think Bowdoin Student government is?"

What do you think its role should be? Are there any changes you would make in it?" Surprisingly, most students felt unable to answer because they knew nothing about Bowdoin's student government.



TOM LEUNG '96
MAHWAH, NEW JERSEY



KIM HYLAND '95
REVERE, MASSACHUSETTS



MORIAH COUGHLIN '95
BANGOR, MAINE

I've heard nothing about a student government. Do we even have a student government? There's probably no power in the student government since the administration runs our lives.

If the administration really cared, they would encourage an active student government, but since they don't it is a perfect example of their lack of interest in what we care about.

The student government definitely has some effect because last year they had some influence in getting the decision about single-sex fraternities postponed. I think the student government is effective at what it does, but that ultimately the school makes the final decisions.

The student government at Wellesley seemed a lot more vocal. It was more obvious that they were around. I haven't heard much from Bowdoin's student government so far.

Maybe they don't get enough publicity for what they do. I'm not saying they don't do a good job, but you don't hear about what they're doing.



JOHN SKIDGEL '94
BANGOR, MAINE



MARC van ZADELHOFF '94
WESTWOOD, MASSACHUSETTS



RASHID SABER '94
SALT LAKE CITY, UTAH

I don't really find that student government is that effective at Bowdoin. To get on any student committee it seems that you have to have friends on the Executive Board, or to get money you have to know people on the SAFC.

The student government at Bowdoin is as effective as students want it to be. If everyone is willing to be enthusiastic and not apathetic then it could really work well.

But unfortunately, the few students who get involved have trouble motivating the rest of the campus, and thus the government is perceived as being ineffective.

I think there's a lot of potential for the student government to be effective with a motivated campus.

I think in terms of its effect, the student government does a fairly good job considering the apathetic nature of the Bowdoin campus.

Overall, however, I think it could do a better job. I think it could do more to bridge the gap between students and faculty, and students and administrators. Student government also seems fairly weak in providing a link between the students in general.

In a school as small as Bowdoin, however, I think it's tougher for student government to be effective.

THE LEVIN LINE WEEK 9 PREDICTIONS

BY MARK LEVIN

New England at Buffalo....The league's worst team stacked up against arguably the AFC's best. This is Buffalo's chance to pad the numbers.

Take Buffalo: +14

Green Bay at Detroit...Barry Sanders picks up where he left off last week and runs through a poor Green Bay defense. The hapless Pack gain sole possession of last place in the Central

Take Detroit: +7

Houston and Pittsburgh...This is one of the week's big games. After clobbering the Chiefs last week, Pittsburgh stays undefeated at home with the powerful running of Barry Foster and a consistent defense. The steelers win this one going away. In this crucial game for tops in the division, take the resurgent Steelers.

Take Pittsburgh: +2

LA Rams at Atlanta...The Rams, strictly a West coast team, will have problems facing the Falcons on the road. Despite the huge drop in play from last season and a total lack of a running game, Atlanta has enough to pull this one out in the battle for the cellar in the NFC West.

Take Atlanta: +5

Miami at NY Jets...With a strong defense and a big running back behind Marino, Miami will rebound from last week's stunner against the Colts. The hapless Jets stand no chance against the Dolphins.

Take Miami: +4

Tampa Bay at New Orleans...After being humbled by the Lions last week, the Bucs travel to New Orleans to take on the Saints and their consistent defense. The Tampa Bay losing streak continues as the Bucs simply don't have the talent to compete.

Take New Orleans: +10

Cleveland at Cincinnati...Here are two teams heading in

opposite directions. The Browns have won three straight and have a five-game win streak against the Bengals. Cincinnati's instability at QB, lack of a running-game, and second-worst rated defense in the AFC make me sure that the Bengals pick up their sixth loss on Sunday.

Take Cleveland: +2

Indianapolis at San Diego... The Colts are over .500 for the first time in years after their upset win against Miami. Unfortunately, Indianapolis won't have much time to savor this fact as they face the top-rated defense in the AFC. The Chargers should prevail.

Take San Diego: +4

Philadelphia at Dallas... After being trounced by the menacing Eagle defense a few weeks ago, Dallas is hungry to even the score and solidify their lead in the league's toughest division. In what looks to be the best game of the week, the Cowboys squeak out a victory as both Aikman and Emmett Smith have big days.

Take Dallas: +2

San Francisco at Phoenix.... Coming off a bye week, the 49ers are rested and ready to punch holes in the Cardinal defense. Despite their good showing last week against the Eagles, Phoenix will be overpowered by the explosive San Francisco passing attack.

Take San Francisco: +13

NY Giants at Washington... Undefeated at home, the Redskins should have no problems with their long-time rival. The resurgent Washington defense, led by Wilbur Marshall, will shut down a predictable Giant offense as Rypien and company finally break loose after three tough weeks.

Take Washington: +3

Minnesota at Chicago... Coming off two wins against Tampa Bay and Green Bay, the Bears are poised to make a run for the lead in the NFC Central. Minnesota fails to come through in a key game for both teams.

Take Chicago: +3

Field hockey...

(CONTINUED FROM PAGE 17)

In the second half, Trinity and Bowdoin, both clearly tired out, slowed the pace of the game down. With time running out in the game Bowdoin tried desperately to score only to be stopped by timely Trinity defense. Credit must be given to Bowdoin netminder Sasha Ballen '96, who kept the score at 1-0 despite some great chances for the Trinity offense. Bowdoin's tremendous effort to tie the game was not realized and the Bears fell to 10-2.

Trinity's only loss came at the hands of Williams which is the top Division III school in New England.

Bowdoin's final home game of the season came on October 27 against the 2-8 Mules of Colby. Looking to end their home season with a good win, Bowdoin did just that. Playing in intense cold and wind Bowdoin romped over Colby 3-0. For the first five minutes Colby could not even get the ball over half field. Nine minutes into the game Bowdoin's leading scorer, Emily LeVan '95, put home a rebound off the Colby goalie. Four minutes later Alison Mataya made it 2-0, when she stole the ball from a Colby defender, raced in alone and put a wristshot, that even Mario Lemieux would be proud of, into the top right corner of the net. Bowdoin's final goal came with less than two minutes in the first half on a screaming shot from sweeper Cathy Small '95. The second half saw no change in score; however, when the final whistle blew the Bears boasted a record of 11-2.

The Bears final regular season game is at Wesleyan on October 31. Then, it is on to the ECAC post-season tournament which commences November 4.

BOWDOIN COLLEGE**GRADUATE AND PROFESSIONAL SCHOOL
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Health Professions

Dartmouth Medical. Mayo Clinic Graduate School. MGH Institute of Health Professions. Mount Sinai Graduate School of Biological Sciences. University of New England (Medical and Graduate). New England College of Optometry. Northeastern University. Bouve College of Pharmacy and Health Sciences. New York Chiropractic College. Philadelphia College of Podiatric Medicine.

Business Management

Bentley College. Clark University. University of New Hampshire. Whittemore School of Business and Economics. Northeastern University. Thunderbird. American Graduate School of International Management.

Graduate Programs

Boston College School of Education. Boston University School of Theology. California School of Professional Psychology. Columbia University School of International & Public Affairs. Columbia University School of Social Work. Dartmouth College (Arts and Sciences). Emerson College. Georgetown. Harvard Divinity School. Lyndon B. Johnson School of Public Affairs. Muskie Institute of Public Affairs. University of New Hampshire, College of Engineering & Physical Sciences. Rensselaer Polytechnic Institute. Rochester Institute of Technology. Simmons College (Library & Information Science). Smith College. Suffolk University.

For further information, contact Lisa Tessler, Director of Career Services at 725-3717

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Polo competes in tourney

By RASHID SABER
ORIENT STAFF WRITER

This year the Bowdoin water polo team is on the verge of having one of their most successful seasons in team history. Though not a varsity sport, Bowdoin water polo ranks as one of the premier club sports on campus. This year's team has already compiled a solid 9-5 record. Most importantly, however, is the fact that this weekend Bowdoin will compete for the New England Division III water polo title.

Twenty-five players, a record number, are participating on this year's team. First-year sensation Tim Lesser leads the team in goals scored and is characterized by teammates as one of the team's "most prolific scoring threats."

Junior standout, Ed Cho, is also having a stellar offensive season. Cho, after time away from Bowdoin, is second on the team in scoring and, according to Co-captain Garrett Davis '93, is playing "remarkably well." At goal, Todd Haedrich '93 has provided outstanding defense for the Polar Bears through their first 14 games.

On October 3-4 Bates, Colby, Boston University and Dartmouth all travelled to Brunswick as Bowdoin hosted the opening tournament of the year. During the tournament it became evident that Bowdoin was going to be a

force to be reckoned with throughout the season. Bowdoin finished the tournament by annihilating all four of their opponents with relative ease. According to Co-captain Don Weaver, "the tournament showed that this year's team is one of the best, offensively, that we have ever had."

During fall break, Bowdoin travelled to Williamstown, Mass. to compete in a tournament held at Williams. Bowdoin finished the tournament with an even 3-3 record.

During their weekend at Williams, Bowdoin once again crushed Dartmouth and Boston University, while defeating University of Rhode Island as well. However, the team suffered three tough losses to Amherst, Williams and Wesleyan.

This weekend may well be the biggest weekend in Bowdoin water polo history. The team travels to Providence, RI where Brown University is hosting the New England Water Polo Championships.

Competition will be intense for Bowdoin, Wesleyan, Amherst and Williams, all of whom will be vying for the distinction of being New England's best water polo team. However, Davis predicts that "the team's solid play and intense desire to win throughout the season will undoubtedly provide a strong showing by our team at New England."

Volleyball hopes to improve at tournament

By YUN KIM
ORIENT STAFF WRITER

The women's volleyball season has been plagued by the team's Dr. Jekyll and Mr. Hyde performances—sometimes they're very good and sometimes they're not. Last Sunday, they were definitely on the upswing as they victoriously closed a five-game match against University of New Hampshire (10-15), (15-13), (7-15), (15-1), (15-11).

"It was a real big accomplishment for us," said Tiffany Haddock '95. "We came back against the odds and we didn't give up. That has been the major weakness of our team, and we really overcame it. It was a really good defensive game. I myself was mopping the floor most of the time."

The players gained momentum in the 5th game, when they came to a tight 12-11 score. "The end was very close, and our two blockers made 3 stiff blocks (when blockers deflect the oncoming spikes and end the rally), and closed the game," said Jane Buchanan '95. "It was a very satisfying win because UNH previously beat us," added team Captain Laura Larsen '94.

Buchanan attributes the win to successful offensive tactics and plays. "We were working different hitters to throw off the [opponent's] defense and blockers. We also exploited their weak spot—the whole in the middle using dinks and mixed up shots."

The team additionally employed new strategies such as making crosses on courts to confuse the opponents and making quick offenses, which is when the set is low and the hitter hits right of the



Volleyball has been stuffing opponents.

Photo by Maya Khuri.

set. They were successful in coordinating the difficult timing in the play.

"The 80% serving rate [also] allowed the team to develop a strong offensive and accelerate the play," said Coach Lynn Ruddy. "It was the first match that we used a lot of jump serves, and that's one step above the level we were playing at."

The match was highlighted by excellent individual performances. Senior Melissa Schulenberg slammed ten kills, while Amy Aseltun '94 and Tiffany Haddock '96 each made 9 kills.

The UNH win will be a confidence builder, going into the NESCAC tournament this weekend at Williams. Bowdoin is seated 11th, and they will have to fend off such top teams as Bates, Tufts, and Williams. It will be difficult, but

Ruddy notes that the team is playing at a higher level.

Regardless of the outcome of the tournament, Ruddy said that this team has been the most cohesive team in her seven years of coaching volleyball at Bowdoin.

"This has been the most exciting and enjoyable year. There are no egos and attitudes, and we've had some in the past, and nothing gets in our way of our goal. We are a young team, and we just need to accelerate the skill level."

Regarding the lackluster 13-16 record, Ruddy regrets that the numbers does not reflect the efforts and teamwork. "We can always have a winning season if we had an easier schedule, but we're playing top teams—having a challenging schedule is the only way to improve."

Women's soccer...

(CONTINUED FROM PAGE 19)

offensive play thus far."

This Saturday Bowdoin travels to Wesleyan to take on another team in need of a victory in order to qualify for the postseason. If the Polar Bears come away with a victory, they will be in good position for a home quarterfinal match in the ECAC tournament on Wednesday, November 4.

In a fortunate twist of events, the team even has a chance at home field advantage during the ECAC playoffs due to a recent Williams loss to a less than competitive Mt. Holyoke squad.

The schedule of dates and opponents for the playoffs will be announced on Monday.

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Field hockey splits final home games

By RANDY STEINBERG
ORIENT STAFF WRITER

What happens when an irresistible force meets an immovable object asks the scientists? Similarly, a field hockey enthusiast might ask, what happens when the Bowdoin Polar Bears (10-1) meet the Trinity Bantams (10-1)? The answer is, a hard fought match, with both teams deserving of a win.

On October 24 the Bears played host to Trinity, in a meeting of Division III field hockey giants.

Bowdoin, ranked fifth in Division III New England field hockey polls, looked to improve their rank by upsetting the number three team in that same poll. Playing through torrential rains and sharp winds, the two teams put on a fantastic show for the Bowdoin and Trinity faithfuls. When the smoke cleared and the battlefield emptied, the score stood at 1-0 for the Bantams of Trinity.

The early portions of the first half were characterized by terrific back and forth action, with a savage fight for control of the middle being fought. Trinity, a team of hard hitters

and fearless players matched Bowdoin at every position. The lone goal of the game came at 19:19 of the first half on a screened shot from the Trinity left wing. After deflecting off several players, the ball found the back of the net. Bowdoin turned up the pressure at the end of the first half. With two minutes left, Bowdoin had its best chance to score. Shots by Christine Kane '96, Robin Hunnewell '94, Jen Bogue '94, and Alison Mataya '95 came close but could not find the mark.

(CONTINUED ON PAGE 16)

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Up Close and Personal



Photo by Erin Sullivan.

Dave Wood '93

A weekly profile of a Bowdoin athlete who shines in his/her sport outside of the statistics

Sport: Cross Country

Year: Senior

Varsity Letters: 2

Athletic Awards: All Maine Team ('91), 3rd in '91 NESCAC, All New England Team ('91)

Most Memorable Race: NESCAC '91 when the team finished 1st overall

What do you think about the team's performance so far this year? We finished 2nd in NESCAC last Saturday which is pretty

surprising because we lost a few runners from last year. Overall, our season has been great so far.

Other Sports: Indoor Track (2 Varsity Letters, Captain), Outdoor Track (2 Varsity Letters, Captain)

Hometown: Dighton, Mass.

Major: Biology

Minor: Chemistry

Academic Awards: Dean's List

Hobbies: Don't really have

time for any, but I like to hang out with friends.

Favorite Actor: Arnold Schwarzenegger

Favorite Actress: Sharon Stone

Favorite Model: Cindy Crawford

Favorite Food: Seafood

Favorite Author: Edgar Allan Poe

Pet Peeves: People who lie and who are fake

What do you plan to do next year? Graduate School (possibilities are Northwestern, Penn State or the University of Washington)

By Jonathan Winnick

Team Rankings

CROSS COUNTRY

N.E. Div. 3 Polls

Men

1. Williams
2. Brandeis
3. MIT
4. Coast Guard
5. Bowdoin
6. Colby
7. Wesleyan
8. Tufts
9. UMass-Dartmouth
10. Middlebury

Women

1. Bowdoin
2. Williams
3. Coast Guard
4. Colby
5. Brandeis
6. Middlebury
7. Bates
8. Mt. Holyoke
9. Conn. College
10. UMass-Dartmouth

SOCCER

ISAA Polls

Men

1. WPI
2. Babson
3. Conn. College
4. North Adams
5. Williams
6. Western Conn.
7. Colby
8. Middlebury
9. Salem
10. Bates

Women

1. Plymouth St.
2. Williams
3. Bowdoin
4. Salem
5. Amherst
6. UMass-Dartmouth
7. Babson
8. Bates
9. Conn. College
10. Eastern Conn.

Football

ECAC Division III

1. WPI
2. Bridgewater St.
3. Middlebury
4. Bentley
5. Mass. Maritime
6. Williams
7. Nichols
8. Trinity
9. Stonehill
10. Colby

Results as of 10/27

Women's tennis team continue its winning ways

Four straight victories have propelled the Polar Bears back into contention

By DEREK ARMSTRONG
ORIENT STAFF WRITER

The beginning of the 1992 season was a series of ups and downs for the women's tennis team. Blow-out victories were counterbalanced by blow-out losses, leaving the team at 3-2 after five matches.

Ever since their October 3rd loss to Amherst, however, the Polar Bears have been showing nothing but positive signs, winning four straight matches against Colby, Tufts, Bates and Connecticut College to climb to 7-2. And through a good showing at New England's this past weekend, the team has solidified its status as a power to be reckoned with in the Northeast.

After a 5-4 Parent's Weekend thriller against Tufts and a 9-0 romp over Bates, the Bowdoin squad travelled to Connecticut College to face the Camels on Tuesday of fall break. Having already compiled an 8-3 record for the season, the Conn College Camels promised to be tough.

Still, the Polar Bears ended up shutting down their opponents to produce a decisive margin of victory. Although several of the matches were fought through three sets, the visitors ended up prevailing in all of them to win 9-0.

At first singles, Alison Burke '94 started things off on the right foot by thoroughly dominating her opponent, 6-0 and 6-0. However, the rest of the singles action was not decided quite so easily.

Kristi LeBlanc '96 (2nd singles) and Theresa Claffey '95 (5th singles) managed to finish things off in straight sets, but had to fight to do it. LeBlanc's opponent pushed her all the way to a 5-5 tie in the tie break before the Bowdoin first-year could pull away to take the first set 7-6 (7-5). She won the second set 6-4. Claffey had a slightly easier time with her opponent, winning 6-4 and 7-5.

The rest of the singles matches were extended to three sets. At third singles, Emily Lubin '95 won comfortably in her third set, 6-0, after going 6-4 and 2-6 in the first two. But both Alison Vargas '93 and Marti Champion '93, at fourth

and sixth singles respectively, flirted with defeat on several occasions. Each had to resort to narrow tie-break victories in their first and third sets while losing by more one-sided scores in the second. Vargas won her match 7-6 (7-5), 1-6 and 7-6 (7-5), while Champion overcame her opponent to the tune of 7-6 (7-5), 2-6 and 7-6 (6-3).

The doubles round provided more of a clear-cut Polar Bear victory. At first doubles, Lubin and LeBlanc rolled to a fairly easy 6-3, 6-0 win. Due to the length of some of the singles matches, and to the fact that the Polar Bears had already clinched victory, Bowdoin coach Daniel Hammond and the Connecticut coach agreed to change the format for second and third doubles to speed up the process.

Under this new, occasionally-practiced format the first doubles team to win eight games wins the match. At second doubles, Burke and Amy Brockelman '95 faced some fairly tough adversity but ended up prevailing 8-6. And in their first appearance in a scoring situation this season, Renata Merino '95 and Caroline Curtis '96 looked impressive in shutting down their opponents 8-1.

Considering the Camels' 8-3 record, Hammond was quite impressed by his players' performance. Naturally, the team was in good spirits for the ride back to Bowdoin.

This past weekend, the team travelled south again to compete in the two-day New England's tournament at Amherst. In this competition, the players matched up against opponents of their corresponding team positions from approximately twenty-eight other schools.

Although all of the Polar Bears fought hard and did themselves proud, the team member who fared best was Emily Lubin. Lubin defeated players from Bates (6-3, 6-2), Williams (7-5, 7-5) and Wesleyan (6-3, 6-1) before she was finally derailed by an opponent from Amherst (3-6, 0-6), who had faced and beaten Lubin earlier in the year. Her victory against the Williams player was in fact an upset of the #3 seed for the bracket.

Vargas and Champion also came out strong, each making it to the third round via a first round bye and a second round victory. At that point, each fell victim to the #2 seed from their bracket.

All of the Bowdoin players ended up facing opponents who had placed well in the pre-tournament seedings and proceeded to finish strongly in the competition. For example, in the first round Claffey faced the Williams player who ended up coming in first for the entire bracket.

The Polar Bears performed more

strongly in the doubles round of the invitational. Each doubles squad won its first match, and Burke and Brockelman at third doubles won their second as well. This team success helped secure Bowdoin seventh place overall out of the twenty-eight teams competing.

The women's tennis team wraps up its season this weekend with a visit to Wesleyan College. Armed with the experience of their veterans and the luck that has been guiding their recent winning ways the Polar Bears hope to end their season with a win.

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Women's soccer moves to 11-1-1

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's soccer team continued mowing down the opposition last week by topping Trinity 1-0 and beating Bates on the road by a 2-1 margin to extend their record to 11-1-1.

The game against Trinity was characterized by tough defensive play which prevented the powerful Bowdoin offense from generating many scoring opportunities despite the almost constant pressure. Junior midfielder Aileen Daversa scored the only goal of the match shortly into the first half by driving the ball past a stunned Trinity keeper.

Even though we controlled the game," said Head Coach John Cullen, "it was extremely difficult to score on their packed-in defensive position. It appeared that coming into the game, Trinity would be satisfied with a tie which would have probably been enough to qualify them for the tournament."

The Polar Bears then traveled to Bates on Wednesday to face another team with playoff aspirations. Once again, the

defensive mindset of the opposition against Bowdoin was apparent as Bates utilized two sweepers on defense to keep the scoring low. Katherine Dowdy '96 scored in the first half off a corner kick by senior co-captain Alicia Collins to give Bowdoin a 1-0 lead at the half.

With the score tied 1-1 late in the second half, Carol Thomas '93 took a free kick and placed it into the penalty area.

After a chaotic sequence of events, a Bates player was forced to take a handball in order to prevent a goal. On the ensuing penalty kick, Dowdy drilled a shot past a Bates keeper who barely had time to react before the ball went in the net to give the team a 2-1 victory.

The defensive overloading by Bowdoin's opponents have caused some difficulty even though the team has managed to win. "We have had a hard time attacking these defensive alignments because it negates our team speed," said Coach Cullen, "But I feel that these teams are changing their game plans against us because of our great success this season and is a reflection of our outstanding

(CONTINUED ON PAGE 17)

Men's soccer defeats Trinity on homecoming

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The men's soccer team split their two games last week, beating Trinity 2-1 on Homecoming Weekend and then falling to Colby on the road by the same score.

Against Trinity, the team started slowly and had particular trouble getting the ball past their speedy midfielders and into the offensive end. As a result, Trinity scored first nearly ten minutes into the game, putting the Polar Bears in an early hole.

After adjusting to the speed and quickness of their opponent, the team evened the game ten minutes later as junior David Rodriguez passed a beautiful through ball to Richard Maggiotto '96 who one-timed it into the net.

Halfway through the second half, Rodriguez took a cross from Christopher Dayton '94 and gave the team a 2-1 lead. Sophomore goalie Todd Trapnell made a few key saves late in the game to preserve the 2-1 victory.

The win over Trinity at home gave the Polar Bears their first back-to-back victories since the first two games of the season. The team tried to extend this modest winning streak against a tough Colby squad. Instead, the Polar Bears found



Men's soccer was tripped up by rival Colby. Photo by Maya Khuri.

themselves outmatched by the 9-2-1 Colby squad and were defeated by a final score of 2-1.

Once again the team fell behind in the first half as a Colby forward placed a beautiful shot into the corner from 35 yards out. Yet despite a late flurry near the end of the second half, the Polar Bears could not even the score and eventually found themselves down by two goals. Only a late goal off of a free kick by Bryan Thorp '95 prevented the team from suffering their fifth shutout.

Head Coach, Tim Gilbride, acknowledged that his team did not play to the level at which they had performed in the past two weeks, but he also credited Colby's strength for the one-sided nature of the game.

"Right now, Colby is playing very hard and with a lot of confidence,"

he said, "They have a talented club and they simply outthrust us."

The Polar Bears will take their 5-8 record on the road for their final game of the season against Wesleyan, a team which has also struggled this year despite high expectations.

Coach Gilbride is wary of the talented Wesleyan team, but he is also confident in his team's ability to pull out a victory. "If we play the way we have the last few weeks, with the exception of the Colby game, we can finish the season on a winning note against Wesleyan."

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Women's x-country takes NESCAC

By DAN COOK
ORIENT STAFF WRITER

Last week the Women's Cross Country team captured the Maine State Championships coming in first out of five teams. This week they destroyed another set of competing schools with another first place win in the NESCAC cross country Division III Championship.

In last week's competition, Eileen Hunt '93 was the individual champion cruising through the three mile course in 18:01 which was 29 seconds ahead of the second place runner from Bates.

Ashley Wernher '93 turned in a strong performance with a third place finish continuing her streak of strong races. Wernher's time was 18:39 which was ten seconds ahead of Muffy Merrick '95 who finished fourth with a time of 18:49. Darcy Storin '96 and Kristen Card '96 came in fifth and sixth with times of 18:51 and 19:10, respectively. Coming in ninth was Anthea Schmid '94 with a time of 19:12. Janet Mulcahy came in seconds later to finish the race tenth

with a time of 19:14.

"It's hard to single anyone out today," said Coach Peter Slovenski. "We ran extremely well through the entire lineup. But Kristen Card '96 has made the greatest improvement in her form and tactics. She'll be one of the best in the league by the end of the season and she showed a lot of improvement today."

Bowdoin scored 19 points defeating Colby by 45 points.

In the NESCAC meet, Bowdoin defeated all ten other teams, bringing in a solid 39 points, 37 points ahead of the nearest threat, Williams College.

Eileen Hunt once again led the Bowdoin team to victory with a time of 18:37 for her second place finish. Ashley Wernher came in fourth with a time of 18:54. Eight and twelfth were Merrick and Storin with times of 19:16 and 19:40, respectively. In fourteenth and sixteenth place were Card and Mulcahy. Cleaning up for Bowdoin was Schmid who came in thirty first with a time of 20:25.

Next week the team will travel to Franklin Park for the New England Open.

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SportsWeek

Football upsets Trinity for first time since '79 Defense plays major role in second win of the season for the Bears

By GREGORY BOND
ORIENT STAFF WRITER

The Bowdoin football team scored its second win of the season in an exciting Homecoming victory over the Bantams of Trinity last Saturday. The Polar Bears downed the favored Bantams 14-3. Coming into the game, Trinity had posted a record of 3-1, including two consecutive shutouts and had not lost to the Polar Bears in nine games, dating back to 1979.

The Polar Bears received a short kickoff on their 28 yard line and proceeded to drive down the field. On the second play of the game, Quarterback Chris Good '93 hit fullback Bill Dolley '93 over the middle for a 24 yard gain, pushing Bowdoin into Trinity territory.

The Trinity defense stiffened and stopped the Bowdoin offense on three straight plays at the Trinity 20. Facing a fourth and ten situation, Good connected with McCormick on the sidelines for ten yards, just enough for the first down. McCormick finished off the 14 play 72 yard drive with a one yard plunge for a 6-0 Bowdoin lead. Proving his versatility, McCormick added the seventh point of the afternoon.

These seven first quarter points proved to be all the Polar Bears would need as the Bowdoin defense took over the game and continually frustrated the Bantams.

After an even first quarter, in which the Bowdoin defense surrendered only twenty-seven



Defense was the key to the Bears' win over Trinity.

Photo by Erin Sullivan.

yards to Trinity on three possessions, the Bantams took over on downs deep in their own territory. Aided by a costly personal foul penalty against Bowdoin, Trinity drove down the field. The Polar Bear defense stiffened up and held its ground, forcing two incompletions and stuffing a run for no gain.

Faced with a fourth and ten situation, Trinity elected to call on its field goal unit. Bantam place-kicker, Robert Rondini, scored what would prove to be Trinity's only points of the afternoon.

The Polar Bears could muster no offense after the kick-off and were forced to punt from deep in their own territory. The Bantams took over and moved deep into Bowdoin territory.

Once again, though, the Polar Bear defense bent but refused to break. The defense forced a fumble and the Bears recovered the ball.

This time, the Bowdoin offense capitalized on the stingy play of the Polar Bear defense. LaPlaca took the ball and ran for the game's final score. LaPlaca's run, by far his longest of the year, set a new Bowdoin record for the longest run from scrimmage, eclipsing the former mark of 82 yards set in 1980 by Bob Sameski.

On his record-setting run, LaPlaca proved why he is, currently, the second leading rusher in Bowdoin history. McCormick, the heir apparent to LaPlaca's tail-back position, added the extra point to make the score 14-3.

Although the day's scoring was finished at 5:13 of the second quarter, the excitement was just beginning.

Trinity fielded the short Bowdoin kick at their own 45 and returned it twelve yards to start their possession at the Bowdoin 43. The Bantam offense appeared ready to quiet the Homecoming crowd of 3500 plus and take back the Polar Bears' momentum.

Quarterback Broderick directed the Bantams deep into Polar Bear territory. Runningback Mike Wallace picked up a Trinity first down on the Bowdoin seven yard line, giving the Bantams first and goal. Trinity advanced to the Bowdoin two yard line but the defense prevailed.

An impressive goal-line stand gave the Polar Bears a 14-3 half-time lead and, more importantly the momentum going into the locker room.

As Head Coach, Howard Vandersea said, "Our first score of the game determined the pace of the game but the defense's goal-line stand gave us an important lift just before the half." In fact, the second quarter play of the Polar Bear defense proved to be the story of the game.

After allowing the Bantams inside the Bowdoin twenty-three times in the quarter yet yielding only three points, the Polar Bear defense never allowed Trinity to get closer than the Bowdoin 19 for the rest of the game.

LaPlaca led all rushers with 100 yards on 7 carries, while McCormick picked up 52 yardson fifteen carries. Chris Good completed half of his twenty-two passes for 138 yards, 62 of those to NESAC's leading receiver, junior wide-out Pete Nye.

The Polar Bear's defense was well-rounded as nine players recorded six or more tackles. Leading the way was Senior linebacker Brian Berlandi with 13 tackles. Free Safety, Steve Brinkley '94, and defensive end, Pete Casey '93, also registered in double figures.

The defensive line also turned in its best effort of the year, recording 7 sacks. Defensive Tackles Ed Richards '94 and Dan Hart '95 led the team with two apiece.

The Polar Bears take to the road next week-end to take on Wesleyan. Wesleyan, with a 3-2 record, is coming off an impressive 46-14 victory over Amherst last Saturday. This will be the teams' first meeting since a 13-12 Wesleyan victory in 1987.

Week In Sports

Date	Team	Opponent	Time
10/31	Volleyball	NESAC Tourney	9:00 a.m.
		@Williams	
	Sailing	UNH	9:30 a.m.
	Women's	@Wesleyan	10:30 a.m.
	Tennis		
	Field	@Wesleyan	11:00 a.m.
	Hockey		
	Men's	@Wesleyan	11:00 a.m.
	Soccer		
	Women's	@Wesleyan	11:00 a.m.
	Soccer		
	Football	@Wesleyan	1:30 p.m.
11/4	Field	ECAC	TBA
	Hockey	Tournament	
	Women's	ECAC	TBA
	Soccer	Tournament	
11/6	Men's	ECAC	TBA
	Soccer	Tournament	

Male harriers run well at NESAC Men's X-country come in second at Middlebury

By PETER L. ADAMS
ORIENT STAFF WRITER

For the second consecutive year, the Bowdoin harriers had a strong showing at the New England Small College Athletic Conference Cross-Country Championships. Despite the rain and mud at Middlebury College on Saturday, the Polar Bears ran to a second place finish (104 points) behind powerhouse Williams College, who finished the day with a mere twenty-five points. The second place finish was the best performance for the Polar Bears in the meet's nine year history with the exception of the win last year.

Captain Andrew Yim '93 once again led the way for the Polar Bears as he finished seventh in a time of 29:25 for the 5.3 mile course. His performance earned him All-NESAC honors, which are

bestowed upon the top seven runners, for the second year in a row. Andrew Kinley '93 continued to have a tremendous senior year as he rallied to an eighteenth place finish (29:44). His performance allowed him to finish fourteen places higher than he did at last year's NESACs.

Coach Slovenski could only find words of praise for Kinley, "Andy Kinley is having an outstanding senior year. This was Bowdoin's second best finish ever in NESAC, and Andy deserves a lot of the credit." In twenty-second place, was sophomore Cam Wobus (29:50), while Dave Wood '93 came through in twenty-third place in a time of 29:54. Although Dave is often found in the lead pack, he remarked Saturday that it was simply not a good race for him. He hopes to run quality workouts this week in preparation for Friday's trip to

Franklin Park to compete in the New England Open Championships. The fifth man for Bowdoin was sophomore Tom Eng '95, who finished in thirty-fourth place with a time of 31:17. First-year runners Blaine Maley and Dan Sacco finished in 45th and 50th place respectively to round out the Bowdoin squad.

The Polar Bears (35-10) have two remaining chances to achieve further glory this fall. The New England Open Championships this Friday presents a formidable challenge, for the meet is open to Division I, II, and III schools. The last meet on the schedule is the New England Division III Championships on November 14th. The two week gap between these two contests will allow the harriers to fine tune their strategy for an assault on the N.E. Division III Championship.

Inside Sports: Water Polo...Volleyball...Women's Tennis

NEWS

Service memorial in final planning stages...

Sharon Turner named off-campus study coordinator...

A look at BGLAD

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 6, 1992

NUMBER 8



Photo by Erin Sullivan

The serpent (Dave Johnson '94) tempts Eve (Nicole Devarenne '95) in Mark Twain's secularized existential version of the original sin entitled *The Diary of Adam and Eve*. The play is being directed by Maita David '93 and is one of a pair of student-directed performances

showing November 5, 6, and 7. For a look at the two shows plus a profile of Brian Dunphy '94 and his participation in a group of skits playing tonight and tomorrow at the Theater Project on 14 School Street, turn to the Arts and Leisure section on pages 6 and 7.

BOWDOIN ON STAGE

Orientation

Chabotar talks to Exec Board



Kent Chabotar, Vice President for Finance and Administration and Treasurer, speaks to the Exec Board about the College's deficit.

4

Bowdoin's Thespians



Brian Dunphy '94 is performing in Brunswick at the Theater Project on School Street in a series of skits.

6

SportsWeek

Women's Soccer



The women's soccer team cruised into the semi-final round of the ECAC tournament with a 4-0 win over Eastern Connecticut Univ.

16

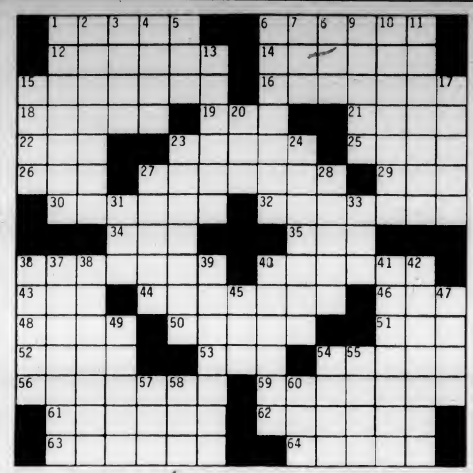
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ACROSS

1. "Beat it"
6. Sticks together
12. Illness symptom
14. Biblical mountain
15. Labor
16. Aircraft landing aid
18. Engages
19. Former Middle East initials
21. See 52-Across
22. Former basketball league
23. Archie Bunker, for one
25. Accordingly
26. Calendar abbreviation
27. Places
29. Was corrosive
30. Calm
32. Rushed violently
34. Jazz pianist Tatum
35. Shanty
36. Glitter
40. Choose
43. Ad ____
44. Actor Peter ____
46. Unit of resistance
48. Soviet sea
50. Forays
51. Prefix: new
52. With 21-Across, Calif. college town
53. ____ soup
54. Saying what's on one's mind
56. The Three ____
59. Innocence
61. Make certain
62. Formally withdraw
63. Considered
64. "Nothing could be ____"

DOWN

1 Penmen



2. Cary Grant movie
3. Split
4. Seward's folly (abbr.)
5. Roman 1051
6. Guard units
7. Exist
8. Frivolous ____
9. Pay for
10. College in Indiana
11. Act
13. Artificial channel
15. Defrost
17. ____ out (defeated) 20. ____ Khan
23. Soft drink manufacturer
24. Restraining lines
27. Songbirds
28. Human beings
31. To give: SP.
33. Path (abbr.)
36. Hits
37. Plundered
38. Marine mollusk
39. Passed away, as time
40. Certain automobiles
41. Acknowledge defeat
42. College major
45. Golf ball's position
47. Beauty mark
49. ____ change
54. Vidi, vini, ____
55. Item for Wolfgang Puck
57. Postage stamp ingredient
58. Sooner than
60. World War I group

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer



Aries: (Mar. 21-Apr. 19) Do something for the little ones. Hold a fund raiser to help a local grade school buy an attack dog and a set of flare guns.

Taurus: (Apr. 20-May 20) Marriage is in your future. The tests came out positive. Enjoy parenthood.

Gemini: (May 21-June 21) For an extra special weekend, take a big whiff of ammonia fumes before going out on the town.

Cancer: (June 22-July 22) You breeze through the work week, but realize too late that this was your week off.

Leo: (July 23-Aug. 22) This week focus on communication. Whenever you're in a public place, yell your every thought at the top of your voice.

Virgo: (Aug. 23-Sept. 22) Pursue a career which allows you to work with animals. Sign-up for roadkill clean-up duty.

Libra: (Sept. 23-Oct. 23) Alcohol-induced antics performed

this weekend land you life imprisonment and eternal soup kitchen duty.

Scorpio: (Oct. 24-Nov. 21) Thank goodness you just acquired health insurance, because tomorrow you'll be crushed by a wrecking ball.

Sagittarius: (Nov. 22-Dec. 21) You'll win a new car, but the car's persistent mechanical problems will eventually nickel-and-dime you into an early grave.

Capricorn: (Dec. 22-Jan. 19) The summer you spent in the sun will pay off. After you die, your leathery skin will be used to make a fine pair of boots.

Aquarius: (Jan. 20-Feb. 18) Look forward to exciting sexual escapades tonight when your mate arrives with a dozen railroad spikes and a band saw.

Pisces: (Feb. 19-Mar. 20) Your analyst has told your whole family everything you said during session—and you're in big trouble.

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College prepares memorial for servicemen

Inclusion of German, Italian soldiers raises old divisions

By KEVIN PETRIE
ORIENT NEWS EDITOR

Soon the Bowdoin Memorial, recognizing members of the College community that served and died in World War II, the Korean War and the Vietnam War, will be erected between the east end of Hubbard Hall and Gibson Hall.

The Bowdoin Memorial Committee has been planning this project for several years. The structure is expected to cost \$100,000; it is slated for completion by the Bicentennial Celebration in June of 1994.

"The idea came from persons deeply and directly affected. I know it's been germinating for a while," said Richard Mersereau, Director of College Relations. In the President's office is a model of the memorial that was completed last June. A long bench will be constructed along the walkway between the two buildings, facing the granite wall that lists the names of those that died in these wars.

Ninety-four Bowdoin men died in the second world war, eleven died in Korea, and eight in Vietnam. Bowdoin's Class of 1941 lost ten percent of its students in World War II.

Leonard Kronkite '41, a member of the Memorial Committee and a trustee of the College, acknowledged that a few of the men listed fought for Germany and Italy. He does not consider that to be a source of debate.

"The criteria for getting on that plaque was that you were a Bowdoin graduate." He added, "the same thing happened in World War I [that is, the Bowdoin memorial for it]. There were some people that died for Germany."

Members of the Bowdoin Jewish Organization (BJO), however, are concerned about the inclusion of people who fought for Germany and Italy during World War II. "If the point of a memorial is to honor people who fought and died for an honorable cause, then having people who fought for the

tide of the Battle at Gettysburg during the Civil War. His statement reads:

They will come together again under higher bidding, and will know their place and name. This army will live, and live on, so long as soul shall answer soul, so long as that flag watches with its stars over fields of mighty memory...

Longfellow's passage offers a view of battle:

I hear even now the infinite fierce chorus

*The cries of agony, the endless groan,
Which, through the ages that have gone before us,
In long recollections reach our own.*

This memorial will join the College's other two memorials, for the first World War and the Civil War. The monument with the flagpole between the Walker Art Building and Hubbard is dedicated to Bowdoin men that served in World War I; Memorial Hall in Pickard Theatre is dedicated to those that fought on both sides of the Civil War.

Despite the intention to build, Mersereau said, "This memorial doesn't get built unless the money gets raised to do it." The College has only begun to raise the \$100,000 necessary.

At its meeting on October 24, the Governing Boards approved the committee's plan to proceed with the project and campaign for the funds necessary by approaching alumni.

*I hear even now the
infinite fierce chorus
The cries of agony,
the endless groan...*

governments responsible for the Holocaust doesn't seem to fit. This is outright offensive to the Jewish students here, and I hope to everyone else," said Amy Cohen '95, a spokesperson for the BJO.

Currently, however, the memorial is slated to be constructed. Perpendicular to the bench and wall described will be two more walls that carry the words of Henry Wadsworth Longfellow, Class of 1825, and Joshua L. Chamberlain, Class of 1852.

Chamberlain is a war hero, the legendary Union officer that shifted

Sharon Turner at the helm

Off-campus study program, with new boost in student popularity, falls under a new reign

By KEVIN PETRIE
ORIENT NEWS EDITOR

The College's Off-Campus Study Program is gearing up for a fresh approach, as it received a \$150,000 grant from the Christian A. Johnson Endeavor Foundation. These funds will arrive over a three year period.

With this money, among other things, the College hired Sharon Turner as the new off-campus study coordinator. Working half-time, she has an office on the third floor of the Hawthorne-Longfellow Building.

Sharon Turner's husband, Professor John Turner, held this position last year as he was chairman of the Off-Campus Study Committee. His responsibilities included advising the roughly 200 students that wish to study away each year.

The popularity of studying off-campus soared this year, as the College approved the requests of 52 percent of students in the junior class to study away.

This number may exceed that of any comparable institution in the United States, according to John Turner. "We don't know why it grew. There was never a conscious effort to promote it, as far as I know, but there was never an effort to slow it."

Thus Bowdoin, offering only three programs itself, needs an effective advising service to direct students to other programs.

Sharon Turner offered her goals for Bowdoin's service to students

seeking off-campus study options. "I think it is important that the off-campus program be the best that it can for each student. I think the possibility for personal growth and understanding are really large. I would like to see that growth, excitement, and change be integrated into the Bowdoin community."

Turner is collecting evaluations of the experiences abroad from students away last year, in an effort to gauge the response of students as they return from various programs.

Bowdoin students have dispersed throughout eighty programs all over the world. It lists approved programs in the following nations and continents:

Africa (including Kenya and other nations)

Australia
Austria
China
Colombia
Denmark
Ecuador
France
Germany
Greece
India
Ireland
Israel
Italy
Japan
Russia
Spain
Sri Lanka
Sweden
Switzerland
United Kingdom

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Monday
November 16, 1992

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Security Log

Monday, Oct. 26
12:40 a.m.

Security finds one empty beer on the grass adjacent to Coles Tower walkway.

Wednesday, Oct. 28
11:19 a.m.

Two residents of Baxter House report that money has been stolen from a wallet in their room. One of the residents left a key under the doormat, which may have been found by the burglar.

Thursday, Oct. 29
1:29 p.m.

Security transports a male first-year student to Dudley Coe Health Center after he passed out in Biology class.

7:23 p.m.

A blue Acura Legend is parked illegally in a handicapped space in the Dayton Arena parking lot. Security orders Northern Towing Company to tow the car.

Saturday, Oct. 31
11:00 p.m.

A student's jacket has been stolen from Chi Delta Phi during a party. The victim's student I.D. and apartment keys were in the pockets of the jacket.

11:32 p.m.

A glass pane has been broken at Baxter House.

Monday, Nov. 2
3:50 p.m.

Security has a Volkswagen Rabbit towed from the fire lane of Coles Tower.

Tuesday, Nov. 3

A chemical spill occurs at the Heating Station. A student walking by notifies a Physical Plant employee. The walkway between Morrell Gym and the Heating Station is barricaded. Most of the spilled fluid runs down a sewer drain.

A Look at BGLAD: What are they about?

By NICK JACOBS
ORIENT STAFF WRITER

For many, BGLAD is the source of the Quad's sidewalk graffiti and the posters that were the source of so many editorials a few weeks ago.

But to hear Andy Wells '93, the head of the Bi-sexual Gay and Lesbian Alliance for Diversity tell it, BGLAD exists, in part, "as a support group and a place where people who are unsure of themselves can come to terms with their sexuality."

BGLAD, according to Wells, "had been a group on campus for a while, but didn't change its name to BGLAD until about four years ago when it began to get very big. The name was changed so that bisexuals and heterosexuals as well could feel more comfortable in their support of the group. In the next couple of years we weren't as big on campus, and that was perhaps because we weren't as controversial as before. It's

interesting, we tend to get much bigger in size the more controversial we are."

That lack of controversy came to a close this year, when signs with strident quotations about Bowdoin women and

is bad publicity.

"We were showing the links between sexism and homophobia. The people who criticize us have never been willing to support gays and lesbians or any other marginalized group."

"To start, I believe that in my outlook on gay and lesbian rights, the Democratic Party is useful as a stepping stone."

masturbation caused more than a little debate.

When given a scenario in which the members of BGLAD would have to choose between the types of signs that they have been putting up or a plain piece of white poster board announcing a BGLAD meeting, Wells explained that, "...what people would prefer

Wells also had a great deal to say about President-elect Clinton. "To start, I should say that in my outlook on gay and lesbian rights, I believe that the Democratic Party is useful as a stepping-stone. I support Clinton and I am overjoyed that he won.

(CONTINUED ON PAGE 5)

Chabotar, Exec. Board target the budget deficit

By CHELSEA FERRETTE
ORIENT STAFF WRITER

In this time of budget cuts and balanced budget proposals on the national level, Bowdoin College is looking inward to see how the College can balance its own checkbook. On October 28 Kent Chabotar, treasurer of the College, came to discuss with the Executive Board some possible plans for decreasing the deficit.

Bowdoin College has decreased in its deficit from 3 million in fiscal year 1988-89, to less than one million in fiscal year 91-92. Often in past years, the deficit has been funded out of the College's endowment.

"The deficit [has been] caused by our aspirations for administrative and academic programs larger than our wealth," stated Chabotar. Fiscal year 1993 ends June 30. So the budgeting committee is already looking forward to fiscal year 1994. President Edwards, upon arriving at Bowdoin, promised the governing boards a balanced budget.

At present, Bowdoin uses 11% of its budget for student service, 17% for financial aid (a raise from 15% five years ago), 25% to 29% for instruction, and 20% for administrative salaries, (down from 22 percent.)

Bowdoin has two possible solutions to solving its budget, just like the American voting public. Either tax the populous (i.e. increase revenues, increase tuition and fees, or cut programs) or cut cost by the termination of nonessential personnel. Increasing revenues by increasing tuition and fees has always occurred at schools.

However, Bowdoin has taken into account that, since tuition is already at a high price, the raise will hurt citizens already caught in the recession. Currently, the growth has

been 4.4%, as an effect of inflation.

This is not an option Bowdoin wants to consider in the short term, five year programs. The increase in tuition will have a direct effect to the amount of financial aid that the student body will need, because, as the tuition increases, so will the gap of those students who can afford to pay, compared to the amount of financial aid that will be needed by families.

Another way to increase revenue is to use the college endowment to cover the debt. Currently Bowdoin spends 6.5% of its \$10 million dollar endowment per year. However, this expense does not help to build up the endowment in for future insurance, or financial difficulties.

The solution Bowdoin is looking to implement is the dismissal of twenty non-essential personnel. The College has taken into consideration the effects that these cuts will have on the campus community as a whole. Tenured faculty and tenure-track faculty are not considered in terms of cutting personnel. Bowdoin has already eliminated 45 positions in the last two years.

"Is it possible? The budget is due November 2 from each area," stated Chabotar. Presentation of budgets will be by Senior Staff officers to the Budget committee. The Budget Committee will work out the possible tradeoffs to the budget. From there the Budget Committee recommends the budget to the President, who will either give a yea or a nay to take the budget to the Governing Boards, who have the last word.

The three financial goals of the College are to "balance the budget, keep the budget balanced, and start generating surplus for the future," stated Chabotar. On November 10th, 2:30-3:45 p.m., in Maine Lounge there will be an open forum for faculty, support staff and interested students.

TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

Phi Beta Kappa honors five outstanding Bowdoin achievers



Steven Gray
LOUISVILLE, KENTUCKY

Gray is a double major in biochemistry and economics.

For the past two years he has been involved with the Judiciary Board and the Big Brother/Big Sister Program.

Gray is a graduate of Kentucky Country Day School.

Photos by Adam Shopis and Maya Khuri.



Jason Carbine
RUTLAND, VERMONT

Carbine is an Asian Studies major and the Asian Studies Student Advisor. He is currently working on an honors project that explores the development and cultural assimilation of the Yaksha in both Hinduism and Buddhism. During the fall of his junior year, Carbine studied in Sri Lanka.

Carbine has been a member of the Crew team, the Outing Club and Bowdoin Special Friends. He is a graduate of Rutland Senior High School.

By CHELSEA FERRETTE
ORIENT STAFF WRITER

Jonah Harley
NEWFOUNDLAND, CANADA

Harley is a major in physics and a minor in economics. He has enrolled in the 3-2 program that allows students to leave Bowdoin after three years to study at CalTech. He is a graduate of Bishops College in Canada.

Harley was unavailable to be photographed because he is at Cal Tech.



Eileen Hunt
ISLAND FALLS, MAINE

Hunt holds a double major in English and philosophy and a minor in Greek.

She is the captain of women's cross country, indoor track and outdoor track. Hunt has achieved all-American status four times (twice in cross country and twice in outdoor track). She is also a volunteer teacher at the Coffin School for a second grade class.

Hunt is a graduate of Southern Aroostook Community High School.



Catherine Sperry
MONEGA, CALIFORNIA

Sperry holds a double major in English and environmental studies, with a minor in biology. As an honors project, Sperry will be looking at the works of Annie Dillard, an environmental writer.

She has been active in Masque and Gown, and wrote *Before 11*, a play produced on campus last fall. Sperry has been a leader of the Outing Club since her first year.

Sperry is a graduate of Interlochen Arts Academy in Michigan.

Beyond the lecture: Professor Springer

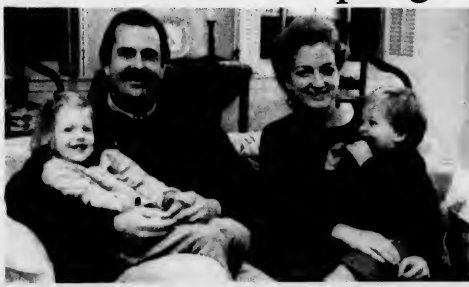
By CHELSEA FERRETTE
ORIENT STAFF WRITER

As a student at Bowdoin College, have you ever wondered how a person decides to become a professor? Well, I had the opportunity to find this out for myself. Allen Springer of the Government Department discussed with me his career as a professor, his current projects and his favorite pastime.

Springer, a native of Washington state who grew up in Geneva, New York, attended Amherst College. Immediately after graduation he went on to the Fletcher School of Law and Diplomacy at Tufts University. It was at the Fletcher School where Springer's interest in International Environmental Law was sparked.

So how did he get to Bowdoin? Here's the catch. Springer, the proud owner of a masters and Ph.D. in International Environmental Law, was living in a farm house in New Hampshire. "Some go into teaching for the joy of it. I went into teaching because I was broke." I'm laughing, he's laughing, then the phone rings. No one goes into teaching for the money! Au contraire, mon frere.

"Bowdoin had a one semester position open in the government department to replace a woman who went on maternity leave. So I applied and took the job. It was totally unplanned," commented Springer. When the woman took a job at Simmons College, Springer decided to apply for the tenure track position. "My father [a former Classics teacher] warned me not to be a teacher. He expressed great concern about the politics of a small school." That was 1976. Since then Prof. Springer has become the chair of the government department, as



Allen Springer with his family.

Photo by Erin Sullivan.

well as acting Dean of Students from 1980 to 1982.

Springer, since at Bowdoin, has been actively involved in the Tedford Shelter program. "It has given me an opportunity to get to know a cross section of people in the community and in town."

Springer is also a member of the Noontime Basketball Association. The Association is a group of administrators and professors who get together for the sport of basketball. Springer stays active by playing tennis, doing various sports and taking care of children for the last three years.

When asked what he did outside of Bowdoin, Springer's immediate response was "taking care of children". As the proud parent of Sophie, 3, and Jake, 1-1/2, Springer is concerned about their education in the future. "I'm happy that they are going to the Children's Center. They are learning and developing."

Springer admits his concern about the state of primary and secondary public school education within the Brunswick area has been heightened because of his children. "Some faculty are talking now about moving to towns with stronger public schools. I'm concerned about what high school [education] will be like in the next 15 years."

On the topic of the quality of a Bowdoin education Springer expressed that, "the quality of students [coming into Bowdoin] has improved from the early 80s to now. Students are much more lively and academically alert." On the other hand Springer felt that Bowdoin needs a bit of improvement. "Faculty need to teach in areas of strength. Bowdoin lacks a good advising system." Springer felt that if students are encouraged to spread their academic schedule instead of having distribution requirements, the students will not feel forced to fulfill requirements but will do areas outside their major. This allows students, particularly first years and sophomores, to be more in touch with the notion of a liberal arts education.

At present, Springer has a series of projects in process. He has received a grant from the Canadian government to do a comparative study between the Gulf of Maine and the Gulf of Mexico in Regional Ocean Management. Springer is also finishing up a book about environmental diplomacy. His main interest at this time is research on the Development of International Environmental Law from Stockholm 1972 to Rio 1992.

Red Cross Blood Drive!

Wednesday, November 18

Sargent Gym 3:00-8:00 PM

Organizational meeting: November 8 in Moulton Union

Questions? Call Mindy Abrams at 729-8633

BGLAD

(CONTINUED FROM PAGE 4)
What he has said so far bodes very well for gays and lesbians nationally."

He also discussed the referendum that was just defeated in Portland that would have overturned a bill guaranteeing civil rights for gays and lesbians. "In May, the Portland city council passed a gay civil rights bill which would have outlawed discrimination against gays in credit, accommodation, housing and employment. While it was under consideration, there were several incidents of violence against gays. The religious right geared up and had the law placed on the ballot. Thankfully it was defeated."

Looking at society both in the national sense and here at Bowdoin, Wells is quick to say, "Things are getting better. Gays and lesbians are becoming more accepted and more comfortable in society. There has been a backlash though, as we say in Portland, Oregon, and elsewhere around the country. Will the religious right succeed? It's tough to say. Now people can be more supportive of gay and lesbian politics and not take heat for it. We're more organized and united than we were in the past."

Within the gay community, though, AIDS still casts a very threatening shadow. "Among gay men now," Wells says, "there are three distinct generations. There are

those who led a very unsafe lifestyle and are now dying rapidly. There is the second generation which is very vocal—who are members of ACT UP—and are protecting themselves. There is a third generation, though, which is curious about gay life but is not being very careful."

Looking to the future, Wells seems extremely optimistic. "While the group has gotten smaller, we have a lot of things planned. We want to do outreaches in the dorms. December 1 is World AIDS Day, and we plan to take part in that. We want to go down to Washington in April for the Gay Rights March. That will be the place where Clinton will make his mark or not. It'll be interesting to see how his Administration looks at this."

Budget Meeting

The Budget and Financial Priorities Committee will hold a meeting for faculty, administrative and support staff, and students at which committee members will discuss issues pertaining to the 1993-94 and 1994-95 budget. Various documents concerning the budget will be available at the meeting.

Tuesday, November 10
Main Lounge,
Moulton Union
2:30 - 3:45 p.m.

arts & leisure

Bowdoin Art Professor displays recent work in Walker Museum

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

"Ann Akimi Lofquist: Recent Paintings" is a new exhibit in the Twentieth Century Gallery at the Bowdoin College Museum of Art. This exhibit is unique because Lofquist is a professor at Bowdoin, and many of her paintings depict scenes of Brunswick from the perspective offered from her studio in Adams Hall overlooking the Bath Road and First Parish Church.

The exhibit opened on November 3 and continues through December 13. It includes 19 paintings: 6 large oil-on-canvas landscapes and 13 small perceptual studies done in oil. Lofquist began work on these paintings upon her arrival at Bowdoin in 1990.

The large paintings consist of conceptual works completed in the studio. A "studio landscape" might seem a contradiction in terms, but Lofquist explains that they were completed through "memory and invention." Many of the large paintings include human figures and narrative elements. Lofquist likes her paintings to tell a story.

The thirteen small perceptual



Lofquist's *East from Auburn*, 1992, oil on linen.

Photo Courtesy of College Relations.

studies are landscapes viewed from out the window of her Adams Hall studio. Says Lofquist, "Even though they are small, they reflect the visual reality of the subject accurately, but they are 'painterly.'" She hesitates to call them 'realist,' though. She says, "They are more representationalist, romantic

landscapes."

Lofquist also emphasized the role of light in her paintings. She tries to paint when the light is at a moment of transition, "either at the beginning or end of the day, or just before a storm...when light suggests change. Light lends an expressive emphasis to my paintings which highlights

their poignancy and aesthetic. These are not cold, cerebral paintings."

There are also three sketchbooks displayed in a glass case that were completed on several trips abroad. One was done in 1986 on a trip to Europe and focuses on Italian scenes, another was done in 1990 in Japan, and the most recent was

completed in 1991 in Nova Scotia.

This exhibition is a preview of Lofquist's first New York show scheduled to open at the Tatistcheff Gallery on 57th Street in Manhattan in January, 1993. In addition to this major showing, Lofquist has participated in several recent group exhibitions including First Street Gallery, New York, 1990; Maine Coast Artists' "Over the Edge," 1992; and the Tatistcheff Gallery's "Isolation" show, 1992. In 1990, The Indiana University Art Museum also organized a showing of her work. This coming summer, Lofquist will have a solo exhibition at the Maine Coast Artists.

Although originally from Washington, D.C., Lofquist received her Bachelor of Fine Arts from Washington University in St. Louis and her Master of Fine Arts from Indiana University at Bloomington. She has been an assistant professor of art at Bowdoin since 1990.

The Museum of Art is open to the public free of charge. For more information, call (207) 725-3275. Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m. (Closed on Mondays and national holidays.)

Love, sexuality and socks performing in Theater Project

By BRIAN SUNG
ASST. ARTS & LEISURE EDITOR

With the slow and sexy sound of a saxophone, *More Uncensored Memoirs* moves smoothly into its first act. The play is a series of short skits written by Feiffer, Pinter, Pinturo and Ratner. The cast of Brian Dunphy '94, Lynn McGhee, Jessica Miller, Lee K. Paige, Don Weatherbee and Mike Welch assume different roles within each skit. Directed by Al Miller, the founder of the downtown Theater Project, *More Uncensored Memoirs* will entertain you totally for a thoroughly enjoyable evening of laughter.

The night begins with meeting a thoroughly confused Superman. The skit quickly brings the two main themes of the evening to the forefront—sexuality and the fact that life is hard. Superman confronts his own innate homosexual desires and his rationalization of saving "more men than women."

Miller directs us down a path that makes us take a hard look into our own feelings, actions, sexuality and lives. Yet though the tone of the play may seem heavy and sad, the short skits do not rest upon the sadness that occurs within the skits.

Instead, each skit ends on an upbeat note that gives us a sense of hope. "Rules of Love" focuses on a sexual relationship between a churchgoer and a priest. Though it may seem like a hopeless love, the end hints at a reconciliation.

Both acts were amazing. They were extremely well acted and directed. The first act has several memorable highlights. "Downtown" is a scathing, brilliant and wickedly naughty sideswipe at today's pop culture. Three characters sit at a table mocking passerbys, as they subtly pass judgement upon each other. They carry themselves in an all-knowing pretentious manner, giving the impression of tired worldliness. But at the end, they are revealed to be a waiter and two waitresses in a cafe, not three members of the nouveau riche.

"Hold Me" gives us an insightful look into relationships. A man is totally being accosted by his girlfriend and asks her to let go, literally and figuratively. She does as she says, decides freedom is nice and leaves him. Laughter, some of it rather wry, flowed freely from the audience, for there seemed to understand the dangers of getting what you want. The theme of reality continues to the end of the first act

as "The Applicant" shows us a hyper-realistic version of a job interview that floored, literally, the applicant.

The second act hits sexuality. It opens with a gem in "Uncle Chick". This skit focuses on the hardships of being homosexual in today's supposedly enlightened society. The reality of sensitive men being in love with other men is shown by the two lead characters. One has accepted his homosexuality, and the other is still embarrassed and humiliated by it. The former is young and the latter is old, perhaps showing us that an idealistic homosexual youth may become an embittered old man, beaten down by society's ideals of sexuality. Again though, *More Uncensored Memoirs* gives us hope in the form of a shared hug.

"Lenten Pudding" shares the theme of homosexuality in the form of a woman's seivition from a family due to her lesbianism. Her niece comes to talk with her, presumably just to gain a secret pie recipe from the disgraced aunt. The real reason for her visit becomes clear at the end, for she is there to offer support. The niece is not there for her gain, but to show admiration towards her aunt.

The play then moves into a failed



Jessica Miller and Brian Dunphy '94 to perform at the Theater Project tonight. Photo courtesy of Susan Mills.

marriage in "Cat Scratch." The beauty of their once caring relationship finally reappears when the husband finally takes a look at his wife's love of cats and understands. Perhaps it is a small jab at those who are selfish and hits at what a little understanding can do for a relationship.

More Uncensored Memoirs ends with two wonderfully funny skits in "Socks" and "Married Bliss." "Socks" gives us a new, insightful look into that universal

phenomenon of machine washers that eat socks. "Married Bliss" then ends the night with a thoroughly confusing, riotously funny dialogue that plays on words and relationships.

More Uncensored Memoirs is a great, serious, light-hearted, warped and funny play. It will entertain for its entire duration. It will run Friday night at 8:00, Saturday at 8:00, and Sunday at 2:00 at the Theater Project. The Theater Project is located on 14 School Street.

Play along with Adam and Eve



Adam and Eve in the GHQ.

Photo by Erin Sullivan.

By KATIE GILBERT
ORIENT STAFF WRITER

This weekend, Masque and Gown, Bowdoin's completely student-run theater group, will present two new thought provoking plays. The first is *The Diary of Adam and Eve* by Mark Twain, adapted by Mark Bucci and directed by Maita David '93, and the second is *Play*, written by Samuel Beckett and directed by David Finitis '95.

David's production of *The Diary of Adam and Eve* is a "lighter, fun play." She describes the production as a "personal" story that has been "secularized," without the presence of the character of God. The play portrays Adam and Eve's "feelings" about their existence, "the relationship between them, and what it means to be human".

This is David's third time

directing with Masque and Gown. She has also performed in two musicals, stage managed and has had roles in a several GHQ productions here at Bowdoin.

When asked about the rewards and difficulties in directing *The Diary of Adam and Eve*, David said she "had an idea about what [she] wanted to do."

In directing a play with such unique subject matter, she encountered and was able "to play around with many new ideas." She also notes that one of the more difficult aspects of directing is the initial process of casting; finding people she "can work with" where there will be a "give and take"; a "respect." The cast includes Adam Van de Water '95 (Adam), Nicole Devarenne '95 (Eve) and Dave Johnson '94 (serpent).

Finitis is directing a play by Samuel Beckett, appropriately titled *Play*. Kris Johnson '93, Cat Sperry '93 and Sam Kennedy '96 are the three main characters.

Finitis explains that this unique play is an "existential" experience, "a play of voices that recounts a love triangle." Their "relationships are now severed." The characters are presented as "disconnected from each other" and at "no point are they consciously aware of each other."

Finitis further elaborates that *Play* "relies solely on the text. There is no movement of the characters." The triangle is "all dead to them... post-facto." And, as a result, he continued, "stands the characters in urns up to their necks".

This "dynamic" production "curves in on itself. The characters are looking in." Each of them has "no real sense of each other, but each has elaborate [yet] entirely false perceptions of the other two."

This is Finitis' first time directing at Bowdoin. He has been involved in both Masque and Gown and main stage productions. He has enjoyed directing *Play*, and feels the actors present "excellent portrayals of their characters" and have "solidified the play."

Finitis eloquently sums up *Play* as a production that "smolders—it's not extinguished, it's a dying cold".

The Diary of Adam and Eve and *Play* will make for an exciting evening of a glimpse into existentialism, reflection, and both the light and dark sides of human beings and life. Both should not be missed! The two productions will be shown November 5, 6, 7 at 8:00 p.m. Tickets are available at 7:00 p.m. and seating is limited, so get there early!

Professors to play American Music



Music faculty to perform this coming Tuesday in Kresge, Visual Arts Center.
Photo courtesy of College Relations.

By ARCHIE LIN
ORIENT ARTS & LEISURE
EDITOR

An evening concert this coming Tuesday, November 10, will celebrate two-hundred years of American music and will feature performances by Elliot Schwartz, Professor of Music, other music faculty and students.

This concert is intended to provide a "historical survey" of American music, coinciding with a course being taught this semester by Schwartz, who is an internationally recognized composer of contemporary music.

He has received numerous honors in the United States and abroad. Schwartz was the recipient of composition grants from the National Endowment of the Arts, the Leo Snyder Memorial Prize for Music Composition, the Maine State Award in the Arts and Humanities and two Rockefeller Foundation Bellagio residence

fellowships.

His recent and upcoming events include premieres in Amsterdam, Minneapolis and Copenhagen.

The concert will also include performances by Professor of Music, Robert Greenlee (piano) and Music Instructor Deirdre Manning (flute). Music Instructor, Margery Landis, and twelve other students will join Marti Champion '93 (cello), Lara Curtis '93 (soprano), Alanson James Donald III '95 (percussion), Masatoshi Hirono '94 (clarinet) and Ashley Pensinger '95 (violin) for an ensemble performance of Terry Riley's classic, *In C*.

In addition to Riley's *Piece*, this program includes work by Anthony Heinrich (1781-1861) and Amy Beach (1867-1944), a notable women composer.

The concert is sponsored by the Department of Music and will be held in Kresge Auditorium, Visual Arts Center. It will begin promptly at 7:30 p.m. open to the public and free of charge, although seating is limited.

Groupie's Delight

This Week: Bone Machine by Tom Waits

By MICHAEL JOHNSON
ORIENT MUSIC REVIEWER

"For some, you know, murder is the only door through which to enter life."
—Tom Waits

Tom Waits scares the shit out of me. Tom Waits makes me listen.

What does it matter a dream of love/ or a dream of lies/ we're all gonna be in the same place/ when we die.

Tom Waits has a new album called the *Bone Machine*. Flowing over with black humor and an even more wicked vibrancy than found in his earlier releases, *Bone Machine* bounds from road trips, to love, to farm philosophy; with almost every song on the new album referring to religion or murder. In an age when it is so "wonderful" for an artist to be "full of sorrow" and "anger" at the world, Tom Waits lays these pretenders to waste.

I can't stay here and I'm scared to leave/ just kiss me once and then I'll go to Hell... I might as well.

No one is as forsaken as Tom Waits.

Tom Waits chews up life and spits it out with sad vengeance.

and just who are you this

time?/you look rather tired/are you pretending to love/well, I hear that it pays well.

lyrics, Waits has added a new dimension to the recording aspect of his songs. Waits entered the studio

Tom Waits chews up life and spits it out with sad vengeance.

The *Bone Machine* marks the beginning of a new creative period for Waits. In addition to the bizarre and often angry percussion and harsh

with the lyrics and musical basics essentially intact but then improvised the remaining music as it was recorded, lending a vibrancy

to the songs that you would not expect from a studio recording.

Well he once killed a man with a guitar string/ he's been seen at the table with kings/ well he once saved a baby from drowning/ there are those who say beneath his coat are wings

Tom Waits is not for the timid. Although his repertoire on this album spans from slow ballads to harsh rockers, all of the pieces share the same emotional intensity. Songs like "Earth died Screaming" and "In the Colosseum" can be shocking in the realization of the visceral responses that must have created them. *Bone Machine* is not for the

masses, but it will appeal to a few... for whom it will be a gem.

The quill from a buzzard/ the blood writes the word/ I want to know/ am I the skyl... Or a bird?

A voice of whiskey-sharpened sand paper and darkness allows Tom Waits to span emotional spectrums. He has created an album of sacrifice with *Bone Machine*. Angry edged guitars and intense drumming create the bones of this new album, the demons of Tom Waits having devoured the flesh. Murderers regale crowds, devils dine with kings, and lost lives lament... on the *Bone Machine*.



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Flink's Flicks

By TIM FLINK
ORIENT MOVIE REVIEWER

Dear Faithful Readers,

Last week I was accosted by a few people wanting to know what my 7 stood for in my review of *Candyman*. 7-UP? Was 7 bad? Was it good? Luckily for you, O readers, the Brunswick/Portland area decided to open no new movies this week, and since all the other movies have been open too long for my review to matter much since you probably have already seen them, I will take my limited space this week to explain my rating system and encapsulate a few movies for you.

As for the rating system, each number from 0 to 10 is an indication of the quality of the motion picture. Briefly, here is what each one stands for:

- 10-A must see. It would be a sin to miss this movie.
- 9-Excellent—though you're left with a nagging suspicion that something was wrong.
- 8-Very good—though you might not remember all of it after it's over.
- 7-Good but somewhat flawed.
- 6-OK but no classic.
- 5-Average. Not good. Not bad.
- 4-See this movie at a reduced price showing—like a matinee.
- 3-Wait until video.
- 2-Cable. Or if you're a real die-hard fan of the director or actors.
- 1-For people who enjoy torture or

those of us who like to watch bad films as well as good ones.

0-Trash.

Now for some reviews:

Consenting Adults: A cheap, tawdry mess about mateswapping and insurance scams. The brightest thing about this movie is the color of Kevin Spacey's hair. Rating: 2

Hero: Dustin Hoffman does Rizzo Rizzo for the 90's. A cute film about the media's willingness to exploit the average man who does something above-average. No belly laughs but sustained chuckles. Rating: 7

Glengarry Glen Ross: A stunning adaptation of the David Mamet play. Gripping, suspenseful with Al Pacino and Jack Lemmon giving their best performances ever. About the avenues taken to insure a job at a real-estate company. A shoe-in for some Oscars. Rating: 10

Mr. Baseball: Tom Selleck stars as an aging Yankee traded to Japan. Not too much Japan Bashing. Not too much culture-clashing. In fact, not too much. Rating: 5

Dr. Giggles: Standard horror film buoyed by above-average direction. Most of the one-liners are predictable, though a few generate actual giggles. A little too formulaic (sex-starved teens, blood and guts). Rating: 4

Under Siege: Steven Seagal's next chop/sock/kill thriller. Graced with an intelligent script by J.F. Lawton (*Pretty Woman*) and with wonderful supporting turns by Gary Busey and Tommy Lee Jones, this is his best one yet. Rating: 8

Sneakers: Robert Redford finally relaxes a bit and remembers how to have fun acting. With this reformed ability, he leads an excellent ensemble cast in a high-tech thriller involving the proverbial "little black box". Rating: 9

Singles: More of a TV movie of the week than a 97 minute movie. There is enough subtle humor to keep you smiling throughout the day, unless you go see *Consenting Adults* right after it. Rating: 6

Mr. Saturday Night: Billy Crystal's directorial debut, where he plays a 70 year old comic reflecting on his career. The movie is filled with hilarious one-liners but too much pathos. This is probably what the Marx Brothers would have chucked out if they continued acting into their 70's. Rating: 5

Next week, we shall return to the in-depth, unpsychological jargon filled reviews that all of you love to read while eating your Quiche Lorraine in whatever place of dining you frequent. Tentatively, you can expect *Passenger 57*, starring Wesley Snipes. That's all for this week; the aisles are now roped off.

Arts & Leisure Calendar

Compiled By Sarah Kurz

Friday, November 6

10:00 a.m. - 5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.
12:00 p.m. - 1:00 p.m. Informational Talk. "Understanding Alternatives to TIAA-CREF." Talk given by Barbara Kaster, Harrison King McCann Prof. of Oral Communication in Dept. of English. Lancaster Lounge, Moulton Union.
Film. *In Cold Blood* starring Robert Blake and Scott Wilson.
9:30 p.m. Meddies performing in the Pub.

Saturday, November 7

10:00 a.m. - 5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.
Film. *The Long Good Friday* starring Bob Hoskins and Helen Mirren.
Midnight. Film. *Sleuth* starring Lawrence Olivier and Michael Caine.

Sunday, November 8

2:00 p.m. Film. Encounter '92 film series, *Missing*. Beam Classroom, Visual Arts Center.
2:00-5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.

Monday, November 9

7:30 p.m. Film. Fourth Annual Women's Film series, *Little Vera* starring Natalya Negoda. Kresge Auditorium.
7:30 p.m. Lecture. "The Psychology of Winning." Given by Dr. Allen Goldberg, sports psychologist. Daggett Lounge, Wentworth Hall.

Tuesday, November 10

4:00 p.m. Jung Seminar. "A la recherche du temps perdu." Given by John Carmen, artist. Faculty Room, Massachusetts Hall.
7:30 p.m. Concert. American Music Concert II: Elliott S. Schwartz and Friends. Kresge Auditorium.
7:30 p.m. Slide Lecture. "The Creation of Indian Identity in the Andes." Given by Regina Harrison, professor of Spanish, Bates College. Daggett Lounge, Wentworth Hall.
8:00 p.m. Film. Encounter '92 film series. *Bye, Bye, Brazil*. Beam Classroom, Visual Arts Center.

Wednesday, November 11

Film. *Picnic at Hanging Rock* starring Rachel Roberts.

Thursday, November 12

7:00 p.m. Lecture. "Confronting America's Future: Education and Other Issues." Given by Senator George Mitchell. Pickard Theater.

Danish's American Standard is standard fare

By MATHEW SCEASE
ORIENT CONTRIBUTOR

In the beginning was the void. Then there was a pastry. Then along came Mary, mother of Jesus. The pastry became flesh and put out two well-received albums of hard-edged rock before turning the production

The overall quality of the songs proves consistent if not exceptional, with some clunkers thrown in—like "Sister Shade" with its execrable instrumental bridge. We are lucky enough to have a version of "I Fought the Law" that rivals Cheap Trick's "Don't Be Cruel" for the Grammy category of Most Pointless Cover Award. But these songs were offset by a couple of better tracks that struggled mightily to distinguish themselves, most notably "Killjoy" and "Porcupine." While savaging the mediocrity of the songs, I hasten to add that the record sounds great; kudos to Peter Asher for making a little go a long way. It's frustrating to imagine what this album could have been if only the band had had some good songs.

American Standard skirts the edge of what is called "alternative" music (which is a dangerous place to be after our national orgasm over

that gaping chasm of corruption and perfidy that swallows anything daring or original and then tries to market the resultant product to the 16-24 age group as somehow hip. It is, compared to some other artists' records we could be buying, like say Neil Diamond or Kris Kristofferson (who is actually not that unhip; witness his support of

Listen to it
95 times
a day

reigns over to Peter Asher, the man responsible for domesticating 10,000 Maniacs.

What can I say about *American Standard*? After a week of listening to it and trying to figure out what could possibly separate it from any number of similar "college music" discs, the only words of commendation I can offer are directed to anyone who likes bland blues-rock that sounds like a lame-ass Replacements retread going nowhere: this album is for you. And maybe if you listen to it ninety-five times a day you'll be able to distinguish one song from another, but I can't guarantee it.

kudos to
Peter
Asher

Nirvana, et al.), and Mary's Danish is poised to fall over the cliff into

The record
sounds
great

Sinead O'Connor when she was booted off the stage at the Bob Dylan tribute concert).

The bottom line? *American Standard* is just what the title promises: standard fare. If you want to listen to a bunch of rocking, guitar-based songs with killer female vocals—songs that are a hell of a lot more likely to mean something to you rather than simply to pass through you with all the impact of a can of Diet Coke, then listen to the new albums by PJ Harvey or Throwing Muses. This record will be in the bargain bin at Sam Goody's before you can say "Roachford."

Bowdoin College Art Museum 3 Day Book Sale

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Bowdoin building a P.C. memorial

Two weeks ago the Governing Boards officially approved the construction of a "memorial" to commemorate Bowdoin students who sacrificed their lives during World War II, the Korean War and the Vietnam War. Such action is honorable and long overdue, for the College should recognize the sacrifices of students who gave their lives defending this nation and the democratic ideals for which it stands.

The College, however, has displayed an astoundingly weak-kneed and pathetic attempt to protect itself when no such action is warranted. When originally announcing the project, Bowdoin's administrators meticulously stressed that the "memorial" was not a "war" memorial. The College refused to honor war — only those who fought in them. To avoid this perception, Bowdoin then called the project a "service memorial," to honor students who died fighting in service for the country. Now, amazingly, when the project comes to fruition, the College has even backed down from calling the memorial a "service memorial," or even implying that the structure is associated with war.

We expect integrity from the Bowdoin's administrators. We also expect honesty. If this is a memorial commemorating students who died in a war, then call it that. Nobody is fooled by simply altering the name of a project, and it is an insult to the collective intelligence of the community to assume that the pseudo-censorship the College is participating in will be a band-aid to the evils that humans do. Nobody who is smart enough to be accepted for admission at Bowdoin as a student or hired here to teach is going to assume that the word "war" before "memorial" means that the administration has authorized a granite endorsement of human cruelty. The omission of words that are simply clarifications is sadly insulting.

Memorializing war is not a precedent at Bowdoin, for the College has honored the soldiers of the Civil War with Memorial Hall and the soldiers of World War I with the flagpole. In fact,

the flagpole is officially dedicated to "the Sons of Bowdoin who in the World War offered their lives and services for their country and for freedom." When did such courage to call a war memorial a war memorial leave our school? If we're honoring alumni for courage than we should show a little ourselves.

The administration's second mistake involving the memorial is baffling for its inconsistency with the first. The committee failed to consult students about the construction of the memorial even though it will include students who died fighting for Nazi Germany and Fascist Italy during World War II. For some reason, the College took careful measures not to offend pacifists but failed to consider that memorializing Nazi sympathizers might offend Jewish students on campus. This is not to say that the inclusion is wrong—the *Orient* understands and agrees with the sentiment to honor all those who suffered participation in war—but that the administration's P.C. priorities lie with self-protective language and not with the feelings of its students is a sad inconsistency.

To the administration, and committee that planned this structure, we ask, where is your consideration? Why no student input? The committee seemed intent on silently brushing this matter under the rug, by quietly approving it at the Governing Boards' meeting two weeks ago. The actions of the committee overseeing the construction of this memorial are ironic. They attempt to be politically correct yet end up being hypocritical to a mockable degree.

We call upon President Edwards to host an open forum to allow student opinion on the memorial. We should be accommodating to the wishes of alumni who sadly lost their brothers and friends in wars. We respect this. We simply want a voice in the construction—don't shut us out.

It is sad that with all the good intention behind the new memorial, all that the structure may remind us of is that our distinguished alumni who died to secure our freedoms had their memories compromised to shelter the self-protective and cowardly values of the administration charged with honoring them.

The New Bowdoin Memorial

The Bowdoin "We hope we didn't offend anyone because war is bad and we're not thrilled about military service either" Memorial

The myth of the P.C. Monster

I would like to personally thank all the thoughtful and sensitive people who have thoroughly embedded a fear of some P.C. blob that is apparently running rampant on this campus trying to brainwash us all. I hate to inform anyone who was planning to head south to flee from this beast, but IT DOESN'T REALLY EXIST. It is, however, a very effective tactic to dismiss all people and issues that are slightly unsettling as "Politically Correct" because it lumps them into one amorphous group and takes away their credibility.

Political Correctness is a concept and term that came into being in the late 1960s during the rise of the New Left and the Black Power Movements. It was used first as a term to unite a variety of groups which were working to change an historically "incorrect" society. In turn, it became a tool implemented by the Right to mock and dismiss these groups as "ideologically rigid and authoritarian." P.C. has cleverly been reinstated today, as an "evil force" that is

BY SHARON PRICE

taking over "our" universities and other parts of our society. "The accusation of P.C. restrains and embarrasses anyone inclined to point out these appalling inequalities." Unfortunately, the people who constantly bat this term around are doing exactly what they claim is being done to them. They are silencing their peers, and very efficiently!

Belittling and pushing aside issues of racism, sexism and homophobia... is irresponsible and selfish.

might add.

Without doubt, there are campuses where people have become over-sensitized to the issues and have gone too far in placing their standards of speech and behavior on everyone. But, Bowdoin is the last place we can accuse this of happening. If traditionally oppressed groups have gained enough power in this school and elsewhere in society to make their voice heard, why have so many people chosen to mock it? There have been positive changes at Bowdoin in terms of a more inclusive curriculum and student needs, but it is a constant battle to make these small gains. Belittling and pushing aside issues of racism, sexism and homophobia that affect your peers (and yourself) is irresponsible and selfish. The politically active people on this campus are sincere in their concerns and grievances and are not spouting

(CONTINUED ON PAGE 11)

Looking Starboard

BY CRAIG CHESLOG

Some reflections on "Conservatism in the post-Bush world"

After many months and countless words written in columns like this, the election has come and gone. What seemed unthinkable 12, 10, eight months ago has happened: Bill Clinton is the President-Elect. George Bush has joined Gerald Ford and Jimmy Carter in the ranks of recent presidents that failed to win re-election.

Tuesday night was a difficult one for this writer, even if the result has seemed to be obvious for the last several weeks. Bush, despite all of the disagreements this columnist and others have had with him, is a good man. He deserved a better fate. Perhaps history will take a kinder view of his administration, but that can be of little solace to Bush.

While watching Bush give his concession speech, this writer could not help but notice that Bush actually seemed relieved: relieved that the campaign was over, relieved that he would no longer be president. A glimmer in his eye that had been missing over the last few months returned when he talked about going into the grandparent business. It was well known that many of Bush's advisors were not planning on serving in a second Bush administration. Tuesday night, watching Bush give his speech, it seemed that even he was glad that he was being relieved of his duties.

That is purely speculation, but it certainly explains many of the events of the fall, when Bush seemed lackadaisical and dispassionate. Regardless, Clinton is the President-Elect. Democrats are returning to Washington, D.C., and the pressure is on them to produce. The stakes are high.

If people like this columnist are wrong, and Clinton's prescriptions for the country are correct, Clinton's presidency will begin a new Democratic epoch. But, if Clinton's programs are misguided, and the Democrats fail to govern effectively, the stage will be set for a massive Republican resurgence in 1994 and 1996. Clinton will be loved or reviled. That is the nature of his mandate.

Every election year, pundits and constitutional scholars renew an old debate: should the Electoral College be eliminated from the process of electing a president? This election proves how valuable the Electoral College can be. Clinton won the electoral vote by a landslide, while winning the popular vote less impressively. The Electoral College has provided Clinton a large mandate—the reader has probably already heard Democratic operatives talk about it. The President-Elect has a Congress that has been looking forward to this moment since 1981.

Washington will be a busy place. There will be no excuses for Clinton.

Perhaps the most significant problem Clinton faces will be controlling Congress. Remember, the Democratically-controlled Congress from 1977-1981 helped to destroy Carter, and leadership in both houses will pounce on Clinton the minute an opportunity presents itself. Clinton will need to watch his back very closely, especially in early 1994 if things have not improved.

The time has come to congratulate Clinton on his election. Here an incredible campaign and overcome the multitude of obstacles that he and others placed in his way. The fall of Bush is historic: just fifteen months ago, Bush was the titan of the free world. On Tuesday, Bush lost to someone who was considered a second-stringer when the year began. The time has come for conservatives and Republicans to sit back and let Clinton have his chance. This writer honestly hopes that the American people did not make a terrible mistake. But, do not fear, he will be watching the Clinton administration very closely.

Conservatism in the post-Bush world

It does not take a genius to figure out that the conservative movement faces some difficult times ahead. Conservatives, in the months to come, will be grappling with and making some of the most difficult—yet important—decisions in the history of the movement.

The problems of conservatives are multiplied by the fact that Bush and his advisors (read: Richard Darman) allowed Ronald Reagan's legacy to be spoiled. Lies about Reagan and the 1980s are said with conviction by Democrats, network anchors, and even Bush administration officials. Because of this, people are trying to say that the repudiation of Bush is a repudiation of Reagan. This is, quite simply, not true.

Conservative economic strategies have not been a part of federal economic policy since as early as the 1986 Tax Reform Act or certainly since the 1990 Budget Agreement. The tax increases of 1986 and 1990 have forced this economy into its current sluggish state. For goodness sake, conservatives told Bush that a tax increase would lead to recession. Conservatives warned Bush that Congress could not be trusted to hold the line on spending. This election was not a repudiation of conservatism, it was a repudiation of Bush's lack of vision.

There is a need for conservatives to take to the airwaves and the press to keep the conservative philosophy alive. To be successful, however, conservatives cannot repeat the mistake of Bush and continue to be negative. Conservatives must come up with and articulate a positive vision for the post-Cold War world.

It is only a matter of time before prominent figures begin maneuvering for the 1996 nomination. Jack Kemp may be the most visible of these conservatives, but others like William Bennett are also sure to have an impact on the ideology of the right.

This defeat will be looked back on as a positive experience if it re-energizes the G&F and the conservative movement. Twelve years in power is a long time, and it is important to remember that Bush was never really a part of the movement. He tolerated and used conservatives to be elected, but failed to follow through on the policies that had given him power. Even if Clinton errs, charges of draft-dodging or a lack of family values will still not be enough to win back the White House in 1996. What will be the conservative plan for the 21st Century? Now is the time to figure it out.

Fightin' Words

BY
TOM
LEUNG

*This week's target:
Our beloved Student Center*

Picture this: our multi-million dollar student center will include things never humanly dreamt possible. I mean, we're talking about a difference of night and day compared to that decrepit, rotting embarrassment of a building we call the Union. Let's see, the new center will have a pub, a convenience store and another game room! But wait, there's more. We will have a "small post office" too! No, you are not hallucinating, a small post office! It's always nice to know our \$4,000,000 is being put to good use.

Frankly speaking, my problem with this new student center is that almost every person I talk to is at best lukewarm in his/her support of this multi-million dollar project. Don't get me wrong, I think Bear Buns could be renovated in such a way that we can all sit down and hang out, the pub could be remodeled, the book store could be expanded to carry convenience store items and they could all be open later than they are now. But the question is, do we have to spend 4 million dollars to achieve these simple goals? (I know the present calculation is 3M, but let's be realistic, remember your last car repair estimate?) The Union could be renovated to accommodate these improvements without much of a problem, but for some reason our wonderful administration found it irresistible to contact 36 architectural firms across the country and set a 4 million dollar budget with the Hyde cove in it's hungry sights to solve our humble requests. Excuse me, President Edwards, do you know what overkill means?

If we can get lounge space for the cafe, a fresher look for the pub, a more comprehensive book store and expanded hours without abandoning the Union, why would anyone in their

million dollar project renovating the entire Hyde cove. Why buy a brand new computer when all you need is another disk drive?

It is the year 1994, the Administration's pride and joy is finally constructed. "In the past, the fraternities have

*For some strange reason, the
administration is on a moral crusade
to wipe out fraternities...*

contributed to the well-being of the College community, but are now no longer necessary considering the realization of our new student center. Fraternities were allowed to exist on this campus because they provided a social outlet for the students; the student center is now that outlet. In addition to their obsolete pragmatic status, all fraternities are fundamentally inconsistent with the values of this socially inclusive college."

And that would be the end of it.

Why else would anyone make a four million dollar financial investment in a plan whose objectives could be easily met with relatively nominal renovations to the Union? In an economic environment where we have abolished need-blind admissions, where all of the academic departments have taken cuts in their budgets and where significant

quite interesting that the school is more than willing to commence with a brand new multi-million dollar complex while it hypocritically cuts back on everything else. For some strange reason, the administration is on a moral crusade to wipe out fraternities, on some kind of fanatical jihad to eliminate every one of them. In a few years, no frat will escape its self-righteous guillotine of extermination, already bloodied by the remains of Chi Psi, ominously sharpened for the future arrivals of the others.

Logically speaking, the question arises: is there anything else we could do with that money since we don't need all four million to improve the Union? How about expanding the dining halls so I don't have to stand in line for twenty minutes only to wander around aimlessly with a tray full of food for another ten hoping to find a place to sit? How about putting washing and drying machines in all the dorms so I don't have to physically assault someone over the rights to the next available dryer after trekking halfway across campus? How about not turning down competent applicants simply because they can't afford to pay our ridiculous tuition? How about hiring a few more professors so our classes are smaller and more personal?

There are so many other things we could do with 4 million dollars. To squander it on the administration's futile holy war against fraternities is ludicrous and a major blow to any trust there is between the students and officials of this college.

As a piece of advice to any College official reading this: if you're gonna try to kill off the frats, at least be straightforward about it. Don't insult our intelligence with the sales pitch you've been pushing on us lately. It makes an ass of you and

Student Opinion



Silverman and Doerr With Tony Doerr and John Silverman



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Hi, dudes! This is a good day. You know why? It's Friday. You know why else? The *Orient* comes out on Friday. You know why else? Because we're in the *Orient*. You know why else, even? Because Friday's road-trippin' day!!

Have you ever heard of the Trojan horse? It's something that dressed up like a nice gift, but it really just kicks your butt. That's exactly what Self-Paced Calculus is. At face-value it's real pretty; heck, you get to do it when you want, personal tutors and convenient scheduling. It's dressed up like it's real easy.

Inside of big wooden horse is someone who says: "O.K., kids... buy a \$680 book. Read it. Learn it now or fail." That's pretty easy.

Let's say you just failed another SPC check (Doerr/Silverman translation of "SPC check": another word for swallowing molten lead), and you need to get the hell out of Bowdoin because you are convinced the only way you got accepted here is because of a gross clerical error. There's nothing like an "F" to square your self-image. You grab some pals and hop in a car.

You're going on a road trip, baby.

Where should you go? What's the optimum number of road trippers?

We know.

Top-Ten Road Trip Destinations:

1. Montreal: (In road-trippers language that would be read as Mon-ray-all.) The ideal place for a wild and story-to-tell-when-you-return road trip. Montreal, speaking from personal experience, is a righteous time no matter how long one

decides to stay for. Choice night spots to say the least. Bring more than four so you will have to fight for the floor to sleep on.

2. UNH: It will rain. It will be horrible. Everything will be locked. You will sleep in the sewer. You will hate every minute of it... until you get back and realize how unbelievably hilarious it was. Pack thousands into a two-seat-sports-car-

Get his or her parents to hate you. . . If they haven't met you before, use a pseudonym.

that-has-no-back-seat-what-so-ever.

3. Colby: The most important aspect of Colby reader is to bring everyone you know. The reasons for this is that you will be able to do the most possible harm to that loathsome hole, and when you get caught doing it (Isn't that a given?), you have the greatest variety of bull to feed to the Waterville law-enforcement bacon.

4. Roommate's House: As long as it's not yours, right? Get his or her parents to hate you. That way they'll never come up to see their child, and you'll never have to clean the room again. Bring a few others to spread blame amongst you. If they haven't met you before, use a pseudonym.

5. Fat Matt's: It's not far, but it's necessary. Good for weekdays. DEFINITELY don't spend the night there. Walk

over in a long single-file line from shortest to tallest.

6. Chile: Amy Sachrison and Thelma are there. Go hang out with them. If you don't know them... go anyway. Someone please go, we don't want to. Just kidding guys. Bring seven people because we have no idea how many people to bring, but seven is the next one.

7. Fenway-Red Sox Game: It's not as good as watching eight-year-olds playing soccer, but it might be fun in about fifty years. Wow! They're unbelievably bad! Bring a group of nine, and who knows, you may get some action.

8. ReggaeFest (Summer Insert) By the way, that's in Burlington, Vt. every summer. Crash Dumper's place at Killington on the way home. You won't remember it, but believe us, it's incredible. Good tunes, so we hear. Bring as many as you want, you'll lose them all anyway. You'll probably want to transfer to UVM after being there for a day.

9. Jail: It's free room and board, baby. Tell your fellow trippers that you're going to one of the above places. Do many things wrong on the way and don't complete the journey. Consult Consumer Reports edition #43276960-326547 for best prison food across the globe. (International laws are really fun to break.) Bring very strong, very large people with you.

10. Colgate: We've never been, but we seriously think it would be a good time. Jon visited there as a senior in high school and saw that they have the 4th best collegiate golf course in the nation. Bring your clubs. Go with Erin cause his brother goes there. If you don't know Erin, go with someone who wears tie-dyes cause we hear they're real into that stuff there. Dead bootlegs are essential.

Next week... We can't tell. O.K. We will. We really shouldn't. Alright we'll tell you. Keep your knickers on. The properly stocked road-trip croker sack.

P.C. Myth

(CONTINUED FROM PAGE 10)

rhetoric trying to manipulate unsuspecting bystanders. Those of us trying to make changes in this school and beyond have burnt ourselves out attempting to have our voices heard.

Take the time to look around you. See for yourself whether Bowdoin is a comfortable place to be "different." How are women treated in class and in social settings? What kind of assumptions do you see people making about other people's sexuality because of their dress or mannerisms? What terms are used to describe people of different ethnic or racial backgrounds? Even if people are not willing to admit it, there is racism, sexism and homophobia at Bowdoin, both subtle and blatant. Have a look in the Tower elevator. The latest graffiti says, "I hate

fags."

I personally don't care if manhole cover is called a person-access-hole or even if a freshman is called a first-year. But, when approximately two date rapes happen every weekend on most campuses, when one in four women will be sexually assaulted in her life-time, when a disproportionate number of black men are dying before age twenty, when AIDS is still considered a gay disease and when epithets such as the one above are written on the Bowdoin campus—things are not right. The universities were a place of silence and complicity throughout the 80's. This should be an exciting time to be in school when there is the potential for us to implement major change.

Please do not let the status quo discourage you from speaking your mind. We should be able to leave Bowdoin saying that we listened to new opinions and ideas, learned to respect them

and perhaps incorporate them into our own lives. I wish that the people who have been writing the unnecessarily provocative and inane opinion pieces in this newspaper, creating the P.C. panic, would make the effort to find out about the issues and talk to people before they ignorantly bash them with their pen. It is not fair for anyone to belittle others and mock issues that are real to them. Don't be scared because of anyone's rhetoric to speak up in class or to a friend when you have heard something that is hurtful to yourself or someone else. No one can hear your silence.

"Quotes and historical information gathered from: Perry, Ruth, "Historically Correct," *Women's Review of Books*, 1992, v.9, n.5, Feb, p.15.

Letters to the Editor

Safe Space responds to Belisle's *Patriot* article

To the Editor:

We, the members of Safe Space, are writing in response to an article that appeared in last week's *Patriot* entitled "Safe Space Statistics Poorly Substantiated." We would like to take this opportunity to respond to certain issues Ms. Belisle raised concerning the goals of our group and the information conveyed in our outreaches.

Contrary to what was stated in the article, Safe Space's purpose is not to inform students of "Bowdoin's sexual policies and environment," but rather of the problem of sexual violence on campus—two very different issues. While Ms. Belisle was fortunate enough to have received information on this topic in her high school health class, the outreach given by Safe Space was intended for a group of people, many of whom were not as fortunate.

Ms. Belisle asks where Safe Space gets its statistics. Some, such as the fact that 1 out of 3 women will be sexually assaulted in her lifetime, come from an advocate training manual published by the Maine Coalition on Rape. Yes, it is correct that 1 in 3 will be sexually assaulted, not harassed. The

other statistic that Ms. Belisle questioned is the estimation that one to two rapes occur every week at Bowdoin. We are able to derive that estimation from the group's six years of experience at Bowdoin. We are surprised that Ms. Belisle would consider us incapable of coming up with an estimate, considering the fact that we are the only group on campus completely devoted to the support of survivors. We cannot give the exact number of cases that we deal with each year because of our policy of confidentiality, which is there to protect the rights of survivors. The reason we give an estimation is that due to our experience, we have found that it is a way to make students aware of the severity of the problem while still maintaining the confidentiality that is so vital to our group. Each member of the current group has had two to four years of experience of supporting survivors, and we feel that we are qualified to make this estimate.

Ms. Belisle attempts to prove that our estimate is an exaggeration by stating "security reported zero rapes." We are not arguing against this report. However, it is evident from Donna Loring's statement in Michael Golden's article, "Security grappling with threats of sexual assault," in October 30th's *Orient*, that "sexual assault is now the number one concern. It has surpassed theft." This clearly demonstrates that security is well aware of the fact that the number of rapes that they publicize represents only the number of rapes that are reported directly to them. By no means does this reflect

upon the number of rapes that actually occur on campus.

The next issue raised by Ms. Belisle concerns a scenario that was supplied to us by the Maine Coalition on Rape. Safe Space members had two main reasons for presenting this realistic scenario. First, we wanted to show two differing perspectives of a date rape situation, that of the perpetrator and that of the survivor. Second, we wanted to portray how common it is for a survivor to blame herself for the rape. Rather than focusing on these two issues, Ms. Belisle chose to blame the victim. Her questions of "Why didn't she scream? Why didn't she try to leave when he made the first approach? Why did she stop struggling?" epitomizes the prevailing misconception that the victim has control over the situation and that she is to blame for the acts that are forced onto her.

In a rape situation, the victim does all she can with regards to her physical and psychological capabilities at the time. What gives Ms. Belisle the right to impose a judgement concerning what those capacities are? Nowhere does Ms. Belisle consider the psychological impact that a rape has on a victim. Rather than giving the victim credit for her attempts to get out of the situation, Ms. Belisle condemns her for not succeeding.

Ms. Belisle argues that by presenting this scenario, Safe

(CONTINUED ON NEXT PAGE)

Letters to the Editor

(CONTINUED FROM PREVIOUS PAGE)

Space is vocalizing the belief that struggling cannot get the victim out of a rape situation. She seems to believe that if the victim in the scenario had just struggled longer, she would have avoided being raped. What we believe is that if the victim is able to struggle enough so that she is able to remove herself from the situation—great! Under the circumstances, that would be ideal. However, very few situations are ideal, and the majority of the time, a victim will be raped regardless of her protests. We do not pass judgement on what a victim is able to do to get herself out of a harmful situation. That is irrelevant. What is relevant is that a rape can never be the victim's fault, regardless of whether she is able to vocalize her protests or not.

Next Ms. Belisle discusses the Kennedy-Smith trial. Ms. Belisle made assumptions concerning the reason the Safe Space member brought up this case based on the "volume and severity" of her voice. Our representative brought up this case not to express an opinion on the verdict, but to discuss the difficulties that a victim may go through in proving her case in court. The difficulty of proving a rape and the humiliating process of a rape trial are two of the reasons why many women choose not to go to court. On the other hand, to question a verdict in any case, especially in a case that is so difficult to prove, is understandable when to this day jurors often feel that the woman asked to be raped.

As members of Safe Space, we do not believe that sexual conflicts are a necessary or inevitable part of this world. We would not be doing this work if that is what we believed. We educate, not to "scare" anyone, but to try to make people aware of the unfortunate reality of our society and to offer the support that they may be receive in our "Safe Space."

Through our experience, all that we have presented is reality. Ms. Belisle needs to question why it is that she is afraid to accept the reality that we put forth. Is it because the reality is so understandable frightening? It is easier to silence this reality than it is to face the fear. However, by discounting the relevance of this fear, Ms. Belisle is discounting all survivors and all potential victims, including herself. We ask Ms. Belisle instead of denying reality to help us change it.

SAFE SPACE

Defetos responds to Student Speak

To the Editor:

Once again, I am amazed by the political apathy that rages on this campus. Having been a member of the Student Executive Board for two years, I am all too familiar with the popular campus sentiment of the Executive Board's inability to voice student opinion to the Administration and to exercise meaningful "power" on campus.

Many of the quotations cited in last week's *Student Speak* section reflected certain student's disappointment with Bowdoin's student government. What I found most striking about these quotations were their obvious reflection of student apathy of the governmental process at Bowdoin and the evident indifference a majority of students hold toward student government in general.

To illustrate, several comments were made relevant to the student body not knowing whether there even is a student government at Bowdoin, regardless of what that governing body does. Tom Leung '96, for example, commented, "I've heard nothing about a student government," while Moriah Coughlin '95 stated, "I haven't heard much from Bowdoin's student government so far... I'm not saying they don't do a good job, but you don't know what they're doing."

My response is simple: Haven't these students received the bi-monthly Executive Board newsletter, *Board Briefs*? If students on this campus would take the time to actually read their campus mail instead of carelessly throwing it on the floor, then perhaps political apathy wouldn't be such a major concern at Bowdoin. *Board Briefs* was designed to inform the entire Bowdoin community—students, faculty, staff, and administration—of the happenings of the Executive Board. It doesn't include boring monologues; in fact, the editors include pictures and simplify accounts of issues the Board discusses so as to keep Executive Board news both interesting and informative.

To give these students the benefit of the doubt, I suppose one might have missed the last two issues of *Board Briefs*. However, could you have missed the full-page advertisement in the Oct. 23rd issue of the *Orient* outlining who the Executive Board is and what exactly they do? I think not. Therefore, the logical conclusion may be drawn that a majority of students on this campus just do not care about Bowdoin's student government.

In closing, I must express my regret that so much of our campus is politically apathetic. There are fifteen dedicated people who meet each week to discuss and debate the important issues on our campus, and try, without much support, to make Bowdoin a more fruitful academic and social place. There's nothing wrong with students criticizing their form of representative government; there is something wrong with students criticizing a government structure that they know nothing about by fault entirely of their own.

Kristen Defetos '94

Haddad and Gunn report on Governing Boards

To the Editor:

As the student representatives to the Board of Trustees, we feel it is our responsibility to inform the student body about the Governing Board meeting two weekends ago. Dean Ward briefed the Board on the status of single-sex fraternities, stating repeatedly, "So far, so good," though he was quick to add that this is not yet a closed issue. Dean Beitz, along with professors Barker, Diehl and Nagle presented work in progress on the academic program at Bowdoin. Issues now being addressed are the writing competency level at Bowdoin, the science requirements and the importance of first-year seminars. The status of several building projects was also discussed by the Boards. Mark Wethli's description of the Student Center was well received by the Governing Boards, who gave their hearty approval to the continuation of the project. Leonard Cronkrite, a member of the Board of Trustees, spoke about the construction of a memorial commemorating fallen Bowdoin Students from World War II, the Korean War and the Vietnam War, to be built between Hubbard and Gibson Halls. Richard Morrell, also a member of the Trustees, stated that the refurbishment of both the Parker Cleveland house (The President's house) and the Dayton Arena have been completed.

Given the Governing Boards' positive response to informal meetings with the Executive Board and other student representatives, it is our hope that future Board meetings will encourage and welcome even more student input.

Ameen Haddad '93
Suzanne Gunn '93

Derby responds to *Orient* election coverage and editorial

To the Editor:

I know the election is over, but I am writing this letter on Friday, October 30th, after reading your sloppy, biased and woefully inadequate election coverage. Thank God there are other newspapers and we don't have to rely on the *Orient* to inform us about national issues.

First, your endorsement. You have every right to endorse a candidate, but please take a few seconds to get your facts straight. Unemployment is not 7.8%. It is now down to 7.5%, and it has been falling for the last four months. This is also the lowest unemployment rate in the entire industrialized world, save for Japan. The total average unemployment rate during the Bush years was 5.3%, lower than during both of Reagan's terms and lower than Jimmy Carter's 4-year average of 6.5%.

The defense cut figures were confusing, although I think that comes from a misreading of the numbers on your part, not deliberate distortion like the unemployment statistic. Both Bush and Clinton want to make large defense (sic), both much larger than the 4% claimed in the endorsement. Taking an average from campaign literature and news reports, Bush wants to cut about 16% over five years, while Clinton's plan calls for something like 18-19% over the same period. The difference between the dollar amounts of the cuts proposed in two plans is 4-5%. Hence, there is very little difference in terms of defense expenditures. Defense priorities are another matter. Bill Clinton would totally eliminate the Strategic Defense Initiative, leaving us vulnerable to ballistic missile attacks from terrorist nations and depriving U.S. high-tech companies of the enormous spill-over technology from such advanced research. But that is a matter for another day.

In the environmental part of the endorsement, using the word "advocates" to describe Bill Clinton's position on raising

fuel efficiency standards to 45 MPG has got to be the overstatement of the century. One has only to look back to the debates where Clinton attached numerous if's, and's, but's and other conditions to that idea.

The endorsement said that, "While Bush proponents have accused Clinton of being too soft to lead the military," Clinton wants to make it more flexible, sophisticated, etc. First of all, our military, despite its ranking as the third largest in the world, is already by far the quickest, best-trained, and most technologically advanced fighting force in the history of the world (No thanks whatsoever to about 70% of Congressional Democrats). Next, the choice of "soft" to describe Republican criticism of Clinton was vague. Clinton in his own words is an expert on defense since he openly brags about the fact that as governor of Arkansas he was also the Commander-in-Chief of the Arkansas National Guard. Wow! I guess that makes him qualified to command the most advanced and powerful military force in the world. Further, the major incident behind the "soft" criticism was Clinton's position about the resolution authorizing the use of force in Iraq. He said that had the vote been close he would have voted with the majority, but that he really agreed with the argument of the minority. His position on the Gulf War shows that at best Clinton is someone who votes against his own convictions to cover his ass, and in the worst case, he is incapable of making up his mind and sticking to it, even in the short run, and on a specific, narrowly-defined issue. Just what we need in a Commander-in-Chief!

Perhaps the worst distortion of all was when the endorsement opened by saying that this was the worst economic recession since the Great Depression. That is wrong. There were worse recessions in America in 1974-5, 1978-9 and 1982. I challenge you to produce any documentable traditional economic figures, i.e. unemployment, GDP/GNP growth, inflation, interest rates, job creation, etc. that shows that this recession is any worse than the other recessionary periods, let alone the Depression. Even if the numbers can be crunched in one of those areas, you won't be able to get any of the other categories to add up.

The endorsement said absolutely nothing about foreign affairs. That is clearly understandable, considering Bill Clinton's blatant lack of any foreign policy experience whatsoever. Compare that with President Bush's handling of everything from successful military operations, to the earth-shaking geopolitical changes we have witnessed, and it's easy to see why Clinton supporters are afraid to talk foreign policy. Honestly, who would you rather have in the oval office in an international crisis: the Commander-in-Chief of the Arkansas National Guard, or a world class diplomat, former UN ambassador, CIA Director and envoy to China, who is good friends and has an excellent rapport with dozens of world leaders. Of world leaders, Saddam Hussein is the only one who really wanted to see Bush lose.

The "issues guide" on the next page of the October 30 *Orient* also left a lot to be desired. The listings of each candidate's promises were more or less accurate, but you created a totally false picture by ignoring all the candidates' records. Especially on the environment, your issues comparison painted George Bush as a villain and Bill Clinton as an environmental hero. The simple fact on the environment is that both candidates have done good and bad things environmentally. President Bush got the historic Clean Air Act passed over heavy dissent from elements within his own party, yet he has allowed Vice President Quayle's Competitiveness Council to weaken several existing regulations. On the other hand, Bill Clinton tentatively supports Al Gore's environmental proposals, but his Arkansas record is atrocious. Although Clinton inherited some environmental problems, he has been governor for ten straight years, and Arkansas now ranks 48th in overall environmental quality, 42nd in percent of clean rivers and streams, and 50th in government action to protect the environment.

Any political expert in Arkansas will tell you that Bill Clinton cut numerous deals with both the mammoth chicken and timber industries. He allowed the chicken farmers and meat processors destroy the White River area of northwestern Arkansas, and when the time came to appoint people to look into the problem, all the task forces were comprised of industry members or lobbyists. Starting in 1982, he refused to fight clear-cutting of public land by Georgia Pacific. In short, both candidates offer very mixed bag environmentally bags, especially after the most cursory glance at their respective records. The issues section in the *Orient's* election guide totally distorted that fact, and thus failed miserably in its attempt to educate voters.

In the future, before you make a statement as bold as endorsing a presidential candidate or attempt to educate voters, please take some time to become informed by reading something (anything!) more than just one candidate's campaign literature.

Mark Derby '95

Student Opinion

STUDENT SPEAK

What do you think of the *Orient*?

BY BRIAN SUNG AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: This week, in a moment of pure self-consciousness wrapped in the general ennui following an oh-so riveting thirteen months of a politician-

jabbering presidential campaign, the *Orient* decided to find out what the readers (if there still are any to be found on campus) think about it.



GINA GODING '96
CHINA, MAINE

I think it's a well-rounded paper that offers a wide variety of topics for lots of people of different interests.



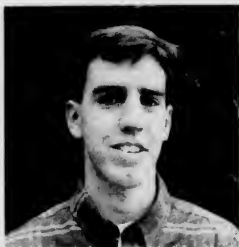
RUSSELL GRUBBS '96
ALBUQUERQUE, NEW MEXICO

It doesn't come out enough. I love "Views from the Couch" though. There aren't enough current events covered on campus.



YOUNG McWHIRTER '95
CHARLESTON, SOUTH CAROLINA

The *Orient* makes a lot of mistakes. It tends to be detrimental to the subjects of the article. They misrepresented information about my fraternity last year and this year. They don't always practice responsible journalism.



TIM SMITH '94
MANCHESTER, MASSACHUSETTS

I think the *Orient* has improved a lot this year. At the end of last year I wasn't impressed. The journalism seems to be better, though the sports page doesn't seem to be as complete as it used to be. I like the colors they started using.



JEFF FLEISCHAKER '96
LOUISVILLE, KENTUCKY

I like it. It's the voice of the people. It seems to be an open forum for students to vent their anger about the overly-bureaucratic administration. Plus, the colors are catchy to the eyes.



HOYT PECKHAM '95
NEW CANAAN, CONNECTICUT

I don't think Columbus should have ever set out. Marco Polo's overland route was enough.

Football team loses on the road

Away games continue to give the Bears troubles

By GREGORY BOND
ORIENT STAFF WRITER

The Bowdoin football team continued to experience troubles on the road last Saturday. A week after its hard fought 14-3 homecoming victory over Trinity, the Polar Bears travelled to Middletown, Connecticut to take on the Cardinals of Wesleyan.

After having lost their first two road games, both in the last minute of play, to Middlebury (18-14) and to Trinity (28-25), the Polar Bears hoped to reverse this trend and raise their record, 2-2 at the time, above .500 for the first time this season. However, the Cardinals were too much for Bowdoin, as Wesleyan rolled to a 40-6 victory.

Starting quickly, Wesleyan received the opening kick-off at their own 26 yard line and marched down the field, scoring on a five yard run within 9:58 remaining in the game. After the kick failed, the Cardinals' 13 play 74 yard drive put the Polar Bears down 6-0.

On the ensuing kick-off, Bowdoin's all-time leading kick returner, Eric LaPlaca ('93), fielded the ball on the Bowdoin 20 and returned it 22 yards to the 42. The Polar Bear's appeared ready to answer the Cardinals' quick score, as they picked up five first downs, driving 48 yards to the Wesleyan nine. However on first and goal from the nine, Senior Quarterback, Chris Good, was intercepted by the Wesleyan secondary on the one yard line, for the first of six Bowdoin

turnovers on the day.

Wesleyan controlled the ball, in a similar fashion, for the remainder of the first half, holding the Polar Bears scoreless and picking up two more touchdowns, for a 19-0 half-time lead. The Polar Bear offense was plagued by turnovers in the first thirty minutes of play, committing four (three interceptions and one fumble) and could muster only 116 yards of total offense, including a mere 30 yards on 13 rushes. The Bowdoin defense was handicapped by the generosity of the Polar Bear offense, as Wesleyan's second and third touchdowns of the half were the result of the Cardinals' excellent field position due to Bowdoin turnovers.

The second half was no better for the Polar Bears. Wesleyan added three more touchdowns, while shutting down the Bowdoin offense. The Polar Bears did garner over two hundred yards of total offense in the second half, but were frustrated by the Cardinals' big plays on defense.

The Wesleyan secondary added a fourth and fifth interception in the final thirty minutes, and the Cardinals' defensive line applied constant pressure to Good, including two second half sacks. Despite Wesleyan's solid defensive play, Bowdoin was able to drive deep into Cardinal territory several times during the second half. Three times after the half, the Polar Bears drove inside the Wesleyan ten yard line, yet could only muster one score. Bowdoin's lone tally of the day was an eleven yard sweep by LaPlaca, at

11:43 of the fourth quarter. With these six points, LaPlaca became Bowdoin's all-time leading scorer with 150 career points, breaking the previous record of 144 set by Jim Soule ('76).

For the game, one of Bowdoin's few bright spots was the play of junior wide receiver, Pete Nye. Nye, who caught 7 passes for 107 yards, continues to lead all NESAC receivers with 30 receptions for an impressive 402 yards. Other Bowdoin leaders included LaPlaca, who picked up 75 yards on 15 carries, and Good, who, despite the harassment of the Wesleyan secondary, threw for 224 yards on 18 completions (35 attempts).

Defensively, cornerback, John Vegas ('93) led the team with 13 tackles (seven solo) followed by defensive end, Bill Osburn ('94) with 12 tackles. Safety, Steve Brinkley ('94) recorded nine tackles and broke up two passes.

This coming Saturday, Bowdoin will play its last home game of the 1992 season against Bates. In Bowdoin's first CBB action of the year, the Polar Bears will be playing a weak Bates squad (0-6), which, last week, lost 52-0 to Colby, and has not won since a 1990 victory over the Polar Bears. The Polar Bears will be looking to rebound from last week's tough loss, and take the first step towards their first CBB championship in five years.

The Bears will face Colby on the fourteenth, and then they will head to Galway Ireland to face long time rival Tufts.

Field hockey advances

Team heads into playoff semis

By RANDY STEINBERG
ORIENT STAFF WRITER

The Bowdoin Women's Field Hockey team has had a season to remember. On Wednesday, they entered the post-season playoffs with a stellar record of 11-3. They were seeded fifth in the New England Division III field hockey tournament. Their opponent was Clark University, seeded fourth, and sporting a record of 11-6-1.

The quarterfinal match was played within the confines of Clark on a rainy and dreary day. After seventy minutes of bitter play, Bowdoin emerged with a 1-0 victory and advanced to the semifinals. The lone goal of the game was scored eighteen minutes into the first half by Co-captain Jen Bogue '94. The goal came off a penalty corner, when Bogue received the free hit, shot, fought for the rebound, and put home the goal on her second effort.

Flaherty was extremely proud of her troops. "Overall, a great game. I saw nice things happening in the second half. There was good passing among the front-line players. The last six minutes of the game, they put intense pressure on our defense but we held on. It was an incredible team effort."

Bowdoin, now 12-3, will play number one seeded Williams College Saturday at Williams. Flaherty, a Williams graduate, and field-hockey all-American in 1990, commented on the pending match with her alma mater, "We have

nothing to lose against Williams and we will go out there and play with our hearts."

Maureen Flaherty had her work cut out for her when she arrived at Bowdoin. Replacing retiring nineteen year veteran coach, Sally Lapointe, Flaherty had a young and inexperienced squad to deal with. The 1991 team posted a record of 7-4-1 and graduated several seniors. The 1992 squad had but one senior and eight first year students.

The Bears set a school record for most consecutive wins jumping out to 9-0. Bowdoin slowed somewhat at the end of the season, going 2-3 in their last five games. However, their record was good enough to propel them into the playoffs.

Alison Mataya '95, led the Bears in goal scoring this season, with eight scores. Emily LeVan '95 was the teams top point getter with eleven. First-year goal keeper, Sasha Ballen, has filled her position admirably, posting a minuscule 0.53 goals against average including four shut-outs. She has combined with back-up goalie Jen Baker '95 to have nine shut-outs on the season.

With the season hinging on this Saturday's game, the Bears will have to buckle down to overwhelm the powerhouse team fielded by Williams College. Win or lose, Bowdoin field hockey has earned the respect of its opponents as well as the pride of its classmates. With only one player lost to graduation, Bowdoin is sure to continue its winning ways for years to come.

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Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00.

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On Mondays only, a medium Hand-tossed or Deep Dish Pan Pepperoni Pizza and two servings of Coke for only \$5.66, plus tax. This offer is good every Monday through May '93 and no coupon necessary.

Brunswick
729-5561



Scoreboard

Date	Teams	Score	Record
10/31	Women's Tennis	5	8-2
	Wesleyan	4 (W)	
	Field Hockey	0	11-2
	Wesleyan	1 (L)	
	Men's Soccer	1	5-9
	Wesleyan	2 (L)	
	Women's Soccer	1	11-2
	Wesleyan	2 (L)	
	Football	6	2-3
	Wesleyan	40 (L)	
11/4	Field Hockey	1	12-3
	Clark	0 (W)	
	Women's Soccer	4	12-2
	Eastern Conn.	0 (W)	

Women's Soccer...

(CONTINUED FROM PAGE 16) the Polar Bears. The team shut out the opposition with the help of some key saves by goalie Caroline Blair-Smith '93 and a superb defensive game from senior back Carol Thomas who did an excellent job in neutralizing Matukaitis.

Coach Cullen called the quarterfinal match "the best overall game we've played this season. We scored some beautiful goals on offense, and our defense played great, limiting their shot total to only five."

The Polar Bears will finish their season at Williams in a semifinal and a possible final matchup. The

team first plays Babson, whose only blemish during their nineteen-game season was a 1-1 tie against Bowdoin early in the year.

If the team were to beat Babson, they would have to play the winner of the Williams-Amherst matchup. "Right now, Williams is the odds-on favorite," said Coach Cullen. "They've performed extremely well all season and they are going to be playing in front of a homecoming crowd. It will be tough to beat them."

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Women's tennis ends season in victory Polar Bears finish 8-2 with triumph over Wesleyan

BY DEREK ARMSTRONG
ORIENT STAFF WRITER

Last Saturday, the women's tennis team wrapped up its first season under coach Daniel Hammond with a satisfying 5-4 victory over Wesleyan.

The narrow victory extended the team's winning streak to five matches, including wins over nationally-ranked Tufts and traditional rivals Colby and Bates.

In addition to bragging rights among the small liberal arts colleges in Maine, the Polar Bears earned respect throughout the Northeast for their persistence and talent.

The combination of these two important elements has resulted in the best team record in eight years, 8-2. Not since a 9-1 season in 1984 has a Bowdoin women's tennis team achieved a higher winning percentage.

After being moved indoors, the Bears faced the Cardinals of Wesleyan on Saturday afternoon. The two coaches elected to play the doubles round first, deciding that as soon as a doubles team evacuated one of the four courts, a singles match could begin.

The signs from the doubles round seemed positive for the visitors. At first doubles, Emily Lubin '95 and Kristi LeBlanc '96 looked good early and never relinquished control, winning 6-3 and 6-2. Alison Burke '94 and Amy Brockelman '95 had third doubles well in hand as well, downing their opponents 6-1, 6-3.

Co-captain Alison Vargas '93 and Theresa Claffey '95 faltered a bit at second doubles, however. They started well, winning the first set 6-4, but came up short in the next two, 4-6 and 3-6. Still, both ended up significantly redeeming themselves with crucial singles victories later on in the competition.

From the early results of the singles round, it was clear that their contributions would be needed. Emerging from the doubles round with a 2-1 lead, Bowdoin proceeded to be shocked by losses at the first

through third singles positions.

At first singles, Burke played close with her opponent the entire way. A tough 5-7 loss in the decisive third set followed a 6-4, 4-6 split in the first two. LeBlanc at second singles also played well enough to extend her match to three sets, but ended up succumbing to her Cardinal opponent by a final score of 6-2, 4-6 and 3-6.

Lubin (3rd singles) played close in her first set (5-7) before losing by a wider margin in the second (2-6).

With four of the five points needed to win, it looked like the Cardinals would have their way. However, the Bowdoin fourth and sixth singles were coming up with more lopsided victories to tie the match at 4-4.

At sixth singles, Co-captain Marti Champion '93 downed her opponent fairly convincingly, 6-2 and 6-2. At fourth singles, Vargas was almost flawless, rolling to a 6-1, 6-0 win.

This left the match in the hands of Theresa Claffey, whose fifth singles face-off was the last to take the court. Appearing confident, Claffey took control in the first set and went on to win 6-2. In the second set, she wasted no time putting any remaining Bowdoin fears to rest, dispatching her opponent 6-2 to clinch victory and to wrap up the season.

Looking back on his first season with the Polar Bears, Coach Hammond had nothing but good things to say about his squad.

"I was very proud," he said. "At first, the women weren't sure how good they were. But now they've convinced themselves that they're strong and can beat some good teams. If we could play Amherst and Middlebury again..."

Citing late season victories against nationally-ranked Tufts and 8-3 Connecticut College, Hammond believes his players could now beat the two squads responsible for the only losses of the season. He also believes the Polar Bears will be nationally ranked when such rankings are

decided.

Hammond is especially excited by the prospects for next year. The team will lose only two players to graduation, while welcoming back the young talent of this season as well as Tracy Boulter '94, who is abroad this semester.

"We're going to be tough," says Hammond.

Team Rankings

CROSS COUNTRY

N.E. Div. 3 Polls

Men

1. Williams
2. Brandeis
3. MIT
4. Coast Guard
5. Bates
6. Wesleyan
7. Colby
8. Bowdoin
9. Tufts
10. Amherst

Women

1. Bowdoin
2. Williams
3. Colby
4. Brandeis
5. Coast Guard
6. Bates
7. Middlebury
8. Mt. Holyoke
9. Tufts
10. Conn. College

FOOTBALL

ECAC DIVISION III

1. WPI
2. Bridgewater St.
3. Bentley
4. Trinity
5. Mass. Maritime
6. Middlebury
7. Nichols
8. Wesleyan
9. Maine Maritime
10. Colby

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SportsWeek

Women's x-country looks to solidify dominance *New Englands are on the horizon and the team is gearing up for their final race...maybe*

By PETER L. ADAMS
ORIENT STAFF WRITER

Throughout the season, the Bowdoin Women's Cross-Country team has simply dominated the competition it has encountered. The extent of their strength is illustrated by their number three ranking in the NCAA Division III Poll and their record which stands at sixty wins and nine losses.

Although nine losses may seem substantial for such a formidable team, these losses have come at the hands of Division I teams including the NCAA Division I Champion, Villanova. An athletic team of this caliber is certainly a rarity at a small school such as Bowdoin.

It was during last fall's campaign that the basis for this year's tremendous success was established. The combination of Eileen Hunt '93 and Ashley Werhner '93 had always proven disastrous for the opposition, but the arrival of Muffy Merrick '95 allowed Bowdoin to establish an effective top three that could be matched by few of New England's Division III teams. With additional support provided by Anthea Schmid '94 and Tricia Connell '93, the women harriers captured second in the NESCAC Championships, seventh in the New England Open Championships, and had a second place showing in the Division III New England Championships.

In addition to not having suffered any losses to graduation, the women harriers gained invaluable talent from the first-year class including Darcie Storin, Janet Mulcahy, and Kristen Card. These three have proven themselves to be stalwart runners capable of stepping up their performance when necessary. Their



The Bears' top finishers celebrate their first NESCAC championship.

Photo by Maya Khuri.

addition provided the squad with the depth it needed to make the transition from a good team to a championship team.

This season the Polar Bears have won the University of Maine at Presque Isle Invitational, The Codfish Bowl, The State of Maine Championships, as well as The NESCAC Championships.

The NESCAC win was a first for the women's cross-country program. The win was especially gratifying as the harriers defeated last year's winner, Williams, by thirty-seven points after having been the bridesmaid to Williams last year. Once again, Eileen Hunt and Ashley Werhner were awarded All-NESCAC honors, while Muffy Merrick missed the award by a mere one place.

While the Polar Bears' record

against Division III competition remains unblemished, they have also asserted themselves as a force on the New England Division I circuit. At the Boston College Invitational, Bowdoin finished fifth out of ten Division I teams including nationally ranked Villanova, Providence and Boston College. Bowdoin's performance was commendable as they defeated Brown, the University of Rhode Island, and Northeastern.

Despite the absence of All-American Eileen Hunt due to injury, the Polar Bears once again performed admirably at the New England Open this past weekend. Ashley Werhner '93 spearheaded the offensive as she ran to a twenty-first place (18:37) finish out of 180 plus runners. Running well

together as they have all season, Muffy Merrick '95 and Darcie Storin '96 finished twenty-seventh (18:49) and twenty-ninth (18:53), respectively. Finishing in fifty-seventh place (19:37) and fifty-ninth (19:38) place were Kristen Card '96 and Janet Mulcahy '96 as they rounded out the top five for the Polar Bears. Anthea Schmid '94 provided additional depth as she raced to a sixty-seventh place finish in 19:51.

While defeating twenty-six teams, Bowdoin's point total of 191 points placed them behind Providence, University of Connecticut, University of Rhode Island, Boston College, and Boston University. The presence of Eileen at that meet may have allowed the Polar Bears to defeat BU as well.

NCAA Div. III Poll

Cross Country

1. Cortland (NY)
2. Wartburg (Iowa)
3. Bowdoin
4. Calvin (Mich)
5. Wisconsin-Oshkosh
6. Williams
7. St. Thomas (Minn.)
8. Hope (Mich.)
9. Wisconsin-Stevens Pt.
10. Occidental (CA)

With the New England Division III Championships on the 14th, the harriers are tuning their strategy for a championship performance.

The victor at this meet qualifies for Nationals November 22 in New York, however, NESCAC rules prevent NESCAC teams from qualifying for an NCAA championship due to concerns of academic strain upon the athletes.

"It's tough for us being ranked second and third nationally all season to watch teams from Brandeis and Wellesley have the opportunity to attend nationals when we can't," noted Coach Slovenski.

Despite their success up to this point, the team is an amiable group that possesses the tools to win and enjoy itself doing it.

"Above all the wins and great races we've had, the thing I'm most proud of is the team's spirit and attitude," said guru Peter Slovenski. "They never complain about anything. They act like winners and think like winners all season."

On November 14th this squad of runners not only wants to act and feel like winners, but they are hoping to be winners; New England Division III champs.

Week In Sports

Date	Team	Opponent	Time
11/7	Sailing	Horn Trophy @ Harvard	9:30 a.m.
	Football	Bates	1:00 p.m.
	Volleyball	MAIAW @ U Maine Farm.	9:00 a.m.
	Women's Soccer	Babson @ Williams	1:30p.m.
	Field Hockey	Williams @ Williams	11:30a.m.
11/8	Sailing	Horn Trophy @ Harvard	9:30a.m.
	ECAC Championship Games 12:30p.m.		
	Women's Soccer & Field Hockey		

Women's soccer crushes Eastern Conn. *The team advances to semis of ECAC tournament*

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's soccer team, after losing a shocker at Wesleyan in a game which could have awarded Bowdoin the number one slot for the ECAC tournament, rebounded in the quarterfinals by storming past Eastern Connecticut 4-0.

Last Saturday, the Polar Bears traveled to Wesleyan knowing that a solid victory would put the team in a good position to host the tournament as the top squad. Instead, a fired up Wesleyan team looking to qualify for the tournament, got a jump on the sluggish Polar Bears and handed the team only their second loss of the season by a final score of 2-1.

The team got off to a slow start, allowing two Wesleyan goals in the first fifteen minutes. At that point, the squad picked up their play and attempted to climb back into the match. A Courtney Perkins '95 goal ten minutes into the second half closed the margin, but the stubborn Wesleyan defense held on and prevented any Bowdoin comeback.

"In recent games, including the Wesleyan match, we have unfortunately gotten off to slow starts," said Head Coach John Cullen. "We were not ready emotionally, and two goals was just too big of a hole for us to climb out of."

The team returned home for a critical game against Eastern Connecticut in the quarterfinals of the ECAC tournament. As the

number two seed, the Polar Bears were matched up against an Eastern Connecticut team with a record of 12-7 and a dangerous offensive threat.

Undaunted by their quarterfinal opponent, the team ripped apart the Eastern Connecticut defense on their way to a strong 4-0 victory. Senior Co-captain Julie Roy started the scoring spree by heading in a cross by Katherine Gould '94. Another head ball, by first-year Kerry Shean, gave the team a 2-0 halftime lead. A volley past the Eastern Connecticut goalie by Jennifer Cain '93 clinched the victory two minutes into the second half and Shean's second goal of the match completed the scoring for

(CONTINUED ON PAGE 15)

Inside Sports: Football...Field Hockey...Women's Tennis

SPORTS: Women's soccer captures first ever ECAC championship!

The BOWDOIN ORIENT

The Oldest Continuously Published College Weekly in the United States

VOLUME CXXII

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NUMBER 9

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African-American Society defends charter

Exec. Board gives Afro-Am chance to answer charge of discrimination in informal review meeting

By BRIAN FARNHAM
ORIENT EDITOR-IN-CHIEF

Members of the African-American Society gathered at the Executive Board meeting on Wednesday night to defend the wording of the charter of their organization. The group was invited to the meeting as part of the Exec. Board's "friendly investigation" into the apparent inconsistency of the charter with the Student Assembly Constitution because of the sentence that reads, "Although membership is open to all, we reserve the right to maintain blacks in all governing positions to insure that we present an accurate picture

of the black condition in our society." The meeting was in direct response to an article in the October 30 issue of the *Orient* which reported the apparent discrepancy in the

Exec. Board. Stanley pointed to the Student Assembly Constitution itself as part of the justification for the Society's charter. According to Article III, Section A.1.b, an

organization is officially recognized when it meets the Constitution's criteria which "does not imply that the organization's views represent those of the College or of the Executive Board." Stanley argued

that this discounted the organization is officially recognized when it meets the Constitution's criteria which "does not imply that the organization's views represent those of the College or of the Executive Board."

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THE AFRICAN-AMERICAN SOCIETY

We were told it [sentence in question] was ambiguous and wouldn't cause problems. The thinking behind it was that we remain an autonomous body. There was nothing more behind it.

Kolu Stanley '93, President

Society's charter.

"Our position is that we don't feel we're being discriminatory and we feel that way for many reasons," said Kolu Stanley '93, president of the Society, in her explication of the organization's charter before the

executive board. Stanley pointed to the Student Assembly Constitution itself as part of the justification for the Society's charter. According to Article III, Section A.1.b, an

organization is officially recognized when it meets the Constitution's criteria which "does not imply that the organization's views represent those of the College or of the Executive Board."

THE EXECUTIVE BOARD

As far as the Executive Board is concerned, you...have run your organization the way we approved it and the way you approved it yourselves.

Ameen Haddad '93, Chair

regardless of race, sex, sexual preference, age, creed, or ethnic background." The second, Article III, Section 2.F, dictates that all student organization charters "must have a written charter outlining purpose, organization,

Malaise sets in and students leave

High number of students studying away to "escape" Bowdoin campus

By MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF
MATTHEW BROWN
ORIENT STAFF WRITER

A permanent sense of malaise is feared to have set in at Bowdoin, as over half of the student body is opting to leave the school for at least part of their junior year.

While study-away can be an opportunity to experience a different culture and broaden horizons beyond Bowdoin, many students cite unhappiness with their experiences here as the primary reason for leaving. In total, 52% of Bowdoin juniors will study away this year, compared to only 36% at Bates, 38% at Amherst and 30% at Williams.

"I think it's a subject of concern because we don't know why they're all going," said Professor John Turner, chair of the Committee for Off-Campus Study, about Bowdoin's high rate of studying away.

Conversely, most students could

easily articulate why they chose or would choose to study away. "Socially, I'm an independent. I felt like it wouldn't have been a blast here this year," said Oliver Moses '94 who is currently studying at Harvard. Dissatisfaction with social opportunities was a recurrent theme as to why many students chose to study away.

The Committee for Off-Campus Study requires students to justify their request to study away academically before approval is granted. The faculty believes that the primary motivation to study away should be to learn subjects not offered at Bowdoin or in a different academic environment.

"Some students are using this as an opportunity to get off campus. But it's important to note that nearly all of them only want to leave for a semester," said Turner.

The high rate of students opting to study away may point to a deep-rooted dissatisfaction with the type of institution Bowdoin has become. Many students feel the campus to be lacking in unity and communication. Several students

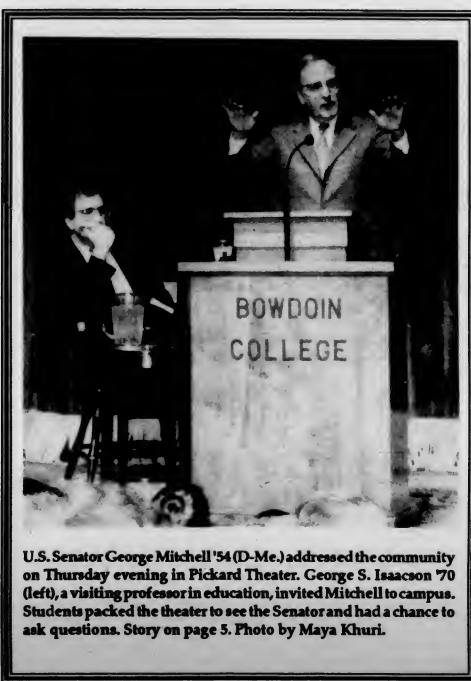
cited that Bowdoin seems to be two schools, one focused on fraternities, and the other on academics, though the two are not necessarily exclusive of the other. With this dual focus, neither group seems totally satisfied at College.

"Bowdoin is a fairly small and isolated community. Studying in one place for four years can be very limiting and claustrophobic for anyone," said Tom Schroeder '95, who is planning to study in England next year. The claustrophobia theme occurred through many students' statements.

Students and Turner said that Bowdoin offers little in the way of experiencing diverse cultures or ideas. "Clearly there is a proportion of students here that see things that Bowdoin doesn't provide in four years like cross-cultural studies or field studies," said Turner.

Jared Payton '93, who studied at the University of Maryland during the second semester of his junior year, was typical of many students who combined academic reasons with a sense of simply wanting to

(CONTINUED ON PAGE 5)



U.S. Senator George Mitchell '54 (D-Me.) addressed the community on Thursday evening in Pickard Theater. George S. Isaacson '70 (left), a visiting professor in education, invited Mitchell to campus. Students packed the theater to see the Senator and had a chance to ask questions. Story on page 5. Photo by Maya Khuri.

Orientation

Senator Mitchell



Senator George Mitchell '54 (D-Me.) came back to his alma mater to address issues of education.

5

Silverman & Doerr



No this isn't a picture of them, but they're so random it may as well be. Their musings this week are killer. Not!

12

SportsWeek

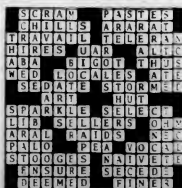
Men's Basketball



The men's squad tunes up for the season and prepares for a season opener with a team from Lithuania.

16

Solution to
last week's
puzzle:

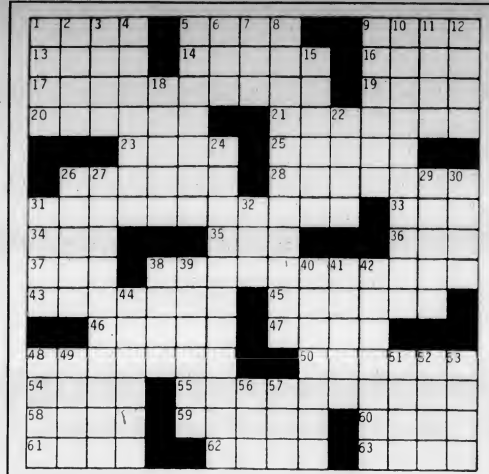


ACROSS

1. Amphibian
5. ___ dry
9. "The Iliad," for one
13. ___ May Wong
14. Indians of the midwest
16. Prefix: foriegn
17. Oil fiend worker
19. Ship's stern
20. 1981 Dudley Moore film
21. Certain '60s demonstrations
23. Eye part
25. Arm-___ (joined)
26. Jaunty
28. Bankroll of a sort (2 wds.)
31. Impartial outlook
33. Part of a golf club
35. "A mouse!"
36. Street in Paris
37. Farming (abbr.)
38. Notorious buccaneer (2 wds.)
43. Asinine
45. Beethoven's Third
46. Soup scoop
47. Like Hilton's horizon
48. Trailblazer
50. Dunderhead
54. Links organization
55. Newspaper items
58. Track ___
59. Principle author
60. Mr. Kaxan
61. Balzac's "___ Goriot"
62. Descartes
63. Follower of young or old

DOWN

1. "Gone with the Wind" locale



© Edward Jullian

2. ___ about (circa)
3. "Are you some kind of ___?"
4. Loose-fitting, colorful garment
5. Samuel Pepys, for one
6. Mr. Reiner
7. ___ jima
8. Noted movie critic (2 wds.)
9. Ace
10. Circumferential
11. Privy to (2 wds.)
12. Till the ___ come home
15. ___ throw
18. City on the Po
22. Immense
24. Flock watcher
26. Well-known drummer
27. Horoscope pro
29. Type of cheese
30. Turned right
31. Turn a ___ ear
32. Soak flax
38. Suffix: murder
39. Sawing wood
40. Great Lakes cargo (2 wds.)
41. Refusal words
42. Card pots
44. Woolly
48. "The ___ Room," in Chicago
49. Crystal gazer's words
51. Poet Whitman
52. Nastase of tennis
53. Russian ruler
56. Suffix for mason
57. ___ Downing Street

Security Log

compiled by Michael Golden

Thursday, Nov. 5

1:45 a.m.
A resident of Coles Tower on the 14th floor complains of loud yelling in a neighbor's apartment. Security arrives to find water flowing from the door of 14A, stemming from a water fight. A Thompson Intern arrives and gives 14A residents a bucket and mop.

1:55 a.m.

A female student reports that someone is trying to enter her apartment, Harpswell 6. A male student is found by Security near her door. This is the second time this semester the male has attempted to enter her apartment. Security transports the male to Pine Street apartments.

12:30 p.m.

A student reports that her watch, necklace and bracelet have been stolen from a locker in the Women's Locker Room at Farley. They were stolen from the unlocked locker between 4:00-6:00 p.m. the day before.

Friday, Nov. 6

12:40-8:30 a.m.
Someone has attempted to break into Ashby House. A window

screen has been pushed in and the window shattered.

11:11 a.m.

A resident of Harpswell Apartment #12 reports that her Sony Walkman and stereo have been stolen.

12:16 p.m.

A student reports that his bicycle has been stolen from outside Brunswick Apartment K. It was secured to a rack with a "cheap cable lock only."

Saturday, Nov. 7

12:28 a.m.

Security observes a group of males outside of Morrell Gym. The students said that they had been "assigned" to watch the Polar Bear and Whittier Field that night to prevent mischievous Bates students from vandalizing the property before the football game later in the day. The males were five first-year students. Security notified them of the location of emergency phones in the case of any Bobcat attacks.

1:40 a.m.

A bottle is thrown through a window at the Heating Plant. The five first-year males protecting the Polar Bear said that the suspect was intoxicated and fled into Maine Hall. They were unable to identify him.

3:00 a.m.

A person informs Security that between 12:30-2:30 a.m. someone dented the hood of his car by walking on it. The car was parked on North Campus Drive. Brunswick Police have taken a report.

5:14 p.m.

A resident of Mayflower #2 who was playing his stereo loudly noticed smoke coming from one of the speakers. The speaker blew, and he took it outside. A resident of Mayflower #4 saw his neighbor, and doused the smoking speaker with an extinguisher.

Sunday, Nov. 8

11:00 a.m.

A member of Psi U reports that a male from Walpole, Me., continues to show up at the fraternity uninvited and stays for days. On Oct. 31, he came in and attempted to sell cocaine, and proceeded to ask women out to dinner with him. On Nov. 6, he returned and slept in the basement.

1:20 p.m.

The same male is seen sitting on the Psi U porch drinking. Brunswick Police and Security ask him to leave and not return to Bowdoin or Brunswick. A search of his car fails to find any drugs.

Recycle this paper today!

Faculty solidifies affirmative action policy in future hiring

By JOSHUA SORENSEN
ORIENT ASST. NEWS EDITOR

On November 9, in Daggett Lounge, the monthly Bowdoin College faculty meeting was held. The focus of this meeting was the issue of faculty and student diversity, as the Subcommittee on Diversity submitted a report suggesting a stronger affirmative action policy and other measures to promote diversity.

The meeting showed little actual debate as many faculty members were absent and those present had few complaints.

The first order of business was to approve new wording concerning the process of hiring new faculty members. This change in wording will be added to the new Faculty Handbook. Specifically, it states that "In order to improve the diversity of the faculty, and to redress the under-representation of women and minorities in the faculty, Bowdoin will consider among qualifications for appointment, a candidate's gender and ethnicity (specifically, African American, Asian American, Latino American, Native American), as provided in the College's Affirmative Action Program."

This change in wording was edited by Bowdoin College's counsel in order to insure a minimal chance that litigation might be brought against Bowdoin College. When the proposed change in wording was put to a vote, it was unanimously approved by all faculty members present at the meeting.

The next important issue to be discussed was the Report of the Subcommittee on Diversity. According to this report, Bowdoin "must do more than change the numbers; we must seek new ways to develop a climate in which

difference is welcomed as an opportunity to learn."

The report then goes along to state four specific goals: first, the percentage of faculty members of color should equal that of minority holders of Ph. D.'s. Secondly, student numbers on campus should reflect national percentages. Thirdly, for hourly staff, we should aim to double our current percentage. Finally, for salaried staff, we should set the national figure of 16% as our goal.

In order to accomplish these goals, the report has several general suggestions. These suggestions include diversifying applicant pools, valuing ethnic and gender diversity in the hiring process, clarifying the role of the Affirmative Action Officer, changing the curriculum and improving the overall campus climate.

Interestingly, the report goes on to state that if the hiring pool "does not show enough diversity, the search may be renewed."

Before the faculty meeting, John Turner, professor of Spanish and chair of the committee said, "I really want that to be a good debate."

But the debate that followed would be better described as a mild discussion of the contents of the report. In most cases, the objections to the report were mild in nature and were prefixed with an endorsement of the report.

One faculty member inquired into what the relative weight that ethnicity and gender would be given in relation to teaching ability and scholarship when making hiring decisions.

Turner replied by saying that ethnicity and gender will be less important than teaching ability and scholarship but still a factor to be considered when hiring. Turner added that "the [hiring] process is already highly subjective."

BAAF constructed to fight PC

As the College virtually shuts the debate about single-sex frats, a lone student group fights PC policies and cries for freedom of association

By KEVIN PETRIE
ORIENT NEWS EDITOR

Joshua Sprague '93 and others have founded the Brunswick Association for Academic Freedoms (BAAF), an organization of students, alumni and local citizens, in an effort to fight what he terms the "politically correct" movement at Bowdoin and on other college campuses.

The BAAF sees itself standing as the last organization calling for the freedom of association and expression for the Bowdoin community. Student response to the group has been far from enthusiastic so far, however.

The BAAF's intention is to compare Bowdoin's policies concerning freedom of expression and association to those of private colleges nationwide. They remind

"I would feel so guilty if I was apathetic and if I just sat back and let this go by."

people that state universities, funded by public money, cannot make regulations governing speech or behavior standards.

"Our final goal is to bring our regional issues into the national limelight to prevent any further proliferation of such unconstitutional policies," reads the BAAF's charter.

In fact, Sprague attempted to bring the BAAF into the spotlight on Thursday evening when Senator George Mitchell addressed students in Memorial Hall. After asking Mitchell about an obscure bill that would guarantee Constitutional rights to students, Sprague then said, "How do you view what the administration is doing here at Bowdoin [stripping students of rights]?"

"I don't have a view on that,"

said Mitchell as students laughed. "There are a lot of subjects on which I don't have a view—subjects I don't know a lot about."

This was an example of the BAAF's efforts to force Bowdoin's administration to answer to society at large. Sprague intends to battle what he refers to as the PC movement, represented by Bowdoin's administrators.

The Governing Boards' ban on single-sex fraternities and the sorority last spring, and current indications that the African American Society cannot consider ethnicity in appointing officials are examples of the infringements Sprague is targeting.

He said of the African American Society, "the whole stink of this situation is that for these majority groups—their rights don't matter. But minority groups come along, and they are O.K."

The BAAF's meeting Tuesday evening showed little response from the student body, as only three students attended. Sprague criticized the apathy of the student body. "I would feel so guilty if I was apathetic and if I just sat back and let this [movement] go by."

Since Sprague aims to cast Bowdoin's issues onto a regional, even national stage, he disregards opportunities the College offers for organizations. He said, "A group like this could never exist at Bowdoin College."

However, members of the Executive Board, representing students rather than administrators, said the BAAF could at least apply to be a student organization on campus. "I don't think his assertion is wholly accurate. They [the administration] couldn't block the group; they could just make it a pain to do," said Neil Houghton '94, a member of the Executive Board.

Sprague plans to register with the state of Maine as a community organization; he clearly does not want to limit his organization to Bowdoin's campus. However, his assertion that the administration closely examines the purpose of every student organization is subject

to serious question.

"I don't think that Bowdoin is out to stop people from talking about issues they feel are important," said Bill Fruth, student activities coordinator.

Sprague, however, cited an example of the Administration's meddling with his free speech, as he tried to be heard on Alumni Weekend. The Governing Boards had convened after students left for the summer in May. At this meeting the Boards completed the task the members had shied away from in March: banning single-sex social organizations.

Sprague, a former member of the now-illegal fraternity Delta Kappa Epsilon, posted 100 to 125 signs around campus that urged alumni not to donate to a College that infringed on freedom of association. Within hours, every one of these signs disappeared. Sprague alleges that the administration directed

Sprague posted 100 to 125 signs around campus... Within hours, every one of these signs disappeared.

someone to take down the signs. This type of censorship is a focus of the BAAF.

The BAAF's agenda includes researching the nationwide issue of PC in media publications, and contacting news organizations in order to publicize the situation here.

Sprague encouraged protests off-campus. For example, "Whatever we do in Boston, I know there's a great constituency we could get to come out [there]," he said. Sprague has already written several letters to editors of local newspapers about Bowdoin's PC nature.

Sprague also intends to look into the Federal grants Bowdoin receives, in order to see if the College is ineligible to receive the funding due to Federal laws concerning freedom of speech and association.

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(CONTINUED FROM PAGE 1)
students were told they could not run for various positions after they were nominated because they failed to meet the criteria as members in good standing. Any member, white, black or otherwise, could become an officer if they met this criteria.

Following Stanley's defense, Ameen Haddad '93, Chair of the Exec. Board, addressed the group and stated that the Board had no plan to revoke or attempt to change the Society's charter. "As far as the Executive Board is concerned, you are an approved organization and you have run your organization the way we approved it and the way you approved it yourselves," he said.

Reached later for comment, Haddad stressed that the meeting was meant to give the Afro-Am a chance to defend itself against

charges made against them and not to try to railroad them into changing their charter. "We organized the meeting because of the *Orient's* article. The Society felt attacked and we didn't want them to think it was coming from the Exec. Board."

Following Haddad's statement at the meeting, the floor was then opened to questions and Board members tried to deconstruct the sentence in question in the charter to determine its exact meaning. Asked what the thinking was behind it, Stanley replied, "We were told it was ambiguous and wouldn't cause problems. The thinking behind it was that we remain an autonomous body. There was nothing more behind it."

Reached later for comment, Stanley tried to clarify the point of the statement and the misunderstanding behind it. "The

Afro-Am defends charter

sentence is being taken out of the context of the preamble. The 'we' [in the sentence] is the Society as a whole, which includes our non-black members. The statement reflects a multicultural decision and not the single decision of one ethnic group."

Following the question and answer session characterized by a cautious attitude on the Board's part and a defensive attitude on the Society's part, Haddad again stated the Board's intentions. He explained that the charter would be reviewed in mid-February along with all other student organization charters as part of normal procedure. Addressing the Society he said, "It would show a weakness on the Board's part to go back [before that February review] on another Board's decision to charter you. We're interested in making organizations stronger, not weaker," he said.

Divers needed

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Students design center

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

The 24 responses from the Orient poll and the 204 from the Placemats indicated:

Game Room: the game ratings are as follows:

	For	Against
Pool	79%	5%
Ping Pong	71%	12%
Foosball	58%	29%
Video Games	50%	29%

Further wishes with the game room: free pool, ping pong and foosball with Bowdoin I.D., large screen TVs with cable and about 25 seats in the TV lounge.

The surveys on the new campus center which were distributed in the *Orient* and as placemats have been collected and tabulated, and results appear to be not that different from what already exists in the Union.

Regarding what students would like to put in a Game room, student preferences were no real surprise. Most indicated an interest in pooltables, ping pong, foosball (we checked the spelling on this one) and video games. Due to the noise that goes along with foosball and video games, most respondents were inclined to keep those machines somewhat removed from the rest.

With the TV room, students indicated a preference for a small setting with large screen, cable television. Many were not very enthused about including a VCR as well.

People like the way the Pub is now and want it to stay that way. Many wanted to follow something of a Cheers motif, but with a dart board. Support for a TV in the Pub was evident but not overwhelming.

Including such adjectives as

"light," "open but intimate," students also came down heavily in favor of a caf, but voiced a preference to keep a "sidewalk" type cafe as well.

Sentiment on a College Store was considerable more murky. Most indicated that they wanted to keep the store in the Union, not Hyde. A majority of those responding wanted to have textbooks under one roof with the bookstore, but a similar number said that they preferred keeping textbooks in Moore. What this seems to indicate to both the planner and the committee is that the bookstore is not a very high priority item to most.

In the proposed convenience store, most students wanted it to stock freezer goods, fruit, juices, soda, candy, cookies and snacks, as well as newsstand items and personal health care products.

Regarding general services like mail and ATM machines, most student responses indicated something akin to the status quo with students sharing mailboxes, as well as a post office with the addition of packing and shipping facilities.

Security thwarts vicious food conspiracy



Responding to rumors of an impending food fight, Security staked out Wentworth on Wednesday. Photo by Maya Khuri.

The banned fraternities

The Governing Boards declared that the all-male frats and sorority must disband by June 1993. This year marks a period of change for members.

Zeta Psi

By MATTHEW BROWN



Adam Strom '93, social chairman.

By next June, Zeta Psi will cease to exist.

"We were disgusted but not surprised by the actions of the administration," are the words of Kevin Thomson, senior president of Zeta Psi. He continues to stress that the dissolution of the single-sex organizations are indicative of a recent trend in the administration: a trend that adheres strictly to a "politically correct doctrine."

Zeta Psi has made it crystal clear that it will not be going co-educational. They feel that it "would be hypocritical" to renounce their principles of 125 years. They are now in preliminary discussions with the administration to discuss the future of Zeta. However, it seems, the dissolution of Zeta is guaranteed simply because both parties are strictly adhering to previously established rules and doctrines.

Alumni response to the proposed banishment of single-sex organizations has resulted in overwhelming support for Zeta Psi. Thomson reports that he "receives calls every week from alumni voicing their support for Zeta and outrage at the administration's decisions...some have even stopped their annual contribution to the college." Obviously, many people are upset about the dissolution of Zeta, but at this point, it seems the debate has been settled, and Zeta will cease to exist after June of 1993.

Write for the
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Chi Psi

By CHARLOTTE VAUGHN



Dave Sciarretta '93.

According to Chi Psi president Dave Sciarretta, the brothers currently belonging to this social organization voted at the end of September to "cease to exist" at the end of the 1992-1993 academic year. He explained that the fraternity would go "dormant" at the end of the year and would be in full compliance with the dictates of the College. This means that they will rush no new members this year and they will not go coed: "Freshmen wanting to rush here at the end of January will not find too much going on," Sciarretta lamented.

Right now, Chi Psi is having discussions with the Dean of the College and the alumni organization to try and figure out what to do with the house at 7 Boody Street. Options include either selling it or donating it to a worthy cause. The alumni organization has a major part in this decision because they are in control of the financial destiny of the organization. As of yet, no final decisions about the fate of the "Lodge" have been made.

Delta Kappa Epsilon

By JOSHUA SORENSEN



Joshua Sprague '93. Photos by Maya Khuri.

In response to the administration's new policy outlawing the existence of all single-sex fraternities on campus, the formerly all-male fraternity of Delta Kappa Epsilon has dropped all active operations as of the beginning of this year. According to the former president of Delta Kappa Epsilon, Joshua Sprague '93, "All former members of Delta Kappa Epsilon have declared themselves inactive and all membership activities have ceased." Each member of Delta Kappa Epsilon has individually communicated to the college administration the discontinuation of their membership in the fraternity. According to Sprague, "we [former members of DKE] have dropped everything. Otherwise we would be jeopardizing our education."

The sorority Alpha Beta Phi changed its plans and may disband rather than become a coed group. President Leslie Morse said there will be an announcement soon.



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Deficit squeezes tightly

By DAVE SIMMONS
ORIENT CONTRIBUTOR

At an open forum of the Budget and Financial Priorities Committee on Tuesday, Kent Chabotar, Vice President for Finance and Administration and College Treasurer, discussed the most recent estimates of the '93-'94 and '94-'95 budgets, in light of the administration's current commitment to eliminating Bowdoin's budget deficit by 1994. The numbers indicate that in order to meet President Edwards' promise of a balanced budget, a shortfall of about \$980,000 will have to be compensated.

Before a crowd of more than 75 interested administrators, faculty, support staff and a handful of students, Chabotar explained in as much detail as possible the lines of the estimated budgets. The budget draft is one of the first steps in a long process of revisions and collaborations of several committees, as well as the President and Senior Staff, before the final budget is proposed and approved by the Governing Boards next March.

Although this draft shows little significant change in the use of current funds, other lines of the budget are pivotal to the reduction of the deficit. Of primary interest to students is the continued increase of tuition, which will rise 4.1% in '93-'94. This figure is based on the previous fiscal year's Consumer Price Index (C.P.I.) inflation rate, calculated at 3.1% in '91-'92, which is augmented by one percent to come up with the annual tuition increase. Chabotar stated at the meeting on Tuesday that because Bowdoin's tuition base is so large, even a one-percent increase will generate \$200,000 in revenues. He also pointed out that the tuition increase will be matched by a corresponding increase in the number of budget dollars set aside for scholarships and fellowships,

to counteract the simultaneous rise in student need.

Other ways to boost revenue include an expected five-percent increase in private gifts, grants and contracts resulting from the start of the upcoming Bicentennial campaign and the "better utilization of existing available funds," which include myriad private trusts earmarked for specific purposes that have not been used as efficiently as possible in the past.

The bulk of the deficit is generated by the salary column, which will include a 3.1% salary increase for all employees of the College, as well as additional compensation for the support staff based on a job evaluation study begun last spring, and about \$307,000 in compensation for faculty, to meet what is known as the "4,5,6" guideline. This salary guideline was established many years ago in comparison to the average of the fourth, fifth and sixth-ranked schools similar to Bowdoin. Next year marks the second phase of the "catching-up" period to make the salaries of Bowdoin professors more competitive.

The elimination of the nearly \$1 million deficit will involve a goal of at \$190,000 reduction in the general operating budget. Some expressed concern on Tuesday about the large expenses generated by mailing and telephone costs. The phone system alone accounts for roughly \$400,000 in expenditures annually, it was noted. But the remaining \$797,000 is where tough decisions must be made: Chabotar estimates that the budget cuts could result in the removal of almost 28 non-faculty staff positions. Based on his experiences last year with similar budget cuts, Chabotar hopes that most if not all of the positions will be vacated in what is known as a "voluntary separation," which involves an employee either quitting or choosing early retirement.

Senator Mitchell visits alma mater

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

United States Senator George Mitchell (D-Me.), and a member of the Bowdoin Class of 1954, spoke to students in Pickard theater last night.

Dealing with the change of power that is now in effect due to Governor Clinton's victory over President Bush last week, Sen. Mitchell began his speech by saying that, "the transition of power, without exception for over two hundred years, remains one of the most remarkable achievements of the American system of government."

Much of this is due to the fact, he continued, that there exists an independently elected legislature which can exercise its own authority under the Constitution.

Citing the English monarchy in the 1600s as an example of how a government can operate when the chief of state can exercise total control, Mitchell also pointed out that the Congress functions as a useful check on Presidential power.

The majority of Mitchell's time spent here last night was devoted to questions from the audience.

While the scope of his speech dealt more with national politics and the transition of power that is underway, a majority of the questions dealt with more local issues, forcing Mitchell to answer more in his capacity of U.S. Senator from Maine than Majority Leader.

The questions ranged from his view on the War Powers Resolution



Senator George Mitchell, Class of 1954, addresses Bowdoin community. Photo by Maya Khuri.

and the upcoming debate on the extension of Most Favored Nation trading status to the People's Republic of China, to Mitchell's stance on adopting a voucher system to guarantee students a college education.

Senator Mitchell's speech was brought to a local level when Josh Sprague '93 was called upon. He started by identifying himself as a member of the Bowdoin Association for Academic Freedom (BAAF). He proceeded to ask Mitchell, "You've spoken a lot in the past about human rights...I represent the BAAF...Bowdoin and other like-minded institutions think that because they are private schools, that things like due process, freedom of speech and other Constitutional rights can be ignored. In the last session of Congress, Sen. Larry Craig (R-Id.) introduced a bill that would essentially guarantee these Constitutional rights to students at colleges that receive Federal funding."

Mitchell responded by saying, "I've never heard of that bill."

Sprague quickly followed up by briefly explaining the situation at Bowdoin regarding single-sex fraternities and then asked the Senator, "Well then, how do you view what the Administration is doing here at Bowdoin?"

Mitchell responded simply, "I don't have a view on that."

The questions then resumed, with someone asking Mitchell about his views on Roe v. Wade, and other topics like statehood for the District of Columbia.

Discussing abortion and Roe v. Wade, Mitchell said, "I think that this right will be protected in the Clinton White House, and his nominations to the Supreme Court will also protect that right."

Regarding his role in the Clinton transition process, Mitchell said that he will be flying to Little Rock on Sunday to have dinner with President-elect Clinton and House Speaker Tom Foley (D-Wa.).

Malaise among students

(CONTINUED FROM PAGE 1)
leave. "I needed to go away because of my major [Jewish Studies]. But I also just wanted to get out of here," said Payton.

Payton also added that if Bowdoin students did not have the opportunity to leave, they would simply resign themselves to the fact and learn to tolerate their lives at

Bowdoin. "Because we have the option to get away, people say 'why not? Let's get out of here.' Most students at most universities don't go away," said Payton.

Regardless of the reasons, the numbers show that Bowdoin students continue to study away at increasing rates. Just five years ago, 197 students studied away. This year

that number is 246.

While most of Bowdoin's peer schools have not experienced this phenomenon, Middlebury's study away rate was 46% of its junior class this year, still 6% behind Bowdoin. But Middlebury touts itself as an internationally-minded school, and specifically encourages students to study away. According to Turner, Bowdoin has never made such a concerted effort.

Some Bowdoin students feel peer pressure, however, to study away. Mark Schlegel '93, who studied for nine months during the summer and fall of his junior year at Oxford, said "there is a lot of pressure to study away — a herd mentality is created when everybody around you asks, 'So where are you going next year?'" said Schlegel.

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arts & leisure

Musica Antiqua Koln to perform Baroque music

By BRUCE SPEIGHT
ORIENT STAFF WRITER

Musica Antiqua Koln, one of the leading chamber music ensembles on the international concert scene, will be performing on Tuesday, November 17 at 7:30 p.m. in Kresge Auditorium, Visual Arts Center. The ensemble performs a broad array of classical pieces that span the Baroque era. With accomplished musicians, Antiqua Musica Koln frequently arranges their performance pieces from the original sources of the pieces; some of the pieces they choose to perform are presented to the audience for the first time since the Baroque era.

The ensemble frequently varies its size and instrumental composition, which ranges from a duo to a thirty-piece orchestra, depending on the demands of the repertoire. Italian violin music from the time of Monteverdi, French chamber music from the time of *Ancien regime*, German chamber music before the time of Bach and the chamber music of Bach and his sons are concentrations and areas of special interest to the ensemble. Titled "Chamber Music of Mozart's Friends," the performance will



Chamber music ensemble to play in concert on Tuesday night.

Photo courtesy of College Relations.

include selections from the late 18th to early 19th century by German composers.

Reinhard Goebel, a violinist and violist, founded the group in 1973, and he worked to create a varied and accomplished repertoire. In 1978, Musica Antiqua Koln had

their first major success, and since then they have held concerts throughout South America, the Far East and North America. The ensemble performs about 150 concerts a year and has appeared in Paris, Amsterdam, London's Queen Elizabeth Hall and in principal

German festivals and cities. Musica Antiqua Koln have recorded nearly two dozen albums, all of which have received critical acclaim. Recently, the ensemble recorded Telemann's *Trafelmusik*, Biber's *Mystery Sonatas* and a just-released recording of Italian concertos for four violins,

featuring music of Torelli, Locatelli, Mossi, Valentini and Leo. The ensemble has received numerous awards and much international recognition. Some of these have been the French Grand Prix, London's Early Music Award and the Critics' Choice Award.

The musicians of Musica Antiqua Koln are more than just accomplished and talented performers, however. They teach regularly at Hilvresum Conservatory at the Amsterdam School of Arts, and their desire to study the original sources of the music they play shows their scholarly involvement with the issues of performance practice. The members of the ensemble are also collectors and restorers of old instruments and are often able to perform with them.

Seating is limited and everyone is urged to get their tickets soon. Tickets are \$10 for the general public, \$8 for senior citizens, and free with Bowdoin identification. Since the instruments and the arrangements that Musica Antiqua Koln perform are unique and rare, this performance will provide a fresh opportunity for anyone interested in the music of the Baroque era.

Amina Myers, jazz musician, to funk on campus

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Jazz musician Amina Claudine Myers will be the featured artist at a concert scheduled for Saturday, November 14, in Kresge Auditorium. Myers is a composer, pianist and vocalist who meshes genres of jazz, blues and gospel music to produce her own unique sound. *Jazz* magazine describes her as "a musician in touch with her roots and herself... a true original."

Myers' style is truly unique; she combines several different musical styles into her repertoire. These styles include country blues, organ funk and urban R&B. The sound that results is a combination of the spontaneity and intimacy of jazz with the balance and high-impact intensity of pop music. "I just try to let The Creator guide me," Myers claims. "Many times, I don't know what is going to happen, but then it all works out. I'm just a vehicle, a vessel, and I hope I can make uplifting music that makes people feel good." Most musicians measure success by the position of their albums on the charts—Myers bases her fulfillment on her abiding faith in The Creator. She draws additional strength and inspiration from the improvisational precepts she has embraced during her long membership in the Association for the Advancement of Creative Musicians (AACM).

Despite the fact that she combines so many styles that may seem so different, Myers feels that they all share a common ground. This basis is her nearly lifelong involvement with Afro-American spirituals and gospel music.

Myers does not perform solo; using her latest album "In Touch" as an example, she plays along with support from her trap drummer, Reggie Nicholson and bassist/guitarist Jerome Harris. Together, they lay the rhythmic foundation for Myers' understated-yet-emotive singing and her complimentary self-accompaniment on an array of keyboards including acoustic piano, Hammond B-3 organ and Roland D-50 synthesizer. With assistance from her producer, Lenny White, and some discreet synthesizer programming, Myers presents eight compositions of widely varying tempo, mood and meaning.

"In Touch" includes such tracks as "It's All Right With Me," "A Ballad For You" and "Natural Self," all of which are songs that were a part of Myers' contemporary musical of the late 1970's which was performed in New York and Chicago. In these songs, Myers pumps out upbeat, gospelish chords combined with her own vocals. Other highlights on the album include "Cairo" and "Olaya" (an African name meaning Mother's Pride). This song is about the harsh reality of homelessness and how a

young woman named Olaya "draws strength from her heritage" and "turns her life around."

Myers was raised in Blackwell, Arkansas. She became interested in music at the age of four and began formal piano training at age seven. Around this time, her family moved to Dallas, Texas, and she helped to form a pre-teen gospel group and later served as choir director and pianist in several Dallas-area churches. Later, she returned to Arkansas and co-founded the Gospel Four and the Royal Hearts, two groups which performed in high schools and church choirs. She has also studied European concert music at Philander Smith College in Little Rock, graduating with a B.A. in music education.

After finishing her education in Little Rock, Myers traveled to Chicago and taught music for six years in public schools. She joined the AACM in 1966, gaining the opportunity to work on her composing and to perform with such artists as pianist, Muhai Richard Abrams, percussionist, Ajaramu (Jerold Donovan) and reedmen, Henry Threadgill and Kalaparusha (Maurice McIntyre). In 1970, she traveled and performed with Sonny Stitt, which she followed with a two- and-a-half year partnership with the Gene Ammons Quartet.

Myers moved to New York City in 1976. Since then, she has



"A true original" to deliver a unique concert in Kresge Auditorium on November 14.

Photo courtesy of College Relations.

performed with her own groups—the Amina Claudine Myers Voice Choir, Trio, Quartet and Sextet.

Myers is a much-in-demand jazz performer after her long career on the international jazz circuit. She has made regular appearances at blues and gospel festivals in recent years. In trio performances, she

collaborates with Jerome Harris and drummer Thurman Barker. In quartet settings, the group is augmented by saxist Ricky Ford.

Tickets for this concert are available for free at the M.U. desk. Be sure to pick one up or to arrive early at Kresge. The show starts at 7:30 tomorrow night.

Flink's Flicks

This week: *Passenger 57* with Wesley Snipes

BY TIM FLINK
ORIENT MOVIE REVIEWER

Legion of fans:

This week, for your reading pleasure, I have decided to review *Passenger 57*. This movie is a valiant attempt to make Wesley Snipes the next action hero for the 90's. However, the movie falls somewhat short of expectations. For starters, there is no continuous sense of humor, crucial to every action movie of this type. Without humor, the film just seems to be routine action, and its flaws are easy to spot. Granted, there are the light moments. The best comes when a stewardess asks Snipes (who is attempting to thwart the terrorists): "Tell me you're good at this." He replies: "I'm the best." Never let it be said that heroes are unduly modest.

Charles Rain (Bruce Payne) is the most evil villain to come across the silver screen in quite some time. Finally, we have someone that requires no pity from the audience and does not ask for it. We first meet Rain as he is about to undergo

plastic surgery. A SWAT team interrupts and he tries to make his escape by jumping through a hospital window. Unfortunately, he is caught and is to be flown to L.A. for his trial.

Now we meet John Cutter (Snipes), a former security agent for Atlantic Airlines, a martial arts expert (sure comes in handy when you're fighting

air, Rain's compatriots, who somehow avoided security while carrying large guns, leap up and take over the plane. Luckily for Cutter, he is in the bathroom while this happens. This plot contrivance allows him to roam free on the plane while taking out the bad guys. There is a brief stopover in Louisiana(?) to meet up with some stereotypical slow, dumb policemen.

As for the action itself, everything about it is too routine. No one dies in an especially creative way. The ending can pretty much be figured out. (There aren't that many ways a person can die on a plane, even without guns around.) Kevin Hooks, the director, doesn't show much flair for action, but there are one or two nicely shot scenes.

The acting is average, with no one giving a lifeless or an over-the-top performance (something the movie needed). **RATING: 6**

Next Week: This column will simply be batty (yuk! yuk!) as it sinks its fangs (again, yuk! yuk!) into Francis Ford Coppola's new flick: *Bram Stoker's Dracula*. Be sure to buy plenty of garlic.

there aren't that
many ways a
person can die on
a plane, even with
guns around

bad guys, hard to strike people down using witty comments and a grieving widower (every hero needs their sensitive side). Cutter is hired by Atlantic again to lead a counter-terrorist program. To introduce him to the company heads they're going to fly him to ... L.A.!!! Guess who's on the same plane? Right!!! Rain!

Once the plane is "safely" in the

Arts & Leisure Calendar

Compiled By Sarah Kurz

Friday, November 13

7:30 p.m. *The Taming of the Shrew* by William Shakespeare. Lincoln Academy Old Gym. \$4 for students. For reservations and information call 563-3868. Also performed on November 14, 20, 21 and November 15 and 22 at 1:30 p.m.
9:30 p.m. Concert. Miscellaneous. Chapel.

Saturday, November 14

7:30 p.m. Concert. Armina Claudine Myers, composer, pianist and vocalist, performing in Kresge Auditorium. Tickets are needed for seating.

Sunday, November 15

2:00 p.m. Film. Encounter '92 Film series. *Bye, Bye, Brazil*. Beam Classroom, Visual Arts Center.
7:30 p.m. Reading. Liu Sola, fiction writer and native of the People's Republic of China. Beam Classroom, Visual Arts Center.

Monday, November 16

7:30 p.m. Introduction to Mario Vargas Llosa's life and work. John H. Turner, professor of Romance languages. Daggett Lounge, Wentworth Hall.
7:30 p.m. Film. Fourth Annual Women's film series. *Spices* starring Smita Patil. Kresge Auditorium.

Tuesday, November 17

7:30 p.m. Concert. "Chamber Music of Mozart's Friends." Musica Antiqua Koln. Kresge Auditorium. Tickets Required.
8:00 p.m. Film. Encounter '92 Film series. *Milagro*. Beam Classroom, Visual Arts Center.

Wednesday, November 18

7:30 p.m. Lecture. "Michelangelo at Twenty-Three: *The Roman Pieta*." Given by Leo Steinberg, Benjamin Franklin Professor of the History of Art, University of Pennsylvania. Kresge Auditorium.
8:15 p.m. Lecture. "Fiction: The Power of Lies." Given by Mario Vargas Llosa, Peruvian novelist. First Parish Church, Brunswick. Film. *M* starring Peter Lorre.

Thursday, November 19

7:30 p.m. Lecture. "Michelangelo's *Creation of Adam*: Meditations on a Commonplace." Given by Leo Steinberg, Benjamin Franklin Professor of the History of Art, University of Pennsylvania. Kresge Auditorium.

7:30 p.m. Slide Show. Nancy Shroeder, free-lance photographer, shares her experiences from her solo backpacking trip. "Mexico to Yosemite: the Pacific Coast Trail." Beam Classroom, Visual Arts Center.

Has Dylan been good to you?

BY MATHEW SCEASE
ORIENT CONTRIBUTOR

This past October, Bob Dylan celebrated the thirtieth anniversary of the release of his debut album on Columbia Records, this was an album of traditional folk and country blues numbers containing only two original compositions, one of which was his tribute to Woody Guthrie, "Song to Woody." To mark the anniversary, Columbia organized a tribute concert to Dylan at Madison Square Garden, featuring an all-star bill of artists who lined up to pay homage to the Most Influential Songwriter of His Generation. Dylan actually performed at the end of the show. The first number he played, no was surprise "Song to Woody."

This sense of closure, contrived or not by Columbia's desire to stimulate the sales of Dylan's impressive back catalogue, is completed by the Election Day release of *Good As I Been To You*, only the second Dylan album ever to contain no originals (the first, *Dylan*, was released without his consent). We get thirteen traditional folk and country blues

songs accompanied only by his guitar and harmonica. The selections range from archetypal folk sagas of love and death, like "Arthur McBride," "Blackjack Davey," and the excellent opening track, "Frankie and Albert," to the more bluesy matter of "Sittin' On Top of the World" and "You're Gonna Quit Me" (although uncentered guitar work and vocals sabotage "Step It Up and Go"), as

stripped-down,
no-nonsense
recording seems a
true labor of love

well as a playful oddity, "Froggie Went A Courtin'."

The songs fit in comfortably with Dylan's earlier work. "Blackjack Davey," a cousin to Guthrie's "Gypsy Davy," might have been in his repertoire thirty years ago, while "Jim Jones," the tale of a convict transported to Australia's Botany Bay, effortlessly recalls any number of his protest songs. "Canadee-I-O" reiterates how powerful Dylan's voice can be when combined with a moving

melody. The tension of the guitar line in "Little Maggie" echoes mid-sixties gems like "Gates of Eden" and "It's Alright, Ma (I'm Only Bleeding)." These echoes arise not from a man reliving the dreams of past glories, but instead they highlight the folk roots that resonate throughout Dylan's career.

The incongruity of rock's greatest composer putting out an album of covers because, ironically, this stripped-down, no-nonsense recording seems a true labor of love, especially in light of his recent output: Alongside the rigor mortis-inducing *Dylan and The Dead*, the insultingly low quality of *Knocked Out Loaded* and *Under The Red Sky* and the sculled-together carelessness of *Down In The Groove*, only 1989's *Oh Mercy* stands out. *Good As I Been To You* does not have the air of a quickie album shoveled out to capitalize on the renewed interest in Dylan's work, but a heartfelt return to fertile musical pastures that may yet prove to redirect his rudderless muse. On the other hand, it could be his swan song; as the last lines of the album say, "Little piece of combread layin' on the shelf/If you want any more, you can sing it yourself." Either way, it makes damn fine listening.

Comedian Barry Crimmins to jest in Moulton Union

BY BRIAN SUNG
ORIENT ARTS & LEISURE ASST.
EDITOR

On George Bush: "Bush's popularity has fallen so low that he's only popular among people who haven't thought of him lately."

On a remark by the Japanese House Speaker claiming that 30 percent of American workers are illiterate. "The Department of Education wanted to dispute it, but they have trouble with percentages."

On political humor: "There are people who say they do political humor, and then you go out to see them, and they're talking about Mike Dukakis' eyebrows. I don't think that counts."

Barry Crimmins is coming to

Bowdoin College. Crimmins is a political comedian/writer/satirist based in Boston. He has written for *The Boston Globe*, *The Boston Phoenix*, was a writer for "The Dennis Miller Show," and performed in over 40 comedy night clubs and over 30 colleges nationwide.

Crimmins also has an album out: "Kill the Messenger." The album has received rave reviews and the support of big name performers such as Jackson Browne, Steven Wright, the Indigo Girls, and Billy Bragg. He has also toured with Bragg, opening for his shows.

The socially conscious performer speaks his mind, without "that kind of shock stuff...that reinforces hateful stereotypes." He has done this without compromising his point of view or muting his criticism.

Crimmins started his career in the late 70s at the Ding Ho, a comedy club, using this as his launching pad for his career, which has now reached eighteen years in length. He is one of the peace movement's greatest supporters and was honored with the Boston Mobilization for Survival's Peace Leadership award in 1991.

Barry Crimmins will perform on Saturday, November 14, at 9:30 p.m. He will be performing in the Maine Lounge, free of charge.

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Weekly in the United States
Established in 1874

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**BAAF is an embarrassment**

In reaction to the abolition of Bowdoin's single-sex Greek organizations last May, the Brunswick Association for Academic Freedoms (BAAF) was formed and has brought an organized "anti-PC" hysteria to Bowdoin's campus. In its charter, the BAAF states that one of its goals is "eliminating the stifling academic atmosphere which has been created by the politically correct agenda."

The BAAF is a thinly-veiled umbrella for a group of pseudo-conservative malcontents. Students who are legitimately concerned about the very real issues of Constitutional freedoms and political discourse will be well-advised to stay away from this group for several reasons.

First, while the BAAF may purport to represent students fed up with "political correctness," its true hidden agenda is the reinstatement of single-sex fraternities. That is and will remain its only goal.

True, not everyone (even some folks in Hawthorne-Longfellow) is happy with the outcome of that decision. But it's over.

Frantically assaulting "political correctness" has been an over-used theme for quite some time now also. Where was the BAAF four years ago when the political correctness debate began? It seems that only when fraternities were threatened that its present members began caring about political dialogue.

Second, the entire concept of fighting "political correctness" is misguided to begin with, and we are appalled that students of Bowdoin's caliber would be gullible enough to fall for it. The BAAF rails against the "Third Reich Odor" of the Bowdoin administration. Do they really believe that the folks in Hawthorne-Longfellow are comparable to Adolf Hitler or Benito Mussolini? It seems that desperate organizations will employ

desperate tactics.

Third, students interested in serious political dialogue must ask themselves who the BAAF is fighting against when they say they want to squash "political correctness?" Who comprises this imaginary left-wing opposition just waiting to crush freedom at every chance? Their entire premise seems paranoid, at best, and their target group may be you, for they have yet to clearly define their "enemies."

Fourth, look at the tactics of the BAAF. Instead of trying to advance debate about political correctness, they have launched into a full force attack on their enemies through several letters to the Editors of local newspapers decrying the evils of Bowdoin's "repressive" atmosphere.

Let's face it, Bowdoin is a private institution with an inherent right to determine the characteristics of its community. The BAAF's conclusion that the constitutional rights to freedom of expression and assembly extend entirely into the private sphere is ridiculous. It is somewhat analogous to asserting that our constitutional right to assembly means that we can gather for a protest on someone's private property against their wishes. The Constitution may protect our rights in these areas so long as we remain in the public sphere, but it is unreasonable to expect that our individual rights should interfere with the ideals of private institutions which are acting within the boundaries of their own communities and beliefs.

Fringe organizations like the BAAF should reconcile themselves to the fact that they don't have a legal leg to stand on in their fight against the mythical "political correctness." With this in mind, the members of the Bowdoin community should realize that they attend a private college with certain educational aims.



Student Opinion

Looking Starboard

By CRAIG CHESLOG

The Magic Issue

When Magic Johnson decided to retire for the second time from basketball two weeks ago, he made the correct choice. Yes, doctors will tell us for unending hours that the chances of contracting AIDS while playing basketball are incredibly small. True enough. But, it is also a fact that no doctor can truthfully say that there is no chance of contracting this disease through athletic competition. In fact, there is evidence that AIDS was spread during a soccer game in Australia in 1991. When it comes to fatal diseases, incredibly small risk cannot be our standard. Instead, it must be zero risk.

Magic retired after an incident in an exhibition game against the Cleveland Cavaliers. Magic sustained a cut on his arm through the course of play, and players from both teams were visibly afraid when they saw his blood. This fear is

by the exchange of body fluids, so it is wise to avoid all possibility of an exchange of body fluids with someone with AIDS. Remember, we are talking about a disease that kills everyone who contracts it. No chance is worth taking. NBA basketball is physical and rough. Cuts are fairly common, and imagine what would happen if Magic and another player knocked heads together and caused cuts to each other. The chance of this happening is small, and therefore the activists contend that there is nothing to worry about. But we have heard this sort of reasoning before. "Well look," we have been told, "the chances of getting AIDS are so small that it has never happened. Do not worry about it." Really? Ask Kimberly Bergalis. Oh, that is right, one cannot ask her since she is dead. Her crime? Going to see her dentist. A dentist that just happened to have AIDS.

Surely the reader remembers this debacle. Oh, AIDS activists and the medical community had everyone convinced that we had nothing to fear from dentists or other medical professionals. After all, the chances of contracting the disease were very small. It would not be fair to exclude AIDS patients from being our doctors or our dentists. Then, shockingly, Bergalis contracted her disease from her dentist. Bergalis was not promiscuous, she was not a drug user—she needed dental work. That should not be a cause for a death sentence.

The time has come to stop treating this disease as a civil rights concern. AIDS is a public health problem, and innocent people will continue to die until this country treats it that way. We know how the disease is spread, and there is no reason to place those people who do not participate in high risk activities in danger of contracting this behaviorally-spread disease. Sorry, but people should not be sentenced to die because the fight against any discrimination against those people with AIDS advances some group's political ambitions.

Magic Johnson should not play basketball because he places others at some risk of contracting AIDS. The chances are small, but intelligent people do everything possible to lower the risks of contracting something that will end up killing them. And that is once again the point—society must do everything possible to protect its members from deadly diseases.

This means that people who have the AIDS virus should have to disclose the fact of their disease before working in certain professions. It is only a matter of time before some famous person contracts AIDS through an operation. The uproar that it will cause will result in necessary reform so that reason may prevail. This writer does not want a person with

This writer does not want someone with AIDS to operate on him.

AIDS to operate on him. AIDS is too dangerous of a disease, that no chance is warranted. Patients have a right to know if their doctor or dentist has the AIDS virus. Just as there are certain occupations that people with syphilis or other diseases may not be employed in, the time has come to realize that AIDS is just as serious a problem.

Magic now can become an example of something that is far more substantial and important than the "Athlete Who Continues to Play With the AIDS Virus". Magic now can provide an example of what happens when a person is irresponsible and does not take proper precautions. Actions, people will be reminded when they think of Magic, have consequences that can prove to be fatal. Today, engaging in unprotected sex with hundreds of partners can be as deadly as a bullet in the head. This lesson is more important than all the assists and points Magic would have scored during his comeback.

Listen to activists condemn the ignorance of the players in the NBA. Listen to commentators once again make Magic out to be a victim. Why is it ignorant to reduce the chances of contracting a fatal disease as much as possible? Blood flows during basketball games—and that is one of the ways this disease is spread. It is not ignorant to be afraid of contracting AIDS during a basketball game—it is only natural to take all possible precautions.

The time has come to stop treating [AIDS] as a civil rights concern.

justified, since we are talking about a disease that is fatal in every case. It is important to also remember that we are discussing a disease that is spread by the exchange of body fluids, like blood. It was no small matter when Magic began to bleed during that exhibition game. Yes, his cut was minor, but what about next time? What assurance can be made that there will never be the danger of the transmission of AIDS from Magic to another player? The truthful answer is that there can be no assurance.

AIDS activists throughout the world were angry and upset that Magic was forced out of the NBA. After all, Magic's retirement is a visible blow to the notion that people stricken with this disease can continue in any profession without restriction. Finally, we have a clear and easy-to-understand example of a profession that should exclude people with AIDS. Now, if people can forget their activism and use some common sense, this episode can have a positive resolution.

We all know how AIDS is spread. This disease is contracted

Fightin' Words

By
TOM
LEUNG

Leung's last Fightin' Words?

Over the past three weeks, I've received a veritable cornucopia of hate letters, calls, and nasty looks that were the direct result of my journalistic contributions to the *Orient*. In these expositions, I have taken outspoken positions on a wide variety of issues running the gamut from national politics to isolated campus controversies.

When I see something that bothers me, I let people know. I don't keep it bottled up inside of me, I don't clandestinely snicker with my friends, and I don't pull any Clintons. If I have a problem with something, I'll let you know—regardless of who you are, whose beliefs you subscribe to, or how much you will like me after I tell you. I pride myself in not being a two-faced invertebrate. Why is that such a bad thing?

I was raised to stand up for what I believe in, to speak my mind, and never to back down if I feel strongly about something. Most people feel the same way—correction—most people say they feel the same way. (There is a clear distinction between words and action. You may talk the "open minded, mature intellectual" talk, but do you walk the walk?) Herein lies the problem.

There is a significant group of people on this campus who loathe me, who look at me with contempt simply because of my nonconforming ideas. These people don't know me. They may read my articles, they may listen to my radio show, they may hear unsubstantiated generalizations about my character, but they don't know me.

I have no qualms with criticisms made about anyone's beliefs. The problem arises when personal attacks are made against the individual who holds these beliefs. If you find yourself saying, "I can't understand Republican politics, their positions are trash, what do you think?", God bless you. You are debating, discussing, and exchanging ideas on important issues.

Unfortunately, many choose not to take this route. Instead

of discussing points of contention in an intelligent and rational manner, they consummately write off any idea that challenges their infallible opinions with cop-out remarks like, "Tom Leung is an asshole."

By changing the focus from issues I bring up to the denigration of my character (which shouldn't matter unless I'm running for government office), the problem of analyzing thought-provoking questions is conveniently circumvented; leaving a net obstacle factor amounting to one easily assailable first-year student. Essentially, neutralize the speaker and

There is a significant number of people on this campus who loathe me, who look at me with contempt because of my nonconforming ideas.

you neutralize his speech.

To be quite honest, I find a lot of people's ideas baffling and offensive. Nevertheless, I make it my business not to hate them, but their positions. Case in point: for whom a person votes for has absolutely nothing to do with what kind of person he/she is. There are Republican assholes and there are Democratic assholes, party affiliation is entirely unrelated. Unfortunately, many of us don't feel that way and take part in a warped kind of peer censorship, setting implicit standards of social protocol ranging from political views to musical preferences. This stifling practice would never be fathomed to exist at a "liberal arts" college; especially not Bowdoin, one of

the most prestigious undergraduate institutions in the country. Yet for those of us who aren't on the forefront of p.c. thought, to publicly state anything that doesn't kowtow to the mainstream would be almost suicidal. (Just look at my predicament.)

When was the last time you stated a dissenting opinion on a controversial issue without fear of being ostracized by your peers? The reality is that the only time we part with p.c. on confrontational issues is when we're with friends who we know won't turn around and say, "Oh, Jane, she's an asshole" just because you didn't agree with the cultural elite on a given issue. No matter how much of a load of shit you may think a politically correct idea is, if you are with people you don't know, mum is always the word.

It's unfortunate that I have to stand by and watch my name get urinated on simply because of issues I bring up to spark debate. It's unfortunate that people pass judgement on me without having the decency to voice their opinions to my face and hold a rational conversation with me. Its unfortunate that I get shafted because I have the courage (and stupidity) to say things that I know are not what people want to hear.

Am I overreacting? I wish I were. The only thing is I've overheard too many conversations, my friends have had to stick up for me too many times, and too many anonymous hate calls have been made and letters sent to write it off as paranoid overreaction.

The easy way out for me would be to give up my column, to make these self-righteous, god-playing infants happy, and to tell you the truth, I've thought about it. But that would make me a hypocrite. I would be doing the very same thing I try to oppose every week by writing *Fightin' Words*. So guess what? I'm stayin'. The fact of the matter is I don't write to make friends, I write to make a difference. Get used to it.

Letters to the Editor

Le Gac questions *Patriot* article

To the Editor:

I have three questions related to Sarah Heck's article in October's *Bowdoin Patriot* ("Indoctrination Alive and Well at Bowdoin"):

Is indoctrination the word some conservatives use for "tolerance" and "respect"? Repeated attacks on the would-be terrifying Political Correctness—the archenemy some resourceful minds have substituted for Communism—suggest to me that openmindedness is a daily—and painful—task for some people on campus.

Is this country the exclusive property of a happy few? The vision of the new world presented in "The Christopher Columbus Folies: An Eco-Cabaret" seems as valid to me as that of "the land where dreams come true and where freedom reigns supreme", as sarcastic and self-derivative as it may be.

Is progress (which kind of progress, by the way?) an absolute value? Describing some of the tragic events linked to the conquest of this continent as a normal tribute to pay for the "advancement" of our civilization is utmost cynicism. It does nothing but foster irresponsibility and justify future abuses.

Let me come back to the use of the word "indoctrination". In the context of a college such as ours, and whatever you may think of the administration's policy, doesn't it sound a bit... exaggerated? Neither of our papers has been censored, as far as I know...

Franck Le Gac
Teaching Assistant in French

Anonymous student saves campus from mass destruction

To the Editor:

Last Tuesday the Physical Plant incurred a small fuel additive spill at the Heating Plant. The primary reason that the spill was minimized was the prompt action taken by a male student who was passing behind the Heating Plant on his way to class and noticed the additive running out the back door. He took prompt action by notifying Heating Plant personnel who quickly contained it and prevented the fuel additive from entering a nearby catch basin.

Unfortunately, we failed to get the name of the student who was so conscientious. I am anxious to learn who he is and ask that you print this letter in hopes that he will read it and contact me at the Physical Plant Office.

We all owe him a great debt of gratitude for his prompt and proper actions. I would like to express my sincere appreciation for his help in preventing what could have been a very serious environmental problem.

David Barbour
Director of Physical Plant

Leung finds fault with *Orient's* negligence in "StudentSpeak"

To the Editor:

This letter is in response to the unconscionable negligence on the part of the Student Opinion staff, a division of the newspaper that I regretfully admit I write for. What pisses me off this week? The Student Speak questionnaire featured in the last week's *Orient* neglected to disclose a pivotal and indispensable fact: when it's poll was taken. As a result of this omission, I have been the victim of excessive castigation by students who were infuriated after reading a presumably insolent comment by their recently elected vice-president.

During the week of September 20th I was asked what I thought about the student government. Understandably, being a first-year student who had just arrived weeks earlier, I responded that I didn't know we had one. I do not deny what I said on that September afternoon. My problem is with the fact that it was published six weeks after its inception and the section where my statement was located lacked one scintilla of information indicating the intermediary time that had ensued.

In those median six weeks, pivotal events took place that drastically altered my position with regard to our student government; one of which was my decision to run for class vice-president in hopes of infusing an element of change in the very same organization I said was lacking. In fact, it was shortly after being asked about the student government that I decided to run for office.

Now, herein lies the problem: since the *Orient* staff did not bother to mention when their question was asked and how they had waited almost a month and a half to publish these statements, many Bowdoin students assumed that these answers were given quite recently.

Obviously, as the elected vice-president of my class, seeing a personal statement ostensibly stating obliviousness to an organization I am now part of disturbed me. I only hope that the students of the class of '96 now realize that it was due to negligence on the part of the *Orient* staff and not any disrespect or incompetence on my part that led to this seemingly contradictory and flippant statement.

What the Student Opinion staff did to me was irresponsible and inconsiderate. Through no fault of my own, I was portrayed as an uncaring and insolent class officer—things I pride myself in not being. My statements were taken out of chronological context and resulted in an onslaught of complaints and personal attacks on me by students who, unbeknownst to them, thought I made these impertinent comments as their vice-president.

What's done is done, I can only hope that in the future the staff will exercise a higher level of competency and consideration for the ramifications of reporting news and opinion without adequate background information. It is something that should be a given for any newspaper worth reading.

Tom Léung '96

Professor Kaster chastises *Orient* staff about editorial

To the Editor:

Shame on you! Your editorial last week complained about the lack of student involvement in the design of the memorial to honor Bowdoin's war dead.

Even the slightest research on your part would have revealed that there were student members of the committee until this year. One of the students, in fact, was the son of a man whose name will appear on the memorial. In addition, the *Orient* itself published an article last year which discussed the memorial and announced the open meeting the committee was to hold so that students, faculty and staff could review and make comments on the proposed memorial. The meeting was held in Lancaster Lounge, and students were there.

In addition, the proposal was reviewed by three other committees and all three had student members.

You referred to the proposal as an "administration" proposal. The proposal was not made by the administration. The idea originated with alumni who had fought in World War II, and the committee membership also included alumni who had fought in Korea and Vietnam. Jim Ward and I were asked to represent the faculty and we were both honored to do so. The committee has worked for four years on the memorial.

Your editorial was irresponsible and factually incorrect. You owe a lot of people an apology and I hope one is forthcoming.

The *Orient* also published a thoughtful comment from Amy Cohen in which she objected to the inclusion of the names of Bowdoin men who died while fighting for Germany and Italy. Bowdoin has long had an international student body and, during wars, some students and alumni fight on opposite sides.

I certainly understand Amy Cohen's distress. The Holocaust is the most horrifying event of my lifetime. The committee had long discussions about whether to include the names of those who were German and Italian who had been killed. Ultimately the committee decided to include the names just as the names in Memorial Hall include men who fought on both sides in the Civil War.

There were members of the committee who had known these men, and had been their friends before the war. They respected them as individuals. During the war, these committee members had fought, had suffered grievous wounds, had lost many friends fighting against everything for which the German and Italian governments stood. They did not, however, confuse their former classmates with their

governments.

The memorial simply lists the names of all Bowdoin men who died. That seems right to me. I opposed the Vietnam war but certainly feel the names of those who died in Vietnam should be included. My uncle was at Bataan and was a prisoner of war, dying in captivity in 1944. Had there been Japanese Bowdoin men who died, I would have supported the inclusion of their names.

All these men were part of the Bowdoin family. The memorial remembers that and a list of all the names strikes me as a most eloquent reminder of the horror of war.

Professor Barbara Kaster

WWII memorial will be a political statement

To the Editor:

The upcoming construction of the memorial to recognize Bowdoin students who died serving in World War II, the Korean War and the Vietnam War, is a mixed blessing. The memorial is definitely an appropriate way to show our mourning for fellow students who died prematurely in these wars and an important expression of our condolences to their families.

However, while I do know that the plans have been in the making for several years and that students have been involved in the process, I do not feel that we know enough about the intention and the content of the memorial to express full satisfaction. Last week's article in the *Orient* revealing that the memorial will include the names of a man who fought for Germany and a man who fought for Italy raises some questions for me.

What exactly is the intent of this memorial? Some may argue that it is simply to recognize individuals who died, regardless of who they were or for what causes they fought. In my mind, a memorial is more than that: it is a symbol. And it is my initial reaction to think that war memorials symbolize both sorrow and pride for those who died for a certain cause.

Those who argue that we are honoring the individuals and not the nations for which they fought are ignoring the fact that, no matter how it is constructed, a war memorial is a political statement. Chamberlain's poem reads "This army will live... so long as that flag watches with its stars over fields of mighty memory..." It seems to me that this implies praise for those who died fighting for the United States of America.

It is precisely because we cannot know their intentions that we should not risk including the names of these two men. The memorial inevitably becomes a symbol for what we do know were the intentions of the side for which they fight. Even if these men were fighting for their countries and for a cause they believed to be right, the German and Italian intention in World War II is not something that Americans would want to honor. As a Jewish student, I am sad that people have to die in wars, but I do not in any way want to honor those who participated in genocide.

Finally, though it has been Bowdoin's custom to include those who fought for the enemy sides in earlier wars, I should hope that members of the Bowdoin community have learned that tradition is a poor excuse for maintaining the status quo. Traditions are not sacred; they have often been broken in the name of progress, fortunately for us, because without breaking traditions we would still have slavery and many other oppressive systems that were maintained for centuries because people did not want to disturb "tradition."

To me and many other Jewish and non-Jewish members of the Bowdoin community, this memorial is of great concern. I am distressed that the members of the committees involved with this project, after considering the inclusion of these two men, arrived at this conclusion, and I feel that it is important to address these questions before it is too late.

Amy Cohen '95

Letters to the Editor
must be received by
Tuesday night to
be published the
following Friday.

Student Opinion

Views From the Couch *A circle of confusion*

Catch-22. A Catch-22 is a situation in which a matter cannot be resolved due to one factor. To solve the matter, one would seemingly only have to solve this factor. Yet, in a Catch-22, the factor cannot be resolved until the original matter is solved. Get it? That's a pretty estranged explanation for an idiomatic phrase. Try this example of a Catch-22 situation: Bowdoin needs minority students. To attract minority students, Bowdoin needs minority faculty. But to attract minority faculty, Bowdoin needs minority students. Capische?

Earlier this year, Bowdoin College extended contracts to

BY
BRIAN
SUNG



deciding their worth to this College? Something just doesn't totally click in me with that concept.

The Catch-22 explodes again when one considers the expectations placed upon new minority professors. Yes, they are here to attract minority students and will be, I'm sure, more than qualified. But shouldn't they be here as good professors above anything else? Is it fair to thrust the responsibility of being role models for the minorities on campus? Is it fair for them to have to try to educate, or bring

prospective minority student might have.

Those minorities that choose to come here, come for a variety of reasons. Yes, some may come to educate and bear the responsibility of representing minorities. Yet some may also choose to attend the College because of the education that may be gained. Is it wrong for these minorities to choose to concentrate on their studies rather than to concentrate on alleviating racial tensions? Shouldn't that be the student's right to choose?

Yes, a minority student at Bowdoin is different to the typical Bowdoin student, and so a minority professor is different from the typical Bowdoin professor. If they choose to address racial issues outside of the classroom, all the power to them. If they choose not to, all the power to them as well. The choice should be there. For minority students, it seems that the choice, usually, is there. One can choose to be in extracurricular

Would you, as a professor, . . . want to be placed under a microscope because of your skin color?

three minority professors, but all three said thanks, but no thanks. It wasn't the money. We matched all other offers they had. So . . . why did they decline?

Now, the Bowdoin faculty has unanimously voted to include gender and race into the criteria for the hiring of new faculty. Right or wrong, I honestly don't know. I know that we do need minority students and having minority professors is a must for this. But to include a person's race or gender in

about social understanding, to all of the Bowdoin campus? I have a sneaking suspicion that that may have been at least a part of the reason for the three rejected contract offers. Would you, as a professor, entering a new job on a new campus also want to be placed under the microscope because of your skin color?

So what to do? The arguments for minority faculty to not come to Bowdoin are strikingly similar to those that a

committees or groups concerning race or choose not to be. For minority faculty, the burden, and restriction of choice, is still there. We must remove that barrier, be it through educating the students and faculty already present on campus or by attracting proven educators who are willing to address racial issues on campus. The freedom of choice must be present. No one is going to walk into a job knowing that they will have to address issues not by choice, but by an unsaid mandate.



Silverman and Doerr
With Tony Doerr and John Silverman



This is not the second part of a limited edition in road tripping. We're bored with that.

OK! Now that we're thoroughly unshackled. . . Hey, did you see us sitting in that table in the Union the other day? No you didn't, you liar, we weren't there. We were at Fat Matt's, Tony was in front because he's shorter.

WOW, is he fat!!

We took a poll last week. Wanna' see it?

OK! Survey!

The first word or phrase is the categorical response chosen at random from our followers, the second is the number or figure which represents the amount of people which answered in the fashion of the words that preceded it. (We realize that not everybody knows we're deities, but they'll come along soon, don't rush them.) The third thing is our most tremendous commentary on the figures before us. It's really just the situational-dimensions goin' on, dudes.

(That last paragraph is about as confusing as what comes out of those guys' mouths on ESPN when they explain the rules to one of those monster truck and tractor pulls that they have at the Civic Center in Portland right after the WWF thing that Tony went to which had a steel cage match that the Big Boss Man lost. Yeah!!!)

Question #1:

How often do you boot?

Never: 0 (good);

Very Rarely: 5 (in Hawthorne, they studied too much);

Once in a while: 18 (The flu)

Often: 106 (Wow not bad!);

Usually: 9 (the others probably signed up for the often category);

Socrates: 1 (He booted too, baby!);

Really often: 236 (I love this place!);

A whole lot: "They are you guys giving away pot, or what, man?"

Every minute: 1 (why do you think I'm writing this alone?)

Question #2:

Have you ever seen a guht^%#gfd34ls0g=/\lfds?

In the Desert: 4 (The Doors)

Inside a banana: "Yeah, but it was dark, so I got really

scared."

Nope: 87667656 (It was a big survey. We had more responses than Clinton got votes. By the way, you guys should get a look at one of these things.)

In a swimming pool: "GET OUTTA HERE!!!!: ThIs is A drUg-fRee zone?<>:"

That's a weird question: 432456 (Losers.)

Question #3

What's your most vivid memory of your life as a fetus?

Oh, I was just hangin' out at Woodstock: 345 (Wow.)

It was dark: 65467 (That was the number one answer in a studio audience survey, Maurice!)

Lifting: 1 (Jed.)

Driving around in a car: 3 (Figure out that one. We should've asked a follow-up question to these three asking them if they

knew the difference between a car and golf cart inside a uterus. Tony only eats cranberry sauce on Ash Wednesday.)

Watched Totally Pauly on MTV: 4 (Corvi's huge).

Question #4:

What do you think of Reebok's new line of shoes, BOKS!!!? You gotta love Boks, baby: 543 (That about says it all.)

Everyone should have some BOKS: 900087654321 (Whooiuhh!!! Our biggest response by far, child!! Holy 64-doggers. Boks was the number one item for people who were going to be stranded on an island.)

A BOKS is a BOKS is a BOKS: 1 (Richard Nixon).

BOKS: "Look! If you don't stop trying to offer free herbs to freshman I'm gonna' kick you outta the Union!!!"

None: 1 (Doerr)

Question #5:

Do you think that last question will make it into print?

Yes: 3 (Thanks for the faith, Jake.)

No: Everyone else.

Question #6

Do you realize that Super Mario Brothers is a totally drug-induced production?

Absolutely not: 31 (Wake up, the guy eats things and gets bigger.)

Yeah, I figured: 534 (Go buy yourself some BOKS as a reward, rocket surgeon)

I hate you guys: 54354536 (Who cares? We have the three stage: wet screen wipe, dry screen wipe, computer keyboard and mouse wipe Macintosh thing. Do you? Well then step off.)

Question #7

Do you mind if we dance with your dates?

"Get your own BOKS"

Write for the Orient next semester!

Student Opinion

STUDENT SPEAK

How do you feel about the Faculty's Diversity Motion?

BY JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: Last Monday, the Bowdoin faculty unanimously passed the Diversity Subcommittee's report suggesting the use of race and sex as part of the criteria in selecting faculty.

We asked students, "What do you think of this measure? Is it a good way of judging a candidate's worth? Will it ultimately help or harm the academic atmosphere at Bowdoin?"



AMY FERRO '96
OAKTON, VIRGINIA

I don't think very much of the measure at all. It seems to me that race or sex shouldn't be a qualification, and that the person with the best academic qualifications should get the job.



ANDREW BACHELLER '95
MARTHA'S VINEYARD, MASSACHUSETTS

Maybe if two applicants were equally qualified and it came down to the nitty-gritty, they could use race or sex as the criteria to help choose.

But if they're using it as the major reason to hire somebody, it seems unfair to other people applying for the job.



EMILY BAKER '96
HOUSTON, TEXAS

I think if it's going to diversify the campus, it's a good thing. I suppose it might discriminate against white males, but it also might give other people like women and minorities a chance.



JULIEN YOO '93
BAYSIDE, NEW YORK

As long as the candidates' qualifications for the position are acceptable, it's a good thing. You need good role models for women and minorities on campus, and different kinds of people should be represented on the faculty.



CHEF DAVIS '93
SCARSDALE, NEW YORK

To be succinct, I think the motion is just backwards. With Bowdoin's movement to attract diverse candidates not only for admissions, but for faculty, they will instead alienate potential white, male candidates.

I also have some concerns about the possible and dangerous misuse of such a policy.



HANS LAPPING '93
MANHATTAN, KANSAS

On the one hand, I'm all for the policy, and I think Bowdoin has to reflect the larger community which is not all white male.

But at the same time, I'd hate to see qualified individuals turned down because of characteristics out of their control.

Basketball kicks off

(CONTINUED FROM PAGE 16)

Polar Bear, a milestone achieved by only a select few.

"You don't replace a player like Dennis," said Gilbride. "And we're not going to ask anyone to be able to do the kind of things he could do." Gilbride hasn't yet decided who his point guard will be for the season opener. The players vying for the vacancy at point guard are Tim Kittredge '95, Juan Bonilla '95 and Jason Kirk '96.

The Polar Bears are fortunate to be returning almost the entire 1991-92 team. The only other loss to graduation was Mike Brown, a 6-3 forward.

Leading the group of returning players is Tony Abbiati '93, a 6-1 guard who has been selected as the team's captain. Last season, Abbiati finished third on the team in scoring (13.8 ppg) and second in assists (2.6/game). Gilbride has been impressed by his captain's leadership abilities in the first few weeks of practice.

Other letter-winners at the guard position are Peter Marchetti '93 and Michael Jackson '94. Both should help to provide speed and playmaking skills in the backcourt.

Returning at the forward position are Eric Bell '93, Nate Owen '94 and Elijah Whitehead '94. Bell was second on the team in scoring (13.9 ppg) only to Jacobi and was the team's second best rebounder (7.4/game). Owen's tenacious style of play off the bench enervated the team when it was down. Whitehead

proved to be deadly from three-point range, shooting a .400 from behind the arc.

Anchoring the Bowdoin front line will be 6-6 senior Mike Ricard, who made the most of his size last season with a team-leading 34 blocked shots and a team-leading rebound average of 8.0/game. Ricard also scored just under ten points per game for the Bears.

The basketball team plays its first game of the season next Saturday night at UMaine-Farmington. "It will be a tough opener," says Gilbride. "They have almost all their personnel back, and with a fast backcourt and tall guys up front, they'll be tough."

Yet perhaps of more interest in the early part of this 92-93 season is the rare opportunity the Polar Bears have to play a foreign team, and a very successful one at that. As part of a lengthy tour of the United States, the Lithuanian national team will come to the Morrell Gymnasium on November 24 to do battle with the Bowdoin squad.

"It's a great opportunity to play against an international team with a high rank," said Gilbride. Gilbride expects at least two of the players from the team which won the bronze medal at the Olympics in Barcelona to be travelling with the team. He also expects to see the Lithuanian squad playing some of its prospects for the future may appear in the next Olympics.



Basketball prepares for upcoming season. Photo by Adam Shopia.

Of course, the best player from the bronze medalist team, Sarunas Marciulionis, will not be with the team, seeing as how he plays for the NBA's Golden State Warriors.

Perhaps tired of all the hype that surrounded the United States Dream Team this summer, the Lithuanians hope to field their own dominant squad, which can travel from college to college wreaking similar havoc to that wreaked by the United States' pro team in the Barcelona Olympics.

However, the Lithuanian team is also concerned with the well-being of the citizens from its homeland. The team hopes to sell some of its tie-dyed clothing, provided through funding from the Grateful Dead, to raise money for the Lithuanian Children's Fund.

Once all the hype from the international match-up dies down, however, the Polar Bears will have to face a rigorous season to contend with. And Coach Gilbride thinks the team is well on its way to being a contender.

Team Rankings

CROSS COUNTRY
N.E. Div. 3 Polls

Men

1. Williams
2. Brandeis
3. MIT
4. Coast Guard
5. Bates
6. Wesleyan
7. Tufts
8. Colby
9. Bowdoin
10. Amherst

Women

1. Bowdoin
2. Williams
3. Coast Guard
4. Colby
5. Brandeis
6. Bates
7. Middlebury
8. Mt. Holyoke
9. Conn. College
10. Tufts

FOOTBALL

ECAC DIVISION III

1. WPI
2. Bridgewater St.
3. Bentley
4. Trinity
5. Mass. Maritime
6. Middlebury
7. Nichols
8. Wesleyan
9. Maine Maritime
10. Colby

Football defeats

Bates...

(CONTINUED FROM PAGE 15)
recorded two sacks, raising his team-leading total to 6 for the year, and deflected one Bobcat pass, and cornerback John Vegas ('93) who registered a game-high eight tackles.

Next Saturday, the Polar Bears will travel to Waterville for the 1992 CBB championship game. Both teams enter the game with CBB records of 1-0, having easily defeated Bates. The Polar Bears will be looking to raise their record over .500 for the first time this year, and to break the White Mules' four year hegemony on the CBB title. On paper the two teams are evenly matched, but the Polar Bears, who will play Tufts in Galway Ireland over Thanksgiving weekend, will need to put together four strong quarters to defeat the White mules who will be looking to the end their season on a winning note and fashion a 5-3 record for the second season in a row.



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Football wins last home game

CBB rival, Bates, falls to Bowdoin 35-14

BY GREGORY BOND
ORIENT STAFF WRITER

The Bowdoin football team returned home to Whittier Field this past Saturday afternoon for its last home game of the 1992 campaign. Rebounding from a disappointing loss to Wesleyan the previous week, the Polar Bears easily downed the visiting Bobcats of Bates 35-14, sending the Bobcats to their fourteenth straight loss, dating back to 1991. Though Bates' 14 points mark their best offensive performance of the year, the Bobcats were never really in the game, as the Polar Bears controlled the tempo from the outset, scoring on their first three possessions.

The Polar Bears won the coin toss and elected to receive the opening kick-off. Adam Rand ('95) fielded the kick deep in Bowdoin territory and started Bowdoin rolling, by returning it 31 yards to the 41. On the second play of the series, senior tailback, Eric LaPlaca, on a pitch from quarterback, Chris Good ('93), turned the corner and powered through the Bates defense for a gain of 48 yards. Four plays later, LaPlaca finished the drive and plunged over the goal line from one yard out for the game's first touchdown. Mark McCormick's ('96) kick made it 7-0 less than three minutes into the game.

The Polar Bears quickly got the ball back and took over on their own 30 after a Bobcat punt. On this

drive, the Bowdoin offense was led by first-year sensation, Mark McCormick. McCormick, almost singlehandedly, led the Polar Bears to the goal line, picking up 51 yards on only three carries, including a 21 yard rush, which set up the Polar Bears on the Bates' two yard line. Once again, however, LaPlaca finished the drive, scoring his second touchdown of the afternoon from two yards out. LaPlaca's touchdown run, the twenty-fourth of his career, set a new Bowdoin record for rushing touchdowns, surpassing the former mark of 23 set by Jim Soule ('76). McCormick's kick increased the Bowdoin lead to 14.

Once again eager to return to the sidelines and enjoy the frigid autumn air, the Polar Bear defense limited the Bobcats to three plays and a punt, which set up the Bowdoin offense on the Bates 39. On this drive, Good provided the bulk of the offense, picking up 26 yards himself on a quarterback keeper on second down. LaPlaca, for the third straight time, finished the drive supplying the last 13 yards on three carries, including another one yard touchdown jaunt, with three minutes remaining in the first quarter.

Having played a nearly flawless first quarter, the Polar Bears enjoyed a 21-0 lead, going into the second quarter. Firmly in command of the game, the Polar Bears coasted for the remainder of the game, and played somewhat sloppily. After limiting Bates to 28 yards on three

first quarter possessions, the Polar Bears allowed the Bobcats to accrue 251 yards of total offense and 14 points (both season highs) in the final three quarters. The Bobcats were greatly aided, however, by the undisciplined play of the Polar Bears, on both offense and defense. For the game, the Polar Bears were penalized 17 times for 154 yards (both Bowdoin College records). Bowdoin's generosity granted the Bobcats three first downs by penalty and numerous second chances, which Bates often capitalized on.

Although the two teams played rather evenly for the last three quarters and battled to a 14-14 "tie," the Polar Bears were never in danger of losing the game. Bowdoin's upperhand allowed Head Coach, Howard Vandersee to rest the starters and give the second and third strings some valuable playing time, particularly after Bowdoin's 14 point third quarter.

The Polar Bears struck quickly in the second half, scoring on their second possession of the half. Starting on the fifty yard line, the Polar Bears surprised the Bobcats with a reverse to Senior wide receiver, Tom Muldoon, which picked up 23 yards. Three plays later, Good hit tight-end Mike Ricard ('93) in the end zone for a fifteen yard touchdown pass.

The Polar Bears finished their afternoon's scoring with a drive orchestrated, once again, by LaPlaca. On the drive's first play, he picked up twenty yards on a sweep left. On the next play, LaPlaca galloped 35 yards around the opposite end of the offensive line for his fourth touchdown of the day. McCormick's kick, his fifth of the afternoon, made him a perfect 10-10 on PAT's for the year, which along with his 300 yards (86 vs. Bates) and two rushing TD's make him one of NESCAC's leading (and most versatile) rookies. LaPlaca, for his efforts, 183 yards on 27 carries for the game, earned NESCAC co-offensive player of the week.

Defensively, the Polar Bears were led by safety Christian Sommer who picked off two Bobcat passes and made four tackles; defensive tackle, Dan Hart ('95), who made six tackles

(CONTINUED ON PAGE 14)

Scoreboard

Date	Teams	Score	Record
11/7	Football	35	3-3
	Bates	14 (W)	
	Women's Soccer	4	13-2-1
	Babson	0 (W)	
	Field Hockey	1	12-4
	Williams	0 (W)	
11/8	Women's Soccer	1	14-2-1
	Williams	0 (W)	

Field hockey exits ECAC

Bears lose to number one seed Williams

BY RANDY STEINBERG
ORIENT STAFF WRITER

All good things must come to an end, so goes the saying. For the Bowdoin Women's field hockey team, the end of their fine season came on Saturday, November 7, at Williams College. Bowdoin, after defeating Clark, advanced to the New England Division III field hockey tournament semi-finals. Bowdoin, seeded fifth, was slated to meet number one seed Williams College. Williams entered the game boasting a record of 14-1, while Bowdoin stood at 12-3.

The Bears were the clear underdogs in this match. Coach Maureen Flaherty echoed this sentiment when she told her players before the game, "You're the underdogs. If they beat us, they beat us. We have nothing to lose so give 110%. If at the end of the game you feel that you made Williams play their best to beat us, then you should feel good about yourselves."

With this in mind, the Bears took the field against the favorite to win the tournament. The two teams played a scoreless first half. Unfortunately, just five minutes into the second half, Williams scored the only goal of the game. It came off a penalty corner in which the Bowdoin defense was sucked to the left side of the field, a good cross was made by a Williams forward back to the right, and the goal was scored on an open net.

The score was 1-0, and that was how it ended. Bowdoin did have some opportunities to tie it up, though. Flaherty said, "We had a mental lapse after they scored, but we picked ourselves up and pressed them until the end."

Flaherty praised the play of defender, Kristina Satter '96. "She was switched from the left side of the field to the right to cover Williams' top forward and really shut her down." Kelsey Albanese '95 filled in at the right defender's position and "reset to the occasion," according to Flaherty. Williams went on to meet the number two seed, Trinity. Both teams stood at 15-1. Trinity defeated Williams in the finals 2-0 for the championship. Bowdoin finished the season at 12-4.

The team holds its break up dinner next Wednesday; however, they can only look forward to next year. They graduate only one senior, and the younger players have gained the experience necessary for improvement. Flaherty believes the team will better this year's record if not stay the same. Reflecting on her inaugural season as coach, Flaherty said, "12-4 is a great way to start; however the most credit goes to the players who worked hard and played hard." She expects non-starters Christine Kane '96 and Albanese to move up to the starting team next year and assert themselves as premier players. For now, though, the Bears can look back with pride on a terrific season.

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Too Much to
Drink?

SportsWeek

Women's soccer wins ECAC title

Bears shut out Babson and Williams on their way to the championship

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's soccer team completed their outstanding season last weekend by capturing the ECAC Division III New England championship, the first for Bowdoin in five chances, dating back to 1987.

The Polar Bears disposed of Babson 3-0 in the quarterfinals of the tournament at Williamstown and then went on to take the title by shutting out a powerful Williams

"We won this game handily because we came on very strong right from the start and didn't let Babson gather any momentum."

squad 1-0, bringing their season record to an impressive 14-2-1.

In their quarterfinal match, the team had to face a strong Babson squad who had won seventeen straight games coming into the tournament. The only blemish in Babson's 18-0-1 record came from an early-season tie against Bowdoin.

"Going in to the Babson game, we had to do something early to break their confidence," said Head Coach John Cullen. "We had to show them that this wasn't going to be just another easy game for them."

The Polar Bears did just that, bringing Babson down to earth with a goal against them a mere six minutes into the game. Katherine Gould '94 took a cross from senior Co-captain Julie Roy and headed the ball past the Babson keeper and into the net.

Fifteen minutes later, Roy took a pass from senior Carol Thomas and netted the second Bowdoin goal of



ECAC women's soccer champs pose for a final group shot.

Photo by Maya Khuri.

the half. The team then weathered a blistering Babson attack near the end of the first half with some excellent saves from Caroline Blair-Smith '93 and a little help from the crossbar.

Satisfied with the two-goal lead, the team adopted a defensive game plan in the second half and shut down the Babson offense. Gould's second goal of the game midway through the second half sealed the victory for the Polar Bears.

"The team really tightened up defensively in the second half and played much better than in the first half," noted Coach Cullen. "They didn't have many dangerous scoring opportunities the last forty-five minutes. We won this game handily simply because we came on

very strong right from the start and didn't let Babson gather any momentum."

The championship match paired Bowdoin with Williams, who had won a hard-fought 1-0 victory against Amherst. Coach Cullen thought that the character of the quarterfinal matches gave Bowdoin a slight edge.

"Because Williams had to fight it out until the very end against Amherst, they couldn't rest their starters as we were able to do in our less competitive semifinal match," Cullen said.

Thirty minutes into the game, Nan Gorton '96 rushed down the right side and lofted a cross into the penalty area where first-year Cynthia Lodding pounced on the

loose ball and gave Bowdoin a key 1-0 lead. Both Gorton and senior Carol Thomas, who struggled to keep the ball alive in the penalty area, were awarded assists in what would turn out to be the game-winning goal.

From that point on, the defense which had come through all season long kept the quick Williams forwards under control and shut the opposition down. Midfielders Courtney Perkins '95, Michelle Comeau '94 and Lodding played a large part in neutralizing the team speed of Williams. Despite constant pressure, Williams failed to score the tying goal, and the game ended 1-0 in favor of the Polar Bears.

In the final Coach Cullen credits the team defensive play for the clutch

victory. "Even though Williams had the overall edge in terms of shots and territory," he said, "our excellent defensive play from all positions prevented them from getting any dangerous scoring opportunities and helped us hold on to the one-goal lead. It was a courageous effort."

A pleased Coach Cullen summed up his team's play in the regular season and during the ECAC playoffs by praising the team effort on both ends of the field. "We excelled on both the offensive and defensive end this year, as shown by our playoff performance," he said. "We not only shut out all three

"our excellent defensive play from all positions prevented [Williams] from getting any dangerous scoring opportunities and helped us hold onto the one goal lead."

teams we faced, but we also scored eight goals against top-quality squads. We had an extremely balanced soccer team, a feature which was the key reason for our great success this year."

Go U Bears

Week In Sports

Date	Team	Opponent	Time
11/14	Women's	New England	12:00 p.m.
	X-Country	Div. III @ Gorham	
	Men's	New England	1:00 p.m.
	X-Country	Div. III @ Gorham	
	Football	@ Colby	1:00 p.m.

Men's basketball gears up for the season

By DEREK ARMSTRONG
ORIENT STAFF WRITER

With the season opener and a potentially thrilling exhibition game against Lithuania beginning in a week, the men's basketball team is busy getting ready for its 1992-93 season.

Tim Gilbride returns for his eighth season as head coach of the Polar Bears. He has been working

his players hard in practice over the past two weeks in preparation for what he thinks will be a promising season. He is eager to redeem himself for last year's record when the team finished with an unsatisfying 8 wins and 16 losses.

Asked how the team seems to be shaping up, Gilbride said, "It's too early to tell. But the guys are working really hard."

"Our first challenge, is to get together a group of guys who can

work well together. It looks like we're well on our way to doing that," Gilbride said.

Orchestrating the team in past seasons has been Dennis Jacobi '92, the most difficult loss to graduation the team has had in years. Jacobi finished four stellar years as Bowdoin's point guard by becoming the all-time assist leader in school history. Last season he also scored his 1000th point as a

(CONTINUED ON PAGE 14)

Inside Sports: Football...Basketball...Field Hockey

The BOWDOIN ORIENT

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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 20, 1992

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Admissions actively pursues minority students

As part of an aggressive new policy to improve Bowdoin's student diversity, admissions officers traveled to bring high school students of color to see the Bowdoin experience

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Following the recommendations in the Report of the Subcommittee on Diversity, the admissions office is attempting to change Bowdoin's homogeneous community to include more minorities.

Active recruitment of minority students is seen as the most effective method for change. Programs are offered to students who otherwise would not recognize the extent of Bowdoin's facilities. According to Staci Williams, coordinator of the new program, the aim is to "make students of color who are relatively nearby aware of Bowdoin and what it has to offer."

Minority students in cities such as New York, Boston and Springfield, Massachusetts, are selected to experience Bowdoin firsthand under the new admissions policy. Prospective students spend a night in a dorm, attend classes and visit with professors with the hope that their experiences will entice them to apply.

The admissions office provides a

program which includes a student-faculty brunch, tours and a talk with Betty Thompson, Assistant to the President on Multicultural Affairs. A student panel on campus life and explanatory sessions on the admissions process and financial aid round out the visit.

The admissions office is offering several chances for minority students to experience Bowdoin. The first visit occurred last week with students from New York City. A second group arrives today. Approximately twenty students from the Boston area will spend the day at Bowdoin.

A third trip is planned for December 4-6 for minority students from Springfield. Of the twenty-two, all are in the top 10% of their class, and several are National Merit Scholars. Bill Christie '70, a lawyer from Springfield, is responsible for the student's transportation.

Because Bowdoin pursues a distinguished student body, the prospective students are chosen from selective public high schools that require admissions testing or have programs for gifted students. From these schools, the students

who visit Bowdoin are chosen by their high school guidance/college counselors on the basis of their academic achievement and academic potential.

This criteria means that those students who the counselors

aspects of college life will simply be more accessible...from professors to team sports," said Williams. Williams hopes that minority students will discover the appeal of a small school, despite the general homogeneous reputations of

similar event, combining the three visits that occur on separate weekends this year.

But Bowdoin has started the process. The admissions office recognizes that there are faults in the program, and the first weekend "could have been planned better," according to Williams. Yet despite the setbacks, Bowdoin is actively undertaking a coordinated effort to diversify itself. The percentage of minorities will increase.

Williams believes that the efforts to attract minorities will be expanded to include other cities as well. Students in cities such as New Haven, CT, Washington, D.C., and Philadelphia may be attracted by Bowdoin's new, active admissions policy.

Allowing more students to appreciate Bowdoin interactively may provide the key to increased enrolment. The admissions policy facilitates the experience. According to Williams, "We just assume that these kids probably don't have any other way to get up here, and we want them to have a chance to see the campus so they will consider applying in January."

The aim is to "make students of color who are relatively nearby aware of Bowdoin and what it has to offer."

recommend are the National Merit Scholars and potential valedictorians and salutatorians of their high school classes. Names of minority students interested in Bowdoin come from a prospect list of those students who have written to the admissions office and have requested application materials.

"These kids may be counseled to go for the Ivies, but we want to let them know that Bowdoin will give them more of an individualized approach to education; many

colleges like Bowdoin.

Bowdoin has felt the pressure for adopting the new admissions policy from competing colleges. Williams says that most other selective, liberal arts colleges like Bowdoin have been active in pursuing minority students for the past few years.

For example, Bates sponsors an entire October weekend for minority recruits to visit the campus and become more familiar with the college. In the future, Williams hopes that Bowdoin will sponsor a

National Science Foundation donates \$250,000 to fund Searles renovations

By MATTHEW BROWN
ORIENT STAFF WRITER

The National Science Foundation recently awarded Bowdoin College nearly one quarter of a million dollars to support renovations in the Searles Science Center. The grant of \$236,885, an amount Bowdoin must match in unrestricted funds, will be used to modernize, upgrade, and expand its research labs and support spaces to provide more efficient and effective space utilization. The major thrust of the renovation, however, lies in upgrading the ventilation and fire prevention systems.

Housing the departments of Biology and Physics, the Searles Science Building was dedicated in September of 1894 as a gift from Edward F. Searles in memory of his wife, Mary Frances Searles. At the

time, it "put Bowdoin in the forefront of the construction of new science facilities for expanded curricula," according to Patricia McGraw Anderson, writing in *The Architecture of Bowdoin College*. There has been no major renovation to Searles in the last few decades.

The initial renovation to Searles commenced last summer. The College, spending approximately \$278,400 (their matching of the grant), concentrated efforts on the top floors of the building. There, officials upgraded the heating and ventilation systems and installed new fire alarms and exhaust hoods. The renovation completed last summer brought the science facilities to a level of safety that is required by the NSF.

Next summer, the College hopes to complete the renovation by working in the basement of Searles. This project involves extensive

removal of asbestos, installation of new ventilation systems, lighting, electrical service, and replacement of old bench tops and casework in nine faculty research laboratories and their support facilities.

In addition, two rooms in the basement will be converted to increase available research space for biology and physics. The general purpose biology research space will be modified and upgraded to accommodate increasing numbers of independent and honors research students.

The College designated H.B. Cummings as a very strong candidate for the independent construction firm needed to complete renovations.

"The renovations that will be made possible by NSF support go to the heart of Bowdoin's programs in Biology and Physics: they will address important health and safety



Searles Hall will benefit from an NSF grant. Photo by Maya Khuri. requirements and enrich the environment for student and faculty research," said Charles R. Beitz, Dean for Academic Affairs. "The Searles grant is a vote of confidence in the College's future and a recognition of a historic strength". Although it seems that Bowdoin

(CONTINUED ON PAGE 3)

Orientation

Artist Tom Killion



"Little River, Mendocino," a color woodcut, is part of an exhibition of the art of Tom Killion showing Nov. 24-Jan 10 at the Art Museum.

4

Silverman & Doerr



An exclusive photo of Silverman and Doerr's secret herb stash. The duo must have used mucho of it to write this week's fictional gem.

14

SportsWeek

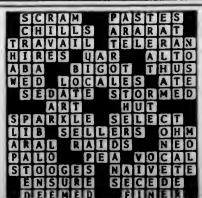
Swimming



The men's and women's teams practicing together to tune up for the Babson meet on Saturday. Preview of the women's team is in Sports.

15

*Solution to
last week's
puzzle:*



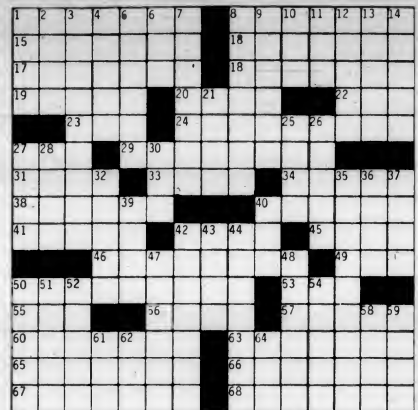
ACROSS

1. Partner for Rogers
8. House styles (2 wds.)
15. Former Yankee manager
16. Campus building
17. Delighted
18. Cereal garnish
19. Prefix: straight
20. Griddier Dickerson
22. College basketball tourney
23. Bear: Sp.
24. Goes backwards
27. Clamor
29. Bookstore category
31. Annoy
33. Wen
34. ___ share
38. L.A. suburb
40. Gossip dose
41. Quebec peninsula
42. Baseball hall-of-famer Aparicio
45. ___ consequence
46. Sweet pepper
49. Chicago time (abbr.)
50. Ready for use
53. ___-tse
55. ___ de plume
56. Alpine goat
57. Peach or cherry
60. Address part (2 wds.)
63. River in Hades
65. Finished (2 wds.)
66. "___ d'Amour," 1958 song
67. W. Indies islands
68. Pauper's wear

DOWN

1. Concerning (2 wds.)
2. Mix up
3. Science of construction
4. Egyptian emblems

collegiate crossword



5. Arctic dwellings
6. Dakotas Indian
7. Aged
8. O.K.
9. Small horse-drawn carriage
10. Baseball statistic
11. "___ longa, vita brevis
12. Water pipes
13. Ford or Banks
14. Methods (abbr.)
21. Sports officials
25. Noted jazz vocalist
26. First name of former VP
27. Piece of sediment
28. New Rochelle college
30. Galbraith's field, for short
32. Fra Filippo ___
35. Astray (2 wds.)
36. Sisters
37. Scheduled time position
39. Playwright Simon
40. Boston time (abbr.)
42. Social reformers
43. River to the Ubange
44. Estimated
47. ___ voyage
48. Passe (2 wds.)
50. Soldier from Melbourne
51. French interjection
52. With plenty to spare
54. Verbal contraction
58. Impecunious
59. River to the Danube
61. Part of NCO (abbr.)
62. Eggs
64. Half a latin dance

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer

Aries: (Mar. 21-Apr. 19) If today is your birthday...then you're looking under the wrong sign because it ain't March or April.

Taurus: (Apr. 20-May 20) While winterizing your car, you accidentally dump anti-freeze in the brake line, causing your car to implode.

Gemini: (May 21-June 21) You will come down with a learning disorder that makes the letter E invisible to you.

Cancer: (June 22-July 22) I refuse to write horoscopes for anyone born under a zodiac sign named after a disease.

Leo: (July 23-Aug. 22) A heavy set gentleman will offer you free cable just to live with him. Do not fall for this ruse.

Virgo: (Aug. 23-Sept. 22) By throwing a smouldering cigarette out the window, you will cause a giant forest fire that will destroy the homes of the Ocelot People.

Libra: (Sept. 23-Oct. 23) Be clever. When you get a high

score on a video game, instead of entering your three initials, enter A-S-S.

Scorpio: (Oct. 24-Nov. 21) Love works in mysterious ways. Your mail-order spouse will be arriving from Bogota in the morning.

Sagittarius: (Nov. 22-Dec. 21) Bill Cosby will call you and promise to give you your own show when he buys NBC. It will be called GHOST DAD: THE SERIES.

Capricorn: (Dec. 22-Jan. 19) A dead Doberman Pinscher found floating in the municipal swimming pool should be a signal to you that it's time to leave town.

Aquarius: (Jan. 20-Feb. 18) If you continue engaging in premarital sex, a cement mixer will crash through your bedroom wall, and crush you and your partner.

Pisces: (Feb. 19-Mar. 20) Since your life will continue on its shitty path, why not liven it up by getting arrested?

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A conversation with George Mitchell

After Senator Mitchell's speech last Thursday, Orient News Editor Kevin Petrie and Asst. News Editor Nick Jacobs chased down the Bowdoin graduate. He discussed the line item veto, homosexuals in the military, and Clinton's arrival in Washington. Photos by Maya Khuri.

Orient: Do you look forward to new cooperation with the White House, and do you foresee more than thirty presidential vetoes during the Clinton Administration?

Senator Mitchell: I have no way of knowing what the number of vetoes will be, but I hope that they will be few, and I look forward to a good and positive and productive working relationship with Governor Clinton.

Orient: How do you feel about a line-item veto? I understand Clinton supports it. How do you approach that issue?

Mitchell: I am opposed to it.

Orient: Do you foresee that becoming an issue during Clinton's term?

Mitchell: As I said earlier, no two people agree on everything. I have been opposed to it in the past and I will continue to oppose it.

Orient: There has been a lot said in the press lately about how there is a difference between Clinton's style as a candidate and his style as a president-elect. As majority leader, what do you anticipate his leadership style is going to be as president, and how do you hope to work with him?

Mitchell: He has an effective leadership style and he is affecting the process of consultation very



early, and has invited Speaker Foley and I to come to Little Rock to have dinner with him on Sunday to begin that process, and then we, in return, have invited him to come to Washington on Thursday to meet with ourselves and other members of the congressional leadership. So I think that it will be very positive. He has had experience with the legislative body and, by all accounts that I have received, he was very interested and active in that. I think that it will be good, and I look

forward to it.

Orient: How do you feel about President-elect Clinton's proposal to lift the ban on gays in the military?

Mitchell: I favor lifting the ban.

Orient: Do you think that it will happen in his first hundred days in office?

Mitchell: Certainly he will act on it. I think that it has to be done in a phased manner with careful attention to legal and other practical details that have to be attended to. My advice, if you asked me, would be to appoint a group including military and others to view all of the applicable laws, customs and practices and to recommend what the best way to lift the ban is. That way I think we will act to end the ban. For example, the uniformed code of military justice which imposes legal requirements on military service prohibits homosexual acts. Now obviously if you are going to permit



homosexuals to serve in the military, you want to review whether or not they will be living under a legal code which prohibits homosexual acts. That is one of the many legal questions that has to be considered and resolved. But I think that he is right in terms of stressing that the ability to serve should be based on conduct and I expect that the ban will be rescinded.

Orient: Overall, how do you rate Clinton's ability to help make college

more affordable for middle-class Americans?

Mitchell: I rate it very highly. I didn't get into that much detail here, but I probably should have. It has been one of the principle areas of controversy between the Congress and the Bush Administration. The President wanted, in the last budget, to concentrate grant assistance in families whose incomes are less than \$10,000 a year. We resisted that very strenuously and in fact we increased the limit from \$32,000 to \$42,000 a year. Because it is frankly absurd to think that a family's income that is \$11,000 to \$12,000 a year doesn't need grant assistance and that it can get by with just loan assistance. Secondly, we wanted to adopt now a broad-scaled change in the payment which would permit someone to repay a percentage of his or her income after leaving college as opposed to a fixed amount now which imposes very heavy obligations early in a young person's career and is one of the contributing factors to the high rate of default on student loans. Bush was opposed to that and he compromised by using a demonstration program. I hope to extend that to a full program and finally Governor Clinton has now proposed that payment will take the form of monetary repayment or public service. I think that is a good suggestion.

Beyond the lectures: Professor Olds

By CHELSEA FERRETTE
ORIENT STAFF WRITER

This week in the professor profiles, I discussed art, jazz and cooking with the Ethel Cleaves Barry Professor of the History of Criticism of Art, Prof. Clifton C. Olds.

Professor Olds grew up in a small town in Minnesota, with a population of about one thousand. He attended Dartmouth College and went on to the University of Pennsylvania where he earned a Ph.D. in late, middle and Renaissance Art History.

Olds studied Chinese and Japanese Art at UPenn as a second field. It was only when he arrived at Bowdoin, ten years ago, that his interest grew into teaching a course on the subject.

Olds has taught at San Diego State University and the University of Michigan prior to coming to Bowdoin.

He came to Bowdoin out of a desire to teach at a small liberal arts school. "I left [the University of] Michigan halfway through my teaching career," he said. Olds found that there is a vast difference between teaching at the graduate level at a school of 37,000 students and teaching undergraduates at Bowdoin. "Your subject is one of many [your students] are learning. They are interested in other fields besides art history."

Olds owns a boat in Casco Bay in which he sails during the summer season. In his leisure time he cooks and listens to classical music and "really good" jazz. Earlier in his career, Professor Olds was a professional jazz musician. "I played all throughout college and some years after college. I played in various bands for different



Professor of Art History Clifton Olds.

Photo Erin Sullivan.

engagements." Just when I thought I had heard it all, Prof. Olds remarked, "I played Carnegie Hall once, while in college." During the Thanksgiving Weekends, Carnegie Hall invited college bands to play for the students during their holiday breaks, and his band was invited.

As any father would, Olds takes great pride in the fact that his daughter is a principle ballerina at the Royal Ballet Company of Winnipeg, Canada. She has been in the company for some years managing advertisement as well as dancing for the company. Full of fatherly pride, Olds asked me if I wanted to see a picture of his daughter. Expecting a little desktop photo of the professor's family, Olds instead directed me to a poster of an elegantly poised woman performing the role of Juliet in Shakespeare's classic. "That's her," he said modestly.

Olds, who does most of the cooking for his family, was kind enough to share his Mediterranean Fish Chowder recipe with the campus.

For anyone interested in an art historian's culinary technique, the basic ingredients for the chowder include: fish stock, tomatoes, red wine, red peppers, garlic, other herbs and spices, and onions. For the fish portion, a variety of fish can be used

such as halibut, cod, squid, clams, and mussels. Sauté the onions, garlic and tomatoes, along with other seasoning ingredients. Add in the red wine and fish stock. When hot, put in the fish and other seafood.

If you love to cook while listening to classical music or jazz, and if you have the time, just pass by Prof. Olds' office in the VAC and swap recipes.

Searles

(CONTINUED FROM PAGE 1)

will be undergoing major changes in the next year, the renovation, according to David Barbour, director of Physical Plant, will serve as a "patch until construction on a new science facility begins within 8-10 years."

"These changes are minor," continued Barber, "when you compare them to the massive plans for a new science center...possibly parallel to Cleveland Hall."

It seems, however, that none of the renovations or upgrades to Searles would have been possible without the need-based grant from the National Science Foundation.

Security prepares for break

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

With Thanksgiving break rapidly approaching, College Security is warning all Bowdoin students to be especially careful when they leave, so as to prevent any break-ins over the holiday. To this extent, there are several precautions which can be taken to prevent a burglary, according to Security Officer Mike Lloyd.

"There are a few things that students can do before leaving, if they just want to take an extra 20 or 30 minutes to be careful and prevent a break-in," says Lloyd. First of all, students should make sure that their locks are in good working order. Students living on the first floor of any residence should double-check to see that the windows are securely locked. Lloyd also recommends closing blinds. "With the blinds closed, burglars can't look in the windows to check your room out," Lloyd says.

Students living in any of the Harpswell or Pine St. apartments with sliding glass doors should

call Physical Plant and get a wooden block to put in the door jam.

If students are especially concerned about keeping their belongings—especially computers and stereos which are the first to go in a break-in—Lloyd recommends the use of the Coles Tower storage area. It will be guarded at all times and only a fixed number of people are allowed in the area, so that is the most secure place on campus to store your things.

As a special note to fraternities: if the house is going to be vacant, Lloyd asks that members notify security so they can step up their patrols around the houses.

Despite the recent cutbacks in the Security force, Lloyd is quick to point out that there have been no major crime problems on campus this semester, and they do not expect any problems over break. If students want to be absolutely sure that their important possessions are not going to be taken, students are advised to put them in the Tower, or even better, take it home for the break.

Deering

Family Restaurant

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Brunswick's late night hot spot

Open 24 hours a day, 7 days a week

arts & leisure

Bowdoin disk jockey makes it big

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

If you've ever, in the course of some drunken Friday night, turned on WBLM anytime from 1 AM to 6 AM and heard a familiar voice, it was not your imagination. It was Jared Payton '93.

Payton, who also has a show on WBOR on Fridays, is no stranger to radio. "My mom has been in radio for 25 years, so I've been around it all my life," he said.

Getting on WBLM was no easy trick, however. "I had been doing a show on BOR since I was a first-year, so I had some experience, and a friend's father is the

program director at BLM, so I've always kept that in mind. I had heard about an opening for an overnight DJ, so I sent a resume and did a

bunch of audition tapes. Finally I got the job."

For Payton, though, there is a world of difference between WBOR and WBLM. "It's hard going from

Clapton. On BOR I get to play pretty much what I want, except for some FCC stuff that I can't play, but you just have to suck it up and deal."

But what goes on during those early hours of the morning when only your DJ is awake? "I drink a lot of tea and smoke a lot of cigarettes. I keep myself occupied by signing birthday cards or taking calls from all the drunken people that call in. I could tell some stories..."

Regarding the future, Payton isn't too sure what lies ahead. "I want to stay in radio or maybe get in the recording industry. In 15 years I'd like to be where Kasey Casem is right now—America's Top 40. Right now, I sort of see myself as Dr. Johnny Fever."

Hear Payton Saturday at 1 a.m.



Jared Payton '93 on WBLM.

Photo by Erin Sullivan.

my metal show—playing things like Napalm Death and Fungent Stench, to a major station with playlists that have stuff like Aerosmith and

Students perform Sunday

Choir and Orchestra will be performing in the Chapel

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

The Bowdoin Chorus, Chamber Choir and Symphony Orchestra will be performing in the Chapel this Sunday, November 22 at 3:00 p.m. The program includes a selection of pieces from the French Renaissance as well as two pieces by Ludwig van Beethoven.

The French music Renaissance composed by Claude Goudimel and Clement Janequin will be sung by the Chamber Choir. The Goudimel pieces are two so-called "sacred works": "Jusques a quand as establi" and "De Beata Maria." Protestant psalter forms the basis for the lyrics of works by Goudimel, a French Huguenot. "Jusques a quand as establi" is from Psalm XIII and is written in the imitative Motet style in which each line of text introduces a new melody that is heard contrapuntally. "De Beata Maria" is an example of the compositions Goudimel has made for the Roman liturgy. In this piece, the imitative motet style is also employed, and it demonstrates that he was well schooled in traditional counterpoint.

Clement Janequin's music was popular throughout most of the sixteenth century. His success is widely attributable to his specialization in three areas: psalm settings, chansons spirituelles and the Parisian chanson, a genre which first appeared in the 1520's and

continued into the 1530's. The Chamber Choir will be singing five of these Parisian chansons, entitled: "La plus belle de la ville," "Je n'ose estre content," "L'ermaphrodite est estrange," "Toutes les nuictz tum'es

Beethoven, entitled "Meerestille und Glückliche Fahrt." This piece is a setting of two poems for chorus and orchestra and was first performed in 1815 with Beethoven conducting. Beethoven later



Bowdoin choir performing in chapel.

Photo by Maya Khuri.

presente" and "Le chant des oyseaux: Resveilleez vous."

After an intermission, the Symphony Orchestra will perform Beethoven's Overture in C, entitled "Die Weihe des Hauses," meaning "Consecration of the House." This piece was composed in 1822 and was one of two large orchestral works he composed during the last years of his life—the other was his famous 9th Symphony.

Then, the Chamber Choir and Orchestra will be joined by the Chorus to perform another piece by

dedicated the piece to the poet Goethe. "Meerestille..." is divided into two parts, the first is soft and dynamic with a slowly moving harmonic rhythm; the second is sharply contrasted with a fast moving pace set at allegro vivace.

Tickets for this performance are available at no charge at the Moulton Union desk. Remember: it's at the Chapel at 3:00 on Sunday. Come hear what the Chamber Choir, the Orchestra, and Bowdoin Chorus have been working on for the past few months!

Killion's woodcuts on display in Museum

By ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

The Bowdoin College Museum of Art will be showing professor Tom Killion's *Color Woodcuts of the California Landscape* beginning November 24, 1992, in the Becker Gallery. This will be his first solo exhibition in Maine. Killion will give two gallery talks, one on Thursday, December 3, 1992, at 1:00 p.m. and

include *Walls: A Journey Across Three Continents*, and *The Coast of California*. His style and technique are derived from Japanese landscape prints of the Ukiyo-e School.

Killion's woodcuts have been shown in many exhibitions, most recently at the Artisan's Gallery, Mill Valley, California (1988 and 1990); the Santa Cruz Art Center (1989); and La Galerie Blanche, Carnac



Killion's *Mendocino Coast North of Elk*, color woodcut in the Becker Gallery. Photo courtesy of College Relations.

another on Sunday, December 6, at 2:00 p.m.

Killion earned his B.A. from the University of California at Santa Cruz (1975) and his Ph.D. from Stanford (1985). He published his first book of landscape prints and poetry as an undergraduate and continued to work on his landscape prints while completing his doctorate. Killion has illustrated a number of books for other printers while working on two research trips away in Europe and Africa.

His most recent publications

France (1990). His illustrated books are represented in internationally known collections of fine printing including those at the Victoria and Albert Museum and the British Museum in London, and the Rijksmuseum in Amsterdam.

For more information on this exhibition, call (207) 725-3275. The Museum of Art is open free of charge. Hours are Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 2:00 p.m. to 5:00 p.m. Closed Mondays and national holidays.

Masque and Gown does Moliere

By EMILY A. KASPER
ORIENT STAFF WRITER

This Friday will kick off another theatrical weekend at Bowdoin, as Masque and Gown performs Moliere's *The Misanthrope* in Pickard Theater on Friday, November 20, 1992 at 8:00 p.m., and on Saturday, November 21 at 8:00 p.m.

Set in Hollywood, the updated version of *The Misanthrope* takes place in the 1930's where famous, big-named stars mingle with influential directors in lives full of decadence and extravagance.

Alfred, the main character, falls for the young, glamorous star Celeste; however, his love is incomplete due to her noncommittal attitude and her preoccupation with Hollywood's gossip circle. Though the first rendition was performed more than 300 years ago, Moliere's comments on society and human nature are still insightful and pertinent in the 1930's as well as in the 1990's.

Tickets can be obtained at the Moulton Union Information Desk free with a Bowdoin ID and \$2.50 for the general public.

"Put down that Isotope and go see *Misanthrope*."

—ROBERT W. SHAFFER, M.D. Biochemistry
ORIENT COPY EDITOR

Flink's Flicks

This week: Bram Stoker's *Dracula* directed by Francis Ford Coppola

BY TIM FLINK
ORIENT MOVIE REVIEWER

Fellow Humans:

Bram Stoker's *Dracula* (Columbia RT:130 min.) is probably the most lavish and visually striking film that will come out this year. The director Francis Ford Coppola has spared no expense in creating a seven-course feast for the eyes. This film will, I predict, manage to dig himself out of the financial rut he entered with *One From the Heart*.

The entire movie is one large homage to the art of moviemaking itself. Most of the effects are done using the camera alone: dissolution, split screens, superimposition, all tricks made possible with a little manipulation of the camera. Of special note to film buffs is that the background of the nickelodeon scene has some short films of Victorian pornography shot with an actual Pathe 1905 camera.

Most of the money in the budget went into the costumes and the sets. From Dracula's robe with the mile long train to Lucy's wedding dress, these are creations that Ralph Lauren and Donna Karan would drool over.

The sets are equally impressive, at times seeming to ingest the character into them so that they get lost. Dracula's castle stands out as some horrid monstrosity on a hilltop, while Lucy's house is the ultimate picture of Victorian extravagance.

All the glitz and glamour surrounding the film serves one very good purpose: to shroud over a very weak storyline. This is not scriptwriter James V. Hart's fault, but Stoker's. His novel was no great literary tome plot-wise to begin with.

Relatively, here is what we have: The movie starts out with a prologue created by Hart. We learn that in the 1400's Dracula (Gary Oldman) was a valiant knight for the crusades. While out fighting, Madame Dracula receives enemy

news that her husband died, so she commits suicide. Upon his return, our knight discovers that she will not be granted a Catholic burial. Enraged, he takes his sword and strikes the sacred cross, which starts to bleed profusely as if it were some cherry bonbon gone mad. How this turns him into a vampire is never explained, but it doesn't matter. What matters is that he is a vampire and 400 years later, John Harker (Keanu Reeves) a London solicitor comes to Dracula's castle to close the deal on real estate in London.

"Drac" sees a picture of Harker's

*he takes his sword
and strikes the sacred
cross, which starts to
bleed profusely as if
it were some cherry
bonbon gone mad*

fiance, Mina (Winona Ryder) who just happens to be the reincarnation of Drac's long dead wife. From there, Dracula goes to London and the fun begins.

Harker is left behind with three female vampires eager for something to drink. While in London, Drac gets a little drink from Mina's friend Lucy (Sadie Frost). Of course, in the prison is Renfield the first solicitor (Tom Waits). Waits is wonderful in a thankless role that mostly asks him to eat insects to show how mad he is.

Once Lucy gets too sick, a Dr. Van

Helsing (Anthony Hopkins) steps in and gets to the root of the problem. From there the story dissolves into a routine good vs. bad plot. Even though the plot is sparse, Coppola is a masterful director and he manages to keep interest sustained for the full running time.

As to the performers, Gary Oldman is wonderful as the Count, ably switching between young, old, bat, wolf and a few other disguises that Drac adorns during the movie. Ryder is adequate in her first role that requires her to act with a little more theatrics than in her previous films. Sadie Frost as the doomed Lucy is an erotically stunning, vivacious newcomer. Frost manages to make do quite a lot in a relatively one-dimensional role. Reeves comes off as the worst performer, seemingly put in the movie just so a matinee name could be in the credits. He looks too young to be a solicitor and sounds too American to be an English one. Hopkins is the one utter standout in the cast. He delves into this part with the same relish as he did with Dr. Lecter last year. Hopkins receives virtually all the funny lines in the movie and delivers them with a hilarious deadpan tone.

Wherein lies the other fault in the movie: it's not scary. It's funny and sexy and beautiful, but not frightening. You know what is going to happen before it does and when you don't, it is revealed dully.

However, for all of its faults, *Dracula* is one of the best pictures this year and most certainly should not be missed for any reason, unless you're under 17 and not accompanied by a parent or a guardian.

Rating: 7.5

Arts & Leisure Calendar

Compiled By Sarah Kurz

Friday, November 20

1:30 p.m. Lecture. "Digital Tools for Visual Communication." Given by Charles Altschul, director of education at Kodak Center for Creative Imaging, Camden. Beam Classroom, Visual Arts Center.

Film. *The Killing* starring Sterling Hayden.

8:00 p.m. Performance. *The Misanthrope*. Admission \$2.50. Free with Bowdoin I.D. Pickard Theater, Memorial Hall.

Saturday, November 21

Film. *Paths of Glory* starring Kirk Douglas and Adolph Menjou.

12:00 midnight Film. *Two Mules for Sister Sara* starring Clint Eastwood and Shirley MacLaine.

Sunday, November 22

2:00 p.m. Film. Encounter '92 Film Series. *Milagro Beanfield War*. Beam Classroom, Visual Arts Center.

3:00 p.m. Performance. Bowdoin Chamber Choir, Chorus and Symphony Orchestra. Chapel.

Monday, November 23

7:30 p.m. Film. Fourth Annual Women's Film series. *Strangers in Good Company*. Kresge Auditorium.

Tuesday, November 24

1:00 - 1:30 p.m. Discussion. "Short Term Disability." Given by John Benoit, Holden Agency, Portland. Smith Auditorium, Sills Hall.

4:00 p.m. Jung Seminar. "Thirty Years of Sculpture and Its Psychic Evolution." Given by Richard Guy Miller, sculptor, Orrs Island. Faculty Room, Massachusetts Hall.

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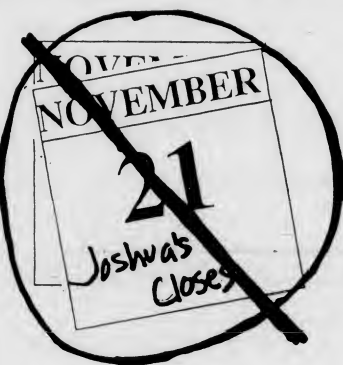
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Contrary to all rumors, Joshua's Tavern will be open
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Joshua's would like to thank the Meddiebempsters for agreeing
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Joshua's Tavern to be held in early December. Watch for
further details

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Blood Drive Breaks Goal



The blood drive held Wednesday in Sargent Gym exceeded its goal of 105 units attaining a total of 212 units. Bowdoin volunteers thank the Intra-Fraternity Council for organizing the competition that produced such a large amount of donors, as well as everyone else who participated. Photo by Erin Sullivan.

The Bowdoin College Athletic Department

Needs students to work at the Bowdoin College Men's Ice Hockey Game on Saturday, November 28 (the Saturday after Thanksgiving.)

If you are going to be in the area, and would like the opportunity to earn some money while attending the hockey game,

Contact Coach Maureen Flaherty at ext. 3329 as soon as possible!

People are needed to:

- sell tickets
- take tickets from fans
- sell programs
- serve as a goal judges

People who are going to be in the area during Winter Break or anyone who would like to work for the entire hockey season (home games only) are especially encouraged to call, even if you cannot work on November 28.

The Bowdoin Rugby Football Club
Announces its first ever "Rent-a-Rugger" Auction

SAT. DECEMBER 5

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OPEN FORUM

Monday at 7:30 p.m. in
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Join the members of the Student
Disciplinary Review Group to
discuss the newly revised
Academic Honor Code.

Topics to be discussed include:

- *a newly created Judiciary Board comprised of four students, four faculty members, and a non-voting chair*
- *a ban on all attorneys from hearings*
- *specific guidelines outlined in the new Code regarding all students found guilty of infractions*
- *a stated obligation of students to refer all cases of Honor Code violations.*
- *the public release in the Orient of all Academic Honor Code infractions*

The New ACADEMIC HONOR CODE

As recommended to the Student Executive Board by the Student Judiciary Review Group

The unfettered quest for truth remains the fundamental mission of a liberal arts education at Bowdoin College. Essential in creating an academic environment dedicated to the development of independent modes of learning, analysis, judgment, and expression, is intellectual integrity. Academic dishonesty, with respect to academic performance in and out of the classroom, discourages intellectual growth and is antithetical to institutional values.

Since 1964, with revisions in 1977, the community pledge of personal academic integrity has formed the basis for academic conduct at Bowdoin College. The institution assumes that all students possess the attributes implied by intellectual honesty. Thus, course instructors generally administer unproctored examinations and expect that all submitted work will reflect students' own original efforts.

Since the Academic Honor Code remains a central role in defining intellectual life at Bowdoin, students and faculty are obligated to insure its success. Individuals who suspect violations of the Academic Honor Code should not attempt to resolve the issue independently, but are encouraged to refer such concerns to the Dean of Students Office. The College reserves its severest sanctions, often dismissal from the institution, for students who violate the core of its values.

Procedures under the Academic Honor Code are not criminal proceedings and should not be construed as such. Bowdoin College acknowledges its responsibility to provide student judicial procedures which reflect due process provisions. For the purposes of assuring fairness and consistency, the College adopts the following protections for students under conduct review: adequate notice of hearings; advance notice of matters requiring student responses; impartial proceedings; an opportunity to provide evidence and witnesses; the availability of an appeal; and an advisor present at the final Student Judiciary Board hearing. Meanwhile, the following sections express the organization and constitution of the Academic Honor Code.

I. Definition of Terms

Listed below are standard definitions of important terms used in the Academic Honor Code:

A. The "Academic Honor Code" is the basis for such student intellectual conduct as classroom and laboratory assignments, examinations, quizzes, and papers.

B. Terms as "Bowdoin" or "the College" refer to Bowdoin College and its premises.

C. "Student" includes all persons officially pursuing coursework at Bowdoin College.

D. "Faculty" or "faculty member" means any individual employed by Bowdoin College to conduct formal academic activities.

E. "College official" refers to any person employed by Bowdoin College performing assigned administrative or professional

responsibilities.

F. The "Bowdoin community" incorporates all faculty, students, student groups (including fraternities), and officials or other persons employed by the College and its properties.

G. College "premises" comprises all land,

K. The "Board of Appeals" considers appeals of the Judiciary Board decisions.

L. The terms "shall" and "will" are used in the imperative sense; "may" and "should" are used in the permissive sense.

M. Bowdoin College designates the

cases referred by the Judicial Coordinator.

D. Judiciary Board decisions remain final.

III. Proscribed Conduct

Student involvement in the following activities constitute breaches of intellectual integrity and, therefore, the Academic Honor Code:

A. Academic "cheating" includes (1) receiving, giving, or use of unauthorized assistance in taking quizzes, tests, or examinations; (2) references of sources beyond those authorized by the instructor in preparing papers, constructing reports, solving problems, or carrying out other academic assignments; (3) acquisition, without permission, of tests or other academic material belonging to a member of the Bowdoin faculty or staff; (4) submission of academic work not a student's own original effort; (5) use of the same work for multiple courses; (6) depriving learners of access to library information through intentional mutilation, defacing, unauthorized removal of books and other materials from College libraries, failure to return library materials — especially Reserve resources, on a timely basis; and (7) unauthorized altering of academic records (transcripts, grading sheets, Course Registration Cards, etc.)

B. "Plagiarism," as described in the current booklet, Sources: Their Use and Acknowledgment, and regardless of intent, involves the use, by paraphrase or direct quotation, of the unpublished work of another person without full and clear acknowledgment in all such scholarly work as essays, examinations, oral/written reports, homework assignments, laboratory reports, computer programs, music scores, choreography, graphical depictions, and visual representations. Plagiarism remains possible with any work performed in any medium and in any scholarly discipline. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

IV. Judicial Policies

The following procedures govern the judicial process with respect to adjudicating possible violations of the Academic Honor Code:

A. Members of the College Community are obligated to submit a written complaint against any student for academic misconduct. The document should describe the nature of the conduct to the Judicial Coordinator within two weeks of the occurrence.

B. The Judicial Coordinator will review all claims for merit and refer all instances of suspected violations of the Academic Honor Code to the Judiciary Board.

C. In cases referred to the Judiciary Board, the Judicial Coordinator must present accused students with written charges describing the nature of the alleged violation, time and place of the hearing.

D. Formal judicial hearings shall be conducted by the Judiciary Board according to the following guidelines:

1. Hearings are confidential, therefore, shall be conducted in private; admission of other individuals unrelated directly to the case shall be at the discretion of the Board chairperson.

2. The Board, consisting of four regular students (two seniors and two juniors appointed by the Student Executive Board)

The Process...

The Student Disciplinary Review Group (SDRG) has attempted to employ every possible resource for the construction of a fair judicial process. During the course of our charge, we have studied over fifty Honor and Social Codes administered at colleges and universities across the nation.

As a group, we have met three days a week and consulted with students, faculty, and administrators. Besides the strong leadership of Dean of Students Ken Lewallen, the new Code is largely the product of student efforts, designed for the fair adjudication of all students.

Initially, our main purpose was consistency. But while on the fringe it may seem easy to achieve, we realized that there were certain factors that had to be addressed. We needed all members of the College community to be comfortable with both the Code and the judicial process. This meant that faculty and students would have to be confident that referral meant first and foremost, fairness to all parties involved.

Our proposal to the Student Executive Board calls for the creation of a new Judicial Board to replace the standing Student Judiciary Board. While the Student Judiciary Board has shown nothing but blatant competence and fairness in its administering of the current Honor Code, we believed that faculty had to be confident with the process and that meant placing members of the faculty on the new Board.

Therefore, the new Judiciary Board will consist of four students (juniors and seniors), four faculty (chosen by the Committee on Committees), and a presiding chair (the Dean for Academic Affairs.) We strongly believe that this new Board will be representative of the entire Bowdoin Community

continued on next page

buildings, facilities, and other property owned, used, or supervised — in part — by Bowdoin, including its student organizations, adjacent streets, and sidewalks.

H. "Organizations" include student groups who have complied with formal requirements for College recognition and over which Bowdoin exercises authority.

I. "Judicial procedures" refers to all written and expressed policies involved in determining possible infractions and sanctions of College conduct codes. These regulations/policies are found in, but not limited to, current student handbooks, catalogues, pamphlets, and other publications.

J. The "Judiciary Board" is authorized by the Student Assembly Constitution to hear possible conduct violations and conclude decisions and, if appropriate, sanctions.

"Judicial Coordinator" in the Dean of Students Office as the individual designated to supervise the administration of the Academic Honor Code.

N. "Misconduct" refers to student actions which violate the College's Academic Honor Code.

II. Judicial Authority

A. The Dean of Students Office is responsible for ensuring the administration of the disciplinary process at Bowdoin College.

B. Student governance, in conjunction with the faculty and the Dean of Students Office, shall develop judicial procedures which apply to individual students and organizations consistent with the Academic Honor Code.

C. The Judiciary Board shall review conduct

and four faculty members (appointed by the Faculty Committee on Committees), and the Dean of Academic Affairs (presiding chair), and two alternates (a sophomore and a faculty member), will hear formal cases and decide findings/sanctions. Alternates may participate actively in the hearing and deliberation processes, but not vote. Hearings may not proceed with fewer than three students and three faculty of the Judiciary Board without concurrence from accused students.

3. The Board may enact additional rules and procedures necessary to conduct its business within the guidelines of College judicial policies and in the spirit of fairness.

4. The chair assumes discretionary authority with regard to all procedural rulings, including participation by non-Board members and decisions on the relevance and/or admission of evidence.

5. Formal evidentiary rules do not apply in College administrative hearings; the Board may consider any evidence, such as pertinent records, exhibits, and written statements. It decides valuable and credible.

6. The examination of evidence and witnesses and deciding appropriate educational penalties remains the primary function of the Judiciary Board.

7. In cases involving more than one charged student associated with the same or related incidents, the Board may interview students separately or in groups.

8. After the hearing, the Board members will decide by two-thirds vote whether students violated sections of the Academic Honor Code.

9. The Board's decisional standard remains whether it is "more likely than not" / "preponderance of the evidence" / "clear and convincing" that the charged students violated College conduct codes.

10. After the Board determines that a violation occurred, it may consider previous misconduct when creating appropriate penalties.

11. The board will immediately notify accused students and the Judicial Coordinator of its findings; the Dean of Students Office may share this information with the complainant/accuser.

12. There shall be a single verbatim record, such as a tape recording, of all hearings — but not deliberations. The record becomes the property of Bowdoin College with access determined by the Dean of Students Office.

13. The Judiciary Board shall not conclude violations of the Academic Honor Code based solely upon failure of individuals to appear at hearings; however, the Board may consider evidence/witnesses in support of the charges and reach conclusions in the absence of students.

E. Formal Judicial procedures provide for student rights and responsibilities. Individuals charged with misconduct should familiarize themselves with rules and procedures in the *Bowdoin College Handbook*, and keep abreast of their cases through frequent contact with the Judicial Coordinator.

1. Charged students shall receive a written notice outlining the substance of misconduct charges against them, including date, time, and place of the hearing.

2. Students must receive a reasonable period for the hearing preparations, generally not less than five or more than fifteen calendar days after notification. Students may waive minimum time limits; the Judicial Coordinator may use discretion in extending maximum time limits in scheduling hearings.

3. Students may request "pre-hearing" conferences with the Judicial Coordinator

to review and discuss judicial procedures.

4. Students may select a single advisor from the College community to assist them in their preparations and personal support at the hearing. Students must identify their advisor with the Judicial Coordinator at least forty-eight hours prior to the scheduled hearing.

5. Except when students simultaneously face independent criminal/civil proceedings, attorneys or advisors with professional legal experience shall not participate in the College's disciplinary process. When attorneys are permitted, legal counselors are limited to advisory status with no opportunities for cross-examination of witnesses and other individuals.

reference (any individual verifying the personal integrity of the charged).

9. Charged students must attend hearings as scheduled by the Judicial Coordinator. If accused students fail to appear, the chair may allow presentation of evidence to the Board independent of the charged student's presence. The Board may reach decisions based on the assembled evidence. The Board may also insist that the Judicial Coordinator issue additional misconduct charges for failure of students to attend hearings.

10. Charged students must attend, but may decide against active (responding to questions presentation of arguments or evidence, etc.) participation. Consequently, Board members shall not

participate at a hearing.

2. Student witnesses, complainants, and other individuals who attend are not expected or allowed to participate actively in the hearing process unless permitted by the chair.

3. The Board expects truthfulness and honesty from witnesses and other participants at a hearing. Purposeful misleading and/or false statements may result in serious disciplinary charges leading to a separate hearing.

4. Given the confidential nature of the College's judiciary procedures, witnesses and other individuals shall not discuss the case with other persons not present at the hearing.

G. Appeal of the Judiciary Board decisions involve the following:

1. The Board of Appeals (appointed by the Faculty Committee on Committees) shall limit its review of Judiciary Board decisions to a review of the verbatim record of the original hearing and supporting documents for one or more of the following criteria:

a) Procedural error(s) which may have materially prejudiced the Board.
b) Newly discovered evidence unavailable at the original proceeding which would have likely affected the decisions and sanction.

2. Students must initiate appeals in writing to the chair of the Board of Appeals explaining the basis for such consideration. Students should accompany requests with materials important to their argument.

3. If granted, the Board of Appeals will direct the Judiciary Board to consider the case with the appropriate corrections.

H. Within certain limitations, the Board may proscribe appropriate and educational sanctions. Minimally, violations of the Academic Honor Code normally results in failures in the disputed courses and dismissal from the College. Types of dismissal available to the Board include:

1. **Permanent Dismissal:** separation from Bowdoin College with no opportunity for future readmission. Second-time violations of the Academic Honor Code or first offenses with significant records of disciplinary misconduct most often receive this sanction.

2. **Indefinite Dismissal:** separation from the College community for an undesignated period — usually, at least one semester — with recommended minimum conditions on readmission. Depending upon circumstances, first-time violators should generally expect this penalty.

3. **Suspension:** separation for a specified period after which Bowdoin College expects students to return.

Under highly extraordinary circumstances, the Board may consider a range of lesser penalties, such as simple course failures, revisions of assignments, loss of College privileges, etc.

1. Disciplinary sanctions shall remain a part of students' confidential record only. Students control access to their files consistent with the Family Educational Rights and Privacy Act of 1974.

IV. Interpretation and Revision

A. The Judicial Coordinator shall interpret questions of the Academic Honor and Social Codes.

B. The Judicial Coordinator, in conjunction with student governance and the Bowdoin College faculty, shall conduct a review of the conduct codes and their administration on a yearly basis.

in which everyone has a stake in academic honesty.

The process will also be very different than what has been seen in the past. The Dean of Students will no longer have the role as interpreter of Judicial Board recommendations. Rather, the Dean of Students will administer the decisions of the new Judiciary Board. All Judiciary Board decisions will be final. A Judicial Coordinator will handle cases from the beginning and refer cases to the Judiciary Board. The SDRG will most likely recommend that the Associate Dean of Students assume the position.

We do want to emphasize that the process of Honor Code revision is not over and that our recommendations are not final. We have recommended the new Academic Honor Code to the Student Executive Board who will now seek approval from both students and faculty. The Executive Board has offered unwavering support and leadership to the SDRG, and we thank the distinguished Chairman and Vice-Chairman for their attention to this delicate matter.

The SDRG will be available to field questions and opinions regarding the new proposal on Monday night at 7:30 pm. in Daggett Lounge during an Open Forum. We strongly encourage all members of the community to attend.

*Thomas Marshall Davidson Jr.
Student Disciplinary Review Group*

Student Disciplinary Review Group

Craig Cheslog '93

Jon Dugan '95

Thomas Davidson '94

Kenneth Lewallen

Lauren Deneka '95

John Vegas '93

6. Forty-eight hours prior to the hearing, charged students may request the removal of a single Board member believed incapable of rendering an impartial decision; in cases of multiple charged students, challenges to Board members may not exceed two. Students must submit written petitions to the chair by demonstrating "actual bias" by Board members. The chair will rule on applications in confidence at the students' request.

7. Charged students may review all formal evidence scheduled for review by the Board prior to the hearing, including a list of witnesses and other individuals expected. Individuals shall not seek to influence or harass witnesses before the hearing.

8. Students must list their "relevant" witnesses (individuals directly bearing on the case) forty-eight hours prior to the hearing. Without permission from the chair, students are limited to a single "character"

conclude negative inferences. Once students engage in the hearing process, selective participation does not protect them against negative Board inferences.

11. At the hearing, students may orderly present evidence, make arguments, respond to questions from the Board, offer witnesses, and hear and question evidence against them.

12. The Board assumes that charged students will participate truthfully. Purposefully misleading information makes individuals subject to serious disciplinary College action in a separate hearing.

F. Witnesses and other resource individuals have certain responsibilities related to disciplinary hearings:

1. Student witnesses, complainants, and other resource individuals are neither compelled to attend, produce evidence, nor

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Established in 1874

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Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**Brawls at campus-wides must end**

It's unclear why this semester has seen so many of the idiotic beer-brawls occurring at campus-wide parties. This past weekend was a glaring example of how fraternity parties can, and do, go bad. Standing in a sweaty basement waiting twenty minutes for a beer isn't as fun as it used to be. Now you have to worry about getting clocked for the apparent crime of just being there.

It always starts when someone is accidentally shoved or has beer spilled on them, and suddenly there are Jets and Sharks squaring off aching for retribution. All that's missing is Leonard Bernstein's music. Unfortunately, it's not quite as fun for everyone as a musical.

Aside from ruining parties and potentially hurting themselves, these brawlers also put others at risk. Bowdoin students should not have their personal safety jeopardized every time they go to socialize and be with their friends at fraternities.

On the other side, fraternities are under too much scrutiny as it is these days to be making the spotlight any brighter on themselves. It's no big secret that most of the fights are started by fraternity brothers intrigued by fresh beer muscles and high on the air of brotherly solidarity. If the fights continue, the College will simply have another bullet with which to load the gun of eventual total fraternity abolition. Let's not kid ourselves—that weapon is being forged. One need

only look at the recent executions to see the trend.

As it stands, the most fraternities currently do to stop fighting in their houses is to separate the combatants and let them cool off. This does nothing to discourage the behavior, it only signals that the round is over and that people can pick up their cups.

The student handbook is rather vague on the subject of fights. The Social Code states that "The use or threat of physical violence or injurious conduct may result in disciplinary action." No one wants to be a squealer—especially when it's on people who have just exhibited a propensity for violence—and that's understandable, but that's also the only way any disciplinary action can be taken. Because such singular responsibility is unlikely, it is up to the fraternity hosting the party to take immediate action when a fight ensues. Ejecting the combatants from the house is the first step.

But to deter the fight from ever happening in the first place, fraternities should require *themselves* to report the participants of a fight to the Dean of Students. Instead of showing how brave they are by starting a fight backed up by ten beers and ten brothers, fraternity members should show the courage to use their strength in numbers to report offenders and keep the party peace. The distasteful pain they prevent may just be their own, incurred by a system being abolished in the near future.



Student Opinion

Looking Starboard

By CRAIG CHESLOG

Ramblings . . .

The snowfall has evoked a veritable plethora of thoughts in this columnist's brain. Winter is here, the transition team is busy at Bowdoin College is getting more interesting by the moment and winter sports are about to start. Ah, where to begin?

• Did the reader know about **Maggie Gallagher's** lecture last Tuesday? No? That is not surprising, considering the fact that over 50 posters were destroyed and ripped down the week prior to the lecture. Naturally, this writer is surprised that intellectual midgets who only know how to respond to different ideas by destroying posters were admitted to this college. Obviously, standards have slipped.

• I see that **Barry Crimmins** returned to Bowdoin. Crimmins is an excellent comedian who tolerant conservatives can enjoy watching and listening to on a cold November evening. Of course, it would be nice if the Student Union Committee brought in a comedian who did not have to call College Republicans "little fascists" as he did during his 1990 performance. The proper response to him must be to rip down his posters—make a note of it.

• Is anyone really surprised that a way to justify the **African-American Society** charter was found? In a shocking development, the provision stating that the African-American Society "reserve(s) the right to maintain blacks in all governing positions" was found to be acceptable by the student Executive Board. So, a new precedent for student organizations has been established. Now, where is that College Republican charter anyway?

• Just in case there was any confusion, the new **faculty hiring policy** is not just a goal, it is a quota policy. It is a good idea to be wary of regulations that are rewritten by lawyers in order to "ensure a minimal chance that litigation might be brought against Bowdoin College." Our faculty should be honest and call this quota regulation, but such honesty is obviously too much to ask for at a institution of higher education.

• When the **Brunswick Association for Academic Freedoms** stops contending that Bowdoin College had no right to abolish single-sex fraternities, this columnist will consider joining. Folks, it is clear that Bowdoin has every right to limit the association privileges (note that word) of

students. Should Bowdoin abolish single-sex fraternities? No. Does Bowdoin have a right to abolish them? Yes, especially after the Colby fraternity case. Let's face it, Bowdoin has the right to require that all students wear beanies and leisure suits, but (hopefully) the college will not fall to that level. Activist conservative interpretation of the Constitution is just as deplorable as liberal activism.

• Wait a minute, 29 percent of students voted against

Let's face it, Bowdoin has the right to require that all students wear beanies and leisure suits. . .

foosball in the new student center? Some people just cannot be satisfied.

• Unlike certain students, there will be no moral posturing about the **World War II Service Memorial** in this column until all of the facts about the two "offending" individuals are known. If one of the two men turns out to have worked for the resistance, this writer wonders if some outspoken members of the college community will apologize for their poor judgment.

• Does the reader really miss the **Quayle Quotes** each week? Personally, I think that last week's security log was funnier. Hopefully it will stay on page two.

• Here is a shocking report: It appears that 44 percent of the nation's **journalists** consider themselves to be Democrats, while only 16 percent describe themselves as Republicans. Wow, really, that is a rather shocking story, but it does explain a great many things like . . .

• The contention that receiving 43 percent of the vote gives a president-elect with the largest mandate in United States electoral history. Columnist E.J. Dionne even wrote that Clinton's election "overturned the verdict of 1980." Excuse me? Where was Bush's mandate when he won 53 percent of the

popular vote and 426 electoral votes? The president-elect would be wise to work as fast as possible before people regain their common sense.

• Clinton does have a mandate in **Arkansas, New York and Maryland**, the only three states he won with a majority of the vote.

• Hey, Vice President-elect **Al Gore**, is that you or a poster in the background?

• Will the **budget deficit** remain an issue with the media now that a Democrat is in the White House? What happens to national health care, a federal jobs program, unemployment insurance and so on? Will we suddenly see an end to this emergency?

• No, of course not. Politics had nothing to do with **Lawrence Walsh** releasing the latest indictment against Reagan Defense Secretary **Caspar Weinberger** the Friday before the election. Quick, this writer must compile a list of those who believe that Walsh did not have an ulterior motive—for they could be sold anything.

• Best news about Clinton's election: At least now Democratic initiatives will be enacted by Democrats. Everyone will know who to blame.

• Hey, didn't you used to be the sainted **Jim Baker**? But, to be fair, we should give Baker credit for doing the impossible during this campaign. After all, he led the campaign that removed **Michael Dukakis** from the top of the most-inept list. Really, this writer did not think that the Duke would ever be toppled in that category.

• Top five jobs for **Richard Darman** now that he will no longer have the opportunity to destroy the economy and a presidency: 5. Clinton economic advisor (What is the difference in policy?); 4. Bowdoin College Professor of Economics; 3. President of new House of Representatives bank; 2. **Jim Baker's** hunting dog; 1. Unemployed.

• Top five candidates for **Clinton Supreme Court** appointments: 5. Bill Clinton (Is he that slick?); 4. Mario "Scenario" Cuomo, saving New York from itself; 3. Professor **Laurence Tribe**, since he thinks he already is one; 2. **Robert Edwards**, an outside-the-beltway pick; 1. **Hillary Rodham-Clinton**. Hey, this is a buy-one-get-one-free presidency, and Rodham-Clinton wants real and lasting power, remember?

Fightin' Words

By
TOM
LEUNG

Memorial should honor all Bowdoin WWII Dead

Should the existence of two Bowdoin students killed fighting in WWII be ignored in the proposed war memorial simply because they were not enlisted on the side of the Allied Powers? Some people on this campus are actually objecting to their inclusion because the flags they fought under happened to be German and Italian. To purposely restrict their posthumous right to be acknowledged is like callously sweeping their lives under a self-righteous rug of elitist recognition—as if they aren't worth remembering and, even worse, as if they shouldn't be remembered.

I can understand hatred of the **Axis Powers'** actions and goals, but what the leaders of those powers clandestinely believed in and what their soldiers knew could have been two very different things. We don't know what the convictions of these two deceased students were, and we don't know if they were even cognizant of their leaders' much hated motives. All we know for sure is that their lives were prematurely extinguished fighting for their countries. And, frankly, that's all we need to know.

We are not here to play God and decide whose lives worth memorializing and whose isn't. Yet by arguing over its abstract political implications, we overlook the memorial's most fundamental purpose: to remember individual Bowdoin lives unfairly ended in past wars. Just because they were German and Italian citizens does not make them fascist, genocidal murderers. Their names were not Hitler or Mussolini, and we shouldn't act as if they were.

To eulogize men who fought for sides we happen to agree with and simultaneously argue for the exclusion of others who patriotically sacrificed their lives doing what they thought was their duty is ludicrous. It is an insult to their families, their friends and any veterans from WWII who

happened to fighting on the "wrong" side.

Look at it this way: I detest the Vietnam War. Thousands of civilians were exterminated and their villages incinerated for reasons I still cannot comprehend, but you don't see me desecrating the honor of fellow students who died in that war by demanding their names be eradicated from the memorial. Just because these men fought in the Vietnam war doesn't mean they liked it. All it means is that they served their country and were killed as a result of it. You can say the same thing about the WWII decimation of Nagasaki and Hiroshima. Are

to preserve the remembrance of our war dead. Nothing more, nothing less.

For those of you who still abhor Axis soldiers being remembered because of their countries' actions, consider this. During WWII, Germany and Italy committed atrocious war crimes that were barbaric. Nobody is questioning that fact. But what country is without the stain of at least some civilian blood on its hands? Since when was any war "just"? And isn't this proposed memorial one for men who have fallen in the line of duty, rather than a memorial for the ethical

ideologies of the countries that they happened to be citizens of? I don't think there has ever been a war where no horrid acts were committed. War itself is repulsive; Essentially, it is people murdering each other to get their way. The issue concerning this memorial is not whose government was "right" and whose wasn't. If it were, no country's soldiers could be memorialized. We all understand the evils of war, and the memorial does not condone it or any government's participation in it.

What we are trying to remember is those individuals who were only pawns in these lethal games of global chess. We are memorializing their deaths, not the countries they died for or the leaders they died under. To ostracize fellow Bowdoin students simply because they donned the uniforms of governments we don't like is a slap in their families' mourning faces.

Let's get right down to the heart of the matter. Only a few decades ago, two men who walked on the same ground and breathed the same air we do were prematurely exterminated for no truly justifiable reason. Their families and friends are still recovering over the murders of their bodies. Is it really necessary to murder their names too?

We are not here to play God and decide whose life is worth memorializing and whose isn't.

we going to exclude the US WWII dead because America may have been wrong in annihilating two cities full of innocent civilians? Of course not. No one side is ever "right" in war; therefore, a country's perceived ethical innocence or guilt should not be an acid test for whether respect should be given to those who have died in battle.

A memorial is defined by *The New Merriam Webster Dictionary* as something that is designed "serving to preserve remembrance." Period. A memorial does not have any implicit political overtones, nor does it symbolize the importance of one ideology over another. The proposed memorial is designed

Letters to the Editor

B.A.A.F. defends "God-given associational rights"

To the Editors:

I would just like to respond to the current "misinformation" being circulated about the B.A.A.F. through both word-of-mouth, and even worse, through several recent pieces in the *Orient*. Last week's editorial, "B.A.A.F. an embarrassment," only demonstrates to me that a \$100,000 education can't buy "journalistic integrity" and "critical thinking" for everyone. Let's take a look at the editorial, point-by-point.

1) "...while the B.A.A.F. may purport to represent students fed up with 'political-correctness,' its true hidden agenda is the reinstatement of single-sex fraternities." I'm so glad that all the editors have done their homework by attending the meetings of the B.A.A.F. to come to this informed, striking conclusion. I'm so glad you all have read the literature we've been circulating about hate-speech codes around the country, about the banning of fraternities and sororities at other liberal arts institutions, and about the professors, etc., all occurring simply because these people do not conform to the perverse ideals of their "politically-correct" administrations. Even if, *arguendo*, our only mission was to end the off-campus harassment of fraternity and sorority members, and to do away with the formal sanctions which could ruin a student's life only for exercising his/her God-given associational rights off-campus, that is enough in itself to warrant the creation of our group. However, if you'd come to our meetings, you'd see our ambitions range far beyond that.

2) "Where was the B.A.A.F. four years ago when the political correctness debate began?" Well, I know at this time four years ago most of us were in high school worrying about which acne cream worked best and whether we'd get the car for the weekend. But anyhow, the idea of "time-lag" is irrelevant because the recent single-sex fraternity and sorority prohibition is what polarized the long-standing suspicions of both students and alumni as to where Bowdoin's "mission" was taking us. Up to that point, Dean Jervis and the rest of her lackeys had been working on how to "save students from themselves" and how to sanction students' behavior both on and off campus. This did not "fit in" with their own versions of "equality." When the single-gender ban was implemented, it then became quite obvious that Bowdoin was more concerned with its own image and the outward vestiges of what Bowdoin purports to be than with what a liberal-arts college is supposed to be: a "marketplace of ideas" allowing for many different lifestyles and belief-systems to interact and develop, with all the constitutional freedoms attached.

3) "...we are appalled that students of Bowdoin's caliber would be glib enough to fall for it. Their entire premise seems paranoid, at best..." On the contrary, I am appalled that you're still so blind. Take some time to re-read your own articles which have been published over the last several weeks:

- MALAISE SETS IN AND STUDENTS LEAVE
- DISCRIMINATION UNCOVERED IN AFRICAN-AMERICAN SOCIETY'S CHARTER
- AFRICAN-AMERICAN SOCIETY DEFENDS ITS CHARTER
- FIGHTIN' WORDS: "OUR BELOVED STUDENT CENTER"
- VIEWS FROM THE COUCH: A CIRCLE OF CONFUSION
- BOWDOIN BUILDING A PC MEMORIAL

Do you see any common thread running through these articles? Do you see the concern which students are expressing in writing about the PC decision making of the administration? Do you understand why students are fed up with the intolerant enforcement of "anti-tolerance" by Bowdoin College, which has created a situation where students are often apprehensive about expressing viewpoints and making friendships that don't "fit in" to Bowdoin's nice little scheme? Hell, your own editorial last week was "Bowdoin building a PC memorial." Was that a paranoid accusation also?

4) "The B.A.A.F.'s conclusion that the constitutional rights to freedom of expression and assembly extend entirely into the private sphere is ridiculous. It is somewhat analogous to asserting... that we can gather for a protest on someone's private property against their wishes." Boy, you have really missed the mark on this one. What Bowdoin restricts on its own campus and its own property is quite different than what it restricts off-campus. If Bowdoin wants to get rid of single-gender fraternities and sororities on its own property, then I still have an ethical problem with that, but not a legal problem. However, when Bowdoin College extends its "invisible hand" into the larger community, investigates students' activities and friendships off-campus and attempts, by mandate, to

monitor students' behavior 24 hours a day, that is an ethical and legal problem in my book. Do you think Bowdoin should continue to receive federal assistance, grants, etc., for many talented and needy students, while they simultaneously disregard the scriptures of the Constitution? Does it occur to you at all that even if the Afro-American house chose to relocate off-campus, they still would not retain the right to choose all-black leadership positions under the school's "equal access" policy?

5) "...it is unreasonable to expect that our individual rights should interfere with the ideals of private institutions which are acting within the boundaries of their own communities and beliefs." Maybe you're right about this, but the whole problem is that Bowdoin is *not* acting within its own private community anymore. It has arrogantly stepped into the lives of students off-campus, and in doing so, has created an atmosphere of intolerance on its campus. Doesn't it strike you as wrong that the entire academic future of many dedicated and talented students could be jeopardized by Bowdoin, simply because they choose, on their own terms, to intimately associate with others in "pursuit of a wide variety of political, social, economical, and cultural ends?" *Roberts v. United States Jaycees*.

I am sorry my criticism of your editorial is so long-winded, but due to the misconception of a constructive group such as B.A.A.F., YOU HAVE ALL MISSED THE POINT! I also find it hard to believe that those who oppose the tactics of the "politically-correct" are labeled necessarily "right-wingers," for the violations and ethical problems involved naturally transcend the conservative-liberal continuum. The sorority, the Afro-American Society, the fraternities, the Rape Counseling Group, and any other group that feels it must limit its membership to preserve a special associational experience as promised in a free society, have that associational experience as promised in a free society have that right guaranteed to them as citizens on off-campus property.

Joshua S. Sprague '93
Executive Director, B.A.A.F.

Ward replies to November 6 *Orient* editorial

To the Editor:

Your editorial in the November 6 *Orient* implied that the committee which planned the memorial to honor those Bowdoin people who lost their lives in WWII, Korea and Vietnam acted with haste and bad judgment. As someone who has served on that committee since it was appointed by President Greason in 1988, I do not think that is the case.

The Bowdoin Memorial Committee is chaired by Everett Pope, former Chair of the Board of Trustees. Mr. Pope's committee has included alumni, faculty, administrators and students during the nearly four years it has existed and it discussed thoroughly the matters of whom the memorial would honor and how such a memorial would become a part of the campus. The committee met several times last year with the Committee on Environmental, Historic and Aesthetic Impact, a committee on which three students serve as members. The project has been discussed openly by Professor Barbara Kaster, another member of the Memorial Committee, and was announced in a story which appeared in the *Orient* last spring. A great deal of care was taken to assure that faculty, students and alumni were consulted before the plans for the memorial were presented to the Governing Boards.

Considerable thought was given by the committee to whether or not two Bowdoin graduates, one who served Germany and another who served Italy in WWII, should be honored. In the end, the committee felt that the memorial should honor those graduates who died, not the nation they served, in the same spirit in which the names of Bowdoin graduates who fought in the Civil War for the Confederacy are listed in Memorial Hall alongside those who fought for the Union. For the record, the German whose name will be listed was a German war correspondent who was killed by Allied bombing, and the Italian whose name will be listed was an Italian partisan who was captured and killed by the Germans against whom he was fighting after Italy had surrendered.

It should be pointed out that two members of committee, Everett Pope and Dr. Leonard Cronkhite, were members of the class of 1941, a class which lost 10% of its members in WWII. These men were both in the war—Mr. Pope won the Congressional Medal of Honor for his bravery in it—and both were profoundly affected by their wartime experiences. I for one was willing to defer to their judgment regarding the

question of including on the memorial the names of those who were on the other side in the war.

Because there seems to be considerable misunderstanding and sensitivity regarding the Bowdoin memorial, I will endeavor to bring campus members of the Memorial Committee together with those who would like to meet with us to have questions answered and to raise concerns. To facilitate the scheduling of such a meeting, people who would be interested in attending should leave their names with Mrs. Yanok at extension 3228.

James E. Ward
Dean of the College

Coyle: Leung's self-deprecation is "incorrect and laughable"

To the Editor:

I do not doubt that Tom Leung has been the target of abuse during his short Bowdoin career, and though I condemn harassing behavior, I do marvel at his feeling that his experience is somehow unique for a politically active person, on any side of an issue. It is amusing that the champions of the status quo feel so particularly persecuted when people disagree with them. Mr. Leung's self-important construction of himself as Bowdoin's trail-blazing and exiled political pundit is incorrect and laughable.

Secondly, I want to take issue with Mr. Leung's attempt to construct his invisible enemy as socially liberal, politically apathetic, foul-mouthed and ignorant. I, for example, have disagreed with a majority of Mr. Leung's thoughts and yet fit only into the category of socially liberal. Mr. Leung, and the readers he addresses, might do well to think more about who he is actually describing. To do this we need only to look to his column. Cleverly, it answers these questions for us. Obviously, the presence of his column disproves the idea that he is either socially liberal or politically apathetic. As for the content, Mr. Leung has graciously provided it for us so we, his audience, can decide for ourselves exactly who is foul-mouthed and, more seriously, who is ignorant. I say, let the readers decide. I have.

V. Amy Coyle '93

Security enjoys leisurely meal while students suffer

To the Editor:

I'd like to express my outrage! Eating dinner in the Tower two weeks ago Wednesday, I couldn't help but notice that several Security Officers were casually dining in our midst. In a time of severe budget cutbacks and rampant lawlessness on this campus, I fail to understand why several of our guardians were paid to recline in a brightly lit public place for over two hours. Two unsavory questions have arisen in my mind. One: If four Security Officers were paid extra to indulge their appetites in the Tower, what fraction of my tuition paid for this Bacchic extravaganza? Second, and even more unpalatable: Were these four guards removed from patrolling the bloodstained walks, scrawled with the chalk outlines of fallen students, to police our table manners? If so—who can we turn to in these dark hours of chaos? The students of this campus don't need a weatherman to know which way the wind blows. Our Security Officers are nothing but well-fed spectators to the Apocalypse which threatens to engulf us all!

Mark Schlegel '93

More letters
next page...

Letters to the Editor

Alpha Beta Phi abandons Phi Epsilon coed option

To the Editor:

Alpha Beta Phi would once again like to address the members of the Bowdoin community. We apologize for today's domination of the editorial section, but please bear with us; this will be the last time. The May decision of the Governing Boards to ban all single-sex Greek organizations at Bowdoin has forced Alpha Beta Phi to reexamine and redefine its values and its purpose. Because we agree with the Administration's main goal—that is, to promote sexual equality within Bowdoin's sororities and fraternities—we felt that it was up to us to make the ultimate compromise. We decided to create a new, coed association the "right" way: from the bottom up. Phi Epsilon would have made equality and friendship between the sexes its first goal and purpose.

Since the finalization of that decision, however, Alpha Beta Phi has been presented with conflicts and difficulties we could never have foreseen. We were all in agreement that all the traditions and ceremonies would have to change, out of respect for Alpha Beta Phi, but we were then faced with how to carry over the extraordinary strengths of Alpha Beta Phi into an organization that would bear no resemblance to it. We soon realized that Phi Epsilon was not a way to preserve what we have; it would in fact only serve to bury Alpha Beta Phi that much sooner. Unfortunately for Phi Epsilon, Alpha Beta Phi means too much for us to sacrifice it in that way. In practice, members of the sorority would be too saddened and resentful over the Administration's destruction of Alpha Beta Phi to have much enthusiasm for an organization that has a fraction of Alpha Beta Phi's significance, yet is deemed "acceptable" by the Administration.

We still believe that sexual equality within the Greek system is a desirable and important goal. We still believe that an organization can be created with that ideal in mind; we just don't believe that, after all, we are the group to do it. First of all, the founding members of a coed organization should include both men and women. Otherwise we would be making the same mistake the College made in 1971 when they integrated the fraternity system. It was incredibly shortsighted of the Administration to believe that women would be accepted as full-fledged, fully valued members of these secret, selective clubs formed exclusively by and for men. Likewise, it would be foolish of us to tell ourselves that new male members will quietly and harmoniously blend into our group. Alpha Beta Phi is a sorority, a sisterhood, a circle of friendship and a support group created by and for women. Our identity is very important to us, and we intend to preserve it as long as we can. We regret that the future women of Bowdoin College will not be able to experience what we have, but the College does not think that we are an acceptable choice. All we can do now is be true to ourselves, and that is why we have chosen to disband, according to College policy, in the spring of 1993. We will take on no new members, and we will in every way comply with the vote of the Governing Boards.

The Sisters of Alpha Beta Phi

Cohen responds to "Looking Starboard" column on AIDS

To the Editor:

I am not in the habit of responding to erroneous information printed in the *Orient*. However, because AIDS is important enough to justify truthful and level-headed consideration, I deem it necessary to respond to Craig Cheslog's *Looking Starboard* from November 13. Craig, you severely misrepresent the tragedy of this situation.

Your first mistake is to perpetuate the hysteria surrounding the HIV virus. When you talk about the need for Earvin "Magic" Johnson to retire, you are making an irrational claim for all individuals infected with the HIV virus to be quarantined. Karl Malone has a greater chance of being killed in a shark attack than by contracting AIDS from Earvin Johnson (see *Harpers Index*). Making Magic a lesson is fine, and condemning him may sell papers; I think treating him as a human being is more important. The article seems intent on

rationalizing and justifying the author's fear of infection—a fear which is based not in fact nor near it, but in the blown out portion of the author's mind. Craig, you yourself must make choices about your lifestyle—interact with persons (on a basketball court or in the lunch room) whose HIV status is unknown. Will you find life itself too risky a proposition to encounter?

Offense is also taken to Cheslog's attempt to quarantine individuals with HIV in the health profession. Craig seems to be insinuating that anyone who might operate on him should be tested for AIDS. First of all, the risks of getting Hepatitis or Pneumonia, or dying from an allergic reaction to Anesthesia are more likely alternatives than acquiring HIV from your doctor. Secondly, the facts of invasive surgery dictate that health care professionals are at greater risk of contracting disease from their patients than the other way around. Finally, your hyper-hysterical attitudes towards people infected with HIV is more likely to lead you (to your own detriment) into the hands of mental health-care professionals than into the operating room.

The most upsetting aspect of your article, Craig, is your continual demonization of people with HIV. People hate and fear AIDS because it has traditionally been associated with gay, Third World, or drug using populations. Your article perpetuates this homophobic and sometimes racist (but always self-involved) stance. That you make an issue out of AIDS as opposed to lung cancer (which you might receive from a smoker's secondary smoke), suggests you fear the stigma of AIDS more than death. The whole premise of your article seems to lie around one sentence: "Innocent people will continue to die until this country treats it that way." I query what you mean by the "innocent people?" Your sentence (with its heart-felt reminder of Kim Bernalis, and her lack of promiscuity or drug use) seems to suggest that there is a whole group of Americans infected with HIV who are somehow less innocent, more guilty, than others. Craig, all people infected with AIDS are in their own way innocent. Again, your article continually suggests that what you fear most is not dying, but dying with the very same 'disgrace,' and 'guilt,' that you perpetuate.

To see someone die of AIDS is a horrific and haunting sight. The horrific tragedy of AIDS is that it is not only painful and deadly, but that it burdens people already fighting the disease with stigma, hate and loneliness. All your article does is reinforce the fear and ostracism that people with HIV already experience. The hysteria about AIDS is in many ways more detrimental than the physical harm of the epidemic itself. What I resent most is the way in which you tread so lightly on such an important issue. If this is the highest level of veracity you can produce, perhaps it would be better if you stuck to diatribes against Camp Bobo apathy or Dining Service menus. The truth about issues such as HIV is necessary. I would hope in the future Craig Cheslog would treat issues of such importance seriously.

Ben Cohen '93

Tiska offers race/gender value assignments for faculty hiring

To the Editor,

I would like to voice my great enthusiasm for the faculty's unanimous decision to amend the College's hiring policy. The crux of this amendment follows as such: "Bowdoin will consider among qualifications for appointment, a candidate's gender and ethnicity." It's about time that this College abandoned naive, ethereal and sentimental "color-blind/sex-blind" ideals. The faculty should be commended for its strength in emancipating us from these antiquated ideals and from dupes such as Frederick Douglas and Martin Luther King Jr. who marketed them.

Although I endorse this move to legitimize discrimination on the basis of race and sex, and have infinite faith that those who practice such discrimination will do it only in the most just, disinterested, and benign way, I think a few more amendments could be added to guide the guardians in their considerations. The amendment as it now exists may still be an empty ideal rather than the practical tool that we need.

Right now the changes bring us to this equation:

woman = +

minority = +

male / non-minority = 0 (we won't assume "-")

I already foresee many practical difficulties that will arise from this simplistic construction. For example: 1) why were

gays and lesbians, who have also been discriminated against and under-represented, left out? 2) Which is more attractive: ethnicity or gender? and 3) What ethnic under-representation needs to be redressed the most? In an effort to aid our wise guardians I shall offer some prescriptions that I am sure will prove constructive to all but the most unenlightened.

The Bowdoin Qualification Table

This table should be used by those in hiring positions to determine precisely how qualified the qualified are. The candidate with the highest sum (one may be included in several categories) should be snatched up for the position in question.

Academic, intellectual and teaching ability = X

Native American = 15

African American = 12

Latino American = 10

Asian American = 8

The above will be given their value in % to how much of this blood they can actually demonstrate that they have. (i.e. 1/2 African American + 1/8 Asian American = 7)

We should not also forget these "under-represented" folks

Non European Foreigner = 7

Homosexual = 6

Women = 5

Handicapped = 4

Buddhists = 3

Anarchists = 2

Naïve and misguided idealists = 1

I hope the administration will call on me if they need to further clarify this handy guide.

Michael Tiska '93=1

In Denouncing BAAF, Orient is Renouncing Liberty

To the Editor:

The Administration is the sole cause for the student body's predicament of high tuition and PC policy. They have molded the minds of the students, particularly those running the *Orient*, into their own models of prejudices. Are we, the students, the proletarians that feed the Administration? Where would they be without our money? It is terrible to see the disproportion among our labor and the rights yielded to us. How can the *Orient* write, "But it's over." What is over? The struggle for the basic rights of man, liberty in particular. Obviously, the *Orient* has renounced liberty.

To renounce liberty is to renounce being a man, to surrender the rights of humanity and even its duties... Such a renunciation is incompatible with man's nature; to remove all liberty from his will is to remove all morality from his acts. Finally, it is an empty and contradictory convention that sets up, on the one side, absolute authority, and, on the other, unlimited obedience. (The Social Contract or the Principles of Political Right, Rousseau)

The *Orient* is ready to accept "absolute authority" and "unlimited obedience" from the Administration. The *Orient* agrees that Constitutional Rights do not extend to private institutions. Agrees with who?—the Administration of all private institutions who seek to create their own automaton, ones without thoughts for themselves? Do the students really need a hierarchical position to guide our thoughts? Joshua Sprague, member of the BAAF, does not think so. And for this, I dedicate this quote from Montesquieu, *The Persian Letters*: "What a relief for us to know that there is in the hearts of all men an inner principle in our behalf and protecting us from their attempts."

Where was such an organization four years ago? Sprague, like the entire student body, fell victim to the Administration's authority and was placed in the cocoon of "unlimited obedience." Now, he has broken from the cocoon in an attempt to free the students. Everyone ridicules change. And so, the student body has ridiculed Mr. Sprague. Our very own alumnus, Senator George Mitchell, has fallen victim to the cocoon of "unlimited obedience." Did he fear that his own thoughts would be wrong when Mr. Sprague questioned his opinion on Bowdoin's PC policy? There is no doubt that there is a high correlation between "ass-kissing" and job placement in our world. Senator Mitchell is the epitome. Senator Mitchell will certainly be asked to return to Bowdoin again.

Bryan Thorpe '95

Student Opinion

Views From the Couch

What is Jeopardy?

As I watched the Tournament of Geeks, er, Champions Week on "Jeopardy" last night, I wondered why these people knew so much useless stuff. And how did they come about their veritable cornucopias of knowledge? I mean, honestly, how the hell do you know the answers to five questions on the subject, "Kings named Haakim?" Do you sit around all day and study every thesaurus, encyclopedia, "Believe It or Not" book and "Book of One Thousand Useless Facts That You Will Never Need in Life Unless You Appear On Jeopardy" like Rosie Perez did in "White Men Can't Jump"?

Then I thought about the prevalence of this game show in our society.

It is one of Nintendo's best selling video games, it's board game does brisk sales, and I know of one woman who watched the show every night last year. In fact, if you wandered

into her room at 7:29, she would rope you into a game where you kept the score. Why has this game become so popular?

So sitting back on a couch last night I hit it. The answer. Well, actually there are two answers for me. My first being that I hate Alex Trebek and have a morbid fascination in watching his arrogant manner on the TV, waiting for the moment in which he truly messes up. But the reason why everybody likes the show just hit me. Boom! It was easier than answering, er, questioning "Who is Brian Farnham?" for "He

like your accomplishments have anything to do with anyone else. Win or lose, it's all on you.

In "Jeopardy" you know how much everything is worth. It's not like "oh, look at those shoes. They cost 84,000 dollars-maybe they're worth it." No! It's so simple: "Foods that Start with the letter Q for \$100"; there you go, it's worth one hundred dollars. And everything is in order. Not that I like order, but you know that the \$300 question is harder than the \$200. How great would it be knowing which classes would be harder than others? You could then plan out a schedule that

you could actually deal with instead of a schedule that read: Neurophysics, Organic Chemistry, Project Calc 181 and History of the World 1800 B.C.-1992.

Finally, nobody really loses. Sure, the winner walks away with something insane like \$18,000 for a half's hour work, but that's okay 'cause he has no life. But the second and third place contestants win, too! Admittedly, the Lady Remington shaver, a package of cheese, the new improved Shower Mate and a box of Corn Flakes doesn't really compare, but it is better than nothing. Plus, you get the home version of the game. How can you lose?

God, wouldn't life be great?

BY
BRIAN
SUNG



God, wouldn't life be great?

is the real editor-in-chief of the *Orient*." Everybody wants real life to be just like "Jeopardy."

I mean, here is a case in which you always have a winner. There is no doubt about it: Someone has to win. He/she is the best. How great would it be if you could just do something and say, "I kicked everyone's butt. I'm the best." And it's not



Silverman and Doerr With Tony Doerr and Jon Silverman



Outta here!!!

That's us baby, and hopefully it's all of you too, because, well, we don't like you or this place.

Grade-point average means nothing towards your future. And, now for the weather... Hey, it snowed. There are so many good things to do in the snow. HEEYYY, Okay.

Now that we have dispensed with the usual weird words at the beginning of this stupid thing and turned away all educated people from ever reading us again, we'll write the %\$#^& article.

Article: Remember Scottie Ridley from Parents' Week? Meet him again.

"See ya' in a few days, Hart. I'll bring you some clothes from home."

"Yeah," mumbled Hart never looking up from his English 21 homework (That's the poetry of William "The Refrigerator" Perry and its eye-opening comments on the Siberian snow weasel, baby).

"See ya in an hour or so, huh?"

Scottie gently shut the door and he wondered if Hart knew that it was Thanksgiving break. He stepped out into the snow in front of Appleton Hall with four suitcases and looked to the steps of the Union for that stupid Jetport Limo to Portland that only freshmen take on Thanksgiving break because they don't have enough friends to give them a ride. Stupid freshmen.

Anniston, Alabama, 1961: Freedom Riders completely jacked up by multiple mobs. Jim Zwerg completely jacked with 56 stitches.

Anniston, Alabama, 1992: Scottie Ridley steps off of the Greyhound into the long-since integrated bus station and is greeted by his father.

"Boy! How are you, son! I brought you a surprise, boy!"

"Hi, dad. How are you?"

"Look, boy! I brought your grandma to the bus station, boy!" he said putting his arm around Scottie's shoulders.

Now let's understand a few things. Grandma Ridley is over two hundred years old and she has absolutely no idea who Scottie is. None. Zero. Bubble.

Later that day: Scottie, Dad, and She-who-should-be-in-a-grave Grandma (her nickname) are in the Super Giant Buy-and-Eat superstore parking lot. As the three exit the Ridley's 1964 El Camino, Dad suggests to granny that she leave her purse in the car to prevent the loss or misplacement of the

fine diamond-zirconium-leather.

"Scottie, you run down that aisle there, boy, and ask that man for the turkey we put on reserve. Go on now, boy, hurry up," prods Scottie's dad as they enter the store.

As Scottie broke into an ambling run, his grandmother's eyes flipped wide open for the first time in forty years.

"That boy!!! Stop that boy!!! He stole my purse!!!" She broke into the kind of ambling run that Neil Young could handle on

The return of Scottie Ridley: Thanksgiving nightmare

a good day, or that Bernie Kosar could muster with two broken legs. She promptly wiped out in the frozen foods aisle.

The Thanksgiving dinner table the next night was torture. "So, little Scottie," an aunt sitting across from him whined. "Do you have a little someone special up there at that Yankee Yoonceeversity?"

Scottie felt his face flush and mustered a small smile. "No, Aunt Croce."

"Awwwww, come on now," crooned another obese aunt. One too many claims for her. "Isn't there someone just a little more special than everyone else up there?"

"You know, they are co-ed dorms, Larry," Scottie's mom chimed in to the fat aunt. Who ever heard of a woman named Larry?

Scottie began to swear under his breath. "Nope. Don't have a girlfriend," he said through a mouthful of turkey.

"Awww! You got to! A cute little youngster like yourself," snorted Aunt Davis.

"Alright! Fine! Yeah, I do have someone special at school," Scottie stammered to the delight of his relatives.

"And his name is Hart."

Silence.

Hi, Worm! You're a strange kid.

"I'll pick you up in an hour, that'll make it 8:00. I'll bring a case, you bring the tunes. You gotta see my new Integra. It rocks," bellowed Scottie's best friend from high school, the man they call Dirt.

"Oh, Dirt gets a new Acura and no holiday relatives, while I get a Massachusetts 350th year anniversary T-shirt that fits like an infant's small. I just can't wait to get out of here for a while," mumbled Scottie while he mellowed out to the 7 minute-plus version of "Cortez."

Dirt was there before 8:00: "the car's just so fast, I can't get over the change from that old Volvo I was driving," bragged Dirty-boy.

"Yeah, so where's the Keystone, Dirt?" inquired the single-minded Scottie. Hart's effect was more evident than ever on the converted-Southern-Catholic-school-sports-phenom.

Two hours later, Scottie was semi-drunk at a party and talking to Gina, his girlfriend for all of senior year at Anniston "We hate outside-agitators" High.

"So you're going out with Pete Samuelson. Wow. He's an utter failure, Gina."

"Shut up, Scottie. You're nothing." Gina spun on her heels and stepped lightly out of the room, showing off her obvious lack of the freshman fifteen.

Scottie stumbled over to Dirt (Those 4 shotgun didn't square his coordination at all): "Dirt! What's the story with Gina and Samuelson?"

Dirt: "Oh you didn't hear? He landed a contract with Paramount. He's playing opposite Eddie Murphy in his new movie, *Columbus Sailed the Ocean Blue*." (Aren't there enough of those movies about that guy, anyway.)

Disaster #3 had struck our tragic hero.

Scottie climbed onto the Greyhound bus on Sunday afternoon with a happy heart. "Outta here."

Of course Scottie's dad had forgot to slip him the old pocket change at the end of the vacation that everyone else gets.

He rolled down the window at the request of his mother's frantically waving arms, figuring it would be the last of her 34 sloppy kisses good-bye.

"Oh! Scottie, Uncle Chet and Aunt Buffy are going to a convention at the Bath Iron Works plant for three weeks."

"Where are they going to stay, Mom?" Scottie asked, doom settling on his heart.

"They called from your room last night."

Women's swimming reaches for the top

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's swimming team, after finishing last season with an 8-1 mark and placing third in New England, is poised to take over the top spot this year after losing only three seniors and returning three All-Americans.

Anchoring the squad this year will be senior tri-captain Ruth Reinhard, who looks to continue her All-American performance in the backstroke. Joining Reinhard as captains are Elizabeth Dahl '93 in freestyle and diver Anna Nakasone '93.

Key returning swimmers are two sophomore All-Americans, Muffy Merrick in freestyle and Molly Fey in the breaststroke. Junior Melinda Zych is also returning for her third year swimming the butterfly.

This season's first-year swimmers look to be a strong group which will contribute significantly right from the start. In particular, Kimberly Ballinger and Cheryl Pettijohn along with diver Roseanne Werner should be key additions to the squad.

"No doubt about it, we are returning a very strong squad," said Head Coach Charlie Butt. "The team lost only three seniors and we are returning three outstanding All-American swimmers. In addition, some first-years will be coming in to fill some holes, particularly in diving."

Coach Butt feels confident about his team's ability heading into the season opener at Babson. "If we swim up to our capabilities, we should have no problems against Babson," he said.

Men's x-country comes in sixth at New Englands

By RICK SHIM
ORIENT SPORTS EDITOR

The male harriers headed to Gorham for the New England Division III championships last Saturday. After coming into the race ranked ninth, the Polar Bears pulled off a minor upset defeating Coast Guard and MIT while coming in sixth behind Williams, Brandeis, Tufts, Colby and Wesleyan. The team finished sixth among thirty teams competing at the championships.

Several seniors ended their cross country careers, including the team's top finisher Dave Wood. Wood finished seventh overall, earning All New England status with a time of 26:33.

"Dave got into a good rhythm early in the race and kept reeling people in. He had a real good approach to the race and ran with a lot of pride and confidence," said

Coach Slovenski.

Cam Wobus '95 managed to surprise everyone with a stellar performance, coming in twenty-seventh overall and second for the team with a time of 27:08. Wobus brings hope to a team that is graduating three of its top five runners.

Senior team captain, Andrew Yim, began the race with the leaders but ended thirtieth overall finishing with a time of 27:23. Yim finished third for the Bears.

Placing thirty-fifth overall and fourth on the team was first year Blaine Maley. Maley turned in his best race of the season with a time of 27:28. Andy Kinley came in fifty ninth overall and fifth on the team with a time of 27:59. Dan Sacco '96 and Tom Eng '95 came in sixty fourth and eightieth overall.

"We finished a good successful season. I'm proud of the way the strong first-years developed making contribution to the team," said Coach Slovenski.

Team Rankings

CROSS COUNTRY

N.E. Div. 3 Folds

Men

1. Williams
2. Brandeis
3. Tufts
4. Colby
5. Wesleyan
6. Bowdoin
7. Coast Guard
8. MIT
9. Bates
10. Middlebury

Women

1. Bowdoin
2. Williams
3. Colby
4. Tufts
5. Coast Guard
6. Conn. College
7. Bates
8. Middlebury
9. Brandeis
10. Mt. Holyoke

Results as of 11/17

Colby retains CBB championship as the Bears fall 26-18

By GREGORY BOND
ORIENT STAFF WRITER

The Bowdoin football team continued to experience troubles on the road, last Saturday, as the Polar Bears fell to arch-rival Colby 26-18 at Waterville. Bowdoin's loss dropped their record to 3-4 and gave the Polar Bears a second place finish in the CBB for the second straight year.

Unable to hold on to a five point lead (18-13) at the end of the third quarter, the Polar Bears yielded to the White Mules two fourth quarter

touchdowns, that crushed the Polar Bears' hopes of finishing over .500 for the first time since 1987.

Coming out of the locker room trailing 7-6, the Polar Bears scored quickly in the third quarter on a 56 yard drive making the score 12-7.

Colby went on to score but the offense responded with a seven yard run by fullback Bill Dolley ('93). Trailing 18-13 at the beginning of the fourth quarter, the White Mules took over the game. The Colby offense quickly added two touchdowns, that put Bowdoin down by eight.

With one minute remaining in

the game, the Polar Bears faced third and two at the Colby four yard line. The White Mules stuffed Bowdoin on two straight running plays to preserve the victory.

Bowdoin's loss was compounded by the fact, that it marked the last appearance in a Bowdoin uniform by Senior tail-back Eric LaPlaca. LaPlaca suffered a shoulder injury mid-way through the third quarter, that will sideline him for the rest of the year. LaPlaca has been the work-horse of the Bowdoin offense for the past three years. LaPlaca finished his career with 1,891 yards (good enough for fourth place in

Bowdoin history) and 13 Bowdoin college records, including most career touchdowns, most career points, longest run from scrimmage, and most all-purpose yards in a career.

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SportsWeek

Women harriers take first New England title

By PETER L. ADAMS
ORIENT STAFF WRITER

Last weekend, the favored women harriers of Bowdoin captured their first New England Division III Championship in the program's history. "This team knows how to win," said Coach Slovenski. "They run their best, and have the most fun, in the big races. They have performed gracefully under pressure all season."

In what was an amazing performance, the Polar Bears amassed a point total of forty-eight points with Williams (107) and Colby (141) placing second and third, respectively. This win left the Polar Bears with a final record of 89-9 for the season, with the nine losses coming at the hands of Division I teams.

While the final score illustrates a substantial margin of victory, the outset of the race was challenging for the Bowdoin squad. "We were trapped in back behind a big crowd of runners during the first mile, but the team moved up beautifully when the race stretched out in the

second mile," said Slovenski.

Bowdoin was led by the trio of Ashley Werhner '93, Muffy Merrick '95 and Eileen Hunt '93, who each earned a trip to Nationals which will be held this weekend at Union College in New York. Finishing second out of over 180 runners was senior Ashley Werhner, who ran 18:15 for the 3.1 mile course at Gorham Country Club. Werhner cited "familiarity with the course" and "being relaxed" as two reasons for her stalwart performance.

Muffy Merrick chopped twenty-six seconds from her time last year, running 18:32 and placing fourth. Despite a hamstring injury which had kept her from doing any quality workouts in past weeks, Hunt finished in ninth place in a time of 18:50.

The number four runner all season, Darcie Storn '95, was unable to compete due to injury, but her teammates, first-years Kristen Card and Janet Mulcahy and junior Anthea Schmidt stepped up their performance to negate her absence. While Card was the second fastest first-year in the race finishing thirteenth in 19:10, Mulcahy was the third fastest first-year as she



The women's cross country team in full force.

Photo by Maya Khuri.

rounded out the scoring for the Polar Bears in twentieth place (19:16). Werhner, Hunt, Merrick, Card, and Mulcahy each earned All-New England honors for their performances. Although Anthea Schmidt was the sixth runner for Bowdoin (27th, 19:27), she could have been the number one runner for fifteen teams in the meet. This

serves as a astounding representation of the depth of this cross-country team.

The winner of this meet earns an invitation to nationals, but NESAC rules prevent Bowdoin from attending nationals as a team. Werhner, Merrick and Hunt, however, will represent the Polar

Bears in New York as they aim for All-American honors. Although graduation will claim Werhner and Hunt, the top two runners, Merrick, Storn, Schmidt, Card, and Mulcahy will be returning next fall to thwart any challengers with hopes of knocking off the cross-country powerhouse from Brunswick, Maine.

Men's ice hockey laces up for the season

By RANDY STEINBERG
ORIENT STAFF WRITER

The Polar Bears will kick off the 1992-93 season at Babson on Friday, November 20. Bowdoin's season ended last year at the hands of Babson in the ECAC East quarterfinals. The team will be charged up to avenge their ousting from the tournament. The Bears finished last season with an overall record of 15-10.

Coach Terry Meagher begins his tenth year as head coach of the men's hockey team. During his tenure as coach, he has tallied a record of 157-70-7. Meagher is optimistic yet cautious about Bowdoin's prospects for this year. Of the league he says, "We will probably be in a middle group of teams, behind University of Connecticut, Babson and Salem State, that will be fighting for a playoff position." Playing in newly renovated Dayton Arena, Bowdoin looks to "become competitive as quickly as possible so that we can earn a place in the playoffs," according to Meagher.

The 1991-92 squad graduated nine seniors, among which Chris Delaney '92 and Steve Kashian '92 will be sorely missed. The two combined for a career total of 87 goals and 134 assists. The team returns sixteen lettermen and welcomes seven first-year players to the squad.

This year, youth will be the key word for the hockey team. The Bowdoin attack will be led by the

1991-92 ECAC East Rookie of the year, Marcello Gentile '95. In his inaugural season he scored fourteen goals and had eight assists. Gentile will be complemented by the sophomore twin sensations, Charles and Joseph Gaffney '95. The two combined for sixty-two points last season. Meagher sees good things in store for this sophomore trio, saying "All three were very successful last year, but with success comes high expectations. We look

Men's ice hockey preview

for them to continue to develop." Also expected to have good years are seniors Derek Richard and Christopher Couto. The two posted marks of 24 and 18 point totals last season, respectively.

The defense will be anchored by captain James Klapman '93. "Jim is an outstanding talent, and he is one of the best defense men in the league," according to Meagher.

Klapman is complemented by Brian Clifford '93. On the Bear's defense Clifford said, "We have three first-year and four returning players. The mix of upper classmen with newcomers will make for a strong defensive nucleus."

Again, youth will play a large role in Bowdoin's defensive make-up. Sophomores Paul Croteau and

Timothy O'Sullivan Jr. will be an integral part of the Bears defense. Croteau was Bowdoin's highest scoring defenseman last season with 16 points. O'Sullivan scored less but played significant minutes and gained valuable experience necessary for this year's effort.

The goal tending will be handled by the returning tandem of Tom Sablak '93 and Darren Hersh '93. Both had strong seasons last year and should improve remarkably. Tom Sablak posted a record of 5-5 with a 3.95 goals against average, while Hersh checked in with a 9-5 record and a 3.17 average.

"We obviously have the most experience in goal, and that is a nice place to have experience. Both Darren and Tom have seen every team in the league over the last four years, so there should be few surprises for them," said Meagher. Goal tending will be very important for Bowdoin this season. With a young team, Hersh and Sablak will have to be solid in net this year and show their experience as well as leadership.

When Bowdoin laces up Friday night against Babson, they will have a long haul ahead of them. In a very competitive league, coach Meagher feels that a record equal to last year's will be a solid one. "Over the last three or four years this league has developed into a very competitive one. Fans should see some good exciting hockey, and we will be challenged in each game," according to Meagher.



Swim team flips into a new season.

Photo by Erin Sullivan.

Week In Sports

Date	Team	Opponent	Time
11/21	Women's Swimming	@ Babson	2:00 p.m.
11/24	Basketball	Lithuanian National Team	8:00 p.m.
11/29	Football	Tufts @ Galway Ireland	TBA

Inside Sports: Women's swimming... Women's x-country... Football

NOT PUBLISHED

SCHOOL BREAK

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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, DECEMBER 4, 1992

NUMBER 11

Students face death threat

Zetes living at 40 Harpswell Street confront angry rifle-toting neighbor

By MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

Wielding a gun in their faces, a neighbor of the Zeta Psi fraternity house threatened the lives of several students last Monday evening and Tuesday morning. The gun was never fired, and no students suffered physical injuries.

The neighbor, Basil Newton of 42 Harpswell Street, reportedly has a history of problems with the Zetes, who have occupied the house next door to him since the fall of 1991. Newton has been described as over 80 years old and unstable.

On Monday evening Zete was hosting a party. The first sign of trouble came when several people at the party reported that Newton pointed a gun at them. Between 9:30 p.m. and 10:00 p.m. Jonathan Dugan '95, a Zete who lives at the house, approached Newton's house to speak with him and inquire about any problems. Newton answered the door and yelled at Dugan.

Dugan attempted to calm the neighbor, and left shortly after. Concerned that residents of Zete or people coming to the party might further annoy Newton, Dugan

patrolled the driveway that separates the two houses, ensuring that visitors did not approach, or park close to, Newton's property. He stayed outside for an hour while Newton watched him from a window nearly the entire time.

The harassment continued when at 11:00 p.m., Nicholas Gass '93 and a friend attempted to move their truck out of Zete's driveway. Newton came out of his house and pointed his gun at the window of the truck. Gass' friend, the driver, got out of the vehicle and proceeded to ask Newton what he wanted in exchange for dropping the gun. Gass then exited the truck, but Newton pointed the gun at him and said that he would shoot him if he moved any further.

Newton was reported to look confused and only after approximately five minutes did he lower his gun. Gass and the driver re-entered the truck while Newton threatened to shoot both of them if he ever saw them again. At this point no one had made any calls to the police.

The next eruption occurred at 12:30 a.m. when Jonathan Jenkins, a former Bowdoin student who transferred to Yale this year, parked

a car in the driveway between the houses. The car belonged to two of the passengers, Dimitri Seretakakis '94 and Anthony Seretakakis '95. Also in the car were John Chanotakis '94 and Sanjay Hegde '95. After they exited the vehicle, Newton glared at them from his window and motioned to them to move their car. He apparently believed that visitors using the driveway were parking on his property, adjacent to the driveway.

"Initially, I thought I was on the driveway. It was difficult to tell because there was a half-inch of snow on the ground," said Jenkins.

Anthony Seretakakis motioned back to Newton, asking what he wanted. Newton then revealed his rifle in the window, waving it at the car. Seretakakis immediately removed his car, and parked the vehicle closer to the Zete house, on the driveway.

Jenkins walked to the end of the driveway and saw a cruiser driving by. He chased the police car which stopped along Harpswell Road. After telling the officer of the situation, Jenkins was instructed to sit in the back of the cruiser. The officer then drove to the scene and

(CONTINUED ON PAGE 8)



"Tis the season..."

Seasonal ambience is provided by Bowdoin Dining Service with a little festive decoration in Wentworth Dining Hall on Tuesday night for the holiday dinner prepared by the BCDS Thursday. Photo by Erin Sullivan.

Forum held to discuss memorial proves convincing

Members of the Memorial Committee reviews the inclusion of alumni who served for the Axis in WWII

By KEVIN PETRIE
ORIENT NEWS EDITOR
ERIN COLLINS
ORIENT CONTRIBUTOR

Dean Ward organized a small meeting Wednesday for concerned faculty, students and members of the Memorial Committee in order to field input concerning the inclusion of two Bowdoin alumni who were World War II Axis participants, on a memorial in its planning stages.

The memorial honors the members of the "Bowdoin family" who served in World War II, the Korean War, and the Vietnam War. The granite wall will list the names of those that are known to have died as a result of involvement in the wars.

The controversy swirling about this issue involves complicated questions of ethics, and questions about whether this honors an individual or a larger historical

symbol.

Plans for this (service) memorial, which is slated for completion by the spring of 1994, have caused alarm among various members of the College community. This meeting of 14 people involved cautious yet constructive debate about the issue.

"I have been very touched by the amount of pain that this has caused," said Professor Kaster, a member of the committee. She has changed her mind and now opposes listing the names of the Bowdoin alumni that died fighting for Germany and Italy.

Kaster's conversion marks a possible shifting tide of sentiment among members of the committee. She said that she is "embarrassed" that she initially did not foresee implications of the two names.

Everett Pope '41, chairman of the committee, was not present at the committee, but is reported to have changed his mind as well and now opposes the inclusion.

Several members of the Committee are Bowdoin alumni of the Class of 1941. As ten percent of their classmates died in World War II, they have a personal concern with

The controversy... involves questions... about whether this honors an individual or a larger historical symbol.

the issue. Yet, Robert Cross '41 said that he is now leaning toward removing the two names in question. Incidentally, Cross was a member of the US forces overseas.

In November 1943, he said, he moved from North Africa to Italy.

Ward stated that the gathering was not a formal meeting of the Committee, and therefore no final decision has been reached.

"Let me ask for the continuing patience of those people not on the Committee," said Kaster. The construction of the memorial is not an immediate concern; there is time to consider the issue.

F. Pope is "the most honorable person I have ever known in my entire life. Period. He says this issue is open," said Professor Kaster. The Italian Bowdoin alum, Manfredi Azzarita, served as a combatant while the German alum, Gunther Wilmsen, was a war correspondent. Uncertainty surrounds these figures, for little is known of the exact circumstances of their decision to fight against the Allied forces.

It is believed, however, that the Italian soldier Azzarita was in fact a

member of forces resistant to the Germans. The Nazis murdered him for this effort in 1944.

As a war correspondent, Wilmsen's position makes him more reprehensible to some than the partisan Italian.

Amy Cohen '95 said the names have "symbolic connotations of Nazi Germany."

Clearly as Professor Reizbaum points out, "symbolic disruption" surrounds this issue. According to Professor Kaster it "is not possible" to move beyond the existing symbolism.

Ben Cohen '93 offered further support for the abolishment of the names in claiming that Bowdoin appeared to have a "fervent desire to be inclusive. Bowdoin really showed itself in a way that horrified me."

"Fascism is rewriting history and it seemed that it appeared here," B. Cohen said.

Orientation

Surprise for Barbara Kaster



Retiring Professor of English Barbara Kaster received a rosy send-off by members of the Committee of 20 Years of Co-education and friends.

6

Bowdoin Dance



The annual studio show is the last performance of the semester. It will be held Friday night at 7:30 pm in Pickard Theater.

9

SportsWeek

Women's Basketball



Women's B-ball enters a rebuilding year, but starts it off right with a 2-1 record beating M.I.T and UMass Boston but losing to Bates.

17

See ya
next semester!

collegiate crossword

ACROSS

1. Chew noisily
6. Inundates
12. "Ben Hur" vehicle
14. French city or lace
15. Toiler
16. ___ point
17. Mr. Wallace
18. Entertainers
20. Map abbreviation
21. Baseball champs of 1986
23. Startle
24. Fibber
25. Stupefies
27. Weight units (abbr.)
28. Bell sounds
29. Ocean story? (2 wds.)
31. Dr. Salk
32. Beige (2 wds.)
34. Bay of Naples isle
36. Sleigh parts
39. Military student
40. Confer knighthood upon
41. Inscribed stone
43. Taking repose
44. Cowboy gear
46. Slight or remote
47. Equilibrium
48. Figures out
50. Miss Lupino
51. Mouthlike opening
53. Cats
55. Terms of office
56. Comrades
57. Cubic meters
58. Potatoes

DOWN

1. Ski lodges
2. Frequenter

3. Spanish gold
4. "Look out!" (Sp.)
5. John Donne's forte
6. Blaze of light
7. Telescope part
8. Candian province (abbr.)
9. Simple wind instrument
10. I.D. collars (2 wds.)
11. Shows scorn
12. Mr. Kaddidhopper, et al.
13. Submit tamely
14. Affirms
19. Plains plant
22. Broke, as a losing streak
24. Small finches
26. Commence
28. Epsom ___
30. Miss MacGraw
31. Actor ___ Hall
33. Has an influence on (2 wds.)
34. Long-running Broadway show
35. "Sweet ___"
37. Like serviced brakes
38. Baseball pitches
39. English explorers
40. Fruit favorite
42. Gather together
44. Sneaker part
45. Hebrew measures
48. ___ drill
49. ___ happy
52. Game show prize
54. Printer's union

© Edward Julius

Security Log

Compiled by Michael Golden

Saturday, Nov. 21
12:00 a.m.

A student loses a diamond ring while attending a party at Chi Delta Phi. She took the ring off and asked a friend to place it in his pocket. The ring apparently fell out of the student's pocket, and has not been found since.

12:39 p.m.

A student ignites a small fire at Delta Sigma after throwing a lit match into a wastepaper basket. The fire is confined to the barrel but triggers the house's fire alarm.

11:50 p.m.

Two Security officers observe a group of males pushing a black Volkswagen Cabriolet across Farley Drive and toward the tennis courts. The officers approach the scene and all subjects claim to have no I.D. with them. The subjects became "very belligerent," and claimed not to have pushed the car, which was now parked in the bushes next to the courts. The officers instruct the males to wait while they inspected the auto for

any damage. Brunswick Police officers arrive to handle the investigation. On Sunday, the car's owner contacted Security and said that the perpetrators were friends playing a joke on her. The Cabriolet survived this car-jacking with only minor scrapes, and is ready to return to full service in the suburbs.

Sunday, Nov. 22

12:35 p.m.

A student reports that between 8:30 p.m., Friday and 8:00 a.m., Saturday, someone shattered the windshield of her Audi 5000. The car was parked in the Kappa Delta Theta lot. No other cars suffered damage.

10:18 p.m.

A fire alarm indicates trouble in Coles Towers suite 9A. Upon arrival, Security encounters much smoke and calls Brunswick Fire Department. The fire was put out by a fire extinguisher operated by a student. Fire fighters doused hot spots with water. Blankets on a couch, papers, books, and curtains not issued by Bowdoin were burned. The students living in 9A had replaced the fire-resistant

Bowdoin curtains with flammable ones. A candle in front of the window sill ignited the curtains. One student suffered minor burns on her arm.

Monday, Nov. 23
10:30-11:00 p.m.

A hit and run accident occurs in the parking lot adjacent to the Russwurm Afro-American Center. A student driving a Chevrolet Suburban crashes into another student's empty vehicle, ripping off the driver's side mirror, and then proceeds to flee the scene of the crime. Two witnesses recognized the driver who damaged the car and reported him to Security. After confirming the driver as the owner of the vehicle, he is advised to turn himself into Brunswick Police Department.

Correction:

In the November 6 Security Log, we reported that "Security [found] one empty beer on the grass adjacent to Coles Tower walkway." The entry should have read that Security found one empty beer keg.

Recycle this paper today!

In search of the new Dean of the College

Committee chairs narrow applicant pool, invite seven candidates to visit campus

By KEVIN PETRIE
ORIENT NEWS EDITOR

The Committee formed last spring to find a new permanent Dean of the College refined its applicant pool and charged ahead last week to invite seven candidates to visit the campus before the semester winds down.

The Committee whittled down its pool of about 180 applicants recently, mailing out about 160 rejection notices. A floating list of twenty or thirty candidates remains in addition to the seven already invited.

As applications are still filtering in, the initial culling process is by no means complete. The College has been conducting phone interviews with various applicants.

The Committee hopes to make an offer by the end of January. This year Dean James Ward is serving as the interim Dean of the College.

President Edwards and Associate Professor McMahon are co-chairs of the Committee, which holds four additional faculty members, two administrators, and two students.

"We have been considering what the position is all about," said McMahon. She wishes to "cast as wide a net as possible."

Several weeks ago the faculty strengthened the affirmative action policy at Bowdoin as it approved the recommendations of the Report of the Subcommittee on Diversity. In light of this professed desire for stronger diversity, committee members do see race and gender as important considerations.

"By definition, of course if

somebody brings a perspective that is not well represented, this will help," said McMahon. She added, "There is no question that in 1992 there are problems with having an all-male senior administration." Dean Jervis left last spring, as the only female senior administrator.

"More than any other position, the question of fit is going to be important," said Edwards. "The pool was less strong initially, although we had the numbers. But several of us got on the phone to people we knew. And it shows what you can do if you have contacts out there and if you push them. Now I feel the pool is very strong."

There is a wide range of

"More than any other position, the question of fit is going to be important."

backgrounds in the applicant pool. The initial group of 180 included representatives of 40 states, two Canadian provinces, France, and Australia.

The candidates' experience extends beyond that of educational administrators. Edwards said the pool introduces "people who, on the face of it, have had pretty unconventional backgrounds."

About 95 percent of the applicants hold Ph.D.s.

College awaits investigation for women's ice hockey team

By MATTHEW BROWN
ORIENT STAFF WRITER

The process following the complaint filed by the women's ice hockey team remains incomplete. The College still awaits an on-sight investigation by the Boston Office of Civil Rights of the Department of Education.

The complaint, issued on May 14, 1992, by the women's ice hockey team, alleged unfair treatment by Bowdoin College. The women's team cited favoritism towards the men's hockey and football teams as the reason for filing the Title IX complaint against the College.

After the complaint was issued, the College had fifteen calendar days to submit requested, unbiased data to the Office of Civil Rights.

Even though the fifteen-day time slot included the Fourth of July weekend, Bowdoin submitted a ten-inch high stack of material on time. This material included everything from practice schedules to coaches' salaries.



Dayton hockey arena.

Photo by Jen Schwebel.

From the date this material was submitted, the Office of Civil Rights had 135 days to conduct an on-sight investigation to determine whether the College was at fault with any of its policies. The 135-day deadline has long since expired, and no investigation has been ordered.

"We simply have no idea why it is taking so long," said Dean of the College James Ward.

After Title IX legislation that concentrated on fighting gender discrimination was passed in 1972,

people around the country began to complain that the system was extraordinarily slow in reacting to filed complaints.

After thousands of complaints, a local court issued strict time requirements to increase the rapidity of the due process of law. The court established the 15- and 135-day guideline for Title IX complaints.

Twenty years later, these time allotments are no longer laws, but rather guidelines to which Title IX

(CONTINUED ON PAGE 6)

Deficit creates tortuous path

By DAVE SIMMONS
ORIENT CONTRIBUTOR

When President Edwards arrived at Bowdoin in 1990, he was handed what he considered a full-fledged fiscal crisis, with a multi-million-dollar deficit three times greater than projected. His subsequent commitment to balancing the budget has resulted in sweeping cutbacks over the last three years. However, current budget projections for 1993-94 indicate that more than \$980,000 still needs to be cut to eliminate the deficit.

The budget cuts have been a cause of concern for some faculty. Economics Professor David Vail, a member of the President's Strategic Planning Task Force, feels that enough cuts have already been made that any further reduction will start to affect the "quality of program" at Bowdoin.

James Ward, the dean of the College, concurs. "This is very serious business," he says. "The budgets have undoubtedly been reduced—it's as plain as can be. I just can't find any fat left in this budget, and believe me, I've looked."

Other faculty feel that budget restrictions have already cut into the quality of the program at Bowdoin. Although Vail did not want to speak for the faculty as to whether the cuts had in any way compromised the character of the College, he said that the process in general has been a healthy one. "We got very fat and sloppy in the eighties," he said.

Kent Chabotar, Vice President for Finance and Administration and College Treasurer, agrees that the boom years of the eighties led to the current crisis. During these years, rampant tuition increases and general availability of funds led to lack of control and overspending.

But Chabotar doesn't agree with Vail's characterization. There were "too many people, too many programs," he says, but "people weren't sitting around trying to waste money."

Chabotar also feels that the "academic program hasn't suffered much at all," and stresses that part of President Edwards' fiscal plan includes decreasing the operational budget to accommodate an increase in the percentage of the budget spent on academics.

Professor John Turner expresses doubt, however. "If that means

only effect that he foresees is that "we will not be allowed some of the flexibility in programming (such as speakers or performers) that we had in the past, and we will have to work harder as individuals to compensate those losses."

Regarding the need for cutbacks in general, he says, "I wish we didn't have to do this, but I certainly understand the reasons for it. We hope this will not last long."

Ward is disappointed by the fact that fewer student services will be able to be offered because of the financial crisis, recognizing that

"This is very serious business...The budgets have undoubtedly been reduced—it is as plain as can be. I just can't find any fat left in this budget, and believe me, I've looked."

taking less seriously our concern for students outside the classroom, it would be a mistake," he says. "All of [the faculty] are spending far too much of our time on the budget. Everything we do has a price tag on it. It would be a real shame for anything done with financial exigency to have academic consequences."

Turner is also concerned about the perception that "Bowdoin spends an inappropriate percentage of the budget on things called 'student services'. It is not my perception that student services here are more than barely adequate. We may end up with a Dean [of Student's] office even more understaffed."

Dean of Students Ken Lwallen, however, does not predict that "my office will be particularly affected by the projected cuts in terms of staffing and programming." The

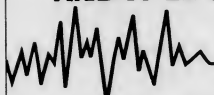
"what you learn at Bowdoin comes in large part from programs outside the classroom."

Ward also says that the percentage of the budget spent on academics is low compared to other schools, and therefore feels it is "a perfectly valid purpose to increase that percentage in the students' interest. I think we've been forced to make that choice." Understanding that Bowdoin has some difficult decisions to make, Ward acknowledged that "you're just not getting any good budget news this year."

Some faculty, however, are still dissatisfied with the academic program at Bowdoin, pointing to the tiny Asian Studies program as an example, whose promising growth in recent years was cut short by budget considerations. Statistics show Bowdoin trailing similar small,

(CONTINUED ON PAGE 6)

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Committees gather at Student Senate meeting

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

Tuesday night the Student Senate met for the first time, and many of the student representatives came armed with a variety of ideas and issues to be discussed.

In his opening remarks, Neil Houghton '94, president of the Student Senate, said, "We are all here because everyone is on a committee. It is important for us to get together and talk about things so that we can make an informed choice when the time comes, and we can also represent the feelings and ideas of the student body."

In his opening remarks, James Ward, the Dean of the College stressed the importance of organizational bodies like the Student Senate, keeping things confidential regarding these meetings, and the need for students to feel like they are helping the process, and not hindering it.

The first presentation of the evening was given by Derek Calzini '93 and James Hale '94, both of whom are representatives on the Budget and Financial Priorities Committee. They revealed no new information. The College is still operating on a budget deficit and expects to have the budget balanced by 1994.

To fix this deficit the Committee anticipates having to draw the balance from the College's endowment fund, which now amounts to almost \$200 million. While this practice is usually avoided, the Committee expects that the College's financial condition will not be affected.

The next presentation was from the representatives of the Curriculum and Educational Policy Committee. Chip Leighton '93, spoke on the possibility of Bowdoin adopting Gay and Lesbian Studies as a recognized field of study. "At this point," Leighton said, "things are at a tentative stage."

In an additional proposal from the Educational Policy Committee, Suzanne Gunn '93 discussed the need for writing seminar for First-Year Students in addition to whatever seminar they may already be in. Citing many students' inadequate writing skills, Gunn said that the proposal would include a new full-time faculty member to teach the class, as well

as several student tutors to aid students outside of the classroom.

Perhaps the most heated discussion of the evening was inspired by the Recording Committee proposal to start calculating grade point averages (GPA) at Bowdoin. Citing a poll that showed that the school was evenly divided over the issue, Ameen Haddad '93 was careful to point out that, "This is only a proposal. Nothing has happened with it—the Committee has no view on the issue at this time."

During a small debate over the issue that followed, many concerns were raised over how the calculation of GPA would affect

A proposal to start calculating grade point averages. A poll showed that the school is evenly divided over the issue.

academic honors like James Bowdoin Scholars and being named to Phi Beta Kappa. Haddad explained that while the details of the proposal had not yet solidified, the use of GPAs would make it slightly easier to be named a Bowdoin scholar.

Other proposals that were brought up at the meeting were a plan to increase the size of Bowdoin College by 10% and a plan to consider the re-investment of College assets in South Africa.

Regarding the increased size proposal, a survey will be appearing in this issue of the Orient, which all students are encouraged to fill out. In addition, a Student Forum is going to be held on Monday December 7, at 3:30 PM in Daggett Lounge.

The Student Senate also adopted a motion to hold a Forum at a later date on the South Africa investment issue. Two dissenting votes were cast against the Forum, with one of the dissenters commenting, "What's the point of having a Forum? No one will show up."

The Tuesday night meeting of the Student Senate was also notable in the total lack of attendance by students who were not required to be there.

Baby Politics 101 (Offered Fall 1992) One College's mini-bout over the issues

News Analysis

By KEVIN PETRIE
ORIENT NEWS EDITOR

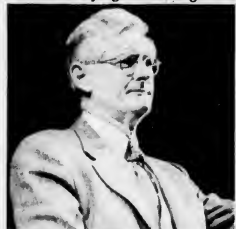
News Analysis

Last semester President Edwards told the Orient, "This is a complex organization, as colleges are, and one of the things that you find is that every organization in a broad sense is a political organization."

True? This institution certainly does not lack political debate, though often we shy away from the meaningful conversations that are possible.

This semester saw a variety of spats, debates and stubborn stands, as this institution full of concerned but hesitant students and officials sought to deal with political questions that arose. Overall, while dealing with some arguments, both students and the administration avoided conflict in key areas.

The solidifying ban of single-sex



President Edwards. Photo by Jim Sabo.

social organizations, the College's treatment of a proposed service memorial, and the faculty's advancement of affirmative action are examples of the voice of the administration. For their part, members of the student body dealt with issues concerning the African American Society's charter, freedom of speech and association, the service memorial and even Mel Gibson's troupe practices.

The student body and the administration at Bowdoin are not monolithic nor do they fail to act together. Yet certain trends distinguish the two groups.

So what did the College and its varied members speak of this semester?

When the Administration spoke

As the student body returned to the campus in August, the Administration finalized its ban on the all-male fraternities and the sorority. Initiations stopped by September 1. The Governing Boards,

Dean of the College Jim Ward, and President Edwards spoke with finality and no debate lingers.

The faculty showed clear solidarity and a lack of substantive debate as they unanimously approved recommendations of the Report of the Subcommittee on Diversity. Its provisions include listing a faculty candidate's race and gender as qualifications for employment, and reopening a pool of candidates if it lacks the proper amount of "diversity."

The meeting that saw the report's passage fielded no dissent; rather, the faculty seemed determined to change. Several conservative faculty members on campus failed to attend the meeting and even professed ignorance about the bill.

The student body and the Administration clashed over the issue of the "Bowdoin Memorial," planned to be constructed between Hubbard Hall and Gibson Hall. This memorial will pay respect to Bowdoin students that served in World War II, the Korean War and the Vietnam War.

Although the Committee of faculty and students bent over backwards to avoid offending anyone with a title such as "war" or "service" memorial, they missed one point. The inclusion of the names of two students that died fighting for Italy and Germany, sparked debate among the student body. Though the Bowdoin Jewish Organization stresses it has no stance as a group, certain members are among students protesting the inclusion.

The College, though including student input in its decision process, made efforts not to offend, yet managed to do so anyway.

When the students spoke

And what have students discussed in the political arena of the Bowdoin Pines?

The Orient discovered provisions in the charter of the African American Society that may constitute discrimination on the basis of ethnicity. The key phrase: "We reserve the right to maintain blacks in all governing positions..." Whether or not this violates the Constitution of the Student Assembly is a question nearly all members of the community avoided discussing.

Even the Executive Board, faced with the realization that the charter had passed with its blessing, showed extreme hesitance. Ameen Haddad, chairman of the Exec Board, could only state the obvious: "As far as the Executive Board is concerned, you... have run your organization the way we approved it and the way you approved it yourselves."

Administrators could not run away from this issue quickly enough. Virtually no senior official would dare to go on the record as saying anything. After the panic resided, President Edwards reflected last week that "people [were] not wanting to build it into

a political crisis." He commended the interaction between the Exec Board and the Afro Am, terming it "a model way of dealing with a very tricky question."

Now the ideal is to avoid the issues! For fear of offending, senior administrators fled in panic.

Peter Webster, the College Counsel, said, "I feel very uncomfortable speaking with [the Orient] about this issue." He cited concerns for the privileged attorney-client relationship, and refused to say if any administrators approached him for advice about the African-American Society.

Dean Lewallen, the notable exception, displayed mettle that is unusual for the upper floors of Hawthorne-Longfellow. He stated



Dean Lewallen. Photo by Erin Sullivan.

publicly that the Afro-Am's charter seemed to violate the Constitution and merited deep discussion. This was a bit too much to ask; Lewallen found his bravery unmatched by his colleagues.

Here the student government showed extreme caution while the administration held its breath and backed away.

A few students did charge some issues head on, however. Joshua Sprague '93, while finding little student support thus far, has founded the Brunswick Association for Academic Freedoms to combat what he calls the "politically correct" repression of rights on campus.

The BAAF's leader is determined, and students are likely to hear from him before he graduates in June. He has recruited few members of the hesitant community thus far, however.

Finally, Mel Gibson and his movie retinue from Hollywood discovered the more aggressive side of Eastern campus politics. The Orient ran an editorial speaking of the "hypocritical whoring" that ran amuck as the movie makers searched for 20 blonde bombshells to dot a scene. An article also fielded complaints from women that tried out and felt they were treated as "objects."

Mel was Bowdoin's perfect target: he catered to what some may call the base, vile, mainstream American impulses. Most of all, however, he was only passing through town.

This review of the political debate on campus yields a surprising lack of ability to argue constructively. Is that what we are here for or not? The best debate we could muster was mud-slinging across the Opinion Section of the Orient.

T.S. Eliot has written, "This is the way the world ends/Not with a bang but a whimper." Quite appropriate.

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Michelle Greet

When Michelle Greet '93 spent a year studying abroad in Ecuador, she found an difficult language, a new culture and instant recognition as an outsider.

Greet spent her first semester there on a program through the School for International Training (SIT) in Ecuador after only one year of Spanish. The initial group consisted of 21 North American students and began with intensive training in language and culture as well as Spanish and English lectures. Greet then moved in with a family to do an anthropological research project on the marimba, studying the types of dance and music associated with it.

Greet felt that communication was not a problem despite her inexperience with the language. "After the first couple days I really had no problem getting my point across," she says.

She did feel that the 40-page

Shedding Bowdoin's cocoon

BY ANN RUBIN
ORIENT STAFF WRITER

The off-campus study programs Bowdoin students can tap into offer them the chance to experience life in a different part of the world while still earning college credit. Like many other students, Michelle Greet, Karen Edwards, Jill DeTemple, and Cat Sperry enjoyed colorful times abroad last year. Their experiences differ from Bowdoin life markedly: Ever try skydiving over Britain or teaching English in Japan?



Cat Sperry '93.

lectures in Spanish with a Spanish professor teaching ten American students.

The trip involved a homestay portion. Edwards stayed with three different families, two of which were middle class and one which was rural. During this time period, she says, "I helped to start a freshwater pond for a fishing industry."

She devoted another portion of the trip to an independent project that culminated in a 20-page paper in Spanish. The project involved research on a government-funded program in which rural women received money to begin small businesses. Says Edwards: "The women were supposedly starting projects like little tortilla mills or sewing things, but in reality they weren't doing anything. Some of them were just spending the money, and some of them never even got the money at all. I was all just a front. The program really only existed on paper." She adds, "The project was difficult, and I had to do it by myself."

The biggest culture shock for Edwards arose from being an African-American in Mexico. She says, "I was embraced for being black. They thought it was beautiful. There was no racism like in the U.S."

Some rituals of daily life took getting used to, such as siesta in the middle of the day and different foods. "The food was great," she says. "It's not like the Mexican food here. They didn't even know what nachos were. The highlight of my experience was that I ate grasshopper."

In all, Edwards thought that study abroad was a favorable experience. She says, "I wish I stayed longer. Even though Mexico is right next door, we don't really know a lot about it."

Jill DeTemple

Some Bowdoin students even venture to the Far East to experience new cultures. Jill DeTemple '93 traveled to Hirakata, Japan, on a program called Kansai Gaidai. The University sponsored about 200 foreigners, some of whom are Bowdoin students who attended independently.

DeTemple had taken two years of Japanese at Bowdoin before her trip and consequently earned a teaching fellowship there. She taught English to some students at the University and also to some people in the community.

Communication was difficult. "You aren't really a person in Japan until you are in relation to another person. Finding out what that relationship is with the particular person you're talking to is the difficult part," she says.



Jill DeTemple '93.

way you were brought up. This made me question—what does it mean to be an American?"

Cat Sperry

This is a question that Cat Sperry '93 contemplated as she visited Oxford University in England to study English. According to Sperry, the British don't have a positive attitude toward Americans at all. "They really believe that all Americans are loud and obnoxious," she says.

This attitude stems from the fact that the British are very private people, says Sperry. "They're very reserved. They don't talk to someone they don't know and they don't let their conversations be overheard."

The theme of privacy extends into the Oxford University system as well. Sperry, who was enrolled in Oxford through the WISC program, found that the schooling consists of one-on-one sessions

Communication was not a problem despite inexperience with the language.. "After the first couple days, I really had no trouble getting my point across."

research paper handwritten in Spanish was an extremely difficult part of the package. "The independent research project was difficult, but it was amazing. The project was so difficult that, 'I went there as an anthropology major and came back as a major in Romance Languages.'"

Greet spent her second semester in Ecuador on her own attending the Catholic University and living in an apartment by herself. She says, "Bowdoin accepts the credit, but I had to arrange everything like enrollment by myself. I even got myself an apartment and a volunteer job in the community."

Before embarking on this part of her trip, Greet made a conscious decision to meet Ecuadorian students and become involved in Ecuadorian life. "I chose not to hang around American students. I found that the Ecuadorian people were very involved and friendly. There was also sort of a network, so that once I met people, I continued to meet their friends too."

Culturally, Greet found many differences from the U.S. "In the treatment of women Ecuador is about 100 years behind us. Women are expected to be in the home. They go to college just to find a husband. There is also a lot of macho behavior where women are treated as objects to the males. They think American women are very liberal in their sexuality."

Greet also found a lack of structure to daily schedules. "The whole craziness of it was the most amazing thing," she says. "We would just jump on top of buses or trains and hang on for the ride while



Karen Edwards '93.

tarantulas were dropping down on top of us. When you drive there you go as fast as you want and you know you can always bribe the cops. The whole attitude seems to be to just fend for yourself."

Greet concludes, "I would go back in a second."

Karen Edwards

Another Bowdoin student, Karen Edwards '93, had a very different experience on her off campus trip to Mexico. This program was run by SIT as well, though Edwards only spent one semester abroad. She spent the first three weeks in Oaxaca undergoing intensive training in literature and the language. She became extremely versed in Mexican culture by visiting various ruins, the Mexican ballet and other cultural events. She spent the next month in Guanajuato and the following week and a half in Chiapas, with short stays in other towns as well.

Edwards spent time attending classes, working with Mexican students learning English and taking weekend trips. Later, she attended

"I was embraced for being black. They thought it was beautiful. There was no racism like in the U.S."



Michele Greet '93.

DeTemple also took two classes per day in Japanese speaking, writing and reading, as well as ceramics, English, social anthropology and religion.

She later did an independent study project on a new religion, Agon Shu, that has existed since 1978. Says DeTemple, "It's a new Buddhist sect. The project basically consisted of taking pictures and writing a 35-page paper in English on what I discovered about it."

The trip presented many new experiences. "I found that I was homesick for the first time," she says. "You just can't go to a movie like you can at home. I found out what it is like to be a poor, visible minority for a year. I was also stared at in the streets for looking so different."

The experience was indeed a learning one for DeTemple. She says, "When you go abroad you take yourself out of a context. You realize that you are a product of the

with a tutor each week.

Sperry states, "You take two subjects at a time and for each subject you meet with the tutor once a week for an hour and a half. For each meeting you have to write a 10- to 20-page essay on your thoughts about the reading you had to do. Your time each day is generally unstructured because there is less class time but there is more work."

Since academic time is generally isolated, students look elsewhere to meet other people. "There are millions of different clubs and societies. That is the social life. I joined ballroom dancing, crew, the musical, the skydiving club and the hiking club. This way you end up meeting people that share your interests," says Sperry.

"One of the highlights of my experience was that the education system was so tailored to your interests," says Sperry. "It was better than the education system here because there was so much emphasis on you. The tutors never ask you to just 'regurgitate' the material you learn."

Sperry adds, "I would like to see some of the critical thought process used by the British incorporated into the American school system. It helps to make the students very sharp people."

The education system in England is very different from the one in the American schools such as Bowdoin. The culture of England is very different also, as are the cultures of all of the countries visited by Bowdoin students in their off campus studies.

Campus Center Model completed by architects

On Friday, December 11 students are invited to view the model in Lancaster Lounge open house discussion

Barbara Kaster's flowery farewell

By BRIAN FARNHAM
ORIENT EDITOR-IN-CHIEF

The adage "parting is such sweet sorrow" was pungently punctuated Tuesday when the Committee of Twenty Years of Coeducation at Bowdoin reunited to present Barbara Kaster, Professor of English and Film and Communication Studies, with a yellow rose for each

meant to Bowdoin. John Burke '93 was on hand to film the final offering for a movie on the history of coeducation at Bowdoin.

Also part of the group showing their appreciation were Director of Career Services Lisa Tessier, Academic Department Coordinator of the Afro-American Studies Program Harriet Richards, Director of Programs in Teaching, Sarah McMann, Ann Pierson, Jennifer Singer '93, Michele Lee Cobb '93,

Women at Bowdoin T-shirt that had "Nineteen Years of Barbara Kaster at Bowdoin" ironed on the back.

Obviously pleased with the entire ceremony, Kaster then held a sort of court outside her office, clutching the whole group of roses and reminiscing with her friends on her past career and sharing her future plans.

"I've been teaching since 1956, and someone pointed out to me that I've been teaching longer than Jesus lived. Nobody should do anything longer than Jesus lived," she joked. Someone asked her when the video history of the College was coming out, and Kaster said that it will be shown on September 23, "Women come [into the film] at three hours and twenty minutes," she said.

When a member of the group asked her what her plans were, she joked, "The level of decision I want to make is 'Do I go to the library today or Wednesday.'"

According to Cobb, "Barbara Kaster is one of the few strong female faculty members and we appreciate her strength and encouragement. We will all miss her very much."

Iris Rodriguez '94 adds that "having a woman with such a big voice and being so respected on campus is good for students; she is a role model, somebody to look up to."

Professor Reizbaum expressed how grateful the committee as well as others were to her for all she had done in her tenure at Bowdoin and how they would miss her fighting spirit. "All of you have to carry on the fight," Kaster told them.

Bowdoin student to embark for Kuwait

By MATTHEW BROWN
ORIENT STAFF WRITER

Christopher Lee '95 is travelling to Kuwait from December 12 to 22 on an unusual program that allows college students to study the governmental and legislative proceedings of a country trying to establish a democracy.

Along with ten other college students, Chris will meet with

D.C.) and the Kuwait University to participate in this program.

The invitation arrived after Chris earned the Malcolm H. Kerr Scholarship. This scholarship, named in memory of the former president of the American University in Kuwait, is awarded in high school. It allows college students to travel, free of charge, to Kuwait both to "learn and experience the unique cultural and educational opportunity presented."

One major requirement of the trip involves twenty hours of community service in the United States after returning from Kuwait. Chris is hoping that he can fulfill these mandatory hours once he gets back to his home state, Texas.

Chris notes that he "has always been interested in the Middle East. This is a rare opportunity to see a country where they are trying to establish a democracy from the ground up."

The government of Kuwait is funding the entire trip. They schedule the majority of the activities of the trip.

Surprisingly, Chris will visit not only cabinet members, but opposition groups as well. He will be taking tours of the oil fields, official buildings, and Kuwait City. He will be staying at Kuwait University for the 10-day trip.



Christopher Lee '95. Photo by Erin Sullivan.

cabinet members and governmental officials of Kuwait to learn about their ideas for a concrete system of government.

Chris was invited by the National Council on U.S.-Arab relations (based in Washington

Johnson House to hold multicultural center

By JOSHUA SORENSEN
ORIENT ASST. NEWS EDITOR

The Johnson House will soon be home to Bowdoin's new multicultural center. This house will provide office space, meeting space and a library for several of Bowdoin's multicultural student groups.

These groups include the Bowdoin Jewish Organization, the Latin American Students Organization and the Asian Interest Group. Representatives of these student groups approached President Edwards and Dean Jervis last year, looking for some adequate campus space to administer their respective organizations. The Johnson House which is presently

empty and is also a historical landmark was the solution. These groups hope to move into the Johnson House at the beginning of next semester. This will open up some much needed office space in Moulton Union for other student groups.

The Johnson House will be Bowdoin College's first formal multicultural center. The house will only be for organizations that are multiculturally oriented. According to Associate Dean of Students Ana Brown, BJO, LASO, and AIG will use this space for educational and cultural programs, receiving guest speakers and eventually residential rooms. The goals of these groups are to use this space as a base for their own use and not as a pulpit to educate the rest of the Bowdoin College community.

Update on women's hockey complaint

(CONTINUED FROM PAGE 3)

complaints generally adhere. Therefore, the Boston Office of Civil Rights is under no legal obligation to administer an investigation within 135 days.

Dean Ward also stated that Bowdoin "welcomes the on-sight investigation" for three basic reasons.

First of all, Bowdoin has not had an opportunity to offer an explanation. All the data submitted was nonexplanatory and dealt specifically with statistical information.

Secondly, the Administration wants students and faculty who may be skeptical about the athletic program to be confident that the department will have a thorough investigation from outside sources.

The third and final reason the College welcomes an investigation is that it will underline the seriousness of the issue.

It seems that 1992 has become the year of the Title IX. For example, Colgate College was recently defeated by their women's ice hockey team in a Title IX complaint.

The women's hockey team at Colgate filed a complaint in order to elevate their sport from club to varsity level. The decision is currently under appeal by Colgate. However, there were several major differences between the complaint filed by Colgate and the complaint filed against Bowdoin.

The major difference rests on the fact that the Title IX complaint at Colgate was an actual lawsuit, and the women's hockey team sued the College. The women's ice hockey,

however, won the lawsuit.

According to many, the judge in the suit against Colgate College markedly changed the notion of the Title IX legislation. Originally, the Title IX suit attempted to create "equity" rather than "equality."

Equity is the notion that any athletic program should be based on interest, competition and skill level, while equality deals with the 50/50 split between men's and women's athletics.

Many contend that the judge in the Colgate case interpreted Title IX as an issue of equality instead of equity. This could set a potentially dangerous precedent in controlling college athletics, taking control from colleges and giving it to the courts.

Bowdoin's only policy in designing the athletic programs is to be equitable. The College offers 29 varsity sports: 14 for women, 13 for men and two coed.

Bowdoin obviously is not pleased with the Title IX suit, but, as Dean Ward notes, "We have responded promptly and forthrightly. Even though it is a frustrating delay, the ball is in their [Boston Office of Civil Rights] court."

Deficit (CONTINUED FROM PAGE 3)

liberal-arts colleges in the number of semesters of Asia-related studies offered at the College.

Dean of Academic Affairs Charles Beitz, however, insists that the Asian Studies department is the only one to have grown in the past few years. He also says that the academic program, as well as faculty positions, have been protected from the cuts. "My commitment is to make Bowdoin as academically strong as I can, to improve the quality of academic life for students."

Beitz remains optimistic for the future: "I am convinced that through the greater focus on the core academic program this will be a stronger college in the end."

Vail agrees that the crisis has indicated an important change for Bowdoin. "People have been forced to rethink what the core of Bowdoin is. What is our mission, and where do our priorities lie?"



Reggae Night December 5th at the Pub sponsored by Hewins Travel. Free giveaways and a free trip for two in Cancun during Spring Break, T-shirts too. Only students eligible.

Pauline's Bloomers

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Bowdoin's multicultural director enlightens administration

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Multiculturalism and diversification are not predominant characteristics of Bowdoin. In response to the College's lack of dimension, President Edwards created a new position this summer in the senior administration for an Assistant to the President for Multicultural Programs. This showed a concern for changing society.

The newly-appointed assistant is Betty Thompson, better known to students as "Ms. T." Most fundamentally, the position was created to provide a liaison between the campus and the Governing Boards concerning issues of diversity.

Within the new position, her efforts are aimed at improving the existing climate at Bowdoin for students and faculty of color by increasing minority representation and instilling a fresh consciousness in the entire Bowdoin community.

Thompson believes that this new position is what Bowdoin needs in order to institutionalize a mindset that is willing to accept change and renovation of existing social norms. She holds that Bowdoin must "create a diverse campus by the 21st century because of the increasing numbers of people of color and women in the workplace."

Thompson explained that in the past, Bowdoin's approach to issues concerning diversity was very "piecemeal." By creating this new senior administrative position, the College has changed its philosophy in a very significant and positive way.

Thompson believes that a "wholistic" approach is the key to solving the problem of lack of diversity on this campus, and she

feels that her new position espouses wholeness: "the key is to create a key position to oversee the practices and policies of each department on campus." Thompson, above all, sees herself as a consultant to each campus department and office, and a resource to offer information about increasing pluralism. "Some offices and departments are ahead of others in seeing what needs to be done, but we'll give them a semester to get the idea," Thompson chided.

Her efforts are aimed at improving the climate at Bowdoin.

With pluralism foremost in her mind, Thompson has organized several "diversity workshops" which are lectures that stress the need for more multiculturalism on this campus. So far, there have been two diversity workshops primarily aimed at faculty and administrators.

The first was held on October 15, and was sponsored by the Bowdoin Administrative Staff (BAS). The audience included Brunswick community members from the naval base. The second workshop occurred on November 18, and was sponsored by Human Resources Office. This workshop addressed members of the administration, faculty, staff (managers and supervisors), and community.

Thompson explained that the

workshops aim to communicate the need for increased diversity at Bowdoin. The strategy implemented to achieve this diversity is organized into three frameworks: radical consciousness-raising, institutionalizing methods to achieve diversity, and team-play efforts that would generate communication among different sectors of the campus—from faculty to student organizations to the administration. Through these workshops, Thompson also hopes create a tool to assess how different parts of the campus feel about Bowdoin's stance on diversity—the historical view,

and staff, Thompson has been expressing this same belief since she came to Bowdoin in October of 1990. In spite of her increased administrative responsibilities which began this year, she continues to work as a multicultural consultant and clinical counselor on campus. She is the faculty advisor of several student organizations, including the Latin American Student Organization (LASO), The African-American Society (The Am), and the Asian Interest Group (AIG).

In addition, Thompson advises and trains another student organization called ADAPT, which

various community organizations to increase political activism and those philosophies that are concerned with differences in a respecting manner. Thompson hopes to instill the belief in as many students and Bowdoin employees as possible that "you need to look at yourself to discover your own biases and prejudices...we all have them. The 'isms' have destructive power and wield their biases over others."

Consistent with her liaison status between the campus and the Governing Boards, Thompson also sees herself as a "mouthpiece between the President and the organizations of the students of color." The voices of several of these organizations have been heard; next semester, organizations such as AIG, LASO, and the Bowdoin Jewish Organization (BJO) will have their own offices in the president's old house, adjacent to Chase Barn.

Thompson believes that these offices will contribute to a climate of increasing multiculturalism because they will give these organizations "a place of their own for purposes of maintaining a healthy level of cultural identity while attending a predominantly white institution." As well, the old house will provide a place for visiting lecturers to stay overnight.

As one might guess, Thompson heartily supports the administration's recent decision to pay special attention to the hiring of women and people of color as faculty members. She feels that this decision reflects Bowdoin's seriousness about multiculturalism and "implements a decisive method to pursue the hows and whys of multiculturalism."



Betty Thompson, assistant to the president for multicultural affairs.
Photo by Maya Khuri.

where we are now, and where we need to go in order to create a pluralistic campus.

This assessment tool is more a project for next semester; Thompson hopes to plan more lectures, contact various curriculum consultants, and direct faculty, administration and staff to national conferences that discuss recruitment and retention for women, students and professors of color.

Although the diversity workshops focused on communicating the need for a pluralistic campus to faculty

stands for Awareness of Differences Among People Today. In order to qualify for membership in this group, students must complete 25 hours of training on ways to combat the "isms": homophobia, racism, ageism, sexism, and classism. Leadership development is also included in this format.

In addition to running these Saturday morning training sessions, Thompson conducts outreaches for Bowdoin students and students at various local high schools as well as

Strategic Planning Task Force considers College expansion

The Strategic Planning Task Force, which consists of five faculty, three students, one member of the administrative staff, one member of the support staff and members of the senior administration began meeting during the 1990-91 academic year to think systematically about important issues bearing on the future of the College. In the past year it has concentrated on financial aid, debt options available to the College, and the question of the size of the College. Over the next months, the Task Force will hold other open forums on several planning issues. The next of these will focus on Capital Campaign Planning and will be held early in the second semester.

The Strategic Planning Task Force has during the past two and one-half years attempted to envision the kind of college that Bowdoin should be in the next century and the constraints it faces in improving its quality in the face of limited resources. In the course of these discussions of Bowdoin's future, the Task Force has wondered whether Bowdoin may be too small to sustain

the kind of rich academic program, wide opportunities for student activities, and modern physical space that we require as a quality institution. The struggle to achieve a balanced budget has made clear that if Bowdoin College is to enrich its academic program, provide appropriate academic support services and modernize its facilities, it needs additional resources. Those resources can come in only three ways: by redistributing the existing resources across areas of the College budget, by increasing annual gifts and enlarging the endowment of the College, and by raising the number of students who pay tuition.

The difficult process of budget cutting has involved a reallocation of College resources toward the academic program. To add new resources over the longer run, the College will be embarking on a major capital campaign. It is only prudent and appropriate that the College consider as well the possibility of increasing the size of the College as a component of a strategy to develop and support the kind of program thought necessary for an excellent small college.

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American Heart Association

Task Force campus forum on Dec. 7,
Daggett Lounge, 3:30-5:30 p.m.

Students selling UNICEF holiday cards

By MICHAEL GOLDEN
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arts & leisure

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BY SUZANNE RENAUD
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(CONTINUED ON PAGE 10)

Indigo Girls to perform at Bates



BY BRIAN SUNG
ORIENT ASST. ARTS & LEISURE
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"Closer to Fine," and the crowd went absolutely nuts as they played the first few notes to the song. They also brought out the best of their mellow stuff with "Cedar Tree," "Virginia Woolf" and "Love will Come to You." The audience sang along with pleasure to their "Prince of Darkness."

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Us is golden

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

As the second installment of Peter Gabriel's series of albums with two-letter titles, *Us* rockets him into the stratosphere. Gabriel is one of the few leftovers from the 1970s whose work has been constantly improving, and *Us* represents his latest pinnacle.

To call this album beautifully produced would be an understatement—Gabriel and co-producer Daniel Lanois have obviously slaved over it (assisted by ambient music avatar Brian Eno). I have a persistent sense of wonder at their success in pulling together

theme of emotional exploration and its recurring pleading tone (in tracks like "Blood of Eden" and "Love To Be Loved") but in a much more demanding and disturbing manner, especially in its chorus: *This time you've gone too far*. The understated but essential keyboard line has the same devastating effect as the lyric's barely restrained emotion which reinforces the sinister sense of rage that the speaker can no longer hide.

Alongside the tracks that have a funkier edge, like "Steam" and "Kiss That Frog," are songs with a more pronounced world-beat music flavor. Gabriel succeeds in merging the two tendencies into a distinctive style emerging in "Come Talk To

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the songs' disparate elements and making them sound right. The slightly askew chant that begins the song entitled "Only Us," for example, comes out of nowhere, but it works perfectly as an introduction to the vocal proper.

Anchored by the stellar rhythm section of Manu Katche and Tony Levin, the grooves on *Us* are sly and indestructible, whether providing the drive behind "Steam" or snaking along in "Digging in the Dirt," which is by far the best song on the disc. "Digging" epitomizes the album's

Me," for example. This song's opening moments recall the majestic sweep of the *Temptation* soundtrack and eventually give way to a more recognizable structure.

The album's real strength is in its cohesiveness, despite the apparent dichotomy of its chief musical elements—traditional folk music on one hand, with a very human face, and Gabriel's use of advanced technology on the other. His achievement can be measured by how seamlessly he combines the two. Incredible!

Malcolm X

(CONTINUED FROM PAGE 9)

and Africa. He learned that not all whites intend to suppress the black man. In his autobiography, Malcolm X says, "[I discovered] a spirit of unity and brotherhood that my

tempered and included hope that whites and blacks could coexist in America. He still promoted the independence of African-Americans, but no longer vehemently denounced all non-blacks.

Malcolm X was abhorred by the media and seen as a dangerous figure. But his experiences after the hajj to Mecca marked a new facet to his ideology. He was more tolerant and willing to communicate. Malcolm X was assassinated before he could spread the feeling of color-blindness he experienced in Africa throughout America.

Lee's epic chronicles Malcolm X's life in more than three hours of film. Malcolm X's standing in the community as a street thug to a strict Muslim demonstrates his effectiveness as a leader. Telling Malcolm X's life story gives insight into a largely forgotten segment of the ongoing equality struggle among the races in America.

experiences in America had led me to believe never could exist between the white and the non-white."

Malcolm X's message was



Vespers to inaugurate holiday season

By SUZANNE RENAUD
ORIENT ASST. COPY EDITOR

The holiday season is upon us once again. And hearing Christmas Carols helps to instill the proper festive mood. Although not everyone is of the Christian faith, the songs of this season are an integral and traditional part of December's charm. The Advent Vesper Service, sponsored by Bowdoin's Christian Campus Ministries at 8:00 p.m. on December 11, will provide an outlet for singing and prayer for people interested in rediscovering the spiritual origins of the season.

Until recently, the Chamber Choir has provided the Vespers music. Three separate performances were held every year, with the exception of last year, to accommodate the large turnout by both students and members of the college community. However, the Bowdoin College administration put Vespers in jeopardy when it decided that

college organizations could not officially sanction religious service.

Independent groups rallied to reinstate the service. Members of the Bowdoin Christian Fellowship, the Canterbury Club and the Newman Center, along with Father Larch Fidler, sponsored the resurrected Advent ceremony. Steven Grives '91 conducted interested musicians from the Chorale and Chamber Choir.

Last year's Advent Vesper Service was a success. Father Fidler asked Grives to participate in the service again this year. Grives and organist Gwen Thompson '92 are conducting the singers.

Thompson, a music major, sang in the service last year—conducting the Chamber Choir for an honors project gave her previous experience in leading a choral group. Although she will play the organ as Grives conducts the service this year, she says conducting during rehearsals is "good practice" and is pleased to have the opportunity to be involved.

Approximately 15-20 singers are now involved. Students in the Chamber Choir and Chorus number in the majority, but "anyone is welcome," said Thompson.

The service will begin with an organ prelude, followed by an invocation and reflection on the season. The Advent lessons are next, interspersed with song such as "O Come, O Come Emmanuel," "Dixit Maria" by Hassler, the German carol "Joseph Lieber, Joseph Mein" and the Medieval song "Quem Pastores." Other songs include "Hark in Herald Angels Sing," Bach's "Wie Schon Leuchtet der Morgenstern" and the Coventry and Sussex Carols. The traditional favorites "The First Noel," "Joy to the World" and "Silent Night" will also be performed. Members of the Christian ministries will provide the readings.

Any students interested in singing in the service are invited to attend the next rehearsal in Gibson 101 on December 6 at 1:00 p.m.

Flink's Flicks

This Week: *Traces of Red* with Jim Belushi

By TIM FLINK
ORIENT MOVIE REVIEWER

People:

Suspend all belief all ye who may to see *Traces of Red* (RT: 90 min.). This movie has more things wrong with it than the current economic state of our country. It takes place in Palm Beach, for no other reason than to have people wear gold-colored shimmery things. They might as well have had it shot in Gardiner, ME. The movie is about two cops, Jack Dobson (James Belushi) and Steve Frayn (Tony Goldwyn). Frayn is a suspect last name since I never heard it mentioned once in the movie, but the credits say it, so it must be true. There is also Ellen Scofield (Lorraine Bracco), a Palm Beach socialite, albeit one with a "Dese Dem Dose" accent. Her voice sounded like Melanie Griffith's in "Working Girl," in fact I think it probably was her voice, dubbed over for some financial reason.

In the first ten minutes, Belushi has already seduced a cocktail waitress. Later on someone asks: "What could a woman like that see in a good man like him?" That's a question I would like to see answered myself. James Belushi is one who I have never considered to be a viable contender for the role of Casanova, yet woman are constantly drawn to him. His sex scenes look like a tigress and a woolly mammoth trying to generate static

electricity—the passion in this movie between Belushi and anyone is about as warm as an ice cube in December.

As for the story, Belushi gets these strange poems in envelopes sealed with a kiss of red lipstick. It's nice to have this visual idea since the dialogue seems to have been written by a renegade bunch of Romper Roomers. In fact, the peanut gallery from *Howdy Doody* seems to fill up

ask why or how, just accept it. If you don't, then leave. This sends Steve, his partner—(Goldwyn) remember him?—out to Key West. It's nice to see that Steve is given something else to do besides standing around saying how happily married he is and then having everyone hit on him.

Around this time I found myself studying the hair of one of the other two people in the theatre. It was a welcome distraction, though I still don't know how the woman in front of me managed to make it look like that.

The movie ends with, thankfully, a rather clever double ending. I guess the filmmakers wanted to reward us for not leaving. The credits roll, I peel myself from the seat and walked out into the bright sunshine, thankful I'm in South Portland.

Besides the Brooklynes Palm Beach heiress, the cop who everyone wants and the partner who does much of nothing except stand around a lot, the only other character of note is William Russ as Michael Dobson, Jack's brother who is running a political campaign, for no apparent reason.

Don't try to figure out who did it, everyone seems to have done it sooner or later, in fact everyone does it sooner or later too. Instead, try to figure out why this movie was made and why you just spent 90 minutes watching it. RATING: 3

Don't try to figure out who did it, everyone seems to have done it sooner or later

most of the acting roles—they are nutty and wooden.

Jack's first conquest is found dead with the same color lipstick found on the envelopes smeared on her lips. No one seems to realize this until someone says: "Hey, I bet whoever wrote the poems is the murderer too." OOOOOH!!!! What a novel thought!

From here, the new angle of Jack being abused as a child arises. Don't

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Arts & Leisure Calendar

Compiled By Sarah Kurz

Saturday, December 5

10:00 a.m. - 5:00 p.m. Holiday Appreciation Day at the Museum of Art Shop. 20% off all purchases. Walker Art Building.
Film. *Sunset Boulevard* starring Gloria Swanson and William Holden.

Sunday, December 6

2:00 p.m. Gallery talk. "Tom Killion: Woodcut Prints and Fine Art Illustration." Walker Art Building.
7:30 p.m. Performance. Bowdoin Concert Band. Tickets needed for seating. Pickard Theatre, Memorial Hall.

Monday, December 7

4:00 p.m. Lecture. "Carbon Balls and Carbon Tubes: A New Class of Molecules and Materials." Given by Thomas Ebbeson, Fundamental Research Laboratories, NEC Corporation, Tsukuba, Japan. Cleveland Hall, Room 123.
7:30 p.m. Film. Fourth Annual Women's film series presents *Alien*, starring Sigourney Weaver. Kresge Auditorium.

Tuesday, December 8

4:00 p.m. Jung Seminar. "The Chalice and the Statue of Jung." Given by the Reverend David E. Moore, selectman, Phippsburg. Faculty Room, Massachusetts Hall.
7:00 p.m. Lecture. Nancy Hauley from Boston Women's Health Collective is speaking on women's health issues. Lancaster Lounge, Moulton Union.

Wednesday, December 9

8:30 p.m. Benefit Winter Concert. Meddiebempsters and Miscellania. \$1 donation. Tickets available at the door. Profits benefit Tedford Shelter. Pickard Theatre, Memorial Hall.
Film. *Dersu Uzala* starring Maxim Munzuk and Yuri Solomine.

Thursday, December 10

3:00-6:00 p.m. Print exhibition and sale. Fishbowl Galleries, Visual Arts Center.



Lithograph February by Grant Wood.

Photo Courtesy of College Relations.

The Bowdoin College Department of Art will present an exhibition in the Visual Art Center. This exhibition will be slightly different from previous exhibitions in that there will be original etchings, drypoints, monotypes and woodcuts produced by Bowdoin students. The students enrolled in Art 170 Printmaking I, have been taught this semester by Professor Mark Wethli.

Printmaking I is a studio art elective which covers all of the basic approaches intaglio and relief printmaking, coming together at the end of the semester in the students' month long independent

projects. Each student selects a particular medium to explore in a suite of prints. The course is given every fall semester and meets in the Burnett House Printmaking Studio.

The exhibition will go on display Monday, December 7, in the Fishbowl Galleries of the V.A.C. It will be open to the public to be previewed until Thursday, December 10. On Thursday, the sale will run from 3-6 p.m. in the Fishbowl Galleries, with prices ranging from five dollars and up. The sale will begin with a reception including refreshments. The reception is open to everyone.

Latest Guide to Galaxy not stellar

By BRIAN SUNG

ORIENT ASST. ARTS & LEISURE
EDITOR

Mostly Harmless, Douglas Adams' ninth novel, reacquaints us with his rather misnamed "The Hitchhiker's Guide to the Galaxy" trilogy. His latest science fiction adventure is the fifth in the supposed trilogy, following *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe*, *Life, the Universe and Everything* and *So Long and Thanks for All the Fish*.

Adams brings back Arthur Dent, the hero in the first four novels, and Dent's companions, Ford Prefect, a human-like alien and Tricia McMillan, Dent's old flame. Curiously, he has left Zaphod Beeblebrox, an alien which was an intrinsic part of the previous novels, out of this last novel.

The novel once again explodes with wizardry, dreamed-up alien planets, and a tendency towards the slightly insane—or the inane, depending on how you read it. Adams starts off with the usual little

tale about some non-existent alien species that got obliterated somehow, and then moves onto Ford's latest crisis. Ford is trying to protect a new, extremely powerful edition of the *Hitchhiker's Guide* from

*Adams' latest
extension of the
series will
hopefully be his
last*

the alien bad-type people. Meanwhile, Arthur is lost in different time eras as he tries to find the earth, hopping around the time-line continuum.

He ends up on a dreary, little planet, where he becomes the chief sandwich maker of "perfectly normal beast" sandwiches. Adams' lightning pace, in the story-line, quickly drops Tricia, and her annoying teen-age daughter, onto

the planet, along with Ford. Tricia's daughter takes control of the *Guide*, which then whisks all four of them through space and time. Finally, through Ford's maneuvering, they arrive at Earth, before it was blown up in the first book of the series. On Earth, past, present, and future all become entwined in one, huge, happy mess.

Adams' latest extension of the series will hopefully be his last. That is not to say that *Mostly Harmless* is a dud, it is far from that. But much of the novelty of the series, which has been fading since the last book in the series, *So Long and Thanks for All the Fish*, is now over with. Adams still retains the pace and wit of his writings, but the re-hashing and complicated plot twists of the series and characters takes away from the quality and humor of his past novels.

The quirkiness of the novel does still hold interest, but not with the same indulgences towards Adams' tangents that used to exist.

Adams does use the "cliffhanger technique" better than any other current science fiction writer, and the pace of the book is frantic as

well. He makes you want to find out what "happens next" to his characters. The goofiness of the characters and the silliness of the tone of the book do make it a very enjoyable reading regardless of its downfalls.

Adams' writings have allowed him to acquire a cult-figure status in the science-fiction world. He has been working on the characters of his series since he came up with the concept while in an Austrian grain field. He turned his idea into a radio series while he was a freelance scriptwriter for British Broadcasting

Company (BBC). From there, an editor of Pan Books England convinced him to turn his idea into a novel, which surprised everyone, including Adams, by entering *The Sunday Times* mass-market best seller list at "#1." Adams has also enjoyed similar successes with his other projects. His *Mostly Harmless* is an enjoyable novel with an infectious humor, that, though it doesn't compare to the other books in the series, continues the line of Adams' remarkable series. It is now sitting on the eighth spot on *The New York Times*'s best-seller list.

**Alpha Delta Phi is sponsoring a
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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

The semester in review

As we reflect upon the tumultuous events of this past semester, several controversial issues stand out as areas where reform is needed, where resolution is required, and where certain groups and individuals have acted exceptionally well.

Women's Hockey complaint: When five former members of the women's ice hockey team filed a civil rights complaint against the College charging discrimination, they exposed the sexism which festers even in this supposedly enlightened and "discrimination-free" environment. The College is anxiously awaiting further word from the Federal investigators involved. We sincerely hope that the administrators are as dedicated to correcting the obvious injustices suffered by women athletes on this campus as they are to upholding Bowdoin's reputation by disposing of this issue so quickly.

Single-sex Greeks: In compliance with the Governing Boards' May resolution requiring all Greek organizations to become entirely coeducational, Chi Psi, Delta Kappa Epsilon and Zeta Psi decided to become inactive and Alpha Beta Phi voted to become a coed social organization under the new name Phi Epsilon. The sorority then reversed its decision, deciding to call it quits rather than conform to the College's ideological agenda. Their choice and that of Bowdoin's other single-sex Greek organizations to dissolve (for those who are actually doing so) is admirable in that it complies with the College's educational mission to provide a discrimination-free environment while remaining true to their pledges of brother and sisterhood. Chi Psi may even set a new precedent for "going out with class," if it acts upon its intentions to donate the Lodge to a charitable organization.

Executive Board: Criticized for being ineffective and out-of-touch with the student body, the Executive Board reacted by mailing out *Board Briefs* to keep the school informed of their activities. The Exec. Board also organized an impressive Student Senate this week. The ambitious and professional agenda sent shock waves through the *Orient* editorial board. The Exec. Board addressed Gay and Lesbian Studies,

Women's Studies, the institution of a GPA, and reinvestment in South Africa. The Exec. Board, long famed for its micro-management and bureaucratic bumbling has become outwardly-focused!

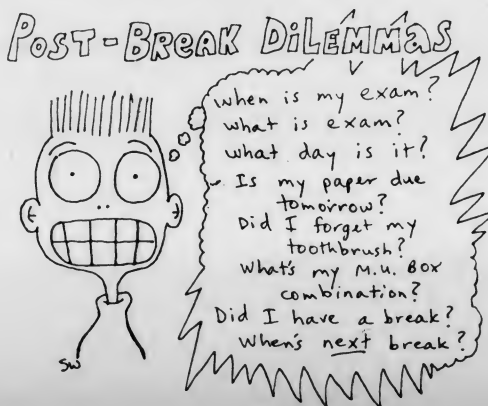
Afro-American Society Charter: Despite all this improvement, the Exec. Board has destroyed much of our enthusiasm by backing down when faced with the obvious discrimination contained in the Afro-American Society's charter. The Society, according to its own document, prohibits non-African-Americans from becoming officers. This is racial discrimination, and the Exec. Board's constitution prohibits student-funded groups from discriminating on the basis of race. Strong leadership could have gained the Exec. Board what it lacks the most: credibility.

Student Center: The administration has made the first move in shifting the campus' social centers from the fraternities by proceeding with plans for the new student center. By extensively soliciting student opinion, the administration showed the campus that, at least in some areas, they care about student opinion.

War memorial: In contrast, the College is failing miserably to properly address the war memorial issue, though some signs of improvement have been forthcoming. Many members of the community are repelled by the idea of memorializing war or service in war. Some have trouble imagining its architectural and philosophical purpose. But the intentions of members of the Class of 1941 are honorable.

In dealing with the question of whether to include Bowdoin graduates who died fighting for Germany and Italy in World War II, the College and some planning committee members have been outright insensitive and overly-defensive. Cool heads are prevailing, however, and we commend Dean Ward and Barbara Kaster for organizing this week's meeting to consult students concerned about the issue.

In the final analysis, the pluses and minuses of the semester add up to a good semester for Bowdoin. Progress has been made in moving Bowdoin towards a progressive environment free of discrimination.



Student Opinion

Fightin' Words

By
TOM
LEUNG

Is diversity what you really want?

Over the past few weeks we've been hearing a lot about the perceived need for increased diversity with respect to the faculty and student body at Bowdoin. The general consensus is that if the College becomes more diverse it will somehow become a better school. And for some strange reason I find myself expressing approval every time I hear about this long overdue movement. But not to worry, there is a point of contention that I'd like to offer to my fellow Polar Bears. Here it is.

Although I'm positive increased student diversification is exactly what this place needs (not only racial, but socio-economic, political and cultural), something inside of me doesn't buy the assumption that this is what a lot of other people truly want, or more accurately will want, in the future if Bowdoin ever really completely heterogenizes itself. It's obvious that the PC bandwagon's next stop is at diversity boulevard, but if it ever gets there, a lot of people are going to regret jumping on this one.

Why would I say that? Isn't it open-minded and intellectual to demand diversification? Wouldn't demanding the recruitment of minorities be the quintessential "college" thing to do. Definitely, but *there is much more to diversification than demanding it—here's living with it.* Diversity doesn't just mean different shades of skin color speckled through the quad. What always comes with *true* diversity (not just getting a handful of minority students from elite boarding schools), is diversity at its most fundamental level—the diversity of ideas.

In other words, if the school really does make a concerted

effort to attract students who don't fit the stereotypical Bowdoin mold: white, professed liberal, i.e. closet conservative, wealthy, and 90210ish (only with Birkenstocks instead of Nikes); what you'll find is a lot of people living on campus who you may not find desirable (just imagine a class full of Tom Leungs). Now brace yourself, in the absolute worst case scenario, if our student body really starts to exhibit genuine multiplicity, there might even be people who have the audacity to endorse Republicans for president, the ignorance to question the motives

forced conformist attitude is Bowdoin's most prevalent psychological disease: the hear no evil, speak no evil, see no evil virus. In other words, when in doubt, play it safe and talk about the weekend, the weather, anything uncontroversial. Obviously, this is not exactly the ideal environment to live in if you're an opinionated student. Obviously this is not the ideal environment for a diverse class of '97.

So herein lies the problem with Bowdoin's professed crusade to better itself through diversification; it is very easy to say you think diversity is important and will better the

It is very easy to say you think diversity is important. . . but the hard part is following up.

school, but the hard part is following it up. When next year's crop of students arrive on campus, they may not look or think like you. We have to understand that with diversity, comes dissent, and dissent can be reacted to in a number of ways. It can be ignored, it can be written off as rabble rousing, and it can be attacked as a personal vendetta, it can even become an object of hate. However, the way dissenting opinion *should* be treated is through analysis, debate, and respect. Unless we choose to take that

behind a new student center and the irreverence to ask that all of Bowdoin's war dead be remembered. (Some people can be real assholes, huh?)

All kidding aside, the reason why some people love this school so much is *because* of its lack of diversity. In some ways Bowdoin College is like one big fraternity. There is an embarrassing dearth of variety to our students. Most people here dress, talk, and socialize the same way and that's what some people like about Bowdoin. They don't confront any opposition to their views and everyone is like themselves and anyone who isn't is an "outsider." What results from this

route, and as far as I can see, a lot of us haven't yet; out of fairness to the poor souls who don't fit the stereotypical Bowdoin student image who may be looking at Bowdoin this year, don't encourage them to come until you are sure you'll respect them for who they are—individuals unique and separate from me and you. If Bowdoin recruits a truly diverse group of students next year and the attitude on this campus doesn't change, they will be miserable, and you'll have to deal with a lot more than one disputatious first-year writing in the *Orient*. You'll have to deal with what some of you know is your greatest fear, *real* diversity.

The Conscientious Conservative

The media is guilty of religion bashing

By
JUSTIN
ZIEGLER

There is a disturbing trend occurring in the United States these days. It is not terribly new, but it has become amplified in the past months due to current events. The remarkable aspect of this trend is that it is not being pointed out by the mainstream media, but, in fact, is facilitated by it. What is the problem? It is the growing disdain and sentiment against religion in the popular media.

Yes, this is related to the "cultural elite" as pronounced by Vice-President Quayle. Yet, whether one respects Mr. Quayle or not, one cannot deny the reality that some in the fields of journalism and entertainment like to make "political statements" about American life and values. Most of their pronouncements are harmless and usually only indicate their ignorance of the facts. However, when these individuals begin to blame problems on religious values, and even openly mock the beliefs of others, they have over-stepped the ground of simply making a statement and have entered into the realms of insult and prejudice.

Examples of this can be most readily seen in two recent events: the reactions to the recent Republican defeat in the presidential race and the reaction to the latest Catechism of the Catholic Church.

The recent defeat of the Republicans at the hands of Mr. Clinton is understandable. President Bush did not present a competent domestic agenda to get the American economy moving again. It is widely regarded by many that it was the perceived inability of Mr. Bush's domestic leadership that lost the Republicans the White House for the first time in twelve years. Yet, many members of the news media and

pundits would have the American public believe that it was the influence of the "religious right" in the Republican national convention that turned voters away from the Bush campaign. Undeniably, the Republican platform was fairly conservative this year. However, simply because it was conservative does not mean that it was the product of Christian "extremists".

To say that the Republicans are being dominated by. . . "a radical religious movement" is just plain bunk.

Moreover, though Pat Buchanan's speech referred to a "religious war", that theme did not appear throughout the convention and it even disappeared in the campaign. Therefore, to say that the Republicans are being dominated by what is called a "radical religious movement" is just plain bunk.

Granted, there are those members in the Republican party who are fundamentalist Christians. But should we single them

out as an "evil" force seeking to control society through political means? At times, that seems to be what many in the media are saying. Though such religious people can be downright close-minded, they shouldn't be judged as enemies to society. On the contrary, their zealous activity is purely benevolent, seeking simply to better society. Yet, continually they are portrayed as totalitarians trying to destroy liberty.

When the Catechism of the Catholic Church was presented in November, it met similar critical analysis. For many of those in the popular media, it was not progressive enough. It was too old fashioned. Among all of the tenants of the doctrine, the position on sex was particularly singled out in the press. Everything from editorials to cartoons seemed to mock the idea of "moderate pleasure" during intercourse (a cartoon in the Boston Globe sticks out in my mind). Their message was clear: "How can they believe this crap?"

It never seemed to occur to these critics that people do adhere to the ideas stated in the doctrine. Maybe they do not agree with some of the ideas presented, but that does not mean that Catholics around the world find them ridiculous as well.

The problem here is not so much the reporting on the new Catechism, as it is the opinions finding their way into the professional press as news analysis. It is one thing to say that the policy of a politician is wrong. It is quite another to state that a certain religious belief is wrong.

The harsh critiques of conservative religious groups is outright prejudicial and arrogant. It suggests that these groups are at fault because of their beliefs and are therefore dangerous to society. When one believes that the downfall of the Republicans is due to a glut of zealous Christians or that Catholic belief on sexuality is wrong, there is a complete disregard for the truth and for the rights of religious freedom. Indeed, these critics are victims of exactly what they accuse religious groups of: the forcing of their opinion on others.

StaffSpeak

Over Thanksgiving break, I found myself pondering the fact that in my twenty-one years of life I have never killed anyone. Borislav Herak, also twenty-one and therefore my peer, grew up in Bosnia and Herzegovina. In five months he personally killed 29 men, women (eight of whom he raped first) and children, and assisted in, or witnessed, the killing of 220 other people.

Boro, as his father calls him, is awaiting trial for these crimes which he committed as a Serbian volunteer between June and October. Last Friday, when I read the story about him in the New York Times, I was at home relaxing after Thanksgiving. Last Friday, Boro was sitting in a prison cell with a shaved head, literally gnawing off his fingernails while awaiting an inevitable death by firing squad.

I don't read the paper as much as I'd like to, but on Friday I didn't have much else to do except continue digesting so I delved into it. The story about Boro has become lodged in my consciousness because of all the remarkable and unremarkable things about this man that have made him a mass-murderer, an agent of genocide, a rapist and a looter. The worst of these things, somehow, is that he is the same age as myself.

I simply couldn't gun down a ten-year-old girl, yet Boro did that from a few feet away while she hid behind her grandmother. With two other men, he then killed the rest of her family, including three other children under 12, another elderly woman and four men. He did it, he says, because somebody said, "Shoot."

It would be impossible for me to watch 120 men, women and children machine-gunned to death and then set on fire in a pit, or see 30 men shot and then incinerated in a furnace knowing that some were still alive when they were thrown in, or shoot five prisoners in the back because another soldier

said they were "working poorly," but Boro did all of this.

I also couldn't cut the throats of three unarmed men whose names I knew, especially when one of them, Osman, begged for his life because of his wife and two children, yet Boro could, and did. Boro has nightmares about Osman.

I certainly could never go to a motel where women were being held captive, choose a room, rape the woman in it and then drive her to a secluded hill and shoot her in the back of the head, yet Boro did this eight times. Part of the reason he

homeland required "ciscenje", cleansing.

Boro's actions, far from singular or unique in this war, are clearly not justifiable as unfortunate consequences of war, they are nightmarish and evil acts of fabulous unbelievability. I tried desperately to put myself in Boro's shoes to try to understand his crimes at even the basest level but found I couldn't, and it made me wonder what possible factors that I wasn't seeing in the description of my peer were involved that would cause him to commit these crimes.

He doesn't seem insane, although his crimes were. I know that Boro doesn't really hate Muslims—he grew up with them, liked them. His niece, whom he says he loves "more than anything else in his life" is the daughter of a Muslim fighting for the Bosnians. Boro killed little Muslim girls in cold blood.

I have no idea why Boro did what he did, and obviously, I will never know (as he will probably never know), but there are many other of our Serbian peers killing children, slitting the throats of their fathers, and raping their sisters and mothers while all of us prepare for finals and look forward to Christmas break.

I couldn't ever do what they are doing, but what is it that prevents us from committing the crimes Boro and his peers did? Is it because we're college students? Or Americans? Or Westerners? Or is it because, being all these things, we're currently safe from the forces that affect Boro and his peers?

The crimes of Boro are not an historical anomaly—the deaths of six million Jews attest to that—so what is the line that separates me from the horror of Boro, and what exactly pushes someone over that line? I can't imagine committing Boro's crimes, but a year or two ago, probably neither could he.

He personally killed 29 men, women (eight of whom he raped first) and children, and assisted in, or witnessed, the killing of 220 other people.

did this, he said, was because before the war, he had never had women. The war provided him with Emina, Sabina, Amela, Fatima and others. Boro remembers their names.

The reason for all of these crimes was that all of the victims were Muslims. Boro admitted that before the war Muslims "were very good to me as people," and that, "everywhere I went, Muslims helped me," but during the war, Serbian radio, television and fellow soldiers told him that Muslims were planning to form an Islamic republic and therefore his

Letters to the Editor

van der Beemt laments the demise of the sorority

To the Editor:

I began the first draft of this letter talking about how the administration had made a mistake in forcing Alpha Beta Phi to disband, how much Alpha Beta Phi has meant to me and how much I will miss it. After reading over the letter, however, I realized that it said nothing new. The same idea of the bonds of terrific friendship and love and support has been articulated over and over in speeches and letters to the editor ever since I have been at Bowdoin. I support and agree with every one of those women's ideas, but, unfortunately, I now realize that each of those heartfelt opinions has fallen on deaf ears.

The social structure of Alpha Beta Phi upon which so many women have depended for the last decade will have completely disintegrated in 1995, when the last two members of Alpha Beta Phi graduate. I am one of the two sophomores now in the sorority, and I am not eagerly anticipating my senior year. The administration has robbed me of the chance to pass on the tradition of sisterhood to future ABO's, and I feel cheated. I listen to the stories of seniors and of alums, of all the Ivies Weekends, all the Homecomings, all the Christmas parties and Drop Nights, and I know that I will not be able to tell the same stories come 1995. Bowdoin is, in effect, stealing from me the ability to create these memories.

Yes, I do have great friends outside the sorority, and yes, we can enjoy ourselves too and laugh back at four years of memories at graduation, but the memories created by Alpha Beta Phi, the special bond I feel with my sisters, are things that cannot be matched by even the best of friends. I'm sure this sounds as if I'm romanticizing the whole situation, but I envy my sisters who graduated last year. They were granted four years of Alpha Beta Phi, and the administration is denying me that same opportunity.

I do, however, prefer my position to that of present first-year women, and those women still in high school who are considering Bowdoin. These women will never be given a chance to even know Alpha Beta Phi for a year. At least I was granted that.

The saying goes: "You never know what you've got till it's gone." In 1995, when the last two members of Alpha Beta Phi graduate, we will have known three years of missing what was taken from us. But when we walk off this campus, and Alpha Beta Phi really is gone, will Bowdoin finally realize what it had? I don't think so, and perhaps that is what saddens me most of all.

Meredith van der Beemt '95

WWII memorial honors war dead, not politics

To the Editor:

I found Amy Cohen's recent letter regarding the planned memorial to Bowdoin graduates who died fighting in World War II, Korea and Vietnam profoundly disturbing. War memorials should not be, and generally are not, political statements. Visit some of the small towns around Brunswick. Many have memorials to war dead. Read the names. Note, particularly on the memorials to the Civil War dead, the repetition of family names. These monuments were not erected to commemorate those who died in the name of a proper cause. They are not memorials to proper intentions. These memorials were erected to honor family members, neighbors, members of the community whose lives were prematurely terminated on the field of battle.

War memorials become political statements only when some sort of censoring filter is applied to limit inclusion to those individuals who died for a particular cause; those who had the correct "intentions" (read: those who died for a cause which was, in my opinion, proper, noble or worthwhile).

The two individuals in question were members of our Bowdoin community. We must not, merely because we are unsure of the "intentions" which ultimately led to their deaths, deny these individuals the honor due to them or ignore the grief their loss caused members of our community.

Peter E. Zelz '80

DeSimone: Sorority should be remembered for what it was

To the Editor:

Members of the Bowdoin community:

You have just read the announcement of Alpha Beta Phi's decision to disband at the end of this academic year. I hope that you will view this decision for what it is—our final effort to remain true to the principles and ideas upon which our organization was founded. Alpha Beta Phi was created to provide, and has provided, a social space for women at Bowdoin. The sorority has never harmed anyone or anything; we have only helped ourselves. I would like to take this opportunity to thank all those who have recognized this fact and supported Alpha Beta Phi. And to my friends who have

stood by me since the single-sex organization debate began, I appreciate your understanding and support much more than you know. It is my sincerest wish that Alpha Beta Phi be remembered as the group of strong, supportive, well-intentioned women that we are and have always been.

Anne Kerr DeSimone '94

Bowdoin "Vamps" thank college community for bloodletting

To the Editor:

The Bowdoin Blood Committee and the American Red Cross want to thank you for all the time, effort, and blood that you contributed to this worthy cause. As a result of your concern, the Bowdoin community increased its number of donors from 173 in the October drive to 212 in the November drive. We were also pleased to see the great campus-wide turnout inspired by the fraternity competition and "dorm wars". The named winners were Chi Delta Phi and Hyde Hall, but most of all, everyone participating in this event was a winner by making this drive such a success and saving numerous lives during the holiday period. We really appreciate your concern, and your effort is never in "vein". We hope to see you in February. Have a safe and restful holiday season.

The Bowdoin Blood Committee
"The Vamps"

Pennies are an unnecessary evil.
So is diet Jello.
So are people who don't write Letters to the Editor.

Student Opinion

Views From the Couch

Marge Schott: An American Example

There are some things in your life you just can't seem to avoid, be it a final, parents weekend, or fish on Fridays at the Tower. But then, there are other things which you should be able to avoid but can't. Take for instance, Marge Schott. She's one of those rare souls that comes up every once in a while that should be listened to with rapt attention and then... flogged.

For those of you who don't follow baseball, Schott is the owner of the Cincinnati Reds, and one of the few women owners in pro sports today. She has this big dog which she lets, um, make a mess on the stadium floor. She likes this dog. She even banned a writer

and demoted a player last year who said not so nice things about the dog. Schott obviously likes the dog better than some members of the human race. Schott is an ignorant #\$\$^&.

What did she do, you may ask? She has done everything from calling Dave Parker, a future Hall of Fame player, "that

dumb nigger" to calling Jewish employees, what few there are in the Reds organization, "sneaky goddamn Jews" to referring to Martin Luther King Day as "Nigger Day." A rather enlightened woman. She also has a swastika armband that she has as "memorabilia", doesn't understand why a Jewish employee had a problem with that and is not sure if she ever said that "Hitler might have had the right idea." Yeah. I might not be sure if she's a moron.

You figure, we're in the Nineties, right? What the hell are

major league average of 16 per cent. Schott can do what she pleases with her job as an owner. That is a frightening amount of power and control over people given to a rather lacking person.

If we were wishfully thinking, we would hope that Marge Schott would be treated as she treats those she hates—perhaps, sticking Marge on a podium, spewing her rhetoric until someone did something proper to her, but that's not going to happen. Unfortunately, Marge Schott will possibly stay as

owner of the Cincinnati Reds. Quite possibly she will be able to be in the limelight, showing others that discrimination is OK, and that flagrant, stupid discrimination will not get you in trouble. We would wish that Schott was an aberration—an ugly blemish. But that is also untrue. What Schott is is this: she is a rather disturbing reminder that there are many people across the

United States and in the world who will discriminate against you because of skin color or religious belief. She is a reminder that life is unfair. She is a reminder to us in an insular community, which is trying to work out differences among people, that the real world is a hell of a lot harder to change than we would like it to be.

BY
BRIAN
SUNG



She's one of those rare souls that comes up every once in a while that should be listened to with rapt attention and then... flogged.

people like her still doing around? That's stupid naive thinking. I mean you only have to look over to Germany to see that there are many hatemongers still around. What is a frightening reality is that Schott is in a position of power. She hires and fires her own staff, which has the lowest minority hiring in all of baseball. Her staff is 2.2 percent minority, compared to the



Silverman and Doerr
With Tony Doerr and Jon Silverman



High, kids!

You know what we hate? Those Spring Break '89 T-shirts that say, in ever-so-pretty neon loser colors, "This is your brain... This is your brain on Spring Break 1989!" Those shirts totally suck.

Munnely has about 40 of those.

Those shirts are old and useless. So is this school. We're transferring to a 3rd world university.

When you come to Bowdoin as a freshman, excuse our bluntness, we think the school bombards the freshly arrived young ones with rules, regulations, codes, and the oh-so-important matriculation. Just think for a second about what this school stresses. Tests. Papers. Deadlines.

Now just think about how completely useless those things are.

Good. What really matters in this life? Grades? Yeah, right. Okay, now that that serious stuff is out of the way...

Twenty favorite words:

20. Azerbaijan.
19. All the new Soviet Republics.
18. Hart.
17. Dirty-boy.
16. Stylin'.
15. Fooahrtsssss.
14. Stogie.
13. Cahv-Dahggah.
12. BOKS!
11. The wind whispering eloquently through the trees... SHUT UP, ERIN!!
10. Veeper.

9. Barking Spidah.
8. Neil F\$#@&'in' Young.
7. Purple.
6. Zoiks!
5. Whoa! Multiple red hairs.
4. Ring-a-dang-doo.
3. Colon.

*This week: Silverman
and Doerr rate the best
of everything.*

2. Booooooeeeeee.
 1. Weeaaakk...
- Ten coolest last four digits for your phone number.**
10. 2668.
 9. 9325.
 8. 6969.
 7. 4278.
 6. 3667.
 5. 2837.
 4. 1111.
 3. **#*
 2. 2657.

1. 3825.
- Ten Best Drinkin' Games.**
10. RoboMun.
 9. Shotgun until you get arrested.
 8. Drinking.
 7. Room Drinks Golf.
 6. New Years.
 5. Point.
 4. Beer-Die... NEVER!!!! That game is worse than Self-Paced Calculus.
 3. Toilet Paper Quarters.
 2. ODO.
 1. Anchorman.
- Eight Best National Holidays** (That the school never recognizes)
8. Vernal Equinox.
 7. Winter Solstice.
 6. Washington's Birthday Observed.
 5. Black Judd Day/Colon Awareness Day.
 4. Arbor Day.
 3. St. Pattie's Day.
 2. New Years.
 1. May Day.

Editors Note: Silverman & Doerr asked me to add an apology to their numerous fans to this week's column—it seems they didn't know this was the last issue of the semester and they would have produced a better effort for possibly the last Silverman & Doerr, ever had they known. Unfortunately, that's right. The controversial and probing material of their many articles has caused them to flee the country for at least a semester, which means the rest of us will have to do without their cerebral guidance. In parting, S & D say, "Peace and Herb to all!"

Good luck on exams, have a happy holiday season, and write for the *Orient* next semester!

Student Opinion

STUDENT SPEAK

Which character do you identify with on *90210* and why?

By JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN

Background: There is a closet addiction epidemic at Bowdoin and on college campuses across the nation. Few will admit to watching the show, but each Wednesday night, Hawthorne-Longfellow Library becomes mysteriously vacant. Televisions are

commandeered and Fox 51 is discreetly tuned in. *Beverly Hills 90210* rules the night. So, with the tumultuous developments of this season's *Beverly Hills 90210*, we thought it pertinent to ask students, "Which character do you identify with most on *90210* and why?"



LOUIS MERRIEW DIEMER '94
NORTH BRUNSWICK, NEW JERSEY

I identify most with Brandon because his car is not as nice as everyone else's.



SARAH PEKOW '95
WINNETKA, ILLINOIS

I would have to say that nerdy skinny guy, Dave Silver, because he's kind of goofy and silly and not quite so pretentious as all the rest.



TREVOR WORCESTER '94
LINCOLN, MAINE

I'd say Brandon. He's the practical guy of the bunch. He isn't the typical rich, *Beverly Hills* kid, but more of a small town guy in the big city.



DEREK ARMSTRONG '95
LEXINGTON, MASSACHUSETTS

Kelly, just because she's the best looking. Ha, ha. Right.



MEREL KENNEDY '93
MCLEAN, VIRGINIA

The geeky one, Andrea, because she's a nerd and she's always getting screwed over by the guys.



YVONNE TROYA '96
FALL RIVER, MASSACHUSETTS

I think I relate best to Andrea, because I feel like I'm good friends with guys as opposed to going out with them.

Rookie squash coach wins in debut

By TOM DAVIDSON
ORIENT CONTRIBUTOR
RICK SHIM
ORIENT SPORTS EDITOR

The men's varsity squash team vaulted into national prominence with a crushing defeat of nationally-ranked Wesleyan 7-2. After three consecutive losing seasons to the Wesleyan squad, the new-look Polar Bears dominated the match.

The match marked the debut of new Coach Daniel Hammond who coached the women's tennis team to a successful 8-2 record in the Fall. Hammond has revamped the team's training methods and has been determined to insure that the Bears are in the best shape in the league.

The team contributes its early success to its depth. The bottom five players were perfect against Wesleyan. The Polar Bears were missing two of their top three players against Wesleyan.

Jon Cirome '95 led the team at the number one position, losing a tough five-set match to Tom Reifenhauer, the number one tennis player in the nation. Cirome almost pulled out the match in the fifth set, but was hampered by three consecutive questionable calls by the Wesleyan player.

Josh Tulgan '95, a product of

the competitive Phillips Academy squash program simply overwhelmed his opponent at the number two position. As Captain Jeff Deming stated "Tulgan was everywhere. His opponent couldn't keep up with him. His rails were staying against the wall and he simply overpowered the guy off the court." Tulgan finished the match with a 3-0 win.

Back for his final appearance for the Bears is Dan Michon '92, the Bear's top player from last year. Michon crushed his opponent in three quick games. "Having Dan there gave us the lift that we needed," explained junior Tom Davidson. "It is great to know that he'll be with us against MIT and Conn. College this weekend."

Davidson, who missed all of last season with a serious wrist injury, has had trouble getting back into form. "I wish I could blame it on the injury, but I'm really having trouble getting back into the game." The speedy Davidson lost a tough match at the number four position 3-1.

Eliot Van Buskirk, the Bear's most consistent player, continued his winning ways at the number five position. "Eliot is a true squash player," explained Deming "he has an unbelievable touch game and the best anticipation on the squad."

Where the top of the lineup fared well, the bottom of the ladder is where Hammond is looking to ice the tough matches. The combination of Hafeez Esmail '94, Chip Leighton '93, Deming, Craig Bridwell '96, and

Jon Winnick '95 proved too much for the Wesleyan squad to handle.

The hard-hitting Esmail crushed his opponent in a matter of minutes. The team looks to the junior for significant leadership and wins. "There are few people at that position who can run Hafeez" explained Davidson.

The 6'6" Leighton, who returns from a semester abroad, won the Ed Reid Squash trophy his first year, and held his opponent to eight points in the entire match.

Deming trounced his opponent to seal the victory. But while the team looks to the upperclassmen to lead the way to a successful season, much depends on the development of first-year superstars Holt Hunter, the team's number three player, and Craig Bridwell. Bridwell crushed his opponent at Wesleyan for a start to what Hammond hopes will be a fruitful career at Bowdoin. Jon Winnick has also been tough. A tennis player, Hammond recruited Winnick to try his hand at squash. "He's a tough kid" explained Davidson. "It's a difficult transition, but he has all the tools."

The team travels to Boston on Saturday to face Connecticut College and a tough MIT squad, both matches where the Polar Bears came up losers last year. The team agrees that the MIT match will mark the arrival of Bowdoin squash into the top ranks of college squash.

Women's basketball rebuilds

By ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's basketball team, after beating both MIT and UMass-Boston to win the Regis College Tournament on November 22, lost to Bates 72-51 on Tuesday to bring their record to 2-1.

The team started the season well by beating MIT and UMass-Boston on their way to capturing the Regis College Tournament. In the opening match, the Polar Bears squeaked by MIT 53-52 helped by a team-leading 14 points from senior Lisa Morang. The team then blew by UMass-Boston in the final by a score of 73-42. Sophomore center Airami Bogle finished with a strong 22 points in the victory.

The Polar Bears, decimated by the departure of two key players, could not keep up with a quality Bates team and dropped their home opener by 21 points. Once again, Morang led the team with 15 points in the losing effort.

After losing their two highest scorers from last season, the team will look to Morang to lead the Polar Bears in the coming year. Bogle will also help solidify the young team consisting of two seniors, three sophomores and only three players with varsity experience.

"After losing two strong players from last year, it would be very

difficult to play competitively against the quality opponents in our schedule," said Head Coach Harvey Shapiro. "Building our team back up to last year's stature can't be done overnight."

The Polar Bears are certainly wasting no time in rebuilding their team with young players as evidenced by the fact that eight of the thirteen rosterspots are occupied by first-years.

Those players who look to contribute immediately are forward Kristin St. Peter and guard Laura Schultz, who must adjust to a new position in her first year on the team. Guard Jennifer Flynn was also seen as a strong young talent who could help the team immediately until a stress fracture sidelined her for a good part of the season.

"We don't have much depth, we're very young, we've got some key injuries, and we need another recruiting year," said Coach Shapiro. "This year will definitely be a rebuilding year. Right now, the best thing for this team will be to gain game experience so that the first-years can adjust to college basketball."

The Polar Bears tip off against Tufts this Saturday on the road in a game which could very well resemble the Bates match. "I'm not sure we're competitive with Tufts," said Coach Shapiro. "We'll just go out there, try our best and we'll see what happens."

Men's swim team wins second in a row

By RICK SHIM
ORIENT SPORTS EDITOR

The men's swim team competed against Tufts at the Jumbo's pool and came away with a win bringing their record to 2-0.

The final score was 129-105. The team is seriously handicapped by the fact that they have no divers. The graduation of Frank Marston '92 hurt the team tremendously. The swimming was solid enough

for the Bears that they were able to defeat Tufts despite the points that the Jumbos received from their divers. "Team Breaststroke," consisting of Josh Rady '95, Rich Min '95 and Nick Novak '94 confirmed the notion that Bowdoin had a strong breaststroking core.

Solid performances were turned in by Garrett Davis '93 and Austin Burkett '94. Davis produced the "iron man day" coming in first in the 1000 and 500 freestyle and the 100 butterfly. Burkett took first in the

200 individual medley and second in the 100 backstroke. Burkett also played a key role in the relay.

"Team Breaststroke" came in first, second, and third en route to icing the meet. Rady took first with Min and Novak coming in second and third respectively.

"Our swimming is on par with any team, but without a diver we will be missing some serious points," said Coach Butt.

The team will next face Tufts on Saturday.

Divers provide boost in women's swim team victory

By RICK SHIM
ORIENT SPORTS EDITOR

The women's swim team won their second meet of the season with a 128-114 win over Tufts bringing their record to 2-0. The team competed without 1991 All-American 100 yard breaststroker Molly Fey '95 and as a result the meet was close.

The relay team consisting of Anne Burkett '95, Ruth Reinhard '93, Muffy Merrick '95 and Alison Cummings '95 came through to win the relay and the meet. The divers, with three of the top five finished, brought the team close enough so that the relay team could pull off the win.

Many of the swimmers had solid performances to help

Bowdoin to its second win. All-American backstroker and tri-captain Ruth Reinhard '93 took first in the 100 yard backstroke. Muffy Merrick, an All-American in the 500 and 1650 yard freestyle, took first in the 500 and 1000 yard freestyle. Cheryl Pettijohn '96 took first in the 200 individual medley and the 100 yard breaststroke. Anne Burkett '95 took first in the 50 and the 100 yard free.

The divers took places one, four and five to set up the relay team. First-year Roseanne Werner took first with Tri-captain Anna Nakasone coming in fourth and Alison Roselli '95 taking fifth. Roselli had never dove before and her unexpected contribution was a surprise.

Interested in sports call Erik at x3300



3rd Annual Santa Fund* Charity Night at Joshua's Tavern

Thursday December 10th 7 p.m. - close

Join us for Christmas carolling along with Bowdoin College's own **Meddiebemsters**. Free coffee and hot chocolate 7-close on the deck. Come in and catch the fun in our downstairs tavern with raffles, giveaways, and an auction of almost anything and everything. Live entertainment and our MC Tom Cornwell from 9 - 1 a.m.

*The Santa Fund is a charity organization which raises money to buy Christmas presents for children of Bath/Brunswick whose parents aren't financially able to buy gifts for them.

Go U Bears

ALL ARE WARMLY INVITED to this year's **VESPER**: A Christmas Service of Lessons & Carols

FRIDAY, December 11, 1992
7 p.m.

Bowdoin College Chapel

Tickets are FREE, but necessary and are available at the MU desk. Sponsored by: Bowdoin Newman Society, Christian Fellowship, & Canterbury Club

Week In Sports

Date	Team	Opponent	Time
12/3	Women's Hockey	U Maine	7:00 p.m.
12/4	Men's Hockey	@ Umass Boston	7:30 p.m.
12/5	Men's Basketball	@ Tufts	7:30 p.m.
	Women's Basketball	@ Tufts	5:30 p.m.
	Men's Squash	@ M.I.T.	2:00 p.m.
	Men's Swimming	@ Tufts	2:30 p.m.
	Women's Swimming	@ Tufts	12:00 p.m.
12/7	Men's Basketball	Thomas	7:30 p.m.
12/8	Women's Basketball	@ Westbrook	6:00 p.m.
12/11	Men's Basketball	Notre Dame College	6:00 p.m.
	Women's Basketball	U Maine Presque Isle	8:00 p.m.
12/12	Women's Hockey	Harvard	7:00 p.m.
12/29	Women's Basketball	@ Salem State Tournament	TBA

Women's hockey looks to future

By RICK SHIM
ORIENT SPORTS EDITOR

The women's hockey team took the ice against Boston College but came away with a loss. Boston took the win with a 1-0 shutout of the Bears.

Thus far it is too early to predict how the team will do but Coach Woodruff has made it clear that this is a rebuilding year.

"This is a young team with a lot of first-years, but they have potential, and with time they will develop. The future looks bright, but they are just too young to expect too much," said Coach Woodruff.

"We've lost a lot of players, but with solid contributors like Carol Thomas '93 and Dagan Klein '95 we should be competitive. Carol is a dominant player who could play Division I hockey. Dagan is

developing and should play well," Woodruff added.

The team is building around a balanced offense and defense with the emphasis on the goal tending. Klein, a returning player, is expected to stifle opposing offenses while first-years like Jane Kim and Michel Phaneuf should gain the experience that will make them excellent wings for the future.

The game against Boston College was indicative of what Woodruff expected. The low scoring game demonstrated the solid defense, but the fact that the Bears were unable to score revealed that the young offense still needs some seasoning that they will gain as the year goes on.

The Bears will next face Harvard at home, and will be an excellent opportunity for some young players to pick up some experience as they face a tough Crimson team.

Men's basketball wins two straight

By DEREK ARMSTRONG
ORIENT STAFF WRITER

The men's basketball team lost its first game of the season by fifteen points to UMaine Farmington. This 97-82 defeat could have caused an early season drop in morale. Instead, it fueled the squad to two straight victories.

Just before Thanksgiving break, the Lithuania Statyba came to Bowdoin to face the Polar Bears. The visitors possessed advantages in both height and experience, arriving with four players 6-7 and above, and two players who had played on the bronze-medalist Olympic team. Still, the determined Bowdoin squad overcame the odds to win the exhibition game, 76-69.

A week later, the team returned to action against the Bates Bobcats at Bowdoin. Eager to avenge two losses to the Bobcats last season, the Polar Bears proceeded to lay a 42-point blowout on their traditional rivals. The Bears outscored their opponents by a 54-20 edge in the second half, creating the 104-62 final score.

Before the international matchup, the two teams exchanged gifts and observed both the Lithuanian and American national anthems. After the announcer introduced both teams (managing not to butcher any of the Lithuanian names) the two teams got to work.

The first half of play was extremely close. Neither team was able to shake the other nor build a lead larger than seven points, accomplished on an Elijah Whitehead '94 jumper which gave Bowdoin a 29-22 lead. At this point, the Statyba fought back with a quick 8-0 run to produce the fifth of ten lead changes in the half.

With just under a minute-and-a-half remaining, the visitors seemed to be ready to turn the tide, as a steal and a fast break lay-up produced the largest Lithuanian lead, 42-38. However, two Eric Bell '93 free-throws and a three-point play by senior Captain Tony Abbiati gave the home team a one point half-time edge.

The Bowdoin offense started cold in the second half, allowing the Statyba to jump to an early 50-45 lead. At this juncture, however, the Polar Bears kicked off a 12-0 run which would give them the lead for good. Highlighted by a Nick Browning '95 reverse lay-in underneath and a Whitehead three-pointer on the fast break, the run put the Bears up 57-50.

The Bears proceeded to double their lead before the visitors began to claw their way back into the game. After a Browning five-foot jumper put the Bears up 68-54, the Statyba engineered a 15-5 run which pulled them to within four points with just under a minute remaining. This late run was energized by the decision of the Lithuanian squad to apply a full-court defensive press with five minutes remaining in the game. The visitors also benefitted from some creative shooting, including back to back three-pointers, the second of which banked off the glass from the top of the key.

Had the Statyba applied such defensive pressure earlier in the game, they might have been able to pull this one off. Instead, free throws by Abbiati and Pete Marchetti '93 in



Number 30 Nick Browning '95 takes a shot against Bates. Photo by Erin Sullivan.

the last minute put the game out of reach for the visitors.

Coach Gilbride pointed to this lack of defensive pressure as key to the team's success, stating that such a strategy had hurt the Polar Bears in the loss to UMaine. Gilbride was encouraged by his team's play against Lithuania, saying, "I knew we would have to play very well to be competitive with them." Especially encouraging was the fact that the Polar Bears were still diving for loose balls with an 11-point lead and the clock winding down. Also encouraging was that the team was able to win without the services of two of its biggest players, Mike Ricard '93 and Nate Owen '93.

Some of the cause for victory should be chalked up to Lithuanian inexperience, however. Despite the presence of the two Olympians, the team often seemed to be in offense disarray, as players stood around in clumps on more than one occasion. Coach Gilbride also made note of the fatigue factor inherent in this rigorously scheduled U.S. tour. The team's name is indicative of its inexperience, as well. In Lithuanian, the word "statyba" means "building," for this is the building team for the 1996 Olympics.

Still, any feelings that this victory might have been a fluke were wiped out with the Polar Bear performance against Bates this past Tuesday. Some of the wide margin of victory was due to Bobcat offensive ineptitude in the second half, but a larger share should be attributed to Bowdoin offensive domination, including a 66% field goal percentage and a devastating 9-13 from three-point range for the game.

The Bears showed their enthusiasm from the opening tap. Nick Browning scored the first two points of the game on a crowd-pleasing slam dunk, displaying the kind of confidence that propelled him to 28 points against UMaine.

Still, the Bobcats were undaunted, and played close the entire first half. Bowdoin managed to grab a four point lead on several occasions, but Bates stayed persistent and built a 19-14 lead on several easy lay-ins

under the net. Meanwhile, Bates defensive pressure kept the Bowdoin offense quiet and forced several turnovers, much to the delight of an energized crowd from Lewiston.

The Bears pulled back even with the Bobcats on the strength of baskets by Bell and Marchetti and a three-pointer by Abbiati. The lead continued to see-saw until the Bears managed to establish a fairly solid eight point advantage heading into half-time. Four free-throws by Alex Arata '96, a Juan Bonilla '95 three-pointer from several feet behind the arc, and a Bell baseline jumper with :02 remaining gave Bowdoin a 50-42 half-time cushion.

The Bears continued their surge in the second half, completing an 11-0 run on another mammoth dunk by the 6-6 Browning to give them a 17-point edge. Bates was not finished yet, however. The fast-breaking Bobcats ran off an 11-2 run which pulled them to within six.

The Bowdoin lead was seven (67-60) when the visiting team completely fell off the map. A combination of good Polar Bear defense and poor Bobcat shooting resulted in a crushing 37-2 run by the Bears to finish the game. The visitors were outscored 22-0 at one stretch, and scored only two points in the final thirteen minutes of play.

While the Bates squad could not find the net, resulting in a 27% field goal percentage for the second half, the red-hot Bowdoin squad shot at 74% for the final twenty minutes of play.

The team capitalized on numerous fast-break opportunities and got deadly outside shooting as well. Abbiati (24), Arata (21), Browning (17), and Whitehead (15) all finished in double figures in scoring.

The Polar Bears travel to Tufts this weekend for a Saturday night match-up against the Jumbos. "They're always a very talented team, with both an inside and an outside game," says Gilbride. The Bears hope to build on their recent success in looking for their third win of the season.

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Men's hockey tops Colby to improve to 3-1

By RANDY STEINBERG
ORIENT STAFF WRITER

On December 2, a welcome guest arrived at Dayton Arena to take on the Bowdoin Men's Hockey team—the 1-2 Colby White Mules. They have not beaten Bowdoin at Dayton Arena since March 1, 1968. The Bears continued this favorable trend with a 5-4 victory over Colby before a packed house. Bowdoin jumped on the board first at 10:12 of the first period, scoring a short-handed goal. The goal was scored by Joseph Gaffney '95 on a beautiful cross from his brother Charles Gaffney '95, after the former broke down the right wing forcing a two-on-one situation, in which the execution was clinical. Following the goal, the ice was littered by pieces of toast to symbolize Bowdoin's toasting of the Colby goalie. The line of Gaffney-Gaffney and Gentile continued to lead the Bears offense. They figured in four of Bowdoin's five goals and accounted for ten points versus Colby.

The Mules tied the game less than two minutes later to even the score at 1-1. However, with just :34 seconds left in the first period, Bowdoin struck again to take a 2-1 lead to the locker room.

Coach Terry Meagher described the game as, "A typical Bowdoin-Colby game, with hard fought play." He added, "Their goalie played a strong game and closed us down on more than one occasion, yet we responded each time they scored."

Considerable credit should be given to Bowdoin goalie Tom Sablak '93 who made twenty saves, many of which were spectacular opportunities for Colby to tie up the game. Complementing Sablak was the fine penalty killing performance by the Bears. Bowdoin killed off six of seven penalties and now owns a 90% penalty-killing efficiency mark. Meagher credits Bowdoin's quickness as its key weapon in this area.

The second and third periods were characterized by Bowdoin taking a two goal lead on three occasions, only to have Colby creep back within one each time. Bowdoin took a 5-3 lead at 10:06 of the third period on a goal by Joseph Gaffney. The game seemingly was over, but with forty seconds left, Colby capitalized on a Bowdoin penalty and made it 5-4. The last seconds were tense, but the Bears staved off the charging Mules and earned a well deserved victory. This upped Bowdoin's record to 3-1 and gave them a mental lift that they will need heading into their next game against UMass-Boston on December 5. Meagher said, "UMass-Boston is a perennial play-off challenger and will be a fierce and aggressive opponent."

In Bowdoin's first three games of the season, the team had compiled a 2-1 record. The season opener was played at Babson on November 30. Looking to avenge their ouster from post-season play in the 1991-92 campaign by Babson, the Bears started slowly and wound up losing



Joseph Gaffney splits two Colby defenders on his way to the goal.

Photo by Erin Sullivan.

by a margin of 5-3. Despite the loss to the Beavers of Babson, Coach Meagher did not characterize the game as disappointing. "We had quality goaltending throughout the game and, despite the slow start, the second and third periods were encouraging."

The slow start severely hampered Bowdoin's effort. By the middle of the second period, the Bears were facing a five nothing deficit that was insurmountable. However, at 9:02 of the second period Torey Lomenda '94 scored, and Bowdoin rattled off three unanswered goals that made the final score respectable. Despite losing, Bowdoin outshot the Beavers 45-36—clearly a good sign.

If there were any doubts as to Bowdoin's success this season, they were laid to rest during the next two games. The Bears romped over St. Anselm (Nov. 21) and Amherst (Nov. 28) respectively. Bowdoin outscored these two foes 21-4. Versus St. Anselm, Bowdoin jumped out to a 4-0 lead before surrendering a goal. The clear stand-out in this game was forward Joe Gaffney '95. Amassing seven points (3 goals, 4 assists), he ties a Bowdoin College Men's Hockey record for most points in a game. His line-mates, Charlie Gaffney '95 and Marcello Gentile '95, had nine points to boot, for a line total of 16 points. This sets a school record for most points in a

game for one line. The final score was 12-3, and Bowdoin pulled its record up to .500 (1-1). Goalie, Tom Sablak '93 had 25 saves en route to his first victory of the season. Bowdoin improved its record to 2-1 by pounding the Lord Jeffs of Amherst 10-1 in the Bears' home opener. In this game Bowdoin employed a very successful power play, scoring three out of five times. Early in the second period the game was tight when Amherst scored to make it 2-1 Bears. However, Bowdoin turned around and scored eight times and laid Amherst to rest. Netminder Darren Hersh '93 evened his record to 1-1 with 19 saves over sixty minutes of play.



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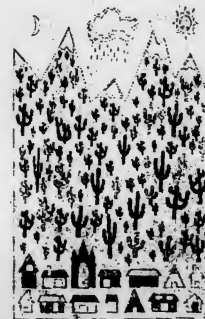
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SportsWeek

Football team ends season with win in Ireland *Defensive struggle between Jumbos and Bears leads to a Bowdoin win*

By GREGORY BOND
ORIENT STAFF WRITER

The Bowdoin College football team ended its season with a nail-biting 7-6 win over Tufts in Galway, Ireland over Thanksgiving weekend. The game, called the Christopher Columbus Classic, honoring the five hundredth anniversary of Columbus' voyage, was the last game of the year for both teams. The Polar Bears' victory raised their record to 4-4 and gave Bowdoin their second straight .500 season.

"The game was an opportunity for two Division III teams to get the privileges that Division I teams get. It was a once in a lifetime opportunity between two rivals. I think that Tufts invited us because they haven't beaten us at home since '68 and they wanted to get us out of Maine," said Coach Vandersea.

The two rivals played a hard-fought defensive struggle that wasn't decided until the final two minutes of the game, when Junior wide receiver Pete Nye caught a 48 yard touchdown pass to even the score at 6-6.

The Polar Bears' scoring drive began on the Tufts 48, following a short punt by the Jumbos. Senior Quarterback, Chris Good, hit Nye on the first play of the drive, for what proved to be, the decisive touchdown.

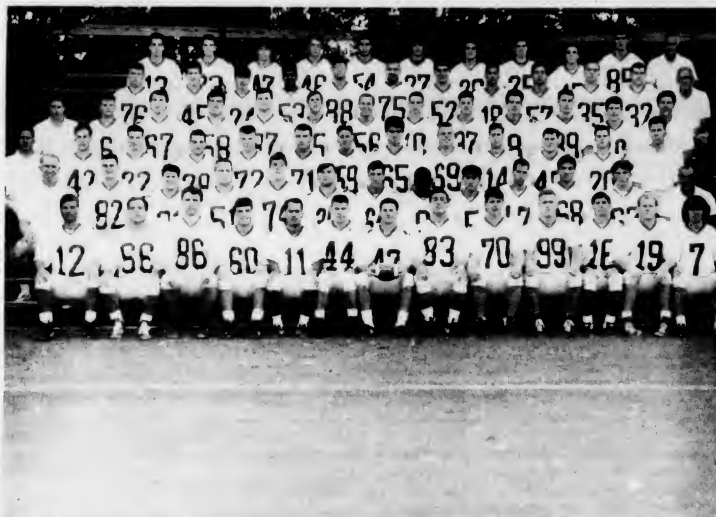
With the score knotted at 6 apiece, first-year kicker/runningback Mark McCormick split the uprights on the extra point, his eleventh of the year in twelve attempts, to end the game at 7-6.

Nye's touchdown erased Tufts' short-lived 6-0 lead. The Jumbos got on the board first, early in the fourth quarter, when Tufts' deepman, Todd Kumboli, returned a Kevin Letellier (95) punt 39 yards for a touchdown. However, defensive tackle, Ed Richards ('94), came up with perhaps the game's biggest play when he broke through the Tufts' offensive line and blocked the Jumbos' P.A.T. attempt.

The story of the game, however, was defense, as the two teams, together, failed to amass five hundred yards of total offense and only thirteen points.

"The players displayed an extreme amount of character even though we were down. Over all we executed well. The defensive secondary played well despite Tufts' tough passing game," said Vandersea.

The two defensive squads, set the tone early in the game, as neither side allowed any points in the opening thirty minutes of play, however, the first half was definitely not devoid of excitement. Twice



The football team poses for a team photo.

Tufts failed to score, after penetrating deep into Polar Bear territory.

The Jumbo offense coughed up the ball on the Bowdoin twenty yard line, and then, later, on the Bowdoin one yard line. In the game, the steady afternoon rain and muddy field conditions caused the Tufts offense to fumble seven times. Despite their butterfingers, Tufts had one more opportunity to score before the end of the first half. As the clock wound down, the Jumbos drove to the Bowdoin twenty yard line. On the last play of the half, Tufts' kicker Ronnie Bronstein, saw his 37 yard field goal attempt sail wide right, sending the game into the locker room with no score.

A scoreless third quarter, set the stage for the exciting fourth quarter. After Tufts scored, Bowdoin took over on their own 48, thanks to a fifteen yard penalty against the Jumbos, for their post-touchdown celebration. The Polar Bears quickly drove deep inside Tufts' territory, after Good hit Nye on two consecutive passes for 20 and 25 yards. However, four Polar Bear running plays from the two yard line were stuffed by the Jumbo defense, preserving, for the time-being, Tufts' lead.

After a very short Tufts punt, Bowdoin took over on the Tufts' 24 yard line. Once again, two quick Good passes led the Polar Bears inside the Tufts 10. On the first play, Good found Nye for nine yards, and then connected with tight-end, Mike Ricard for ten more yards. However, the Jumbo defense, again,

stopped the Polar Bears short of the goal line, taking over on downs at the nine yard line.

The Jumbo's luck ran out four plays later, as another punt set the stage for Nye's touchdown catch, his third of the season, and his NESAC-leading fortieth reception of the year. For the game Nye picked up 119 yards on five catches. Good, ending his Bowdoin career on a high note, completed 13 of 24 passes for 157 yards. Mike Kahler ('94) playing in only his third game of the year, after missing five games due to an injury, led the Polar Bear running attack, gaining 42 yards on 17 carries.

The Bowdoin defense, turning in one of its finest performances of the year, yielded no offensive points and only 220 yards of total offense to the Jumbos. The Polar Bears were led by Sophomore defensive tackle, Dan Hart, who recorded eight tackles and two sacks, raising his team-leading total to nine. Richards, the other defensive tackle, registered five tackles and two sacks, in addition to his pivotal blocked extra point. The game high in tackles, however, went to Letellier, the erstwhile punter, who, while doubling as a linebacker, dragged down nine Jumbos.

"This year the league was stocked with teams that had good defenses, but I think that we're one of the best. Dan Hart and Ed Richards contributed consistently. Our defense was complemented by our offense which could have scored in many ways. We had a strong receiving core and our running backs were great as well. Unfortunately, Eric (LaPlaca) and

Photo courtesy of college relations.

Mike (Kahler) were injured at times but when they played they contributed offensively. The only guy to dominate the league was Peter Nye," said Vandersea.

Nye '94 caught five passes for 119 yards while Kahler '94 came back from an injury to play but the poor playing conditions held him back.

"The team has played hard all season. The game means a lot to these guys and nothing ever stopped them. Even in the fourth quarter when they were down 6-0 they came back despite the rain and poor conditions. The captains (Casey, LaPlaca and Schena) were great leaders despite their injuries. They never let the injuries discourage them and they maintained their enthusiasm," commented Coach Vandersea.

Schena honored

Senior Tri-captain Anthony J. Schena was named to the 1992 College Division GTE/College Sports Information Directors of America District I Academic All-America Football Team. Schena, one of twenty two athletes selected from the New England area, is now eligible for the national honor.

Schena is a four year starter at defensive for the Bears. Schena is a dean's list and high honors student with a major in biochemistry and a minor in history. Schena has achieved the honor of James Bowdoin Scholar three times and is serving on the Hyde Cage Planning Committee.

No.	Name
48	Austin, William P. '96
24	Bacheller, Andrew D. '95
88	Beedy, Jonathan A. '95
66	Berlandi, Brian L. '93
57	Best, David B. '96
62	Boone, Myles D. '96
43	Boyle, Andrew '95
6	Brinkley, Steven '94
72	Butler, Christopher M. '94
16	Carenzo, James C. '93
44	Casey, Peter J. '93
35	Craft, Benjamin C. '96
65	Deckers, Peter J. '94
37	DelPrete, Stephen P. '95
40	Dolley, William M. '94
8	Dunn, Robert B. '95
84	Fecteau, Mark A. '95
15	Flaherty, Michael T. '96
58	Gawtry, Michael T. '95
45	Gibbons, Jonathan F. '96
19	Good, Christopher A. '93
87	Hart, Daniel R. '95
85	Howe, Michael D. '96
69	Johnson, Timothy M. '95
31	Kahler, Michael R. '94
5	Kanemantsu, Tohru '94
70	Kolajay, David T. '93
46	Lake, Jeremy R. '96
72	La Placa, Eric W. '93
54	Latham, Joshua E. '96
56	Letellier, Kevin M. '95
68	Lipson, Daniel B. '96
59	Lopoukhine, Matthew '94
47	Malorda, Matthew D.A. '96
53	Marri, Anand '95
18	Martinez, Ramon M. '96
20	McCormick, Mark H. '96
29	McLaughlin, Ryan T. '94
26	Molinari, Anthony R. '96
64	Monaghan, Peter D.B. '94
7	Muldoon, Thomas Jr. '93
10	Mullholland, Robert D. '95
71	Munnely, Kevin D. '94
82	Nye, Peter J. '94
13	Orenduff, Jess Jay '95
51	Osburn, William O. '94
89	Owen, Bryn J. '95
99	Owen, Nathan C. '93
25	Payne, David T.M. '96
14	Rand Adam S. '95
86	Ricard, Michael S. '93
74	Richards, Edward I. '94
60	Rogers, Christopher F. '93
52	Rose, Graham H. '95
32	Ryan, Patrick J. '96
30	Saban, Louis J., Jr. '94
83	Schena, Anthony J. '93
90	Scholes, Jonathan E. '96
9	Seeley, Christopher A. '94
75	Silverman, Harold, III '95
55	Sisk, Daniel R. '94
12	Sommer, Christian D. '93
67	Tremblay, Michael D. '95
23	Turmelie, Michael P. '94
11	Vegas, John D. '93
22	Weaver, Todd F. '94

Head Coach: Howard Vandersea, Bates '63

Assistant Coaches: Phil Soule, Joe King '86, Tom McCabe, John Dumont, Vince Marino

Inside Sports: Men's Swimming... Women's Hockey... Men's Squash

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SCHOOL BREAK

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The BOWDOIN ORIENT

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Students encounter obstacles in registering for courses

By ANN RUBIN
ORIENT CONTRIBUTOR
ALEX MOORE
ORIENT CONTRIBUTOR

Bill hurries to be on time for class though he has not pre-registered, and the professor would not know him from a hill of beans. He opens the door only to find the classroom packed well beyond capacity. Each seat is occupied, not to mention the tables, the floor and most of the radiators. The professor breaks mid-sentence to look in his direction. Seemingly with no compassion whatsoever, she deems the class closed to all additional students and the waiting list nonexistent. His head bowed in dismay, Bill trudges away, cursing the system that prevents a dedicated student like himself from becoming further enlightened.

The experience of "Bill" is not an uncommon one at Bowdoin College. Many students struggle each semester to get into the classes that they want, sometimes to no avail. Often, being ousted from classes is the fault of the student, waiting until the last minute to show interest in a popular class. More often, a student who has pre-registered will be rejected from a class due to a limited class size and a system of prioritization that varies from teacher to teacher, department to department.

The element of uncertainty that has become associated with registering for classes detracts from



An uncharacteristically quiet bookstore.

Photo by Maya Khuri.

the excitement of new subjects. Kristen Card '96 did not get into two classes that she pre-registered for. She said, "It's ridiculous. This school is supposed to be so good, but the whole process is so unorganized. It's stressful enough

going to new classes, but to not even know what you are going to get into makes it even worse."

The registration process itself is relatively vague. The professors are given a recommended class size prior to pre-registration. Students

are then allowed to pre-register, and the list of prospective students is given to the teacher. Often, the number of students on the list surpasses the prescribed class size. It is then up to the teacher to cull the list down through his or her self-imposed set of criteria. This revised list is the one sent back to the registrar and ultimately to the students.

These numbers that just seem to

courses on the 200 level are kept to 50 students. The number of students in classes of level 300, as well as any independent study chosen by a student, are left up to the discretion of the professor teaching the course. Even though these numbers are decided upon by the committee, they are only a recommendation. Said Levesque, "Professors can accept students over these numbers if they choose. They just are not allowed to

Bowdoin students often find that some of the most interesting classes are so popular that they are filled almost immediately

appear on a professor's desk are actually decided upon by a committee that works under the Curriculum and Education Policy (CEP). Joanne Levesque, the course information clerk, said, "We have this committee and with the CEP, it makes up the guidelines for how many students are to be in a certain class." According to Levesque, it has been decided that the following numbers provide a rough measure of how many students should be allowed into particular classes: first-year seminars are limited to 17 students, classes of the number below 199 are to contain 75 and

cut under these numbers."

The guidelines do not always assure that a professor will only have that many students trying to get into his/her class. Bowdoin students often find that some of the most interesting classes to them are so popular that they are filled almost immediately.

Sarah Bernard, the College's registrar, said, "Some things that I see motivating high enrollment are definitely the pre-requisites in some courses, making the lower level

(CONTINUED ON PAGE 5)

Clinton administration faces problems with two national issues

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

Catapulted into office amongst a whirlwind of glamorous celebrities and glitzy inaugural balls, Bill Clinton has undoubtedly brought a refreshing current to America's stagnant political scene. Boasted to be the "President of the baby-boomer generation," Bill Clinton combines youthful energy and passion with mature intelligence to re-structure, what he calls, the "American system." However, he must overcome two major problems that have plagued past administrations: the faltering economy and the struggling health care system. If left unchanged in the next decade, analysts predict that these two problems could have major repercussions for the United States in both its domestic affairs and its role as a world power.

During the Clinton campaign, economic policy was one of the strongest weapons used to attack

the faltering Republican system. Revolving around the implementation of short and long term investments, Clinton promised to cut the budget in half by 1996 and, along with several other changes, reduce taxes on the middle class. This seemed to be a

Clinton promised to cut the budget in half...and reduce taxes on the middle class

viable solution to the country's economic woes after the release of a study that suggested that the economy was slowly, but surely, recovering from the recent recession. This news, combined with record consumer spending during the holidays, gave the new administration hope that the economy would allow for Clinton's

formidable changes. However, there still remains one pitfall: the paucity of new jobs.

Private industry is sluggish. Not only are they not hiring for permanent positions, but they are laying off thousands of workers at a time. Still wary of the disaster after the recession, businesses are frightened by the prospect of hiring for full time jobs. Companies such as General Motors, IBM, and Kodak are not only refusing to hire new workers, but are laying off thousands of career employees. In factories across the Midwest, thousands of workers were laid off in the brief economic downturn at the beginning of the year. This massive reduction in jobs has caused many companies to drop their college campus recruiting. According to a Michigan State survey, Companies across the nation plan to cut their college interviews by 6% in 1993 after a 28% decline in 1992. Results of this decline in recruiting would be seen in the college graduates choosing of a short

job and other entry level positions. As is often the case in politics, there exists a rift between ideas and institutions. Clinton must formulate a policy that actively promotes the creation of jobs.

The other barrier Clinton must overcome in the first hundred days

Clinton wants to give health care to 37 million uninsured Americans

of his administration is the problem with health care.

In his campaign, Clinton promised to give health and medical care to 37 million Americans who have no medical insurance. Combined with his need to cut the deficit, Clinton must reduce the cost of medical bills in order to insure the implementation of such a

providing system. Clinton's solution to this dilemma is the implementation of competition in the medical field. He wants to force the doctors, hospitals, and insurance companies of America to compete for patients. This "calculated competition" would hopefully provide a logical and business-like approach to the problems facing the national health care system. According to a recent Time/CNN poll, voters want the new president to maintain a quality health care system, while reducing the costs of medical bills and providing consistent medical aid to those without insurance. Clinton feels that his "calculated competition" approach will begin to solve the formidable problems of the health care system.

Bill Clinton has proven to be one of the most energetic presidents the United States has seen in a long time. However, it remains to be seen whether his idyllic campaign promises will come to fruition in years to come.

Orientation

Juniors Return From Abroad



Bowdoin student in the north of Chile. Other juniors return and tell of their mad exploits at home and abroad.

3

Alumnus exhibition



Robert Van Franken's stylish architectural landscapes are now being exhibited at the Bowdoin College Museum of Art.

6

Men's Basketball



Women's B-ball enters a rebuilding year, but starts it off right with a 2-1 record beating M.I.T and UMass Boston but losing to Bates.

9

Water Your
Plants!

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

With a new administration we believe it is time to replace Quayle Quotes with something that will sustain us through the Clinton/Gore years. Here's something that ought to unleash the Superman in all of us.

I welcome all signs that a more manly, warlike, age is about to begin, an age which, above all, will give honor to valor once again. . . For, believe me the secret of the greatest fruitfulness and the greatest enjoyment of existence is: live dangerously! Build your cities under Vesuvius! Send your ships into uncharted seas! Live at war with your peers and yourselves! Be robbers and conquerors, as long as you cannot be rulers and owners, you lovers of knowledge!

Gay Science aphorism 283

This Month in Bowdoin History

Actually not much more exciting than right now.

50 Years Ago This Month: January 13, 1943

Surprise Raid Tests Planned For Future

Professor Athern P. Daggett the campus air raid warden announced this week that the college may expect an unannounced air raid test and blackout each month including January from now on. No further warning of these tests is to be given.

Professor Daggey also announced that the college was rapidly dimming out all the campus buildings in accordance with the new regulations. Shades have been installed in Winthrop and Maine Halls with the exception of a few rooms, which, which will be provided with shades in the near future.

The College recently purchased 200 additional shades which will soon be installed in the other dormitories, probably this

weekend.

Professor Daggett stressed the importance of these shades being promptly and properly lowered at night. He felt that a great deal of negligence had been shown in the past in some of the dormitories.

30 Years Ago This Month January 18, 1963

Fraternity Problems- Editorial

Clashes between fraternities and administrative systems have died for the present, but it is simply a question of time. At some colleges, the administration has abolished the fraternity. At others, it has hampered it. At Bowdoin, the action has been limited to membership qualifications. . .

One hears the "fraternities are on trial now" more and more often these days. In many colleges, even at Bowdoin, the administration might

be said to have an anticipatory air, a feeling that fraternities are sure to falter soon. Very few administrations have considered the possibility that the fraternities can solve their own problems, that solutions can be obtained without the active coercion of the faculty.

[Editor's note: Has anything changed in 30 years?]

A reply to: Why Dates should come to Bowdoin:

Women aren't allowed in the dorms.

Women aren't allowed in Maine, apparently.

Some hotdog stands feature 15 cent hotdogs.

Brunswick's one movie theater has recently been restored.

Why not?

A bird in the hand gathers no moss.

Decoration parties at the Moulton Union.

Bowdoin. . . because.

Dotty Jo Pompous Northampton, Mass.

[Surely a lost aunt of Silverman and Doerr]

From Kenya to Nepal: Bowdoin students span the globe

BY CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

This semester, Bowdoin welcomes back many seasoned travelers—juniors who have spent the first semester studying at other institutions both domestic and international. The most popular option for juniors is to study abroad; the following 5 students represent the global category.

K.K. Young '94, originally from Maine, claims that before she studied abroad in Galway, Ireland, that she had never been out of Maine for more than two weeks. She knew that she wanted to go somewhere English-speaking, and she wanted

to many traditional values that many American women would find quite limiting. For that reason, I was glad to get back to the U.S."

After studying in Geneva, Switzerland, and travelling throughout a large portion of continental Europe, Jen Ahrens '94 realized the limits of the educational opportunities offered at Bowdoin: "American students tend to have a provincial outlook about a lot of things. . . living and studying in Geneva was a truly international experience." Ahrens chose the Kent State study-abroad program, along with Jamie Smyth '94, Chris Bossie '94, Jamie Reif '94 and Joe Michaud '94. They lived in a dorm-style building called the "International Center" that also housed classrooms

internationally focused."

Both Ahrens and Young were amazed about how much the Europeans look to the U.S. and are consumed by the American political system, especially during elections. While traveling in Czechoslovakia, Ahrens talked with a man who couldn't understand that the Republican and Democratic parties are both "good. . . since he thought Bush was good, he couldn't understand how Clinton was good as well." Young had a similar experience talking to a woman in a pub who asked her how she felt about having a new President. "Being an American, you stand out like a sore thumb. . . Before I could say anything, she wanted to know how I liked Clinton."

An international college town like Galway was the perfect host for the Thanksgiving football game between Bowdoin and Tufts.

Several Bowdoin students studying at various locations in Europe were able to watch Bowdoin's victory, and apparently the American teams were celebrities in Galway. Said Young, "The locals were asking the players for their autographs and handing out flyers. They even thought that we were cheerleaders. Jen and I had to explain more than once that we were not 'rah-rah girls.'"

Mark Ferrari '94 had quite a different experience from those students who studied away in Europe. Ferrari chose to travel to India and Nepal so that he could "do something unlike he had ever done before." He chose a program in Tibetan studies offered by the School for International Training done before." He chose a program in Tibetan studies offered by the School for International Training (SIT). Ferrari explained that he gained a valuable perspective about what is going on in Tibet under the power of Chinese Communist government and the U.S. policy of free trade with China. "It is a country full of tragedies. . . They are raping the people and raping the land."

As an English major, his study away experience was not entirely complementary to his coursework at Bowdoin, but he felt that it was an invaluable experience, even at the times he was living in one room with the four members of his host family. "Sometimes I thought, 'This is totally crazy. . . totally insane.'" Ferrari lived with two different families, the first in a Tibetan community in India called Dharamashila where he spent five weeks. This community was formed in 1950 when the spiritual and temporal leader of Tibet, his Holiness Dalai Lama, was exiled by Chinese invaders of his country. While living in this community, Mark studied Tibetan language, history, culture, art and Buddhism.

Ferrari spent the next 6-7 weeks living in Kathmandu, Nepal which is located north of India. There he lived with his second host family in the basement of a Tibetan Buddhist temple. Much of his time here was spent time on the fourth floor of the temple as an apprentice of a Bhutanese master sculptor, making a clay sculpture in traditional Tibetan style. He spent a few weeks traveling around the Kathmandu valley and up to Bhutan, a small country east of Nepal and north of India. He also trekked in the Himalayas and visited monasteries along with the 18 other students on

the SIT program. Ferrari thought the experience was truly incredible, but it also made him appreciate his lifestyle in the U.S. "The whole area is inefficient and bureaucratic. . . There is so much poverty, it's like living a movie."

Romelia Leach '94 also had a completely non-Eurocentric experience while studying away in Kenya. Through the St. Lawrence University program, she was able to complete a rural homestay, an urban homestay, classes, and an internship. First, she lived with a rural family in Kisii for eight days. Then she travelled to Nairobi where she attended classes for 3 weeks and lived at a YMCA. She also spent 2 weeks in Tanzania where she took a field course that focused on the

in North Queensland, near the major city of Cairns. Although the quantity of rainforest is small in this part of the world, he explained that it was an ideal place to study because the forests have been named a "world heritage area" and thus have been granted protection. He lived and studied at a research station owned by the School for Field Studies (SFS) near the town of Yungaburra. The station is a former 153-acre dairy farm surrounded on three sides by rainforests.

Marshall took four courses at the research station, all of which added to his environmental studies coordinate major. He studied tropical rainforest ecology, resource management, ecological anthropology, and pursued his own



K.K. Young, Ed Pokorny, Jamie Reif, Joe Michaud, Amy Neher, Jen Ahrens, Kristen Duesel, Michelle Pelletier and Colleen Fox in Galway

to immerse herself in the culture and way of life of the foreign country she chose. As a result, she decided to immerse herself in the culture and way of life of the foreign country she chose. As a result, she decided to apply directly to the University College of Galway, along with Colleen Fox '94 and Amy Neher '94. They lived together in a self-maintenance apartment where they each had their own room and bathroom and cooked all their own meals. The University has a population of around 7,000 students, a number of whom are international students from France, Sweden, Germany, Italy and America.

Young believes that her study away experience was one of the best times of her life. She claims that the Irish refer to Galway as the "college town of Europe. . . similar to Georgetown." The pubs stay open every night until 11 p.m. so everyone goes out to drink and then home to bed and to work the next morning. "It's a completely different way of life. . . nobody is nearly as stressed out over there as they are in the U.S. Nobody exercises and everybody smokes and drinks a lot. I met a lot of people because I carried a lighter around."

As for classes, the students at "U. Galway" take eight per semester, and they meet once or twice a week for an hour at a time. That doesn't leave much time for much concentrated effort any class, but it provides students with an opportunity to explore a wide variety of topics. Young feels she learned a lot about the Irish way of life not only by talking to the locals in social settings, but also through a class called "Women in Irish Society." "It made me think about myself in the context of Ireland compared with the context of the United States. The Irish still adhere



Mark Ferrari '94 in India.

from complete; although the countries realize the benefits of such a system, they are not willing to give up their sovereignty and individual national heritage. "Through my travels, I realized that the countries have individual character, but most people also know 2-3 different languages. . . Everyone knows English and is very interested about what is going on in the U.S. People are very



Romelia Leach '94 with her host father and sister in Kisii, Kenya where she completed her eight-day rural homestay.

people's relationship to the land and to wildlife. The expedition was led by Samburu guides whose native people's relationship to the land and to wildlife. The expedition was led by Samburu guides whose native language was Swahili. She then returned to Nairobi and worked at a law organization called the International Federation of Women Lawyers, Kenyan chapter. She organized proposals for different programs there and summarized cases on a data sheet. Leach requested this type of work, and the St. Lawrence program assisted her in finding the internship.



Marshall Felix '94 in Queensland.

Leach feels that the program was a "tremendous experience. . . The way it was set up allowed us to experience different facets of Kenyan life, both rural and urban. We didn't just get a fixed view of one aspect. I was able to learn directly from the people. We got to do and see a lot of things. I guess that's what made it so special."

Marshall Felix '94 spent the entire semester in an Australian rainforest

directed research project, focusing on sustainable agriculture in the tropics. He worked on this project directed research project, focusing on sustainable agriculture in the tropics. He worked on this project with three other students by planting an organic garden, making a compost system, establishing a worm farm, and planting trees and annual vegetables.

After three months of classes, Felix traveled for two weeks. First, he journeyed to Sidney by himself and then met other students on his program in Tasmania. The best part about the whole experience was the chance to "live in an amazing setting and learn about rainforests in a totally protected environment." Felix wants to return to Australia so he can spend more time meeting Australians and learning about the culture. His semester did not include these aspects since he spent all of his time working with other American students in a secluded environment. Like Ferrari, he felt it was a challenge to live without modern conveniences: "You have to deal with a loss of privacy and personal space when you're living in cabins with several other people."

Although the experience of studying abroad in a non-Eurocentric country is far different from studying in a Eurocentric, English-speaking country, no study abroad experience is without its own unique challenge. All of these students are grateful for their experience, a time that they could look at the U.S. from a different perspective as well as examine a culture from within its own perspective. The interaction between these two facets is what seems to draw students to the study away program in such large numbers and what allows them to return to Bowdoin refreshed and rejuvenated.

Clinton draws Bowdoin students to the nation's capital

BOWDOIN 1995



Melissa Norvell '95 and Laura Folkemer '95 attended some of the inaugural festivities in Washington, DC. Photo by Maya Khuri.

By ARCHIE LIN
ORIENT NEWS EDITOR

The historic occasion of a Presidential Inauguration has been celebrated with large extravagant parties where common citizens, political leaders and celebrities have joined in harmony to welcome Bill Clinton to his new post as the leader of our nation.

This year, a number of Bowdoin students were in the Washington, DC, area during winter break and were able to participate in the festivities. Mark Levin '94, who attended the swearing-in ceremony, said, "It was a terrific opportunity to be part of something that has such historic significance."

Melissa Norvell '95 also attended the swearing-in ceremony. In addition, Norvell attended the Illinois Ball, which

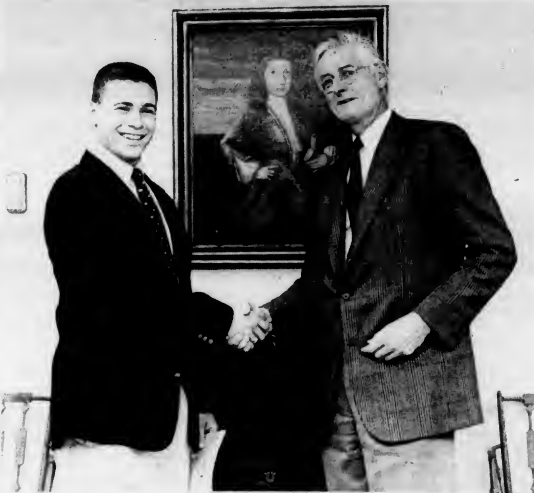
was held in a downtown hotel, where "there was so much glitz and glamour and tons of people. . . . There was such a crowd that I couldn't even move."

Laura Folkemer '95 attended the Inaugural parade with Bill Stansfield '95 where they "pushed [their] way through the crowd and jumped a fence" to get a view of the procession. She said, "It was nice to see [Clinton] go by. . . it was really inspirational." Stansfield added, "The parade was terrific!"

Said Todd Trapnell '95, "[The festivities were] really 'Hollywoodish.' It was a good show—it's what people wanted to see." But Trapnell thought that the money could have been spent in more constructive ways, although "it was a good time."

Perhaps Norvell put it best in describing the aura of Washington during the inaugural days: "Everyone was in a happy mood."

The Curtis Chase Memorial Fund Award given to Anthony Schena '93



Schena receiving award from President Edwards. Photo courtesy of College Relations.

In 1968 a scholarship was established to honor the first Bowdoin graduate to die in Vietnam. The scholarship was formed to honor the late first Lt. Curtis E. Chase '65. The award is presented annually to a Bowdoin senior who is, "a person of promise

with the qualities of leadership that make for citizenship in the best American tradition."

Anthony J. Schena '93 of Saugus, Mass. has been named the 1992 recipient of the Curtis E. Chase Memorial for being a, "well rounded person, active in sports, and a

Bowdoin's Interfraternity Council and a member of the Hyde Cage Planning Committee. This committee is in the process of planning a new campus center. Schena is also an active member of the Search Committee for the Dean of the College.

student eager to learn." Schena has demonstrated his pursuit of excellence on the sports field, in the classroom, and in his community.

Academically, Schena holds a major in biochemistry and a minor in history. Schena has been awarded Bowdoin's highest academic honor, the James Bowdoin Scholar, three times as well as achieving dean's list and high honors. Schena was also named to the 1992 College Division GTE/College Sports Information Directors of America District I Academic All-America Football Team.

On the sports field, Schena was a four year starter, at the defensive end position, and helped tri-captain a football that had its second straight 500 season.

In the community,

Schena is president of

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Obstacles in registering

(CONTINUED FROM PAGE 1)

courses a must in order to move onto higher levels. There is also a big drive for the non-Eurocentric courses which many students need to fill distribution requirements." High enrollment may also have to do with the

nearly as frustrated as the students. We want the interaction of a small class but we don't want to turn people away either.

"My recommended class limit for one class was 50. I got 119

The registration process itself is relatively vague. . . . It's time for a change

professor or the nature of the course material itself.

Professor of government, John Calabrese, finds that his classes are extremely popular each year and are consequently always filled to capacity. Popularity, however, poses a problem in the need to reject some people from the classes. Said Calabrese, "Whereas it may appear that teachers don't appreciate the frustrations of students held out of classes, I speak for myself and several others in saying that we're

names pre-registered. I don't want that many in my class."

Crovo sums up his feelings about the stress of registering for classes: "I don't agree with the way the school does things now. It's too frustrating to spend the first few days of classes trying to find a course you want to take that's not already full, especially when you know some teachers are giving juniors priority over seniors. The school's been doing this for a long time, though, and it's time for a change."

More diversification on campus pending Edward's approval

BY BEN MACHIN
ORIENT CONTRIBUTOR

The current efforts to promote campus diversification were the subject of a luncheon held by the Bowdoin College staff last Tuesday, January 26, entitled "The Report of the Faculty Subcommittee on Diversity." President Robert H. Edward's endorsement is considered very important to the College's efforts to increase multiculturalism.

Professor of Spanish, John Turner, who chaired the subcommittee, was the luncheon's first featured speaker. He discussed the history of this subcommittee and indicated that it was formed in response to a 1990 student demonstration demanding a more "diversified Bowdoin environment."

The Subcommittee worked in conjunction with other members of the administration, including the Dean of Students, Ana Brown and the Dean of Admissions, Richard Steele. Turner announced that the members of the subcommittee concluded "that it was not a question of whether diversity is needed, but rather how to achieve it." While the report is not yet released publicly, Turner explained that its overall



Betty Thompson.

Photo by Maya Khuri.

recommendation calls for enhancement of the Oversight Committee on Multicultural Affairs by the addition of representatives from a greater number of offices and departments and the added responsibility of overseeing campus-wide diversification. Under this proposal, all college offices and departments, groups and organizations will be regularly reviewed by the new committee to expedite diversity. Turner expressed his hope that the President would approve the recommendation.

Betty Thompson, Assistant to the President for Multicultural Programs, reviewed the present policies for bringing different

viewpoints and minorities to campus. Thompson cited the visit of musician Queen Latifah and minority recruiting by the admissions office as evidence of progress. Survey results of the Class of 1982, which indicated that students wished for a more diverse population at Bowdoin, also demonstrated the need for change. But Thompson stressed the need for each member of the faculty, administration and staff to work to "do [their] part to see [change] made within [their] department."

President Edwards said, "It will be a matter of days, hopefully early next week," before he will have an official, public response to the subcommittee's report.



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Arts & Leisure

Alum returns with extraordinary exhibit

By SUZANNE RENAUD
ORIENT COPY EDITOR

A new, extraordinary exhibition, *Robert Van Vranken: Architectural Landscapes of the Unconscious*, is now on view in the Twentieth Century Gallery of the Bowdoin College Museum of Art.

Van Vranken is scheduled to exhibit his paintings at O.K. Harris Works of Art in New York City during May, 1993. A graduate of Bowdoin, Van Vranken successfully returns to his alma mater to preview the show.

The paintings, completed in 1991 and 1992, are the subject of two gallery talks. On Sunday, February 14, at 2:15 p.m., and Wednesday, February 17, at 1:00 p.m., Van Vranken will discuss the 11 works on view.

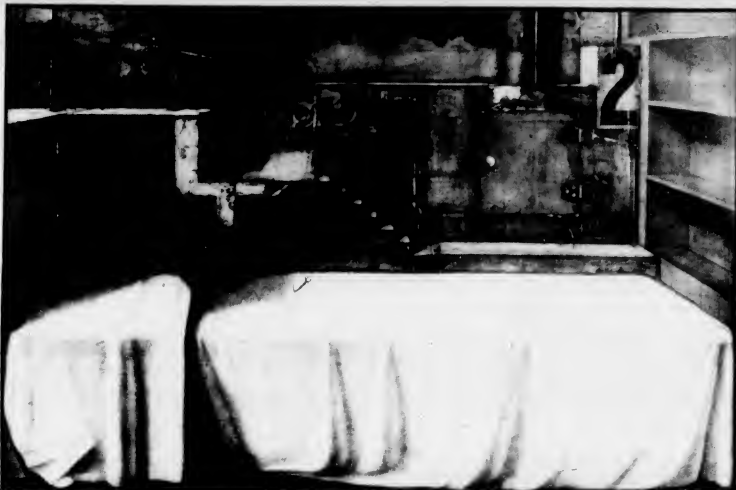
Van Vranken's art primarily uses oil paint and mixed media on plaster on board. He incorporates images from art and architecture and objects from the everyday

world. His powerful masterpieces elicit tremendous emotional response from viewers. Van Vranken describes these motifs as "a kind of tracery of the passage of time, and the enormous sound of its silence."

This is Van Vranken's second exhibition at Bowdoin. His first was a display of his prints in the museum's Becker Gallery in 1987.

Van Vranken earned his B.A. at Bowdoin in 1983 and his M.F.A. at the San Francisco Art Institute in 1985. Past exhibitions include solo shows at the O.K. Harris Works of Art in 1998 and 1989-1990, as well as group endeavors such as *Expressionist Surface: Contemporary Art in Plaster and Downtown, Downeast*. Van Vranken has also served as a lecturer of the visual arts at Princeton University during 1991.

Additional information about this must-see exhibition is available by calling 725-3275. The Bowdoin College Museum of Art is open to the public free of charge Tuesday-Saturday from 10:00 a.m. to 5:00 p.m.



Untitled (*The Perilous Bed*) by Robert Van Vranken. Photo courtesy of Bowdoin College Museum of Art.

Pickard houses Taj Mahal



Taj Mahal plays the blues.

Photo courtesy of College Relations.

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

Bowdoin students will have a hard time choosing tonight's entertainment. Competition from Chinese folk dancing sponsored by the Asian Interest Group and a lecture by the eminent Native American author/scholar/human-rights activist Ward Churchill almost overshadows the gifted musician Taj Mahal, who also will be appearing on campus, offering his unique style of blues.

In addition to the guitar mastery for which he is renowned, Taj Mahal sings, plays piano and writes his own music. According to Christian Sweeney, who is a member of Bowdoin's Student Union Committee (SUC), Taj Mahal "has been around a long time." Some of his music appears on the soundtrack to the classic film *The Blues Brothers*, and he currently has a new album in release.

Taj Mahal appeared at Bowdoin three years ago, when Sweeney says he "brought down the house.... He is a fantastic performer, and he has a unique style, not just typical Chicago

blues.... He is a real innovator in blues music."

Taj Mahal's second appearance here is part of the SUC's "Lively Arts" program, which over the past few years has brought "more than just the normal pop and alternative things we always do," says Sweeney. The program focuses more on the arts, and last semester was responsible for bringing the dance troupe MOMIX to Bowdoin.

Taj Mahal will be performing at Pickard Theater at 8:30 p.m. Admission is \$4.00 with Bowdoin ID, \$9.00 without.

Beyond psycho-babble

By RICHARD MILLER
ORIENT CONTRIBUTOR

I was expecting a lecture, the word "seminar" evoking the image of a prepared presentation adapted from the umpteenth chapter of a doctoral dissertation, but was surprised to find a loosely-structured gathering resembling at once a support group, a town hall meeting and an academic conference. I am speaking of the Jung Seminar, "Symbols of the Subconscious," which meets regularly in the faculty room of Massachusetts Hall.

The Seminar is rooted in the work of Carl Jung, the Swiss psychiatrist-turned-philosopher, who is best known for his collaboration with Sigmund Freud. Jung made a break from Freud's theories of sexual repression and ever-lingering childhood frustration to create a body of work described as "mythic psychology" (MP). From descriptions at the seminar, MP seems to be a hybrid spiritualism born of transcendentalism, humanism and individualism.

MP can be seen as alternative to, supplemental to or a distinction from religion.

The structure of the Seminar is similarly hybrid. The social setting comfortably accommodates philosophical discussion highlighted by friendly, almost amusing, battles over semantics and a smattering of over-intellectualizations, right alongside light, usually humorous, conversation. There is no pressure to actively participate, making the comfort level high, especially for newcomers, and the agenda is flexible enough to allow for variety and spontaneity of discourse.

For those who are expecting to have the great questions of life discussed during these four years at Bowdoin, do not be intimidated by the fear that Jung is over your head. The Jung Seminar is much more than psycho-babble and possibly just the forum for the spiritually lost, easily entertained, or just plain bored. More information on mythic psychology is available in the article called "Spiritual Questing" in the Dec. 7, 1992, U.S. News and World Report.

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Asian Weekends with a bang

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR
RICHARD MILLER
ORIENT CONTRIBUTOR

Bowdoin's Asian Interest Group (AIG) kicked off the spring semester by celebrating the start of the Year of the Rooster with a week of festivities. Among the highlights were films, guest speakers and special programs, as well as a variety of Asian food at Wentworth Hall.

Asian Week, as the festival has been named, was conceived by Tom Nguyen, president of the AIG. The idea was strongly supported by its members as a way of observing Chinese New Year, which began on January 23, and simultaneously raising awareness of the many Asian cultures that are represented at Bowdoin.

Organizers of Asian Week have worked closely with the College Dining Service to create a menu of authentic cuisine typical of some Asian cultures. So far this week, dishes from China, India, Thailand and Japan have added ginger-and-curry style spice to Wentworth Hall's usual meat-and-vegetable American repertoire. Tonight's culinary experience will feature Vietnamese food. Sandra Sardjono, one of the organizers of Asian Week, says that the dinners have been well-attended and appreciated by students.

Following the dinners, the AIG has been featuring a series of films. The films were deliberately chosen to complement the meals as a representation of their respective nations. Nguyen says that many students turned out to see the films, which included *The Great Wall*, *Salaam Bombay* and *Early Summer*. No film has been scheduled for



Asian theme meal at Wentworth Hall.

Photo by Maya Khuri.

Friday in lieu of a special performance of traditional Chinese folk dancing and music from 8-11 p.m. at Kresge Auditorium in the VAC.

Saturday has a full slate of activities beginning with a lecture/video presentation/exhibition by Ikuko Kawai Burns entitled "Memories and Metal," recreating memories with bronze and the technical process of casting works in bronze. Burns is a famous and respected sculptor in the Boston area and Executive Board Member and Vice-President of the Japan

Society of Boston. Takahiko Hayashi, a lecturer in the Asian Studies department who is familiar with the sculptor's work, played a large role in bringing Burns to the campus for this presentation. The program will be held in Lancaster Lounge at Moulton Union at 1 p.m. on Saturday.

Saturday night will again feature Indian fare at Wentworth Hall, followed later by a Techno Rave sponsored by the AIG from 9 p.m. to midnight in the Main Lounge, Moulton Union.

On Sunday there is a *Dim-Sum* brunch from 11 a.m. to 1:30 p.m. at Wentworth Hall. *Dim-Sum* is a traditional Chinese meal commonly served at Chinese tea-houses. Similar to a western buffet, the food is presented on a tray and served in tiny dishes. In tea-houses, guests are seated and invited to take what they want from the many foods that are served, which may consist of dumplings, sweet-and-sour pork, various vegetable dishes or exotic delicacies. *Dim-Sum* comes highly recommended by many Bowdoin students of Chinese descent and is well worth checking out.

The festivities culminate on Sunday night with an explosive display of firecrackers, which were invented in China, and the ancient art of Dragon dancing. The show will be presented by a company from Boston specializing in Chinese dancing and traditional celebrations.

Sardjono said that Asian Week has been quite a success so far, and the AIG is pleased with the student turnout. Sardjono also expressed her hopes that Asian Week's success will continue into the weekend, since so many activities are planned. In a time when racial and ethnic diversity on Bowdoin's campus is so hotly debated and so loudly called for, the exciting and fun activities the AIG has planned and worked so hard to provide for Asian Week offer the perfect opportunity to become aware of and appreciate the diversity we have.

Arts & Leisure Calendar

Compiled By Sarah Kurz

Friday, January 29

8:30 p.m. Taj Mahal. Pickard Theater. \$4 with Bowdoin I.D.

11:30 p.m. Film. Sister Act. Lancaster Lounge, Moulton Union.

Saturday, January 30

1:00 p.m. Lecture. "Memories and Metal" for Asian Week. Lancaster Lounge, Moulton Union.

9:00 p.m.-midnight Dance. Asian week Techno dance. Main Lounge, Moulton Union.

11:30 p.m. Film. Lethal Weapon III. Lancaster Lounge, Moulton Union.

Sunday, January 31

2:00 p.m. Asian Week Dragon Dance and firecrackers. In front of Moulton Union.

Tuesday, February 2

4:00 p.m. Jung Seminar. "Spiritual Questioning." Faculty Room, Massachusetts Hall.

Wednesday, February 3

7:00 p.m. International Folk Dancing. Main Lounge, Moulton Union.

Arctic museum sets out on polar travels

By SUZANNE RENAUD
ORIENT COPY EDITOR

Polar Bears at Bowdoin take on a new dimension as the *Perceptions of the North*, exhibit opens at the Peary-MacMillan Arctic museum. The exhibit will remain at the museum through September 30, 1993.

The exhibit examines polar exploration from the years 1880 through 1910. Known as the "golden age" of Arctic study, this era produced new discoveries about the North and South Poles, the Northwest Passage and vast areas of the North.

Often unexplored realms of Arctic exploration are covered by the new exhibit. The effect of nationalism, science and heroism on Arctic pioneers is a subject of the interesting show. The backers of the explorers, the public reaction to their discoveries and the causes for Arctic research are also part of the exhibit.

The expeditions during the golden age had a profound effect on

the thinking about Arctic areas. Perceptions of the polar environments, native cultures and relationships between people and nature were revolutionized by the explorations.

Perceptions of the North explores the Arctic regions from a broad range of viewpoints. The perspective of native dwellers and the southern explorers and visitors are investigated.

Fifty-four polar objects are on display, including a sealskin parka obtained by a Bowdoin expedition a century ago. Photographs, maps, books and other materials are also exhibited. The piece de resistance may well be the miniature Inuit camp scene carved from walrus ivory in Labrador during the early 20th century.

The Peary-MacMillan Arctic Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. The *Perceptions of the North* exhibit is available for viewing through next September.

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Meddies become part of history at inauguration

By EMILY A. KASPER

ORIENT ARTS & LEISURE EDITOR

While many Bowdoin students spent a relaxing Christmas vacation with friends and family, the Meddiebempsters, Bowdoin's all-male, augmented double quartet, ambitiously journeyed to Washington, D.C., participating in two of the celebrations surrounding the Inauguration of President Bill Clinton.

On Wednesday, January 20, the Meddies sang a program of rhythm and blues, jazz, contemporary and swing tunes to a gathering hosted by Senate Majority Leader and Bowdoin alum George J. Mitchell for Maine visitors attending the ceremonies. The following day, the group sang a half-hour set at the Bowdoin Club of Washington at the Jennifer Street Restaurant in Georgetown. During their week in D.C., the group resided with Bowdoin alums and partook in the abundant historical and cultural events that added to the momentous festivities.

When asked to summarize the emotional impact of their D.C. experience, Meddiebempsters' music director Jon Brod '93 commented enthusiastically about the excitement, energy and patriotism that ran rampant among and pervaded all the activities. Brod said that attending the swearing-in was truly special because he felt like a part of history.

Brod was especially impressed and moved by the mood among the youth in Washington. Clinton, the success of whose campaign relied in part on his own youth and his image as a Baby Boomer, won the approval and confidence of younger voters through his live appearances on MTV and hip talk shows such as



The Meddiebempsters in a less historic performance.

Photo by Maya Khuri.

Arsenio. Clinton's appeal among the younger generation resulted in the highest voter turnout in the 18-25 age group in recent memory and helped win him the White House. Brod said that in the crowd in Washington, he felt that Clinton truly cared about and supported the youth of the nation. There was an "electricity" in the atmosphere, he said, that reflected Clinton's energy and optimism.

Even when not attending gala inaugurals, the ten-member Meddiebempsters are an ambitious and productive group. They have recently finished cutting an album set for release in a month and are planning for a possible California tour in the future. Auditions will be held Wednesday and Thursday of next week for anyone interested in joining this inspirational Bowdoin group.

Here's a question for Bowdoin fans. . . .

Does Colby make your blood boil?

This is a theme for a new challenge for Bowdoin and Colby this spring. You can show the White Mules of Colby which college is superior by joining in the **Bowdoin/Colby blood challenge**.

Students, faculty, staff and alumni of Bowdoin and Colby are competing to see which college can collect the most blood at campus blood drives this spring semester. An award will be given to the winners. The first blood drive of the challenge held at Bowdoin will run on **Tuesday, February 9**, from 3 p.m. to 8 p.m. at Sargent Gym.

The winner will be announced at the end of the spring semester, when a plaque will be presented to the school which collects the most blood. The plaque will be passed to the winner each semester.

To donate blood, you must be in generally good health, be 18 years of age or older (17-year-olds can give with an American Red Cross parental/guardian consent form), weigh at least 105 pounds and have never have had hepatitis. The Bowdoin/Colby Blood Challenge offers both schools the opportunity for a spirited competition. More importantly, the community will benefit as the blood collected will be used to treat patients suffering from a variety of illnesses and life-threatening conditions.

You may safely donate every eight weeks, and your donation can help

at least two and usually three or more patients.

Recipients of your blood may include a premature baby, a leukemia patient, an accident or burn victim or someone undergoing surgery.

For further information about the Challenge or to make a donation appointment, call Bowdoin Blood Drive coordinator, Emily Kasper, at 725-8911.

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SportsWeek

Men's basketball returns home to victory

By DEREK ARMSTRONG
ORIENT STAFF WRITER

Morrell Gymnasium was a welcome sight to the men's basketball team. The Bears had lost three straight games on the road to Colby, Amherst and Williams before coming into Tuesday's game against the 3-10 M.I.T. Engineers. However, the relief of home-court advantage did not truly kick in until the final minute of the game, when the Bears were at last able to suppress an Engineer comeback and preserve the 83-79 victory.

The Polar Bears were led by the dazzling play of senior captain Tony Abbiati, who fell one assist and two steals shy of a triple-double. To his nine assists and eight steals, Abbiati added 22 points, including 4 for 5 from three-point land. Abbiati also had only one turnover while handling the ball for much of the game. Nick Browning '95 added 24 points to the Polar Bear cause, including two monstrous dunks in the second half.

But it was the clutch play of Pete Marchetti '93 in the final two minutes which allowed the home team to pull away. Marchetti's three pointer with 1:21 remaining and his free throw a minute later closed the door on the Engineers, who had climbed back from a 22 point deficit to within three with 2:05 remaining.

The two teams played close, competitive basketball in the first half. An 11-6 Bowdoin advantage was the largest lead either team could muster before the Polar Bears began pulling away with five

minutes remaining in the half. The score was 32-31 when an Abbiati three-pointer launched an 11-2 run, pushing the lead into double digits. Browning hit three free throws and dished off to Mike Ricard '93 to give Bowdoin a 40-31 advantage, and Ricard's no-look pass to a driving Alex Arata '96 capped the run. Arata was fouled and made the freethrow, putting the Bears up by ten. M.I.T. answered with two baskets, but Bowdoin scored the last four points of the half to maintain the ten-point advantage, 47-37.

The Bears emerged from the locker room eager to put the game out of reach for the visitors. The Bears' aggressive offensive and defensive play allowed for a 17-7 run over the first seven and a half minutes of the period. Highlighting this stretch were three Abbiati steals, powerful shot rejections by Browning and Eric Bell '93, a Marchetti three-pointer and back-to-back dunks by the 6-6 Browning, who brought the crowd to its feet after putting back a Marchetti miss.

With the score 64-44 and 12:32 remaining, a Bowdoin player and an M.I.T. player tangled briefly on the sideline and were each whistled for technical fouls. Although the home crowd came in on the side of its player and the Bears hit both of the resulting free throws while the Engineers made only one, this exchange provided a shift in momentum which nearly did the Polar Bears in.

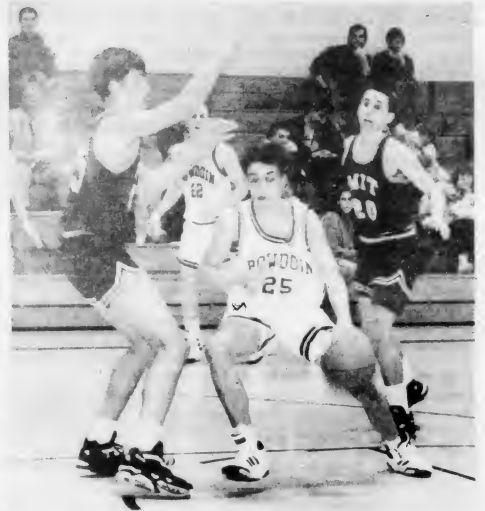
The brief flaring of tempers intensified an already physical game. However, this intensity

favoring the visitors, who were angered and poised for a comeback. The Engineers capitalized on numerous second-chance opportunities, as their two 6-8 players worked hard on the offensive boards and scored 40 points between them. The Engineers outrebounded the Polar Bears by a margin of 45-27 for the game.

The Bowdoin lead was 14 when M.I.T.'s Randy Hyun banked a three pointer off the glass from the top of the key, forcing a Polar Bear time out and keying a final 12-1 run which allowed the visitors to claw to within three. At this point, however, a Marchetti three-pointer and a key defensive rebound and free-throw by Ricard provided the Bowdoin squad with the breathing room it needed to win.

The victory over M.I.T. puts the Bears back over the .500 mark at 7-6. Prior to the three straight losses, the team had enjoyed a period of considerable success, winning five of six games by an average margin of 19.6 points. In fact, the only loss during that period came in overtime against Embury Riddle, one of the two teams the Bears faced on their brief trip to Florida. During that period the team also won its closest game of the season, a 78-77 cliffhanger against Babson. The rest of the victories came in more dominant fashion, including an 85-51 home blow-out of Maine Maritime Academy.

The three straight losses were not without their positive signs. The team lost to top-ranked Colby by only five points, lost to Amherst by only seven points and was within



John Arata (25) goes up for a shot against M.I.T. Photo by Maya Khuri.

five of always-tough Williams at half-time before Williams pulled away to a larger margin of victory.

Coach Tim Gilbride feels happy with the team's progress, especially regarding the players' strong work ethic. He feels that the leadership of captain Abbiati and the determination of the younger players has combined to propel the team to marked improvement since the beginning of the season.

"In order to beat some of the very

good teams in New England, we must handle the ball well against aggressive defense," says Gilbride. "We've shown improvement in that area since the beginning of the season, but we've still got to improve more."

Right now, Gilbride is taking the season one game at a time. Instead of looking ahead to future rematches against Bates and Colby, he and the team are concentrating on tonight's away game against Norwich.

Men's Basketball Team Leaders

Nick Browning	17.2 points/game
Tony Abbiati	4.5 assists/game
Nick Browning	6.8 rebounds/game
Nick Browning	.538 field goal %
Alex Arata	.865 free throw %

Men's hockey defeats Colby

By RANDY STEINBERG
ORIENT STAFF WRITER

While most of us were enjoying the winter break the Bowdoin men's hockey team was hard at work, playing seven games in fifteen days. Riding a four game win streak into the vacation, the Bears added number five and six with victories over the Holy Cross Crusaders (7-5) on January 8 and the Trinity Bantams (6-1) on January 9, bringing their record to 6-1.

However, their fortune was to turn for the worse as they lost four straight at the hands of UMass-Boston, Middlebury, Norwich and Hamilton. Despite the losses, Coach Terry Meagher said, "We played very well during that four game stretch, but it's the nature of this league which is very competitive. It's frustrating to lose when we played so well, but hopefully it will begin to fall into place for us if we continue to play solidly."

Fall into place it did. On January 23 Bowdoin met Williams College. The Ephs, boasting a 10-1 record, are one of the top teams in ECAC Division III hockey. The Bears, led by two goals from Joe Gaffney '95

and a 25 save performance by goalie Darren Hersh '93, downed Williams 4-1. Bowdoin snapped its four game losing streak, upped its record to 7-5 and provided a real sense of satisfaction among the players. Coach Meagher said, "The win was a real morale booster for us. Williams is one of the top two teams in our league and a definite playoff candidate."

Bowdoin plays in an eighteen team league out of which eight teams make the playoffs, and Coach Meagher feels that the Bears squad is where it wants to be in order to compete for a berth. Bowdoin improved its chances this week with a 1-0 victory over the White Mules of Colby. The Bears, victors against Colby earlier this season at home, travelled to Waterville on January 26 to face the revenge-minded

Mules. The Bears quietly disposed of 4-10 Colby in a 1-0 barn burner. The lone goal of the game came only 4:39 into the first period and was netted by Charlie Gaffney '95 with the assist going to Jim Klapman '93. From there, the Bowdoin defense took over and shut down Colby both at full strength and on three power plays. Goalie Tom Sablak '93 posted his first career shutout with 21 saves. Megaher said of Sablak's performance, "Tom Sablak's play against Colby was outstanding, and it gave the team a big boost."

Bowdoin's record now stands at 8-5 with ten games remaining in the regular season. The Bears travel to New England College on January 30 and will return to Dayton Arena on February 5 to face Middlebury College.

Men's Hockey Team Leaders

Charlie Gaffney	36 points
Joe Gaffney	15 goals
Charlie Gaffney	25 assists



Men's hockey skates into action.

Photo by Erin Sullivan.

Women's swimming struggles against Williams, Amherst

By EDWARD CHO
ORIENT STAFF WRITER

The women's swim team competed against Tufts at the Jumbo's pool on December 5, and came away with a "remarkable win" as related by coach Charlie Butt. This victory was highlighted by a spectacular performance by Ruth Reinhard '93, who succeeded in qualifying for consideration time for the 200 Backstroke for the NCAA division III National Championships. Molly Fey '95, a 1991 All-American breastroker, played a strong role in the win by also receiving consideration time for the national championships in the 200 Breaststroke event.

Up against a powerful Tufts team, the Bowdoin women completed an "unexpected upset," according to coach Butt. The meet was met with good fortune as the first medley relay team, Ruth Reinhard '93, Molly Fey '95, Kim Ballinger '96, and Ann Burkett '95, pulled an important win. In the 1000 Freestyle event, Ingrid Saukatis '95 pulled an upset with a first place win, and Jenna Woodbury '95 came in with a crucial

third-place finish. Ann Burkett topped off the victory with first-place finishes in the 50 and 100 freestyle events.

During Christmas break, the women's swim team as well as the men's traveled to the island of Barbados for an intensive 2 week training program. Each day consisted of 2 workouts totalling an average of almost 12,000 meters. "These intense workouts over Christmas aren't designed for near future victories but for the long term victories, hopefully near the end of the season when the championships take place," said coach Butt.

Fully tanned, the swim team returned to compete against a rival opponent, Amherst, but ended up with a disappointing loss. Almost back to back, the next meet was against Williams, another tough rival. Although the women's team suffered a loss to the Ephs to bring their record to 3-2, senior standout Ruth Reinhard qualified a second time in the 200 Backstroke for the Division III National Championships at Emory University, thus securing her a place on its roster later this season.

"I qualified for this event before, and I just had a feeling that I would qualify again," said Reinhard.

"There's another swimmer for Williams that can swim as fast as I can, so Williams meets are always a chance for me to do well since we kind of push each other."

The Polar Bears did suffer another tremendous loss this season with the absence of Muffy Merrick '95, an All-American in the 500 and 1650 Freestyles. According to several teammates, Muffy had decided to take some time off to study at another school in Rhode Island but will return to Bowdoin next year. With only 14 women swimmers present at the beginning of the season, her departure has reduced the team to now 13, a very low number to last year's 20. "Her absence will definitely hurt the team," said co-captain Reinhard.

The women's team faces Colby, Wesleyan, and MIT for the remainder of the season and confidence runs high that their record could improve to 6-2, although some team members believe that Wesleyan will certainly give them a run for their money.



Women's swimming breaks out against Tufts. Photo by Erin Sullivan.

John Cullen awarded Division III Women's Soccer Coach of the Year

By ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

Bowdoin College women's soccer coach John D. Cullen who led his team to a 14-2-1 record and the Eastern College Athletic Conference (ECAC) Championship last season, was named the 1992 Division III Women's Soccer Coach of the Year by the National Soccer Coaches Association (NSCAA) during their annual convention held in Baltimore, Md.

Cullen, who was one of six coaches from five regions under consideration, received the award on January 15 during the NSCAA awards banquet. He had previously been named NSCAA New England Division III Women's Soccer Coach of the Year in November, 1992, thus qualifying him for the national award.

"This is a tremendous honor, not

only for me but for the program, said Cullen. "Obviously, this award represents the team's accomplishments in 1992, but it is also indicative of how the success of the program over the years has gained Bowdoin national exposure."

Cullen, a 1974 graduate of Brown University, has guided the soccer program to a record of 84-37-7 in eight seasons, during which time his teams have won two championships and finished as runner-up three times. In 1987, Cullen led the Polar Bears to the Northeast Intercollegiate Athletic Conference (NIAC) Championship, the first ever for the women's soccer team. Bowdoin placed second in the 1986 NIAC tournament as well as in the 1989 and 1990 ECAC tournaments. For his achievements during the 1989 season, Cullen was also awarded the New England Division III Women's Soccer Coach

of the Year.

In addition to his soccer head coaching duties, Cullen is one of two assistant athletic directors at Bowdoin and is also the women's softball coach. In 1978, Cullen began his coaching career at Bowdoin as an assistant men's hockey coach. Cullen later assisted former Bowdoin women's soccer coach Ray Bicknell for six years before taking over the program in 1985.

Competing against Cullen for the Coach of the Year award were regional winners Joe Russo of Trenton State (Northeast), Nick Cowell of Trinity (Texas) University (South), David Brown of College of Wooster (Great Lakes), John Leaney of Macalester College, and George Kuntz of California Lutheran University, who were co-regional winners from the West. The award was presented to Cullen after a nation-wide vote by women's soccer coaches.

Week In Sports

Date	Team	Opponent	Time
1/29	Men's Basketball	@ Norwich	8:00 p.m.
	Ski Team	@ New England College	TBA
1/30	Men's Basketball	@ Middlebury	3:30 p.m.
	Men's Hockey	@ New England College	3:00 p.m.
	Women's Hockey	@ Wesleyan	4:00 p.m.
	Men's Squash	@ Tufts	11:30 a.m.
	Women's Squash	@ Tufts	11:30 a.m.
	Men's Swimming	Colby	11:00 a.m.
	Women's Swimming	Colby	11:00 a.m.
	Men's Track	Bates, Williams & Fitchburg	2:00 p.m.
	Women's Track	@ Bates	TBA
2/1	Women's Basketball	@ Univ. of New England	5:30 p.m.
2/3	Men's Basketball	@ University of South. Maine	7:30 p.m.
	Women's Basketball	@ University of South. Maine	5:30 p.m.

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Athletes of the Week

Senior co-captain Carol Thomas was named ECAC Player of the Week (ending January 25) for her efforts in the hockey rink. At the University of Maine, Thomas netted a hat trick to power her team to a whopping 10-3 victory. On January 24, Thomas broke through against Yale, scoring five goals and one assist in a 7-2 win. Thomas' six points tied a Bowdoin single game record.

Nancy Gorton '96, who had recently been awarded ECAC Rookie of the Week, continued her outstanding play with six goals in three games in the past week.

In women's basketball, Laura L. Schultz '96 was named ECAC/Holiday Inn New England Rookie of the Week. On January 19, Schultz pumped in eighteen points to lead the Polar Bears to a 78-60 win at

Colby. Three days later, Schultz scored a game-high 28 points in a 61-47 victory at home.

On January 23, Schultz once again came through on the offensive end with 29 points. She also cleaned up on the boards, racking up 10 rebounds in the 75-71 loss to Middlebury. Schultz was an easy choice for the award, averaging 25 points per game for the past week.

Squash Struggling

The men's squash team lost at home to Stony Brook by a 9-0 margin on January 20. Two days later, the Polar Bears traveled to West Point to face Army (7-2) and Hobart (9-0). The losing streak continued for the team as they dropped both matches. Jonathan Cirome '95 and Donald Hunter '96 recorded individual wins against the Army squad. At Yale on January 23, the Polar Bears were shut out by Fordham 9-0.

The women's squash team lost all five games at the Williams Invitational to bring their record to 1-7. At Williams from January 22-24, the Polar Bears dropped matches to Haverford (7-2), Hamilton (9-0), Williams-B (8-1), Colgate (8-1) and Vassar (9-0). Despite this unfortunate weekend, Emily Lubin '95 was able to pick up victories against Haverford, Williams-B, and Colgate while playing as the number one seed.

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Men's Indoor Track Off and Running

By PAT CALLAHAN
ORIENT STAFF WRITER

Sparked by dominating middle-distance performances and high-quality efforts in the throwing and hurdling events, the men's indoor track team was impressive despite a hard fought loss at the hands of strong Coast Guard and Tufts squads. Captain Dave Wood '93 put it best when outlining the Polar Bears' goals for the upcoming season: "We'll be more of a big-meet team this year as opposed to years past. We just don't have the bodies to be as competitive as we would like on a week-to-week, duel meet basis."

The thin ranks described above by last year's New England 1000-meter champion were anything but evident in the first race of the day, the 1500, in which Bowdoin runners captured four of the first five spots. First-year Blaine Maley led the charge, overtaking early pace-setter Andrew Yim '93 in a tactical run (4:09). The 1-2 finish was appreciated, but the real story in this event was the depth evidenced by a fast finish in which senior Wood and sophomore Bill Campbell clinched places four and five. Their work was not complete, however, as each of these athletes did double duty, running another individual race or occupying a spot on the victorious relay. Yim, a wily veteran who missed last year's indoor season while studying in the former Soviet Union, came back from his narrow defeat to take the 1000 meters convincingly. Maley also showed great poise, winning the second heat of that race and breaking into the top five.

The 800 meters was like an instant replay with the lead pack dominated by black and white Polar Bear uniforms. The end result was a sweep of places three through six. Hitting the tape first for the Bears was co-captain Nate McClennen '93 (1:59), followed closely by first-year Logan Powell, Rick Ginsberg '93, and Nga Selzer

'93. Powell was capping of a grueling, but successful, double after placing fourth in a competitive 400 (52.2). The other three teamed up with Bill Campbell and cruised to a four-second victory in the distance medley relay in 10:53.2.

Another bright spot came in the 500 meter dash where 800 meter specialist Dylan Tonry '93 dropped down an event and exhibited quality speed, securing fifth place and confirming his place among the team's top middle distance runners.

The lack of manpower eventually caught up with the Polar Bears as they failed to score a single point in any of the three jumping events. The sprinting group, however, did show some encouraging signs as Pete Nye '94 tied for fourth place in the 200 and gutted his way to a seventh place finish in the 55 dash. Senior Jason Moore did his part to prove that quality is better than quantity. Coming off a brilliant indoor season last year, Moore captured third place in the 55 meter hurdles behind two of New England's top performers in that event. First-year John Stuhlman showed his competitive nature fighting off a Tufts rival for seventh place.

Coach Slovenski cited the performance of throwers Scott Dyer '95 and Mike Tremblay '95 as consistent forces that propel the team. The two sophomores, under the careful guidance of throw-coach Tom McCabe, have been making great strides in the past few weeks. In last weekend's loss Dyer won the 35 pound weight by almost two feet with Tremblay close behind in fourth place. The two came back in the shot put to take places three and six respectively.

This weekend's home contest at the Farley Field House should showcase some thrilling duels between the Bowdoin middle-distance crew and their counterparts from Williams, the majority of whom were members

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Student Opinion

STUDENT SPEAK

Is Justice a Compact Among the Weak?

BY MICHAEL TISKA, WITH PHOTOS BY MAYA KHURI AND MICHAEL MANSOUR

Backround: *TheOrient* Nietzsche Editor and I were wondering-- with a certain amount of dread-- if the recent eviction of George Bush has finally left us a "kinder and gentler" nation. We set out, therefore, to discover whether naughty thinking was still alive and well on campus.



JENNIFER HOCKENBERY '93

COLUMBUS, OHIO

Justice is not a compact among anyone anymore. The question is moot. To act justly is to act rationally-- to be autonomous-- and weak people follow the herd instinct. These people, along with children and animals, can never perform a just action. Justice is a compact among the strong."



JEFF MUNROE '94

PIED COW, MASSACHUSETTS

Equality for the equal and inequality for the unequal-- now that would be justice!



MARK SCHLEGEL '93

ORIENT WITNESS PROTECTION PROGRAM

Justice isn't a compact among the weak. Fraternities are. Fraternities are the ghettos of the weak.



STEVE CAPENTER '96

MYSTIC, CONNECTICUT

Justice has no phenomenological reality. Yes-- justice is a construct of the weak masses to give some noumenal and static quality to their empty existence.



JOHN GHANOTAKIS '94

ARLINGTON, MASSACHUSETTS

"They keep away from the hives, the drones, an indolent bunch."

- Virgil, overheard



EILEEN HUNT '93

ISLAND FALLS, MAINE

If by 'weak,' you mean women. . . A long time ago women realized that their lack of muscular bulk put them at a dire disadvantage in the wild world of the jungle. They soon learned to manipulate men for their physical strength and forged a social contract in which they exchanged sex for the promise of defense. I foresee the advent of a new era, given the growing popularity of female bodybuilding.

Letters to the Editor

War Committee Omits Axis Alumni

To the Editor:

On behalf of the Memorial Committee, I would like to share with you and the members of the Bowdoin community the following statement the Committee drafted and approved at its meeting today: [Editors note: letter dated December 14, 1992]

"The Memorial Committee, appointed by then-President Geason in 1988, and chaired by Everett P. Pope '41, Medal of Honor, has again reviewed its plans for the Bowdoin Memorial, which will honor all Bowdoin generations who served our country, and will list the names of Bowdoin's dead of World War II, Korea and Vietnam.

"The Committee has become aware that important constituencies of the College support the listing on the Memorial of all alumni who died in these wars. It has also learned that other serious and loyal members of the Bowdoin family object to the inclusion on the Memorial of the names of two alumni who died in the service of Germany and Italy.

"The Memorial Committee has always sought to plan and construct a memorial which would attract the support of all of Bowdoin's family and friends. In an effort to assure this support, the committee has decided to name on the memorial those alumni who died in the service of the United States of America and its allies.

"The members of the Memorial Committee hope—and expect—that all the generations of Bowdoin women and men will accept this decision in the spirit of harmony, and with respect for the memory of those who served and those who died."

Everett P. Pope '41
Chair

Class Sizes Betray Bowdoin's Purpose

To the Editor:

I chose to attend Bowdoin College because of the small student body and all the benefits of a small college. I am a first-year student and enjoyed my small first-year seminar last semester. I also attended two very large classes but I was told that classes get considerably smaller after the 100 level. This is not so.

I was pre-registered for three classes this semester. Because of the size of the classes, it was a pain to add a fourth. I found plenty that interested me, classes on the 100 and 200 level that shouldn't have been too full. I tried Asian Studies 101 but it was so crowded that about twenty people had to sit on the floor until the professor announced that anyone who wasn't pre-registered couldn't get into the class. In another class, the professor suggested that all first-years should drop the class and take it two years from now when it will be offered again. A third class that I added was in a small room that filled in an alarming amount of time. The professors didn't seem to be prepared for so many students. Even my 200 level classes could fill lecture halls.

I ran over to the Admissions Office today and grabbed one of those *Bowdoin, The Offer of the College* books; I found out that the student-to-faculty ratio is 10:1. The *Bowdoin, A Guide to the Campus* pamphlet has it at 11:1. As an aside, I think that Admissions Office literature should have matching figures. If student-to-faculty ratios are so small, why are classes so big?

The Offer of the College book, on page 38, says, "Bowdoin's size (1,400 students) gives students the opportunity to work closely with faculty, beginning with first-year seminars and often ending with independent study." I will admit that first-year seminars are designed nicely, but all my other classes have been much larger than I expected. I average, and this is including my first-years seminar and my two 200 level classes, about forty students per class. Last semester it averaged out to be a little more. I've heard horror stories about the size of bio and psychology classes and can only cringe.

The administration is considering an increase in the student body. With classes already overloaded, any increase in the student body would only reduce the quality of education and create an impersonal university conglomerate. This prostitution of the small New England college tradition is intolerable.

Stephen Patrick Carpenter '96

Bowdoin's InSecurity

I returned back to Bowdoin early for Proctor "training" to be shocked by the blatant incompetence that is running our school. I'd been aware for some time of incompetence at the administrative levels, but I was shocked to see that it has not been contained to the offices of Hawthorne-Longfellow but has infiltrated the Rhodes Hall as well.

When I came on campus Thursday, I found that the lock on my door had been changed and my key no longer worked. I was unable to fathom the need for doing this, since the only people with keys to the house probably live there and were therefore unlikely to cause a security problem. When I walked over to Rhodes Hall, the woman in the Communications Center took my name and told me Security would meet me at my door. Although I live 100 yards from Rhodes Hall, it took Security 15 minutes to drive over to the house. When they let me in, I asked how I was to get back in later. The Security guard scratched his head and came up with the idea that I could leave the door unlocked. Yet if it's so dangerous around that they need to change the locks over break, should I really leave my door unlocked? I locked the door and thought I'd call them when I needed to get back in.

I was told at my Proctor meeting that night that I was supposed to receive a key to the new lock. I went over to Rhodes to find the same woman there. At this point she gave me my new key, although she had already known who I was. Why didn't she give it to me in the first place? I guess you just have to ask the right questions.

I was driven home a little after 12:00 by my friend that night. When I got to my door he drove off, and I realized that my new key did not work. I trudged to Rhodes Hall, happy to find five Security guards eating pizza in the Communications Center. I imagined that they would walk me back and open my door. No. As one guy grabbed for another piece of pizza he told me to go back and wait for them on my doorstep. This is the same guy who lectured all the proctors at the beginning of the year about not walking alone in the dark. Now he tells me to walk alone, and wait alone on a deserted campus in the dark. He finally drove up, and let me in without offering a new key, an apology, or a good-night.

The next day I received a new key. That night I awoke to hear footsteps upstairs. I remembered that I was alone in the house. I thought that it must be one of my protees and was just about to open my door and call out "Who is it?" when I considered that it might be an intruder. I figured that my embarrassment in calling Security on a protee was outweighed by my fear of being stabbed to death. So I called. No answer. The night before five guards were on duty, yet this night there was no one. I called again. I called the emergency number and the regular number. I let it ring fifteen times. No answer. Surely the place wouldn't just be deserted? Then I called a friend who told me to call the police. Although calling the police on a protee might be outright humiliating, it seemed better than being murdered. Fortunately the Brunswick police were on duty and happily came over accompanied by a Bowdoin Security guard. Maybe they were eating at Dunkin' Donuts together. There was no murderer, just a protee.

My humiliation paled next to my anger at the negligence of Bowdoin Security. These people have ordered friends of mine to show I.D. to prove that they belonged on campus. They found it necessary for security reasons to change all the locks on residence halls over break. And yet in the middle of the night when they were called upon, they were not willing to walk a young female home. And the next night they didn't even answer the phone. The only conclusion that I can draw from this blatant lack of concern for the student body is that Security must have been taking lessons from the Administration over break.

Jen Hockenberry '93

Gunn Corrects *Orient* on Writing Program

To the Editor:

I was glad to see that the *Orient* attended and reported to the Bowdoin community the results of the Executive Board's Student Senate meeting on 1 December 1992. The Student Senate is an important meeting for Bowdoin's student population—making certain that student representatives are

doing their jobs and that each committee's progress is reported.

Unfortunately, the *Orient* must have misunderstood my report as a Curriculum and Educational Policy committee member, and I would like to clarify the statements. The 4 December 1992 *Orient* stated "Citing many students' inadequate writing skills, Gunn said that the proposal would include a new full-time faculty member to teach the class..." First of all, I do not believe that it was my intention to suggest that "many" students have inadequate writing skills. The C.E.P. believes that although most Bowdoin students' writing skills are above average, writing is a never-ending learning process which can only be improved upon. Also, the C.E.P. is not recommending that a new full-time faculty member be hired to teach the class.

Our ideas, which will not be finalized until funding and final approval are secured, are as follows:

(1) Expanding and improving the first-year Seminar program.

(2) Create a student tutor program which will be directed by a current member of the Bowdoin faculty. The student tutors will be nominated and selected on the basis of their writing skills; they will then enroll in a course taught by the faculty member. The course will enable the student tutors to effectively review other students' writing. After completing the course, student tutors will be hired by faculty members only to review student drafts, not to grade papers.

(3) Hire a part-time staff person to aid those students who need remedial writing assistance.

Writing programs are currently in place at several other institutions, such as Brown, Swarthmore, Carleton and Hamilton. In Brown's program document, entitled, "The Writing/Rhetoric Fellows Program," the program is described as follows: "It increases the amount of student writing without increasing faculty grading and allows faculty to emphasize writing without having to become writing teachers themselves. . . Furthermore, by publicizing itself, the program has helped sensitize the entire academic community to the importance of good writing. . . Thus the program highlights excellence in writing and raises the level of achievement across the curriculum."

If anyone has any suggestions or questions, please contact me or either of the two other student representatives, Chip Leighton and Crystal Dewberry.

Suzanne Gunn '93

"... I say it is the greatest good for a man every day to discuss virtue and the other things, about which you hear me talking and examining myself and everyone else, and that life without enquiry is not worth living for a man..."

Write Opinions and Letters for the *Orient*!

THE BOWDOIN ORIENT

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Rethinking Roe vs. Wade**

Last Friday marked the twentieth anniversary of the Supreme Court's historic Roe vs. Wade decision. Within the political and moral thicket that has grown up around this decision, the pro-choice position has become synonymous with an endorsement of the Roe vs. Wade ruling. The media has reduced the debate over Roe vs. Wade to a battle between the pro-life and pro-choice ideology. Any objection to the decision on democratic and constitutional grounds has been portrayed as a thinly varnished attempt to cloak the "real" objection. Contrary to this mis-perception, Roe vs. Wade remains a reprehensible decision precisely because democratic and constitutional principles were vulgarized by the majority justices who, taking on the role of philosopher kings, manufactured rather than uncovered the constitutional right to an abortion.

According to the Supreme Court, the right to an abortion was derived from the Due Process Clause of the 14th Amendment. The 14th Amendment was ratified in 1868 to provide a constitutional basis for drafting federal legislation to protect emancipated slaves in the aftermath of the Civil War. At the time of its ratification, there were at least 36 laws enacted by states or territories that regulated and limited abortion. Historically there is no evidence to suggest that those who were democratically involved in the drafting and ratification of the amendment desired that it perform the role the Supreme Court has since given to it.

In our government the Supreme Court has been charged with interpreting, and not altering, the constitution. If the justices allow their own beliefs to eclipse the intention of the framers, the will of the people will have been effectively ignored. Despite their noble

intentions, the justices who decided upon Roe vs. Wade advanced their own notions of justice and prudence instead of those articulated in the Constitution. Those who endorse Roe vs. Wade should understand that the court, in very similar fashion, manipulated the 14th Amendment at the beginning of this century to protect big business from government intrusion.

Pro-choicers argue that women have a right to the privacy of their bodies. Yet how does our political community determine what areas of private life are immune from government interference? Contrary to what Jefferson wrote, there is nothing "self-evident" about the nature of "rights." Rights in the American system spring from democratic consensus articulated through our constitutions. Despite what the supreme court sanctioned in Roe vs. Wade, Americans have at no time come to a consensus that state governments have no right to regulate abortion.

Instead of lauding Roe vs. Wade as pillar of justice, it should be recognized for what it is: a corruption of the constitution, federalism and democracy. Rather than cynically abusing our country's ideals and institutions, the two warring factions would do well to either amend the constitution or transfer the abortion battle to the state rather than the federal level. It is true that if the abortion issue is relegated to the state level it will once again produce an ever changing crazy-quilt tapestry of laws as we are beginning to witness even now since Roe vs. Wade's slight erosion. However unpleasant these side effects of federated democracy are, they must be accepted if we are to honor our constitutional and democratic obligations.

Clinton's Stand for Gays in the Military

Yesterday White House officials said Bill Clinton would suspend the Pentagon ban on the presence of gays in the military. This decision deserves both praise and respect. Against a considerable public outcry, Clinton, the leader rather than the politician, has finally made a stand on an important issue.

The incorporation of gays into the military need not be the disruptive process that many are prophesying. The only change will be that the homosexual witch-hunt climate that now exists in the military will be diffused. If

the standards of behavior are upheld, the disruption might happily be reflected in peoples' attitudes toward gays. Furthermore, the military is not about the reinforcement of prejudices; it is about discipline and respect.

Instead of giving diatribes over how discipline and morale will suffer if gays are given the right to serve freely, military personal should show some discipline in respecting and backing up their Commander-in-Chief rather than undermining him.

Student Opinion

Colby's Shame

Looking Starboard
by Craig Cheslog

Bowdoin College President Robert H. Edwards has spent a good deal of time recently concerning himself with the actions of Bowdoin students at men's ice hockey games. Reportedly, Edwards has threatened to forfeit any future game when Bowdoin students throw any object onto the ice surface.

His complaint stems from the December hockey game in Dayton Arena against Colby when students continued a tradition and threw a variety of objects onto the ice after the Polar Bears scored their first goal of the game. Unfortunately, some Bowdoin fans decided to throw objects onto the ice a second time, and this action resulted in a Bowdoin penalty.

Apparently Edwards (who was not at the game) has decided that the mens ice hockey rules do not provide a strong enough punishment for this type of delay of the game.

It is interesting that Edwards, who is in the process of cutting a deficit and terminating more positions, actually has the time to consider such matters. (This writer thought that fan behavior was the Athletic Department's responsibility.)

So, after a series of meetings and the infamous Presidential Edict on Fan Behavior, Bowdoin students traveled to Waterville to watch the second Colby-Bowdoin men's hockey game of the season. Bowdoin fans, by all accounts, were well behaved. Unfortunately, the same cannot be said of our "peers" at Colby.

"Shame on Colby College," to quote one observer. That seems to be the perfect way to summarize what happened at Colby's Alford Arena last Tuesday night. It is unfortunate that one of the most exciting hockey games that this writer has had the opportunity to watch was overshadowed by unruly fans, terrible crowd control and poor sportsmanship.

From the first period until the end of the game, Colby students constantly littered the ice surface and the Bowdoin player's bench with oranges and other projectiles. Worse, Colby players and students cheered the injury of one of Bowdoin's best hockey players, and Colby students slashed the tires on several Bowdoin students' cars during the course of the contest. Security arrangements inside the arena and on the campus were a farce, and Bowdoin students and fans were placed in an unsafe situation.

It would take the rest of this newspaper to properly chronicle everything that went wrong at Colby on Tuesday night. But the point can be made by looking at only three isolated examples of the fiasco in Waterville.

Midway through the second period, a Bowdoin player was injured after taking a hard and legal check. Naturally, the reaction of the fans right after the check is to cheer—after all, hard hits are a part of great hockey. But, the cheering continued from the Colby fans and players after it was apparent that the Bowdoin player was injured.

Read that again: Bowdoin players continued to congratulate each other about causing an injury. This reaction is an embarrassment to Colby College and the White Mule hockey program and cannot be tolerated nor condoned.

With 18 seconds remaining in the game, Colby called a time-out to consider strategy in a

last attempt to tie the score. Colby fans, however, decided to litter the ice with all kinds of debris, resulting in a major delay. Unlike Bowdoin fans in December, however, the Colby students were aiming at people. Several Bowdoin players and coaches were hit by oranges and other objects that were thrown by Colby students. Of course, this type of action had been occurring all throughout the game, but Colby security and the on-ice officials tried only minimal measures to put a stop to these constant delays. In fact, at least one of the Colby students that were finally ejected from the arena for throwing objects at the Bowdoin player's bench returned to the building less than five minutes later. This is security?

Following the game, this writer and the people that he traveled to the game with were stopped by Bowdoin Coach Terry Meagher. He told us that several Bowdoin students had found their tires slashed. He asked us to make sure that these unfortunate students (whose only crime was having a Bowdoin College sticker on their automobile) would not be stranded. Tires slashed? What are they teaching people at Colby? Will this lawbreaking be condoned or will someone actually do something about these criminal acts?

Okay, President Edwards: the focus is now on you. You decided to take action when objects were harmlessly (read: not aimed at anyone) thrown onto the ice after the last Colby-Bowdoin game. You took it upon yourself, Mr. President, to overrule and supersede the rules of collegiate men's ice hockey and add a new "forfeit provision" to Bowdoin fans for poor behavior. Since you obviously have all sorts of extra time on your hands, the question is: what are you prepared to do to make sure Bowdoin students are safe when they travel to other colleges to watch athletic events?

Colby President William R. Cotter and Athletic Director Richard Whitmore must be held responsible for the actions of the Colby student body. Better security arrangements must be drawn up, and Colby security must figure out how to control a crowd. For goodness sake, a student Colby security officers ejected from the arena returned in less than five minutes without any sort of reaction. The Bowdoin bench was pelted with debris throughout the entire contest, and there were no visible efforts made by Colby security to put a stop to this abuse. Is Colby College a lawless community, does the Colby Administration condone such fan reaction, must Bowdoin students be forced to subject themselves to such abuse when these two colleges meet in athletic competition?

It is my fervent desire that Bowdoin students rise above the actions of our neighbors to the north. Hopefully, Bowdoin students will not retaliate for what happened at Colby Tuesday night. Bowdoin students, after all, are too smart to retaliate. Colby was disgraced Tuesday night, while Bowdoin fans were loud—but well-behaved.

President Edwards has shown an interest in fan behavior. Now, Edwards must show an interest in student safety. Everyone who knows the situation realizes that our president is on the spot—because if the happenings in Dayton Arena in December bothered him, the goings on at Colby should infuriate him. The time has come for Edwards to put up, or shut up.

Fightin' Words

by Tom Leung

[September 2005, your house]

"Where did you go to school Aunt Mary?"

"Bowdoin College in Maine, have you looked at that one?"

"Yeah, it used to be one of the best in the country, wasn't it?"

"It was until they made it bigger, then it went down the tubes."

"That's too bad, I guess I'll go to Colby instead."

One of the most recent topics of discussion that seems to be popping up on the Bowdoin campus is the question of whether the administration should increase the size of the student population. Whatever their reasons may be, if Bowdoin wants to maintain its position as a leading institution of higher learning, the last thing it should do is augment its enrollment. In fact, making Bowdoin larger could very easily undermine many of the strengths that distinguish it from other colleges.

Even though the expansion of our student body may yield slightly more capital (a net increase of \$300,000 per year), possibly aid in achieving greater diversity and perhaps even attract a few more students who might normally find the campus too small, in the final analysis, the possible negative repercussions outweigh any of these gains. What negative repercussions?

Why is Bowdoin one of the finest liberal arts colleges in America? What makes Bowdoin different from Hamilton? Much of the answer resides in the fact that we only accept students of the highest caliber and we garner Polar Bears from the cream of the nation's high school crop. Now what would happen if the administration actuated its plan to increase the size of Bowdoin by 10% over the next few years? (Actually they've been talking about expanding by 20%, but we'll assume they'll stick to their present figure of 10%.) Either way, our admissions office would undoubtedly have to accept more applicants than usual and thus lower its already slipping standards to compensate for the increase in the size of each entering class. According to the administration's Strategic Planning Task Force, they would increase enrollment by signing up 35 more students each year. If true, the admissions office would have to accept about 100 (based on the fact that roughly 40% of accepted applicants enroll) additional students annually, students who would normally have been given at best wait list standing in the past—in other words, students who may not belong at school like Bowdoin College.

To make things worse, the number of high school students from the New England region (where half of our applicants hail) is entering a steep decline relative to the rest of the country, so there will already be a decrease in the number of qualified applicants in the future. This decrease of top-notch applicants coupled with an increase in acceptances could very easily take away one of Bowdoin's greatest assets: its lofty standards of admission. This cornerstone of Bowdoin's distinguished tradition is what supports our supply of exceptionally gifted

classmates, the respect and envy of scores of prospective students and the prestige that draws some of the finest faculty available.

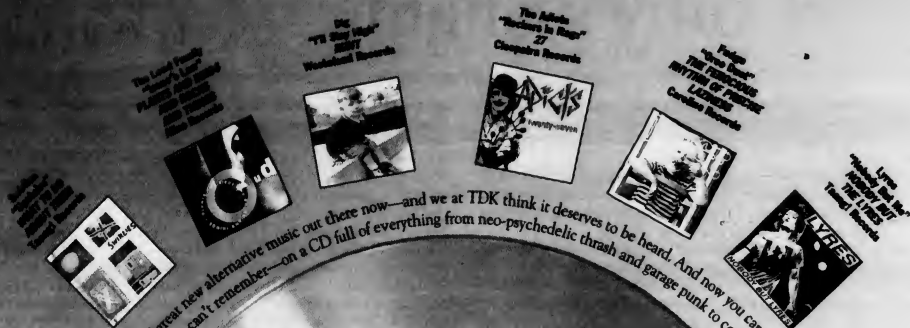
One of the arguments offered by the school is that it could accept more transfer students than usual to compensate for the demand for more competent students. This may very well be true; however, it seems silly to say that nothing would happen to our admissions standards just because we took more transfers, and if doing so would make our standards that much higher, just think how selective we could be if we exercised this option not as a form of damage control but as an improvement over our current standards.

We come here because we like it
small and we like it selective.

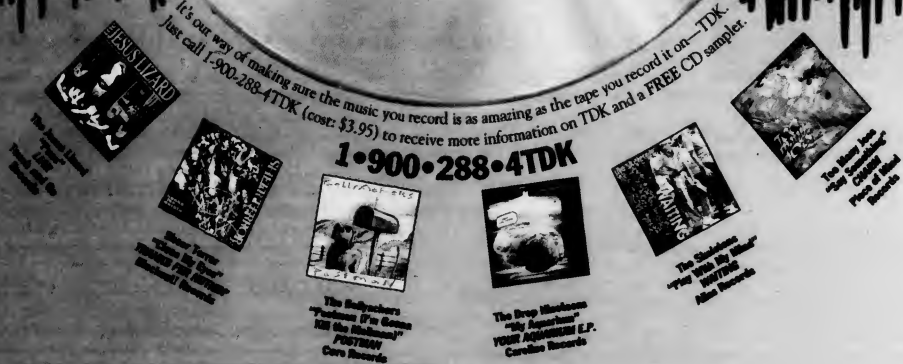
Notwithstanding the issue of failing admissions, there is a slew of other reasons why we should not expand our enrollment. Some food for thought: one of the reasons for our already faltering national rank in U.S. News is student selectivity. We would have to borrow 4 million dollars to renovate existing housing and there is only a measly proposed increase of 5% in faculty compared to the proposed 10% expansion in students, the existence of alternatives to raising more funds rather than increasing enrollment are plentiful: budgetary redistribution, enlarging of endowment through more annual gifts, re-energized capital campaign, and finally, prospectives who think Bowdoin is too small will not magically change their minds if we add 150 students to the enrollment.

Regardless of these other reasons, Bowdoin's admissions standards remain of paramount importance. Our selectivity is what makes Bowdoin much of what it is today. To put this already failing element of the College (just a few years ago we accepted 24% of applicants, now about 35) in an even more precarious state could potentially weaken its greatest strength: the academic caliber of our students. Enrollment expansion could be the catalyst that would set off a vicious cycle of Bowdoin's slow extermination: namely, plummeting national rank, decreasing applications from top notch students, ebbing national prestige, larger classes, a fading sense of community, a higher student/faculty ratio and a disappointed alumni network.

As a warning to the administration before they make any more plans on this issue: remember why so many people choose Bowdoin over other schools. We come here because we like it small and we like it selective. Enrollment expansion could destroy these qualities, and quite possibly, destroy this college. Are you sure you want to take that risk?



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Lewallen on sabbatical leave, seeks personal growth

By CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

As of January 15, Dean of Students Kenneth Lewallen has officially left on sabbatical leave. Ana M. Brown, formerly Assistant Dean of Students, is assuming all of Lewallen's on-campus responsibilities as Dean of Students.

As Lewallen explained, he

I have to consider whether my values are in sync with those of the College community



Dean of Students Kenneth Lewallen expected to return to Bowdoin on July 15.

Photo by Maya Khuri.

decided to take a sabbatical to achieve personal and professional growth. Professionally, he sees the sabbatical as an opportunity to "allow for rethinking and refocusing on the way I look at the business of the Dean of Students office and to reexamine my objectivity to the College community needs. I have to consider whether my values are in sync with those of the college community."

On the personal side, Lewallen feels that it is time that he take a break from student service, a profession he has been involved in since 1978, when he taught American history at Kansas State. Said Lewallen: "The Dean of Students position is relentless and emotionally fatiguing. Consequently, I feel the need to revitalize

myself. After 15 years of student service, one needs to gain perspective. Quite often, people in student service become so narrowly focused that they feel the work they do is the most important work in the world. In my relatively short time away from Bowdoin, I have realized that some issues are not life or death matters."

Indeed, Lewallen has every right to take a break. After his teaching debut while still a graduate student in Kansas, he left to become Assistant Dean of Students at Dartmouth College. He left Dartmouth in 1985 to take the position of Dean of Students at Bowdoin. At that time, he also taught a seminar on the history of slavery. Lewallen soon

discontinued his teaching responsibilities because he found that the Dean of Students position was "burdensome enough." Over the past eight years, the job has become even more complicated.

In the past year, Lewallen has been contemplating the feasibility of a sabbatical and has been discussing this possibility with President Edwards and other senior colleagues. Lewallen said: "One needs to understand that I have been talking to President Edwards for quite some time about the possibilities for a sabbatical and he has been very cooperative and understanding in allowing me to take time away from Bowdoin... it has been planned for a while."

President Edwards recalls that

about a year ago, he "got the word that there was a sense of professional relentlessness, and fatigue about Lewallen, and that was when we began to discuss the possibilities of a six month time of leave, including a combination of study and exploration." As Edwards explained, "Professionals who have borne a substantial responsibility for a long period of time need an opportunity to refresh

Lewallen said, "Ana Brown has always had the skills and ability to easily assume the Dean of Students position. With competent people both above me and reporting to me, it was easy for me to take time off now."

During the next six months, Lewallen sees himself embarking on a journey of personal and professional exploration. To do this, he is investigating several professions, including teaching, educational and student service consulting and personnel management. He is also "shadowing" professionals, attending extended workshops in the Cambridge area, and exploring internship possibilities. He has also been in contact with a number of Boston and Cambridge area schools, including the Fletcher School of Law and Diplomacy. In addition, Lewallen sees this block of time as a chance to develop hobbies and examine "the world beyond Bowdoin," aspirations similar to those students who choose to study away.

I'm relaxing, reorganizing my files and watching plenty of Oprah

themselves, and this was one of those perfect cases where we have a person who was in a high-stress area with a lot of tough decisions to make."

Currently, Lewallen is expected to resume his on-campus responsibilities on July 15, 1993. There is still a technical question regarding who is presently the Dean of Students. In response to this question, Dean of the College James E. Ward explained: "We've got one dean here and one dean on sabbatical. Ana Brown is not acting dean." She is the Dean of Students. I don't see any inherent inconsistency in that." Lewallen agreed that Brown, formerly his Assistant Dean, is fully equipped and qualified to assume the responsibilities of Dean of Students while he is away.

Lewallen is "ecstatic" about the opportunities that lie ahead and also about the chance to take a break. "I'm relaxing, reorganizing my files, and watching plenty of Oprah." He looks forward to returning to the position of Dean of Students refreshed and revitalized in time for the Fall 1993 semester, but he recognizes that the process of personal and professional exploration can lead one down several paths. As he explained, "You encounter opportunities which influence your direction. Of course, I am not immune to these possibilities."

Edwards endorses multiculturalism

By BEN MACHIN
ORIENT STAFF WRITER

President Robert H. Edwards' long awaited response to the Faculty Subcommittee on Diversity's November 1992 report was made public February 2, and has been met with a mixture of hope, enthusiasm and cynicism. As President of the African-American Society Kolu Stanley '93 said, "[The president's response] is a step forward, but unless it's followed up on, it's just another policy on paper."

Edwards formally endorses the Subcommittee's report and many of its recommendations in his response. These include measures to strengthen the College's Affirmative Action program for

faculty hiring, support for Admissions Director Richard Steele's minority recruiting efforts and the recommendation that the Diversity Oversight Committee be bolstered by the addition of three senior administrators. Noticeably absent, however, was the endorsement of the Subcommittee's recommendation that the Diversity Oversight Committee be given the authority over all College offices' activities to increase awareness of minority cultures on campus. It has been pointed out by students that this lack of a clearly defined authoritative committee makes the chance of a rapid increase in multiculturalism at Bowdoin somewhat dubious.

In a subsequent interview, President Edwards said, "The fact that the report was written over a

long time and with wide contact gives it a particular force. I feel it represents the will of the College. There is a real determination there which I share." Edwards reviewed events which show the College's current commitment to multiculturalism, including foreign foods in the dining halls, admissions recruiting and the Affirmative Action faculty hiring program. The president feels that the student and percentages can be raised to the national averages of minority high school seniors and minorities getting doctorate degrees, respectively, "within approximately the next ten years." Edwards also affirmed that within the next two or three years there will be a "noticeable increase" of

(CONTINUED ON PAGE 16)

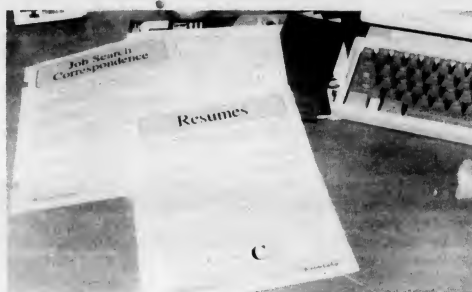
Rush events '93, page 3.



At TD, students frolicked in a mess of "oatmeal"—actually beans, hot fudge and dinner leftovers! Photo by Carey Jones.

Orientation

It's a cruel, cruel world



Seniors hard at work preparing for the real world. OCS does its best to prepare seniors for the rigors of the '93 job market.

16

Yo La Tengo



Check out pop group Yo La Tengo in Daggett Lounge tonight.

5

Men's Swimming



Men's swimming beats Colby, bringing them to 3-3.

9

Nietzsche Quotes of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

Well, it's decision time for many members of the Class of 1996, and the Student Speak editor and I can't help but wonder how many students will sacrifice their independence for a chance at "group-membership." For those facing this difficult choice, we offer the following insights into the herd mentality:

Madness is something rare in individuals-- but in groups, parties, peoples, ages it is the rule.

Beyond Good and Evil, Aphorism 156

The weakness of the herd animal produces a morality very similar to that produced by the weakness of the decadent: they understand one another, they form an alliance.

The Will to Power, Aphorism 282

Bowdoin Security Log

Compiled by Zebediah Rice

Christmas Break, unknown date
Unknown time

Crime/Incident: Burglary, forced entry

Upon returning to campus on the fourteenth of January, a student living on Pine Street reported the theft of two speakers and approximately 100 compact discs. The sound system and the compact discs were located in the living room.

Entry was gained through the first floor window on the North side of the complex. Specifically, the screen was pried off and the window pushed in by the successful intruder(s). Brunswick Police were also notified and responded to the call. Serial numbers still unavailable. A work order for the window lock to be replaced was duly initiated. Nothing else was stolen. Estimated value: \$1800.

Monday, January 4

03:35

Crime/Incident: Harrassing phone calls

A student in Cleaveland St. apartments reported that someone was on her phone making obscene comments. Upon arrival of the security officer, the originator of obscenities had hung up. This is the

age of camcorders and answering machines and obscene phone callers no longer are entirely safe: The obscene comments were recorded on her answering machine. The student informed the security officer that these were the first such calls. The student was then instructed to copy the tape, leave it in the hands of security personnel and notify security if any other calls of this nature came in.

Thursday, January 21

09:30

Crime/Incident: Recovered Property

Custodial Coordinator turns over a recovered stop sign to Security. The sign was discovered in Baxter House and ultimately was released to the Department of Public Works of Brunswick.

Thursday, January 21

20:11

Crime/Incident: Liquor violation: drinking in public

A security officer, while on duty at a Hamilton Hockey game, observed a male student consuming an alcoholic beverage (beer) from a can in the Northeast area of the bleachers. In addition to the full can he held, there was an additional, empty can at his feet. He was escorted out of the Arena via the South entrance, and the

officer requested that he show his Bowdoin Identification Card (BIC). The student complied and showed his BIC and the officer quietly confirmed that he was of age. The student agreed that he knew that consumption of alcoholic beverages was prohibited at games but informed the officer that he had tried to get away with it anyway. The security informed the student that this sort of behavior would not be tolerated and that he was not to return to the game.

Sunday, January 24

00:44

Crime/Incident: Injury, non-traffic

After a request was received to report to Coleman Hall A.S.A.P. two officers were quickly dispatched. The requesters stated that a student had put his hand through glass and was bleeding. Upon arrival the officers were greeted by several students who stated the subject was in his room. While enroute, the student appeared clutching a large wad of tissue and was bleeding quite badly from a gash on his inner right hand. According to witnesses, the student was not looking at what he was doing while leaning onto the wall to his side, and his hand went through the glass of the fire extinguisher door. The student was taken for treatment, the glass cleaned up and new window requested.

Campus caught in whirlwind of Rush activities

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

The walls of Moulton Union, Coles Tower and the majority of the residence halls have become ornate tapestries painted with flyers describing and inviting students to attend Rush activities. Orange, yellow and purple notices carpet the walls and promise activities ranging from a "techno dance" to "oatmeal wrestling." In certain respects, Bowdoin College has become a multi-ring circus with each

Rush, an annual activity at the beginning of the spring semester, is a time when fraternities take in new members and hope to increase the size of their houses. It is also a time when students wanting to become a member of a fraternity must decide which house they want to join. In reality, Rush is the culmination of an extended process of joining a fraternity. Usually, it is necessary for the prospective student to show genuine interest in the fraternity at some point during the fall semester. By attending lunches, dinners and

students. With the Inter-Fraternity Council Board enforcing the rule that all Rush students must be out of the houses before 10:30, the fraternities have held their chaotic, non-alcoholic activities fairly early in the evening. For example, Chi Delta Phi has been involved in a long strand of activities that started with a Super Bowl party on Sunday and ends with a Hawaiian Luau tonight. The most popular activity offered by Chi Delt seemed to be the "Studs" night last Tuesday. With the choice of two "studs" (a preppy Harvard boy and a Maine fisherman), the raucous crowd supported their favorite candidate with poetic words of praise and admiration.

Another fraternity that enjoys popular support during rush is Kappa Sig. On Monday, they started off the week with a taste of the tangy in an unprecedented Jalepeno eating contest. "Grin and bear it" seemed to be the motto of the noble contestants as they ate Jalepenos until the skin flayed off their tongues. Other activities for Kappa Sig included an Olympiad (complete with a pizza eating contest), casino night, Family Feud and a hockey game. As one first-year student noted, "Rush at Kappa Sig has proved to be an exhilarating experience." Incidentally, she only finished ten jalepenos.

evening with an RDA rating of less than 2%.

The perennially popular fraternities of Beta Theta Pi and Kappa Delta Theta are doing their best to maintain a strong heritage. Even though Beta did not announce their nightly activities until the "last minute," they still saw students show up in hordes to participate in "Name that Tune" and a lip sync contest. Theta, in the past week, offered activities that included "Family Feud", a carnival, a lip sync contest and a Hawaiian Luau.

since the fraternities are keeping an airtight lid on their pledge activities. As a member of Chi Delt points out, "The pledge period is a breeze if you just have faith in your fraternity."

Hazing, however, has become a problem in recent years. Fraternities nationwide have been accused of beating, abusing and sometimes, killing, their pledges in sadistic and violent initiation ceremonies. Last year, the College administration issued a proclamation that defined hazing and vehemently scathed the



First-years at Beta performing "The Sound of Music" in the lip-sync. Photo by Maya Khuri.

fraternity putting on a complete sideshow.

During the last week, the whirlwind of Rush activities has captured the attention of scores of students and, as one fraternity

other activities at the fraternity of their choice, the student tries to get to know the members of the fraternity so that they will receive a "bid" during Rush week. As one fraternity



The Carnival at Theta House where pie-throwing was a hit. Photo by Adam Shopis.

As expected, these two fraternities promise to pledge the most new members.

The two fraternities of Kappa Psi Epsilon and Delta Sigma are unorthodox in

practice. It is unknown at this point if any fraternities regularly practice hazing, but it seems that the pledge period at Bowdoin is more along the lines of late night phone calls rather than ritualistic beatings.

*It was an evening filled with bodies
hurling through the air and
limbs crunching against
the mealy substance below*



More of the perennially popular "oatmeal wrestling" at TD. Photo by Carey Jones.

member noted, "become a dazzling display of carnivals and other activities." Even though Rush seems to be a generally popular event, the number of first-year students attending Rush activities has markedly dropped off from last year.

member commented, "It is necessary for the perspective student to show a continued and genuine interest in our fraternity before we will consider them for a bid. . . they cannot show up for the first time during Rush week and expect a bid."

During Rush week, each fraternity sponsors a variety of activities that will, hopefully, persuade students to join their house. Amongst the mayhem of these activities, each fraternity holds a meeting in which they decide to whom they will give bids. Bids are basically an invitation to become a member of a certain fraternity. On Saturday, all the students who have received bids and want to become a member of that fraternity will attend a semi-formal dinner and officially become a pledge.

For the last week, the fraternities have been doing everything they can do to attract new members and give out bids to perspective

Alpha Delta Phi seems to be the fraternity that is advertising the most and, according to one member of that house, "experiencing great success due to the mass flyer campaign." In the recently refurbished house of AD, members have offered the perspective students activities ranging from championship football to a funky Retrodance.

One of the most fascinating activities of rush was Theta Delta Chi's infamous oatmeal wrestling contest. This contest, which took place last Tuesday plotted two women against two men for a wrestle in the "oatmeal pit." Surprisingly, the pit was not oatmeal, but rather a strange melange of spaghetti sauce, hot fudge, beans, chili sauce and a "mystery black substance" nobody was able to identify. It was an evening filled with bodies hurling through the air and limbs crunching against the mealy substance below. The crowd looked on in utter dismay as many a mighty opponent fell to an even stronger team. As one spectator said, "A wholesome

fraternities . . . we are a social organization." In order to join Delta Sig, one must merely show up for the pledged dinner on Saturday night. Even though they do offer bids, it is not necessary to have one in order to become a member of Delta Sig.

After the student has gone through Rush, received a bid and accepted the invitation to join the fraternity, they must undergo a pledge period. The pledge period (for all fraternities except for Psi-U and Delta Sig) can last anywhere from three to six weeks. "It is," as one member of Kappa Sig claims, "a experience that really bonds you with other members of the pledge class." It is not yet known what the pledges must endure for the period

Rush, for many students wanting to join a fraternity, is a frantic time of year that involves long discussions and tough decisions. The fraternities, however, try to make it as entertaining and lively as possible. Good luck to all '93 pledges.



The three-legged race at Kappa Sig. Photo by Adam Shopis.



Beta's "Disco Queens," circa mid-1970's. Photo by Maya Khuri.

Sehon welcomed to Philosophy dept. Hemingway is sort of my hero



Professor Sehon in his new office.

Photo by Maya Khuri.

By AMY WELCH
ORIENT CONTRIBUTOR

Professor Scott Sehon, a graduate of Harvard University, is a visiting professor of Philosophy at Bowdoin this semester. He completed his graduate work at Princeton and is currently in the process of finishing his Ph.D.

Sehon admits that Philosophy is difficult to technically define. He quoted turn-of-the-century philosopher G.E. Moore, who, when asked to define philosophy, gestured to his books and said, "It's what these are about." Sehon said, "There is no easy way to characterize the subject matter. The boundaries between philosophy and other disciplines are sometimes fuzzy."

He described the beginning of his

interest in philosophy as a "fluke." His original intention was to enter law school after graduating from Harvard, but, in the meantime, he needed a major. He discovered he enjoyed philosophy so much that "I couldn't tear myself away."

Sehon's decision to come to Bowdoin was influenced by rather practical reasons. He had not seriously considered teaching this semester until he saw the position advertised. He decided to apply for the job because, as he said, "I felt my thesis was under control." He also appreciates being close enough to his present home in New York so that he can get there on weekends to be with his wife.

Professor Sehon hopes that the courses he teaches this semester will be extremely discussion-oriented.

He admits that he will have to lecture at times but feels that discussion is very important, especially in seminars. This semester he is teaching one entitled "The Existence of God." Sehon's interest in this subject comes from his days at Princeton, where he was a Teaching Assistant for a similar course. "Philosophy of Mind," the other course Professor Sehon is teaching this semester, is his specialty and the topic of his current studies. He explained that his course deals with "issues mainly concerning the nature of mental states and the distance, if any, between the mental and the physical."

Professor Sehon has many interests besides philosophy. Academically, he is interested by Constitutional Law and legal theory, which he admits is similar to philosophy. He also enjoys hiking and camping, as well as playing guitar.

Although it is rather early for Professor Sehon to form concrete opinions of the campus and its students, he mentioned that he thinks Bowdoin has a beautiful campus. He feels that the students here are very similar to those at Harvard and Princeton, except, "They're friendlier, maybe!"

As this is Sehon's first teaching job, he said, "I hope to experience what students are like at a small liberal arts college." He also hopes that his semester here at Bowdoin will give him valuable teaching experience for the future. When he leaves, he said, "I hope to have taught students something about how philosophy is done." As to the future, he says that teaching is definitely where his interests lie, and he would prefer to stay at a relatively small liberal arts college similar to Bowdoin.



John Koogler '96 a Global Volunteer.

Photo courtesy of Henri.

By ARCHIE LIN
ORIENT NEWS EDITOR

As you read this article, John Koogler '96 has already embarked on his voyage to faraway lands in his quest to help people who are significantly less fortunate than those of us who are part of the Bowdoin community.

Koogler joined with the Global Volunteers program, which is similar in many respects to the Peace Corps. He learned of this and other volunteer programs through the Office of Career Services. He said, "I did some research, then called some people... following every lead possible." He chose Global Volunteers because of its mission.

For the first two months of his "tour," he will be working alongside

other volunteers to build a road which will bring much needed medical supplies to a village on top of a mountain in Tanzania. The road will be needed for the rainy season when the dirt road washes away with their torrential rain. For his second two months, Koogler will travel to Kenya to work in one of the wildlife parks, where he concedes that "something dangerous could feasibly happen."

For the last segment of his trip, Koogler will be working in Croatia, which he admits may be a life threatening experience and "would probably be the most dangerous if the present war continues." When asked if he would take to arms in this war-torn country, Koogler replied, "I wouldn't not pick up a weapon... [Croatia] is not a very clear-cut situation." Koogler said, "Mostly I will be spending time counseling [war victims], taking care of kids and teaching English."

Koogler wants this "to be a once in a lifetime experience." He said, "I want to go somewhere to help people... Use what I know and what I can do to help out." His parents are supportive of his decision to join World Volunteers. "My parents said, 'As long as you're doing what you want to do then it's O.K.'"

Another purpose for his trip is to take a break from academics. Said Koogler, "When I was coming to college, I was really excited... [but] I found myself studying for tests—not learning, but studying. I wanted to be inspired. [When] I think I've grown enough to see academics as a learning experience, not as a four-year prison, then I'll come back. But, if I see it as something that will end an experience rather than begin another one, then I'll stay [in Croatia]."

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Arts & Leisure

Yo La Tengo: ¡Musica Caliente!



Yo La Tengo grooves in Daggett on Saturday.

Photo courtesy of College Relations.

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR
RICHARD MILLER
ORIENT CONTRIBUTOR

On Saturday, February 6, at 9:30 p.m., the enigmatic group, Yo La Tengo, will be showcasing their singular musical stylings in the friendly confines of Daggett Lounge. You may be asking yourself: ¿Que es Yo La Tengo? We were not quite sure ourselves, so we asked around.

Peter Relic '93, a DJ at WBOR, attempted to enlighten us. Confidently, he started by saying, "they are a cross between..." But Relic failed to come up with any useful specifics. Unable to describe what they are, he ventured to describe what they are not. "They are not at all like Molly Hatchet," he said somewhat cryptically. He then added, "They are the antithesis of Top 40," which we can only assume to mean that Molly Hatchet somehow is Top 40.

Frustrated by our continued

ignorance, he shifted into a PR mode, his voice taking on the smooth modulation of a seasoned WBOR disc jockey and offered a surfeit of soundbytes. He led off with the plosive "power pop trio," pondered a moment and followed with the more intellectual "minimalist rock and roll." Then, perhaps re-assessing triplets as too long for a soundbyte, he offered the watered-down "really terrific," and finally regressed to the well-worn chestnut, "awesome." Exasperated, he dubbed them "the Kings and Queen of the American Underground" and took his leave of us.

Actually, we have heard some of their stuff, and no matter how you describe it, it is pretty good.

The band hails from Hoboken, N.J. and is comprised of three members: Ira Kaplan, lead vocals; Dave Schramm, bassist; and Georgan Hobley, drummer. The opening band will be Small Factory, a terrific acoustic bass trio from Providence, R.I. This Saturday's concert provides the perfect opportunity for you to find out for yourself who exactly Yo La Tengo is.

Exhibition created by Mellon intern

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

The Andrew W. Mellon Foundation has recently begun a pilot program extending some of its funds to colleges and universities with museum collections. As part of an effort to bring campus art museum collections into the academic curriculum, the Bowdoin College Museum of Art has become part of this experiment and received grant money to offer research and intern fellowships to Bowdoin students.

Isabel L. Taube '92 was the first Andrew W. Mellon Curatorial Intern at the Museum of Art for to be chosen as part of the new fellowship program. The fellowship, created from funds for which the Museum of Art applied for and was granted last year, was first offered last winter. Taube, then an art history major, applied for the fellowship on the recommendation of an art professor. She was informed of her selection for the curatorial internship shortly before her graduation in May and started the position in July.

The job is anything but a cozy sinecure. Taube describes her internships as "basically learning all aspects of curating," which includes quite a few responsibilities. She began by

auditing a History of Printmaking class with Professor Olds and becoming familiar with all of the prints in the museum's permanent and private collections. She is required to help with the presentation of prints and is charged with the responsibility of making the prints more accessible to Bowdoin students. She also attempts to create more interaction between the art department and the museum.

Taube says her favorite part of the job is travelling. Part of the fellowship provides her with money for travel, and since she has started, she has been to New York, Chicago, the Fogg Gallery in Washington, D.C., the Museum of Fine Arts in Boston and several museums in Maine. "That's a really great part of this internship," she says. "It's not like you're stuck at Bowdoin."

Perhaps the biggest responsibility of Taube's internship is the organizing and curating of her own exhibition. Because of the internship's focus on prints and her own interest in the work of James McNeill Whistler, she chose to use some of the 21 Whistler prints in the Museum's collections. "Whistler as Printmaker: His Sources and Influence on his Followers" will appear in the Twentieth Century Gallery at the art museum from April 27 through June 6.

Taube has discovered that
(CONTINUED ON PAGE 7)

Improv group enlivens Main Lounge

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR
SUZANNE RENAUD
ORIENT COPY EDITOR

Remember playing "Mad Libs" when you were a kid?
Is Rush a little too repetitive?
Are you just plain bored?
Then go see ImprovBoston.

Tonight at 9:30 p.m., in the Main Lounge, Moulton Union, one of Boston's oldest comedy troupes will perform. Absurd, outrageous skits are typical for the group.

Audience participation is encouraged by the members of ImprovBoston. Students at the Moulton Union will be goaded by the actors to hurl suggestion of "themes," "occupations," "people," "places," "things" and "events," much like a do-it-yourself *Wheel of Fortune*.

The troupe is often surprised by the responses. Their genius shines when the random ideas are amassed into a coordinated skit. Improvisation is the essence of ImprovBoston's act.

The troupe also performs prepared skits. These have included sketches like "At Home with the Don Pardo Family," "Henry Kissinger Dances the Nutcracker," "Star Trek V," "Dinner with the Falwells" and "Beaver Cleaver M.I.A." ImprovBoston also performs advertising parodies like "President Reagan and Soviet Premier Gorbachev for Lite Beer from Miller," "David Byrne and the Talking Heads for American Express" and "Ginsu Hoola-Hoops." Song parodies such as "I'm a Yuppie," "The Old Coke Song"

and "The Phil Donahue Medley" are also part of the show. In addition, ImprovBoston does impersonations of politicians, rock stars, movie stars and sports figures.

ImprovBoston has performed all over New England at an array of nightclubs, theaters, conventions, parties and special events. They have also done commercials and shows for radio and television.

Although ImprovBoston is a

young troupe, they have been an important factor in the shaping of the present Boston theater and nightclub scene by promoting improvisational comedy, helping new troupes gain recognition, teaching workshops and developing new talent. With funny and talented performers, ImprovBoston is guaranteed to entertain and add a little humor to an otherwise dull and dreary Friday night.



ImprovBoston performs tonight. Photo courtesy of College Relations.

Love and Death

Professor Wegner presents stunning prints



Apollo and Daphne by Jacopo da Carrucci, 1513. Photo courtesy of Bowdoin College Museum of Art.

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

"The sight of a beautiful form is enough to spark love in gods or mortals," writes Associate Professor of Art Susan E. Wegner in the introduction to the exhibition she is now showing at the Walker Art Building. "The force of love can overpower the gods of Olympus... or the lords of the underworld." Wegner allows the classic poets and great artists to prove her point in "Love and Death: Printmakers Interpret the Classics," a small but stunning selection of works on paper taken from the Museum's permanent collection, on display through February 28 in the Becker Gallery.

Wegner describes the underlying theme of the show as a "contest of poetry and painting, an ancient rivalry" born of the challenge posed by classical texts for artists to "match or surpass the vivid descriptions the poets painted with their words." Although the words are unchanging and the lines fixed on paper, the interplay between the two is nonetheless dynamic.

The exhibition draws its verse from the epics of Virgil, Ovid, Homer, Lucian's *Dialogues of the Gods* and Apuleius's *The Metamorphoses*. The "beautiful forms" that accompany

the poets' lyric imagery, however, are richly varied. The artists and pictures represented here span styles and ages, from Albrecht Altdorfer's tiny, compact and dense 16th-century engraving *Pyramus and Thisbe* to Pablo Picasso's sketchy, loose and languishing lithograph *Fête des Fauns*. "The technical variety complements the meaning of the text," Wegner says. "It's a nice coalition of medium and subject."

Yet the imagery is not all of wood nymphs and satyrs; the exhibition has its dark side, the other half of its title. Along with the heart-tugging depictions of love are the striking images of death to which its "victims" may be led. Testa's *Dido on the Funeral Pyre* is paired with this excerpt from Virgil's *Aeneid*: "...And while she was still speaking her attendants saw her fall upon her sword which spurted blood and left her hands bespattered."

Love and Death draws upon many of Wegner's own experiences with the arts and classics. Her appreciation for the classics developed when she studied the art of ancient Greece and Rome as an undergraduate. In graduate school she studied Renaissance art, which stressed a return to the ancient myths and legends for subject matter as well as imitating the artistic styles of that age. Her

"Her prayer was scarcely ended when a deep languor took hold on her limbs, her soft breast was enclosed in thin bark, her hair grew into leaves, her arms into branches, and her feet that were lately so swift were held fast by sluggish roots, while her face became the treetop."

Ovid, *Metamorphoses*
Book II, 690-694
(trans. Mary M. Innes)

background makes her partial to the Baroque and Renaissance prints rather than the modern ones.

"I've always been fascinated by the power and use of myth in society," she says. "Why do we create myths, why do we need myths?" She is also amazed by the "incredible tenacity" of myth, asserting itself across time, social structures and political systems, as the variety of prints attest.

The exhibition complements her art class, "Painting and Poetry," a small, upper-level, seminar-style class. Last weekend she also gave a lecture on the show. In both cases, Wegner appreciated the diversity of interests that were represented. "I found it especially fruitful that people were responding [to the show] with their own questions and responses to the images presented and the texts that accompany them. They want to know, who is Dido? What are the texts from which the passages were taken?"

Wegner says she enjoys the dialogue with her students about the works presented, the opportunity to "learn from one another" and especially the interest in Love and Death. "The classics have provided us with some of the most beautiful and thought-provoking art we have," she offers finally. "They have a very rich, very creative core."

The dawn of Dusk

By MATHEW J. SCEASE
ORIENT CONTRIBUTOR

Dusk, the new release from Britain's The The, marks a turning point for Matthew Johnson, the band's guiding light, because it is the first time he has employed the same musicians on two records in a row.

The cast remains essentially unchanged from The The's last disc, 1989's *Mind Bomb*, and *Dusk* benefits from the consistency afforded by a regular and familiar band.

Of course, it doesn't hurt that one of those regular and familiar faces belongs to guitarist Johnny Marr, late of The Smiths. Don't expect too many guitar heroics here, though; aside from the occasional solo, Marr remains steadfast in the role of unobtrusive sideman. (He tries his hand at harmonica as he did on *Mind Bomb*.)

The opening track from *Dusk* sets a high level of intensity for the album. With only the soft thumping of Johnson's acoustic guitar and his breathy vocals, "True Happiness This Way Lies" has all the hallmarks of his discographic personality: the anger, the self-doubt and the yearning for love and intimacy of a man haunted by powerful urges. It proves a worthy beginning for an album with few weak spots. "Bluer

Than Midnight" is its most effective attempt at translating Johnson's somewhat gloomy outlook into musical terms. Beginning with solitary piano notes falling like raindrops and followed by a muted trumpet and the faraway sound of a police siren, the song is evocatively presented.

Dusk includes a fair amount of more dance-oriented material as well, like the ploddingly funky "Lonely Planet" and "Dogs of Lust," in which Marr's droning, honking harp provides a vital impulse. "Slow Emotion Replay" gets strong guitar support from Marr's deft riffing and an irresistible bassline that recalls The Smiths.

Only rarely does *Dusk* fail to realize Johnson's ambitious personal and political agenda. "Love Is Stronger Than Death," with the grimness of the AIDS crisis as its subtext, succeeds as an affirmation and a rare glimpse of optimism, but "Helpline Operator" is a rare stumble into banality, as is the meandering instrumental "Lung Shadows." Along with the wah-wah pedal-ridden "Sodium Light Baby," they represent the only failings in a record that does not collapse under the weight of its creator's predilection for grandiose statements. The album works because of his gift for imbuing those statements with intensely personal meaning.

Arts & Leisure Calendar

Compiled By Emily A. Kasper

Friday, February 5

9:30 p.m. Film. *Notorious* directed by Alfred Hitchcock. Kresge Auditorium.

9:30 p.m. Improv Boston. Comedy, music and improvisation. Main Lounge, Moulton Union.

Saturday, February 6

9:30 p.m. Film. *Psycho* directed by Alfred Hitchcock. Kresge Auditorium.

9:30 p.m. Concert. Yo La Tengo. Tickets \$5 public, free with Bowdoin I.D. Daggett Lounge, Wentworth Hall.

Tuesday, February 9

10:00 a.m.-5:00 p.m. Today through Sunday. Valentine's special at the Museum of Art. 20-50% off selected merchandise. 3:00-8:00 p.m. Red Cross Blood Drive. Sargent Gym.

4:00 p.m. Jung Seminar, "Symbols of the Unconscious: Analysis and Interpretation." Given by Bryan Flynn, Wiscasset. Faculty Room, Massachusetts Hall.

7:30 p.m. Slide Lecture. "Techniques and Materials of the Etching Revival: A Conservator's Perspective." Given by Paula Volent, conservator of art on paper. Beam Classroom, Visual Arts Center.

Wednesday, February 10

7:00 p.m. Performance artist Dan Hurlin works with students to create a performance piece. Open to all Bowdoin students. Dance Studio, Sargent Gym.

7:30 p.m. Lecture. "The Changing Roles of Men and Women in the 1990s." Phyllis Schlafly, conservative commentator, author, president of Eagle Forum. Pickard Theatre, Memorial Hall. Free tickets for seating.

9:00 p.m. Film. *Sanjuro* directed by Akira Kurosawa. Beam Classroom, Visual Arts Center.

Thursday, February 11

8:00 p.m. Lecture. "Beyond the Cultural Wars." Given by Henry Louis Gates Jr., director of DuBois Institute, professor of English and chairman and professor, Afro-American Studies and the African-American Society. Free tickets available at the Information Desk or at the door.



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African-American studies pioneer to give lecture

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

On Thursday, February 11, Dr. Henry Louis Gates, Jr. will be speaking in Kresge Auditorium at 8:00 p.m. Dr. Gates is a nationally-known professor, lecturer, author, playwright, and essayist. He is one of the most respected educators in the field of African-American Studies and has participated in many programs across the nation to help improve this rising field of study. Sponsored by the African American Society, Dr. Gates's

lecture is part of the Society's African American History Month program.

Dr. Gates graduated summa cum laude from Yale University in 1973 with a degree in history, and he continued his education by becoming the first African-American to obtain a doctorate degree from Cambridge University. At the age of 30, he was awarded the MacArthur Foundation "genius" grant while a junior professor at Yale. Three years later, he became a tenured professor at Cornell University. After a few years teaching at Cornell, Dr. Gates finally settled down at Duke University. Last summer, however, Dr. Gates made the move to Harvard



Dr. Henry Louis Gates, Jr. Photo courtesy of College Relations.

University to become director of the DuBois Institute, Chairman of Harvard's Afro-American Studies Department and Professor of English and Afro-American Studies.

Though Dr. Gates is a well-respected and accomplished professor, his activities and interests go far beyond that field. Dr. Gates is the author of two books concerning African-American oral traditions: *Figures in Black: Words, Signs, and the Racial Self* and *The Signifying Monkey: A Theory of Afro-American Literary Criticism*, which was awarded an American Book Award in 1989. He has edited numerous works, including the Norton Anthology of Afro-American Literature. His

nearly one hundred articles and essays have appeared in magazines from Harper's to Southern Review. Dr. Gates has also traveled around the country lecturing on issues such as multiculturalism, black identity and African-American literature. In addition several of his plays have been produced on Broadway. Because of his involvement and success in many fields, Dr. Gates has established himself as a prominent figure and is considered by many to be one of the most influential forces in the development of the field of African-American Studies. Free tickets for his lecture are available at the Moulton Union main desk.

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Mellon intern...

(CONTINUED FROM PAGE 5)

organizing such an exhibition is a lot of work. She has been researching her subject throughout the fall, talking with "people in the field" who are experts on Whistler, including curators and art historians. Part of her fellowship money is also to be used for the publication of a brochure she is currently writing to accompany the exhibition. Furthermore, she is solely responsible for the layout and presentation of the entire show.

In addition to her other activities, Taube is attempting to acquire an original Whistler print for the museum. Trying to track down a print that someone wants to sell has taken her all over the country to various print dealers, auctions, museums and print fairs to look at the hundreds of impressions Whistler made of his work. Taube said that Whistler prints can run anywhere from \$500 to \$80,000.

The Mellon Foundation also provides additional money through the fellowship for art experts or professionals to give lectures about specific aspects of their work relating to the exhibition. Taube has invited three speakers to Bowdoin to prepare the way for and provide more insight into the Whistler prints she will be displaying.

The first of these speakers will be Paula Volent, a self-described "conservator of art on paper" who works in California. Her slide lecture, "Techniques and Materials of the Etching Revival: A Conservator's Perspective," will be held in Beam Classroom at the VAC on Tuesday, February 9, at 7:30 p.m. Volent will be concentrating on the material and technical aspects of late 19th-century printmaking and the conservation and preservation issues that pertain to the Whistler prints.

Volent, the author of many articles on paper conservation topics, is currently the program chair of the American Institute for Conservation and a member of other art associations. Her extensive education and experience as a conservator includes a position as a curatorial assistant at the Bowdoin College Museum of Art from 1980 to 1983.

Taube encourages students to apply for the fellowship. She says that she has learned a great deal from her experiences so far, not the least of which comes from meeting "contacts" in the art world who may be extremely helpful when she begins a career following her internship.

Moreover, she says the name "Mellon" carries a lot of clout. "People are interested if they hear you are on a Mellon fellowship. They want to know more about it. I didn't realize what a difference it made."

The museum is now offering two undergraduate research fellowships to students in any academic department for a research project using the Museum of Art's permanent collection as a resource. The fellowship can be used this coming summer or during the 1993-94 academic year.

For those interested in the kind of work Taube is doing, a curatorial internship is being offered to seniors graduating this year for 1993-94. The one-year appointment is open to art history majors or minors only. Because the intern's area of study will be photography, "knowledge of the history and practice of photography is highly desirable," according to the Museum of Art. The application deadline is Tuesday, February 16. More application information can be obtained from the office of the director of the Museum of Art at 725-3673.

SportsWeek

Men's basketball wins four straight *Bears streak past M.I.T., Norwich, Middlebury and USM*

By DEREK ARMSTRONG
ORIENT STAFF WRITER

Due to a freak of scheduling, the men's basketball team has played six of its past seven games on the road and will play two more away before returning to Morrell Gymnasium against Connecticut College on February 12. Given the team's record of 6-0 at home and 1-6 on the road coming into last Friday's game against Norwich, the five games remaining on the road trip could have been cause for worry and some restless sleep for Coach Tim Gilbride.

Instead, his team dropped its curse on the road by handily beating Norwich, Middlebury and USM to go four games above .500 for the first time this season. After these 14, 16 and 15-point margins of victory, the team has arrived at a record of 10-6 for the season.

Despite a 1-12 record coming into the game, the Norwich squad would not go away in the first half. Although the Bears posted a 58% first-half field goal percentage to only 43% for the home team, Bowdoin lead by only four at half-time (33-29).

The Bears poured it on in the second half, however, and outscored Norwich to the tune of 49-39 to create the 82-68 final score. Tony Abbiati '93 and Nick Browning '95 each shot 8-14 from the field, and each had five free throws. One of Abbiati's baskets was a three-pointer, giving him 22 points to Browning's 21. Eric Bell '93 and Jason Kirk '96 each had double figures as well, with 12 and 10 points respectively.

The following afternoon, the team travelled to Middlebury to compete in the second game of its two-day



Eric Bell '93 skies over the defense to sink a jumper.

Photo by Maya Khuri.

Vermont trip. Although a better team than Norwich on paper, the Middlebury Panthers had a harder time containing the visiting Bears in the first half. Behind strong shooting and strong rebounding, the Bowdoin squad pulled to a 48-33

lead at the break.

Both teams came out flat in the second half, leading to a low scoring period in which each team put just over twenty points on the board. Still, the Bears managed to add a point to their half-time lead and

won, 72-56.

The key to this game came in the Bowdoin rebounding edge. The Bears outrebounded the Panthers by a whopping 45-19 margin, allowing the visitors numerous second-chance and fast-break

opportunities. The Middlebury team displayed an inability to get inside, as the offense relied largely on the outside shooting of two of its players, who were 9-18 from three-point land between them.

For the Polar Bears, Abbiati again led in scoring by connecting for 17 points. Bell and Browning each contributed 11 to the cause, while Mike Ricard '93 was a perfect 4-4 from the field for 8 points.

Wednesday's contest at the University of Southern Maine seemed like it might prove to be the toughest challenge of recent days for the Bears. But the Bowdoin squad controlled the tempo in this one as well, downing the 11-6 USM Huskies by a final of 66-51.

Browning led all scorers with 24 points on 9-14 shooting, while dishing out a team-high four assists. Abbiati contributed 13 points while Pete Marchetti '93 also hit double figures with 10.

The Bears benefitted from some poor shooting on the part of the home team. The Huskies could not seem to find the bottom of the net, shooting 36% for the first half and only 27% for the second. In a failed attempt to catch up in the second half, the USM squad fired up 14 three-pointers, 12 of which missed. The Bears shot significantly better at 47% for the game.

Abbiati, in the process of helping lead the team to four straight victories, eclipsed both the single-season and career Bowdoin records for steals. Abbiati currently has 62 steals this season and 171 for his career, breaking the records held by Dennis Jacobi '92.

The basketball team faces Colby Sawyer tomorrow and Bates Tuesday before returning home for the final six games of the season.

Women's basketball falls to USM

By RANDY STEINBERG
ORIENT STAFF WRITER

An already tough season got even tougher for the Bowdoin women's basketball team on Wednesday February 3. The 4-9 Bears travelled to Gorham to take on the 17-2 University of Southern Maine. Coach Harvey Shapiro characterized USM as the best Division III team in New England. The outcome was inevitable, and the Bears were defeated by the final score of 92-62.

As a team, Bowdoin shot .473 from the floor and .588 from the free-throw line. Nice performances were turned in by Laura Schultz '96 (15 pts.), Lisa Morang '93 (11 pts.), Arami Bogle '95 (11 pts.) and Kristin St. Peter '96 (10 pts.). However, the potent attack of USM was just too

much for the Bowdoin defense. USM had an outstanding night, shooting .548 from the floor and .656 from the charity stripe.

Overall, this year has been a struggle for the women's basketball team. The team is surprisingly young, sporting just two seniors with the rest being sophomores and first-years. After starting the year 2-0, the team has lost ten out of its last twelve games and presently stands at 4-10.

Coach Shapiro said of the team, "Record-wise, we are where I expected we'd be. We really are in need of some talent to get this team going." Despite the dismal outlook, Coach Shapiro was able to point to some positive aspects concerning the Bears situation, "Most teams would not be playing first-year players, but since we are not that competitive, our first-years are

getting some valuable playing time and experience." First-year guard Schultz is making the most of the opportunity for playing time. She is averaging 19.1 points per game, 4.1 rebounds per game and had a season high 29 points versus Middlebury on January 23 in a losing effort. Two weeks ago, Schultz was named New England Division III Rookie of the Week, a richly deserved honor.

Coming up, the Bears are slated to play back-to-back games on the road versus University of Maine-Farmington and Bates College. Coach Shapiro feels that Bowdoin has a good chance to defeat Maine-Farmington, provided the Bears can overcome the quickness of their opponents. The women's next home game is on Friday, February 12 against Connecticut College at 6:00 p.m.

Women's indoor track places second at Bates

By DARCY STORIN
ORIENT CONTRIBUTOR

The women's indoor track team improved their record to 3-4 last week with wins over Bates, Fitchburg and UMaine. Losses have been suffered to the Division I teams of UMass-Amherst and UMaine and Division II UMass-Lowell and Division III Colby. The team is self-described as being "a little sluggish after the long break." Yet the team is ready to enter a regimen of frenzied masochism in order to finish in the top four teams in the New England III Championships, which will be hosted by Bowdoin

on February 20.

Bowdoin's running, jumping and throwing heroines revealed a glimpse of their potential at the Bates track last Saturday as they amassed a total of 119 points. Becky Rush '94 had the performance of the day with her first place finish and personal record of 38' 4 1/2" in the #20 weight throw. Rush also placed fifth in the shotput. The Polar Bear's intimidating strength in the throwing events was further demonstrated by the efforts of Staci Bell '95 who snatched a second and a fourth in the shot put and the #20 weight throw.

(CONTINUED ON PAGE 11)

Ski team opens season in impressive fashion

By TRACY BOULTER
ORIENT STAFF WRITER

Though the snow has only recently fallen in Maine, members of the Bowdoin alpine ski team have been blazing down the slopes for over three weeks in preparation for their busy schedule of carnival races. The team is off to an outstanding start, winning the Bowdoin Carnival and placing second in the New England College Carnival races.

Over Christmas vacation, 37 enthusiastic alpine ski team members attended the team's annual training camp at Sunday River Ski Resort in Bethel, Maine. Great weather, plentiful snow and team bonding activities made the week of intensive gate training an excellent experience for all. The record numbers of skiers at camp this year showed high levels of team spirit and talent, ensuring that the Bowdoin ski team will continue to have fun and be a force on the Division II circuit for many years to come.

The strength of this year's team was evident at the Bowdoin Carnival, a two-day race hosted by Bowdoin at Sunday River January 22 and 23. The race provided an opportunity for the Bowdoin ski team to test their mettle against traditional Division II foes such as St. Michael's, Johnson State and Keene State Colleges. The end result was a resounding Bowdoin victory over nine other schools, establishing the Polar Bears as the team to beat this season in Division II skiing.

The women's team completely dominated the races, garnering three of the top six places both days. Leading the charge was first-year sensation Cynthia Lodding '96, who won the slalom and placed third in the giant slalom (GS) in an impressive debut. Tracy Boulter '94

also started the season off well by finishing third and fourth in the races. Captain Emily Foster '93 had a fast sixth in the GS, and fellow senior Jill Rosenfield earned a career-best sixth place in the slalom. Kelly Johnson '94, Meghan Putnam '95 and Melanie Herald '96 all had solid finishes in the slalom, underscoring Bowdoin's superior depth.

The men's team held their own against some stiff competition. Jim Watt '94 raced to a sensational second place in the slalom, the best finish by a Bowdoin male skier in many years. Brendan Brady '93 sped to an outstanding fifth in the GS, and Nate Snow '95 proved he will be tough with twelfth and fifteenth place showings. Jeremy Lacasse '94 had a solid fourteenth in the GS, and Chris "Butts" Butler '94 powered his way to a twentieth in the slalom. Terry Crickelair '96 had a successful debut, gathering sixteenth and eighteenth place results.

Last weekend, the alpine ski team travelled to Gunstock Mountain, NH, to race in the New England College Carnival. The team, still confident from their win in the first race, was disappointed to discover that after the giant slalom, they were only in fifth place. However, frigid temperatures and an icy slalom course worked to Bowdoin's advantage as a consistent and strong slalom effort on Saturday propelled the Polar Bears into second place overall for the race.

Brady had a great weekend, placing third in the slalom and eleventh in the GS. Watt raced to a sixth in the slalom, and Snow's consistency earned him fifteenth and twelfth place finishes. Lacasse and Crickelair added to the men's team effort by skiing to top-25 finishes in both races. Captain Andy Fergus '93 inspired the team with his determination to finish.

Week in Sports

Date	Team	Opponent	Time
2/5	Men's Hockey	Middlebury	7:00 p.m.
	Skiing	@ Sugarbush	TBA
	Men's Indoor Track	State of Maine Meet	6:00 p.m.
2/6	Men's Basketball	@ Colby Sawyer	3:00 p.m.
	Men's Hockey	Norwich	3:00 p.m.
	Women's Hockey	Univ. of New Brunswick	7:00 p.m.
	Skiing	@ Craftsbury	TBA
	Men's Squash	State of Maine Meet	1:00 p.m.
	Women's Squash	@ Smith College	12:00 p.m.
	Men's Swimming	Wesleyan	3:00 p.m.
	Women's Swimming	Wesleyan	3:00 p.m.
	Women's Indoor Track	Springfield, UMass-Lowell	1:00 p.m.
2/7	Women's Hockey	Univ. of Vermont	12:00 p.m.
	Men's Squash	State of Maine Meet	1:00 p.m.
	Women's Squash	@ Smith College	1:00 p.m.
2/8	Women's Basketball	@ UMaine-Farmington	7:00 p.m.
2/9	Men's Basketball	@ Bates	8:00 p.m.
	Women's Basketball	@ Bates	6:00 p.m.
2/10	Women's Hockey	Colby	7:00 p.m.
	Men's Squash	Bates	7:00 p.m.
	Women's Squash	@ Bates	7:00 p.m.
2/12	Men's Basketball	Connecticut College	8:00 p.m.
	Women's Basketball	Connecticut College	6:00 p.m.
	Men's Hockey	@ Hamilton	7:30 p.m.
	Skiing	@ Castleton State	TBA
	Women's Indoor Track	State of Maine @ UMaine	6:00 p.m.

Lodding continued to dominate the women's competition by placing third in the slalom and fourth in the GS. Boulter backed her up with solid fifth and ninth place finishes, and Foster ended up twelfth both days. Rosenfield skied an excellent slalom race to place eighth, and Johnson sped to a seventeenth in the GS.

Bowdoin's strong performances in the first two races, combined with the numbers, talent and enthusiasm at ski camp this year bode well for the future in what promises to be an exciting and successful season. In the words of coach Richard Garrett, "A very realistic goal for this team is to win the division II skiing title."

A FRIENDLY REMINDER
All Bowdoin students are now required to bring their ID's to all future home hockey matches

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in the beginning of March.

Men's swimming streaks past Colby, pulls even at 3-3

By EDWARD CHO
ORIENT STAFF WRITER

On January 23, the men's swim team, with a 2-2 record, faced Williams College in one of their more competitive meets of the season. Unfortunately, they came away with an upsetting loss. "I did expect us to lose to Williams," said Coach Charlie Butt. "One of the weaknesses we had was mere fatigue coming back from the training course in Barbados, and there was little time for us to recuperate."

Following the rigorous schedule in Barbados, the men's swim team still managed to continue double workouts during the last week before the Williams meet. Co-captain Garret Davis '93 said, "We didn't expect to get best times from the Williams meet since we kind of knew we were going to lose. But the extra yardage should make us ready for Wesleyan because by that time we should be well rested."

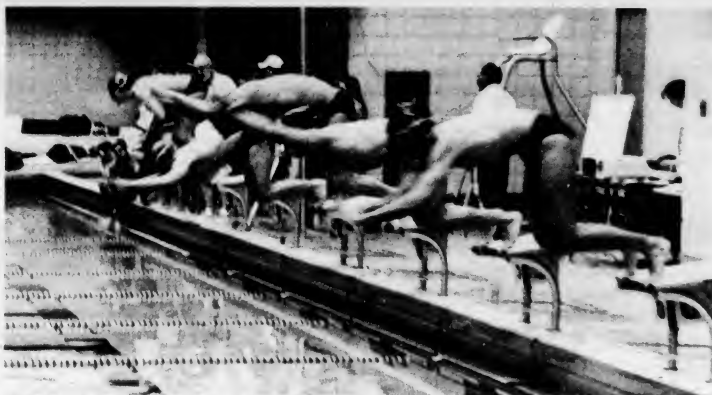
The Williams swim team is by far the strongest team in the New England area with almost twice the number of members as Bowdoin. "I believe we train harder than they

do, but the Ephs always seem to 'collect' some great swimmers in the admissions process," said Davis.

The next match-up for the Polar Bears was against Colby, whom the men's swim team clearly demolished. The victory was highlighted by superior performances from Conrad Stuntz '94, who scored in a first place finish in the 200 freestyle with Gerald Miller '93 finishing second, not too far behind. Stuntz, who studied abroad last semester in England, is swimming "remarkably well," according to Co-captain Davis.

Other solid events were the 100 breaststroke won by Richard Min '95, the 200 backstroke taken by Austin Burkett '94, the 200 butterfly won by Garrett Davis '93 and the 500 and 1000 freestyles won by Dave Gatchell '93, who previously had not won an event at a home meet.

Although none of the men swimmers have qualified for the NCAA Division III Championships, most of the swimmers have qualified for the New England Championships taking place at Wesleyan University this year. Davis has qualified in the 200 individual medley, Stuntz in the 1000 freestyle, Chris Ball '93 in the



The men's swim team gets the quick jump against Colby.

Photo by Maya Khuri.

50 Freestyle and Miller in the 200 Freestyle.

The biggest problem that has faced the men's swim team this season is their lack of divers. The team found it difficult to replace last year's strong diver, Frank Marston '92. However, they made significant progress in that direction with the arrival of three first-year

students.

This progress was further aided by the arrival of a strong veteran diver, Matt Larson '93, who just recently rejoined the diving squad and achieved first place at the Colby meet. "Before, the lack of divers really hurt us in the beginning of the season. But now, with Larson and company, we really ought to be

ready for Wesleyan," commented Davis.

The men's swim team faces Wesleyan at home on February 6 and rounds out their regular season schedule with a home meet against M.I.T. on February 13. The general outlook seems to be that the Wesleyan meet should be very close, with M.I.T. being much tougher.



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Men's indoor track vaults past UMass-Fitchburg

By PAT CALLAHAN
ORIENT STAFF WRITER

It looked as if all was lost for the Polar Bear 4x400 meter relay team. Nga Selzer '93 was just finishing up a beautiful lead-off leg, seemingly giving Bowdoin a slight lead over their Williams counterparts when tragedy struck (tragedy in terms of relays anyway). A miscue on the handoff resulted in a dropped baton that put Co-captain Dave Wood '93 50 meters behind the leader. In a valiant effort, Wood came back to cut the deficit in half, leaving first-year gazelle Logan Powell a slim chance with time running out. Powell responded by passing his Williams opponent with an amazing 50.8 split that actually gave anchor Nate McClenen '93 a slight lead going into the final leg.

"Once we dropped the baton I thought we were finished," said the senior co-captain. "I had seen their

last leg run before, and I knew that I'd need a sizable lead if we were to win." McClenen's prediction seemed accurate as Williams' Sal Salamone erased Bowdoin's lead immediately. Heading into the last 150 meters, Salamone made a bid to pass. "I knew that if I could hold him off at that point, I might have a chance," said the senior who had placed second an hour earlier in a quick 800 meter race. Spurred on by the uncontrollable cheers of his teammates, McClenen did just that, taking home a thrilling win over the Eph's foursome by one-tenth of a second.

It was that type of emotion and determination that helped the Bears to many impressive individual performances last weekend as the men's indoor track team placed third in a quad meet with Williams, Bates and Fitchburg State. Unfortunately, all the determination in the world did not make up for the lack of manpower experienced by



A Bowdoin pole vaulter clears the bar.

Photo by Maya Khuri.

Bowdoin's team who tapped all energy reserves in an effort to keep up with bigger Williams and Bates squads.

Andrew Yim '93 set the tone for the stubborn Bears in the first race of the day, the 1500 meters, as he and Blaine Maley '96 controlled the

lead position for the first half. With two laps to go, Yim made a gutsy move in an attempt to shake his Williams opponent, but apparently the pace-setting duties had taken their toll as the senior was nipped at the finish line, just two-tenths of a second separating him from victory. Maley fell victim to confusion on the part of a misinformed race announcer, but finished a strong fourth despite thinking he had a lap remaining as he crossed the line.

Seniors Pete Nye and Jason Moore continued to lead the small, fast-improving sprint group. Moore once again ran into stiff competition in his specialty, the 55 meter hurdles, placing third in 7.9 seconds while Nye surprised Williams' best, taking a second in the 200 in 23.7 seconds, one of the fastest times in N.E. Division III this year. Later, he teamed up with junior Jess Orenduff in the 55 meter dash to capture places four and eight respectively.

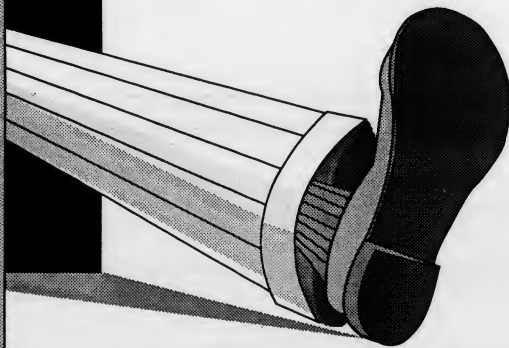
Scott Dyer '95 was a model of consistency in the throwing events where solid efforts in the 35 pound weight and the shot put earned him two fourth places.

Bowdoin's feared middle distance runners were at it again last weekend, wreaking havoc on the 800 and 1000 meter fields. With the meet drawing to a close and the Bears down by a substantial amount in the team race, Wood, Maley and senior Rick Ginsberg toed the line for the 1000 with a possible 1-2-3 sweep in mind. In a wonderful display of team running, the threesome accomplished their objective in dominating fashion, as Maley secured the win (2:35.7), followed closely by Wood and Ginsberg. The 800 was more of the same when Powell and McClenen cruised to a 1-2 finish in 1:59.4. Selzer was also impressive, coming up with a big second place in the 500, nearly passing his Williams rival at the line in an exciting finish.

Bowdoin will be hosting the 1993 Maine State meet tonight at the Farley Fieldhouse. This meet could give the Polar Bears a chance to even the score with their Bates rivals, so be sure to be on hand to watch the home team run, jump and throw their way to victory.



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(CONTINUED FROM PAGE 8)

Captain Eileen Hunt '93 easily captured the 5000m and the 3000m while Janet Mulcahy '96 and Jen Champagne '96 ran strong to take third and fifth in the 3000m. "Jen's stride is perfect for the track," comments Coach Slovenski. "She looks strong and steady and she is constantly improving."

Erin O'Neil '93, was typically courageous as she took second place in the long jump and the triple jump and a third in the 200m. Amy Toth '95 managed a first in the high jump and a third in the 55m hurdles, while the pentathletes Barbara Foster '96 and Tori Garter '95, overpowered the competition to seize first and second.

The team's talents will be tested this Saturday as the glory seekers will be hosting UMass Lowell and Division II power Springfield College at home.

Student Opinion

STUDENT SPEAK

Should Bowdoin's Football Team be replaced with a Dwarf-Tossing Team?

BY MARK SCHLEGEL, WITH PHOTOS BY MICHAEL MANSOUR

Background: I recently dispatched the Nietzsche Editor to the Island Falls Dwarf-Tossing Championships to report on the cutting edge of athleticism in America. He returned to describe it as "the most exotic and erotic spectator sport I have ever witnessed. The air was positively *thick* with dwarves." Realizing that we could all benefit from a greater exposure to the "exotic and erotic," we set about to bring Varsity Dwarf-Tossing to the playing fields of Bowdoin College. Yet we were told that some sport would have to be sacrificed in order to make way for it.



CHIP WICK '93

STANFORD, FLORIDA

(An opinion supported by his entire house of dwarf-tossing enthusiasts)

We feel that the football team should be recruited to dwarf-toss. It's about time that the mentally challenged began to interact with the vertically challenged. Besides, it's also about time that we began to send some teams to Australia.



ELIZABETH ROSTERMUNDT '93

DENVER, COLORADO

It just *feels* right.



JOSHUA GIBSON '93

DES MOINES, IOWA

Of course. But I'm slightly biased, being an avid dwarf-tosser myself. Maybe there's an academic scholarship in this for me.



ANTHEA SCHMID '94

AVON, MAINE

Absolutely. I find Dwarves much easier to throw than footballs. It's all in the wrist.



CHRIS BADGER '93

JACKSON, NEW HAMPSHIRE

Although dwarf-tossing might be considered inhumane, it pales in comparison to the unnecessary suffering which the Bowdoin Football Team experiences each year. Dwarf-tossing, in fact, might be the perfect solution to Bowdoin's financial woes.



DAVID LATTERMANN '93

MOORESTOWN, NEW JERSEY

Absolutely not! Everyone knows that dwarf-tossers are renowned scientific theorists. I find it reprehensible that Bowdoin would alter its policy of admitting only the most qualified applicants. I for one certainly would not feel comfortable around people who would dare to place academics before athletics. Besides, who would major in government?

Student Opinion

Running Thoughts

Views From the Couch

by Brian Sung

Thoughts while digging my car out from eighteen feet of snow:

—Who designed that wind tunnel on the path to the Tower? It makes the weather feel about twenty degrees lower than it actually is.

—Is it right that one semester's worth of books costs well over three hundred dollars?

—Speaking of money, are you kidding me when the college charges two hundred and fifty-five dollars for easy chairs in dorm rooms? As well as charging fifteen dollars for five pen-drawn stars on a desk?

—And they charge for those glow in the dark stars people put up. For crying out loud, why don't they just leave them up?

—The snow does look kind of nice.

—Until you walk in it.

—Why do bars only have "Ladies Night" and not "Men's Night"?

—The new campus center is going to be pretty cool. Too bad I'll never see it.

—Where did the Security Log go? It was the best column in the paper, hands down.

—There is no God. If there were one, he/she should never have let the Bills lose three in a row.

—The only bigger losers than the Bills are all those annoying Republicans who keep preaching that the end of the world is now here, along with Bill Clinton.

—I got to buy some gloves.

—The best inaugural ball was the MTV Ball.

—I feel bad for Chelsea Clinton. No one should have to be in the public eye during their awkward years.

—I went and saw *Alive*. I could not eat human butt.

—I swore I'd never feel cold after seeing *Alive*, but then swore to high heaven when I stepped into the Maine wind after the movie.

—I miss the colors in the *Orient*.

—The mall downtown has the best skating rink north of the Garden.

—The statistics on sexual assault are getting kind of frightening. A child gets sexually assaulted every two minutes in the United States, and one out of every three women will get sexually assaulted in their lifetimes. Do some math and figure out how those stats might apply to Bowdoin.

—You got to love the movie prices at the Tontine.

—Is there anywhere you can get a good, and not too expensive, haircut in Brunswick?

—Can we please get a real group for the spring concert?

—How do you get to be one of those people who gets to ride a golf cart around campus?

—Say hi to Alice. She works at the Tower info desk every night. She's cool.

—As Jamie Oldershaw '96, says "What the hell is all this Nietzsche crap in the paper? And why don't they have a Clinton quote of the week?"

—Is it true we won't see grass until after finals?

—Is it my imagination that all those who moaned that the *Orient* had too much of a political bias last semester are creating a bias of their own this semester?

—Listening is an underrated skill.

—*Aladdin* was the best animated movie of all time.

—When do bonus points kick in?

—That's all folks.

"The spirit of the American freeman is suspected to be timid, imitative, tame."
Ralph Waldo Emerson
The *Orient* needs your bold spirit! Write a Letter!

A Request to the Bowdoin Community

By Craig Cheslog

Visiting men's hockey teams hate to play in Dayton Arena because Bowdoin hockey fans are among the loudest in the league. Any person who has attended a recent men's hockey game knows about the various chants that can drive a visiting player crazy. Loud and supportive fans are perhaps the greatest asset the men's ice hockey team has.

But in recent years the Polar Bear faithful have moved beyond cheering and chanting. It has become a pseudo-tradition for fans to throw objects onto the ice after the Bowdoin hockey team has scored its first goal of the game against a rival. This writer realizes that the people who toss objects (oranges, tennis balls, fish, grilled cheese sandwiches, etc.) onto the ice think they are engaging in a harmless form of fun. But these people are wrong; the fun is not harmless.

In fact, this sort of action is getting out of hand throughout the world of college hockey. In recent years, several other colleges and universities have had to take action to put a stop to the dangerous practice of throwing objects onto the ice. After what happened at Colby two weeks ago, it is clear that action must be taken at these two colleges as well.

To put it simply, there is no justification for throwing debris onto the ice surface during a hockey game. Throwing an object on the ice is not only an incredibly stupid action, but it reflects badly on the college and is potentially dangerous to the players.

Any person who attended the Bowdoin-Colby hockey game in Waterville two weeks ago realizes how bad the situation has become. Fans are now "aiming" at targets (like coaches or players). Objects are being tossed onto the ice during every stoppage of play. Today, when a student or a fan throws something onto the ice surface, most spectators look upon the action with disgust. An activity that may have been fun a few

years ago has gotten out of hand—and Bowdoin students must put a stop to it. Throwing an object onto the ice must no longer be tolerated by any fan of Bowdoin hockey.

Men's hockey team captain Jim Klapman '93 has written a letter to the editor of this newspaper on behalf of the team. Read the letter—and honor the team's request. "We would like to ask," writes Klapman, "that all Bowdoin hockey fans refrain from throwing debris on the ice during any future games." It is a simple request. Go to the games and have fun, but do not throw any object on the ice surface.

Bowdoin College and the men's hockey program would be better off if those students who have in the past thrown objects onto the ice would redirect their energies in showing their support of the team. Louder (and more original and creative) cheers would be appropriate and appreciated (at least by the home team).

No one is asking that a fan go to a game and not have a good time—but delays to clean up the ice ruin the fun for everyone. Players lose whatever momentum might have been gained by the goal, the danger of injury is high (serious and even career-ending injuries caused by objects on the ice have been reported) and spectators are forced to watch nothing happen for several

minutes.

In the end, Bowdoin students must decide for themselves. President Edwards, the Athletic Department, the players and coaches of our hockey team and this writer have now all asked that you refrain from throwing any object onto the ice surface. If none of the above will convince you not to throw that orange, tennis ball, fish, grilled cheese sandwich or whatever object onto the ice surface, perhaps this will—why are you trying to emulate Colby students?

Throwing an object onto the ice must no longer be tolerated by any fan of Bowdoin hockey.

Letters to the Editor

Hockey team asks for no throwing of debris

To the Editor:

On behalf of the men's hockey team, I would like to ask that all Bowdoin hockey fans refrain from throwing debris on the ice during any future games. At stake is not only the safety of the players and coaches but the first class reputation of Bowdoin College.

Thank you for your continued support,
Jim Klapman '93
and the men's ice hockey team

Hamlet viewers face slings and arrows of anti-intellectualism

To the Editor:

We, two students of English 211, "Shakespeare's Tragedies and Roman Plays," write this letter incensed and infuriated. Tonight, February 2, at 11 p.m., the supposed goal of a liberal arts education was mocked.

Arriving at 7:30 this evening to the group viewing room of the Language Media Center, a small group of students gathered to the BBC version of Shakespeare's *Hamlet*. In the course of the three-and-a-half hour long production, our classmates filtered in and out. By eleven o'clock, only ten or fifteen people remained. Although we cannot speak for everyone present, we found ourselves increasingly drawn into the power of Shakespeare's words. The play began to exist more as a masterful work of art rather than a class requirement. We

experienced an intellectual epiphany as Hamlet, Ophelia, Claudius and Gertrude developed from literary constructions into life-imbedded, tangible human beings. At last we began to understand the tragedy in terms of its over-arching purpose. At eleven o'clock, however, another form of tragedy occurred. The monitor defiantly turned off the VCR with a mere 43 lines remaining from the total 3906. He proclaimed, "Oh, you all know how this ends. Right?" We were aghast as our opportunity not only to see the conclusion of the play, but also to experience its purpose in all of its resonating power was taken from us. The blackness of the screen cast a dark shadow over us Horatio mourns the death of Hamlet, "Now cracks a noble heart. Good night, sweet prince, / And flights of angels sing thee to thy rest!" (Act V, ii, lines 3848-3850). Anger and disbelief coursed through us as the monitor glibly responded to our protests, "Buy the book! I've got things to do and places to go; I can't wait around here."

There is something rotten at Bowdoin when a legitimate intellectual pursuit is squelched by another's capricious lack of consideration. One would think that a monitor, being paid for his time, could wait three more minutes. Instead, his action has served to ruin our enjoyment of the production. This individual's actions seem to epitomize the general intellectual apathy exhibited by the students of Bowdoin College. We did not go to the viewing in order to "sandbag" a lengthy assignment, but rather to appreciate a work of art. We, as probably most of the group present, did in fact know how the play would end, but we had spent three and half hours in order to witness this final climax of tragedy, not just to find out "how it ends." The monitor's actions have effectively destroyed the intellectual purpose of viewing the play. The monitor's attitude—that we, as students, are here for a degree rather than to gain and share knowledge—is self-perpetuated on campus as many deem it reprehensible to think outside of class. We came to Bowdoin hoping to find an intellectual haven, yet the actions of this "character" seem to push its attainment even farther from our grasp, thus, shattering our idealistic notions. We can only hope that future intellectual achievements may be fostered rather than denied.

Sincerely,
Allison Ayer '95
Tom Schroeder '95

THE BOWDOIN ORIENT

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Revamp the grading system**

The report card on Bowdoin's year-and-half old five-point grading system has come in, and it reads "D". It should really read "D-". Bowdoin College seems to pride itself on half measures. Of course, the old four point system (HH, H, P, F—ask some senior to translate) was an anachronistic relic, designed purposefully to be obscure with the intention of protecting students from the Vietnam draft.

One of the main defects was the infamous "Pass" which spanned any grade from "D-" up to a "C+". What the faculty argued, and the more honest students admitted, was that many students "slid" by in classes receiving their "Pass," confident that no teacher would fail a student that made some effort, while other students who had devoted significantly more effort received the same grade. This along with the four point system's difficulty in being translated into a more conventional grading system which provided countless headaches to students applying to graduate schools, was its most glaring defect.

After a heated debate in which the student body overwhelming voted to keep the old system, the faculty voted to change over to our present system. The present compromise system remains plagued by many of the same defects that its predecessor did.

First of all, the range of grades in the present system makes it unfair. In most students' thinking, there is a great gulf between an "A" and a "B". Students maintaining a "A-" or "B+" grade point average in a class open their report card feeling either flattered or short changed. It is correct that grades do not precisely reflect what a student has learned in a class; yet in as much as they do reflect learning, why should they not reflect it as accurately as the subject warrants? The truth is that professors believe their subjects do warrant a more precise standard, and thus are de facto using a more accurate system anyway.

humanities students receive pluses and minuses on papers while science students are given numerical grades throughout the semester. It is only for final grades that the restrictive grading system rears its ugly head.

Secondly, the five point system does not provide an incentive for students to work hard at the end of the semester. Because the grades cover such a large span, many students find themselves "locked in" to their grade with neither hope of moving up nor fear of being bumped down. Many economically-minded students thus exert only the effort needed to maintain their position.

Finally, the five point system has a detrimental effect on overall standards of excellence. The "A" grade now must be used regularly by professors who have such limited options rather than being held up as an almost unattainable ideal.

The arguments put forth by students who are in opposition to the twelve point system of pluses and minuses stem most often from a combination of cowardice and laziness. For those idealistic students who learn solely for learning's sake, it should not matter what grading system is intact since they do not take notice anyway. Those students who do not want a competitive environment should realize that it takes two to compete. More often than not, these objections come from the "I wanted a laid back college experience" crowd that infests Bowdoin. These are the people that do care about grades but want them as soft as possible.

Instead of giving into the sentiments of this portion of the College, the faculty and College should finish the job it started a year-and-a-half ago by providing the twelve point grading system to those students who feel a harder and more accurate grading system would be a useful tool in the pursuit of excellence.

Plant shines in storm

They shoveled. They plowed. They went the extra mile. Last week's massive snow storm brought out twelve workers from Physical Plant. Using three pickup plows, a tractor, a snowblower and shovels, the crew moved tons of snow.

"They worked pretty hard," said Tim Carr, grounds coordinator. One worker

began his day at 5 a.m. on Monday and finally went home on Tuesday at 9 a.m., an incredible 28-hour shift. Others labored at least 12 hours each day. We appreciate the effort, time and work that Physical Plant heroically demonstrated.

Thank you.

Student Opinion

The lantern of Virgil: A fraternity philosophy for all or none By Mark Schlegel

I had been fitfully dreaming when Virgil awoke me that night. He raised his lantern to my face, and its light washed deep into my eyes, and then it began.

Virgil led me to the door of the Ivory Tower. He brushed his lantern across its lintel until deeply etched letters flickered in its light: "Abandon all hope, ye who exit here." Virgil told me that the Ivory Tower was under siege. He would bring me to witness the siege and know the besiegers. Virgil crossed through the door of the Tower, set high in its lofty pinnacle. As we descended the path spiralling down around it, his lantern rolled back the darkness.

We came first to a crude hovel built against the face of the Tower. Lean figures, draped in black, clustered about it painting slogans of protest and revolution across its white surface. "The Tower is corrupt! Do you not know that the Tower is corrupt?" they cried. Virgil burst into their midst, holding his lantern high above his head to shower them with its beams. "Why is the Tower corrupt?" he asked. "Offer me proof—tell me why!" Their arms raised in a single motion, pointing to their scrawlings across the walls. "Because... the writing on the wall tells us it is," came their broken reply. Virgil laughed and danced in response, swinging his lantern in a full circle about him. They shrank fearfully from its light. As we parted their ranks to leave I turned to steal a final glimpse. They had begun to blacken the walls once again. Virgil laughed still as we dropped down the path, for it was not this which he had brought me to see.

We came next to another hovel, clean and crisp and white, built against the face of the Tower. The figures who clustered about chipped the living ivory from it. Virgil raised his lantern to the walls to reveal a broken and scarred ruin. "They sell the ivory," Virgil said, as mirth danced across his eyes. "Merchants of the Tower, they value it only for what it can buy," he broke their ranks to leave, "And not for what it can teach! Come. Because it is not this which I have brought you to see!"

We pressed on, descending further, until Virgil's footsteps lost their confidence, and his laughter was taken away by the silence. His lantern fell to his side and its beams cast a low amber halo about us. I looked to his eyes yet they were not

looking at me. They gazed instead across that which he had brought me to see.

The last two hovels were built square on the wasteland as it rose up to meet the very base of the Tower. Figures swarmed out of the darkness to gather at its walls. They, too, dismantled the Tower. Eyes stupid and glassy, their bodies were swollen from the task of destruction. With crude hands they tore away great chunks of ivory. Virgil anticipated the question which had leapt to my mind. "They are herd creatures. *Even they don't know why they destroy the Tower.*" They are all followers—and yet they are without leaders." Here he paused and his eyes lifted past me. "Yet perhaps I spoke too abruptly," Virgil continued. "For it seems a shepherd of sorts has come to govern them."

We rounded a broken corner of the Tower to approach the one Virgil spoke of. Small and perhaps even Indian, her hands

Virgil anticipated the question which had leapt to my mind. "They are herd creatures. *Even they don't know why they destroy the Tower.* They are all followers—and yet they are without leaders."

danced with directions for the destruction of the Tower. Virgil broke from me now to move swiftly toward her. He stopped before her and, although I could not hear his words, her response carried to my ears: "It is better to reign in their favor..." and her hand rose now to the highest citadel of the Tower, "than to serve in theirs." The flame of Virgil's lantern suddenly fell low, and she was bathed in darkness. As he turned stiffly from her, I gazed into his eyes, and they were haunted by pain.

Briskly leading the way, his thoughts unspoken, Virgil left the Tower. As he weaved through the herd creatures their eyes turned dumbly to regard him. Virgil finally stopped before the river Styx which snaked through the wasteland to encircle the Tower. Here the women of the herd creatures

scrubbed their loins in the frothy brown liquid. They were struggling to wash away the diseases of their nightly matings. "Out, stain, out!" they wailed bitterly. As we awaited the approach of Charon the boatkeeper small chunks of ivory clattered past us, breaking the silence. They tumbled into the river and disappeared. Gripped by its swift current, they were soon ground to dust and then to nothing. Virgil and I soon boarded the boat of Charon for the mournful crossing of the waters to the wasteland which lay beyond.

Hours later we had not left the bank where the boatkeeper had deposited us. Virgil's gaze was fixed upon the distant figures milling about the base of the Tower. "You know of course," he spoke so softly that I pressed near to catch his words, "that they will destroy the Tower. The Tower will be toppled by the herd that erodes its base deeper and deeper with each passing day. Do they really think that they will live beyond that..." And now he turned to face me, as he had not for the longest time, and pierced me with his gaze. "What is it which has blunted the edge of your outrage? Sharpen it with the truth—I have brought you here to witness the truth! Sharpen it and *butcher* the herd! Let this moat run red. Let the blood of this libation streak the sides of the Tower."

I stood silent, stricken. Virgil's hand suddenly came forward and crashed into my face, and I crumpled to the ground. "Have I come too soon?" he thundered. "Was it my role to lead witnesses over the ruin of a fallen Tower?" Here Virgil fell silent and looked again at me. And I, too, was silent and stared at him in astonishment. At last he threw his lantern into the river. Its last moment of light seemed to be its brightest, and then it was swallowed over and went out. Now Virgil stood over me and his voice rang cold out of the darkness.

"Even the light of the stars takes time to reach man." He left me and went into the wasteland, and when I turned, he was seized by the shadows. I lay on my back and looked above. It was then that I realized that Virgil was a madman and that his prophecies were empty rantings.

For there were no stars in the sky.

Once more: What we can't forget By Thomas Glave

At the end of his lyrical first novel *A Visitation of Spirits*, African-American writer Randall Kenan (who is also gay) speaks of the importance of collective strength and continuity when he states that "It is good to remember that people were bound... by the necessity, the responsibility, the humanity. It is good to remember, for too many forget."

Eloquently stated, simply put. And, for some of us at Bowdoin, particularly appropriate, as the second semester begins and we find ourselves at times complaining—again—of the problems that seem to recur without fail for us as students: that we are in an academic, presumably intellectual environment which should be invigorating yet too often is lifeless; that our professors too frequently, for whatever reason, do not take us seriously, when they are in fact paid to do so; that women still face profound sexist insensitivity from far too many men (and other women, sometimes, unfortunately); and that African-Americans in fact do not get the best of everything, contrary to popular opinion, and, yes, believe it, are still angry. I know the taste of African-American anger. As for my fellow Bowdoin gays, lesbians, bisexuals... I wish I knew more of them. Their invisibility screams an awful silence amidst so much life-threatening noise.

In all this confusion, and with all the complaints and unease we feel with Bowdoin (at times) and with one another (frequently), it will do us good to remember our collective power as students after we have risked acknowledging our differences. With this acknowledgement should come the understanding that the Asian woman whose butt is rudely slapped at a campus party deserves our support as much as the white guy whose frat "buddies" force anal sex on him—rape him—during yet another drunken weekend bout. Acknowledging our differences and, perhaps more importantly, *analyzing* them and what they mean to us—what we're afraid of and/or have been taught to hate about each other, as well as what we can learn—will mean that we can work effectively together in facing down the smug self-satisfaction of so many Bowdoin administrators and faculty. We will, in essence, be able to demand the sorts of changes and innovations that we are paying for and not receiving. And will continue to pay for and not receive, until we act. (Some more permanent faces of color on the faculty would be nice, for a start.)

As a preliminary step in this process, we will have to

remember that we deserve from professors (and ought to give them in turn) understanding, not condescension; energy, not arrogance; forcefulness, not belligerence. And this will entail our remembering that they are, after all, human and nothing more, flawed and sometimes insecure; that many of them often think not only very highly of themselves but also too much about how they *appear* and what people—particularly people they are trying to impress—think of them, as opposed to what might be best for their students. Regardless of their particular agenda, we will have to remember as we challenge them that their shortcomings should never become our problem (for example, those professors who gossip heedlessly about their students with other faculty, administrators, and students; this is a general Bowdoin problem, anyway, in that many people are generally nosy and haven't learned to keep their mouths shut); as we appreciate the maturity of those who conduct themselves professionally, and realize that a professor is only a professor, after all, not a god; subject to sex drives, self-importance, and shallowness, as we are. And, at times, too, as we are, generosity, kindness, and wit.

It is good to remember that we as students working together can challenge Robert Edwards, for example, on his (elegant, but does it mean anything?) empty rhetoric which appears to appease many and accomplish little. Does he really need such an expensive house when the College is supposedly hurting for cash? Does he really care whether or not more students of color are brought to Bowdoin? And if he does, why? So that Bowdoin can "look good" in comparison with similar-sized northeastern colleges? Who is that ultimately serving? Robert Edwards and his kind—that is, well-off white men?

Why do so many faculty and administrators complain about him behind his back, yet will not confront him openly—with or without the help of students?

We will remember: one Afro-American Studies course per semester is not enough.

Neither is one tenured African-American professor: the Greatest, Blackest Token of Them All.

For some of us who are people of color, hopefully those who are blinded by the Amazing Wonders of Whiteness will learn that there is nothing particularly magical in that whiteness. It is far more valuable for us to speak to each other, acknowledge and support each other, than it is for us to

pretend that we do not see each other walking across the quad because we are with our white friends and in that moment are ashamed to identify ourselves with each other in pride because our self-loathing has replaced our pride. It will be far more useful for us to get to know one another as people of color than to allow ourselves to be humiliated by the racist ignorance of those who think they "know" us as "good friends" and can therefore take careless liberties with us. And for those of us as people of color who seek out this sort of humiliation and/or choose not to associate with other people of color, we should ask why it is so much easier for us to surround ourselves with white friends (who might indeed be very good friends), while we can't even look another person of color in the face. Why?

We will remember that, yes, that baseball-capped jock made love to his male buddy again the other night, and, no, he didn't tell us partly because he feared he would be ostracized by our squeamishness. And, yes, that woman who never talks in class just left the arms of her girlfriend, and, no, she hasn't come out to anyone yet because of fear. Imagine having the desire and fearing the violence.

We will have to remember above all else that at Bowdoin in actuality *we as students* can rule: not the administrators, not the faculty, not even our parents (who often attempt control via threats). Bowdoin couldn't exist if we weren't here. It exists for us. Supposedly we have young blood, energy, and imagination; that is (again, supposedly) why we're here. So: do we want to work for social change? Or would we rather complain to no end and graduate with romantic memories about these glorious college days, and leave the bitches and the spics—and the queers—where they belong? Is this where compromise begins—where some of us are comfortable? For, ultimately, if we are going to work together as students acknowledging our differences, confronting an intransigent administration, we'll have to surrender much comfort. We'll have to remember exactly where we came from, where we want to go with our action and who our allies are as we work out the politics peculiar to our race, class, gender and sexuality. Paraphrasing Randall Kenan, we should never forget that, like race, class, gender, and sexuality, all of these realities will be crucial ones for us to remember always, in a time when still so many of us—the cowards, the sell-outs, the privileged—choose, when we can, to forget.

The search for work resumes

By TEVIS HATCH
ORIENT CONTRIBUTOR

Many Bowdoin students feel that life at college is very stressful. Attending classes, reading hundreds of pages and preparing for tests leaves little time to relax. But seniors face an even greater obstacle: preparing for the future. They must make major decisions about the direction of their lives. On top of their normal course loads, they must also write endless letters to graduate schools and companies and attend numerous interviews, knowing that everything they say or write could affect their future. All this may sound overwhelming, but the Bowdoin Office of Career Services (OCS) is a valuable resource that helps point students in the right direction.

Marge Seymour, Recruiting Coordinator, believes that "many people do not realize what OCS has to offer." OCS has volumes of information, knowledgeable counselors and weekly workshops about many aspects of planning for the future. More specifically, OCS offers extensive on-campus recruiting and interviewing opportunities for seniors.

According to Seymour, "About half the students are applying for jobs and about half are applying to graduate schools." However, due to the faltering economy, more

students are applying to graduate school this year. Keri Saltzman, a senior at Bowdoin who is interested in health care management, has applied for jobs and graduate schools. Other students are choosing to work for a few years and then continue their education. Todd Krapf '93 is not applying to graduate school and is, instead, looking to head into the business world. In reference to a career, Todd explains, "I want to get a couple of years under my belt. I've had enough of school."

the future looks good for Bowdoin graduates

Both Saltzman and Krapf offer similar words of wisdom to underclassmen. The message is to get started early. Saltzman started on her applications, resume, and cover letters last summer. She said, "It's best to start early because senior year is ten times harder than you think." Also, she advises students to "stay calm, think positively, and don't listen to what everyone else is doing. You'll start to question yourself."

Seniors are under pressure. Every

Zeta Psi disbands to form the Jordan House

By ERIC VINSON
ORIENT CONTRIBUTOR

After 125 years, Zeta Psi is officially disbanding this semester. However, in its place, the organization has formed a new coed social organization called the Jordan House. The former Zetes hope to attract a wide range of individuals interested in an organized alternative to

Bowdoin's current fraternity scene.

The former Zetes look forward to building a new organization based around the house. Member Brian Dumphey '94 said, "It's sad that Zeta has to go, but the guys are psyched up about its replacement. We think the Jordan House is a good alternative to the rather limited social options here at Bowdoin."

The members of the Jordan House, when questioned about the differences between it and

fraternities on campus, gave a number of responses. Initially, they pointed to the lack of a pledge period and any form of hazing. Further, meals are eaten in the dining halls, as opposed to the house. Kevin Thomson '93 said, "I think it's a plus to be eating in the dining halls. You get to see people outside your own house, so you avoid the 'house rat' phenomenon. Plus, you get to see Donna every day."

Multiculturalism

(CONTINUED FROM PAGE 1)

minorities in the faculty, staff and student body.

Thong Nguyen '95 of the Asian Interest Group expressed some of the same reservations as Stanley, saying "We [the College] are definitely headed in the right direction, but we are far from where we want to be." A common criticism is that the faculty report is much more specific than the president's response, addressing the need for non-minority students to have experience interacting with people of other cultures. This would ensure that Bowdoin graduates will be comfortable working with people of other cultures.

The President's response, in contrast, focuses on the moral obligation Bowdoin has, as a leading

institution of higher education, to have more minorities.

The general sentiment from the President's Office, the faculty, Bowdoin's minority organizations and the student body is that the report of the faculty, now with the president's endorsement, is important but not the solution to the problem of increasing multiculturalism at Bowdoin. Unless the overseer advocated by the faculty is appointed, the effort for increased diversity will fall on everyone associated with the College. As Assistant to the President for Multicultural Affairs, Betty Thompson said, "I am very pleased with the President's response, but more excited about the campus' opportunity to 'team-play' and work together for more diversity."



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Does size matter? Student Executive Board ponders the issue *The Strategic Planning Task Force considering the benefits of a 'Bigger Bowdoin'*

By CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

On Monday night, the Executive Board hosted a student forum to discuss issues surrounding a possible increase in the size of the College. Student and faculty members of the Strategic Planning Task Force, a committee formed by President Robert H. Edwards in the Fall of 1990, were present at the meeting to summarize the status of the issue and to answer audience questions.

At present, the Task Force has not made any firm decisions to increase the size of the College. As Dean for Academic Affairs Charles Beit, said on Monday, "We're at the stage of listening. That's the purpose of this meeting." Richard Steele, Director of Admissions, confirmed that no action has yet been taken to increase the size of the first-year class.

Although 34% of the applicants for the class of 1996 were accepted,



Heated discussion during Monday's Executive Board meeting.

Photo by Erin Sullivan.

a relatively large amount for Bowdoin, Steele attributed the high number to the small applicant pool that year. Thus, it may appear that Bowdoin has already begun to expand the size of the college, but this is not the case. Currently, the Task Force has drafted no specific plan of increase.

On Monday, Beit outlined the reasons why the Task Force is considering an increase in college size. These reasons were also presented at a campus-wide meeting held on December 7 in Daggett Lounge. The main concern of the Task Force is whether Bowdoin can continue to sustain the current academic programs, student activities and modern physical space which such an institution demands.

With the help of a carefully executed report by Professors of Economics, David Vail and Andreas Ortmann, the Task Force has been able to examine the feasibility of a

(CONTINUED ON PAGE 4)

Phyllis Schlafly incites student body to verbal violence *The conservative speaker's views met with dissension from most of the audience*

By BEN MACHIN
ORIENT STAFF WRITER

Speaking before a packed Pickard Theater last Wednesday evening was one of America's most visible conservative and anti-feminist activists, Phyllis Schlafly. Schlafly,

Anita Hill's testimony was "all a fabrication, a lie"

a graduate of Washington and Harvard Universities and the author of thirteen books, is most widely known as being the major force behind the defeat of the Equal Rights Amendment. In addition, she is a regular commentator on 250 radio stations and the author of a syndicated newspaper column.

In front of the attending crowd, which seemed fairly evenly divided



Phyllis Schlafly in Pickard Theater.

Photo by Dan Huecker.

between "liberal" students and "conservative" non-students, Schlafly blasted the Clinton Administration and various feminist and progressive stands. Opening her speech by citing the relevance of her subject, "The Changing Roles of Men and Women in the 1990s," to the role Hillary Clinton is taking in the new

Tipper Gore, in her attack on rock lyrics, demonstrated the kind of values which the new "Hillary Clinton generation" was not focusing on.

Schlafly closed her comments on Clinton by wondering aloud if she would take the criticism which is likely to surround her position on the health care task force "like a

"Beware of the man who praises women's liberation; he's about to quit his job."

administration, Schlafly termed the new situation "a co-presidency."

After beginning her presentation with general comments about Hillary Clinton, Schlafly focused her attention and energy on dispelling the "conception, promoted by feminists, that the passing of the torch from Barbara Bush to Hillary Clinton is a generational shift." She backed this up by pointing out that

man, or will she retreat into the First Lady mode after attack?"

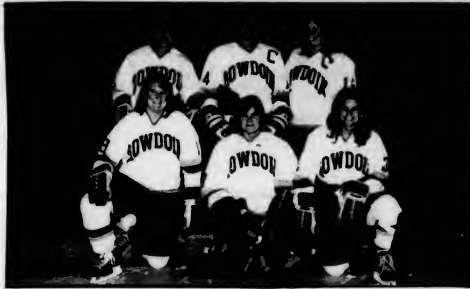
Much of Schlafly's speech concerned Clinton's trouble finding a nominee for attorney general who has not employed an illegal alien. She argued that the reason it is hard for women to find suitable nannies who are US citizens is that no one

(CONTINUED ON PAGE 3)

1993 fraternity drop statistics on page 12.

Orientation

Title IX Complaint Unresolved



Erstwhile Bowdoin Women's Ice Hockey players who filed Title IX suit.

3

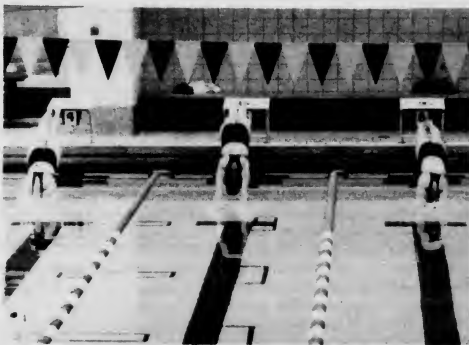
Better Dead Than Red



Performance artist Dan Hurlin choreographs dance students in preparation for "The Thief," the end result of Hurlin's residency here.

7

Women's Swimming



The Polar Bears swim past Colby but fall prey to Wesleyan and an unfortunate outbreak of illness.

15

Quotes of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

Well, Valentine's Day has returned- as it eternally does- and we found ourselves reaching for that jewel in the crown of romantic expression, Friedrich Nietzsche's "Beyond Good and Evil." Nestled amidst this devastating critique of contemporary existence is the following insight into love and the foundation of morality. We urge you to carry it forth with you this weekend as you exert your will to power on the battlefield of Eros:

"That which is done out of love always takes place beyond good and evil."

- Aphorism 153, "Beyond Good and Evil"

And in the spirit of brotherly love we offer these words for the correction and improvement of disgruntled political aficionados in the first floor of Coleman:

"One must be accustomed to living on mountains--to seeing the wretched ephemeral chatter of politics and national egoism beneath one."

- Foreword, "The Antichrist"

And then, of course, there is Søren Keirkegaard . . . Well, we'll let the words speak for themselves.

I am an aesthete, an eroticist, one who has understood the nature and meaning of love, who believes in love and knows it from the ground up and only makes the private reservation that no love affair should last more than six months at the most, and that every erotic relationship should cease as soon as one has had the ultimate enjoyment. I know all this, I know too that the highest conceivable enjoyment lies in being loved."

- "Either/Or"

Bowdoin Security Log

February 9

Crime: Assault

At the above date a security officer on special detail at Bates College for a men's basketball game was approached by a victim stating he had been punched. Bates security assisted our officers. Lewiston Police Department was called as the student wanted to press charges and file a complaint.

The incident occurred after a very loud, emotional and rowdy game. Approximately twenty minutes earlier I had removed a Bowdoin student from the arena. Later that night the assault occurred. The Bates student asserts that there was no provocation and that the Bowdoin student struck him while he was reaching down to pick up his jacket. The Bowdoin student states that he was pushed by the Bates student

before assaulting him.

An arraignment was scheduled for next month. Meanwhile a Bates coach witnessed the incident and said that he would gladly speak on the Bates student's behalf. Meanwhile, the Bowdoin student was escorted back to Bowdoin by the Bowdoin officer.

February 6

Incident: Fire alarm

At the above date security responded to an active fire alarm at Mayflower Apartments. Upon arriving, the occupant of the relevant apartment informed the security officer that the cause of the alarm was a burnt dinner. The security officer checked the apartment and confirmed that a burnt dinner was, in fact, the cause. Two windows were opened and

the alarm was reset.

February 7

Incident: Parking in Fire Lane

A black Honda was spotted in the fire lane at Coles Tower. A note was left on the dash saying "car isn't working, sorry will tow soon." A name and phone number were left on the note. This fire lane is for the Fire Department ladder truck to use, and it is the only area where the ladder truck can be utilized for rescue.

The owner was given over two hours to remove the car. The owner was phoned and security was informed that he was then at a fraternity. He wasn't there. Towing was called but the tower was fishing so another tower was called. The car was towed.

Women's hockey waits for the Title IX investigation

Backlog at the Office of Civil Rights delays on-site investigation of Bowdoin athletics

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

The Title IX complaint, legislation establishing equity in athletic programs across the nation, issued against Bowdoin College by five former members of the women's ice hockey team has yet to be resolved.

The Boston Office of Civil Rights of the Department of Education, citing a massive backlog in cases and an understaffed office caused by the changing federal administrations, has yet to schedule

Without a thorough investigation, the Title IX complaint against the College cannot be resolved



Dean of the College, James Ward.

Photo by Maya Khuri.

a date for its "fact finding" mission by an on-site investigation team. Without a thorough investigation, the Title IX complaint against the College cannot be resolved.

The complaint, issued on May 14, 1992, by several members of the women's ice hockey team, cited pronounced favoritism towards the men's hockey and football teams as grounds for a Title IX. Interviewed earlier in the year, 1992-93 Co-captain Anne Read '93 explained that the team felt it had three options: a lawsuit, a Title IX complaint or a fund raising drive to ensure self-sustainability. They chose to issue a Title IX complaint because, as Read said, "It was the middle ground

between the two."

After receiving the complaint, the College had fifteen calendar days, including the Fourth of July weekend, to submit the "unbiased materials" requested by the Office of Civil Rights. Under the direction of Dean of the College, James Ward, the Administration delivered a ten-inch stack of materials in within the time limit. The data included everything from the teams practice schedules to coaches' salaries.

From the date the mass of material was submitted, the Office of Civil Rights had 135 days to conduct an on-site investigation of the College. This investigation would interview players, coaches and students to try

to determine whether the College was at fault in any of its athletic policies.

The 135 day deadline has long since expired.

Dean Ward said that the College continues to "welcome the investigation" for three basic reasons. First of all, Bowdoin has not had an opportunity to offer an explanation to the Boston Office of Civil Rights. All the information submitted last July was "unbiased and non-explanatory." Secondly, the Administration wants students and faculty who may be skeptical about the athletic program to be confident that the College athletic department will undergo a

thorough investigation from outside sources. The third and final reason the College welcomes the investigation is that it boldly underlines the seriousness of the issue.

In the past year, Bowdoin is not the only college to be slapped with a Title IX complaint. Colgate College was recently issued a Title IX complaint by their women's ice hockey team. The complaint revolved around the team's desire to be elevated from a club to a varsity sport. The hockey team won the complaint, and Colgate is now in

level, while equality deals with the 50/50 split between men's and women's athletics.

In the Colgate case, it is believed that the judge interpreted the Title IX to mean equality instead of equity. This misinterpretation could set a potentially dangerous precedent for college athletics. It implies that the programs themselves are no longer self-guided, but rather controlled by the local and federal courts. Bowdoin's policy in designing athletic programs is to be, in all cases, equitable. The College now offers 29 varsity sports: 14 for

"We have done everything we have been asked to do in a prompt and forthright manner ... the ball is now in their [Boston Office of Civil Rights] court."

the process of appealing the verdict.

There are several differences, however, between the complaint issued to Colgate and the complaint filed against Bowdoin. The major difference rests in the fact that the Title IX for Colgate was an actual lawsuit, and the women's ice hockey team sued the college. Bowdoin's Title IX is a complaint, not a lawsuit.

According to many observers, the judge in the suit against Colgate markedly changed the notion of the Title IX legislation. Originally, the Title IX attempted to create "equity" rather than "equality."

Equity is the notion that any athletic program should be based on interest, competition and skill

women, 13 for men and 2 co-ed.

The extreme delay in scheduling the on-site investigation is frustrating for both the Administration and the women's ice hockey team. At this point, it seems unlikely that the investigation will take place before spring break or, in an extreme circumstance, before the end of the school year. The only thing the parties involved in the case can do is patiently wait for the investigation.

As Dean Ward said conclusively, "We have done everything we have been asked to do in a prompt and forthright manner ... the ball is now in their [Boston Office of Civil Rights] court."

Bowdoin to receive \$200,000 Mellon fellowship program

By SUZANNE RENAUD
ORIENT COPY EDITOR

The Andrew W. Mellon Foundation has awarded a grant of \$200,000 to Bowdoin College in support of a fellowship program aimed at increasing the number of students of color who go on to earn Ph.D.s in the arts and sciences. Announcement of the award was made today by President Robert H. Edwards.

"We encounter each hiring season at Bowdoin the national shortage of Ph.D.s among people of color," said Edwards. "It gives me the greatest pleasure and pride to join this excellent Mellon program. It will enable Bowdoin to become part of the solution, by helping our own students of color to move toward academic careers."

Officials at Bowdoin cite several factors limiting the number of African American, Latino/Latina and Native American students nationwide who go on to graduate school and ultimately to college teaching. These students are less likely to have been encouraged to pursue academic careers, or to have close relationships with older people in academic life. For some students, undergraduate loan obligations can make an academic career unfeasible.

The Mellon Minority Fellowship Program at Bowdoin is designed to address these issues by surrounding participating students with supportive relationships including faculty mentors and peer support, and by providing financial assistance. Participants in the program will receive stipends, and

Only students who demonstrate the capacity to perform in the top quarter of their class will generally be considered for the program.

The program will be administered by Associate Professor of History Randolph Stakeman, who also serves as Bowdoin's Associate Dean for Academic Affairs. Stakeman will

"We encounter each hiring season at Bowdoin the national shortage of Ph.D.s among people of color. It gives me the greatest pleasure and pride to join this excellent Mellon program."

—President Robert H. Edwards

the physical sciences will take part in an undergraduate student loan forgiveness program.

Applications for the program will be invited in the early spring of the sophomore year.

Fellows will also be actively recruited through the solicitation of nominations from faculty members, deans, students, and, after the first year, from senior fellows. Students will be evaluated for acceptance on the basis of their academic record, faculty recommendations, an interview and an application essay.

be responsible for planning and implementing the program and ensuring that it meets its objectives. He will organize the recruitment of students, select and monitor faculty mentors, plan workshop curricula and supervise program personnel.

The Andrew W. Mellon Foundation works to further the public welfare by making grants to institutions in higher education, in cultural affairs and the performing arts, in population, in conservation and the environment and in public affairs.

Schlafly

(CONTINUED FROM PAGE 1)

should leave the full-time care of their child to someone else. Schlafly concluded that her well-documented opinion that women should care for their own babies is only supported by the difficulty involved in finding a nanny willing to spend all their time with the child; this, she says, only shows women should care for their own children.

When Schlafly began her comments about the Hill/Thomas hearing by voicing her opinion that Anita Hill's testimony was "all a fabrication, a lie," a

portion of the student crowd emitted many murmurings and several loud boos. From this point the crowd became more active, both in voicing agreement and disagreement. Schlafly appeared to have substantially more support from the older, non-student crowd than from the vocal Bowdoin students, many of whom apparently disagreed with her on almost every front. The speaker's last thought on the Hill/Thomas hearings was that Hill was put up

to "do the dirty work for the feminists" who wished to instill a feeling of "male group-guilt," the idea that every man is at fault for sexual harassment.

Schlafly drew the lecture portion of her presentation to a close by stressing the "inherent differences"

the student crowd emitted many murmurings and several loud boos

between men and women, saying that the feminists wanted to ignore the fact that "men and women are so different in so many ways." In final summation, she quoted another famous anti-feminist who said, "Beware of the man who praises women's liberation;

he's about to quit his job." After her speech was concluded Schlafly took questions for almost thirty minutes. The subject matter varied from gay and lesbian family structures to Ross Perot's "balanced budget amendment" and from the state of the Republican Party to more discussion of the Hill/Thomas hearings. Phyllis Schlafly's visit was financed by the Bowdoin College Republicans and the Young America's Foundation.

A 'Bigger Bowdoin'???

(CONTINUED FROM PAGE 1)

10% increase in the size of the College over the next five years.

Beitz said, "These two professors have analyzed the College's budget more completely than it has been analyzed ever before. Our question is whether the College could be enriched by increasing its size, not whether the College would make a profit by such an increase. The Vail/Ortmann Report' has demonstrated the feasibility of this enrichment."

The main concerns of the Task Force are whether the increase could be accomplished without compromising the academic qualifications of entering students and whether such a change could enrich the existing program at Bowdoin without imposing new costs that would exceed the additional revenues of \$2.7 million from tuition and fees.

Throughout the 1980s, Bowdoin has successfully enriched its academic program in departments such as Women's Studies, Asian Studies and Biology. As Dean Beitz explained, the size of the faculty and the diversity of course offerings could be increased with funds generated from a larger student

program that is necessary for an excellent small college."

The main question that the Task Force faces, and the one which many students are asking, is whether or not "a bigger Bowdoin is a better Bowdoin." According to current proposals, the size of the College would increase by about 10%, which translates to 140 students. In addition, the faculty would be augmented by 5% increase in faculty, or about 7 new members. Beitz explained that if this increase were to take place, it would not occur all at once, but very gradually over a five-year period. No more than an additional thirty-five students would be added per year. The increase in the student body would include not only first-year students, but also transfers.

Working under the assumption that increasing the size of the College would be the most dependable way to generate needed funds, the Task Force has considered the ways that this increase would affect the budget, admissions standards and student life.

According to the Vail/Ortmann Report, the budget impact would be minimal. The study concluded that an addition of 140 students would lead to an addition of \$300,000-600,000 for the College's "bottom-line" surplus.

Growth is not only a question of market demand, it is also a question of quality.

However, the Task Force made it clear that the decision to increase the size of the College would not be influenced by a need to balance the budget. This addition to the College's surplus assumes a balanced budget will have been achieved by fiscal year 1993-1994, before any final decisions have been made to increase Bowdoin's size.

The Task Force believes that the impact on admission patterns would also be minimal. Steele reported that

the applicant pool has increased significantly—over 3,300 students applied this year for the Class of '97, 300 more applicants than for the Class of '96. In order to keep the incoming class size to around 410 students, a smaller percentage will be accepted this year. If the number of applicants continues to increase in the coming years, students would be less likely to perceive a drop in the quality of the College, even if the size of the incoming class is becoming larger. An increase in the size of the College may not influence rankings on nationwide surveys like the one conducted by U.S. News and World Report.

The Vail/Ortmann Report also suggests that increasing the size of

Bowdoin at the time they applied and were able to call out the magic number—1,350—in unison. One student argued that an increase of 140 students would not necessarily make Bowdoin that much more attractive to a larger number of prospectives, since those students who choose not to apply to Bowdoin based on its small size would rather attend much larger schools, such as Duke or Cornell. At the same time, many students felt that an increase of this magnitude would have a profound effect on student life and the accessibility of extra-curricular activities. Tom Leung '96 noted that as a first-year student, he has been able to assume leadership positions in student activities such as the

organizations." Beitz said, "We can currently staff activities, but sometimes it is hard to find enough people to sustain them over a long period of time."

There is also considerable concern about how these additional students would distribute themselves among the already crowded classes offered at Bowdoin. The Task Force believes that the current problems need to be addressed regardless of a possible increase in the size of the College. Dean Beitz suggested that overcrowding results from fundamental problems with the pre-registration system, and these problems could be fixed before any additional students arrive. "The pre-registration needs to incorporate a system of indicating student preferences so more students can get into the classes they want, which would eliminate much anxiety. We need general policies to administer scarce class space, and we are doing all we can to formulate such policies."

According to projections made by the Task Force, an increase in the size of the College would cause the average class size to increase by one student per class. Just as the

The Task Force made it clear that decision to increase the size of the College would not be influenced by the budget deficit

distribution of courses throughout the schedule and the pre-registration system are being re-evaluated in light of such an increase, projections are also being made about needed space in dorms and cafeterias.

For the needed expansions of physical space, the College would need to borrow approximately \$4 million to make changes in existing brick residence halls, Brunswick Apartments and the Dudley Coe Health Center to provide extra living space. The Task Force also envisions using the entire ground floor of the Mouton Union for student dining in an uncongested atmosphere.

With aid from the Vail/Ortmann Report, the Task Force has concluded that growth appears feasible and holds potential benefits for the long-term future of the College. However, discussions about the issue are still in preliminary stages. As the Task Force attests, "No decisions have been made or votes taken." By May 1993, the Task Force expects to have reached a definite conclusion about whether or not a formal recommendation should be made to President Edwards and the Governing Boards to increase the size of the College. In light of the research that has already been accomplished, Edwards appears to support an increase. "It's not an easy choice and the issues are not trivial. However, through inertial forces, Bowdoin will have to move upward."



President Robert H. Edwards at the meeting.

Photo by Erin Sullivan.

the College by 10% would probably imply "very modest and imperceptible effects on the academic qualifications of entering students." If Admissions' efforts to broaden the applicant pool are successful, they could even prevent a small reduction in the qualifications of entering students. Increasing Bowdoin's size may also make the College more attractive to prospective students who feel that Bowdoin is currently "too small."

At the meeting last Monday night, many students felt that Bowdoin's small size was one of the few factors which still distinguishes it from similar liberal arts colleges. The College's unique four-point grading system no longer exists and now its noteworthy small size seems to be in jeopardy. Among a group of 18 similar small colleges, Bowdoin's size is the fifth smallest; only Haverford, Bryn Mawr, Swarthmore and Wheaton claim to have a smaller student body. The proposed increase in the size of the College would make Bowdoin's size similar to Amherst's.

According to a show of hands at the meeting, an overwhelming majority of students claimed that they knew the exact enrollment at

concerns about a potential loss of "sense of community" that could result from an increase in the size of the College. In response to this concern, the Task Force points out that colleges larger than Bowdoin

The Task Force believes that additional students would be beneficial

claim to maintain a community atmosphere and that Bowdoin's sense of community has not been lost, despite a substantial increase in size from 900 students just two decades ago.

The Task Force believes that additional students would be beneficial to the community since they would be able to "support and sustain existing College activities, ranging from athletic teams to musical ensembles to student

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would
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gone
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instead,"
Leung
said.

Students
a n d
faculty
alike have
voiced

College seeks to reduce staff in effort to pare budget deficit

By ANDREW WHEELER
ORIENT STAFF WRITER

For 55-year-old employees who have worked at the College for at least ten years, Monday will be decision time. Each will have the option either to retire early and receive a golden hand shake or remain with the College and possibly face job uncertainty.

Announced last December, the College has offered a voluntary early retirement program for two years as a way to reduce costs and eliminate Bowdoin's budget deficit. Eligible employees choosing to retire will receive up to a year's salary. According to Kent John Chabotar, Vice-President for

certain services and new limits on travel and new employee moving expenses are examples of possible cutbacks.

Each member of the College's

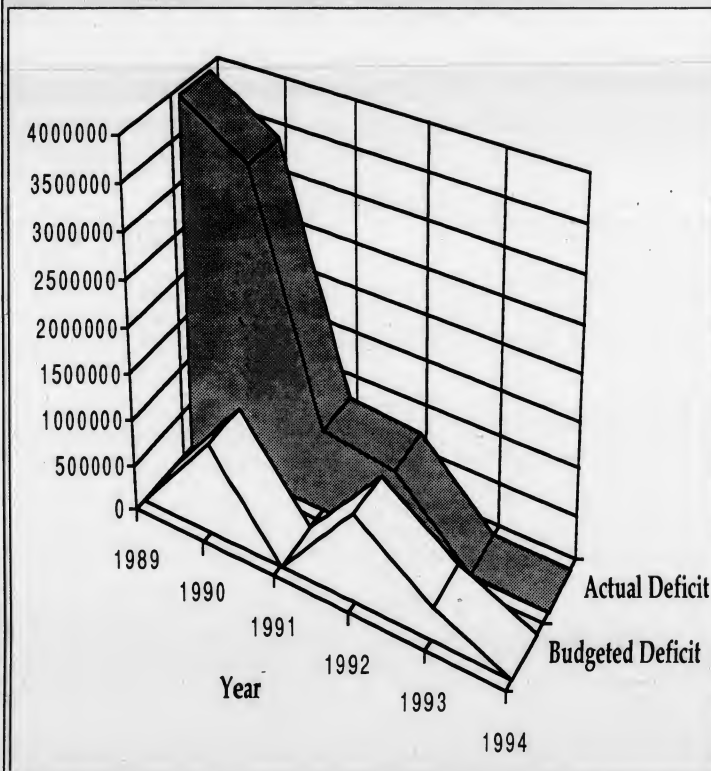
Senior Staff, which consists of President Robert H. Edwards, Dean for Academic Affairs Charles Beitz, Dean of the College James Ward and Vice-President for

Development Bill Torrey, will be working within their department to identify potential cutbacks before bringing them to the entire Senior Staff and President Edwards for a

final decision. It is also expected that the Budget and Financial Priorities Committee, chaired by Professor of Mathematics, Wells Johnson, will be consulted prior to implementation.

Last year, 24 employees opted to retire early and five positions were eliminated, saving \$250,000. Chabotar is quick to point out no position over the last two years has been tenured or on a tenure track faculty. Chabotar sees three benefits from the early retirement program. The College pays less money to new employees; the whole process facilitates the College's reorganization efforts and the College eliminates positions without firing. Three people, however, were involuntarily

A Look Over Six Years



Note: Numbers and projections obtained from Kent John Chabotar and Jerry Boothby. A budgeted deficit is determined in the spring prior to the beginning of the fiscal year on July 1. The actual deficit is known four months after the end of fiscal year.

Last year, 24 employees opted to retire early, and five positions were eliminated

terminated last year. "Firing is the last resort," said Chabotar. "The emphasis of the retirement programs is to reduce cost structure and positions while minimizing how many people are fired."

On January 30, the Financial Planning Committee of the Governing Boards approved the 1994 fiscal budget with a \$390,000 shortfall on one condition: the Senior Staff must find ways in the next three months to eliminate the shortfall and balance the budget prior to the start of fiscal year 1994, beginning on July 1. Chabotar expects that the Executive Committee of the Governing Boards will approve the proposed budget tomorrow as it stands. The full Governing Boards will meet March 5-6 and vote on the budget.

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7. Pop quiz on Monday following major weekend
6. I-500-DEBBY
5. Lawn flamingos
4. Imitation cheese
3. Referee in Professional wrestling
2. Did we mention the pop quiz?
1. Drugs

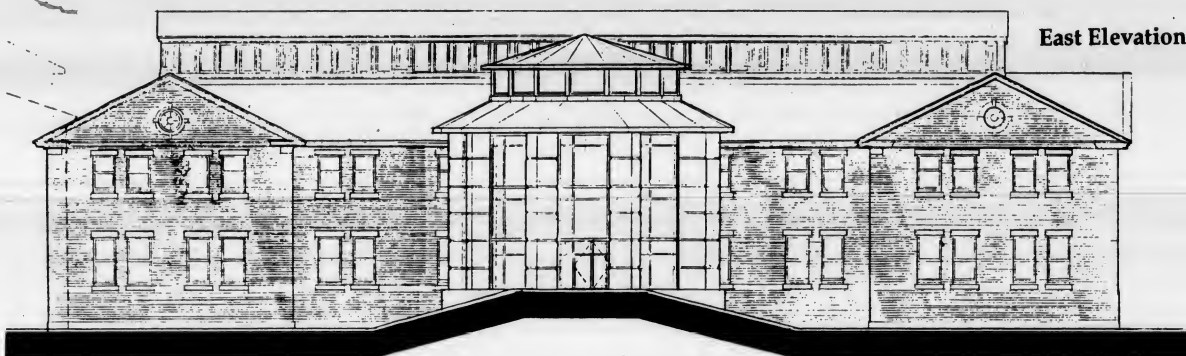
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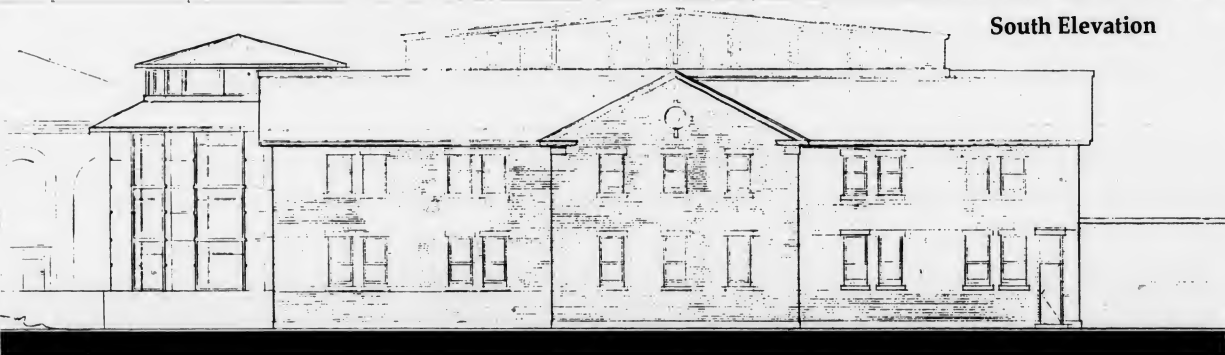
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Tentative model of Campus Center in the Moulton Union

Representatives from the architectural firm to lead discussion and "guided tour" of the model



East Elevation



South Elevation

By SUZANNE RENAUD
ORIENT COPY EDITOR

The Bowdoin community will soon be able to view an architect's model of the College's new Campus Center. The model will be on display in the Moulton Union lobby between Monday, February 15, and Friday, February 19.

Members of the Campus Center Planning Committee will be available to take suggestions, answer question and offer a "tour" of the prototype design on February 16-18 from 12:00-1:30 p.m.

Representatives will also be on hand from 4:00-5:30 p.m. on February 16.

In addition, Committee members will be available at various intervals throughout the week to provide information and answer any questions on a more informal basis.

Students are encouraged to comment on the design of the Campus Center while it is still in the preliminary stage. Paper and markers will be provided for written suggestions. Student input will have an impact on the architect's final design.

The Campus Center model has resulted from a process that began

last April with the initiation of the Campus Center Planning Committee. Comprised of students, faculty, administration and staff, the Committee sought student ideas over the past ten months. Opinion polls, open forums, focus groups and numerous meetings have been conducted to create the ideal Campus Center.

Based on the findings, architect Malcolm Holzman of Hardy, Holzman, Pfeiffer and Associates, of New York, worked to fulfill the student-directed guidelines. The Campus Center designs strive to maintain the historic and

architectural character of the Hyde Cage while creating an architecturally distinctive building that serves as an example of environmental responsibility and conservation.

Opinion polls indicated a preference for a spacious, airy building that was spatially complex. Multiple levels, ramps and balconies were favored. Students also requested spaces ranging in size from expansive to intimate to facilitate comfortable, relaxing socializing and a variety of services, attractions and social activities.

The resulting plan features a

35,000 square-foot Center with lounges and gathering areas, a pub, cafe and convenience store. Student mailboxes and campus services, a College store, a game room, a TV room, a student organization room and a conference room are also part of the design. The projected cost is \$4 million, to be raised entirely by outside donations.

The Campus Center is scheduled for construction beginning in June of this year and should open in the summer of 1994. The building will hopefully see its first use as the site of a graduation party for the Class of 1994.



Pepsi 12-packs \$3.59

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Joshua's Tavern JOSHUA'S IS OPEN!

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Look for the upstairs restaurant reopening
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Arts & Leisure

Performance artist at work: Ten days with Dan Hurlin

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

This week, performance artist Dan Hurlin has returned to the Bowdoin College Department of Dance for a ten-day residency workshop. The resulting performance, called "The Thief," is a student-created piece about 50's-era espionage and paranoia based loosely on the 1952 film of the same name starring Ray Milan. He will also give a performance of his own tonight at 8:00 p.m. at Kresge Auditorium in the Visual Arts Center.

Hurlin has two major claims to fame: a bloody Obie Award from the *Village Voice* presented to him by Penn & Teller and a mention in the 1986 *Esquire* Register of Outstanding Americans Under 40. The performance artist said that he was presented the Obie after a "really awful magic trick" by the aforementioned, higher-profile comedy and magic duo.

Although Hurlin also receives favorable theater reviews from all over the country, frequently using the word "amazing" to describe his work, he gives the impression that he does not have much use for fame. The exposure he received from *Esquire* and the Obie earned him a number of calls, but the attention is important to him only because the money he gets from sold-out performances allows him to produce more of his work.

Another source of amusement

and sometimes frustration for him is the way journalists and critics try to describe his work and performance art in general. "It doesn't matter what you call it," he said. Hurlin added that most reviews deal with the performance aspect of his art, which he considers the least important and least enjoyable part of what he does. "I actually hate performing," he said. "I get the runs, nausea, everything."

Hurlin said that performance art is nothing new as its roots date to the early twentieth century. He credits the reemergence of performance art into the public consciousness over the last few years to the "increasing number of artists who have become frustrated with the restrictions of pigeonhole genres. This is why you'll find more dancers working with text or actors branching out into movement and music. It's like a big stew, constantly being stirred around."

Hurlin values the creative process—the act of generating a work of art. It is the concentration on process that is most evident when he worked with the seventeen students in his workshop which began last Wednesday.

Hurlin is an exciting man to watch at work. He enters the dance studio and slaps a cache of ideas entitled "Better Dead than Red" on the floor in front of him. He cracks a joke to break the expectant silence of the students in the room and sets a rigorous schedule for the next ten days, laughing at the prospect of putting the piece together in such a short period of time. As soon as he



The kinetic auteur Dan Hurlin conducts a dance workshop this week. Photo by Erin Sullivan.

lays out a sketch of the plot, he is on his feet, choreographing movements and chuckling at what he is creating. As the ideas start to flow, his energy infects everyone in the room.

After setting into motion a

complicated sequence of movements designed to depict an office at the Atomic Energy Commission, he laughs with satisfaction. "Industrialized America right there," he cries

triumphantly, then pauses for a moment in thought and comes up with an improvement. This is art, a work in progress; process, in a word.

Hurlin had more to say about his art. "To me, art is the process of investigation; I try to ask interesting questions." What he comes up with in dealing with those questions is fascinating. "Archaeology," one of his pieces, "explores two ideas simultaneously: the effect of flukes and accidents on the future and the sins of the fathers being visited on the sons..." Hurlin said that "Archaeology," like much of his work, is funny, but that it leaves the audience with an "icky feeling."

At the end of the Obie-award-winning piece "A Cool Million," the story of a farm boy from Vermont who becomes the victim of a vicious political environment, Hurlin is covered in blood. "I find humor is best when it is coupled with something else, like terror or anger, but I don't want to focus on just one element alone," he said.

Hurlin also commented about the National Endowment for the Arts, the focus of recent controversy lately for its funding of artists that many people consider "immoral." As a performance artist, he finds that some of his friends and creative partners are affected by the cutbacks in grant awards. "The bottom line is that art is communication," Hurlin said. "It is vitally important that artists reflect their time, that they are current. Their art is not always

(CONTINUED ON PAGE 8)

Tom Paxton performs benefit concert

By EMILY JOHNSON
ORIENT CONTRIBUTOR

Singer-songwriter-children's author Tom Paxton will be performing two benefit concerts at Bowdoin on Saturday in Pickard Theatre. The first, at 3:00 p.m., will be a performance for children and families. The second, at 8:00 p.m., will be more adult-oriented. Both

shows will benefit the Bath-Brunswick Group #169 and Bowdoin College Amnesty International.

Paxton began his career as a songwriter while in the army. When stationed at Fort Dix, N.J., he was forced to take a typing class although he already knew how to type. To pass the time, he wrote poetry. He composed his song "The Marvelous Toy" there, which later became a hit for the Chad Mitchell Trio. He went

on to perform and write in Greenwich Village.

Paxton became a children's author when Morrow Publishing asked if he would like to make "Jennifer's Rabbit," a song originally composed as a lullaby for his daughter, into a book. Paxton later wrote an Aesop's Fables-based book to be read aloud in the oral tradition.

His ability to design performances that fit a child's attention span makes him a wonderful children's entertainer. Paxton writes songs about children's interests, as well as universal problems like homelessness and AIDS.

Paxton is currently the Honorary Chairman of the Board of the World Folk Music Association. He has written nine children's books and made over 30 albums (available on Flying Fish and Pax Records). He also hosts a BBC Radio show, "Tom Paxton's America."

Tickets for both shows can be purchased at Macbean's Music, Brunswick; Treats, Wicasset; Buckdancer's Choice, Portland; and the Information Desk in the Moulton Union. Suggested donations for the children's concert are \$5.00. For the 8:00 p.m. concert, suggested donations are \$5.00 for Bowdoin students, \$10.00 in advance and \$12.00 at the door for the public and \$8.00 in advance and \$10.00 at the door for students and senior citizens.



Singer Tom Paxton to entertain in Pickard Theatre Saturday. Photo courtesy of Bath-Brunswick Group #169.

Winter's Weekend Resuscitated

By PETER JOHNSTON
ORIENT CONTRIBUTOR

With temperatures falling as quickly as the snow, there is nothing better to do than to celebrate. During the weekend of February 19 and 20, Bowdoin will do just that with the annual Winter's Weekend.

Although in the last couple of years this celebration has been less-than-hardy, Winter's Weekend was once on a par with UVM's Oktoberfest and Dartmouth's Winter Carnival. In an attempt to restore that sort of spirit to this year's affair, a coalition of the class officers, IFC, SUC and other student groups have been meeting to plan an extensive list of events for the weekend.

The festivities will all begin on Thursday with a Junior-Senior pub night complete with music, door prizes and food and drink specials. Interrupted only by classes, the fun will resume at 5:30 p.m. on Friday, when the women's basketball team will face UNE, to be followed by a men's game. Later, the men's hockey team plays Holy Cross at 7:00 p.m.

Following the athletic events, there will be a bonfire on the lawn

of the Dudley Coe Health Center, where friends can meet and enjoy the winter night. From the bonfire, it will be only a short walk to the Hyde Cage, where students will get their last chance to "Rage in the Cage." Along with food and beverages to warm spirits, there will be music and dancing, an air trampoline, volleyball and a velcro wall, all designed to exorcise any false notions that winter is not fun.

Saturday will begin in the late morning with activities on the quad. All students are invited to enter teams in the broomstick hockey tournament, the tug-of-war or the snow-sculpting contest (look for entry forms early next week). The winning teams in each activity will receive cash and other prizes and have their names read aloud at the hockey game. It is rumored that the winner of the snow-sculpture contest, to be decided by a distinguished panel of judges, will receive \$250, so sharpen your shovels and get your team ready!

As the activities on the quad die down, the men's hockey team will be taking the ice against Connecticut College; face-off at 3:00 p.m. After the game, the Dining Service will be hosting a

(CONTINUED ON PAGE 10)

Smith to perform Tuesday

World-renowned pianist to display virtuosity



Michael J. Smith, composer and musician, to present *Creating in the Moment*. Photo courtesy of College Relations.

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

On Tuesday, February 16, at 7:30 p.m., Michael Joseph Smith, a world-renowned pianist and composer, will be performing in Gibson Hall, Room 101. Smith has experimented greatly with electro-acoustic music and, after studying music for a number of years, developed "Geomusic," a style of music that he himself created, which truly defies categorization. Smith has also traveled extensively and performed across the world at such places as Leningrad

University, the Royal Swedish Opera, Philharmonic Hall in Berlin and the Grand Palais in Paris.

Professor of Music Elliott Schwartz describes Smith's music as "improvisatory music midway between jazz and concert music." The range of Smith's work is great, including major ballets, symphony orchestras, solo performances, films and jazz ensembles. Schwartz points out that neither the audience nor Smith knows what exactly will be played on Tuesday, since so much of Smith's style relies on improvisation. The title of the performance is appropriately called *Creating in the Moment*. Smith

will first be performing alone and then play a duet with Schwartz.

Smith gave his first performance of original solo piano music in Nashville, Tennessee at age six. He moved to Boston and New York to study medicine, but instead became involved with the New England Conservatory of Music in Boston and the Juilliard School in New York. At this time he began to develop the philosophy and notation of his original Geomusic, which was composed for various chamber groups, solo piano, and symphonic works. Soon thereafter, in 1970, he began to travel extensively and to record. At this time, he established a name for himself throughout Europe, and in 1977 was admitted to the Swedish Composers' Society.

In 1979, Smith became a member of the International Society of Contemporary Music. He returned to the United States in 1980 as a composer-in-residence in Georgia. Since then, Smith has continued to perform and compose scores, and he has also worked with the IBM Corporation and the Roland Synthesizer Corporation of Scandinavia to develop computer composition software for children.

Throughout his lifetime, Smith has composed scores for various major film and television projects and has composed music for ten major ballets. He has also released 41 recordings of his own compositions in thirteen countries. In one year, he composed 300 new pieces scored for various ensembles. Three film portraits of his life have documented his virtuosity, innovation and extraordinary accomplishments.

Smith is said to be wonderfully unpredictable, with performances ranging from subtle to sensational. Schwartz calls Smith a "charismatic, amazing performer" and an "extraordinary musician." His virtuosity, appearance and character should all combine to create an exciting performance that should not be missed.

Coffee Grounds Café is open for business



Socializing in Baxter's basement.

Photo by Carey Jones.

By AMY WELCH
ORIENT CONTRIBUTOR

Described by Co-manager Tad Diemer '94 as "not, obviously, a high class place," the Coffee Grounds Café held its Grand Opening last Monday night. Patrons of the Café found inexpensive food and drinks, a TV tuned to popular shows and paper "tablecloths" complete with a wide assortment of crayons.

Diemer said that the Café, which

has inhabited the basement of Baxter House for several years, did not open last semester due to organizational and financial problems. "We tried," he said, but it just wasn't possible "[The] Administration wants to get rid of fraternities, or so they say, and this is an alternative to fraternities, and they're not helping us out."

Diemer said that he and Co-manager Leslie Morse '94 were given only a \$250 voucher to carry them through the semester. He admitted that while they break even

on food and drinks, there are many non-renewable resources, such as cups, napkins and paper, which do not bring in any revenue. The Café is non-profit and all of the workers are volunteers.

Diemer said that he plans to keep the current location because it is convenient. In the future, however, he would like to get carpeting and more posters for the walls or have art students create murals.

The Café serves a wide assortment of non-alcoholic beverages from soda to coffee and sells snacks including Teddy Grahams, Pop Tarts and nachos. While hanging out for a study break, one can watch TV, listen to the radio or create works of art a la Crayola.

So far, the Coffee Grounds Café seems to be a success. "I was surprised!" Diemer said of opening night. Despite the small amount of advertising, most of which was by word-of-mouth, the Café was "a hopping place" Monday evening. It will be open for the rest of the semester Monday through Thursday evenings from 9-11 p.m.

Arts & Leisure Calendar

Compiled by Emily A. Kasper and Suzanne Renaud

Friday, February 12

8:00 p.m. **Dance performance.** Obie award-winning performance artist, Dan Hurlin, presents *Archeology* and other works. Kresge Auditorium.

8:00 p.m. **Talk.** "Indigenous Approaches to Physical and Spiritual Healing" given by Maestro Tlakaele, Toltec spiritual leader, director of Kalpulli Council, leader of the White Roots of Peace. Beam Classroom, Visual Arts Center.

9:00 p.m. **Film.** *Bring Me the Head of Alfredo Garcia* directed by Sam Peckinpah.

9:30 p.m. **Concert.** Chuck Morris and Sidewalk Blues. Pub, Moulton Union.

Saturday, February 13

8:00 p.m. **Ebony Ball.** Main Lounge, Moulton Union.

8:00 p.m. **Fund raising concert.** Singer, Tom Paxton. Pickard Theater, Memorial Hall. Sponsored by Bath-Brunswick Group #169 and Bowdoin College Amnesty International. Requested donation. Tickets available at the Information Desk, Moulton Union.

9:00 p.m. **Film.** *The Hustler* directed by Robert Rossen. Kresge Auditorium.

Sunday, February 14

2:15 p.m. **Gallery Talk.** "Robert Van Vranken: Architectural Landscapes of the Unconscious" given by Robert Van Vranken '83. Walker Art Building.

Tuesday, February 16

7:30 a.m. **Business Breakfast.** "Politics, Economics and Mr. Jefferson's Epitaph" given by Angus King, president, Northeast Energy Management, Inc. and host of MaineWatch. Daggett Lounge, Wentworth Hall. By reservation.

4:00 p.m. **Jung Seminar.** "A Column of Fire" given by Maria Schnaitman, teacher and therapist. Faculty Room, Mass. Hall.

5:00 p.m. **Dinner meeting.** Africa Table will be meeting at Chase Barn.

7:00 p.m. **Lecture.** "Competitiveness: Is America Falling Behind?" given by Professor Johnston. Maine Lounge, Moulton Union.

7:30 p.m. **Concert.** "Creating in the Moment" given by Michael J. Smith, composer and pianist, and Elliott Schwartz, Professor of Music. Room 101, Gibson Hall.

Wednesday, February 17

1:00 p.m. **Gallery Talk.** "Robert Van Vranken: Architectural Landscapes of the Unconscious." Repeated from Sunday.

9:00 p.m. **Film.** *Monkey Business* directed by Norman McLeod. Kresge Auditorium.

Thursday, February 18

4:00 p.m. **Seminar.** "New Product Development at Eastman Kodak" given by Jane Lanphear '76, assistant to the CEO, Eastman Kodak, and first female chemistry major from Bowdoin. Room 123, Cleveland Hall.

7:00 p.m. **Robert Lehman Foundation lecture and film.** *Hidden Heritage: The Roots of Black American Painting* presented by David Driskell H'89, Professor of Art, University of Maryland, and artist. Kresge Auditorium.

-----Ten days' with Dan Hurlin

(Continued from page 7)

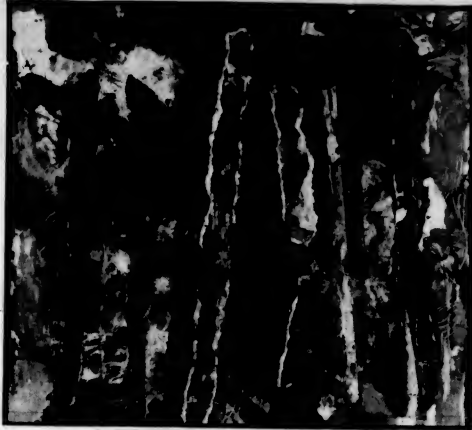
pleasant, but these are not pleasant times." Pointing out that the only remains of a dead civilization is its art, he added, "If we want our legacy to be honest, if you want an honest reflection of our times, we need to put our money into the arts and stay away from content. Otherwise, all we have left are velvet paintings of Elvis."

Hurlin is influenced by the dramatic philosophy of Bertolt Brecht, Bauhaus artists, "a lot of contemporary, cutting-edge artists" and almost all pop culture. "I credit my rural New England WASP upbringing with

introducing themes that often appear in my work: self-repression, societal expectations and dramatic friction between control and desire," he said.

Hurlin's most current work is "Quintland," a piece about the exploitation of the Dionne Quintuplets, born in Canada in 1934. He now divides his time between performance in New York and New Hampshire, where he is the Artistic Director of Andy's Summer Playhouse, a theater by and for children. Apart from that, he says he has been "teaching a lot" at a number of colleges and theaters, through workshops and residencies such as this one at Bowdoin.

African American artist to appear in Kresge



Autumn Forest, Encaustic and collage, by David Driskell.
Photo courtesy of Midtown Payson Galleries.

By RICHARD MILLER
ORIENT CONTRIBUTOR

Artist David Driskell will present his film entitled *Hidden Heritage: The Roots of Black American Painting*, at 7:00 p.m. on Thursday, February 18, in Kresge Auditorium. *Hidden Heritage*, the eighth such film which Driskell has narrated, traces the work of African American artists from the time of the American Revolution to World War II.

Driskell's film, which was made for British television, highlights the Harlem Renaissance as a major period of creative production for African American artists. Since its premiere at the Princess Anne Theater in London in 1990, *Hidden Heritage* has been viewed by audiences in several American cities including New York, Atlanta and

Washington, D.C. The Bowdoin College presentation will be the premiere showing of the film in New England.

Professor Driskell, the grandson of a freed artisan slave and the son of a minister, is a leading figure in the study of African American art. He has written four books and numerous articles on African American artists and lectured both nationally and internationally on the subject. Driskell, who received his undergraduate degree from Howard University in 1989, has also studied at the Skowhegan School of Painting and Sculpture, Catholic University of America and the Rijksbureau voor Kunsthistorisch Documentatie in The Hague.

A renowned artist in his own right, Driskell has gone on to an impressive record of solo and group exhibitions in New York, Maryland, California, Rhodesia, South Africa

and elsewhere. Represented by Midtown Payson Galleries in New York, his work has also been seen at the Whitney Museum of American Art, the Corcoran Gallery, the Studio Museum of Harlem, the High Museum of Art and the Bowdoin College Museum of Art. He has received awards from the National Endowment for the Arts, the Rockefeller Foundation and the U.S. State Department. Currently, he is a Professor of Art at the University of Maryland and a part-time resident of Maine.

The 52-minute film, which will be introduced by the artist, will be followed by a question-and-answer period and a reception hosted by the Bowdoin African American Society. The event, which is free and open to the public, is sponsored by the Robert Lehman Foundation and presented by the Bowdoin Department of Art.

This Wheel's on fire

By MATTHEW J. SCEASE
ORIENT MUSIC REVIEWER

Catherine Wheel's *Ferment*, released last September, utilizes the standard wall-of-guitar attack most often associated with the band's British compatriots, My Bloody Valentine, and picked up by American bands like Medicine and Boston's Drop Nineteens. An amorphous wash of distorted guitars coupled with dreamy vocals characterize this somewhat minimalist sub-genre, along with a disdain for the usual song-writing conventions that garner radio airplay.

The title of the album's first track, "Texture," could not be more appropriate. It eponymously describes the band's approach—an emphasis on sound as opposed to songs—and underscores their hope that the record will pass muster merely by virtue of its texture.

Because *Ferment*'s sonic quality remains so consistent throughout, the songs tend to blend into one another, a failing exacerbated by the scarcity of catchy melodies (or many distinguishing features at all). The chorus is the best opportunity for a rock song to get inside your head and stay there, but Catherine Wheel drops the ball in this respect:

the pedestrian melodies on these tracks render most of them eminently forgettable. Only on "I Want To Touch You" and "She's My Friend" might you find yourself still humming along at the end of the song.

Singer/guitarist Rob Dickinson's lyrics and vocals likewise evoke precious little interest, partly because they are not accorded a very prominent place in the mix and partly because they are just kind of...there—and they don't move very far away from there. If the band has any interest in writing lyrics that rise above the usual pop-song filler that rhymes "cupid" with "stupid," they apparently want to keep it a secret from the rest of us.

Despite a certain lack of distinction, *Ferment* is not an unenjoyable disc. "Black Metallic," "Salt" and "Bill and Ben" all have compelling riffs, and only "Tumbledown" stands apart as an irredeemably bad song. But the record does not have much to offer outside of its place in a very particular trend of atmospheric British (and increasingly American) guitar rock. Unless Catherine Wheel can come up with a few songs that demonstrate something besides an affinity for guitar effects, this is one trend they probably won't leave alive.

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Bowdoin students serve community

By SUZANNE RENAUD
ORIENT COPY EDITOR

Volunteer service is a major issue with American college students these days. Bill Clinton's plan for a Peace Corps-styled action group to repay costly college loans has prompted many students to investigate their options more thoroughly. Bowdoin College has a network dedicated to this pursuit: Bowdoin Active in Community Service (BACS).

Approximately one quarter of all Bowdoin students are involved in some capacity with one of the many independent organizations that comprise BACS. The aim of the participants is to enrich the lives of the less-fortunate or provide for the community in some way.

One of BACS's goals is to ensure that any student-motivated desire for community service has financial and popular support. Any community effort with adequate backing is eligible to seek the resources of BACS.

Last Monday, BACS held a fair with representatives from eight of its participating organizations in the lobby of Wentworth Dining Room. Information about the groups was provided to all interested students.

Those attending the fair discovered that BACS provides a



Promotional BACS fair in Coles Tower.

Photo by Maya Khuri.

loose structure that supports the various service organizations at Bowdoin. Its main purpose is to provide funding and promotional support for the groups under the umbrella, although each organization remains distinct and independent.

BACS also serves to evaluate student volunteer programs. It attempts to enhance communication between the community and the College and provides information about the needs of the community. Ideas for new volunteer programs

are also discussed.

BACS was established almost thirty years ago by students and faculty involved in a variety of community service organizations. A coordinating committee was proposed to service the programs, especially Project '65, a student-initiated effort to increase the proportion of racial minorities in the Bowdoin student body.

In recent years, student activities have produced documents like a Criminal Justice Handbook. Other groups have studied issues such as

child and spousal abuse and conducted health screening for children and the elderly.

In the coming weeks, the various organizations that fall under the BACS framework will be profiled in the Orient. Student awareness and support is essential for the continuation of the BACS programs.

Michael Earle '94 and Christine Holt '95 are BACS's co-chairs. Coordinator for Volunteer Services Ann Pierson also influences the group. Pierson's involvement started twenty years ago when she

was selected as an advisor due to her experience with community programs and her work in the Bowdoin Department of Education.

Other organizations and their leaders include: Bowdoin Special Friends Program, Kim Fuller '93, Sara Wilke '94 and Todd Hamblet '93; Bowdoin Tutorial Program, Christina Freeman '93; Bowdoin Undergraduate Teachers Program, Natalie Harmon '96 and Leslie Thomas '96; Bath Children's Home Program, Kim Philbin '93; Mid Coast Hospital Program, Josh Sorenson '95; Snow Shoveling Program, Fawn Baird '93 and Anthony Faia '96; Bridging the Generations, Scheleme Smith '95 and Nina Gomez '95; Maine Volunteer Lawyers Project, Michael Earle '94; Refugee Resettlement Program of Catholic Charities in Maine, Chris Altman '95; Literacy Training Program, Leslie Goldstein '93; Big Brother/Big Sister, Christy Cappeto '94 and Brian Sung '95; Tedford House Shelter, James DeBlasi '93 and Tracy Gastone '95; and Bath/Brunswick Rape Crisis Helpline, Anne Kelsey '95. The Blood Drive is led by Mindy Abrams '93, Susan Kimball '95, Emily A. Kasper '95 and Fred Cobey '94.

Any questions about the BACS or the individual organizations should be addressed to Pierson's office in Sills Hall through campus mail.

Phish concert was fun for fans

By ELIZABETH DUNN
ORIENT CONTRIBUTOR

As Phish proudly announced at the beginning of their Wednesday, February 3, concert in Portland, it was their first time touring with a seven-foot grand piano. Part of the way through the concert, pianist Page McConnell ended with some fantastic cords. Singer Trey Anastasio applauded the sound of the grand, but noted of McConnell, "The guy? Thpht!" to the laughter of the fans. Lighthearted humor but serious music marked this concert as being another one of Phish's sellout success.

The talent of Phish is evidenced not only in their occasional capella interludes, but in their great success from inauspicious beginnings. Hated at their debut concert (they played at a ROTC dance), their band really came together at Goddard College. Since hitting the road they have enjoyed word-of-mouth publicity and great success.

Pushing their latest album *Rift*, Phish's music still featured the long stanzas of acoustics always present in their music, but did not involve many of the long lyrical "stories"

found in their earlier work. *Rift* is more cohesive; the songs have more emotional weight. "There's a thread that runs throughout the album," explains Anastasio. "[The album is] about a guy's experience that begins with the title track, where he's lying in bed thinking about the rift he's experiencing with his lover. It's new and interesting for us to be singing and writing about something that's so close to home."

Their stage show heightened the sensation of their music. Perfectly synchronized lighting and effects worked well with the music. Jon "Tubbs" Fishman's solos on the trombone and vacuum cleaner and Mike Gordon and Anastasio's dances delighted the audience. The long acoustic interludes allows the players a moment to show off their instruments and give the audiences a way to appreciate each member of the band.

The audience was in rare form. Enthusiastic but courteous, Phish fans did not engage in the typical pushing and elbowing at popular concerts. Many people stood on their seats or danced in the aisles. Toward the end of the concert, three beach balls were thrown into the audience. It was great entertainment.

The Bowdoin Blood Drive Committee would like to express their sincere appreciation to all those who donated or volunteered last Tuesday. Our February Drive collected 111 pints and deferred six individuals; thirteen people were first-time donors.

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Winter's Weekend

(CONTINUED FROM PAGE 7)

Hawaiian Luau at the Tower to remind us all that not everyone gets to enjoy the snow during the winter. Saturday evening and Sunday afternoon, the women's hockey team will be hosting the Bowdoin Invitational with teams from R.I.T., Colby and Boston College.

The grand finale of this year's Winter's Weekend festivities will be a performance by returning

hypnotist/comedian Tom DeLuca at 8:30 p.m. in Sargent Gym. DeLuca took Bowdoin by storm with his mix of light humor and amazing feats of hypnosis when he came to campus two years ago. Although the show will bring an end to the weekend's official events, it is hoped that a spirit of celebration will be kept alive well into the night.

Storytelling at Bowdoin

The Museum of Art's innovative program for children



Waiting for a Bite by Winslow Homer.

Photo courtesy of Bowdoin College Museum of Art.

BY RICHARD MILLER
ORIENT CONTRIBUTOR

"Once upon a time" is the subject of the Bowdoin College Museum of Art's Sunday Story Hour entitled "Favorite Childhood Pastimes." The program uses the current Winslow Homer exhibition as a backdrop to stories and historical accounts of children in mid-to-late nineteenth century America.

This is the latest in a series of innovative programs which have incorporated ongoing exhibits with contemporary literature to create vivid portraits of life in times past. "Tales of Arabia," presented in the Fall '92 semester, was based on "The Here and Hereafter: Images of Paradise in Islamic Art," an exhibition of textiles, manuscripts, ceramics and sculpture. "Exploring Ancient Greece" followed in the Spring '92 semester, a series of stories complementing the narratives depicted on a collection of Attic vases. Helen Dube, Education Program Coordinator for the Bowdoin Museum and co-organizer of the Story Hour program, said, "The first two were so successful that it seemed natural to follow them up with a series featuring selections from our Winslow Homer collection."

The first of the four-part series

called "Holidays and Parties" took place on Sunday. The presentations are cooperative efforts which combine readings by Bowdoin students with informal talks by James Satterthwaite, docent (volunteer tour guide) for the museum and co-organizer of the program. Julie Vicinus '93, an art history major, read "Yankee Christmas" from the book *Way Down East* by Seba Smith, a charming story portraying the customs and intrigue of a Christmas party through the eyes of children. Satterthwaite, an energetic and knowledgeable gentleman, followed with historical background and anecdotal asides. The result was an event enjoyed by the adults as well as the children.

Satterthwaite said, "One of our goals is to give a sense of the commonality of childhood experience. It was a theme that ran through much of Winslow Homer's work." Dube further commented, "The goal of these programs is to acquaint young people with the museum's permanent collection and nurture in them the ability and desire to look at art."

Satterthwaite then summarized the theme of the exhibit: "Winslow Homer's skill in what he calls 'getting the truth of that which you wish to represent' is never more apparent than in his pictures of

children. He knows how they sit, how they stand, how they move. He is equally successful in depicting their shy and pensive moods and their bubbling energy. He shows us the fun and excitement of growing up without gasoline engines, television, radios, Nintendo, audio or video anything."

Homer's work holds a unique place in the museum. "The Bowdoin Museum's special relationship with the Winslow Homer estate has allowed us to obtain quite a substantial collection of his work," said Dube. The museum houses over 200 engravings, 25 of which are featured in the "Favorite Childhood Pastimes" exhibition, and has also become a repository for Homer's memorabilia. "Everyone doing scholarly work on Winslow Homer comes here to Bowdoin," said Dube.

An interesting aspect of the Story Hour programs is that they provide Bowdoin students the opportunity to get involved through their research and presentation. "Students have gotten involved through their work in the museum, their art history majors and the Bowdoin Active in Community Service (BACS) program," said Dube. "It's an interesting mix of volunteers who have in common their interest in the museum, but most importantly their interest in children."

The next installment in the Story Hour series will feature the work of Barbara Cooney, a well-known Maine artist and children's book author. An exhibition of her illustrations and paintings will begin April 18. The following week, April 20-23, will feature a series of presentations incorporating Cooney's books and artwork.

The "Favorite Childhood Pastimes" programs will take place at 2:15 p.m. on the first Sunday of the next three months. March 7 is "Games" with readings from *Growing Up In Maine: Recollections of Childhood from the 1870s to the 1920s* and *The Hoosier Schoolboy*; April 4 is "Childhood Amusements" with readings from *The Last One In and Growing Up In Maine*, and May 2 is "Harvesting" with readings from *Being a Boy*, *Little Men* and *Growing Up In Maine*. For recommended reservations or more information about these programs, contact the Museum Shop at 725-3275.

A Romantic Review

BY NICOLE ORMON
ORIENT CONTRIBUTOR

If you are looking for a witty romantic comedy in the tradition of *When Harry Met Sally*, *Used People* is the movie for you. Set in New York, *Used People* tells the story of a recently widowed Jewish woman named Pearl, played by Shirley MacLaine. In the midst of her mourning, she meets Joe, an Italian widower, played by Marcello Mastroianni.

Unbeknownst to Pearl, Joe had met her husband twenty years ago in his bar. At that time, Pearl's husband was experiencing a mid-life crisis. When Joe followed him home to check on him, he fell in love with Pearl at first sight. With the death of her husband, he is finally free to pursue her. Pearl, surprised by his attentions, understandably has some misgivings. What then follows is a wonderfully humorous courtship with its attendant date disaster and first kiss.

In addition to her new

relationship, Pearl must deal with her chaotic family. Her daughter Bibi, superbly acted by Oscar winner Kathy Bates, is raising two daughters following a divorce.

Norma, played by Marcia Gay Harden, is also divorced. After the death of her infant son Michael, she spends the majority of her evenings at the movie theater. Rather than deal with reality, she preoccupies herself dressing, talking and acting like one of the characters from her favorite films.

The basic plot, which focuses on an Italian widower who falls in love at first sight with abrasive Jewish woman, seems rather simplistic. Yet the writer and the director have managed to produce a fine movie with intriguing subplots. A comedy, *Used People* also has its more serious moments as the characters make momentous life decisions.

The all-star cast is supported by the excellent performances of Jessica Tandy as Pearl's mother and Sylvia Sydney as her mother's friend. One of the best movies in a long time, *Used People* is highly recommended.

Indian cuisine at The Bombay Mahal

Make sure there's a Mickey D's on the way home

BY ALAN LIANG
ORIENT CONTRIBUTOR

Walking towards the Bombay Mahal, I must admit that I was quite taken with the outer decor. A large green overhang proudly displays the name of the restaurant, and you've got to love anyplace with a neon "Budweiser" sign flashing brightly from the large window underneath.

The interior is, unfortunately, not as impressive. While the aroma of various spices was a delightful welcome, the other senses were not as pleased. The walls are mostly bare, save for a few works of Oriental art. The lighting is suitably dim, but they could have put candles on the tables and dimmed them even further. Speaking of tables, as we walked in, we almost got to share dinner with a family seated quite closely to the door. The dining area is, indeed, as crowded as it sounds. Needless to say, the ambience leaves a little to be desired.

We were quickly seated (right next to a radiator) and given menus. The fare at the Bombay Mahal was wonderfully diverse; they offer variations on lamb, chicken, seafood and vegetables. Big hint: Don't wear leather or ask for "just a burger." Don't laugh—one of my party did wear a leather jacket and was deathly embarrassed for the rest of the evening.

Two of my friends decided to split an appetizer and ordered a dish called "Rikki Tikki Tavi" (\$2.95)—a ball of flour and vegetables, deep-fried, served with a sweet sauce composed of various marinated vegetables. I asked Nico how it tasted and he replied, "The sauce is . . . interesting." Bryan had this to say: "It's kinda weird." I asked for "Nan" (\$2.45), which is a flat bread with melted butter and served with lentil sauce. It tasted

rather plain, which, considering it is basically bread, isn't all that surprising.

We then decided to order two entrees and share them. We asked for "Chicken Labadar" (\$8.45) and "Keema Mutter" (Lamb, \$8.45). The chicken was good, but was served in large chunks, which we found rather odd. The sauce was a mixture of yogurt and herbs; it tasted a lot better than it sounds. The Keema Mutter was actually much more of a delight than the Chicken Labadar. It was made with ground lamb and peas and was perfectly seasoned with spices.

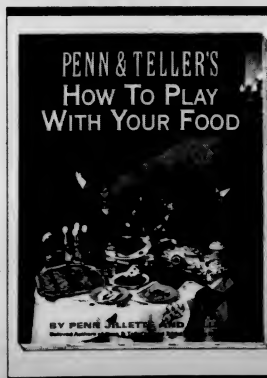
Now, we did not order any spicy-hot dishes this time, but I know from previous experience that if you order something to be "hot" at this restaurant, be prepared to drown yourself. A handkerchief to wipe the sweat from every pore is also highly recommended.

Accompanying dinner, my companions had two variations of mango drinks and I ordered a Kingfisher beer. The Kingfisher was apparently imported from India. It is slightly sweet and goes in a palatable companion to any entree. Bryan ordered a Mango milkshake (\$1.50) that was very sweet but small. Nico got a "Mango Lassi" (\$1.50) which, to me, tasted the same and was served in a similarly small portion.

"Small" is ultimately the best way to describe everything about the Bombay Mahal except the price. Our total cost was nearly \$30, not including a tip, and we nearly had to pay more. Our waiter brought us the wrong check and insisted that it was ours until I reminded him of what exactly we had ordered. Not exactly thrilled with the service by this time, we also left still feeling hungry. This was especially true of Bryan, whose fitting final comment was "Hey, Al, is there a McDonald's on the way home?"

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There Are Fewer Fraternities . . . And Fewer Pledges

BY ARCHIE LIN
ORIENT NEWS EDITOR

Last Saturday night, 157 students decided to "drop," or join, Bowdoin's fraternity system and have formally begun to "pledge" their respective houses.

The College has seen a number of significant changes in its fraternity system during the last semester. The single-sex organizations have been disbanded—Chi Psi, Zeta Psi and Delta Kappa Epsilon exist no longer, and Alpha Beta Phi, the sorority, has also officially dissolved. Zeta created a new organization called the Jordan House, which is not a fraternity, but a "social organization." These developments have limited the number of houses to join this year, lowering the total number of fraternity brothers and sorority sisters among

Bowdoin students.

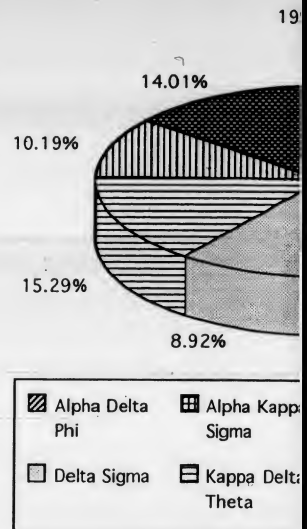
In the "recognized" organizations, Doug Ebeling, Area Coordinator, said, "Numbers are down a little." Last year's drop was one of the largest in recent College history with 162 students, led by Theta with 38 pledges. This year, the total was 157, with Chi Delta having the greatest increase in pledges compared to 1992. Jordan House, the creation of former Zetes, saw 23 new members enter its doors.

Again this year, the Inter-Fraternity Council (IFC) and the Dean of Students Office are sponsoring Orientation Seminars for new members of Fraternities, in an effort to raise consciousness of "important issues surrounding the campus in general," said Ebeling.

Last Wednesday, February 10, a speaker from Alcoholics Anonymous, gave an address. Next Monday, Susan Violette will discuss "Responsible Bartending." Thursday, February 25, a number of University of Maine athletes and Dr. Sandra Caron will speak on "Sexual Responsibility."

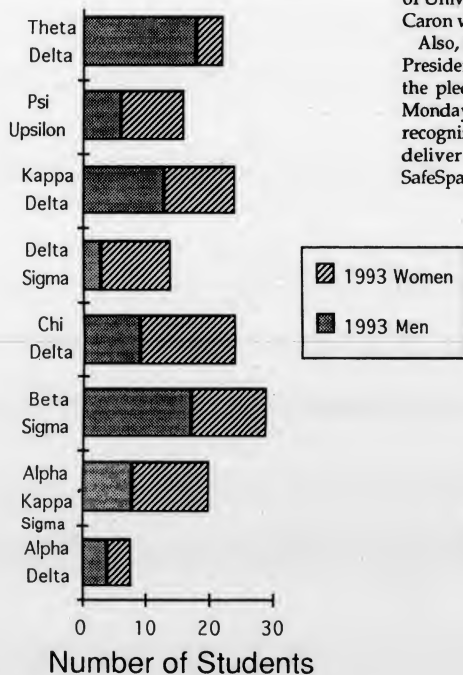
Also, Betty Thompson, Special Assistant to the President for Multicultural Affairs will address the pledges on Wednesday, March 3. Finally, Monday, March 8, Katie Koestner, a nationally recognized spokesperson on sexual assault will deliver a speech co-sponsored by IFC and SafeSpace.

Percent of all Men

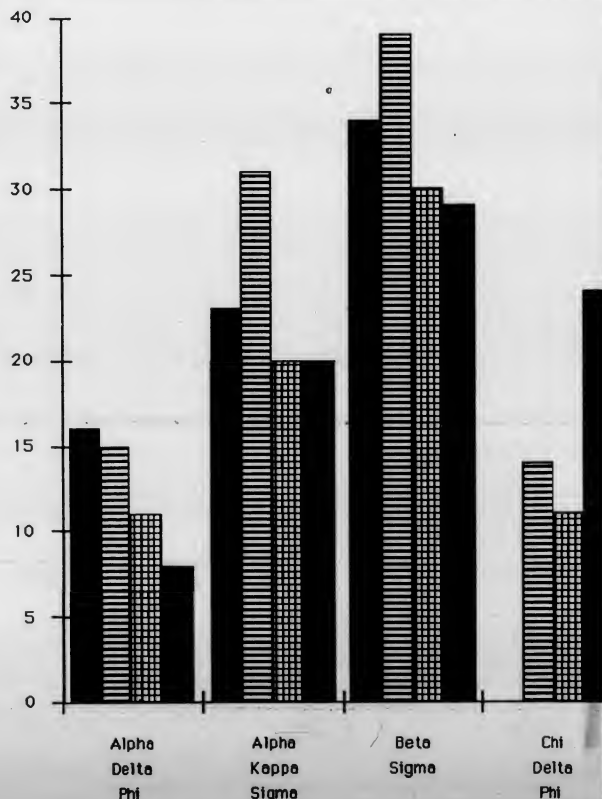


Rush

How the Fraternities Have



Number of Students



Alpha Delta Phi



Alpha Kappa Sigma

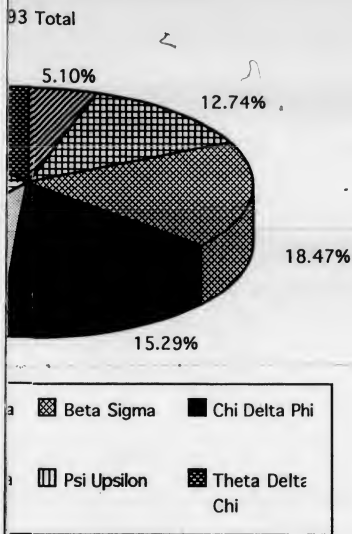


Beta Sigma



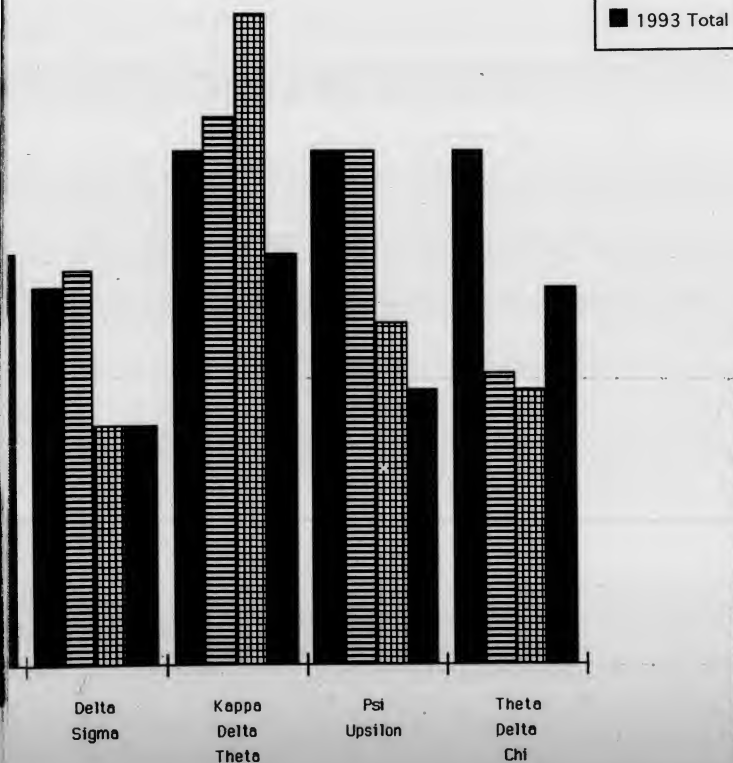
Chi Delta Phi

Members and Pledges



1993

Changed Over the Years



Words Of Wisdom From Both Sides

A random sampling of people's views on "dropping"

BY EMILY JOHNSON
ORIENT CONTRIBUTOR

Why People Dropped:

"I have no clue . . . I'm seriously questioning it . . . for the bonding, for the brother experience . . . the free beer." - Woman, '96

"I'm not sure exactly . . . because I think they're a cool place to be." - Man, '96

"I think you're asking the wrong person - I don't know . . . it seemed like I really liked the people - it seemed like a good way to get to know them." - Woman, '96

"Because I wanted to . . . I have a lot of good friends there, it's nice to have a place where you always know you can go." - Woman, '96

"Because I like the people at the frat - I like that family feeling." - Woman, '96

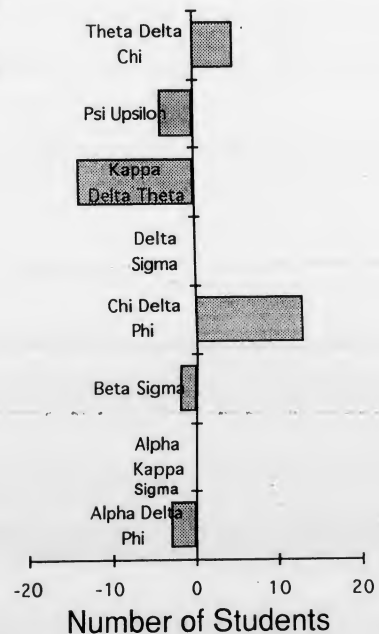
Why Others Didn't:

"A lot of the people in them lack morality . . . It's not the drinking that causes them to join, it's the feeling that you want to belong somewhere. Insecurity breeds there . . . I'm not interested in mistreating myself." - Man, '96

"I don't know - they really didn't appeal to me." - Man, '96

"Because I had no reason to - I get to choose what I do with my time, and I don't have to go through pledging." - Woman, '96

"I don't drink, I don't like the attitudes that I've seen from frat members, and I don't feel the need to subject myself to the pledge process." - Man, '96



Delta Sigma



Kappa Delta Theta



Psi Upsilon



Theta Delta Chi

SportsWeek

Men's hockey ties Middlebury, energizes Dayton Arena Coach Meagher applauds restraint and support of Bowdoin fans

By RANDY STEINBERG
ORIENT STAFF WRITER

After a week of warnings from President Edwards about fan behavior and ugly incidents at an away game versus Colby, the Bowdoin men's hockey team returned home for back-to-back games against Middlebury and Norwich. Concerned about fan behavior at hockey games, President Edwards threatened to forfeit games if debris continued to be tossed on the ice during play. Both coaches and players issued pleas that the fans restrain themselves from disrupting acts.

Both games were played without any incidents before large and electrified audiences. Head Coach Terry Meagher thanked the fans for their understanding of the situation: "I appreciate how much the students, staff and faculty support us. The fans show their enthusiasm and creativity at each game and are a pleasure to play for. I thank them for refraining from any negative activity and feel confident that with their support they will be in for many more exciting games."

Before the Bears returned home last weekend, they had one engagement on the road. On January 30, Bowdoin faced off against New England College. Bowdoin (8-5) and New England College (6-5-2) were battling each other for the eighth and final playoff spot in ECAC Division III. Fortunes were not smiling on the Bears that night. After jumping out to a 2-0 lead in the middle of the second period, the Bears surrendered three goals in less than three minutes. However, Bowdoin added one goal to ride a 3-3 score going into the locker room.

The third period was controlled by New England College, adding four goals to Bowdoin's two, for a final score of 7-5. Coach Meagher said of the game, "We played well at times but we were not mentally

prepared to play a contending play-off team and were unable to adjust. If we had prepared better, the game would have been ours."

On Friday, February 5, the Bears hosted the Middlebury Panthers at Dayton Arena in what was probably the most exciting game of the year. The Panthers, sporting a 13-1-1 record in the ECAC Division III, is the league's top team. They had vanquished Bowdoin on January 15 by a tally of 6-4, and the Bears were looking to even the score.

Things looked bad at the start, when Middlebury connected at 4:36 of the first period to give them a 1-0 lead. However, the Bears bounced right back, when at 8:13 of the first period, defenseman Brian Clifford '93 received the puck from Charlie Gaffney '95 at the blue line, skated in to the top of the circle and slapped the puck into the upper right corner of the net. Middlebury added a goal with just seconds in the first period to give the Panthers a 2-1 lead. The Middlebury line that scored this goal would give Bowdoin fits all night long.

Things got worse for Bowdoin in the second period when they fell behind 3-1, and it seemed as if the league's best was going to walk all over Bowdoin. However, this game was one of terrific momentum swings, and the Bears regained control. Bowdoin pulled within one on a goal from Mike Pendy '93. Bowdoin evened the score at 9:26 of the second off sophomore Marcello Gentile's sensational steal and break-away goal. Not to be outdone, the Panthers once again took the lead, only to have it tied up again by Bowdoin before the period was over. The score stood at 4-4.

The third period was action packed from whistle to whistle. The capacity audience at Dayton Arena witnessed hockey at its most exciting. The action was fast and furious, back and forth, and conducted at a dizzying pace. Bowdoin took its first lead of the



Charlie Gaffney takes a shot in the crease against Middlebury.

Photo by Carey Jones.

game at 10:25 of the third, and two minutes later added an insurance goal, giving themselves a comfortable 6-4 lead.

Perhaps becoming complacent, the Bears relaxed. Middlebury took advantage of this lapse to pull within one and with just :57 left, and the goalie pulled. Middlebury tied the game at 6-6. The overtime saw no goals and the game ended in a tie. Despite the high score, Bowdoin goalie Tom Sablak '93 (24 saves) stopped many shots that could have let Middlebury run away with it. Coach Meagher said of this somewhat disappointing tie, "I am happy with the way the team played. It was a great learning experience for our younger players, and it shows we are capable of playing with anyone in the league."

Less than 24 hours later, Bowdoin

took the ice again against the 8-7 Cadets of Norwich. Norwich was also coming off a Friday night game, downing Colby 6-5. Fatigue was the definite factor in this match-up. Despite some close scores, Bowdoin led this game throughout and upped their record to 9-6-1. The Bears took a two goal lead in less than two-and-a-half minutes and never relinquished it. The final score was 6-4. The Bears were led by Gentile, who netted two goals, and Charlie Gaffney '95 with a goal and two assists.

However, the story of this game was first-year goalie Paul Lewis. Getting his first start in net, he returned back 22 shots to record his first varsity win and secured an important victory for Bowdoin. Coach Meagher said, "It was difficult to come back after an

overtime game but we were positive and fired up. We played our style of game and kept the pace up-tempo. The good start and finish were the key parts of the game for us.... Paul Lewis has caught our eye all year at the JV level, and we felt he deserved an opportunity to show us what he could do. He had an outstanding game."

Bowdoin now faces a stiff test in its next three games. The Bears will hit the road again on February 12 against Hamilton and February 13 versus Williams. They return home on Tuesday, February 16 to face Salem State. These are three of the most competitive teams in the league, and the games will certainly test Bowdoin's mettle. Bowdoin's playoff hopes rest upon these critical match-ups in the very competitive ECAC, where every point is crucial.

Men's Hockey Statistics

ECAC East Standings

	CONF	ALL
1. Middlebury	14-1-2	14-2-2
2. UConn	12-3-0	15-3-1
3. Babson	12-4-1	12-4-1
4. Williams	11-5-0	11-5-0
5. Hamilton	10-6-1	11-6-1
6. AIC	9-6-3	11-7-3
7. Bowdoin	9-6-1	9-6-1
8. Norwich	8-8-0	9-8-0
9. Salem State	7-4-0	12-6-0
10. N.E. College	7-6-2	10-6-2

Division III Poll

1. Middlebury
2. Plattsburgh State
3. Elmira
4. Babson
5. Cortland State
6. Williams
7. Hamilton
8. Salem State
9. Bowdoin
10. Norwich

Polar Bear Team Leaders

Charlie Gaffney	42 points
Charlie Gaffney	29 assists
Marcello Gentile	16 goals
Marcello Gentile	6 ppgoals

Illness weakens women's swimming

By EDWARD CHO
ORIENT STAFF WRITER

Despite showing promise early in the season, the women's swim team has recently experienced a major setback. The outbreak of influenza seems to have afflicted approximately half the squad, putting these members under extreme duress not only for the upcoming meet against M.I.T., but also for the New England Championships.

According to Coach Charlie Butt, "The swimmers usually do get sick around this half of the season, but it's been a number of years since the virus has hit us this hard." With only 14 members on the swim team to start with, the number of swimmers has dwindled to only 7 or 8 who are fully fit and healthy. "I believe that there were only 3 or 4 women who came to the practice immediately before the Wesleyan meet," said Coach Butt.

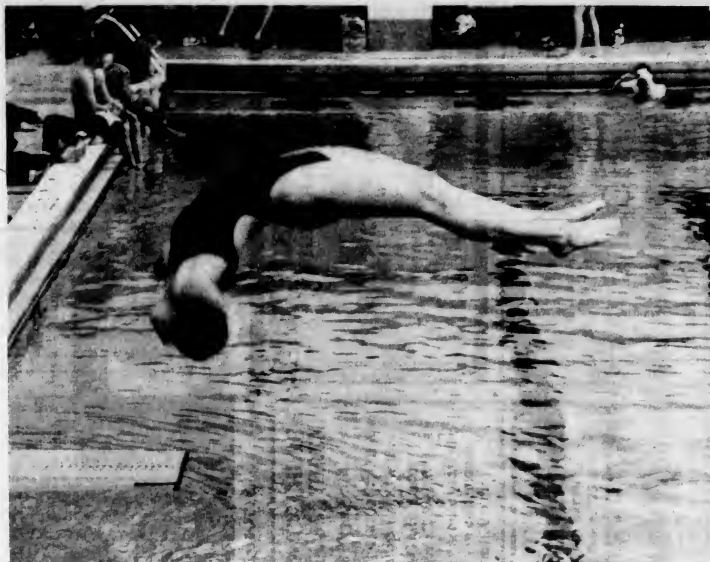
Fortunately, the Colby meet on January 30 preceded the sudden onset of the flu, and the women's team did prove to be successful. With a final score of 165 to 122, this home meet victory was a fine finish to close the near-end of the season. In the first event the 200 medley relay team, consisting of Co-captain Ruth Reinhard '93, Melinda Zych '94, Cheryl Pettijohn '96 and Ali Cumming '95, left Colby treading in their wake with a first place finish in a time of 1:59.28. The Polar Bears also managed to get the second place finish with a time of 2:05.07.

Lindsay Artwick '95 took the 1000

freestyle in 11:37.76 and the 100 freestyle in 58.11. Ann Burkett '95 finished first in the 200 freestyle as well as the 200 backstroke events. Cumming had no competition in her first place events, the 50 freestyle and the 200 breaststroke. Reinhard finished first in the 100 backstroke, defeating her closest Colby opponent by a large margin of 8 seconds. Bowdoin seized the 100 butterfly with Reinhard in first (1:02.03), Kim Ballinger '96, second (1:08.83) and Heather Royer '96 with third place (1:10.80) sweeping the event with a 1-2-3 finish.

Finishing Colby off was Pettijohn taking a first in the 200 individual medley in a time of 2:21.05. The women's diving team had a successful outing with a second place victory on the 3 meter board led by Roseanne Werner '96 with a total of 181.70 points. Co-captain Anna Nakasone '93 said, "Before, I used to be the only woman diver. But this year, with all the new turnouts for the diving team like Rosy, the season has been enjoyable as well successful." With such a convincing triumph over Colby, there seemed to be no stopping the women's Polar Bear swim team, except for perhaps the misfortune of contracting the flu.

The week following the Colby meet was ominous because of the sudden rash of maladies that struck the team. Among the unlucky swimmers afflicted were Cumming, Reinhard, Ingrid Saukakis '95 and Molly Fey '95, who all constitute the backbone of the squad. The team's performance against Wesleyan the following week was not enough for



Women's swimming dives into action against Wesleyan.

Photo by Erin Sullivan.

a victory. Although all of the women but one were able to attend the meet, their fatigue from the illnesses. Previous absences from practice also showed in the level of their competition.

Pettijohn, a strong contributor to the team and New England's qualifier in the 200 IM as well as the 100 and 200 breaststrokes, has been out for nearly a week, and Butt has not yet received a confirmed

diagnosis for her exact condition. Pettijohn did miss the Wesleyan meet but hopefully will be returning to face off against M.I.T. According to Coach Butt, the loss was not attributed solely on the recent epidemic of the flu. "Wesleyan had an overpowering squad this year," he said.

Gearing mainly now for the New England Championships, Coach Butt is confident that these

sicknesses will soon lift to leave the swimmers in fairly good condition. Despite the adverse hardships the women's team has faced this season, they could manage a respectable record of 5-3, with an expected win against M.I.T. on February 13, at 12:00 p.m. at the Farley Field House. The swim team is hoping for a notable turnout in order to demoralize M.I.T. and make their trip less than worthwhile.

Women's squash records surprise wins over both Bates and Colby

By TRACY BOULTER
ORIENT STAFF WRITER
ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

Until recently, the women's squash season had been characterized by illness and injury, resulting in numerous difficult losses. Going into their February 10 match against Bates, the team had lost twelve in a row while fielding an incomplete and overmatched squad. Yet with the return of several key players, the squash team won two consecutive matches over rivals Bates and Colby on their way toward turning their season around.

Head Coach Daniel Hammond lamented the lack of numbers on the Bowdoin team in previous weeks, pointing out that two players who had never played before, Maggie Mitchell '95 and Kristie LeBlanc '96, had to step in and compete so that Bowdoin could muster a full team. "The many absences have forced some players to move in the ranks where they are

encountering the tougher, more experienced competitors," he said. Despite the crippling lack of players that has necessitated these measures, Coach Hammond feels that the overall team effort has been strong and that everyone is playing well.

On Wednesday, the team's fortunes seemed to change as they faced off against a Bates squad which had beaten Bowdoin 6-3 a scant two weeks ago. The chance for a Bates season sweep seemed high as Bowdoin was only able to field seven players against nine for Bates. Yet despite long odds and two matches automatically forfeited, the team was able to pull out a clutch 5-4 victory on the road.

Boosted by the return of Caroline Ciacio '93, the squad was able to continue their winning streak Thursday night by breezing past Colby 8-1, beating the Mules for the second time this season. The victory, which brings the team's total to three, gives them important momentum and optimism as they head into the final stretch of the season.

A bright spot for the team this

season has been the play of #1 seed, Captain Emily Lubin '95. She has proven herself to be one of the best squash players in the league, compiling a 12-4 record against stiff competition. "It has been very frustrating this season, losing to teams I know we can beat simply because we don't have enough players to compete," she said. Despite the team's record, Lubin remains optimistic about the remainder of the season. "Now that we have a nucleus of good players, we can start turning things around and winning some more matches," she said.

Other key players in Bowdoin's recent success are Co-captain and #2 player Jen Bogue '94, who boasts a respectable 8-4 record, and Lisa Takayama '95, who despite having had to move up in the seedings to face the opposition's #3 player, has come through with 5 victories.

On Saturday, the team travels to Massachusetts to face both Wellesley and Middlebury, described by Lubin as "tough but beatable" teams, before moving on to the Howe Cup at Yale and the Individual Nationals.

Individuals shine on women's indoor track

By DARCY STORIN
ORIENT CONTRIBUTOR

Last Saturday, the women's indoor track team was overpowered by Springfield College and UMass-Lowell as Bowdoin gave its best effort to deny the Division II machines a victory. The Polar Bear's accumulation of 84 points was not sufficient as Springfield, aided by a strong middle distance team, amassed a total of 122 points and UMass-Lowell ended with 118.

Despite the loss, several individuals had impressive showings. Once again, Bowdoin demonstrated its strength in the throwing events by taking both the twenty pound weight throw and the shot put. Staci Bell '95 captured first in the shot put with a toss that was a full three feet in front of the competition. Junior Becky Rush's throw of 38'11" of the twenty pound weight was an effort that only Bell came close to matching, throwing for a distance of 37'6.5".

Amy Toth '95 had an incredible race in the 55 meter hurdles. Toth was determined to avenge two Lowell women who had dared to beat her earlier in the season. Her

second place finish of 8.76 seconds was a clear victory over one of her tormentors, qualifying her provisionally for Nationals. Her time was one one-hundredth of a second short of first place. Toth also seized first in the long jump with a leap of 16' 8" and placed second in the high jump.

Co-captain Eileen Hunt '93 played with the emotions of the audience by coming from the back to decisively win the 3000m. In the same event, Janet Mulcahy '96 demonstrated her powerful kick, outprinting a woman from Lowell in the final stretch. Her time of 10:50 qualified her for the New England Championships.

Liz Iannotti '96 had an impressive debut in the 400m, leading the pack the entire race until she was finally overtaken in the last straightaway. Gene McCarthy '93 took the conservative approach as she ran a smart 1500m and maintained a strong, steady pace behind a fast group. McCarthy's 5:00 flat was a personal record, and she is expected to break into the sacred four minute range this season.

Sara Soule '95 and Co-captain Erin O'Neil took care of the sprints as Soule placed a close

(CONTINUED ON PAGE 18)

Go U Bears

Men's squash invests in youth

By TRACY BOULTER
ORIENT STAFF WRITER

The Bowdoin men's squash team, though sporting a 3-7 record, is rapidly gaining respect throughout the league and building a solid foundation for the future. First-year Coach Dan Hammond is pleased with the talent and enthusiasm of the team, commenting "We have a great group of young guys."

He pointed out that the team had a record of 1-10 last year and that there has never been a strong men's squash tradition at Bowdoin. However, under Coach Hammond's tutelage, the team is building a tradition of success. Said Hafeez Esmail, the #6 player, "He's a demanding coach who strives for excellence."

The youthfulness of the team could be its greatest advantage, as eight of this year's top ten players will return next year. The top three positions are occupied by sophomores John Cirome, Elliot van Buskirk, and Josh Tulgan. These three have already compiled nine wins playing against tough competition. Cirome in particular has shone at the #1 slot, earning victories over the #1 seeds from West

Point, Connecticut College and Army.

Last weekend at the Maine State Squash Championships, Cirome continued his brilliant play, finishing as runner-up in the Maine State Squash title. Esmail said, "John Cirome played very well against and nearly beat an opponent from Bates who had previously handled him with ease."

*"We're going to
beat Colby."*

A player who will shine for many years to come is Holt Hunter '96, a strong #4 seed in just his first year of college squash. Juniors Tom Davidson (#5) and Esmail (#6) have contributed greatly to the team this season by providing much-needed experience and steady play. Esmail and #7 Chip Leighton '93 have the best records on the team, at 4-2 and 5-5, respectively. Captain Jeff Demming '93 has helped elevate the squad to respectability in his senior year, and Jon Winnick '95, a newcomer to the game of squash, holds his own at the #9 spot.

The team has registered impressive wins over Connecticut College, Wesleyan and Babson. The rest of the season should be exciting, as the rapidly improving Polar Bears attempt to reach an attainable .500 record.

The team plays at home against Bates on Wednesday, February 10, in a rematch that gives Bowdoin the chance to avenge a close early season loss. Bowdoin's improved play and confidence stemming from their recent success at the Maine States gives the Bears a psychological edge for this upcoming match.

The Colby Mules come to visit on Friday, February 12, a match that Bowdoin looks to dominate. As Coach Hammond stated with utter certainty, "We're going to beat Colby." The squad will end the season by playing in the Team and Individual Nationals at Princeton University.

The Bowdoin men's squash team hopes to make a strong showing at the nationals and improve upon last year's national ranking of #27. With this year's youthful, talented team being pushed to perform their best by Coach Hammond, the rest of the season and the future of the Bowdoin men's squash program looks bright.



John Cirome swinging away against Bates.

Photo by Maya Khuri.



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Women's hockey loses overtime battle to Colby

By ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

The women's hockey team, after skating to six wins in their first eight games, lost two of their last three games at home to drop their record to 7-5. On February 6, the team lost a close match to the University of New Brunswick, 3-2, blowing a 2-1 lead after two periods. The following day, Bowdoin took out their frustrations on UVM as they pounded out a 7-4 victory, only to lose an overtime match to Colby on Wednesday by the score of 2-1.

Coming into the match against the UNB, the Polar Bears were riding a five-game winning streak, including victories over Colby and UMaine. After quickly falling behind 1-0 in the first period, the team rebounded to tie and move ahead of UNB. First-year sensation Nan Gorton continued her tradition of torrid play by netting both first-period goals.

After a scoreless second period, the squad looked to be in control of the match and on their way to their sixth victory in a row when UNB staged a third-period comeback. Despite strong play, goalie Dagan Klein '95 saw two visiting shots slip by her on her way to her fourth loss in ten tries.

On Sunday, Bowdoin once again fell behind 1-0 in the first before coming back to take the lead. In a repeat performance of the previous night, Gorton added two more goals to her lofty total to put the Polar Bears up 2-1. Just as quickly as they



Carol Thomas moves around a defender.

Photo by Maya Khuri.

had gained the lead, the team allowed two UVM goals before recovering their composure. Senior Co-captain Carol Thomas scored to tie the game before Jane Kim '96 netted what proved to be the game-winner and the final goal of a wild first period.

In the second period, Bowdoin put the game on ice by scoring three unanswered goals. Goals by Diana Spagnuolo '96, Michel Phaneuf '96 and Thomas' second of the night pushed the score up to 7-3. One final UVM goal in the third period closed out the scoring.

On Wednesday, the Polar Bears faced off against Colby, who they had handily beaten 5-2 earlier in the season. Right from the start, it was obvious that this match would not be another easy victory. Gorton

opened the scoring in the first period with her fifth goal in three games to move Bowdoin out to a 1-0 lead. From that point on, Colby tightened its defense and did not allow another Polar Bear goal.

After clinging on to the one-goal lead for more than two periods, the Bowdoin defense finally broke down with about five minutes remaining and allowed the tying goal. Shortly thereafter, Colby completed its amazing comeback by tallying the winning goal four minutes into the overtime period.

Co-captain Anne Read '93 credited Colby's strong showing for the disappointing overtime loss. "No doubt about it, Colby played a much harder and smarter game than we did," she said. "They really came ready to play."

Read also attributes the team's recent mini-slump to fatigue and a lack of concentration when facing less-competitive teams. "We've been experiencing a mid-season lull where its been hard to find the energy to compete, and we end up looking past teams and playing below our potential," she said.

The Polar Bears will not have to wait long to exact revenge on Colby. Over the weekend, Bowdoin will face the Mules and Middlebury at a tournament in Vermont which the team hopes will provide the necessary impetus for breaking out of their slump.

Senior runners lead men's indoor track

By PAT CALLAHAN
ORIENT STAFF WRITER

With the regular season winding down, the men's indoor track team seems to be right on schedule for some peak performances in the Division III New England Championships which will take place one week from this Saturday. Last Friday night Bowdoin got their first taste of the "big-meet atmosphere" as Bowdoin hosted the State of Maine Championships.

Up against the Division I Maine Black Bears and a tough Bates team, the Polar Bears were able to muster a hard-fought third place, outdistancing Colby by three points. Bowdoin's seniors used the valuable experience accumulated over their long and distinguished track careers to register some top performances.

No one did this better than Co-captain Nate McClellan '93. Last year at this meet, McClellan was caught from behind while leading both the 800 meters and the 3200 meter relay. In both instances, mere inches separated him from victory. It was clear that history was not to repeat itself as the senior won the 800 meters in a wire to wire effort, resulting in a seasonal best 1:57.7. One hour later, he held off Maine's top runner in a thrilling stretch drive that gained the relay team a victory with one of the top times in New England.

Nga Selzer '93 also made it a point to learn from past experience as he patiently stayed with the pack through the early part of the 500 meters. With 120 meters left, the senior made a strong bid for the lead, going stride for stride with his Colby opponent and coming up just short of the win, improving on last year's fourth place finish.

Seniors Jason Moore and Pete Nye continued to display their consistency, taking places three and four respectively in the 55 meter events. Moore, Bowdoin's top hurdler for the past two years, is in the midst of a technique change that should lead to

improved times and performances, hopefully in time for New England's.

Coach Slovenski has been very happy with the efforts of all of his seniors and pointed out Colin Tory '93 in particular. "Colin's season has definitely been a bright spot," said Slovenski. A lot of hard work and long, lonely runs finally paid off as Tory lowered his personal best in the 5000 meters by almost 30 seconds over the past two weeks.

Once again, the Bowdoin middle distance crew was the story of the meet, dominating both the 1500 and 1000 meter races. In what Coach Slovenski termed as "one of the best performances by Bowdoin runners in the last five years," Blaine Maley '96 and Andrew Yim '93 kicked their way to a 2-3 finish in the "metric mile." The two blasted out to a fast start, following the lead of Maine's Jeff Young, the eventual winner. The pace never let up and neither did the Polar Bear tandem. With a lap to go, the rest of the field began to dwindle. At that time, Maley and Yim separated themselves with a strong surge, capturing second and third places in a remarkable 3:59.

The Polar Bear 1000 meter runners used a similar strategy in leading Bowdoin to a sweep of places two, three and four. Co-captain Dave Wood '93, Maley and senior Rick Ginsberg clung to the lead pack early until Wood made a decisive move to take the lead with a little over two laps to go. His timely move broke the race open and allowed his teammates to distance themselves from the rest of the competition. Their times, all under 2:37, also qualified them for the New England Championships.

This weekend, the Bears travel to Waltham, MA, to take on Brandeis, UMass-Dartmouth and Fitchburg State. If Bowdoin is able to win this quad-meet, they will finish the regular season with a winning record and the confidence they need for the next weekend at the Division III Championships.

ECAC Women's Standings

	CONF	ALL
1. Providence	12-2-2	14-4-3
2. Brown	11-4-0	12-5-1
3. Dartmouth	9-4-1	12-5-1
4. UNH	9-3-2	13-3-2
5. Princeton	7-5-2	7-5-2
6. Northeastern	6-2-2	9-4-3
7. Bowdoin	4-3-0	7-5-0
8. St. Lawrence	4-5-0	6-6-2
9. Harvard	3-6-2	4-9-2
10. Cornell	3-8-1	3-9-1

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Week in Sports

Date	Team	Opponent	Time
2/13	Men's Basketball	Wheaton	4:00 p.m.
	Women's Basketball	Wheaton	2:00 p.m.
	Men's Hockey	@ Williams	2:00 p.m.
	Women's Hockey	@ Middlebury Tournament	3:30 p.m.
	Men's Squash	Colby	1:00 p.m.
	Women's Squash	@ Wellesley	1:00 p.m.
	Men's Swimming	M.I.T.	2:00 p.m.
	Women's Swimming	M.I.T.	12:00 p.m.
	Men's Indoor Track	@ Brandeis	1:00 p.m.
2/16	Men's Hockey	@ Salem State	7:30 p.m.
2/17	Men's Basketball	UMaine-Augusta	7:30 p.m.
	Women's Basketball	Colby	5:30 p.m.
2/19	Men's Basketball	University of New England	7:30 p.m.
	Women's Basketball	University of New England	5:30 p.m.
	Men's Hockey	Holy Cross	7:00 p.m.

Men's basketball tripped up by Bates

Team's five-game win streak ends in final road game

By DEREK ARMSTRONG
ORIENT STAFF WRITER

When the Bates Bobcats took the floor Tuesday night, it was clear that revenge was on their minds. Embarrassed at Bowdoin by a score of 104-62 in December, the Bates team seemed eager to reap the benefits of their own home-court advantage. With a boisterous crowd cheering them on, the much-improved Bobcats shut down the visiting Polar Bears 79-60 to snap a five-game Bowdoin win streak. The loss dropped the Bears' record to 11-7 for the season.

Although both teams had trouble scoring early on, Bates broke the relative drought by jumping out to a 9-4 lead and forcing a Bowdoin timeout. The Bobcats added four more to their lead before the Bears could answer, and before long, the home team had grabbed a 20-9 advantage.

The teams swapped points for the next few minutes until Bowdoin strung together two strong baskets which ignited the fans in the visiting section. Nick Browning '95 cut the Bates lead back to 11 on a powerful dunk for two of his game-high 20 points. Browning pumped his fist and acknowledged the cheering Bowdoin visitors, resulting in a warning from the officials. This warning did not hamper the Bowdoin momentum, however, as Alex Arata '96 followed Browning's basket with a pretty scoop shot off the glass to cut the lead to nine (28-19).

The hosts soon took the lead back out of single digits for good. A critical 8-0 Bates run followed, and the swarming Bates defense held

the Bears without a field goal for the remainder of the half. Eric Bell '93 managed two free-throws with just under a minute remaining, but the Bobcats scored the last four points of the half, two of which came on a steal and a full-court drive, to lead 40-21 at the break.

In the first half, the host Bobcats (8-11) displayed the kind of strong all-around play which has propelled them to four straight victories and turned their season around. The team shot 56% from the field while holding their Bowdoin opponents to an abysmal 23%, which along with the 21 points is a half-time season low for the Bears.

The second half was only a minute-and-a-half old when Browning put a scare into the Bowdoin bench. The 6-6 center came down hard from a defensive rebound and ended up on the floor in pain. Browning, who spent most of last season injured, lay on the floor for several minutes before making it up and returning to the bench. He apparently felt a numbness in his arms and elbow and wanted to wait for feeling to return.

The Bates lead was 20 (42-22) at the time. Bowdoin made several attempts to cut into the lead, as when Arata hit a three to close the gap to 48-33, and when a Bowdoin 7-0 run capped by a Bell three-pointer forced a Bates timeout at 57-42. Still, Bates managed to answer both times.

In the waning minutes, desperation set in for the Polar Bears, who threw up a flurry of three-pointers which missed the mark. The Bears gave themselves plenty of opportunities, working hard on the boards to rebound their opponents 56-35 for the game. This

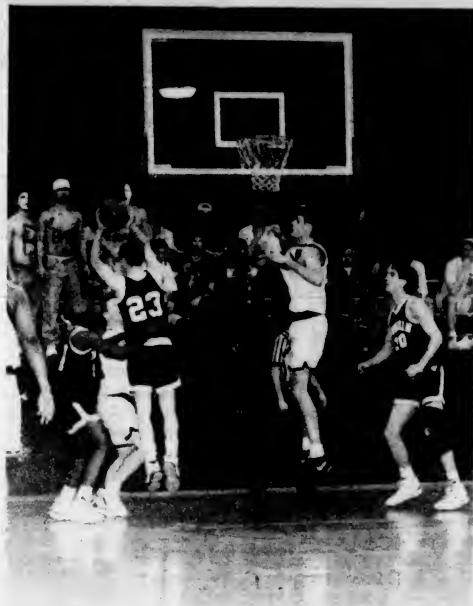
advantage did not help much, however, since they only shot 28% from the field.

After a Captain Tony Abbiati '93 hoop which cut the lead to 11 (67-56) with just over two minutes remaining, the Bobcats beat the Bowdoin pressure defense and got it to the open man on the baseline. This man, who happened to be their 6'8 center, went up for a slam dunk as the Bates arena exploded around him. The Bobcats added to this exclamation point by finishing the game with a 10-2 run which preserved the 19-point halftime lead. "If we had gotten it under ten at the five-minute mark, we might have been able to pull it out," said Coach Tim Gilbride. "But it's tough when you dig yourself that big a hole, especially on the road."

Until Tuesday's set-back, the team had been playing considerably well on the road, especially of late. The Bears had grabbed their fourth straight road victory three days before, when they travelled to New London, NH, to face Colby-Sawyer (11-5 coming into the game) and came away with an 87-70 victory.

The game proved to be a landmark in the career of Abbiati, who notched his 16th point of the game and 1,000th point of his career mid-way through the second half before finishing with a team-high 21. Abbiati joins only nine other players in Bowdoin history who have scored over 1,000 points for their career. Just last week, Abbiati also claimed the honor of Bowdoin all-time leader in steals for a season and for a career. Such versatility has been an important element in the success the team has enjoyed thus far this season.

The Bears overcame 55% first-half



Nathan Owen (#23) grabs a rebound at Bates. Photo by Maya Khuri.

shooting by the home team to lead 39-32 at the break. Shooting percentages of 49 from the floor and 92 from the foul-line allowed the Bears to more than double the lead in the second half. Browning added 20 points to the cause, and his 10 rebounds helped lead the team to a 39-28 rebounding edge. Arata contributed 16 points, including 10 free throws in 11 attempts.

The basketball team returns home

for the final six games of the season, starting with tonight's match-up against Connecticut College at 8:00 p.m. Considering the team's 6-0 home record, Gilbride thinks the team will do well. "We've been playing really well at home, and I think over the next few weeks we have the chance to do some nice things," said Gilbride. "I think the guys are really looking forward to it."

I NEVER THOUGHT I WOULD BE RUNNING around with a group of five year olds playing Duck, Duck, Goose in a classroom in the heart of the South Bronx, and I never thought I would be chaperoning a high school dance in Arkansas, and I never thought that anything could be this challenging or rewarding or frustrating or incredible....

UNTIL SOMETHING INSIDE OF ME STIRRED and I asked myself that if I didn't like what I saw in the world around me what was I going to do to change it?

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Men's Basketball Team Leaders

Nick Browning	17.7 points/game
Tony Abbiati	4.1 assists/game
Nick Browning	7.2 rebounds/game
Nick Browning	.560 field goal %
Alex Arata	.861 free throw %
Tony Abbiati	67 season steals
Mike Ricard	17 season blocks

Women's indoor track...

(Continued From Page 15)

jump.

Today, the team travels to UMaine-Orono for the State of Maine meet. The competition promises to be fierce in line of the closest women's state meets in Maine history. A victory over Colby would be particularly sweet as Bowdoin was defeated by the Mules earlier in the season.

Student Opinion

STUDENTSPEAK

What is your opinion on the proposal to increase the enrollment 10 to 20%?

By MICHAEL TISKA, with PHOTOS BY MICHAEL MANSOUR

Background: With rumors abounding that a three million dollar contract put together by a coalition of fraternity members and dwarves rights advocates has been placed on the head of Mark "Rushdie" Schlegel, he has gone off into seclusion at an undisclosed *Orient* safe house. When asked what he would do during his hiatus, he replied, "Spend a lot time eating 'tator tots' and watch the 'Wizard of Oz' over and over again to cure my dwarfaphobia." Without Mark this week's question has degenerated into a more conventional and responsible genre.



KRISTIN ST. PETER '96
CARIBOU, MAINE

I'm against the idea. I came to Bowdoin because it is a small school with a personal touch. I feel small classes are Bowdoin's greatest asset.



RICHARD SQUIRE '93
ROCKY RIVER, OHIO

I'm all for it and I think all the new students should come from Massachusetts.



KIRSTEN MANVILLE '95
READING, MASSACHUSETTS

I don't think Bowdoin's student body should be any bigger. People come here because they want a small college environment. I think a lot of that feeling would be lost if the collegewere to grow in size.



SPENCER GRAF '94
CHARLOTTESVILLE, VIRGINIA

Expansion is a good idea, but only after the College has addressed improving academic facilities for current students.



J'AIME BLOOM '96
DOVER, NEW HAMPSHIRE

I think it sucks.



TED GILBERT '95
HOUSTON, TEXAS

Sure--more babes.

Student Opinion

A Love Story

Jennifer Deva Hockenbery

It being so close to Valentine's Day, I thought I would write of a love story. This being the *Orient* whose new-found theme is Friedrich Nietzsche, I thought I better write a Nietzschean love story.

"What?!" yells the herd of Nietzsche disciples. "A love story?! From the man who claims 'Love of one is a barbarism, for it is exercised at the expense of all others?' From the man who felt that even women have a contempt for 'woman'? From the man who wrote 'You are going to women? Do not forget the whip? You are going to tell us a love story about this man?'"

Put aside all the tales you have heard of Nietzsche, that he is the philosopher of the Nazis (a blatant lie), that he is the prophet of individualism (true but forget it for now). Imagine that it is spring in 1882. A young Friedrich, Fritz to his close friends, has just received a letter from his friend Paul Rée who writes that he has met an extraordinary young Russian woman whom he thinks Nietzsche should meet.

Paul, Fritz and Louise von Salomé, accompanied by her mother, meet, and Nietzsche agrees that she has an unusually quick mind. He decides he would like to talk with her in private, and a few days after this initial meeting, we find our hero sitting with the beautiful and brilliant Lou Salomé on the shore of a lake. In talking with her, he finds she accepts his radical new ideas; he finds that they seemed to have "twin-brains." It is here, beside the lake, that Nietzsche begins to pour out his life story, his childhood dreams, his memories of his father, his philosophies and his thoughts, becoming more intimate than he has ever been with another human being. It is here in the presence of a 21-year-old Russian girl, that Friedrich Nietzsche is said to have turned his face away and wept. It is here that Zarathustra falls in love.

Suddenly shy, and obedient to the social laws of the well-bred, he feels he can not ask her directly to marry him. And so he confesses his love to Paul, who acts as messenger to Lou. But as brilliant as she finds the young professor, she does not love him. When Paul relays her refusal to Nietzsche, Fritz rushes to ask her again, himself. Her response is the same. She stresses that she wants a deep and intellectual friendship and proposes later that she and Paul and Fritz should all share an apartment together. They shall live in a platonic, and therefore

chaste, *menage au trois*. Nietzsche agrees.

What marvelous works might have come from this meeting of three great minds if the living arrangement had worked. But Nietzsche's sister Elizabeth would not let it be. A jealous and protective sister, she confronts Lou, chastising her for attempting to ruin her brother with her Russian indecency. Lou in a fit of rage shouts the heart-breaking words, "Don't get the idea that I am interested in your brother or in love with him. I could spend a whole night with him in one room without getting excited. It was your brother who first soiled our study plan with the lowest intentions. He only started to talk about friendship when he realized that he could not have

head-aches increase. But it is in the midst of this turmoil that he produces *Thus Spake Zarathustra*.

What is the point of this story? First, it is a beautiful tragedy of unrequited love. Secondly it tells us something about Nietzsche. The point is not that he was a pandering pup that went weak in the knees at the sight of some young woman. The point is not that even Nietzsche was not strong enough for his philosophy. Nietzsche was not a weak man. He was just human, all too human. Human beings were not made for individualism. Plato and Christ are not to blame for our herd instincts, our desire to cling to others; it is the human impulse. Individualism may be fine for pandas, an animal which lives

in isolation its entire life, meeting with other pandas only to mate once a year. But pandas are not writing great pieces of literature, sculpting beautiful statues out of marble or conceiving of quantum mechanics. They are also almost extinct.

What makes human beings human is not just reason, it is love. Nietzsche did not love just Lou Salomé. If he had, we could blame the above story on pure hormonal desire. He also was a devoted son, writing his dear Mama weekly. He was a loving brother, to the point of giving up his true love for the approval of his sister. He was a loyal friend to many, as one can see in reading his letters, the kind of guy you'd want to invite to a dinner party. The popular image of a crazy man ranting about the Superman defying all moral codes does not match up to the image presented in his letters and biographies.

My point is a happy, sappy, Valentine's Day moral. Every human being needs other human beings. We are not individuals, but merely parts of a greater unity.

One part can not become greater unless the other parts are increased as well. Any morality or philosophy that does not realize this will only tear apart the human. Feuerbach said that "man for himself is man (in the ordinary sense); man with man—the unity of I and thou—is God." (*Principles of the Philosophy of the Future*, 71.) We, when we are linked together, are the Divine. When we try to separate and be individuals and ignore the rest of the unity, we are merely animals. Even Nietzsche felt a pull towards other human beings. Even Nietzsche disciples feel a pull towards Nietzsche and each other. The true Superman is the unity of man working together.

My point is a happy, sappy, Valentine's Day moral. Every human being needs other human beings. We are not individuals but merely parts of a greater unity.

me for anything else... What all men wanted was to go to bed with women." (from *Zarathustra's Sister*, by H.F. Peters, pg. 65)

Elizabeth can not rest until she has ruined Lou and freed her brother of his obsession. She first tells their mother of the indecency of the girl. Nietzsche's mother, with whom he is very close, pleads with him to break the relationship. Nietzsche defends Lou at first and breaks off his relationship with his sister. But, the two convince Fritz not to join in on the living arrangement; and Paul and Lou go off alone together. Elizabeth's continual chastising finally results in Lou breaking off any letters to Nietzsche. Elizabeth also tells Nietzsche lies about a "scandalous love affair" between the two, who insist that they live together as brother and sister.

Nietzsche is thrust into despair. He writes many frantic letters to both Lou and Rée talking of despair, madness, and suicide. He writes Lou letters railing against her selfishness and inability to feel and to love. His illnesses, especially his

Fightin' Words "If it ain't broke . . ." Tom Leung

Well, my fellow Polar Bears, it seems as though the *Orient* thinks we're a bunch of lazy cowards! For those of you who didn't get a chance to read last week's editorial, "*Revamp the Grading System*," here's a brief synopsis and commentary.

According to the editors, the school must "finish the job it started a year and a half ago and provide a twelve point grading system" because the current set-up is too easy and inaccurate. Furthermore, anyone who likes the way grades are structured now doesn't "work hard at the end of the semester," receives A's only because they "must be used regularly by professors who have such limited options," is an idealist and exhibits "cowardice and laziness." Here's my two cents.

As we all know, Bowdoin is a very unique school. SATs aren't mandatory, GPAs are non-existent, class rank isn't calculated and, lastly, the current grading system has only five possible levels—there is a much appreciated absence of + 's and - 's. Because of these unusual policies, Polar Bears can get a top notch undergraduate education without having to subject themselves to the top notch stress that usually comes with it. In fact, the reason why some students don't enjoy going to places like Cornell or Williams is because they're repulsed by the cutthroat tension that often runs rampant. This tension is the result of an emphasis on GPAs to the hundredths decimal point, the existence and compilation of student "rank" and the fostering of paranoid competition amongst the student body—all fundamentally based on the twelve point cornerstone of academic hell. Obviously, the adoption of a twelve point system alone is not going to elicit all of these critical repercussions; however, it is certainly a big step in the wrong direction.

Admittedly, the former set-up with high honors, honors, pass and fail was too lax in its nature, and I do not support its reinstatement. However, for all intents and purposes, the present one is a well-measured improvement and happy

median between the two extreme ideologies of four and twelve point policies. On the one hand, you have a plan where many students barely did any work yet still received "pass" grades, while on the other, you have an academic pressure cooker that artificially attempts to measure learning into a dozen neat and exact little packets all supposedly clearly separate from the next level.

No professor can unequivocally say there is a faultlessly consummate difference between a B and a B+ on an entire semester's collection of work. This point is especially valid when one takes into account the intangible factors such as improvement, genuine interest, substantive class participation and work done outside of class—factors that no human can numerically calculate, especially not with the exactitude that a twelve point system requires. Even with the present system, I often wonder how some professors can give one student a C and another a B when both students will candidly and bewilderingly admit to each other that the C student knew far more. To force students to be even more exact than they are now is ridiculous.

Not only is the current arrangement the best set-up for accurate and practical grading, it is also a critical component of student morale. At Bowdoin, we don't blow off our classes thinking that it is easy to pass without any effort, and we don't horde our notes to get a "plus" higher than our fellow pupils. Bowdoin students work hard to do well. Period. Most of us don't coast (those that do aren't gonna change if the system does), and we aren't obsessed with our grades (those that are will only end up with even more nervous break-downs). Thanks to Bowdoin's avant-garde grading structure, we are hard working, yet balanced and happily sane.

As a direct response to the proponents of a structural change in grading: If you want a more "accurate" system, try having a talk with your professor more often, his/her words will be much more reliable than an arbitrarily flung plus or

minus on some computer generated transcript. If you want to work harder, get straight A's effortlessly before you complain about not being challenged. And if that doesn't satisfy you, why don't you take a vote, see how many other people want to destroy one of Bowdoin College's greatest and most unique assets. I'm sure you'll find out that an overwhelming amount of Polar Bears like things just the way they are. Change the grading structure and you'll be changing more than some technicality. You'll be changing the character and spirit of Bowdoin College.

the twelve point cornerstone of academic hell.

"I wanted a mission and for my sins they gave me one. . . It was a real choice mission and when it was over I'd never want another."

--Willard

Apocalypse Now
Give Yourself a mission,
write Opinions for the
Orient.

Those interested contact
Michael Tiska 729-8161

Letters to Editor

Athletic director thanks hockey fans

To the Editor:

I'd like to take this opportunity to publicly thank Bowdoin student hockey fans for the great support afforded the hockey team on Friday and Saturday, this past weekend.

Your good clean enthusiasm is to be commended and I'm sure the hockey players were very appreciative.

Sincerely,
Sid Watson
Director of Athletics

Schlegel victimizes the little people

To the Editor,

Last week I was approached by Mark Schlegel in the Union and asked to think of a witty response to a blatantly offensive question which was to appear in the Student Opinion page of the *Orient* on February 5. I was expected to come up with an answer to the question, "Should Bowdoin's football team be replaced with a dwarf-tossing team?" What the hell was this guy's deal? Was he serious? I called him later that evening to make sure that he wasn't. Unfortunately, he was.

In an apparent attempt to express a vehement personal vendetta against the football team, Schlegel unfairly discredits another group of people; people who unfortunately exist within a culture that stigmatizes them and refuses to tolerate their atypical traits. Schlegel's question and the students' responses objectify peoples with dwarfism by equating them with a football: "I find dwarves much easier to throw than footballs. It's all in the wrist." These types of statements clearly dehumanize people and facilitate discrimination. If you're still not convinced that these statements are offensive, imagine replacing dwarves with some other discriminated group—such as women, African Americans, Jews or homosexuals. "Should Bowdoin's Football Team be Replaced with a Jew-Tossing Team?" If this question were printed in the *Orient*, there would probably be a vehement protest against such appalling bigotry. The absence of such an uproar when employing a group such as people with dwarfism reveals a glaring flaw in our community.

If Schlegel had a problem with the football team, why didn't he just write a letter to the editor instead of demoralizing dwarves in a failed attempt to be humorous? Not only was his question offensive, but his journalistic methods reprehensible. Firstly, he intentionally selected students who he felt would convey an opinion similar to his own. Secondly, instead of obtaining the immediate responses that previous *Orient* reporters had sought, he allowed students to concoct elaborate and "witty" statements. Finally, his question was so blatantly biased that it evoked skewed answers. Whatever happened to true student opinion as a vehicle for worthy dialogue about meaningful issues? Instead, Student Speak was a means for Mark Schlegel to express his own opinions and reveal his own prejudices.

Sincerely
Cat Ellender '93
Megan Kersting '93

Bowdoin embarrasses itself at Schlafly lecture

To the Editor

I would like to express my disappointment in the conduct of the Bowdoin College community at Phyllis Schlafly's lecture on February 10th. I was disappointed to find that an intellectual discussion could not take place here and that the time for questions was used for harassment instead of inquiry. I would like to remind everyone that ignorance is the enemy of understanding. I hope that in the future Bowdoin can uphold its reputation as an intellectual institution.

Sincerely,
James Hale '94

Physical Plant should reconsider can policy

To the Editor:

For the first time, I take pen in hand to remonstrate a policy of the college. I simply cannot let the latest Rhodes Hall memorandum to housekeeping and grounds go by without comment.

"Henceforth it is forbidden to remove a soda can or bottle from the trash by employees of Bowdoin College, in particular housekeeping and grounds to redeem the five cent deposit for personal use. The new procedure is as follows: to bag these commodities collectively and to return them to Physical Plant for a purpose latter to be disclosed."

Many of my colleagues have managed to supplement their incomes by a overwhelming five or so dollars a week by the collection of the now proscribed recyclable gems. Though we have been told of profiteers who collect \$50 a week, I have spoken to one who knows of such an individuals.

The point of my writing is this: Bowdoin College housekeeping has a starting pay that is subsistent at best. Is it such a bad thing that a person may add a couple of dollars to their income by gathering a few disregarded cans? I am sure management has their reason for the policy, though it has yet come to light. The fact remains that this is petty and just another jab at an already fragile morale.

It is my hope that management will reconsider this matter.

Sincerely,
Stephen White
Physical Plant

Football players refute "Student Speak"

To the Editor:

Okay, we missed it. Maybe we weren't paying attention over Christmas break, but would somebody please inform us as to when the "Student Speak" portion of the *Orient* changed from a forum on news and events which affect the Bowdoin community to a comedy section designed to take pot shots at extra-curricular activities?

In the last *Orient* (2/5/93), the ever-witty editors asked the question, "Should Bowdoin's Football Team be replaced with a Dwarf-Tossing Team?" Of course a few of the respondents along with the joke and proceeded to insult the sport of football and their own team. Yes, their own team. There are no scholarships here, they could play if they wished. We understand that everyone is entitled to express their opinion, but it is an all too common practice to discriminate against any group. Although we do acknowledge the antagonistic intent, we still found humor in the article, but we feel obligated to address some of the derogatory comments made by respondents.

As members of the Bowdoin Football team we were especially insulted by the senior who implied that the football players are "mentally challenged." He failed to acknowledge that Bowdoin athletes and non-athletes are held to the same academic standards. One should not make sweeping generalizations about any large group without knowing the facts. In fact, the football team is made up of people with diverse academic interests.

As to the respondents who suggested that the football team suffers every year, I challenge him to find a tighter or more proud group on campus. We play in front of small crowds usually comprised of just our parents and close friends, but we find no greater pride than saluting the school by signing "Forward the White" (The Bowdoin Victory Song) after each victory. Yes, we wish we that Bowdoin had a better football reputation and got more respect on campus, but we are devoted regardless.

Sincerely,
Peter Casey '93
Harold Silverman '95

College disregards First Amendment tenets

To the Editor:

I would like to take this opportunity to comment on Bowdoin College's trashiest tabloid publication—the *Bowdoin Magazine*. Never since President Edwards first spoke on the "consideration" of shutting down single-sex fraternities and sororities has there been a wider gap between rhetoric and reality. In the last issue, administrators swear that Bowdoin has never considered the elimination of the entire fraternity system and will not as long as they keep up to College standards. Oh I see—but as we all know, Bowdoin uses as "sliding schema" to determine the viability of the remaining fraternities and that standards mysteriously change over time. In addition, the comments that the College doesn't "devalue" freedom of association but just places non-discrimination above it is hogwash. As long as Bowdoin continues to monitor and command the associational (and concomitant speech) behavior of its students not only on but off College property, there is no value given to the tenets of the First Amendment. Of course, the Administration will depend on the apathy of the student body to push its militant "agenda" through and continue its harassment of students. Let's prove them wrong by showing that student intellectuals will always triumph over "Might Makes Right" bureaucrats.

Sincerely,
Joshua S. Sprague '93
Founder, Executive
Director, Brunswick Association
for Academic Freedoms (B.A.A.F.)

War memorial betrays original purpose

To the Editor:

We thought that the purpose of the Memorial Committee was to recognize all alumni who served in certain wars. Now we are told it's purpose is to recognize just those alumni with our point of view. When Politically Correct manipulation can easily overcome targeted goals, one can understand how foreigners and fraternities can be expelled by such exclusive power.

Sincerely,
Phineas Sprague '50
President DKE Theta
Chapter Alumni
Association

Ana Brown applauds cleanly Appleton residents

To the Editor:

I applaud the residents of Appleton Hall for the outstanding care of their residence hall. The Physical Plant department shared that this building has received an excellent inspection over the winter break. The student rooms were well maintained and little damage was assessed. Keep up the great job Appleton!

Sincerely,
Ana M. Brown
Dean of Students

Letters need to be in by 6:00 p.m. Tuesday of the week they will appear in the *Orient*. Leave longer ones on disk.

THE BOWDOIN ORIENT

The Oldest Continually Published College
Weekly in the United States
Established in 1874

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Bowdoin needs to raise enrollment

Last Monday President Edwards, the Executive Board, administrators, faculty and concerned students gathered to discuss the pending proposal to enlarge student enrollment. In a break from most Bowdoin forums that have dealt with controversial issues, characterized more by emotion than thought, what ensued was something of an economics seminar which proved to be one of the most honest and intellectually charged debates in the last four years at Bowdoin.

The overall picture that came from that discussion suggests that Bowdoin should raise the level of enrollment by 10% gradually over the next couple of years while further exploring the possibility of a 20% raise. At the same time, the Administration should aggressively address some of the more important problems that are plaguing the current student body.

At the end of the meeting, President Edwards articulated a vision for a twenty-first century liberal arts institution. Whereas, a largely Euro-centric curriculum which included only Greek, Latin and the Romance languages was sufficient for a well rounded liberal arts education in the past; today it is not. In an America of growing diversity, more communication, heightened participation by once excluded groups and competition marked by a truly international economic market, the idea of a liberal arts education must be expanded so as to prepare students for the more competitive, diversified and global work force they will enter.

Today, most students and faculty view Asian Studies, Computer Science, African American Studies and Women's Studies as integral elements in liberal arts education. It is some of these very programs that now hang in the balance because Bowdoin outran its economic base when it started them in 1980s primarily on soft money. A rise in student enrollment which would allow for a rise in the growth of faculty would be a important step in rescuing many of the programs in jeopardy including Asian Studies, Women's Studies and Education.

Furthermore, those who have looked at the catalogs of other colleges comparable to Bowdoin realize that Bowdoin does not have the breadth or diversity of offerings that our competitors do. Bowdoin has sparse offerings in Women's Studies and African American Studies. It does not teach advanced levels of Japanese and Chinese. Even traditional and mainstream disciplines at Bowdoin have thin offerings, American History being a prime example. Many subjects once thought to be solely in the purview of universities must now be considered important parts of a liberal arts education. And the truth is that the best high school students in the country are increasingly demanding more from a liberal arts education.

There are only three other ways to fund these academic programs: deficit spending and further cuts into the endowment, redistribution of existing resources or an increase in annual giving and endowment. The first option is clearly unacceptable. The second option is unlikely. Bowdoin seems to have trimmed as much fat off the budget as possible (the reduction of 55 administrators in last three years being one example); further reductions, as one astute observer mentioned at the meeting, may cut into the meat and bones of Bowdoin College. The final option, though possibly the most desirable one, is a chance the College can not take. Although a capital drive will be started in the next couple of years, waiting and banking on some kind of whopping success is too risky.

The two most significant trade-offs that would occur with a increase in enrollment would be a higher percentage of students accepted and a higher student to faculty ratio. Most of the information we have (the thorough Vail/Ortmann report being an example) indicates that the admissions department under the leadership Dick Steele will be able to insure that academic qualifications will not be compromised by acceptance of more students.

The more problematic question is what will happen with an estimated rise in the faculty to student ratio from its now supposed 10.7:1 to a 11.2:1 with a 10% change, or a 11.7:1 with a 20% change. As it stands now, students generally sense classes are both larger and more difficult to get into.

The Administration should inspire confidence that the College can manage a further change in the student to faculty ratio by revamping the registration process to make sure that all students have four confirmed classes when they arrive by allowing them to list several classes in order of preference. Furthermore, the College should standardize the policy on how professors decide who and how many students they will accept. Perhaps most perspicacious would be adding a computerized system that would allow students to instantaneously access class sizes and openings in an effort to even out the large disparities in class sizes that come in largely from lack of information to students.

The raising of the enrollment of students at Bowdoin can be done gradually, vigilantly and prudently. Furthermore, a change in the ways classes are distributed—perhaps even the institution of automatic teller style kiosks to replace the chaos and unworkability of today's system—can play a important role in realizing Presidents Edwards' vision for a twenty-first century liberal arts institution.

Phyllis Schlafly adds much needed perspective

The arrival of the outspoken president of the Eagle Forum was a breath of fresh, albeit conservative, air on the Bowdoin campus. In recent years, Bowdoin has seen the likes of some of the most influential liberal speakers including John Kenneth Galbraith, Ralph Nadar, Jerry Brown and Angela Davis. There has, however, been a noticeable dearth of moderate, let alone conservative thinkers, speakers and celebrities to visit and lecture here at Bowdoin.

The Schlafly lecture, which consisted primarily of an assault on feminist ideology that sparked controversy during the question and answer period, proved a stimulating event. Unfortunately, if it had not been for outside money, Schlafly would never have been able to come to Bowdoin. Those who control lecture funds could do a real service to the College by adding more lecturers such as Schlafly who represent a true kind of diversity—one in thought.

Student Opinion

Confessions of a philosopher-queen turned popculture apologist

Eileen M. Hunt

While driving down the desolate, pine-tree lined path of I-95 during Christmas break on a hundred-mile journey to see a movie in Bangor (the Oz of northern Maine), I was struck by the bright light of revelation. Like Paul on the road to Damascus, all of a sudden it became painfully clear to me that I was simply a small part of a greater whole, a single drop in the big blue sea of the human community, just one dash of the yellow dotted line on the highway of life. Despite the deflating effect of this mystical insight upon my ego, I felt strangely at one with the universal Oneness which underlies all things. This Oneness—the subject of almost three millennia's worth of philosophical and religious speculation—I realized is not transcendent, spiritual, or divine, contrary to the belief of all those misled thinkers of the past. Rather, this Oneness, this underlying substance which unites us all, this tie which binds all of humanity together is something immanent, material and oftentimes bordering on the bestial. This Oneness, I'm no longer afraid to say, is popular culture.

On that life-changing drive to Bangor, I sang every single Top 40 song that came on the radio at the top of my voice—and loved every minute of it. Just as Steppenwolf stepped into the magic theatre and discovered the wonderful yet terrifying complexity of his personality, I perceived the multiplicity of selves within me. I had always fancied myself a philosopher-queen in the tradition of Plato's *Republic*: revelling in the light of Knowledge, contemplating the Truth, living among the enlightened in the transcendent realm of the Ideas rather than among the ignorant in the cave of shadows and appearances. Now I knew that I had neglected an important part of my many-faceted personality. Now I knew that I must explore and develop that aspect of myself which loved to sing along with Madonna while driving almost two hours just to

see the latest film version of *Dracula*. Now I knew that it was time to leave the land of sunshine and truth, and to descend down, down deep into the dark, dank depths of the cave of popular culture.

So I devoted my Christmas break to "getting in touch" with American pop culture. After all, pop culture is the connective tissue which gives shape and strength to the body politic of the American people. When I addictively gaze at an endless

stream of hypnotic videos on M T V, voraciously devour the latest issue of *People*, rent *Pretty in Pink* for the sake of high school nostalgia, cheerfully purchase clone-like clothing at the Gap, recollect the adventures of the Brady Bunch as if

they were my own family, immediately open the paper to the sports page or contentedly rip a page out of the latest issue of *People* to see the latest stats on a Coke, I feel spiritually at one with millions of my fellow American citizens.

The deeper I descended into the cave of pop culture, the more keenly my eyes perceived the significance of the shadows flickering upon the cavern wall. While engrossed in a game of Nintendo, I saw the monomorph of the hero's journey in the travels and trials of Mario and Luigi. While listening intently

to the lyrics of the "Taste it All" Diet Coke commercial, I recalled Thoreau's imperative to "suck the marrow out of life." While sitting at the edge of my seat through the whole of the movie *Dracula*, I was struck by the similarities between the vampire-prince and the dark heroes of *Wuthering Heights* and *Jane Eyre*, Heathcliff and Mr. Rochester. Although these manifestations of pop culture are but pale shadows of the classic works of art and literature whose perennial themes

The deeper I descended into the cave of pop culture, the more keenly my eyes perceived the significance of the shadows flickering on the cavern wall.

they share, there is truth to be found in Nintendo just as there is truth to be found in Plato. Both Plato and Nintendo reinforce the importance of the quest, the struggle, the drive towards a final goal, and although tackling Plato's *Republic* is undoubtedly more intellectually satisfying than a round of Super Mario Brothers, Nintendo nevertheless offers the added benefit of increased eye-hand coordination. Both Plato and Nintendo offer different approaches to the great problems of human existence, yet both provide essential insight into the sometimes profound, but more oftentimes absurd, world view which unites all of us red-blooded, meat-eating Americans together.

Guilty as charged John Waugh Wright

You are very guilty. I am very guilty. Don't let anyone tell you that you are not guilty. Don't believe it when they say you can't feel guilty all the time, that it's not healthy, that it's not right. As long as you are guilty you should at least feel that way. You should never feel you can ignore your guilt by deciding that it's not best for you or it is too PC to care and try to do something. The planet's dying and societies are crumbling around us but we are still being taught that if you don't feel good about yourself then it's not worth anything. Bull.

Bowdoin College is an apathetic hole in the ground. Everyone says it. Everyone whines about it. I whine about it. I have been to precious few campuses where they don't whine about it. It is not apathetic in the definition sense of there being a lack of interest in the issues. On the contrary I think there is a tremendous amount of interest in the issues. The problem arises because of the way people choose to act upon these issues. Being involved in the nineties seems to generally mean buying a T-shirt; being an activist means you tie-dye that T-shirt and sell it to someone else. Activists hang out at Ben & Jerry's and wear Guatemalan clothing and wonder whether they should grow sideburns. The College chapter of Amnesty International worked very hard all of last year doing letter-writing tables every week, averaging about 30 letters on good days; on the final day they had T-shirts and got 441 letters sent off to China. These students cared about the Tianmen Square Massacre as they wrote the letters and still care now, but when they don't have the chance to get a Picasso print on their back they can't spend the five minutes and save someone's life.

There's dozens upon dozens of Environmental Studies majors out there who I know care about the Earth who debate it eloquently in their philosophy classes, who support it with their bumper stickers, who eat organic foods, who even spend their summers working to save it; but the average attendance at Druids meeting just tops three. Maybe they have a problem with the group's philosophy or mandate, but since it really has no mandate and is dictated solely by its members this argument falls flat. The true problem lies with the philosophies and priorities of Bowdoin College itself. A couple of weeks ago, Ward Churchill, a leader of the American Indian Movement and one of the best-known Native American spokespeople today, spoke in Daggett Lounge, and one thing he discussed was how College teaches us what to think and not how to think (indeed it often seems to just be asking us "Why Think?"). We learn by rote as they teach us by shoveling lectures into our brains three hours a week with

every student too afraid to speak for fear that their classmates would think they were aware of something around them that wasn't centered on themselves. People skip guest lectures and presentations because they have homework to do; speakers like Ward Churchill or Jack Healy or Amory Lovins have improved me much more than any class and are the greatest and most underused resource at Camp Bobo. Milestones in your education should not come via grades but through true understanding and growth. Bowdoin students however decide activism is a summertime activity or a post-graduate study while in fact it is one of the few ways they are able to peer through the ivory bubble built in the center of Brunswick and view the real world.

Nothing is going to change if we sit on our collective ass, pick our nose, and expect big authority figures in Washington to change the world.

Just about every political action group on campus desperately needs your help. Within the memories of seniors here clubs like the Druids were flourishing. Struggle and Change was doing half a hundred things on and off campus. The Democratic Socialists were up and fighting. The Greens were getting people together to discuss what the fight was really about and then act on it. These groups are just hanging on now. There are socialists at Bowdoin who have never asked about the group, there are missing Druids all over campus who haven't come to a meeting since Spring. Since Election Day there has been a great deal of optimism going around some quarters, people thinking that change is just around the corner. Don't bet on it. Nothing is going to change if we sit on our collective ass, pick our nose and expect big authority figures in Washington to change the world. Clinton is still the government. There are fresh ideas and new hopes in the system now, but it is still in the system, a system that has oppressed all but a handful of elite. Until the system changes, we will not see any true change. It is still up to us to force a change in the system. It is going to be an enormous fight and we may have to pour ourselves into it. The baby boomers tried to change it but they turned to eighties materialism and

decided to hop the bandwagon, steering a bit more carefully than their predecessors. We have got to realize now that the only hope for change is in the young fighting like there's no tomorrow because a few years down the line we will be laughing about our college days everytime we meet our frat brother at the club.

You and I have got to realize that you can't trust anyone over thirty. No one. You can like them and respect them but you can't trust them. I've betrayed my younger ideals a hundred times over already, and I'm sure by the time I'm thirty-one I'll be a truly wretched individual and laugh at this old article. You need to get up and fight while you are still young and have the energy and the vision the young have before they are brought into or brought down by the system. You need to get up and reexamine yourself and do something; otherwise you will be just sheep, mindlessly grazing as your fellow sheep are slaughtered around you. You need to closely examine every action you do not take; your non-actions will end up being a lot more important than your actions. Very few of us will by our actions make a big mark in the world or get in the history books. But if you just toss all your Diet Coke cans in the garbage, then by not recycling you will affect the planet long after your bones have turned to dust. If you sit idly and allow our government to execute our fellow citizens in our name, to be one of only four countries that executes children, then you will contribute to a brutalization of our society whereby your grandchildren's grandchildren may have no human rights left. If you ignore the fact that your very own Senate supports discrimination in our nation's military which is supposed to fight for freedom and humanity, then you allow and encourage discrimination everywhere. If you allow them to create nuclear waste that will be in our backyard (actually the backyards of the weakest minorities) for the next 100,000 years so we do not have to conserve energy, then your help sign the death sentence for the planet. If you allow your professors to dictate what you can learn and what you should learn and what you will learn, then you will learn nothing and humbly kowtow before everyone to your dying day. But if you get up and fight and make any stand and just do your part, then you will probably not be remembered at all. But your children will lead a better life and will have learned enough to give their children a better life. And we may have a chance. Remember Joe Hill's last letter: "Don't Mourn, Organize!"

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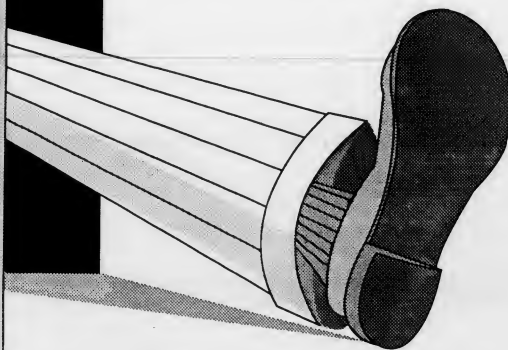
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2/18/93

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NUMBER 15

Admissions initiates policy of two early acceptance dates *It has increased applications by 40 percent, more diversity*



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BY MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

Bowdoin's Admissions Office, realizing that the single early-admission deadline in November is an inconvenient and biased policy, initiated a program last fall that offers applicants two early decision (ED) deadlines. Acting on the advice of Alumni and students alike, Admissions now offers ED deadlines on November 15 and January 15.

Richard Steele, Dean of Admissions, said that "the implementation of the two early-admission dates were triggered by a combination of events and suggestions brought about by students unhappy with the Nov. 15 deadline."

One of the main groups vehemently promoting change were students who do not live on the East Coast. They felt that they were at a disadvantage in applying early admission simply because, by the time they were able to visit Bowdoin's campus (usually in a college visit during October) and decided that they wanted to apply early, it was too late to submit the application.

Lack of a solid college guidance program at the high school level was another reason Dean Steele cited in his program to change the admissions process. Oftentimes,

students at large, public high schools must compete with four-hundred other students for their guidance counselor's time. With such a limited amount of time, students are unable to send off their secondary school report and teacher recommendations by the November 15 deadline. Dean Steele felt that this

five schools that did not have two early-decision deadlines. Many small colleges such as Carleton and Swarthmore in the past few years changed their admissions process, and, according to recent reports, have experienced great success with the two ED deadlines. It seems that Bowdoin, in its first year of a two

applicants than there was for the Class of 1996. Roughly translated, this breaks down into 451 ED applicants with an acceptance of 179 students. This compares to last year's figures of 321 applicants with 119 students granted admission. If the number of applications continue to skyrocket, Admissions

process was the increase in geographic and racial diversity. In this year's early acceptances, 36 states are represented with Maine, Massachusetts, Connecticut and New Hampshire holding the top four positions in the numerical ranking.

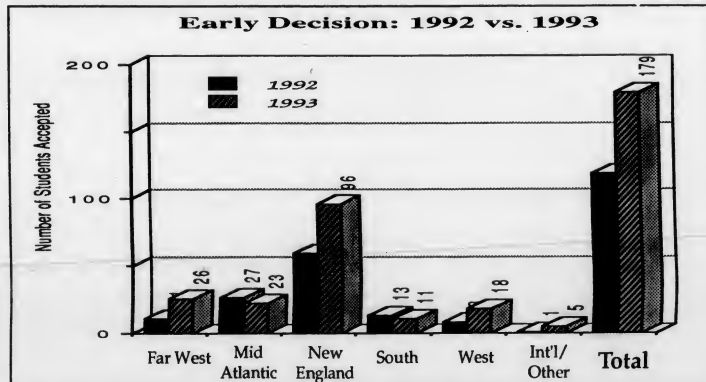
Despite the high turnover from the New England states, an increased number of students will be coming from such states as Montana, Kansas, California and Texas. Internationally, the countries of Germany, Ghana, Pakistan and Tanzania will each be sending one student to Bowdoin in the next academic year.

Bowdoin's Class of 1997 is trending toward greater racial diversity because of the two-date admissions process. Last year, only eight students of color were accepted at Bowdoin during early admissions. This year, that number has markedly increased to eighteen.

The two deadline system appears, this year, to have been a great success for Bowdoin College. It not only facilitated the applicants in applying to Bowdoin, but it helped to increase the geographical and racial diversity on campus.

Even though this massive increase in the amount of applications did surprise the Office of Admissions, Dean Steele was pleased in saying that the "unexpectedly high results are a good indication that many students chose Bowdoin as their number one school."

Early Decision: 1992 vs. 1993



program was unfair, and "the past early-admission deadline favored students from a sophisticated college guidance program."

The third and final reason Bowdoin changed its early admission process was due to the fact that, out of eighteen liberal arts colleges, Bowdoin was one of only

deadline program, will experience a similar success.

After the second batch of early acceptance letters were mailed last Monday, the Admissions Office has been surprised at the massive increase in ED candidates.

This year, there was a 40% increase in the amount of ED

anticipates an extremely challenging and selective process in the spring to make a class size of 410 students. Obviously, with this highly selective process, the 34% acceptance of last year will drop to well under 30% for the class of 1997.

Another positive result brought about by the changed Admissions

Regional blackout last Tuesday seen as an act of mercy

BY ARCHIE LIN
ORIENT NEWS EDITOR

At approximately 10:05 p.m. last Tuesday night, a blackout swept through much of Brunswick, leaving area residents without electricity and crippling much of the College campus until approximately 11:55 p.m.

Said Joshua Aronson '95 during the power outage: "The blackout occurred at a most inopportune time... A few of my friends have biology exams tomorrow (Wednesday), and they're restudying by candlelight."

Lights on campus had been flickering for most of the evening preceding the blackout. The computer center in the Hatch Science Library experienced a drop in power great enough to turn off the lights and the computers.

Bowdoin's security force was on

full alert during the blackout, which are estimated to occur at least one a year. One officer, John Alexander, divulged that there were a lot of "phone inquiries as to why the electricity was out." Members of the security force checked and secured Hawthorne-Longfellow Library, the Hatch Science Library, the Moulton Union and all elevators on campus.

Another officer, Mike Lloyd said "[The blackout was] classified as an emergency situation. During an power outage, it becomes all vis and footwork." Security brought extra personnel to handle situation.

A representative from Ce Maine Power (CMP) cited the weather conditions as the cause of Wednesday night's electrical disturbance. He said, "The heavy snow caused trees to drop on the lines... and the addition of rain added to the weight." He declined further comment on the situation.



Some residents of Brunswick Apartments and friends "cold chilling" in the dark with candle power. Photo by Maya Khuri.

On Wednesday, CMP officially explained that the power loss was in fact due to the weather. "The Stanwood [Street] sub-station received about seven to eight inches

of wet snow... [We] cleared the fallen trees and limbs, then reenergized the sub-station."

Some more serious students were rather annoyed by the blackout.

Michael Chilcote '95 and Chad Mills '95 huddled in a candle-lit room in a valiant attempt to study for their Wednesday exam. Said Mills, "I don't like studying by candlelight."

Chilcote concurred with Mills' sentiments about reading with the light of three flickering candles and said, "Studying by candle light makes it hard to cram six chapters in to your head at 11:30 the night before an exam."

Other students took the situation in a more light-hearted way. Lisa Max '95 said, "[The blackout] gave me a good excuse not to write my physiology lab." Alanson J. Donald III '95 was elated that the electrical problem did not ruin his night watching movies on cable. He said, "I'm glad the blackout came after Freejack on HBO."

Some students were truly thankful for this act of mercy from CMP. Perhaps John Sarrouf '93 put it best saying: "There would be a lot less stress if there were more blackouts."

Orientation

Student Center on Display



Schematic mock-up of forthcoming student center dominates Union.

5

The Perfect Party



Masque and Gown presents *The Perfect Party* this weekend as their spring semester debut.

6

Men's Basketball



Men's Basketball destroys their home-opponents on their way to two wins in a row.

9

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

We would ask you, before accepting Jen Hockenbery's vision of a kindler and gentler Nietzsche, to consider the following discussion of the eternal return. By citing it, we hope to broadcast Nietzsche's belief that the truly empowered life transcends the boundaries of beginning and end. At the same time, we would like to voice our own aching correct attitude toward dwarfs, in order to avoid the fate of the "reprehensible" Student Speak Editor on Golgotha: for we, at least, realize that although many dwarfs submit to being tossed, others have broken the mold to participate in the most profound philosophical discussions of our time. [Editor's note: in keeping with a tradition of confusion and, well, a kind of Roman blasphemy, the freedom and independence of the Nietzsche Editor remains intact and the unprecedented words of Nietzsche himself echo with that beguiling ring of...truth?!]

"Stop, dwarf!" I said. "It is you or I! But I am the stronger of us two: you do not know my abysmal thought. That you could not bear!" ... "Behold this gateway, dwarf!" I continued. "It has two faces. Two paths meet here; no one has yet followed either to its end... it is here at this gateway that they come together. The name of the gateway is inscribed above: 'Moment' ... From this gateway, Moment, a long, eternal lane leads backward: behind us lies an eternity. Must not whatever can walk have walked this lane before? Must not whatever can happen have happened, have been done, have passed by before? And if everything has been there before-- what do you think, dwarf, of this moment?"

Thus Spake Zarathustra
Chapter 3, "On the Vision and the Riddle"

"Don't stop thinking
about tomorrow"

Executive Board imposes "cover letter" on minority club charters

By EMILY JOHNSON
ORIENT STAFF WRITER

In the midst of the controversy surrounding the end of single-sex fraternities, the Governing Board chose instead to focus on the African American Society and the belief that it has a discriminatory charter.

Following its decision to ban single-sex fraternities, the Governing Board investigated the issue of the African American Society's charter. The Governing Board concluded that the decision should be made by the students and turned the matter over to the Executive Board.

The Executive Board, which supported single-sex fraternities, is responsible for approving the charters of all student organizations. The Exec. Board, according to Chairperson Ameen Haddad '93, "represents what the students think. . . . They supported the single-sex fraternities because this is what they felt the students wanted in the interests of freedom of assembly and expression."

After supporting single-sex fraternities, the Exec. Board now finds itself in the awkward position of equal-opportunity enforcer. The administration banned single-sex fraternities, and many students and faculty members feel that the school must now be consistent in its standards.

The Executive Charter Review Committee held informal meetings with the leaders of the Afro-

Executive Charter Review Committee's "Cover Letter"

I, the undersigned and official agent of the _____ [club name], do hereby declare that above said club currently adheres to and intends to adhere to for the entire 1993-1994 academic year the Constitution of the Student Assembly in letter and spirit. Specifically, the said club will, for the entirety of the 1992-1993 year, adhere to Article III.A.2.a as stated below:

Requirements for organizations to obtain a charter:

a. Organization must be open for opportunity of equal participation, regardless of race, sex, sexual preference, age, creed, or ethnic background.

In addition, the said club will, to the best of its ability, keep its expenses to the minimum amount necessary to fulfill the purpose and goals of the said club.

Further more, I recognize that any policy that the above said club maintains, written or oral, explicit or implicit, that is contrary to the above statement shall be deemed invalid and will no longer be pursued, maintained, or followed.

American society and, at its Monday night meeting, concluded that although the wording of the charter was vague, in practice there was no discrimination present in the house. The clause that has been cited as discriminatory is part of the preamble of the charter and states: "Although membership is open to all, we reserve the right to maintain Blacks in all governing positions to insure that we present an accurate picture of the Black condition in our society."

After discussions with the leaders of the Am, the Exec. Board conceded that the group elected its officers by merit, not by race. The Am has had non-African American officers in the past, and there is no policy that prevents any student from running for office. However, the language of the charter could be misunderstood. Due to a need for clarity and uniformity throughout all student organizations, the Exec. Board has issued a cover sheet to be attached to all charters.

By signing the sheet, organizations affirm that they will adhere to the Constitution of the Student Assembly. The cover sheet states that each organization "must be open for opportunity of equal participation, regardless of race, sex, sexual preference, age, creed or ethnic background."

Any student organization desiring funding from the Board must sign the statement. The Am has already complied and signed the cover sheet.

By signing the sheet, organizations affirm that they will adhere to the Constitution of the Student Assembly

Pickering '53 to be Ambassador to Russia

By CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

On Tuesday, January 26, President Bill Clinton appointed Bowdoin graduate Thomas Pickering '53 as the new Ambassador to Russia. This was Clinton's first high-profile appointment of an official from the Bush administration.

Pickering will work closely with Strobe Talbott, coordinator of U.S. aid to the former Soviet republics. Currently, Pickering's appointment is awaiting confirmation by the United States Senate.

In the Bush administration, Pickering served as United Nations ambassador during the Persian Gulf War. Currently, Pickering holds the position of Ambassador to India. Previously, he served as Ambassador to Israel (1985-1988), El Salvador (1983-1985), Nigeria (1981-1983) and Jordan (1974-1978). Under the Carter administration, Pickering was an Assistant Secretary of State, as well as head of the department's Executive Secretariat under Secretary of State Henry Kissinger.

Pickering joined the U.S. Foreign Service in 1959, six years after his Bowdoin graduation. First, he served as a lieutenant commander in the U.S. Navy for three years. He then resumed his studies and received a Masters degree from the Fletcher School of Law and Diplomacy at Tufts University and another from the University of Melbourne, Australia, where he



Thomas Pickering '53.

Photo courtesy of College Relations.

studied on a Fulbright scholarship. Pickering began his career in the State Department's Bureau of Intelligence and Research and the Arms Control and Disarmament Agency. He also served in Geneva as a political officer in the 18-nation disarmament conference, working on the Nuclear Test Ban Treaty.

In 1961, Pickering was assigned as principal officer in Zanzibar. He became deputy chief of mission in Tanzania in 1967. In 1969, he returned to Washington as Deputy Director of the Bureau of Political-Military Affairs. In 1973, he was appointed a member of the State Department.

As part of his distinguished career, Pickering is an unusually

skilled linguist. He is fluent in several languages, including Arabic, French, Hebrew, Spanish and Swahili. He holds the personal rank of Career Ambassador, the highest in the U.S. Foreign Service.

While at Bowdoin, Pickering was a member of the Glee Club, the track team and the Theta Delta Chi fraternity, where he was president. He was also the business manager of the Masque and Gown dramatic society. He graduated cum laude with a degree in history and was inducted as a member of the Phi Beta Kappa honor society. Some of his classmates have described Pickering as "friendly, a leader and an exceptionally good student with a strong business sense."

Grassroots politics to germinate on campus

By SUZANNE RENAUD
ORIENT COPY EDITOR

On February 25 and 26, two lectures on alternative political movements will be presented in Daggett Lounge, Wentworth Hall.

The first, to be held at 7:30 p.m., will feature Rick Adams '73, Pennsylvania State Chair of the National Rainbow Coalition. Adams will deliver an address entitled *From the Grass Roots: A Rainbow Shall Arise*. Adams is also a member of

the National People's Progressive Network.

At 8 p.m. the following night, Tony Affigne and Mindy Lorenz will give a lecture entitled *From California to New England: Greening the Public Debate*. Affigne is a member of the Coordinating

Committee of the Rhode Island Green Party, a founder of the Puerto Rican Action Committee and a teacher of racial and environmental politics at Providence College. Lorenz, a former Green Party Congressional candidate from Los Angeles, is an Assistant Professor of Art History at California State College in Northridge, CA.

The lectures are part of a two-day environmental workshop entitled *Campaign '92: Doing it the Grass Roots*

Way, *Breakthroughs and Barriers of New Politics*. U.S. candidates who ran for legislative office in 1992 as grass roots or alternative political candidates will be brought together for the convention.

The workshop aims to promote understanding of the rationale for alternative politics and strategies and share the experience of established organizers and activists. They will pool insights, skills, ideas and techniques accumulated through their practical experience.

Methods on sparking greater dialogue between members of the media, fund raisers and electoral reformers will also be discussed. The many sponsors of the workshop include: the Environmental Studies Program, the African American Studies Program, the Women's Studies Program, the Lectures and Conferences Committee, the Druids, Struggle and Change, Amnesty International, DSA, the African American Society, BGLAD, the Bowdoin Jewish Organization, the Bowdoin Women's Association, LASO and the Diversity Fund.

All activities are open to students in Bowdoin's Environmental Studies Program and to members of the Bowdoin faculty. Both lectures are free and open to the public.

The "golden handshake" in action: A profile of Jack Gates

By ANDREW WHEELER
ORIENT STAFF WRITER

He loves the coast and oceans. His fascination and curiosity for oceans formed in his childhood. But he never actually stood on a beach with waves crashing into rocks until his first year at Harvard. One weekend in the fall of 1947, he took the "T" to the coast to see his dreams come true.

And now 46 years later, he lives on the coast in Maine. Jack Gates is retired now. He took Librarian Arthur Monk's advice, "Take the money and run," and signed up for the College's early voluntary program last April. He relaxes



Jack Gates playing with Barnaby, his terrier—he skates using dog power. Photo courtesy of Times-Record.

"I feel sorry for people working during the day."

instead of coming to work in his 1983 Volkswagen, often dressed in one of his checkered flannel shirts.

No longer does one see Gates sitting behind the Hawthorne-Longfellow circulation desk, wearing one of his eccentric ties; a cadre of student workers have now replaced him.

Gates' interest in libraries began following his Harvard days. He worked at Cornell University as circulation librarian for six years, beginning in the 1960s. Then one day, he pulled out a map of Maine and looked for a college near the coast. He found a place called Bowdoin College and began work in 1971.

Working seven days a week from 5 p.m. to midnight, Gates manned the front desk, checking out books and tracking inter-library loans. "The idea of working during the days in Maine was not appealing at all," said Gates. "I feel sorry for people working during the day." Gates now enjoys hiking, sailing, cross country skiing and reading while others are working.

While at Bowdoin, he enjoyed the

relationships and interaction with students, staff and townspeople. Gates recently reflected on his experiences with students during his tenure at Bowdoin.

The following is a selection of his humorous tales:

Gates described one bizarre incident: "One evening, three streakers came into the library with nothing except sneakers and masks on. A female student was standing at the desk and looked at them carefully and said, 'I recognize those guys.' And I said, 'How? They had masks on.' She blushed and

fled."

• During President Enteman's brief tenure in late 1970s, a bunch of

Fifteen years ago, students on the second floor dropped marshmallows on Gates' head. A

friendly war resulted with students felling each other with marshmallows.

One year, a bunch of students grabbed the Christmas Tree from the library and carted it across campus. Security, using the tree's fallen ornaments as a guide, followed in hot pursuit and nabbed the culprits.

Gates was not just a librarian.

Over the years, he has indexed books for authors such as Henry Kissinger, John Kenneth Galbraith and Billy

"One evening, three streakers came into the library with nothing except sneakers and masks on. A female student was standing at the desk and looked at them carefully and said, 'I recognize those guys.' And I said, 'How? They had masks on.' She blushed and fled."

—Jack Gates describing one incident in the library

Graham. Today, he continues to work with publishers such as Little, Brown and Oxford University Press on these projects.

Gates has not allowed his work as a librarian or indexer to stop him from enjoying Maine's environment. He either sails, skis, ice skates or walks every day of the year. And he does all of these activities with his fourth Kerry Blue terrier named Barnaby.

Gates discovered a picture of a Kerry Blue terrier in a Britannica Encyclopedia. He immediately fell in love with the dog and sold his set of Britannica Encyclopedias to buy Sean, his first terrier, in 1951. After Sean died, Gates purchased another Kerry Blue and named it Sean.

"I'd take a dog over a book. Books can be found at the library."

Seamus and Barnaby were his third and fourth dogs.

Barnaby follows Gates wherever he goes. Gates especially travels to his wooden boat which sails the seas in Maine—Barnaby prefers the front seat in the bow. Gates skis; Barnaby slides on the ice. Gates skis; Barnaby searches the woods. As Gates put it: "I'd take a dog over a book. Books can be found at the library."

And books can also be located at Gates' house on the coast. He has read thousands of pages during the last year. Gates is also in mourning. A month ago, he lost his dearest friend, with whom he lived with for 34 years. "It is a tremendous shock and blow," said Gates.

But life goes on for Jack Gates: "I still have the prettiest boat and funniest dog."

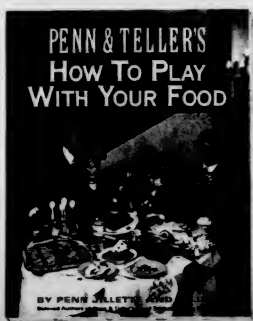
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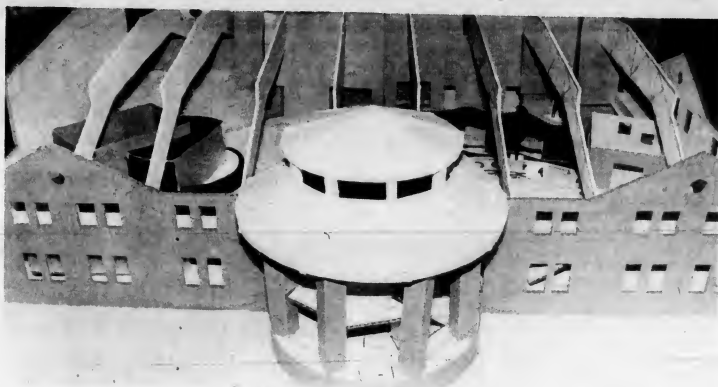


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The Campus Center model draws positive response from student body



The model on display in the Moulton Union last week.

Photo by Maya Khuri.

Based on the research of the Committee, which included visitation of other colleges' campus centers, open forums and opinion polls, the Committee arrived at five objectives:

- 1) To create a much needed setting for the enrichment and diversification of Bowdoin's social life;
- 2) To create a building that will provide a comfortable and relaxing environment for the campus community through a variety of services, attractions and social activities;
- 3) To create a building that will be architecturally distinctive, dynamic and unique, both at Bowdoin and and of its kind among other campus centers;
- 4) To respect the historic and architectural character of Hyde Cage;
- 5) To create a building that will be at the forefront of environmental responsibility and energy conservation.

By ARCHIE LIN
ORIENT NEWS EDITOR

The Bowdoin College Campus Center model, displayed last week in the Moulton Union, has drawn positive responses from many students. Kevin Petrie '95 said, "It looks really classy."

Mark Guevin '94 commented on the necessity of such a building. He said, "It seems like something that is definitely needed on this campus. Right now, there is no place on campus where students can gather together."

The Campus Center Planning Committee is comprised of students, faculty and College staff. The Committee now awaits the decision of the College's Governing Boards, which delegate funds for such projects. Mark Wethli, chair of the Committee, expects official approval when the board reconvenes on March 5. On its present schedule, construction should begin by June of this year, with completion of the project slated for Senior Week for the Class of 1994.

Tad Diemer '94 is dismayed that his graduating class will not be around for long to use the new building. Said Diemer, "I'm

bummed that I won't be able to take full advantage of the facilities provided by the student center."

The surveys have shown that the Campus Center means something different to each individual student. As a result, the Planning Committee has tried to accommodate everyone. Based on the research of the

The design is totally unique

Committee, which included visitation of other colleges campus centers, open forums and opinion polls, the Committee arrived at five objectives: 1) to create a much needed setting for the enrichment and diversification of Bowdoin's social life; 2) to create a building that will provide a comfortable and relaxing environment for the campus community through a variety of services, attractions and social activities; 3) to create a

building that will be architecturally distinctive, dynamic and unique, both at Bowdoin and of its kind among other campus centers; 4) to respect the historic and architectural character of Hyde Cage; 5) to create a building that will be at the forefront of environmental responsibility and energy conservation.

There are a number of general "program areas" of the new campus center including a lounge and other "gathering areas of various sizes and types." The pub, mailboxes, service bureau, bookstore and game room will be transplanted. A new café will be set up, and a convenience store will be also be added. The Campus Center will house student organization offices, a conference room, an information desk and a cash machine.

The Campus Center will also have special "environmental features." To comply with the fifth objective of energy conservation and environmental responsibility, the Center will feature a "super-insulated" roof, an airlock entry to minimize heat loss during the cold winter months, water-saving fixtures and energy-saving lighting. A built-in recycling system is also planned.

Said Wethli of the Campus Center, "The design is totally unique."

Assistant Dean Perry invites proposals for the theme house



Faith A. Perry, Assistant Dean of Students. Photo by Carey Jones.

By SARAH PENALOZA
ORIENT CONTRIBUTOR

Next year, Copeland House will join the ranks of Bowdoin's theme houses. Assistant Dean of Students Faith Perry is currently accepting proposals for Copeland's "theme." Despite the original deadline of February 19 for the submission of ideas, Perry will still accept proposals for the theme house.

House proposals must follow five criteria: 1) an outline of educational goals and objectives for the house; 2) proposed programs and activities; 3) the name of a faculty advisor; 4) an explanation of how the focus group can benefit living in Copeland; 5) an explanation of contributions the group can make to the campus.

First-year students living in Copeland have said that the house is isolated and "off the beaten path," especially for new students who are trying to orient themselves with the

campus. "Upperclass students sharing similar interests would probably enjoy living there more than first-year students," said Perry.

Bowdoin's campus has been enriched by the founding of three theme houses. International House, Wellness House and Johnson House

have all been extensions of interests and viewpoints of Bowdoin students. Johnson House provides office space for The Latin American Student Organization, the Asian Interest Group and the Bowdoin Jewish Organization.

For anyone who has a special interest in a particular lifestyle, language or culture of a country and wish to live with others who share that interest, living in a theme house may be a unique opportunity. Proposals should be submitted to Perry in her office located on the third floor of Hawthorne-Longfellow Hall.

living in a
theme house may
be a unique
opportunity



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Arts & Leisure

Playing in the Snow

Winter's Weekend schedule of events

Friday, February 19

- 5:30 p.m. Women's Basketball--U. of New England
 7:00 p.m. Men's Hockey--Holy Cross
 7:30 p.m. Men's Basketball--U. of New England
 8:00 p.m. Performance Artist Dan Hurlin--"The Thief"; Kresge Auditorium
 9:30 p.m. Post-Hockey Game Bonfire; by Infirmary
 9:30 p.m. "Rage in the Cage"--Music, Food, Games, and Drinks; Hyde Cage



Hypnotist Tom DeLuca will bring his comedy back to the College on Saturday. Photo courtesy of College Relations.

Saturday, February 20

- All morning. Snow Sculptures; the Quad
 10:30 a.m. Broom-Ball; the Quad
 11:00 a.m. Women's Indoor Track--New England Div. III
 11:30 a.m. Tug of War; the Quad
 3:00 p.m. Men's Ice Hockey--Connecticut College
 7:00 p.m. Women's Hockey--Bowdoin Invitational
 8:30 p.m. Tom DeLuca--Comedian/Hypnotist; Sargent Gym

Perfect entertainment

Masque and Gown throws The Perfect Party

By NICOLE DEVARENNE
ORIENT CONTRIBUTOR

A.R. Gurney's play, *The Perfect Party*, is a wildly funny, wickedly intelligent commentary on late twentieth century America. Gurney sets his stage at the home of Tony and Sally, two upper-class intellectuals played with grace and considerable wit by Rick Todhunter and Rachel Nagler.

Tony has quit his job as a professor of American History and Literature and, in a frenzy of aesthetic enthusiasm, has decided to throw the "perfect party." At the head of his guest list is a treacherous New York reporter, Lois (Holly Malin), who is intrigued by Tony's ambitious attempt to capture all of civilization's rise and fall in the single performance of a cocktail party and appoints herself its critic.

The party becomes an exercise in artifice and a metaphor for American society past and present. Tony is careful to invite what he considers to be a representative cross-section of the American population and includes on his guest list persons of varying "ethnic and demographic" backgrounds.

The most notable of these are Wes and Wilma, played by Ben Wells and Sarah Murphy, a refreshing and engaging pair of actors. Tony later admits to having invited Wes and Wilma simply because they are Jewish and instructs them to refrain from mentioning either their children or Israel in conversation at his party.

The play heats up when Lois begins to lose interest in the party and Tony is forced to bring in his wicked twin brother Todd to get her to stay and review it. Todd is the element of danger and precariousness which promises to make this party a truly great one, a crest at the tip of one civilization's great decline.



The performances of Rick Todhunter '93 and Holly Malin '95 make *The Perfect Party* memorable. Photo by Erin Sullivan.

Todd enters and Lois seems to have met her nemesis. What follows is a riotously funny encounter (I won't give it all away) between Malin and Todhunter, whose performances are truly electrifying.

There are problems with this play. It is too obviously self-absorbed, too repetitive where understatement would have made the most of some wonderful moments. Gurney's wordplay is notable for its intelligence and humor, but he himself is too much like his main character: nervous, over-anxious to impress his audience. In the end, he undermines his own parody by stating the

obvious.

What is memorable about this play, however, are the actors. Director Brian Dunphy describes them as a "great" creative group of people who have "pointed out specific subtleties" in their characters and brought a lot to his interpretation of the play. His direction is skilled and solid, and their performances are thoroughly enjoyable. With the help of an impressive set and lavish costumes, this play really comes to life.

The Perfect Party is being performed this Friday and Saturday at 8:00 p.m. in the G.H.Q., downstairs in Pickard Theatre.

Maine area concerts prove eclectic

By MATT ROBERTS
ORIENT CONTRIBUTOR
Rick TODHUNTER
ORIENT CONTRIBUTOR

Amid lurid tales describing their snowbound adventures during their trip from Boston, Chuck Norris and the Sidewalk Blues Band dazzled a packed Bear Necessity Pub on Friday, February 12. In keeping with blues tradition, a portly bassist, a bereted guitarist and a shaggy drummer opened with an instrumental number before bringing out Chuck Norris in all his electric blue splendor.

Despite the incongruence of "Mr. Show Biz" Norris with his rough-looking back-up band, his scorching harmonica licks seemed to fit right in with the hearty blues sound of

"Little Jimmy" and the boys.

The band woke up the crowd with a bright-eyed and bushy-tailed rendition of Big Joe Turner's "Early in the Morning" and kept the pub-goers dancing with Stevie Ray Vaughn's "Texas Tornado." Despite the show's late start, the band provided a full three-hour set with only a short beverage break. Always a popular attraction at Bowdoin, the Sidewalk Blues Band again delivered a smart set of hot blues classics and a cool guitarist with a beret.

A slew of Bowdoin students peppered a crowd composed primarily of 12-year old smokers at the all-ages Dinosaur Jr. concert at Zootz in Portland on Sunday, February 14. After a chilly one-hour wait outside the club, the doors opened to the sounds of two local bands which bring new meaning to

the term "St. Valentine's Day Massacre." Following this aural assault, the crowd was treated to a two-hour wait before resting its gaze upon J. Mascis and the rest of the band.

From their new album, "Where You Been?," the band launched into "Get Me," "Drawings" and "Start Choppin'," the first single released from the album. Dinosaur Jr. also treated the predominantly prepubescent crowd to the older stuff, encoring with "Severed Lips" and "Freak Scene."

Pete Hodgkin '94, co-host of WBOR's Behind the Sun show, said of the gig: "I had always heard that, next to birth, a Dinosaur Jr. concert was the most wonderful thing a person could experience. But I wasn't as floored as I thought I'd be." He added, however, that the band was "nice and loud."

Album benefits few

By MATHEW SCEASE
ORIENT MUSIC REVIEWER

Disney bills *For Our Children: The Concert* as a benefit for the Pediatric AIDS Foundation (a worthy cause if there ever was one), but it looks a lot more like Hollywood glad-handing than warm-hearted philanthropy.

Even though this is a children's record (presumably) and must be listened to with different ears, I can't vouch for most of the material on the album.

Paula Abdul's contribution, "Zip-A-Dee-Doo-Dah," has the sort of gloss usually associated with the music in her Diet Coke commercials. The inclusion of Kris Kross (the music industry's answer to Macaulay Culkin) and their unfortunate "Krossed-Out Version of a Nursery Rhyme" doesn't help matters, either. Soul-belter Michael Bolton turns in a version of "You Are My Sunshine" that seems exceedingly overwrought for a children's album. In fact, several of the tracks suffer from that defect: All too often the artists simply pummel the songs to death. It's too bad because children's songs should be fun,

even for adults.

A couple of bright spots shine through. Melissa Etheridge, being about the only performer who seems to have remembered that she was playing in front of an audience full of kids, does a great job with "The Green Grass Grew All Around." Randy Newman turns in an admirable, if incongruous, performance of "I've Been Working on the Railroad," as does Bobby McFerrin with his incredible vocalizations on "The Wizard of Oz."

A few years ago, A&M Records released an album of songs from classic Disney films (like "Cruella de Ville" from *101 Dalmations* and "I Wanna Be Like You" from *The Jungle Book*) performed by alternative rock groups. The album is called *Stay Awake*, and it's fun and hip, and you can imagine that it's as pure and true and holy as the Disney movies from which the songs are taken. The creators of *For Our Children* might have taken a cue from that record, instead of churning out an exercise in corporate self-congratulations, if for nothing else then at least for the sake of the charity Disney is trying to help.

Paranoia and panic

Hurlin's students prepare for "The Thief"

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

As performance artist Dan Hurlin's 10-day residency at Bowdoin draws to a close this week, students are putting the final creative touches on "The Thief," the work that is the final product of Hurlin's dance workshop. A combination of music, movement, text and dance, "The Thief" will be performed tonight at 8:00 p.m. in Kresge Auditorium at the Visual Arts Center.

Those who were fortunate enough to catch Hurlin's brilliant and entertaining performance of "Archaeology" and reading of "History" last week will have some idea of what to expect from "The Thief." His stories are communicated through sparse but carefully-constructed narrative which incorporates interpretive and symbolic movements. Hurlin includes his uncanny characterizations, whose accuracy and "split-second timing" theater critics never neglect to praise.

Hurlin's own efforts at creating mood are enhanced by the effective use of stage lights and music. Furthermore, he needs no props or scenery. He used only a chair as a prop for "Archaeology" and two pairs of glasses in "History." Hurlin becomes what he is telling, his body twisting and face contorting to create images far more vividly and emotionally than he could with words alone, whether he is believably portraying humans of all genders and ages or objects as unrelated as fettuccini and a seismograph needle. Like the radials of old, Hurlin's stage is a theater of the mind.

"The Thief" will offer the same kind of minimalism. The piece is fairly complex and complicated, using the plot of the 1952 movie of the same name as a skeleton. The action revolves around a spy named Ray (after Ray Milan, the star of the film), who is enmeshed in a plot involving the Atomic Energy Commission and becomes increasingly disenchanted of his life of treachery and deceit. Ray's outstanding physical characteristic is his red fedora, which allows him to be played and interpreted by each of the 17 students in the workshop.

"The Thief" will be similarly sparse with the scenery, relying instead on dance or movement sections to set the place and action. As with Hurlin's pieces, the body is key: students are not only actors but stage properties, and the success and coherence of the piece depends on their ability to create an image through movement and a few choice words.

Hurlin says the piece focuses on the paranoia of the "red scare" of the fifties. Although the movie contained no text, Hurlin decided to cull passages from the great espionage and "witch hunt" trials of that era: the McCarthy hearings and the trials of Alger Hiss and the Rosenbergs, who wrote poignant letters to their children while they were in prison.

"Paranoia" is a word that pops up again and again as Hurlin



At a Thursday rehearsal, dance students enact a gripping scene from "The Thief."
Photo by Maya Khuri.

describes the scenes. In order to create the stifling atmosphere of fear and loathing, the action is punctuated by frightened gasps and suspicious glances. The mood music of the piece is the work of Martin Denny, who had a Hawaiian lounge act in the '50s, and early Henry Mancini, drawing heavily from the TV series "Peter Gunn." "The Thief" is attempting to create film noir on the boards.

Hurlin is not sure of the significance of the theme of paranoia. He challenged his students to come up with the answers for him, to delve into the popular culture of our age to discover what relevance the lesson of the '50s has for the modern world.

within his students.

Hurlin was first here two years ago, during the fall '90 semester, as a visiting instructor. His residency was paid by a curriculum enrichment grant from the Andrew W. Mellon foundation, which also supports other programs in the arts at Bowdoin. His classes were quite successful, and at the end of the semester, students performed their own work in small performances.

According to Professor of Dance June Vail, the residencies are part of the commitment of the Department of Dance to innovative programs in theater arts. "We have a long-standing tradition of bringing in professionals to do workshops and work with Bowdoin students," she

"Paranoia" is a word that pops up again and again as Hurlin describes the scenes.

"Art is the process of investigation," Hurlin believes.

That process of investigation is one of the staples of Hurlin's residencies, which he has conducted at Sarah Lawrence College (his Alma Mater), Bennington College, Princeton University and a number of theaters and schools throughout New England. His workshops focus on developing methods that are evident in his own work. These include the "personal and mysterious physical languages" expertly employed in "Archaeology," the manipulation of autobiographical material exemplified in "History," exploring the structures that performance art tends to overlap and engulf, and finally, "generating a wide variety of material from a single idea," as Hurlin did with "The Thief," which he calls "ripping off a predetermined concept." He especially encourages and cultivates the creative process

explains. "We are interested in making the connection between movement and dance and performance art." Hurlin's residency is a "continuation of that interest," with special emphasis on the "creative process, people creating their own works, as opposed to working only with scripts." She adds that "this is a continuation of our own courses here."

Vail is bothered by the fact that many of the programs within the Department of Theater Arts, and in particular the Dance Department, are "still invisible to some segments of the campus," a problem that is typical of the smaller departments at Bowdoin. "Our main concern is that people know we are continually involved in [programs like Hurlin's]," she says. "Involvement in the arts is important to changing the life of this campus."

African beat moves Main

By RICHARD MILLER
ORIENT STAFF WRITER

If Paul Simon's *Graceland* is the extent of your contact with African music, you now have the opportunity to expand your horizons. Orlando Julius (O.J.) Ekemode, referred to as the "Duke Ellington of Africa," and his Nigerian All-Stars will offer a sampling of the rich diversity of Nigerian pop in Main Lounge at 9:30 p.m. this Thursday.

Onstage Ekemode has been described as a "dynamo." His endearing manner and skilled musicianship have made him

primarily responsible for the global popularity of West African music, and earned him the title "Godfather of Afrobeat," a style which mixes the sounds of jazz, and juju, an African dance beat, with a dash of reggae, a pinch of calypso and a smidgen of zulu-pop. The music, whose subject-matter ranges from the pastoral to the political while managing to maintain a lyrical, celebratory tone, has an energy which lends itself to live performance.

Ekemode's stage show is apparently fantastic, and his pulsating drum rhythms are guaranteed to bounce lethargic onlookers out onto the dance floor.



O.J. Ekemode and the Nigerian All-stars will play in Main Lounge on Thursday.
Photo courtesy of College Relations.

Arts & Leisure Calendar

Compiled by Emily A. Kasper

Friday, February 19

8:00 p.m. **Performance.** "The Thief" by Dan Hurlin, Obie award-winning performance artist and Bowdoin students. Kresge Auditorium.

8:00 p.m. **Play.** Masque and Gown presents *The Perfect Party* by A.R. Gurney. First 100 will be seated. G.H.Q. 9:00 p.m. **Film.** *The Seven Samurai* directed by Akira Kurosawa (on 16mm). Beam Classroom, Visual Arts Center.

9:30 p.m. **Rage in the Cage.** Dancing, games, velcro wall, and refreshments.

Saturday, February 20

8:00 p.m. **Play.** *The Perfect Party* repeat performance.

8:30 p.m. **Performance.** Hypnotist and comedian, Tom Deluca. College Entertainer of the Year. Sargent Gymnasium.

9:00 p.m. **Film.** *The Wild Bunch* directed by Sam Peckinpah, starring William Holden and Ernest Borgnine (on 16mm). Kresge Auditorium.

Tuesday, February 23

4:00 p.m. **Jung Seminar.** Symbols of the Unconscious: Analysis and Interpretation. "Gifts from Muhammad." Janet Clement, reporter. Faculty Room, Massachusetts Hall.

7:45 p.m. **B.O.C. meeting** for Preorientation Trip leaders. Colbath Room, Morrill Gymnasium.

Wednesday, February 24

7:00 p.m. **Slide Lecture.** "Better a Pig Than a Fascist: Utopian Technostalgia in Contemporary Japan." Norma Field, professor. Department of East Asian Languages and Civilizations, University of Chicago. Beam Classroom, Visual Arts Center.

9:00 p.m. **Film.** *Big Deal on Madonna Street* directed by Mario Monicello. Kresge Auditorium.

Thursday, February 25

7:30 p.m. **Slide Lecture.** "The Gentle Art of Patronage: Charles Lange Freer and James McNeill Whistler." Linda Merrill, associate curator of American art, Freer Gallery of Art, Washington, D.C. Beam Classroom, Visual Arts Center.

7:30 p.m. **Lecture.** "From the Grass Roots: A Rainbow Shall Arrive." Rick Adams '73, Pennsylvania State Chair, National Rainbow Coalition. Daggett Lounge, Wentworth Hall.

9:30 p.m. **Concert.** O.J. Ekemode and the Nigerian All-Stars. Afrobeat pioneer and trendsetter. Main Lounge, Moulton Union.

Masque and Gown encourages meetings

By CHRISTINE CAPPETO
ORIENT CONTRIBUTOR

On Tuesday, February 23, Masque and Gown will hold its first general monthly meeting in Mitchell East at 6:30 p.m. The meeting is open to anyone interested in becoming involved with the theater. No experience is necessary.


The monthly meetings, held on the last Tuesday of every month, have been created to encourage involvement by all Bowdoin students in the production of future plays. Opportunities are available in many aspects of theater, including stage crew, lighting, make-up, acting and play-writing. Students with interests in these areas should come to the meetings to share ideas for future productions.

The Masque and Gown not only spends time preparing productions, but also offers a variety of other activities. This semester, an overnight murder-mystery party has been scheduled at Breckinridge. Attendance at the meeting is

greatly encouraged by present members of Masque and Gown. They would also like to remind prospective playwrights that submissions for the One-Act Play Contest are due March 1. Interested students who are unable to attend the meeting should call a member of the Masque and Gown Board for more information.

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Art imitates life

By RICHARD MILLER
ORIENT STAFF WRITER

Have you ever had the feeling that the cosmos is nothing more than an extraneous subplot in an absurdist play, a comic afterthought? I feel that way when I think about opinions. They always seem to centrifuge toward the extremes of hyperbole or utter apathy (though here at Bowdoin opinion seems to be a hybrid concoction of hyperbolic apathy or apathetic hyperbole). Most people are well aware of this inherent unreliability of opinion and accordingly discount all opinions except their own.

Armed with my distrust of opinions, I am shocked on the rare occasions when opinion is actually true to experience; which was the case with Wednesday's gallery talk by Robert Van Vranken '83, on his exhibition *Architectural Landscapes of the Unconscious*. I was told that it would be "interesting" and, as it turns out, it was.

Van Vranken began on a biographical note: "I was never good at getting language to do what I wanted it to do," he explained. "There is a fundamental gap between language and experience, and I believe that 'visual experience' can help to span that gap."

He also commented on the relationship between art and the observer. After quoting T. S. Eliot, "poetry can communicate before it is understood." He counseled the audience to put aside their "intellectual equipment" and "look at paintings at rest, in a pre-intellectual mood."

"Your individual experience is the mark whatever it may be," Van Vranken said. "The only way it could be off the mark is not to be paying attention. The Art History aspect of interpretation must be a secondary reading, and then only based on the primary, experiential, reading."

He then spoke of a recent Bowdoin Museum tour where a group was asked to give titles to his work. He called their observations "refreshing and original" and went on to describe the aesthetic gain of the observers as balanced by the "new meaning and substance the work gains from their responses to it." "I like experiments like that," he said, "because people are given the opportunity to interpret for themselves."

When asked to interpret his work, Van Vranken said coyly, "I don't want to interfere with your

interpretations." He later added, "I don't think I know what they mean myself because they come from improvisation." John Cage said, "I want to write music I haven't yet heard." I want to do paintings I haven't yet seen."

A slide presentation, chronicling the day-to-day development of a single painting, added to the mystery of the creative process. "Getting started is the most difficult part, like looking at a blank page when you write. So I just put something up and see where it takes me. I follow my nose."

He also commented on the experimentation involved: "This process of creation and destruction, the push/pull thing, adds texture to my work. When I remove something there are remnants left behind which continue to influence the paintings. In this way my work is a synthesized collage of mistakes."

When asked if he regretted these mistakes, he said, "I regret changes. They are just like regrets in life: no matter how you try to go back, you can never recreate it. But now I can see my mistakes as crucial to the artistic process as well as my own growth. I don't beat up on myself as much anymore. Mistakes, when you think of them as non-intentional acts, lead to a place you were not aware of when you started."

"When I work I have no idea where I am going. It's very uncomfortable, but I know I'm doing it right when I feel I'm painting with my body, not letting my brain get in the way. And I know it's time to stop when I feel a sense of resolution, of resolved balance. That's when I know it's done."

He then returned to the topic of interpretation. "My work falls under sculptor James Terrel's category, 'art as trigger.' This type of art... allows something to happen in the space between the art and the observer: 'I

have what I need and it shows me what I have inside," Van Vranken said. "I don't have anything that I'm trying to express, so reciprocity with the observer is crucial. The meaning of my work can only come from personal interpretation, the response of the observer."

This gallery talk was interesting, something truly worthwhile amid a torrent of activities whose purposes dare not aspire to more than the mere consumption of vacant time. Its most impressive accomplishment was the demystification of the artistic process by showing art to be the approachable product of human ability rather than the intimidating end-result of some incomprehensible, supernatural phenomenon.

Art is overwhelmed with opinion, condescending in its self-assuredness, which crashes down on people, stifling their personal interpretation through pompous belittlement. What is wrong with liking something simply because it is pleasing? It is refreshing to hear someone talk about the legitimacy of personal response and cut through the over-intellectualization that is so characteristic of academic quarters and the cosmos.


Insincerity, whether through the insipidness of hyperbole, the laziness of apathy or the false sophistication of some perverse combination of both, breeds further insincerity, resulting in the false social discourse which dominates our lives. What is there to be done? We should dispense with the farcical social matrices that have been constructed as public protection for the mass of private insecurity and self-doubt which clogs our inner-consciousnesses. Start by being real to one another or, at least, go see Van Vranken's show. *Architectural Landscapes of the Unconscious* will continue through February 28.

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Sports Week

Downhill skiers capture Division II Championship *Polar Bears to compete in Division I Tournament at Middlebury*

BY JIM WATT
ORIENT CONTRIBUTOR

Last weekend, the Bowdoin alpine ski team was on a mission. The team assembled in Franconia, NH, for the NCAA Division II Championships held at Cannon Mountain.

Nothing but complete victory would have been acceptable for the skiing Polar Bears. Previous results from this season proved that the team has what it takes to be champions, and it was time to get down to business.

The Championships began on Friday with the Giant Slalom. Pre-race course inspection proved that Cannon's race trail was one of the most treacherous in the East. However, the Bears were undaunted. The women's team simply crushed all opposition.

First-year sensation Cynthia Lodding, who learned to race on Cannon's challenging slopes, led the team with a second-place finish. Tracy Boulter '94 was no newcomer to the pressures of skiing in a Division II Championship. She placed fourth, narrowly missing a top three finish. Captain Emily Foster '93, having provided strong leadership throughout the season

for the Bears, skied to a fifth place finish. Jill Rosenfield '93 nipped at her heels, finishing sixth. Most improved skier Megan Putnam '95 cruised to a top twenty finish, and Melanie Herald '96 proved she was up to the task as she ended placing 30th.

It was up to the men to match the women's performance. Things looked grim when Jim Watt '94 and Brendan Brady '93, the top two seeds for the Bears, fell victim to Cannon's icy terrain. The fierceness of Brady's fall nearly tore his ski in two, and he wisely sat out the second run to recuperate.

Jeremy La Casse '94 gave the Polar Bears what they needed, a strong 11th place finish. Nate Snow '95, skiing in the fourth slot for the Bears, came up big, placing a team-leading and personal best seventh place finish.

Snow's fine skiing illustrated the depth of the strong men's team. Terence Crickelair '96 placed solidly for the Bears, skiing to a 17th place finish. Captain Andy Fergus '93 rounded out the men's scoring. The first leg of the Championships was over, and the Bears had taken a commanding lead in the overall standings. However, Coach Rich Garrett kept the team focused, warning that "anything can happen

in the slalom."

The snow began to fall as the alpine team geared up for Saturday's race. Lodding breezed through the slalom course, blowing away the rest of the competition by almost four seconds and winning the first Championship she ever attended. Boulter broke into the top three to earn a well-deserved third place trophy. Foster followed with a 12th, and Rosenfield and Herald also skied well.

Brady had the best men's result ever in a Division II Championships, finishing in second place. Snow continued to ski well, placing 8th, giving the team valuable points. Crickelair followed in 15th, and La Casse had a solid 22nd place finish. Watt donned the mighty Polar Bear Hat, desperately seeking to make up for his first run fall. He rounded out the Bowdoin scoring.

When the overall results were tabulated, combining the men's alpine and nordic results with the women's, Bowdoin was the clear victor. The Bears won by over 120 points. Never before had a team won by such a large margin. The team has been invited to the Division I NCAA Championships and received a further invitation to compete in Division I for the 1994 season.



Ski captains Emily Foster and Andy Fergus celebrate their team's recent Division II Championship victory. Photo by Carey Jones.

Women's basketball struggles

BY JEFF COAD
ORIENT CONTRIBUTOR

The Polar Bears continued on their rocky road this season with a pair of defeats to Wheaton and Connecticut College last weekend. Bowdoin's record now stands at 4-14 with two games to go in the season against Colby and the University of New England.

Coach Shapiro's youthful team fell behind Wheaton early and went into half-time trailing by 12 points, 38-26. Bowdoin played a tough second half, however, holding Wheaton to just 38% shooting from the field. Bowdoin shot a dismal 37% from the floor for the game, though, and they were beaten on the glass as well as they lost to Wheaton 75-65.

Once again, first-year Laura Schultz was a definite bright spot for Bowdoin, as she had 24 points and 5 rebounds. Schultz, along with backcourt mate Jen Flynn '96 who contributed 10 points, look to be the future for the Polar Bear team. Lisa Morang '93 also played well, scoring 15 points and adding 9 rebounds.

Sunday, Bowdoin had a tough task as they took on the 16-1 Connecticut College Lady Camels. The Bears played a great first half, shooting 49% from the floor, and took a 38-35 lead from the stunned Camels at the half.

The second half, however, was a



The Polar Bears drop two home games.

Photo by Carey Jones.

different game. Connecticut College held Bowdoin to just 19 points and had their way with the Bears on the glass. All five starters for the Camels scored in double figures as the Polar Bears went down in defeat, 75-57.

Schultz and Morang each had 18 points for Bowdoin, and Morang had 11 boards as well. Airami Bogle '95 also played well, scoring 11 points and grabbing 10 rebounds. "Lisa Morang had a very consistent weekend for us, and Laura Schultz

also played two good games," said Coach Shapiro.

"I thought we played well," he said. "We just have a lack of depth and got worn out playing back-to-back games against two talented teams."

The Polar Bears look to rebound in their final two games this week, as they end the season with two home games. The finale is scheduled for Friday night against the University of New England.

Women's track places second at Maine State Championships

BY DARCY STORIN
ORIENT STAFF WRITER

Last Saturday, the women's indoor track team competed in the Maine State Championships at UMaine-Orono. Bowdoin, the defending champion, fought until the end by running, jumping and throwing in their best performances of the season, yet fell to Orono by a mere 5.5 points.

The air was heavy with tension and excitement as Bowdoin and Orono struggled to gain a comfortable lead. Bowdoin trailed by one point before the last two relays. It was Orono's success in these events that seized the title from the Polar Bears. As the meet concluded, the final tallies stood at Orono 64, Bowdoin 58.5, Colby 46.5 and Bates 15. Victory over Colby was a consolation, as Bowdoin had yielded to the Mules at the beginning of the season.

Performance in the field gave Bowdoin an early boost as the throwers and jumpers took three events and amassed an impressive 21.5 points. Staci Bell '95 and Becky Rush '95 gave the team crucial points by taking unexpected second and third places in the 20 lb. weight throw, upsetting the competition from Bates. Bell also took third in the shot put with a personal record of a 35'5 3/4". Erin O'Neill '93 and Amy Toth '95 took first and second, respectively, in the long jump, with distances over

a foot greater than those of their challengers.

Co-captain Erin O'Neill '93, thriving on late-night energy, took part in several spectacular performances. Besides winning the long jump, she took the triple jump and the 200m and placed third in the 55m. O'Neill also ran the anchor leg of the winning 4x200m relay team with Toth, Liz Ianotti '96 and Sarah Soule '95.

The 200m race was an exciting one as O'Neill and Soule waited until the final bend to pull away and take a decisive first and second. Soule also ran an impressive 55m, placing a fast second with a time of 7.70.

Jean McCarthy '93 was one of the meet's endurance queens, running the mile and landing a third place finish, then earning the fourth and fastest leg on the 4x800m relay. Barbara Foster '96 had an awe-inspiring race in the 800m, slowly moving from dead last in her heat to overpower the other harriers in the final stretch.

Co-captain Eileen Hunt '93 attempted to pull one of her classic come-from-behind strategies in the 3000m, but was one second short of a victory, crossing the finish line in 10:23. First years Janet Mulcahy and Kristen Card helped the team with valuable third and fourth place performances in the 3000m and the 1000m.

Saturday Bowdoin hosts the New England Division III Championships.

Men's swimming upsets Wesleyan, M.I.T.

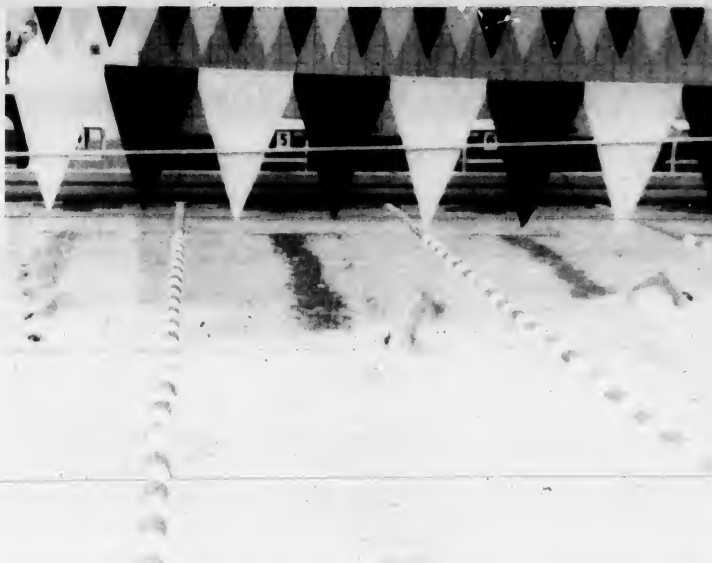
By EDWARD CHO
ORIENT STAFF WRITER

With a 3-3 record coming into the February 6 meet against Wesleyan, the men's swim team definitively demonstrated the true meaning of "never say die." Expecting another loss for the season, the Polar Bears managed to surprise themselves as well as the New England collegiate community with a decisive win over Wesleyan by a 121-115 margin.

This major upset was attributed mainly to the individual performances of the swimmers. "It just seemed that everybody was swimming their best times of the season at that meet and that's why we won," said Co-captain Garrett Davis '93.

Some of the highlights of the meet include a first place finish by Chris Ball '93 in the 50 freestyle (22.57), Davis in the 200 individual medley (2:00.63) and Richard Min '95 in the 200 breaststroke (2:16.76). The battle against Wesleyan was almost head-to-head throughout the meet, which boiled down to the last event, the 200 freestyle relay. Bowdoin succeeded in attaining a second place finish in this event and clinched the critical points needed to win the meet. But the taste of victory did not end there for the men's swim team.

With a 4-3 record, the Polar Bears



Men's swimming pulls off back-to-back upsets at the Farley Field House.

Photo by Maya Khuri.

faced off against M.I.T. on February 13. Although the swim team felt that they were gaining momentum, most of the swimmers believed that their last meet against M.I.T. was

going to be a real challenge. But again, the men's swim team pulled through with another upset over M.I.T. with a final score of 127-108. The meet began with a spectacular

performance by Brett Pangburn '94 who managed to qualify for New England's in the 50 butterfly with a time of 26.15. Next, the 200 medley relay team consisting of Eric Gregg

'93, Davis, Min and Ball finished first with a time of 1:40.86. The 50 freestyle event did not have any first place finishers from Bowdoin, but Ball and Nick Taylor '94 did gain the crucial points with a second and third place finish with times 22.84 and 23.00 respectively.

The 200 individual medley proved to be the climax of the meet for the Polar Bears, who managed to pull a 1-2-3 sweep of the event. Davis finished first (2:01.66), Min finished second (2:04.09), and Austin Burkett '94 (2:04.18). The 200 backstroke was easily taken by Bowdoin with Burkett finishing first (2:05.71) and Gregg taking second (2:07.00). Min and Josh Rady '95 took first and second respectively in the 200 breaststroke event, and with the score fairly close (112-106) going into the last event, the Polar Bears topped off the victory with a first place finish in the 200 freestyle relay with a time of 1:30.30.

The men's swim team concluded the season on a happy note, defeating two very competitive opponents consecutively. "I'm surprised we finished this season with 5-3. I guess our dedication and perseverance finally paid off," said Davis. Although the bulk of the regular season has ended, most of the swimmers on the men's team are presently preparing for the New England Championships at Wesleyan, February 26-28.

SPORTS COMMENTARY

From the Bleachers

by Tim Smith

For more than a decade, the Boston Celtics' Big Three were untouchable. And not simply as basketball stars, either. To their teammates, to their fans and to the league as a whole, Larry Bird, Robert Parish and Kevin McHale stood for commitment, sportsmanship and, above all, leadership. These are things which the 1993 Celtics are sorely lacking.

When an ailing Bird called it quits before the season began, no one could have predicted exactly how his absence would affect the team. Certainly the Celtics would miss him for his talent in terms of both offensive productivity and hard-nosed defensive play. They would miss his presence as well, his ability, as so many players and coaches have explained, to make his teammates better. But no one should have anticipated that the loss of Bird would leave such a void in terms of leadership. After all, who knew more about how to win than Parish and McHale, who had as much to do with the Celtics' success in the '80s as did #33 himself.

Celtics fans have no right to expect more on-court production out of the Big Two this season than is being provided. Parish is the oldest player in the league, and McHale has had trouble shaking injury the past few seasons. Both players continue to give all they have on a daily basis. In terms of assuming leadership roles,

however, neither player appears to have done the job. The marijuana possession charges leveled against the Chief just last week shed added light on his lack of leadership. Regardless of how serious one believes the drug charges to be, they represent a failure on the part of Parish to assume the responsibility invested in him as a Celtic leader.

In response to last week's surprising news, Parish's teammates insisted that the charges neither tarnished the Chief's image nor distracted them. However, they probably did both. Fighting for survival in the Atlantic Division as the Knicks

begin to pull away, the last thing the Celtics need is to have their supposed leader and role model in the tabloids. The Chief contends that the charges have nothing to do with basketball. But even if his drug use has

had no direct effect on his play, Parish's actions have undoubtedly hurt the team. Why? Because young, developing players like Dee Brown and Sherman Douglas, whose roles on the team remain undefined and their futures uncertain, look to Parish for leadership. Because a team that is plagued by inconsistent play, as the '93 Celtics are, invariably looks to tested veterans like Parish for continuity and stability. And, finally, because sports fans for whom Parish is a role model expect the best, both on and off the court.

*Are the
Celtics
going to
pot?*

Men's hockey inches closer to playoffs

By RANDY STEINBERG
OREINT STAFF WRITER

In a recent road trip, the Bowdoin men's hockey team managed to keep themselves in contention for a play-off berth despite a loss to Williams. Their successes continued with a win over Hamilton and a tie with Salem State.

The Polar Bears are currently in eighth place in the eighteen team ECAC Division III league with a record of 10-7-2 and a .579 winning percentage. The top eight teams earn a trip to the play-offs. Bowdoin's three opponents on this crucial road trip were all in the top eight and could have easily knocked Bowdoin out of play-off contention. Coach Terry Meagher commented on the nature of this all-important road trip: "This was the toughest road swing that the team has made. We knew that it would be a test for us and are pleased with the 1-1-1 record. We could have easily won all three, but at the same time lost all three."

Bowdoin's first test came against the 11-8-1 Continentals of Hamilton on February 12. The Bears led from start to finish in this game, scoring just four-and-a-half minutes into the contest and prevailing by a final score of 4-1. Scoring his first goal of the season was Mike Kahler '94 at

9:42 of the third period. Goalie Tom Sablak '93 was the Bowdoin standout versus Hamilton. He made thirty-seven saves in over sixty minutes and has the fifth lowest goals against average (3.45) in the league. With the win, Bowdoin avenged a heart-breaking 5-4 overtime loss to Hamilton on January 22.

The Bears had little time to relish their victory, for the next day they travelled to meet the Williams College Ephemen, fourth in the league and sporting a 14-5 record. The match could have gone either way and was tied at three after two periods. Unfortunately a late goal by Williams at 14:38 in the third period and an empty-netter four minutes later ensured the Williams victory by a margin of 5-3. Despite the loss, Bowdoin outshot Williams 51 to 28.

Coach Meagher reflected on the loss to Williams: "The back-to-back games, length of travel and level of competition made the trip difficult. Williams is a tremendous opponent, and it was tough for us to find the back of the net, but we played well in all other areas."

Lastly, the Polar Bears looked to rebound from their loss against Salem State on February 16. Salem State, fifth in the league just behind Williams, boasted a record of 8-4-1.

Bowdoin appeared to have the upper-hand, scoring just twenty-five seconds into the first period on Marcello Gentile's '95 eighteenth goal of the season. However, after the first period, the score was 2-2, and after two, Bowdoin trailed 4-3. The Bears tied the score early in the third, only to lose it again one minute later. Finally, at 10:52 of the third period, Derek Richard '93 tied it once and for all at 5-5, and the Bears earned a hard-fought draw.

Bowdoin has four games left in the regular season, and it will take all the mettle they can muster to get to the post-season. Perhaps helping the Bears is the fact that three of Bowdoin's last four opponents are sub-.500 teams, and all the remaining games are to be played at Dayton Arena. On Friday, February 19, Bowdoin faces off against the Holy Cross Crusaders (7-10), and on Saturday, February 20, they are slated to meet the 4-10-1 squad of Connecticut College.

However, as Coach Meagher put it, they cannot rest too easily. "We have tremendous respect for both teams. Both schools have a rich hockey traditions and good programs. Our success depends on our execution and fundamentals, although it will feel good to put away the suitcases and play in front of the hometown crowd."

Week in Sports

Date	Team	Opponent	Time
2/20	Men's Hockey	Connecticut College	6:00 p.m.
	Women's Hockey	Bowdoin Invitational	7:00 p.m.
2/21	Men's Basketball	Emerson	3:00 p.m.

Men's basketball takes two of three at home

Bears fall to Wheaton in OT, crush Connecticut College and UMaine-Augusta

BY DEREK ARMSTRONG
ORIENT STAFF WRITER

The men's basketball team lost its first home decision last Saturday to Wheaton College. The Lyons stole a 77-73 overtime win from the Bears, now 0-2 in such contests, after losing to Embury Riddle in overtime in early January.

Eager to put this loss behind them, the Polar Bears proceeded to blow out their next two opponents, Connecticut College and UMaine Augusta, who fell by 24 and 50 points respectively. The Bears finished the week with a record of 13-8, with three regular-season games left to play.

Boasting a 13-4 record coming into the contest, the Wheaton Lyons promised to be tough. Still, Bowdoin managed to handle the visitors fairly well in the beginning of the game as the home team jumped to an early eight-point lead. The Lyons staged a comeback on the strength of 54% shooting, including 5-9 from three-point land, to lead by a point at half-time (35-34).

Eric Bell '93 came out of the locker room on fire, scoring 11 of the team's first 17 points in the second half and helping the team build a 55-50 lead with just under six minutes remaining. The lead was cut to four (57-53) prior to four minutes of scoreless basketball when Wheaton

high-scorer Will Hawkins connected for his fourth three-pointer of the evening. Two Bell free throws and a freebie by Captain Tony Abbiati '93 pushed the lead back out to four with :26 remaining.

Wheaton's strategy for the remainder of regulation play proved effective as the visitors struck for a three-point play and a lay-up at the buzzer to force the overtime. Not wanting to give their opponents a chance to tie the game at the foul line, the Bears played relatively lax defense on the final play, hoping that Wheaton would not be able to get off a good shot. With better free-throw shooting in the final minute, the Bears might have been able to seal it. Instead, the visitors kept their hopes alive by tying the score at 61-61.

The overtime period started well for the Bears, who struck for four quick points as Nick Browning '95 hit two free throws and took a pretty pass from Mike Ricard '93 for a lay-up. At this point the Wheaton squad took control, outscoring the Bears 16-8 the rest of the way and forcing the home team to try to make a comeback. The Bears fell four points short in this endeavor, losing 77-73.

The following day the Bowdoin squad played host to Connecticut College in a game which was scheduled for Friday night before bad weather postponed the game.

After a slow start, in which only ten points were scored in the first eight minutes, the Polar Bears came alive and stuck their opponents with a 21-6 run which put the Bears up 28-16. Abbiati and Elijah Whitehead '94 each knocked down a couple of three-pointers during the run. The Bears closed out the half with another quick run that expanded the lead to 19 points. Craig Vezina '96 laid it in with :02 remaining to create a 43-24 half-time lead.

The visitors scored the first five points of the second half, but that momentum was soon squelched on an Abbiati three-point play and a Whitehead three-pointer. Abbiati quickly stuck his fourth and fifth trifectas of the afternoon, and after back to back threes by Jason Kirk '96 and Alex Arata '96, Connecticut College was forced into a timeout with 9:33 to play. The lead was 22 points at the time, and before long it climbed to 24 and eventually 27. Down the stretch, Coach Tim Gilbride got a good look at some of

his future talent as Juan Bonilla '95 played well in significant minutes at point guard, and Vezina and John Chapman '96 were tough on the offensive and defensive boards. The final was 84-60 in favor of Bowdoin.

On Wednesday, Gilbride was able to spread around even more playing time in a game which was over almost before it began. The UMaine-Augusta Rebels, who arrived with only eight players, actually managed a 2-2 tie before falling way out of reach. The score was 11-2 when the visitors called their first time out and 35-15 when they managed to call a second.

During this time, the Bears capitalized on numerous fast break opportunities, many of which were challenged by only a single defender or went completely uncontested. This lack of defensive pressure was far from evident in the play of the Bears, who came up with 22 steals and forced 30 turnovers. By the time the visitors committed their first foul, the Polar Bears had already been whistled for nine.

The Bears doubled their opponents' score by half-time (54-27), and though they never tripled it, they seemed headed in that direction. In the second half, the Bears put on a clinic of passing, rebounding, blocking, stealing and shooting. Their first 40 point lead came at 71-31 on a Bell hoop. Their first 45 point lead came at 84-39, when Browning took an over the shoulder pass from Vezina up for his second dunk in a row and the foul. Their first 50 point lead came when an Arata hoop put them up 93-42, and the team even pushed the lead out to 55 at 97-42 on a Chapman assist to Vezina. When the game mercifully ended, the score was 106-56.

In achieving their highest point total of the season, the Bears put five players in double figures, led by Abbiati with 20. Browning had 19 points and Bell had 18, while Whitehead added 11 to the cause. Vezina had his best performance of the year, scoring a season-high 16 points.

Tonight, the Bears face University of New England at 7:30 p.m., as Bell hopes to join teammate Abbiati with 1,000 points in his Bowdoin career. Bell, who is third on the team in scoring with just over 11 per game, is only five points away from that rare scoring feat.



Bowdoin surges past UMaine-Augusta.

Photo by Maya Khuri.

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Student Opinion

STUDENTSPEAK

Is God Dead?

By MICHAEL TISKA, with PHOTOS BY MICHAEL MANSOUR

Background: Eating my cornflakes the other morning and staring at our refrigerator of ideological madness, I noticed a yellowing quote from Jerry Falwell—a reference to the enactment of Clinton's agenda: "I fear the judgement of God on our land." Glancing out the window, I then noticed that the fields were free of the hoofmarks of the Four Horsemen. Was Falwell merely pulling my leg? Or was another, far more unsettling explanation to be had?



RALPH RYNNING '94

NORWAY

He was never alive.



ALLISON AYER '95

MIDDLEBURY, VERMONT

You can't use the term "dead" with God. God was never born or became alive in corporeal sense. As a devout Christian I must say that God exists, and that it is enough that God is in all of us and in all facets of life.



J. ELIOT VAN BUSKIRK '95

PROVIDENCE, RHODE ISLAND

No way--Elvis will never die!



CAT SPERRY '93

BERKELEY, CALIFORNIA

God who?



VIE MUKHIJA '96

BRIDGEWATER, NEW JERSEY

I saw him last week at the drive-thru of Dunkin Donuts. He ordered all maple frosted.



TOM DAVIDSON '94

DARIEN, CONNECTICUT

No--he's just pledging.

Student Opinion

Wanted: New blood to fight old agenda

"Catapulted into office amongst a whirlwind of glamorous celebrities and glitzy inaugural balls, Bill Clinton has undoubtedly brought a refreshing current to America's stagnant political scene...Clinton combines youthful energy and passion with mature intelligence to re-structure [sic], what he calls, the 'American System.'" So wrote Matthew Brown, *Orient* Assistant News Editor, in the lead paragraph of his *news* (?) story on the inauguration of a new president.

Ah, what a balanced view of his deity, President Clinton. We know only this about our new president—he is a liar. Clinton has systematically lied to the Congress and to the American people during the campaign and since the election. Worse, the Republicans in Congress are letting him get away with the con job of the decade.

Whether Clinton should be condemned for suddenly deciding the deficit was too large for a middle-class tax cut only after he—the "policy wonk"—became president is a different issue that deserves attention, only someplace else. What is far worse is the complicity of the Republican leadership in Congress. When the GOP should be hitting Clinton—hard—they are content to trot out House Minority Leader Bob Michel (R-IL) to give a folksy chat ("It's time to get off the bus, Mr. President"?). Well, Rep. Michel should have been sent off the bus a long time ago. His time—of a complacent minority leader playing along with the majority—passed a long time ago.

The Republican party will not return to governance playing a game of "let's-get-along-with-the-Democratic-regime." That strategy led directly to George Bush's defeat. The Republican party must start to be an *opposition* party—not just a pseudo-think tank inhabiting a piece of property in Washington. The Democrats figured this fact out some time ago and fought the battle of ideas on all fronts during the few years of the Bush presidency. While the Democrats fought the battle of ideas, Bush/Baker/Darman were too busy trying to run away from the platform of the GOP. No wonder the Democrats won. The

opponent surrendered before the fight began.

As a result, it is now a part of media mantra that the 1980s were the "decade of greed" that "the twelve years of neglect of Reagan and Bush" caused all of the problems in the world, and now "the Bush administration lied about the actual size of the deficit, and now we, the sainted Clintonites, must painfully raise everyone's taxes to pay the bills of the terrible Bush and Reagan regimes." All of these (paraphrased and condensed) statements are false, but there is not a major Republican leader that has taken aim at these falsehoods to show just how

The Republican party will not return to governance playing a game of "let's-get-along-with-the-Democratic-regime"

transparent they are.

Again, let us look at the facts (something Clintonites are apparently allergic to) and see what the Failed-Governor-of-a-Small-State-and-Now-President Clinton is trying to pull off. Remember during the campaign, all of the assurances that Clinton was not going to raise the taxes of people earning less than \$200,000—how he told Bush during a debate that the accusation was "untrue"? Now, one month following the inauguration—four months following the debates—the American people are supposed to believe that a spark of lightning hit Clinton on the head, allowing the Kennedy-wannabe to figure out that the deficit is so bad that he will raise the taxes of everyone earning more than \$30,000 a year? This

Looking Starboard

Craig Cheslog

writer argued during the campaign that this is exactly what Clinton intended to do all along—and as a result he (the writer) was laughed at, and called a crazy reactionary with a limited grasp of reality. Well, Clintonites, welcome to reality.

Of course, no one could claim that the Republican leadership in Congress has had a grasp of reality for the past several years. The GOP needs new blood at the top—new leadership that will go on the offensive against the President as he continues to break campaign promise after campaign promise. This is the lesson of the 1992 campaign—and the Democrats rode this strategy to victory. A similar opportunity has arisen for the Republicans—if someone can be found to take advantage of it.

PHYLLIS SCHLAFLY

Last week, this newspaper editorialized that "Phyllis Schlafly adds much needed perspective" to the campus. While this writer credits the editorial board of the *Orient* for this moment of reason, it is useful to examine how this newspaper covered the Schlafly lecture before getting too excited.

A reasonable person might ask why the *Orient* did not run the press release on the Schlafly lecture—when one was provided by the Office of Communications a week prior to the lecture. (Of course, the *Orient* properly ran an announcement of an upcoming lecture by Dr. Henry Louis Gates, Jr.). People might also question how it is possible that Schlafly's views "met with dissension from most of the audience"—as the subheadline of Ben Machin's story on the lecture blared—when Machin's story clearly states that "the attending crowd...seemed fairly evenly divided."

Perhaps this writer should be thankful that the *Orient* actually opted to cover Schlafly's lecture (seeing as previous editorial boards had all-but-ignored previous conservative speakers), but...no, he thinks that he will demand a bit more—yeah, a bit of perspective.

Hairy Legged Freaks

Jenny Litzow and Merel Kennedy

As two women who describe ourselves as feminists, we were surprised by the specificity of Phyllis Schlafly's definition of feminism, especially in light of the fact that the feminist movement itself can hardly define the term. In response, we would like to offer our ideas of what it means to be a feminist at Bowdoin.

As some would believe, it does not mean that we burn voodoo dolls of men at the Women's Resource Center, tossing in a few bras for good measure. Nor does it mean that we have hairy legs and are lesbians, although some of us do and some of us are. Instead, we believe that feminism is fundamentally

Feminism: "... it does not mean that we burn voodoo dolls of men at the Women's Resource Center, tossing in a few bras for good measure."

a deep commitment to establishing the equality of the sexes, and, in addition, confirmation of the validity of choices for both men and women. For some of us, this commitment means active participation and involvement in certain campus groups, but to define feminists exclusively as members of B.W.A. or as Women's Studies majors leads to a loss of diverse ideas and experiences for the movement. If the only feminists on this campus were the Women's Studies majors, Bowdoin could only boast of four in this year's graduating class. Clearly this is not the case. Indeed, we believe that it is the people, men and women alike, committed in their personal relationships to equality who constitute the majority of feminists at Bowdoin.

Instead of merely apologizing for the radical and exclusive elements of the movement, we hope that by expanding this definition and confronting the issues on a more personal level, more can be accomplished. Under our alternative definition, perhaps you are a feminist too. We hope so. Join the ranks and celebrate!

Phrenchy Speaks

AutoAdvice
by Dave Stegman

Dear Phrenchy:

I have considered buying my friend's 1982 Toyota MR2 for some time now, but I just can't see buying an old, tiny sports car with virtually no trunk space and a mediocre interior. The trouble is, I don't want to hurt her feelings by not purchasing the car. What should I say? Should I really consider the car? Help me, Phrenchy, help me!

—Bruce Johnstad, Brunswick

Look Bruce, I see what you're getting at and I don't like it one bit. Clearly, you don't give two f's about the car but want some advice to mend this little rift between you and your friend. This isn't a damn Dear Abbey column but what I say is buy the car, it's all good. It's sporty, fast, and gets decent gas mileage. Who cares if it's not practical, you're only young once, right?

But don't let this "youth" thing become a scapegoat for dubious acts of treachery like throwing a grilled cheese sandwich or a fish onto the ice at a hockey game. I bet you run with scissors too, lean back in the chair when mom isn't looking—little rebel. You're a punk, a ruffian, a hooligan. Did you know being hit on the head by a grilled cheese sandwich is one of the leading causes of teenage death? No, like most students, you just don't care enough to do something about it. You just sit around and worry about whether or not you want to buy a car.

I'm sorry for blowing up at you Bruce. I mean, you write in looking for help and I accuse you of such a monstrous atrocity as partaking in fish throwing. It's just that lately, I tell you, I've had it up to here with it all. Let me get at the heart of what is really driving little Phrenchy to prattle like a recess monkey trapped in Hubbard Hall. I have a professor whom I'll refer to only as Mr. Teacher who is "leftist" and I don't mean an extreme liberal on the political spectrum. He clearly has a bias against persons of left-brain, right handed orientation.

In my sociology class he shows slides of rich, upper class people like our dearly departed George Bush signing something of importance with his left hand and then some poor laborer flipping burgers with her right hand. He only calls on people who raise their left hand. Just the other day a right-handed friend of mine walked in a few seconds late for

class and Mr. Teacher ever-so-rudely exclaimed, "You're tardy! [You Right-Handed Aberration!]" Then minutes later a left handed classmate strolled in and Mr. Teacher just smiled. That was an outrage.

I wrote Mr. Teacher an anonymous letter signed by Mr. P. Bear in which I explained the uneasiness he caused me due to that incident. The next lecture he answered my letter by offering to "discuss" it during his office hours if the right-handed person would show up. He just assumed I was right-handed because of my bad penmanship and even worse grammar. Oh sure. I bet he'll discuss it with me, and make sure there's a rather burly frog on my report card. The fact of the matter is that rightphobia exists and is, by all measures, a moral crime (like not recycling).

We must stamp out this unwarranted hate. Left-handers always brag about how they're smarter. They band together like some fraternity that seeks strength in numbers. I'm telling you Bruce, sometimes I feel like they're all out to get me and they're all armed with deadly fish and grilled cheese sandwiches! I'm certain there's a conspiracy against me but it's so subtle that I'm only 99 and 44/100% sure.

My teacher could even be leading the whole thing. Every time I look at him in class I can distinctly see him-thoughts racing through his brain, just waiting for an opportunity to persecute me. I'm just curious as to why he dislikes right-handed people so much. Isn't it true that "righties" can be all they can be? It's not just a job, it's an adventure. I know I'm not dealing with AT&T, and would a company really go as far to protect precious wildlife sanctuaries like the Shetland Islands? People do. So tell a friend, light a candle, jump on a bandwagon. Together we'll dedicate our energy towards entropy!

If you have a problem with your car and would like free, professional advice then write to:

Phrenchy
Moulton Union 472
Bowdoin College

Did you know being hit on the head by a gilled cheese sandwich is one of leading causes of teenage death?

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Editorial**Bowdoin's diversity subverts justice**

This week the Executive Board attached a clause to the Student Charter declaring that student organizations be open to equal opportunity "regardless of race, sex, sexual preference, age, creed or ethnic background." Following the controversy of last semester surrounding the Afro-American society's charter, this measure was instated to eradicate any doubts that discrimination may exist in student organizations. Though rhetorically appealing, the clause in effect amounts to little more than a empty gesture intended to varnish over a debate that needs to be held.

It is worth considering whether the equal opportunity clause can harmoniously coexist with what remains in the Afro-American charter: "Although membership is open to all, we reserve the right to maintain blacks in all governing positions to ensure that we present an accurate picture of the black condition in our society." The logic (or lack thereof) behind last semester's twisting of language by the Executive Board to find this clause non-discriminatory would warm the heart of any good trial lawyer.

The Executive Board's reasoning apparently rested on the idea that since the clause did not have an *imperative* for maintaining all blacks in leadership positions (but simply allowed for it), this made it non-discriminatory. By approving the charter, the Executive Board becomes an accomplice to possible discrimination.

Last semester's extreme affirmative action faculty hiring decision in which gender or ethnicity will be considered a qualification in and of itself and without reference to any other utility is another example in this worrisome trend.

As a result of the Executive Board's charter review and the Faculty hiring policy principles, the College has let principles of justice (and thus of equality and non-discrimination), fall prey to the calculus of a relativistic conception of the "good". The "good" is defined here as the hazy notion of "diversity."

If we can all agree that the principle of racial and gender non-discrimination is an integral part of the body of justice, then it is fair to say that the College has sunk to positing a conception of the good that has in fact subverted the unbending demands of justice. If President Edwards means that he wants Bowdoin to be a "just" institution, as he has at several times indicated; if the Executive Board is serious about its new

clause; then this reckless conception of the good must be modified. The division between the rhetoric of justice and fairness, and the legitimization of discrimination widens with each passing event. The College seems to want the attractive trappings of justice without its neutral and sometimes severe demands.

Irrespective of whether this conception of the good is found desirable or agreeable to any or many, if we allow it to infringe upon and override the principles of justice, these principles themselves erode into mere rhetoric and the College opens itself to endless dangers. In a College lacking a just foundation, one questions what will happen when the ideological winds change direction and the next and perhaps even less tasteful conception of the good begins to shape College policy.

The College's current social calculus seeks to further a iniquitous hiring and charter policy. The currently popular conception of the good has elevated a specific conception of "diversity" to a position which has apparently taken precedence over justice as fairness. One is sorely tempted to question the vogueish notion that diversity is based on the color of one's skin. A potentially more powerful argument could be made that true diversity is based rather upon the content of one's character and the sum of one's experiences.

Last spring the leaders of the College dealt with the hotly debated fraternity issue in an admirable and coherent manner. In placing greater importance on the principle of non-discrimination than on the freedom of association, a vision for the College was powerfully articulated after a thorough and open debate. In stark contrast, the debate that we should be having to articulate a reasonable and just conception of "diversity" for the College remains an unrealized, unlikely possibility. The unanimous decision by the faculty (did they all really agree?) on the hiring policy and cowardly actions of the Executive Board indicate that a climate of fear exists which is stymieing debate and leading to questionable, worrisome policies.

The College and Executive Board can not have it both ways. Even the most unversed can sense the hypocrisy here. The Executive Board's recent mandatory non-discrimination clause would seem to emanate from a unwavering conception of equality that provided the bedrock for civil rights gains. It is time to find out whether this bedrock still exists at Bowdoin College.

Student Opinion

It's a dog's life: Administration barks up the wrong tree

—Steve Carpenter—

Some people just go with their pets. Where would Bobby Brady be without Tiger, or Timmy without Lassie, his faithful Collie, or Gumby without his pony pal Pokey, too? Just think, the Mystery Machine would not be the same without Scooby-Doo nor the nation during the Bush years without Millie. Some people need their pets: it's an American institution. Think of the existential emptiness of Norman Rockwell's "Gone Fishin'" without the boy and his little puppy in it.

This need is also true for the guy down the hall from me: he needs his puppy. The College Administration doesn't seem to understand this human desire for companionship. The Administration wants to take his puppy away, and I don't think that's right.

Turtles are deadly animals when let loose. Why, a turtle nearly took my leg off once, but I escaped with only a small head wound.

I was talking on the phone the other day when a security officer came with a master key in an attempt to seize the puppy. The security officer was sent at a time when the owner of the dog would not be home. Apparently, the security officer didn't have the right to enter the premises without first hearing the dog and, fortunately, the dog knew enough not to make any noise when the security officer knocked.

I know that it is school policy that no pets are allowed. At the beginning of the year, I heard that a proctor's turtle was

seized, and for good reason, I think. Turtles are deadly animals when let loose. Why, a turtle nearly took my leg off once, but I escaped with only a small head wound. The rules make good sense when it comes to turtles, but dogs, that's another matter.

I understand why the rules were made in the first place. Pets can get messy at times, some people may be allergic to them. They could be loud and vicious, just like turtles. But this dog is only soft and cute and furry. It doesn't bark, it makes less of a mess than the guys living in the room. No one on the floor minds; in fact, we all kinda' like the dog. Like I said, he's cute.

It sounds like the Administration wants to enforce rules for the sake of having rules. I say that administration is best which administers not at all! And second best is that administration which administers least. In the case of pets, having rules makes sense. We don't want vicious, snarling, smelly animals (or any turtles), but we do want cute, furry, soft pets that provide companionship, love and a sense of responsibility. Besides, pets are a civilizing agent in dorm rooms. Just think about that.

I am asking the Administration, in all earnestness now, to change the rules governing animal ownership in the dorm rooms. Quit giving the student down the hall from me a hard time. The only people that are bothered by the dog are

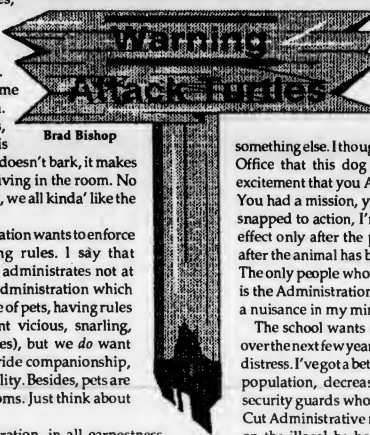
you. If you just leave things be, no one will be bothered anymore. I am not saying that there shouldn't be any rules governing animal ownership, there obviously should. But,

there should not be rules for the sake of rules. Nor should there be enforcement of rules for the sake of enforcement of rules. I felt very sorry for the security officer sent to (unsuccessfully) confiscate the dog.

I thought that his time could have been better spent doing

something else. I thought about the stir in the Administrative Office that this dog thing probably caused and all the excitement that you Administrative people must have felt. You had a mission, you had paperwork to write, and you snapped to action, I'm sure. The pet rules should go into effect only after the pet becomes a nuisance to someone, after the animal has become either loud or smelly or dirty. The only people who have a problem with the animal now is the Administration, and that makes the Administration a nuisance in my mind.

The school wants to increase the student body 10-20% over the next few years in order to save itself from economic distress. I've got a better idea. Instead of increasing student population, decrease Administrative population. Cut security guards whose job it is to seize small puppy-dogs. Cut Administrative members whose job it is to file reports on the illegal harboring of turtles, fish and other small creatures in dorm rooms. Most of all, get rid of the tangled web of rules. No rule or body of order is so dear that we should hang onto it for its name only.



Brad Bishop

Fraternities, sex between men, the closet Thomas Glave

They had known each other for almost all of their time at Bowdoin and had become particularly close during activities in the fraternity where they were both respected, well-liked members. They got even closer one night after a drinking bout at the house—not an unusual event—after which, not to their complete surprise, they wound up in bed together. One of them, however, was surprised out of drunkenness to discover that—unexpectedly—his buddy was preparing him for anal sex. He himself was very drunk, but sober enough to know that they'd never done this before, and that rushing into anal sex that night would probably be uncomfortable, especially since they'd drunk so much. He allowed the other student to penetrate a bit, but quickly enough asked him to withdraw because of pain. His partner did remove himself that night, but, like good buddies, they continued to practice with each other, and have been practicing ever since. According to them, no one in their fraternity—one of the fraternities traditionally associated with a team, and well-known for general rowdiness—knows that they're two men who enjoy having sex with each other.

I met one of them earlier this school year, through a series of intense eye contact exchanges. Many gay-tended students have found that this often happens at Bowdoin, and at other colleges: that is, that closeted students and even professors often make furtive eye contact with an "out" gay student, seek him or her out in private if possible (for whatever reason—talking and/or sex), and focus on the "out" queer as a curiosity. Closeted gays and lesbians are not the only people who focus this sort of attention on the "out" gay; an "out" queer in a place like Bowdoin will always be a curiosity. Nevertheless, through continued intense eye contact whenever he saw me, and gradual introductory conversation, the student mentioned above communicated an urgency—that he wanted to talk, and, I learned, have sex (with me). Nobody else ever caught his communicative glances—not in the dining halls when he ate in them occasionally, or in the library, or anywhere else. I wasn't sexually attracted to him, but I did want to talk to him, to learn more about his having homoerotic feelings with his jock "All American Male" exterior, having to live up to that exterior within the confines of his macho fraternity. How did he manage? How did he live with the other men? Were other men there having sex with men as well? We did talk, more and more—always in a private place where none of his friends would see him. Because I am firmly against "outing" people from their closets, and told him so, a measure of trust grew between us. I wrote this article and what I learned to him and his partner; in fact, I only learned that he had a steady male sex partner when he invited me into a *menage a trois* with that student. For the record, I declined.

Speaking of frat/team life: "It's really hard here," he said. "I have to be with the guys on the team, and it's like I'm always pretending. We're always pretending—alluding to his boyfriend. "You can tell that some of the—the guys on the

team, and guys in the house—would like to have sex with guys, too, though. Or they've already had sex with guys. I know one of them has, last year, but he'd never admit it. He's totally into being a potential Big Man on Campus. He'd say it was an accident, that he was so drunk he didn't know what he was doing." [Laughter]. "Give me a break. But it's like you can just tell about some guys in the house, that they've thought about doing it. I don't know, you can just tell by the way they look at you in the shower." [Laughter]. "I know one guy on the—team who had sex with [names a male student in another fraternity], but do you think that kind of shit gets around? How do you think I know about it? Because...because I've had sex with them, too."

One night very late he took me on a brief tour of his frat house. It smelled unpleasant and stale, of beer, and looked a little rough around the edges. Few people were about, although we heard some, and he called out to a few friends. At one point he showed me the latest house picture composite, and pointed out the people he'd had sex with in the past, and those whom he now thought might be gay. I didn't know any of them. Several of them, he said, had girlfriends now or had had

he said. "You know BGLAD's a mock. It's a bunch of faggots and people from Delta Sig who get together to talk about the best way to paint pink triangles on the quad." His buddy agreed, stating that BGLAD was "bogus" and "a joke." I protested, letting them know that personal sexuality didn't matter as far as BGLAD attendance went; as far as Delta Sig attendance, I couldn't verify that. Then I corrected them on their use of the word "faggot." What were they, after all? "I'm not a faggot," the first student said, beginning an ugly growl. I'd seen that same growl on the faces of men who, shortly afterwards, had tried to gay-bash me or somebody else. "Are you trying to call me a faggot?" I didn't understand. Wasn't he a man who had sex with another man? And with other men? And didn't he know others who did, and pretended they didn't? At that, the two grew sullen and silent, refusing to answer any more questions. Apparently I had betrayed them by challenging them. In fact, I was enraged at their responses, but in pursuit of more information, I chose not to challenge them further.

This is all ironic, but not surprising. Some of the very people for whom an organization such as BGLAD works are those who reject it most harshly. It's ironic that the student about whom I'm writing this article, who agreed on the article as long as I didn't use his name— "and anyway nobody would believe you if you did," he told me. "These people are dumb as shit"—was willing to place me, literally, between himself and his boyfriend in a *menage a trois*, but would never sit in on a BGLAD meeting.

These are some of the phenomena of the closet. The furtive eye contact and sub-communications; the tacit arrangements for secret sex; the strutting postures of "hyper"-maleness, with a convenient girlfriend when possible, in order to maintain the heterosexual illusion. We all know that these phenomena aren't exclusive to fraternities. The larger picture shows some disturbing aspects of closet phenomena. The closet makes communication on many fronts (and thus political unity) impossible. It forms exclusive cliques. From what these students and their histories showed me, the closet is stronger in highly male-oriented environments where machismo prevails, and where difference is frowned upon. The closet often leads to violence; in a culture where gay expressions aren't approved, communication of repressed desires becomes more aggressive and often occurs as male-to-male sexual harassment and sexual violence. Now, thinking of these two guys (who will probably deny ever having met me after this article is published), I think of others like them whose stories will never be known, precisely because of the largeness of the closet. What are they thinking? Feeling? Are they hypocritical cowards, and/or victims of a repressive society? Where will they go from here? We can only hope that someday we'll all be past this madness of the closet; that someday all of them will come out, and we'll recognize them as who they always were, and know that their fraternity can be a safe place for everyone to visit, even if it still stinks of beer.

The closet makes communication (and thus political unity) impossible.

girlfriends in the past. "A girlfriend's a good cover," he said, and winked. Around this time—the middle of last semester—I began to get angry with what this student and his boyfriend and others like them represented. BGLAD had been having a difficult semester, working very hard and receiving much criticism and little support, and it made me furious to think that there were people out there like this student who knew that they were gay (or queer, or whatever) and were even having same-gender relationships, yet would never so much as walk within two hundred yards of a BGLAD meeting. And I began to see why: living the way they did, they were getting what they wanted. They could pass for straight and enjoyed friendships with other jocks, generally scorned anything different.

We met again to talk sometime later. This time his boyfriend was present—a tall, healthy-looking, muscular student, wearing, like his buddy, a baseball cap, a team warm-up jacket, and sneakers. Together, they looked like an athletic, young male couple out of J. Crew. Looking at them, even I found it difficult to transcend stereotypes and conceive of these two as lovers, until one of them, for a joke and partly for shock effect, bit the other on the ear, quickly. They were so unlike any of the gay men I'd known in New York! Why didn't he and his boyfriend come to BGLAD? I asked, or offered to help out, even once? Would that be so difficult?

I was being purposely dense, he said. "You're not stupid,"

Views from the Couch

Brian Sung

Talk All You Want

Admittedly, I missed Phyllis Schlafly's little get-together last week, but I think I got the basic gist of her speech by talking to a few people who went to see her. In a nutshell, she said that the woman's place is in the home. She appeared as the ultimate anti-feminist. Two comments that I heard from people who saw her struck home with me. The first was a student who remarked, "What the hell is she doing telling women to stay home, when she's working in the public eye making a hell of a lot of money?" Point. Any response Phyll? The second was from a student who angrily said, "People like Phyllis Schlafly shouldn't be allowed to speak on campus." Ummm...no. That's a terrible point. People like Phyllis Schlafly should definitely come to Bowdoin. Hell, Bowdoin should get more speakers like her—people who are willing to speak their views in an open forum.

See, one of Bowdoin's biggest problems is its thinking. Students here tend to have a tunnel vision about their opinions and views. Now, if everyone really did believe basically the same thing, that's fine; but if everyone at Bowdoin actually speaks what they're really thinking and not just conforming, then Marge Schott is a non-bigoted fun-loving person. I guess I think that students, either sub-consciously or consciously, go with the general opinion on issues. By having different people come and speak on campus, we create a space for others to form their own opinions. Hell, some people might have found themselves agreeing Phyllis Schlafly and might

If we brought David Duke onto campus, that too would give us an insight into the way people think in the real world.

have learned something about themselves.

But the bigger picture gives us a more compelling reason to bring diverse speakers at Bowdoin. We are in one of the most insulated places on earth, and we need people to come present us with different views. Views that show and tell us different aspects of things, and the censoring of that would be a critical mistake. There are many people in the world who agree with Phyllis Schlafly's thinking. If we brought David Duke onto campus, that too would give us an insight into the way people think in the real world. If we could get John Lucas onto campus, that would be incredible, same goes for someone like the late, and great, Arthur Ashe. Bowdoin students need to see these views, everything from the far left to the far right, everything from people encouraging racial harmony to the biggest bigots in America.

Is there a line? Yes, in one of my classes last year, a clear line was drawn for me when someone said, "Anyone should be allowed onto campus as long as they don't present a threat of harm onto anyone else." Exactly. It's not just the First Amendment I'm talking about, it's the fact that you shouldn't censor people because of what they believe. There will always be different views, so you should be exposed to as many as possible. So don't talk about not letting someone speak on campus, bring them all on...it will help open people's eyes.

Interested in becoming a Pre-Orientation Trip Leader? Come to informational meeting Tuesday February 23 at 7:45 in the Colbath Room of Morrell Gym.

Letters to the Editor

Disabled Ghanotokis thanks College

To the Editor:

Over Christmas break I had surgery on both my lower legs, a procedure that was necessary to correct a complicated injury I had incurred from running. Unfortunately, I had to resume this semester during part of the initial stages of my formal recovery and that involved befriending a pair of crutches for a couple of weeks. Although I did discontinue the crutches soon thereafter, I was not in a position to walk long distances for a period of time. Before I came to Bowdoin in January, my mother had called the Dean's office, the Health center and Security. All three departments expressed concern for my situation and were prepared to offer me help in making my situation comfortable.

When I returned to Bowdoin, I was impressed by the actual concern and consideration shown to me by the Deans office, Health Center and Security. All three departments showed a great deal of concern for my situation, offered me immediate help in making my situation more comfortable and made themselves available to my requests.

I would like to take the opportunity to thank the College for its efforts to help me make my situation comfortable and conducive to my recovery. I would especially like to thank Security. Every day I needed transportation to the campus and around campus. Security was always available to drive me back and forth from each destination. In addition to the general transportation, the security officers always made an effort to express concern for my situation and make my general experience more comfortable. I appreciate the effort that was made for me. Thank you.

Sincerely,
John Ghanotokis '94

College needs to define diversity

To the Editor:

Is diversity progress? Not necessarily. It depends upon its purpose and foundation. Corporations diversity and fail in their well-intentioned effort because they are financially sound. Bigness does not guarantee success and could dilute other good purposes. Form a good foundation first.

The term diversity is an elusive word. How does Bowdoin define it? I agree that the pristine reputation of Bowdoin's academic excellence should be restored and maintained.

Despite rhetoric to the contrary, it is obvious the College by subterfuge intends to increase enrollment by 35 for each of the next four years. Undoubtedly new dormitories will be needed.

ALUMNI! Watch out for your pocketbooks! Please voice your concerns and opinions to the Governing Boards before their March 4 and May 27 meetings.

Respectfully submitted,
Malcolm F. Shannon '38

Cobey defends Executive Board's review of charter

To the Editor,

In response to the editorial on the Executive Board's response to the African-American Societies charter, I wanted to state my personal position as the Chair of the Charter Review Committee. In the process of reviewing charters, if I find that a charter is discriminatory, or in any way not in compliance with the student assemblies constitution, I will lobby vociferously for the revision or dissolution of the club in question. At this time, there is no convincing evidence that the Afro-American Society's charter is not in agreement with the constitution, and therefore I do not plan to suggest action against the Afro-American society's present status. I have arrived at this position after being a part of long and careful discussion with the leaders and members of the Afro-American society. I politely question why the Editorial Board has gone so far as to bring up, in my perspective, what is a seemingly settled issue.

Sincerely,
Fred Cobey '94

WWII Veteran criticizes War memorial

To the Editor:

We read in a recent Bowdoin Magazine of how Gen. Joshua Chamberlain accepted the surrender of rebel troops at Appomattox, according them the dignity of full military honors. Chamberlain, whose battle wounds gave him pain for the rest of his long life, was not paying tribute to the rebel cause, or slavery, but to the tens of thousands of the sons of the south who fought and died. President Chamberlain later prevented the removal of Jefferson Davis from the roll of honorary doctorates of Bowdoin (it was granted before the war). No doubt he was inspired by Lincoln's call to "bond up the nation's wounds".

An entire wall at Harvard's Memorial Chapel is devoted to the sons of Harvard who gave their lives in the epic struggle of the second World War, specifically including "enemy casualties," Bowdoin cannot do the same.

I am a veteran of that war. I left Bowdoin before the end of my sophomore year, not knowing whether I would return. Some of us did not return. We spent the next few years fighting against other young men, and some of them were in the same situation. I am appalled to think that their lives were so meaningless that Bowdoin can by implication, treat them with such callous disregard. I do not suggest that there was any justice in the enemy's cause, for there was not. But if war is nothing else, it is a tragic waste of youth, and we must recall that Bowdoin was the less for all her sons who did not return from battle.

We Americans are fortunate beyond our understanding, in no small part because young men understood the old Roman adage, "It is a sweet and seemingly thing to die for one's country," and have been willing to make the supreme sacrifice. Let us not forget our fellow-students who had no such good fortune, yet were forced to make the same sacrifice.

Sincerely,
Harry B. Eddy '45

AIDS crisis looms over Schlafly lecture

To the Editor:

On Wednesday evening, Phyllis Schlafly gave a lecture about "The Changing Roles of Men and Women in the 1990s." After a loose series of anecdotes meant to illustrate how bad feminists, liberals, the Clintons and Anita Hill are, Mrs. Schlafly answered questions from the audience, but put an end to her speech before any topic related to AIDS could be dealt with.

The day before, inquiring about what she stood for, I had found this in U.S. News and World Report (#23, June 17, 1991): "People have used the threat of AIDS as an excuse for describing to fourth and fifth graders what homosexuals do as well as all kinds of other sex. Safe sex is just another lie—there isn't any safe sex... More than 90 percent of the people who get AIDS have engaged in some sort of risk behavior. I didn't cause those choices and I don't feel any responsibility for them."

This example of stale bigotry blending into cynical "laissez-faire" policies should remind us of how little was done against AIDS during the Reagan and Bush administrations (a fact acknowledged both by the scientific community and people working in social services). In fact, very few people then admitted that the spread of the epidemic also raised the question of the non-access of whole sections of the population (needless here to say which ones) to basic health services, among other forms of individual and social estrangement.

In other words, seriously fighting AIDS at a governmental level today implies both a worldwide cooperation and a consideration of the impact of inequality and poverty as factors fostering, though indirectly, contamination. The host of victims, which regretted Arthur Ashe joined lately, grow, every day. They are the judges of our indifference and selfishness, and their silent mourning song will still be resounding long after Mrs. Schlafly's hateful addresses have faded out into oblivion.

Sincerely,
Franck Le Cac
Teaching Fellow in French

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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 26, 1993

NUMBER 16

Dennis Sweet to leave Bowdoin at the end of spring term

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

Professor Sweet was not offered the tenure-track position in the Philosophy department. Once again, Sweet was denied the job by the Faculty Affairs Committee

"I can't tell you much."

--Assoc. Dean of Student Affairs



Professor Dennis Sweet moving on to Fordham University at the end of the semester.
Photo by Erin Sullivan.

Philosophy department and students.

Dean of Academic Affairs, Charles Beitz, was in Boston and,

consequently, unavailable for comment upon the matter. He has previously insisted upon not commenting on the personal careers

of faculty members. Associate Dean Randolph Stakeman presented the Administration's point of view. When asked about the process of choosing a candidate for the tenure-track position, Stakeman said, "In the normal appointment process, candidates are reviewed by the department and an outside ad-hoc

philosophy students, members of the department and every member of the outside committee, asking not just about their rankings, but what were the strengths and weaknesses of each candidate."

Stakeman further noted that one of the most important points in the selection of candidates "is to insure

"These are the same kind of men who made Socrates drink the hemlock."

--Senior Philosophy Major

subcommittee. They submit recommendations to the Dean of Academic Affairs. Dean Beitz then makes the final judgment as to the appointment based on the information of the department and the outside committee."

"In this case," Stakeman said, "many things entered into the decision. Dean Beitz met and spoke with philosophy majors,

a fair process given the presence of an inside candidate." This process also prevents any candidate from having an unfair advantage. For example, an inside candidate may have an unfair advantage because he/she has regular contact with the students whereas an outside candidate is given only an hour to

(CONTINUED ON PAGE 3)

Counseling Center to revive student Alcohol Peer Advisors

Reorganization of program and name change likely to bring back 'vital energy and focus'

By CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

Head of Counseling Services Bob Vilas and counselor Roberta Zuckerman are reviving a student group which was once quite active on campus—the Alcohol Peer Advisors. It is likely that the group will change its name and reorganize its methods in order to break what Vilas calls the "Conspiracy of Silence" that surrounds the drinking culture at Bowdoin.

Right now, there are approximately ten trained Alcohol Peer Advisors on campus. In the years after the group was first formed in the mid-1980s, it consisted of nearly one hundred active and enthusiastic members. Vilas explained that "when the founder of the group graduated, the Alcohol Peer Advisors began a period of gradual decline. The group lost some of its vital energy and focus. Without a clear sense of mission, the members became somewhat discouraged."

Vilas and Zuckerman hope that Bowdoin students will be hearing a lot more from a rejuvenated group in the near future. Currently, they are organizing an all-expense-paid retreat for fifteen students, scheduled for the weekend after



Bob Vilas and Roberta Zuckerman to spearhead alcohol awareness program.

Photo by Erin Sullivan.

Spring Break (April 2-4). The students will stay at a lodge north of Brunswick in Raymond, ME. Vilas hopes that the retreat will give interested and dedicated students an opportunity to talk about drinking in a "safe place, away from the Bowdoin campus." He continued, saying, "In order for the group to be effective, we need to start talking about what is actually going on at Bowdoin. We need to stop the cycle of ignoring and accepting the current situation without question."

Although Vilas and Zuckerman are contacting athletic teams, proctors and fraternity presidents to recruit members for the group, they are also very interested in hearing from any students who feel that they could devote time and effort to the cause. Vilas emphasized the fact that a broad spectrum of people is being sought to participate in the group; drinkers and non-drinkers are potentially valuable assets.

"This is not an anti-alcohol 'Just Say No' movement. We want to deal

with drinking at Bowdoin on its own terms... As a result, we need to have many different viewpoints represented in the group."

Vilas explained that the primary goals of the retreat are to provide information and skill training and to give people a chance to talk honestly about the drinking scene at Bowdoin, something that many students take for granted and feel cannot be changed. Vilas feels that there is considerable pressure placed on students to portray themselves in a certain way to their

peers and to take part in uncomfortable behavior patterns. The goal of the group is not to stop drinking at Bowdoin—Vilas and Zuckerman realize that this is both unrealistic and unfeasible.

Instead, they hope to encourage students to take a hard look at the personal and social ramifications of living in a "compressed drinking culture" and to sensitize people to the realistic dangers of drinking in order to lessen the chance that "someone might die one of these weekends." Vilas also wants people to understand the prevalence of other dangers inherent in the drinking culture such as date rape and other forms of abuse, "behaviors that would be much less likely to happen if people were not so wasted."

Vilas and Zuckerman hope to accomplish a great deal before the end of this semester. Most importantly, they want to organize presentations and outreaches to be given during new student orientation next fall. After the April retreat, all planning and organization will take place at weekly meetings. Vilas and Zuckerman encourage anyone interested in participating in the crusade for alcohol awareness to call them at x3145.



Inside

CUTS LEAVE MANY HANDS GOLDEN

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Kent Chabotar, Treasurer of the College, "golden handshakes" almost double the number expected.

WHISTLER IN THE DARK

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Isabel Taube '92 introduces Linda Merrill, associate curator at the Freer Gallery of Art, who held a slide lecture on Whistler prints yesterday.

MEN'S HOCKEY

9



Men's Hockey scores against Connecticut College in Dayton Arena.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

The exiled Student Speak Editor and I were struck by the pertinence of the following passage in light of recent Administrative decisions. Ask yourself, if the Truth were known, would we have reason to suspect these workshops of ideals?

"Bad air! This workshop where ideals are manufactured- it seems to me it stinks of so many lies! No! Wait a moment! You have said nothing yet of the masterpiece of these black magicians, who make whiteness, milk, and innocence of every blackness--haven't you noticed their perfection of refinement, their boldest, subtlest, most ingenious, most mendacious artistic stroke? Attend to them? These cellar rats full of vengefulness and hatred- -0, what have they made of revenge and hatred? Have you heard these words uttered? If you trusted simply to their words, would you suspect that you were among men of resentment? . . ."

"On the Genealogy of Morals"

First Essay, Section 14

ENERGY

1988 Maine Energy Inputs

With Bill Clinton's proposed BTU Tax hitting states like Maine hardest, it is interesting to see some data on Maine's energy needs. Given that petroleum would be taxed most heavily, these figures give an indication of the costs such a tax might have in our state.

Primary Energy Source	Percentage
Petroleum	53.9
Wood	15.5
Hydro	15.2
Nuclear	12.3
Other (Coal, Natural Gas, etc.)	3.6

Source: Maine Almanac and Book of Lists



Weekend Weather for Bowdoin and Vicinity

Friday, sunny this morning and this afternoon with highs in the mid 20s. Light winds. Tonight, clear with lows around zero near the coast to ten below inland. Light winds.

Saturday, mostly sunny with highs in the upper 20s.

Sunday, fair with temperatures ranging between five below to the mid 20s.

Monday, fair with temperatures between zero and the mid 20s.

Student car hit by snow plow while parked in Baxter House lot

By ARCHIE LIN
ORIENT NEWS EDITOR

Every day for the past two weeks, Physical plant employees have been conscientiously clearing the snow, making it easier and safer for members of the College community to make their way through the worst Maine winter in the last five years as manifested on this campus.

But, on Tuesday, February 16, something went wrong.

Braden More '95 approached his car parked in the Baxter House lot and discovered that his new Ford Explorer had a deep gash in the front left fender. Apparently a plow left its mark in the sheet metal. As More explained it, there was a distinguishable plow mark in the snow leading up to the large dent on his car.

More proceeded to call Campus Security, and the attending officer wrote up a preliminary report, which was yesterday, over one week later.

The attending officer also proceeded to check out the all Physical plant plows and found green paint on the plow of the vehicle of the employee who was assigned and did, in fact, complete his duties at the Baxter lot. Said Donna Loring, Chief of Security, "I think the problem in his case was that [the investigators] were not sure who hit him."

As there was only one officer who saw the paint on the plow, other officers were later summoned to visually confirm the green paint residue on the yellow plow. But that was impossible since the evidence of paint was no longer there. Said More, "The paint has been removed." No one is sure if the paint was removed in an attempted "cover-up" or if it fell off, scraped away by other plowing jobs.

On Monday, More paid another visit to Security inquiring about the accident report necessary for him to file an insurance claim. The report was still incomplete and More was told that his case was still being investigated, and was told to call on Brunswick Police for the report.

Brunswick Police, he discovers, needs the report from Bowdoin Security in order to make their report. But since they have not yet received the document from Security, More was back in square one. Said More, "It's so frustrating!"

Frustrated, More sought the Dean's office for help. He was turned away there because they claimed the situation was not an "academic" affair, therefore outside of their jurisdiction.

More returned to Security several more times in an attempt to find out who hit his car. He conferred with Donna Loring, Chief of Security. Said More about his conversation with Loring, "I had to ask her like four times 'who hit my car?'... She said 'we don't pinpoint'... It just seems to me that Loring should have come up with the name the first time... I was irate that it took so long to figure it out."

Security quickly thereafter settled the situation. Loring said, "As far as

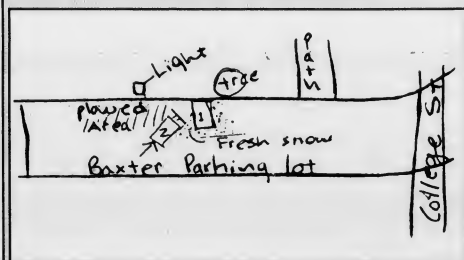
I was concerned, the person operating the plow was the one who hit [More's car]. The problem was that there was a thought that there was one person's [the investigating officer] word against another [the plow operator]."

More has returned to Security many times since, in his efforts to get Security to believe his story and for them to do something about it, and has also approached Brunswick Police on several occasions to get this affair settled. Apparently Brunswick Police is not amused at all.

More was annoyed by the "runaround" he experienced, but as he said, "The thing that pissed me off more than anything is that they [the plow operators] didn't leave a note or bother to contact me. It was obvious that the plow hit [my car]."

Said Loring, "Bowdoin's insurance company will pay [for the damage]."

The scene of the incident as excerpted from the State of Maine Driver's Report of Traffic Accident



Note: Vehicle #1 is the parked car that was hit, vehicle #2 is the snow plow, in the Baxter House parking lot.

Photo of the Week



Bowdoin College, a.k.a. Winter Wonderland. Photo by Carey Jones.

Bitter dismissal

(CONTINUED FROM PAGE 1)

get to know the members of the ad-hoc committee. "Searches involving inside candidates must be watched carefully so every candidate can be treated fairly," said Stakeman.

The recommendations from the Philosophy department and the Faculty Affairs Committee are strictly confidential. "I can't tell you much," said Stakeman. "These decisions are based on a review of information... much of which must remain private in order to protect Professor Sweet as well as other people."

When asked why the Administration decided to give the tenure-track position to another candidate, Sweet responded simply by saying, "Who knows? I sure as hell don't."

Last year, it was rumored that the Administration's main reason for denying Sweet's tenure was due to the fact that he had not published anything at the time. Over the past year, Sweet has had two extensive works accepted and published by *History of Philosophy Quarterly*. Fueling the fire of the controversy, the candidate chosen by the college is just out of graduate school, has no Ph.D. and has never published.

As the result of the appointment of another candidate, Sweet will be leaving Bowdoin College to accept a tenure-track position at Fordham University in New York. Commenting upon his new position, Sweet said, "You feel kind of weird when people who don't know you vote unanimously in your favor [for a tenure position] and those who know you, don't."

Reflecting on his departure from Bowdoin College, Sweet said, "As Alice was glad to leave the looking

glass, I am glad to leave Bowdoin College."

Student response has been overwhelming in favor of Sweet. Echoing the dissent of last spring, students have been calling the Administration's decision "ridiculous" and "an act of intellectual injustice." In last year's controversy, students circulated a petition that collected hundreds of signatures and pasted signs all around campus. This year's philosophy majors are sorry to see him go and will miss his "dynamic and energetic presence in class."

"I think it is criminal that the Philosophy department should be so diminished by the Administration's prejudice and short sightedness," were the words of philosophy major John Valentine '93. "The administrators involved don't have the capacity or right to judge a man of Professor Sweet's caliber. These are the same kind of men who made Socrates drink hemlock."

Jon Hockenberry '93 commented, "It is just another example of the Administration's obvious lack of concern about the quality of education we are getting for our \$23,000. I wouldn't be so mad if they didn't lie and pretend to listen to our opinions and then ignore us entirely... I'm tired of fighting immoral Administrations."

Sweet's departure from Bowdoin is a blow to the confidence of students such as Valentine and Hockenberry who feel that the current Administration is undermining the academic integrity of the school. Many other students, Hockenberry included, feel that this extended controversy is another example of the Administration's disregard for student opinion.



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Administration overwhelmed by response to early retirement policy

BY ANDREW WHEELER
ORIENT SENIOR EDITOR

Finding the College's offer attractive, 31 employees, aged 55 or older with at least 10 years of service, signed up for the voluntary early retirement program on February 15. Each employee will receive up to a year's salary for retiring by June 30.

Each of the 31 employees will receive six months of his or her salary during the pay period following the time the employee retires. Then, on January 1, 1994, the College will write another check, giving the person a week of salary for every year worked at the College for up to 26 years.

The College had initially projected that 17 employees would volunteer early. The addition of 14 others surprised Kent John Chabotar, Vice President of Finance and Administration and Treasurer, and Jerry Boothby, Director of Budgets. Noting that 60 percent of Bowdoin's budget pays for personnel costs, Chabotar said that in the long run, the College will save money.

However, in the near future, the College will incur a net \$600,000 expense to pay for the early retirement packages and costs which will increase the deficit to \$950,000. Boothby estimates that the College will find ways to pare the deficit for fiscal 1993, which ends June 30, to \$500,000.

Despite the strain on the budget, Chabotar said, "Overall, I am very

pleased." Boothby said, "This creates a window of opportunity in terms of utilizing students and part time workers, instead of paying full salaries."

According to Boothby, monies from the College's \$180 million endowment will pay for the retirement program.

Of the 31 people, 18 support staff, nine Administration staff workers and four faculty members decided to retire early. Support staff employees, working in areas such as Physical Plant and Dining Services are paid on a hourly rate with the

The College will incur a net \$600,000 expense to pay for the early retirement packages and costs which will increase the deficit to \$950,000.

possibility of earning overtime. In contrast, Administration staff workers earn a salary with no overtime opportunities.

Six employees from the library signed up, four from Physical Plant and three from the controller's office.

Last year, the College offered 55-year old employees with 15 years of service six months of pay. Twenty-four signed up. President Robert Edwards wanted to sweeten this year's package to lure more

employees to retire early. It worked. "Bob motivated this whole program," remarked Chabotar.

The high number of employees retiring early over the past two does not mean the Administration will stop looking for ways to reduce personnel costs in the future. The Senior Staff will meet Tuesday to discuss in the words of Chabotar further "expense reduction, which will include elimination of positions." The Senior Staff will also examine which vacancies to fill. Boothby hopes that each member of the Senior Staff will look outside his department to examine the impact of future staff shuffling and reduction.

The Senior Staff as a whole will then present its proposals to the Budget and Financial Priorities Committee early next month. "Just like the budget process, many people will participate in this discussion," said Boothby.

Although the College is for the most part focusing on reducing personnel costs in the early 1990s, other factors in the future will pose problems as the College attempts to balance its budgets. According to Boothby, rising health care and energy costs are two areas of concern. After President Bill Clinton announced in his economic plan last week to increase taxes on the British Thermal Unit (BTU), an energy measurement, beginning in 1997, Boothby calculated that the College's fuel costs would rise 16 percent, or \$75,000, each year.

Professor Profile

This week: John McKee, Art department



Professor McKee working with students.

Photo by Maya Khuri.

BY BEN MACHIN
ORIENT STAFF WRITER

The following is an interview with Professor of Art, John McKee, who teaches photography. Before the interview, he boiled water and distributed tea bags to myself and another student. While drinking his tea, McKee offered a preliminary comment, in the words of Erasmus, who said, "Sus Cuique ereptus bene olet." The meaning? This was left to "those who know Latin." After this cryptic comment on the general state of affairs, the questions began. **Question:** How long have you been teaching at Bowdoin?

Answer: I'm not sure, how can you tell?

Q: How did you end up at Bowdoin, and how did you begin teaching?

A: I got started teaching because I ended up here. I began in a different department which should remain nameless but is [the] French [Department]. My command of the language was so poor, I needed a break. It [the break] hasn't been long enough.

Q: What do you stress in your classes, what general theme?

A: [I stress] not looking at things in the abstract.

Q: How many photo classes are there?

careful disorderliness is the true method."

Q: Are there things you would either praise or criticize about Bowdoin?

A: There are good things, and the things to change are too numerous to list. I have never taught anywhere else, so I have nothing to compare it to. But having been a student at two similar, larger colleges, the atmosphere here is different. There is an informality on many levels, and people don't seem stuck in their routines. One bad thing about teaching photography is Beam classroom [in the VAC]. After lunch, after four hours of dull, droning classes—it's steamy, hot, dark and only good for siestas. That's the biggest problem with this College, actually.

Q: It sometimes seems that Bowdoin students are stuck in the academic atmosphere and aren't aware of what's happening in the "outside world." What sort of real-life advice would you give to Bowdoin students?

A: The College is the world for most students. But the Big Brother/Big Sister program is a good thing to do [to get another perspective]. There is a program designed to address the problems facing Native Americans, currently called the F-Club, which I think is a worthy idea. **Q:** Is there something people should

There are some enterprises in which a careful disorderliness is the true method.

—Melville

A: Two regular classes, and many other independent study classes. We usually have enough people in independent study to have a seminar class, some have taken as many as six total semesters in photo with this system.

Q: With so many courses being taken in photography I would think there would be a minor in it. Why isn't there?

A: It's not really a good idea. A broader vision [the minor in studio art] is needed. Plus, Bowdoin only has one photo teacher. We need more photo teachers around here. Besides, few of the photographers we appreciate nowadays ever took courses in photography. Neither did I, but that doesn't prove anything. **Q:** If you could describe photography to the unfamiliar person, how would you do it?

A: I would ask them to try it. **Q:** How would you describe your teaching style?

A: I like what Melville wrote: "There are some enterprises in which a

know before taking one of your classes?

A: Talk with someone who took it this year. Many are surprised at the content, work-load and money involved.

Q: How does photography compare with other art forms?

A: It's quite different because the premise of photography at a liberal arts college—not wedding photography school—is that the objective is to notice and put to good use events happening around you [the photographer]. In photography, the exuberance of the world around us is what we're trying to portray, whereas the studio artist probably works from a more disciplined and controlled basis. Discipline in photography comes in being ready and observant.

Q: What's the key to being a good photographer?

A: Keeping your view of the world constantly fresh and trusting your instincts—no formulas, no art directors!

Congressman Barney Frank to deliver Spindel Memorial lecture on race relations

BY SUZANNE RENAUD
ORIENT COPY EDITOR

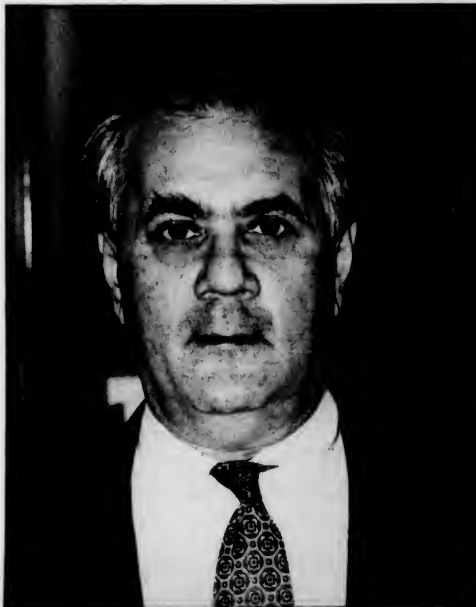
Congressman Barney Frank, a Democrat from Massachusetts, will deliver the Harry Spindel Memorial Lecture at the College on Sunday, March 7, at 7:30 p.m. The speech, entitled *The Politics of Jewish/African-American Relations*, will be held in Daggett Lounge, Wentworth Hall.

Frank is currently serving his seventh term in the U.S. House of Representatives. He has also served in state and local government in Massachusetts. Previously, he taught at Harvard University, Boston University and University of Massachusetts.

Frank now serves on the House Judiciary Committee, the Budget Committee, and the Banking, Finance and Urban Affairs Committee. He is the chairman of the Subcommittee on International Development, Finance, Trade and Monetary Policy.

Congressman Frank is also a published author. His book, *Speaking Frankly*, was published in February, 1992. Frank earned his undergraduate degree at Harvard University and his law degree at Harvard Law School.

The Harry Spindel Memorial Lecture was established in 1977, by the gift of Rosalynne Spindel Bernstein and Sumner Thurman Bernstein in memory of Rosalynne Bernstein's father, Harry Spindel. It



Congressman Barney Frank will deliver a lecture in Daggett Lounge, Wentworth Hall. Photo courtesy of College Relations.

is intended to support annual lectures in Judaic studies or contemporary Jewish affairs. The lectureship is "a lasting testimony

to Spindel's lifelong devotion to Jewish learning."

Frank's lecture is free and open to the public.

Arts & Leisure

"What About Black Womyn" deals with racial issues

By NICOLE DEVARENNE
ORIENT CONTRIBUTOR

This month is Black History Month, and this weekend Bowdoin's African-American Society is sponsoring a play "What about Black Womyn?" in Pickard Theater.

"What about Black Womyn?" is being presented by Living the Dream, a New York-based not-for-profit organization that concerns itself with the problems and conflicts facing America's disadvantaged communities. The play was written by James Chapman, who may be familiar to Bowdoin audiences as the creator of "Our Young Black Men are Dying and Nobody Seems to Care," a play that was performed here last October.

"Our Young Black Men" dealt with the horrifying casualties of life in the inner cities. It combined humor and pathos with an almost brutal honesty to create a world of heartbreaking realism. One of the remarkable aspects of the play was its lyrical use of language: Chapman presented his actors with a rich oral vocabulary which they brought to life with powerful performances.

The characters in "Our Young Black Men" spoke from a place beyond death, reflecting on their lives and on their personal tragedies and relating the stories of their personal and collective past and present. The audience was finally left with a sense of hope, extraordinary considering the subject matter, which revealed the almost insurmountable obstacles faced by so many African young people.

The role of women in the play was understated (which was understandable considering the inherent rigid boundaries of its focus), but Chapman did



acknowledge the tragedy of being a black woman in a society where the men are practically helpless and where it seems the only option left to a woman is to watch her world disintegrate and absorb as much of the pain as she can.

"What about Black Womyn?" promises to address this issue from a different perspective. The women in the play are not merely bystanders, passive co-victims of a troubled world; they are active participants in their own lives, independent of men, struggling for control of their circumstances. The characters are Deborah, Ruth and Naomi, three women battling against AIDS and struggling to find their identities both as women and as black women.

As one of them puts it, "This is a play about womanhood: those who have it naturally and those who want it desperately."

Natasha Padilla, Minister of Culture of the African-American Society, says that this year has been "a pretty progressive year" for the African-American Society, and she believes that the Black Arts Festival is a reflection of this. "What about Black Womyn?" promises to be a thought- and action-provoking play, an important experience for everyone.

"What about Black Womyn?" will be performed this Saturday night at 8 p.m. in Kresge Auditorium, Visual Arts Center.

String Quartet to perform concert series

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

Tonight at 7:30 p.m. and Sunday, February 28, at 3:00 p.m. the Anacapa String Quartet (ASQ) will be performing in Kresge Auditorium. Professor of Music Elliott Schwartz describes the quartet as "a very young group of composers." The quartet includes two violinists, Emma Rubinstein and

Susan Parmeter, Brunswick native Kirsten Monke on viola and cellist Holly Reeves.

The four women were brought together in the Fall of 1989 as the Graduate Scholarship Quartet of the University of California, Santa Barbara's Department of Music. They had higher aspirations, however, and therefore decided to work together and perform professionally. In 1992, the quartet traveled extensively.

ASQ will feature music by Pulitzer Prize-winning American composer George Crumb titled "Black Angels" tonight and the works of Larrence Fingerhut, winner of the 1992 Maine Composers' Forum "String Quartet Competition" on Sunday.

All four women are accomplished musicians and have worked with many notable musicians throughout their years of studying music. They have all earned Master of Music degrees and are now working on their Doctorates in Musical Arts at the University of California, Santa Barbara. They are also members of the Santa Barbara Orchestra and Santa Barbara Symphony.

The quartet will play different music in each performance. On Friday evening they will feature George Crumb's "Black Angels: Thirteen Images from the Dark Land" and Johannes Brahms' "String Quartet No. 3 in B-flat Major." "Black Angels" is a parable for our troubled contemporary world. The work portrays a voyage of the soul through three stages: Departure (fall from grace), Absence (spiritual annihilation) and Return (redemption). The "black angel" symbolizes the fallen angel. Schwartz remarked that "Black Angels" is a "very strong, exciting, gripping and moving piece that dates from the Vietnam era with a subtext of the nature of war."

On Sunday, Mozart's "String Quartet in A Major, K. 464," Fingerhut's "String Quartet" and Beethoven's "String Quartet in E Minor, op. 59, no. 2" will be performed. Fingerhut, a resident of Maine, will be at the performance on Sunday to

ADAPT sponsors Diversity Week

During the week of February 28-March 5, ADAPT (Awareness of Differences Among People Today) will be sponsoring their annual Diversity Week. ADAPT is an organization that addresses issues such as racism, sexism and homophobia to 'create an environment of awareness among students.

Sunday, February 28

1:00 p.m. Diversity Leadership Institute Conference. Students from Maine high schools will hold a forum with any interested individuals from the Brunswick community to discuss racism. Beam Classroom, VAC.

Tuesday, March 2

7:30 p.m. Film. *The Color Purple*. Beam Classroom, VAC.

Wednesday, March 3

8:00 p.m. Lecture. "Hate Crimes in the 90s: How Do We Get Along With Love Instead of Hate?" Ivan Suzman, a refugee from South Africa, will speak on apartheid and hate crimes. His presentation will include footage of apartheid which he smuggled from South Africa.

Thursday, March 4

5:00 p.m. Emphasis on Diversification of the Bowdoin Faculty. ADAPT, Bowdoin Jewish Organization, Bowdoin Women's Association, African-American Society, Asian Interest Group, B-GLAD and LASO will eat dinner in silence at Coles Tower. All of those present will then go to the quad for a candlelight vigil.

8:00 p.m. A forum with selected members of the Bowdoin faculty will be held to discuss this issue.

Friday, March 5

8:00 p.m.-12:00 a.m. Pub Night and Casino Night in the Moulton Union. Dancing and door prizes (tapes, Bull Moose gift certificates, free movie rentals, books and T-shirts).

There will also be a petition in the Moulton Union on Friday, February 26 and Tuesday, March 2, concerning the hiring of a more diverse faculty.



The Anacapa String Quartet will play in Kresge tonight and Sunday afternoon. Photo courtesy of Bowdoin Music Department.

(CONTINUED ON PAGE 6)

Senior Art Shows will begin on Saturday

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

On Saturday, February 27, a reception will be held in the Fishbowl Galleries of the Visual Arts Center from 4:00 to 6:00 p.m. The reception will mark the beginning of this year's series of senior art exhibits which will run every two weeks from Saturday until the end of the semester. The art shows will first feature the works of Amy Sanford '93, Lisa Dahl '93, Ben Smith '93 and Brandon Brady '93.

Sanford will be showing prints, photographs and drawings selected from her art courses in Fishbowl Gallery I. In Fishbowl Gallery II, Dahl will focus her exhibit on only one medium, printmaking, with selections from her portfolio and her "specific projects or favorite works."

Downstairs, outside of Kresge Auditorium, Smith is presenting the stunning photographs of his hike



One of Amy Sanford's featured prints.

Photo by Maya Khuri.

along the Pacific Crest Trail (see the story on pages 8 and 9). Adjoining his exhibition are photographs of Brady's semester in Bangladesh.

The senior art exhibits are open to any senior who is majoring or minoring in art, and, in some cases, even to those students who have simply taken art courses. This year,

the exhibitions have been organized by Professor of Art Ann Lofquist and Joel Tarbox, a Bowdoin alum. Sanford believes the chance to show her work is "a really good opportunity." Dahl concurs: "It's fairly unusual for students to have shows like this. We each get half a gallery space, so that's really nice."

Sanford and Dahl spoke briefly

about their art. Sanford, who is president of the Outing Club, tries to integrate her love of the outdoors into her work. Most of Sanford's art "has a lot to do with me, with the things around Bowdoin." She likes doing landscapes and "natural, organic things."

She continues with a few words about her philosophy of art: "I think of art as a very active, physical thing. When I'm doing art, I'm having a certain experience. That same experience is not necessarily being conveyed to the viewer, but I know it works if they have some emotional response. Art is not a passive or sedentary kind of thing."

Dahl says that she is "into contemporary art." "I try to work in non-objective terms—I don't paint still-lives," she says. "I'm more interested in how color and form can be expressive, not in drawing a tree so you can be impressed with my technical ability." Commenting on her creative process, she says, "I try to start out with not a terribly

narrow focus. I like to work by chance, allow the art to have a life itself."

Both artists have been impressed with the art program at Bowdoin, particularly with their professor Mark Wethli. "I think I'm a lot more confident with my ability than when I first got here, and that has a lot to do with the way Mark teaches," says Sanford. "He's very interested in all of his students' ideas and values what you have to say. I always feel that I'm building on past things that he's told me. I feel I'm really growing as an artist."

Dahl believes that "anybody can be an artist. It all deals with learning how to see, and the Art Department is good for that. The Museum is great, too, in terms of bringing a lot of artists in, with whom the students can interact and learn from." Sanford also lauds Wethli on his dedication in providing students with opportunities to work with artists. "The art world becomes very tangible at Bowdoin," she says.

Arts & Leisure Calendar

Compiled by Emily A. Kasper

Friday, February 26

7:30 p.m. Concert Series. Concert I: Anacapa String Quartet, University of California, Santa Barbara. Emma Rubinstein and Susan Parmeter, violin; Kirsten Monke, viola; and Holly Reeves, cello. Program includes works by Brahms and Crumb. Kresge Auditorium. Seating limited. Admission: \$10.00 public, \$8.00 senior citizens, free with Bowdoin I.D.

9:00 p.m. Film. *The Last Detail* directed by Hal Ashby and starring Jack Nicholson and Randy McQuaid. Smith Auditorium, Sills Hall.

9:30 p.m. Performance by Indie Rock bands, Madder Rose, from New York, and Swirlies, from Boston. Main Lounge, Moulton Union.

Saturday, February 27

4:00-6:00 p.m. Senior Art Show opening and reception: *Selected Drawings, Paintings and Prints* by Amy E. Sanford '93 and *Selected Prints* by Lisa Dahl '93. Exhibition runs from February 25 through March 11 in the Fishbowl Gallery I and II, Visual Arts Center.

8:00 p.m. Black History Month play. "What about Black Womyn?" a two-act play produced by James Chapman and presented by American Program Bureau, Inc., of Boston. Kresge Auditorium.

9:00 p.m. Film. *Bringing Up Baby* directed by Howard Hawks and starring Cary Grant and Katherine Hepburn.

9:30 p.m. Dance. Electric Video Co. will transfer Main Lounge into Club MTV.

Sunday, February 28

3:00 p.m. Concert Series. Concert II: Anacapa String Quartet (see above). Program includes works by Beethoven, Mozart, and Larrance Fingerhut. Kresge Auditorium.

Monday, March 1

7:30 p.m. Lecture. Jasper Jacob Stahl Lectureship in the Humanities. "Sexuality and Its Surveillance in Classical Athens." Jeffery J. Henderson, Professor of Classics, Boston University. Beam Classroom, Visual Arts Center.

Tuesday, March 2

4:00 p.m. Jung Seminar. *Symbols of the Unconscious: Analysis and Interpretation*. "A Column of Fire" by Maria Schnaitman, teacher in the performing arts and therapist. Faculty room, Massachusetts Hall.

7:00-8:30 p.m. Slideshow and discussion. "Hiking the Pacific Crest Trail." Benjamin H. Smith '93 shares his adventures. Kresge Auditorium.

Wednesday, March 3

7:00-9:30 p.m. International Folk Dancing. An evening of teaching and dances from Eastern Europe, the Balkans, Israel, Turkey, and Scotland. Beginners welcome (dances will be taught from 7:00-8:00 p.m.). \$3.00 donation; free for Bowdoin students. Main Lounge, Moulton Union.

9:00 p.m. Film. *Burden of Dreams* directed by Les Blank. Beam Classroom, Visual Arts Center.

Nine-CD set provides a plethora of punk

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Rhino Records has done music fans on at least two continents a great service with the release of *D.I.Y.*, a nine-CD compilation of some of the best songs from the first decade of punk rock. Listening to this collection is more like browsing through a junk shop than finding a hidden treasure because there's plenty of stuff that's not worth much mixed in with some rarities you won't find elsewhere.

The compilation is filled with undiscovered gems, underappreciated innovators and long-since-forgotten masterpieces. Since it would be hard to do justice to all nine CDs (each about an hour long) in a single review, this week I'll be dealing with the five discs that consist of American bands, and I'll review the remainder (of British bands) next week.

In terms of historical importance, *Blank Generation: The New York Scene* (1975-78) probably packs the biggest punch. It features several of the bands that defined punk in America, the god-children of Lou Reed and the Velvet Underground: the Ramones, whose essential "Blitzkrieg Bop" is included; Television ("See No Evil") and its

cousin, Richard Hell and the Voidoids; Patti Smith Group; and, of course, Blondie. Most of these bands have two songs on the CD, which is unusual for this collection, and that stands as a testament to their significance and quality (although Talking Heads are conspicuously absent).

Next comes *We're Desperate: The LA Scene* (1976-79), which is comprised of more obscure groups and is all the stronger for it. Only the Motels (an odd choice who sound pretty bland alongside the others on this disc) and X have any great name-recognition. The songs have all the hallmarks of LA punk: The Dils' "I Hate The Rich," the Germs' low-tech classic "Forming" (recorded on a Radio Shack tape player), the Zippers' "You're So Strange" and the Zeros' "Don't Push Me Around" all give an accurate impression of the angry populism of the do-it-yourself ethic.

Mass. Ave.: The Boston Scene (1975-83) also has its share of lesser-known groups (like the Neats with "6" and Human Sexual Response's campy hit "Jackie Onassis"). But the bigger names on this disc reveal a music scene with an amazing depth and breadth. The Lyres tear up "I Want to Help You Ann" with their '60s garage-rock sensibilities; Mission of Burma bows in with a torrid "That's

When I Reach for My Revolver," the pre-beer commercial Del Fuegos sound like a cross between the Replacements and Richie Valens on the early single "I Always Call Her Back." Even the Cars, the very picture of Top-40 gloss, show their roots on a demo of "You've All I've Got Tonight." This may be the best disc of the collection.

Shake It Up!: American Power Pop II (1978-80) skirts a bit closer to the mainstream than the Boston or LA discs, but most of the songs (with the exception of the Romantics' "What I Like About You," an epiphanic moment of power pop) prove completely obscure. Do you remember the Cryers? Or the Rubinos? Or 20/20? Me neither, but they're only a few of the bands that contribute excellent songs. The DB's "You Wanted to Know" and the Plimsouls' "Zero Hour" would spellbind even the most jaded listener. I highly recommend it.

Unfortunately, its companion disc, *Come Out and Play: American Power Pop I* (1975-78), suffers in comparison. Cheap Trick, even with the gritty, rocking sound exhibited on "Southern Girls," really doesn't do it for me, nor does Chris Bell's "I Am the Cosmos" or Chris Stamey's disappointing "The Summer Sun."

Next week: the British bands.

-----String Quartet
(CONTINUED FROM PAGE 5)
witness the performance of his prize-winning piece.

The string quartet named themselves "Anacapa" after a Chumash Indian word meaning "always changing, never the same," which the quartet believes is the essence of music. ASQ promises to provide enjoyable performances. Schwartz said that the two recitals should be "very exciting programs." The performances are sponsored by the Bowdoin College Music Department as a part of the 1992-93 Concert Series. Tickets are \$10 for the general public, \$8 for senior citizens, and free with a Bowdoin ID at the Moulton Union main desk.

Starting March 1st

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Whistler and "The Gentle Art of Patronage"

Linda Merrill, Freer Gallery curator, speaks as part of Mellon intern's program

By RICHARD MILLER
ORIENT ASST. ARTS &
LEISURE EDITOR

What's in a game? The art of human relations, according to Thursday's slide-lecture entitled "The Gentle Art of Patronage: Charles Lange Freer and James McNeill Whistler," the second of three art history lectures sponsored by the Andrew W. Mellon Foundation.

Linda Merrill, associate curator of American Art at the Freer Gallery of Art in Washington D.C., used a narrative approach to fuse the interconnected histories of the body of work: the collector's evolving aesthetic appetite and the intrigue of his ability to finance that growing appetite, the antagonistic artist's self-prescribed professional isolation and the subsequent turbulent course of their relationship.

The collector was Charles Freer, a businessman whose "surprisingly refined artistic taste" more than made up for his lack of formal education in the subject. Freer was discouraged by the art forms he found to be "imposing" and "intimidating," such as oils and sculpture, but his interest was soon fostered by the "simplicity" and

"stark beauty" of printwork which he found to be "approachable."

Freer took a particular interest in the work of James Whistler, the infamously antisocial artist whose genius had been clouded by the reputation that preceded him. Freer sought to gain greater access to Whistler's work by establishing a professional relationship as Whistler's patron. When his determination proved equal to Whistler's belligerence, a relationship based on mutual respect was formed.

In examining this relationship, which would prove to be tempestuous, the lecture showed the fine line patrons must walk in relation to temperamental artists.

Freer, who was introduced to Asian art by Whistler, recognized themes common to Babylonian, Egyptian and Chinese art in Whistler's work. Freer marveled at the fact that Whistler had little contact with such culture and yet exhibited the brilliance of those cultures' masters. "The more I see of the best art of the universe, the more I see the universality of Whistler's work. He has the power to broaden our culture and elevate the human mind."

Freer's vast collection of Asian and Whistler works gave him the

opportunity to expand the conventional role of patron. He began to experiment with eclectic arrangements of disparate pieces "adding his own artistic sense to create a 'harmonistic whole' within

which individual pieces complement one another to create a 'fertile union.'" Freer described this process as "weaving the loose and broken threads of a tapestry."

The lecture was given in

conjunction with the exhibition "Whistler as Printmaker: His Sources and Influence on his Followers," which will appear at the Bowdoin Museum of Art from April 27 to June 6.



Liverpool, 1858, by James Abbott McNeill Whistler, is one of the prints Merrill discussed at the gallery talk, held last night in Beam Classroom. Photo courtesy of Bowdoin College Museum of Art.

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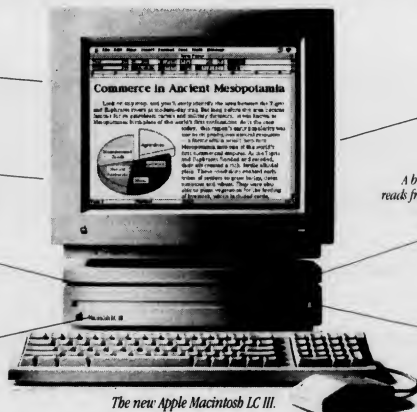
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Pacific Crest Trail provides highs and lows Smith and Wheeler hike 2,665 miles from Mexico to Canada

By ANDREW WHEELER
ORIENT SENIOR EDITOR

"One more push to get over the pass. I can do it." With snow falling heavily, my stomach grumbling for food, I almost stopped to rest, to place my 55-pound MountainSmith pack on the cold and white ground. But something propelled me to continue, to put one step in front of the other. Ben was leading, and his desire to continue to hike motivated me to join him at the top of 7,000-foot Firecreek Pass in the Northern Cascades of Washington.

Taking my last steps through snow drifts a foot deep, I reached Ben at the top. We embraced. We

hiking in northern Oregon, we came across two bearded hikers. "Mexico," they responded after we asked them where they had started; Canada would be their destination. They hiked on a trail, known as the Pacific Crest Trail, a 2,665-mile continuous path through the West.

My family headed south; the two guys north. But the idea of hiking daily did not depart from my thoughts.

April, our first month, brought us physical and mental challenges. Although we lifted weights, ran a little and played basketball to train during last January and February, we both decided that actual hiking would build our calves and discipline our legs. For the first two weeks, we were in pain. Ben especially had trouble with his knees.

The mental challenges, perhaps, posed more problems than our physical ailments. On our 13th day out, tons of snow concealed the location of the trail; we were left with our common sense, map and compass. Only after sinking to our knees in snow every step for a day and a half did we find the trail. This trial made me rethink why I was doing this. I would not have made it through this ordeal or even crossed the Canadian border without Ben's encouragement and field expertise.

After hiking through 500 miles in the desert in Southern California, the Sierra Nevada mountains loomed on the horizon. It was an entirely different trip once we hit the Sierras.

John Muir, founder of the Sierra Club, explored the Sierras in the late 1800s, climbing mountains without the use of crampons or ice axes. "How did he do it?" I asked myself after traversing treacherous snowfields. One of his essays, "A Near View of the High Sierra," describes his thoughts as he encountered the Sierra.

On the eastern flank of 13,300-foot Mt. Ritter, Muir sized up his chances to summit the mountain: "I



After using their ice axes to climb up steep snow clad slopes, Andrew Wheeler and Ben Smith enjoy the views from 11,900 foot Glen Pass in the High Sierra in late May 1992. As Wheeler and Smith would learn later, climbing down is harder and more dangerous than ascending. Photo by Phil Peterson.

would only approach the mountain now, and inspect it, creep about its flanks, learn what I could of its history. But we little know until tried how much of the uncontrollable there is in us, urging over glaciers and torrents and up perilous heights, let the judgment forbid as it may."

Indeed, there was "the uncontrollable" in me in the Sierras. After conquering 14,494 foot Mt. Whitney on May 17, "the uncontrollable" was unleashed! I felt invincible as I trekked across snow-clad passes. With confidence and a daring attitude, I jumped from rock to rock or sun cup to sun cup with on the descents of each high pass in the Sierras.

The challenge was to stay on my feet. I fell twice, and the ice axe prevented me sliding down the slope. In hindsight, I should have taken more time, chopping steps with my ice axe. But "the uncontrollable" seized me.

At the top of each high pass, Ben and I relaxed, drank water and charted our descent. We also enjoyed the majestic views; dramatic granite formations surrounded us. Standing atop Mt. Ritter, Muir wrote, "The eye, rejoicing in its freedom, roves about the vast expanse, yet returns again and again to the fountain peaks." These fountain peaks are the Sierras.

After the Sierras, we followed the Cascade Range from Northern California to Canada. We literally walked on the crest for 130 miles in northwestern California; these views afforded us glimpses of the Klamaths in the distance.

We hit the 1,660 mile mark and the Oregon border on July 18. Somehow the misery of fending off mosquitoes escaped us in Oregon because of the dry year. In late July, the hiking became a little boring. Climbing Mt. McLoughlin, Mt. Thielsen and South Sister fortunately broke up the monotony

of hiking 20-mile days.

Hiking through Washington was more difficult, but more rewarding than our journey through Oregon. Climbing 12,276 foot Mt. Adams in Southern Washington was definitely a high; we could see the Cascades in Northern Oregon as well as in Northern Washington. Granite peaks in the Alpine Lakes Wilderness in Central Washington reminded us of the Sierras.

As every day was checked off on our itinerary and as every mile was walked, we sensed the end. We loved the trail so much that we wanted to continue all the way to Alaska, if such a trail existed.

The weather dampened our spirits during the last two weeks. The summit and descent of Firecreek Pass propelled us to roll into Stehekin, our last resupply point. Ed Kostak, another PCT thru-hiker, joined us for the last 87 miles. After 2,660 miles and many memories, we would be "there" in four days.

both understood our pain, the burning of our quad and calf muscles, the love to hike up to eight hours and our determination to walk from Mexico to Canada. We were 120 miles from there or the Canadian border.

"There" loomed in the back of my mind from day one on April 1 at the Mexican border. In fact on the second day out, I could see us finishing in September; this goal and pursuit of reaching Canada was something attainable. I knew we could get "there."

I knew about "there" at the age of 12. As my family spent a weekend



Ben Smith and Andrew Wheeler began walking by 6:30 a.m. every day. By the end of the day, they would walk around 20 miles. Photo by Ben Smith.

A guide to long-distance hiking lingo

Here is a sample of terms used by hikers. Some definitions come from Ray Jardine's book *The PCT Hiker's Handbook*.

Thru-Hiker: Anyone attempting to hike a long distance trail in one season. In a given year, around 10-20 people complete the Pacific Crest Trail in one season. In contrast, as many as 500 people walk the 2100-mile Appalachian Trail.

Stealth Camping: Make a hidden camp and maintain a low profile away from everyone else. Smith and Wheeler often camped a hundred feet off the trail to minimize the impact of the environment. On several occasions they ate dinner at 6 p.m. and then hiked in the cool hours of early evening. At camp, they devoured their desert and went to bed.

Ticks: This annoying animal is flat, roundish and eight-legged. Ticks live in brush, weeds, leaf

litter and duff. They feed on the blood of mammals. They certainly fed on Wheeler's blood; four ticks bit him in Southern California with the first attacking him on the third day of the trip. Smith was more fortunate, as he avoided any bites.

Brain Lock: This occurs to hikers when fear grips them as they are half way across a steep snow slope. They just cannot go any further. Their brains will not let them for fear of falling and sliding down the slope.

Post Holing: As the sun shines on snow-clad slopes, the snow becomes softer and softer as the day progresses. By late morning or certainly by early afternoon, the hiker laden with a heavy pack begins to sink in the snow up to his or her knees or crotch. Smith and Wheeler experienced Post Holing hiking around Mt. San Jinto in Southern California as well as in the High Sierra. To say the least, it is not fun!

Ice Axe: A light-weight steel pick

which prevents the hiker from sliding down a slope. It can also be used for digging trenches on a rainy day and digging cat holes.

Drops/Mail: Every week or so, hikers retreat to towns to pick up food and supplies, sent by a family member or trusted friend. Kitty Wheeler sent all of the 25 boxes to Smith and Wheeler via general delivery. Chuck and Judy Smith also sent food along the way. And it was always nice to receive mail from anybody.

Come see Ben Smith's photo exhibit, "To Walk from Mexico to Canada."

**February 26-March 12
Visual Arts Center**

Hiking as a way of life, fulfillment

By BEN SMITH
ORIENT CONTRIBUTOR

Little did I know when I agreed with Andrew that I would hike the Pacific Crest Trail (PCT) with him what I was committing myself to. Dreams like that are rooted in childhood ambitions and collegiate whims.

Even when the time came to shoulder my pack at the Mexican border in the rain, the thought of actually finishing was remote. The only reality I felt was the seventeen miles I had to walk that first day.

In the first month of the trail, I encountered physical and mental challenges that tested my strengths and highlighted my weaknesses. My knees developed a painful shock with each step, and the countless hours hiking alone challenged my sanity.

Each time I found myself thinking of quitting, I was reminded of the goal that I had set myself and somehow endured.

I set out with the goal of gaining a looser understanding of the wilderness that I was living with and a connection with the nomadic and simple life I would lead for the next six months. A mountain would rise in the North, to which I would walk, then a new mountain would emerge and beckon me onward, dragging me along the path to Canada.

I gained a sincere connection with the Mojave desert, the Sierra, and Cascade mountain ranges and their respective moods. In turn, I learned a lot about my connections with the geology and life of the wilderness around me.

To a certain extent, I was going on this trek to get away from the intense social atmosphere of Bowdoin. I was going to places as remote as can be found in the United States, without the pressure of jobs, school and, for

"The rituals of setting up and breaking down camp, cooking dinner and repairing broken gear became more than a part of my life."

that matter, people all together. What I found however, was that I was faced to face with the people and lifestyle of rural America.

With each person we met, each small town we stumbled into smelling of a week of hiking, we were met with a genuine interest in our ambitions and a willingness to share with us a lifestyle that is honest, hardworking and colorful. By talking to unemployed loggers, postal workers, families and hikers I gained a respect and awe for the

people of the West and the lives they lead. At almost every town we entered, we were met by people who offered their homes, showers and advice in exchange for nothing more than our company.

Throughout the length of the trail, I was able to spend my countless hours of thought and idle time doing the things I have wanted to do since I came to Bowdoin. Reading whatever I wanted, taking photographs, writing letters, identifying plants and thinking up amusing things passed countless hours.

The rituals of setting up and breaking down camp, cooking dinner and repairing broken gear became more than a part of my life. It was my survival and my home, all neatly packed on my back. Only by separating myself from any obligations except hiking each day was I able to figure out what I wanted to be and believe.

Andrew and I walked across the Canadian border changed, not only by the accomplishment, but also by the experiences and people we met, embraced, and came to hold dear to us.

I can say to myself now "I have hiked the entire Pacific Crest Trail, from Mexico to Canada and experienced all it had to offer me". It is the reality of the trail lifestyle that I can look to and learn from. After two years, my dreams have become reality.



Cartography by John Skidgel.

Preparation requires organization

By ANDREW WHEELER
ORIENT SENIOR EDITOR

We grew up hiking with friends and family in the west. I in Portland, Oregon. He in Salt Lake City, Utah. Little did we know that our paths would cross, and ultimately, in the words of Robert Frost, we "took the road less traveled by," and it made all the difference.

Ben Smith and I decided to hike the Pacific Crest Trail (PCT) from Mexico to Canada in August 1990. For the next 18 months, we planned diligently with special attention to detail and organization. We had no idea how much time and effort it would require to organize a six month walk.

We formally began to plan in February 1991. Our innocent idealism motivated us to write letters to companies such as Patagonia, North Face and REI. In the letter, we inquired about any discounts we might receive as aspirant long-distance hikers.

My idealism also induced me into thinking the unthinkable: bringing a laptop portable computer to record thoughts and write articles about the trip along the way. I figured that I could recharge the computer's battery in towns weekly. It was just a thought. A paper journal would have to suffice.

We did not receive much help at all from equipment companies except Moss Tent of Camden, Maine, and Mountain Smith of Golden, Colorado.

After completing our 1991 Fall semesters, Ben and I headed home with one focus—plan and hike the PCT successfully. During late January, 1992, we began reading the PCT guidebooks and learned

quickly how much work lay ahead. We also picked up a copy of Ray and Jenny Jardine's book *The PCT Hiker's Handbook*. The book was based on couple's thru-hike of the PCT in 1987 and 1991, and it provided us with a vast amount of information and proved to be invaluable.

Living in Seattle last winter, Ben commuted to Portland, where my basement was command central. After deciding how many days there were between drop locations (see long-distance jargon) and developing a day-to-day itinerary, we determined how much food we would need.

February was indeed the food month.

We bought about \$1,000 worth of food at Costco, a local discount store. We purchased hundreds of candy bars, macaroni and cheese, spaghetti, granola and peanuts.

As my mother put it, our basement was "Desert Storm," as it was transformed into housing all of our food. We divided up the food, according to breakfasts, lunches and dinners and then began to package the food into 25 boxes. My mother would later faithfully send the boxes to towns near the trail.

Throughout the winter months, we worked on purchasing the necessary equipment for the trek. It took several trips to REI and Marmot, two retail outdoor stores in Portland and Seattle, before we had everything.

While we exerted much energy on buying equipment and planning logistics, the same cannot be said for physical training. We lifted weights and tried to increase our cardiovascular capacity. But as we would learn later during the first two weeks, we regretted not being in

better physical shape from day one.

March came and went quickly. We visited people here during Spring Break. Tired of telling people of our intention to hike for five months, our excitement grew every day as April 1 approached.

We hopped on the Greyhound bus on Sunday, March 29, at 9 p.m. in Portland. Baseball caps concealed the baldness of our heads from the people on the bus. Twenty hours later, we set our feet in Claremont, California, where Ben's sister picked us up.

Little did we know that our paths would cross, and ultimately, in the words of Robert Frost, we "took the road less traveled by," and it made all the difference.

She drove us down Tuesday evening to the Mexican-United States border at Campo. We pitched our Moss tent amidst rain, and the next day—on Wednesday, April 1—we would begin our journey. We would finish the trip September 14, a week earlier than we had forecasted on our itinerary.

Organization skills, strong parental support, drive and a little bit of luck are all ingredients to planning and hiking a long distance trail successfully.



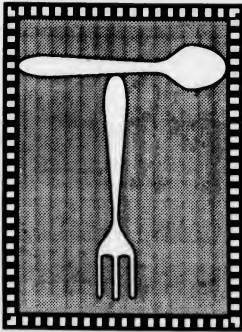
Mammoth 14,410 foot Mt. Ranier looms in the background in Central Washington. Hiking on the crest affords fantastic views. Photo by Ben Smith.

Ben Smith and Andrew Wheeler will share slides of their trip to the Bowdoin community.

Tuesday, March 2 at Kresge Auditorium at 7:30 p.m.

Dining un

JOHN M. SKIDGEL
ORIENT ART DIRECTOR

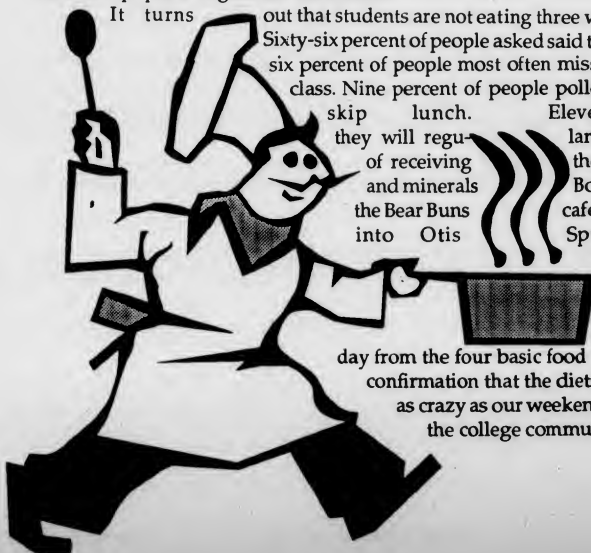


he need for food is about several hours older than the need for a good toothpick. Bowdoin students will eat anything from fruit to gummy bears to cheezits while rice cakes won for favorite snack food. (NOT!) Eating around Bowdoin, whether it be at the Deli Line, Dominoes, the Union or the Tower, the Grill, the First Wok, or Ben n' Jerry's, is a positive experience for everyone in the Bowdoin community. Bowdoin's dining service is one of the best college dining services in the country, and the restaurants in Brunswick offer Italian, Chinese, Thai, and even Indian cuisine. The proximity to Maine's coast places us all within close reach of a boiled lobster dinner or a cup of chowder. For those who like excitement, nationally known Moody's Diner is just 45 minutes north of Brunswick, while other people can travel to Portland to find their favorite meal.

This past Tuesday the Orient hung out in the Moulton Union and questioned 187 members of the Bowdoin community on their eating habits. The Orient did not wish to conduct a scientific survey, but rather to garner an understanding of the way in which college students eat food in between classes and extracurricular activities. Questions such as where do they eat, do they snack or skip meals, and where they like to go out for dinner made up the questionnaire.

Most people found they offerings given by dining service to excellent—there was a vehement rejection to replace dining service with McDonald's or another concessionaire. Some students thought it might be a good idea to put a concessionaire in the soon to be renovated Hyde cage. There was some criticism given concerning the variety and quality of the vegetarian offerings at both the Dining Halls. The salad bar was by far praised by vegetarians and canivores and it was the most popular vegetarian alternative.

It turns out that students are not eating three well balanced meals a day. Sixty-six percent of people asked said they skipped meals. Forty-six percent of people most often missed their Wheaties before class. Nine percent of people polled said they occasionally skip lunch. Eleven percent of people said they will regularly pass up dinner. In place of receiving their much needed vitamins and minerals, Bowdoin students frequent the Bear Buns cafe to sink their sweet teeth into Otis Spunkemeyer cookies and other confections. It would be abnormal to expect Bowdoin Students to eat three square meals a day from the four basic food groups. The survey was a confirmation that the diets of Bowdoin students are as crazy as our weekend parties and as diverse as the college community is becoming.



What's your favorite

Anything I can get



Should dining service be replaced with a concessionaire?

No—Absolutely not
Bowdoin is a



What's your favorite

Orient staff



Under the Pines

ite snack food?

my hands on!

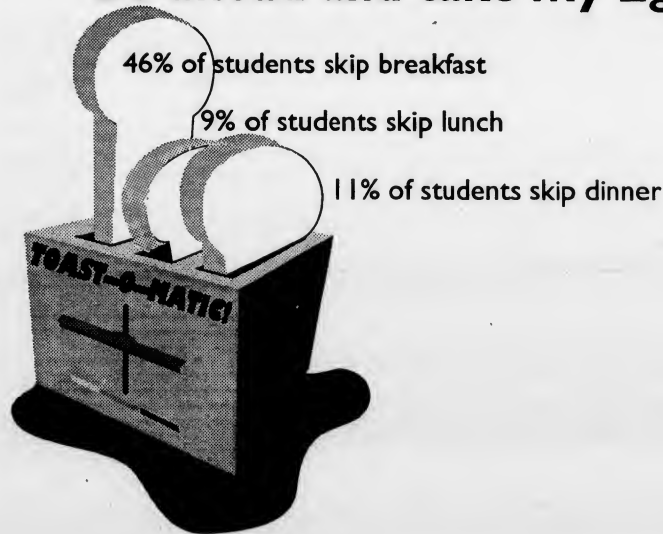
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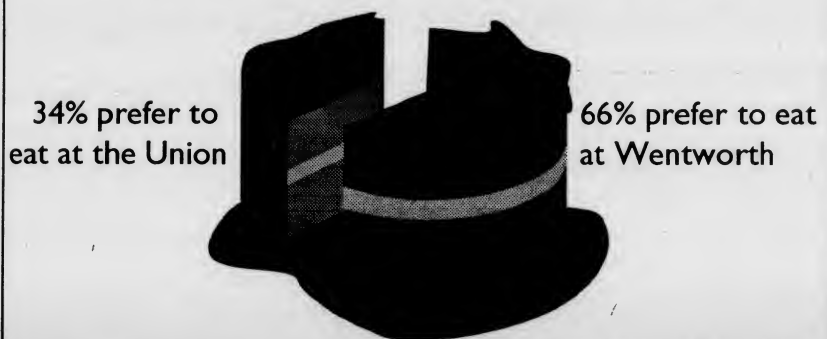
vorite dish?

writers!

Go ahead and take my Eggo!



Wentworth takes the cake!



Orient graphics by John M. Skidgel

ome students "slurp nutrients in all day and night" while others are content with snacking on beer, or subsisting on "rice and water." One student felt the ambience at Wentworth lacks the intimacy of the Union, but who really cares if you're a student not on board snacking on macaroni and cheese and chunky monkey ice cream.

SPORTS

Men's basketball splits two home games

Polar Bears lose to UNE, but rebound by crushing Emerson 91-68

By DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

A month ago, the men's basketball team was 6-6 after three straight losses on the road to Colby, Amherst and Williams. Since that low point, the team has been almost unstoppable, going 8-3 and surging toward the ECAC playoffs. During this recent run, the victories have come in dominant fashion and with one exception, a 79-60 loss to Bates, the setbacks have come by five points or less.

Still, Friday's loss to the University of New England in the crucial second-to-last weekend of the season may have taken the team out of playoff contention. In a close game, the visiting Knights managed to prevail by a score of 76-71 to drop Bowdoin's record to 13-9.

The team notched its 14th win two days later against Emerson, but unless it grabs a 15th win tomorrow night against 18-5 Colby, post-season play is more or less out of the question. Even if the squad does down the rival White Mules, a potential playoff berth may still slip out of the grasp of Polar Bear paws.

At the beginning of Friday's game, it seemed as if the UNE Knights (16-8) might fall victim to Polar Bear aggressive offense and defense by as wide a margin as the Bears' two previous opponents, who had fallen by 24 and 50 points. Jumping out to a 9-3 lead, the Bears seemed to be on cruise control for the first four minutes of the game. Play soon evened out, however, as the visitors tied things up and went on to lead by as many as six (22-16).

At this point, Captain Tony Abbiati '93 and Alex Arata '96 completely took over, between them scoring 21 of the team's final 23 points of the half. Abbiati started things off with a lay-up which made it 17-14, and Arata soon knifed a foul-line jumper to cut the visitors' lead to 20-16. At 22-16, the duo hit the Knights with a barrage of long-distance shots, as Arata nailed back to back three-pointers and Abbiati followed with a trey and a jumper from just inside the arc. The Knights

managed one hoop, but still couldn't contain the pair, who went on to push the lead out to nine on two Arata free-throws and two Abbiati hoops.

Undaunted, the Knights put together their own 10-0 run to steal the lead just before half-time. With :02 remaining on the clock, Nick Browning '95 managed to steal it back to give the Bears a 35-34 edge heading into the locker room.

The second half did not start as well for the home team as Browning had one of his shots swatted away on the Bears' first possession. The teams swapped hoops for awhile, resulting in several lead changes early in the half, but before long the UNE squad strung together a couple hoops to establish a 47-41 lead and force a Bowdoin time-out. Browning, the team's leading scorer, was having an off-night shooting, but he came alive after the time-out. He took an alley-oop pass from Elijah Whitehead '94 for a dunk to cut the lead to four (49-45) and, later, scored five straight points in 30 seconds to tie the score. Showing his versatility, Browning canned a three and proceeded to steal the ball on the following UNE possession. The resulting lay-up tied the score at 51-51.

With 5:55 remaining in the game, Eric Bell '93 tied things again with a jumper which made it 58-58 and put him over 1,000 points for his Bowdoin career. After scoring the first four points of the contest, Bell couldn't seem to get his shot to go down and stood at 999 for much of the game. The crowd, which had let out a sigh as each of Bell's previous attempts at 1,000 rolled in and out of the hoop, gave the senior a short standing ovation before play resumed.

An Abbiati full-court drive gave Bowdoin the lead, but it proved to be the team's last. The UNE squad hit a three-pointer to go up 61-60 and soon pushed the lead back out to five. A Browning jumper closed the gap to two (67-65) and forced a UNE time-out with 1:37 remaining, but the visitors held tough. Coming out of the TO, the Knights were patient and managed to score after

milking down the shot clock. Strong UNE shooting from the free-throw line down the stretch offset three-pointers by Abbiati and Jason Kirck '96 in the final minute, and the visitors held on to win, 76-71.

"To give them credit, they're a good solid basketball team, and they played well," said Coach Tim Gilbride. "They did a good job using the speed of their tall guys and flashing to the middle."

Gilbride was understandably more satisfied with the result of Sunday's game against Emerson. The game was never very close after the first few minutes as the 6-18 Emerson squad fell to the Bears by a final of 91-68.

The visitors, who arrived with only seven players, managed to shut out the home team for the first two-and-a-half minutes of the game before the Bears got into it on the strength of their old stand-by: the three-point shot. After Pete Marchetti '93 hit one and Abbiati hit two, the team offense began to flow, turning a 4-0 deficit into a 19-9 advantage. The Bears explored all their offensive options in going on a 16-4 run which gave them a 25 point lead (46-21), their largest of the half. The Bears led by 22 (53-31) at half-time.

In the second half the scoring was more even, as the Bears ended up outscoring their opponents by only one. The visitors never got closer than 20, however, while going down by at times as much as 28 points.

The Emerson squad's considerable shooting difficulties were a big factor in the loss. The visitors shot only 29% from the field, including a horrid 1 for 15 (7%) from three-point land. By contrast, the Bears shot 49% for the game and 6 for 16 from behind the arc. The Bears also outrebounded their opponents 56-38. The one area in which Emerson did excel was free-throw shooting, as the team shot 87% (27 for 31) from the line. The Emerson leading scorer shot only 5 for 15 from the field, but still had 29 points due to a torrid 19 for 20 from the charity stripe.

The Bears put six people in double figures as everyone in uniform saw



Senior center Michael Ricard (#30) slips one past the UMA defense for two points. Photo by Maya Khuri.

playing time. Browning led the way with 20 points, while Abbiati was close behind with 16. Bell had 12, and Marchetti, Arata and Craig Vezina '96 had 10 points apiece.

Regarding the team's playoff hopes, Gilbridesaid, "A lot of things have to fall into place. We're on the outside looking in."

Following the end of the season this weekend, a committee will convene to decide which teams qualify for the playoffs based on record and head-to-head competition. The Bears suffer in both categories when compared to ECAC rivals Tufts, Amherst, Williams and

Colby, all of whom have beaten the Bears and have as good or better records. Furthermore, teams like Ana Maria and Coast Guard, whom the Bears did not play, are strong contenders due to their success against a much easier schedule.

Still, a victory against Colby would be a step in the right direction. "Right now, we just have to look forward to the game against Colby," said Gilbride. "It'll be a good game—it's a great rivalry—and it will also be the last game for our seniors."

The final game begins tomorrow night at 7:30 pm in Morrell Gymnasium.

Week in Sports

Date	Team	Opponent	Time
2/26	Men's Hockey	Babson	7:00 p.m.
	Skiing	Division I @ Middlebury	TBA
	Men's Squash	Team Nationals @ Princeton	TBA
	Women's Squash	Individual Nationals	TBA
	Men's Indoor Track	New England's @ BU	6:00 p.m.
	Women's Indoor Track	New England's @ URI	6:00 p.m.
	Women's Swimming	New England's @ Wesleyan	TBA
2/27	Men's Basketball	Colby	7:30 p.m.
	Men's Hockey	St. Anselm	3:00 p.m.

Men's Basketball Team Leaders

Nick Browning	18.1 points/game
Nick Browning	6.8 rebounds/game
Tony Abbiati	4.1 assists/game
Nick Browning	.561 field goal %
Alex Arata	.844 free throw %
Mike Ricard	22 season blocks
Tony Abbiati	77 season steals

Men's hockey streaks to pair of victories

Team breezes by Holy Cross and tops Connecticut College by one

By RANDY STEINBERG
ORIENT STAFF WRITER

The Bowdoin men's hockey team is one step closer to reaching the playoffs with two victories this past weekend. The Bears' record now stands at an impressive 12-7-2.

The two victories against The College of the Holy Cross (February 19) and Connecticut College (February 20) continued Bowdoin's seven game unbeaten streak in which they have amassed five wins and two ties. They currently stand in seventh place in the ECAC Division III East standings.

On February 19, the Holy Cross Crusaders invaded Dayton Arena for the teams' second meeting of the year. The Crusaders held a record of 7-13 overall and 7-10 in the league. Holy Cross was never in this game as the Bears literally skated circles around them en route to an 8-3 victory.

The offensive explosion for Bowdoin came with 3:48 left in the first period. The Bears, leading 1-0 on a goal by Marcello Gentile '95, proceeded to add three more scores in less than two minutes. Sparked by Torey Lomenda's '94 goal at 3:48, Joe Gaffney '95 followed with his nineteenth and twentieth goals of the season to make it 4-0. The game, purely academic at this point, was highlighted by Gentile's hat trick, his first of the season. Bowdoin swept Holy Cross from the ice with the proficiency of the Zamboni, using their sharp passing and fast skating to thoroughly dominate the Crusaders at both ends of the rink.

On February 20 the Bears faced another less than mediocre team,

the Connecticut College Camels. The Camels, coming off a February 19 victory over Colby, were sporting a record of 5-10-1 in the ECAC. Despite the lackluster year, the Camels gave Bowdoin a competitive match, eventually succumbing 6-5.

After a slow start, the Bears jumped on the board first, when Charlie Gaffney '95 netted his twentieth goal of the season. Conn. College tied it up two minutes later. The Bears responded less than thirty seconds later on Gaffney's second goal of the afternoon. Conn. tied it again and after one period the score was 2-2.

Beginning in the second period, it became apparent that this was a special day in Polar Bear hockey history. After netting his third goal of the game at 4:18 and his third hat trick of the season, Charlie Gaffney added two assists to his total. The two assists eclipsed the single-season record for most assists in a season by a Polar Bear hockey player. It was a truly remarkable day for Gaffney who broke the record set by John McGeough in the 1984-85 season and garnered five points, leading the Bears to victory over Conn. College.

Coach Terry Meagher commented on Gaffney's achievement, "It's an honor to have him on the team, and this demonstrates that he can be counted among the premier players of the league. However, this accomplishment is secondary to Charlie's commitment to the team. He comes ready to compete in practice as well as every game and corroborates the old saying that it takes more than talent to succeed."

Despite Gaffney's performance, Bowdoin did not walk away with



Marcello Gentile '95 controls the puck against Connecticut College during the team's 6-5 victory which brought their record to 12-7-2.

Photo by Carey Jones.

this match. Up 5-3 early in the third period, Conn. College inched to within one at 8:25 of the third to make it 5-4. The Bears seemed to put it out of reach with an empty-net goal with thirty-seven seconds left to make it 6-4. Keeping the goalie out, Conn. College scored with just fifteen seconds left and almost tied it up in the remain moments of the game. However, goalie Darren

Hersh '93 preserved the win for the Bears.

Coach Meagher said of the two games, "These were obviously big games for us. After beating Holy Cross we came back and played a very tough opponent. They challenged us but we were able to pull out the victory in a tight game."

Bowdoin's last two games will be crucial, for they could decide whether

or not they make the post season. They face their perennial nemesis, Babson College on Friday, February 26, and St. Anselm's College the following day, February 27. Coach Meagher feels that, "These games couldn't be any more important. We must play our best hockey at the end of the season because we never know how the seeding committee is going to place us."

Two victories over Colby boost women's hockey

Polar Bears exceed expectations and finish strong season with 10-6 record

By ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

After losing a heartbreaker in overtime to Colby at home, the women's hockey team rebounded in the Middlebury Tournament, beating the host squad 3-2 and then edging Colby in OT 5-4 to take the championship.

The next week, the Polar Bears suffered a first-round setback against R.I.T. in the Bowdoin Invitational by a score of 6-2. In the consolation match, the team once again faced Colby and managed to top the Mules 5-4 to finish the season with a 10-6 record.

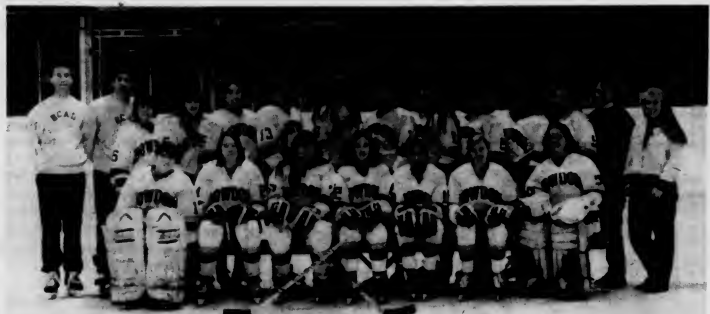
Against Middlebury, the team overcame their emotional loss to Colby and played a strong game in beating Middlebury 3-2. The key performer in this game was goalie Dagan Klein '95 who stopped many dangerous scoring opportunities to preserve the one-goal victory. Said Head Coach David Woodruff, "Dagan came up with some outstanding plays against Middlebury which kept us in the game. She really came through with

a clutch performance."

The Polar Bears had their chance to gain revenge against Colby when they faced the Mules in the championship match. For the first two periods, the team was constantly one goal down as Colby was able to stay a step ahead. In the third period, Nan Corton '96 tallied her second goal of the game to send it into overtime. Senior Co-captain Carol Thomas overcame a scores regulation to record the gamewinner in overtime on a pretty backhand shot.

Last weekend, the Polar Bears returned home to host a tournament of their own, inviting R.I.T., Boston College and Colby. In the first match, the team ran up against a strong R.I.T. team who won easily by a final score of 6-2. Notching goals in the disappointing loss were Gorton and Thomas.

Once again, the team was matched up against Colby, this time in the consolation match. Starting the game for the Polar Bears were the line of Anne Read, Thomas and Rebekah Eubanks, the only seniors on the squad playing in their last Bowdoin hockey game. As in the



The women's hockey team poses for a group photo.

Photo by Erin Sullivan.

previous meeting, the game turned into a closely-played and emotional match. The Polar Bears emerged victorious in their last match of the season by topping the Mules 5-4, this time without having to go to an extra period. Both Gorton and Thomas finished their season in typical fashion, each scoring two goals in the victory. Co-captain Read also added a goal in the winning

effort.

Coach Woodruff, reflecting on his team's play, was very impressed with the talent level and effort exhibited this season. "The team played much better than most people expected coming into the season," he said. "With the exception of a mid-season lull, the players have had a very strong showing against some tough

competition."

The prospects look bright for the women's hockey team as they will lose only three players and return a strong nucleus of younger players. As Coach Woodruff said, "No one person can replace Carol Thomas, but I feel that we have a solid, young squad which will be able to match this year's effort and perhaps do better."

Nordic ski team takes Division II Championship

By TAMMY RUTER
ORIENT CONTRIBUTOR

Regardless of all the changes taking place at Bowdoin, one thing remains constant: the domination of the ski team. Last weekend, Bowdoin skiers traveled to New Hampshire, site of the 1993 NCAA Division II Championships. The tension was high, but excitement soon broke through as nordic racers skied their way to individual victories, as well as capturing the first team title in over six years.

The nordic events were held at Waterville Valley, where two challenging races decided half of the team title. The first day presented both men and women with grueling and mountainous terrain of 20km and 15km skating races. These two days posed a more difficult challenge as the racers prepared for 10km and 5km classical races. The key to success in these races was no longer endurance, it was speed.

Leading the men's nordic team with incredible personal races were Jason Rand '94 and Cam Wobus '95. Rand won the classical race and placed fifth in the skating. Wobus skied strongly and consistently, finishing third in both races. Other outstanding performances were contributed by Andrew Hartsig '95, Captain Chris Badger '93, Tom Eng '95 and Jeff Dunleavy '95. Hartsig placed fifth

in the classical race to seal a Bowdoin victory on day two, when three individuals placed in the top five spots.

The presence of the women's nordic team was felt yet again as they continued to ski over their competition. Anthea Schmid '94 led the team, skiing to impressive second-place finishes in both races. She was closely followed by Co-captain Tammy Ruter '93 who placed third both days. The domination continued as Jennifer Roberson '93 and Co-captain Anna Glass '93 skied "out of their minds" in the 15km skate to finish fourth and fifth, respectively. The winning on the first day, which placed four individuals in the top five, continued on day two with Heidi Sherman '95 and her amazing fourth place finish in the classical race. This win gave the Bears yet another tally of three skiers in the top five of Division II. Sherman also placed in the top ten on day one, while Heather Standly '95 skied incredibly well for her first Division II Championship appearance.

The nordic skiers will travel to Middlebury with Coach Carrie McCusker this weekend, where they will compete in the NCAA Division I Championships. The Bears will race against some of the best skiers in the country and represent the College well with their high spirits and love for the sport of skiing.

Women's basketball ends season with victories over Colby, UNE

By JEFF COAD
ORIENT CONTRIBUTOR

Victories had been few and far between for the women's basketball team this season until last week, as the Bears won two straight to finish the year against Colby and the University of New England. Perennial power and arch-rival Colby was the first of the Polar Bears' victims last Wednesday night, as Bowdoin overcame a nine point deficit in the second half to post a 60-52 victory.

The victory was especially sweet for senior Lisa Morang. As Coach Shapiro said, "Morang was consistent all year long, and this was a good way for her to close out her career. Especially the win over Colby." Laura Schultz '96 once again led the way for Bowdoin, as she pumped in 27 points against the White Mules.

The Polar Bears closed out the season last Friday night as they squeaked out a 63-61 victory over the University of New England. This game came down to the wire, as Bowdoin overcame a six point deficit at halftime to take a four point lead with a minute and a half to go in regulation.

However, the University of New England came right back with four quick points to tie the game at 61. UNE had a chance to go ahead, but Morang came up with a big rebound that would set up the winning score. Bowdoin then went for the sure thing, a Schultz corner jumper for the victory. The short 15 footer from the corner wouldn't fall, but Schultz rebounded her own shot and knocked down a foul line jumper for the 2 point Bowdoin lead with 8



First-year guard Jennifer Flynn (#32) gets the bucket and the foul in a recent home game.

Photo by Carey Jones.

seconds remaining. The Jordanesque effort by Schultz held up as the Bears played tough defense to keep UNE from getting a shot up in the waning seconds.

Schultz scorched the nets with 28 points and also added 10 rebounds. Airami Bogle '95 had 17 points and

10 rebounds, while Jen Flynn '96 pitched in with 12 assists for the Bears while committing just 3 turnovers as the Bears posted a 63-61 win. The Bears now look forward to next season with a good young nucleus of players who have much experience under their belts.

Women's track places third in New England's

By DARCY STORIN
ORIENT STAFF WRITER

Last Saturday, Bowdoin hosted the 1993 New England Women's Div. III Indoor Track and Field Championships. The day was one of glory slightly tinged with disappointment as the Bears placed an impressive third behind Williams and Tufts.

At the Farley Field House, Bowdoin demonstrated that it is reaching its peak at just the right time as the women had some of their most impressive showings of the season. Of the eighteen colleges competing, Bowdoin was expected to fight with Brandeis for a third place finish. Yet Bowdoin took the lead early in the meet, closely followed by Williams, Tufts and Brandeis. With some pleasant surprises, the Bears continued to rack in the points and Bowdoin began to entertain hopes of an ultimate victory.

But as the last events were run and the points tallied up it became clear that a total victory would be denied. The story was a familiar one as the strength of the competition's middle distance relays extinguished Bowdoin's claim for first place. Yet the team could not help but be immensely

pleased with its 86 points, eighteen more than third place Brandeis.

The stars of the meet were the same that have performed consistently well all season. Staci Bell '95 dominated her events as she seized a first place in the shot put. Bell upset the first seed from Salve Regina in a stunning performance. The fourth seeded Bell knew she had won the event before her last attempt and treated her last throw lightly, but her last effort was an incredible two feet better than her previous personal best, with a mark of 11:37 m. Bell exclaimed, "I have no idea where that came from!" Bell also placed fifth in the 20lb. weight throw with a toss of 12:71m.

Amy Toth '95 also posted victory as she took the 55m hurdles in a decisive 8.5 seconds. Her time was a personal record and a Bowdoin indoor track record. Toth also placed third in the high jump with 1.57m and ran a leg on the fourth place 4x400m relay team.

Possibly the most exciting race for the Bears was the 4x200m relay. Bowdoin defended its title in this event by crossing the line 20 yards in front of the competition. Amy Toth handed off to second leg Liz Iannotti '96 in second place. Iannotti pulled into first in the first straightaway and the team never looked back as the clean hand offs to Sarah Soule

'95 and Erin O'Neill '93 resulted in a first place performance with a time of 1:48.4. Their mark was just one second off the school record made last year.

The competition was haunted by O'Neill and Soule as they collectively placed in six events. Besides running legs on the 800m and 1600m relays the point mongers placed in all their other respective events. O'Neill placed an impressive second in the long jump with a leap 5.05 m and took sixth in the triple jump. She also placed a close fourth in the 400m in a time of 1:00.2. Soule seized fifth place against an extremely fast bunch in the 55m dash, and also took fourth in the 200m dash.

Eileen Hunt '93 ran the 3000m and 5000m with style as she placed second in both. Hunt suffered in the 3000m from her trade mark conservative start as her competition from Colby took an early lead and maintained a fast pace.

Gene McCarthy '93 ran her best race of the season, breaking her personal record in the 1500m by six seconds. Her time of 4:54 was good enough for a sixth place finish and was only four, seconds shy of a National qualifying time.

The Bowdoin team travels to the University of Rhode Island today for the Open New England's.

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Men's track races to seventh place at New England's

By PAT CALLAHAN
ORIENT STAFF WRITER

The men's indoor track team traveled to Waltham, MA, last weekend to take on all comers at the New England Division III Championships. For a team that had been overmatched throughout the regular season, finishing just below .500, the Polar Bears were the surprise of the meet, placing seventh with only 15 points separating them from the third place team. Coach Slovenski cited the hard work and determination of his seniors as the primary reasons for the Bears' superb finish.

"Most of the teams came down here with twice the amount of people we had," said Co-captain Nate McClennen '93, "so I think it says a lot that we placed so high."

McClennen played a major role in Bowdoin's spectacular performance. After just barely making the final of his 800 meter race, the senior used his four years of experience to settle into second place, almost 30 meters behind the leader. As the race progressed, he and first-year Logan Powell steadily chipped away at the deficit and, eventually separating themselves from the pack, came

within one second of the win, capturing second and third places in 1:57.9.

Co-captain Dave Wood '93 teamed up with Rick Ginsberg '93 in the 1000 meter to seize fourth and sixth places, respectively. Earlier that day, Wood won his qualifying heat to register his fastest time of the season by over a second. Thanks to Wood and Ginsberg, the Polar Bears were the only team to place two runners in the top six.

One unique characteristic of the New England Championships is its use of qualifying heats for many of the events. This undoubtedly helped the Bears due to the fact that many of them were accustomed to running two to three races in each regular season meet. Their hard work paid off as Bowdoin's athletes looked extremely strong in their finals. This was especially evident in the case of the 500 meter race where senior Nga Selzer ended up second overall after barely making it through the first round. "I was nervous going into the final because I almost didn't even make it, but Dave (Wood) told me to relax and just run my own race, so that's the approach I took." It obviously worked, as Selzer started off towards the rear of the pack, but in the course of the last 200 meters picked off four competitors,

almost claiming the victory in a quick 1:07.1.

First-year runner Blaine Maley showed no effects of intimidation in his first collegiate championship. He and Andrew Yim '93 positioned themselves near the front of the pack in the 1500 meter. Going into sixth lap of the seven-lap race, Yim made a bold move and took the lead, pushing the already-painful pace. As the pack rounded the last turn, Maley and two M.I.T. runners swept past a tiring Yim and sprinted towards the line. Maley took third in a close finish, while Yim grabbed sixth place in one of the fastest 1500 races in years.

Yim and Maley work were not quite done, however, as the two combined forces with Selzer and Dylan Tonry '93 an hour later to capture the distance medley relay. As the rest of their competitors ran on weary legs, the Polar Bears looked fresh and fast, winning the event by almost 10 seconds.

This weekend the Bears travel to Boston University to meet teams from Division I and II in the Open New England Championships. For some of the Bears this meet represents their last chance to chase qualifying times for the National Championships which will be held at Bowdoin, March 12-15.



A Bowdoin high jumper clears the bar during a track meet at the Farley Field House.
Photo by Maya Khuri.

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Student Opinion

STUDENT SPEAK

Do you have confidence in the direction that the Administration is taking the College?

By MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: With the proposal to increase enrollment and the failure to rehire popular Philosophy Professor Dennis Sweet, the College Administration has been at the forefront of many students' minds.



JASON CASTOLENE '96

BRISTOL, CONNETICUT

Sure, this College is really sweet.



JAMIE OLDERSHAW '96

FAIRFIELD, CONNETICUT

For some reason, I have a sour taste in my mouth.



MARIE LEE '95

SANFORD, MAINE

Not really. I like the idea of the new student center, although I doubt that it will materialize while I'm here, despite all they say. And, about the student body expansion- I think we should concentrate on improving the curriculum before expanding.



BRUCE SPEIGHT '96

HAMPTON, VIRGINIA

I think the Administration should dance with the devil in the pale moonlight.



SARA KENNEDY '96

WEST HARTFORD, CONNETICUT

I haven't really been paying attention to much of what the Administration is doing, but I think student enrollment shouldn't go up and that they shouldn't lock all the building doors so early on weeknights. Yeah.



CHRIS ROW '94

BROOKLINE, MASSACHUSETTS

Yes. Assuming that there is a "cyclical god of economics" guiding the country, Bowdoin must at least have its own patron saint.

Student Opinion

A Plea for Diversity

Jennifer Deva Hockenbery

On the back of the "Bowdoin: A Guide to the Campus" brochure, it is written that Bowdoin College "does not discriminate on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national or ethnic origin, or physical or mental handicap." The question that immediately pops into the reader's mind is of course, "What does Bowdoin define as a mental handicap?" A physical handicap is one that disables someone's physical body. So is a mental handicap one that disables one's mind, one's mental ability?

Supposedly it is true that Bowdoin does not refuse admission to anyone on the basis of a physical disability. (True, once admitted, anyone who could not climb steps would have a hard time getting to most classes and would find it impossible to get into a first-year dorm room.) But Bowdoin brags about the fact that only the most mentally able are accepted. In the very same brochure as the above quote, it is written that "admission to the College is highly selective. Secondary school records and references are important." This is a clear indication that Bowdoin discriminates on the basis of intelligence and mental ability. And it does so openly and proudly.

In this same brochure, the College brags about its diversity. While it has been said that the Administration isn't really concerned with ethnic diversity, at least the Administration has the sense to

pretend that it is. But nobody even pretends to be concerned about the fact that while 50% of this country has below average intelligence, 0% of Bowdoin has. I mean all jokes aside, we are fairly intellectually homogeneous and therefore not very representative of the U.S. and the world as a whole.

This is an elitist school that is preaching to its students the merits of intellectual supremacy. Walking around campus it is easy to see the intolerance for stupidity that has resulted. Who hasn't heard a fellow student denouncing someone for being intellectually less competent? The fact that the school allowed the mocking of Dan Quayle in the *Orient* is proof that Bowdoin encourages intellectual elitism. Would the school have allowed a section of the paper to be dedicated to making fun of Rock Hudson's homosexuality or Woody Allen's Judaism? Of course not, but it's perfectly alright to target Quayle for being intellectually disabled. Is this fair? After all, if the people in Washington have gotten over their idiophobia, isn't time that we do, too?

But, it is important to note that although most of the catalogues still claim that Bowdoin is a "selective" school (i.e. for the intellectually elite only), the Administration is slowly trying to change this intolerant image. Haven't we all noticed the Administration slowly trying to purge the College of its intellectual elitism by eliminating those professors who seem to be stimulating the most academic interest?

When I chose Bowdoin, the college was much more intellectually elitist than it is now.

First, we didn't have real grades. We were given High Honors, Honors, Pass and Fail. This was done so that students would be encouraged to learn for learning's sake, not for a piece of paper with some letters on it. Students were encouraged to take courses because they were interested in learning about them, not because they wanted to have a lot of pretty A's on their transcripts. Of course if one really wanted to worry about letters instead of learning, one could, but it was a little more difficult. But obviously in the Spring of 1990, the Administration realized that this policy was attracting only those students who really cared about education. The College was therefore discriminating against the anti-intellectuals who could only study if there was a promise of reward. And so the grading system was changed. This was a wonderful move on the Administration's part because it also prepared all the uncompetitive, "learning for learning's sake" students who came to Bowdoin in 1988, 1989, and 1990, for the real world where anti-intellectualism prevails. (N.B. I have the sneaking suspicion that most of the students who entered in 1991 and 1992 are still the same old intellectual types that have always been coming to Bowdoin, but hopefully as the word spreads about Bowdoin's new policies a more intellectually diverse student body will begin to form.) We were taught that in the world outside the Ivory Tower, we will run into many people that despise intellectual pursuits. Many times, they will be in positions of power and they will

try to keep us from pursuing ideas and education.

Second, back when I applied there wasn't yet the policy of waitlisting applicants who need financial aid and accepting students who can pay instead. But, the most encouraging idea for intellectual diversity is the idea of expanding the school's population. To do so, despite the Administration's words to the contrary, the admissions office will most certainly have to start letting in less academically qualified students. True, because it costs more to educate a student than the price of tuition (for Bowdoin gets most of its money from its "generous endowment" that it brags about in its brochure) the only way Bowdoin could keep from sure financial ruin is not to hire any more professors or add any new programs. This would lower the quality of education, but then that would attract a more intellectually diverse group to apply.

But the problem is that while the Administration's actions seem to hint that they are trying to make the school less intellectually elitist, the Administration still claims to be elitist. They still proclaim that Bowdoin will remain selective, a college solely for the academically able. We must end this idiophobia. We must realize that the academically handicapped are people too. We must stop being intolerant of the stupid. Together we must reach out and end the intellectual homogeneity at Bowdoin College, we must fight for academic diversity. I'm going to start by petitioning for a honorary degree for Dan Quayle.

*I'm going to start by
petitioning for a
honorary degree for
Dan Quayle*

Bring back Democracy

John Waugh Wright

A lot of people are going around saying that democracy in America is dead. It is not dead. For it to be dead we would have had to try it at some point. It would be really great idea, a government truly representative of all the people instead of just a few. Slowly throughout our history, the right to vote has been granted to more and more citizens, forcing them in authority to spend more and more time practicing manipulation. Having the headstart, though, they have been able to outrun the competition and keep a iron grip on the reins of power. Otherwise, why would people get excited by having women in the senate? At last count there were well over a hundred million women in this country and quite a few African Americans, Latinos, Native Americans and homosexuals. So where are they in Washington and in your state capitol? And whose fault is it?

Clearly it is the fault of the Republican Party. All Republicans are evil, vicious, selfish cheeseheads (except my Dad) who have worked hard to bring down anyone who challenges the status quo. Unfortunately, the Democratic Party also sucks. Here are two groups that, when they do not claim to speak for everyone, will at least claim that they speak for half of everyone. Bullshit. America is land of incredible diversity, not a melting pot where everyone comes out half-boiled, tasting the same, but a vast kaleidoscope where individual points of brilliance work together to produce a greater whole. We desperately need a third party. We desperately need a fourth party. We need to realize that the difference between the two main parties is minimal, and what our country needs is a new way of thinking, not just laid over the old but begun anew.

In a "winners take all" political game very few actually win. Both Perot and Bush won over large percentages of the populace last November but now they are off golfing and hitting the talk show circuit. So how are their supporters represented? Worse yet is the fact that so many voters are forced to sell out most of their values so that some of them will be seen in Washington. I know many, many people who voted for Bill Clinton just so neither Bush nor Perot would win. The American people deserve to have true alternatives. In the recent 2nd district Congressional race here in Maine, Jonathan Carter ran for the Green Party, biking and kayaking his message to the people. Carter got ten percent of the vote with funds dwarfed by those of his competitors, running for a party still trying to build credibility. But if you go looking for him this weekend, you will not find him in Washington serving his country. We need to have proportional representation here so that citizens can vote for candidates that represent their values and will address the issues that they find

important.

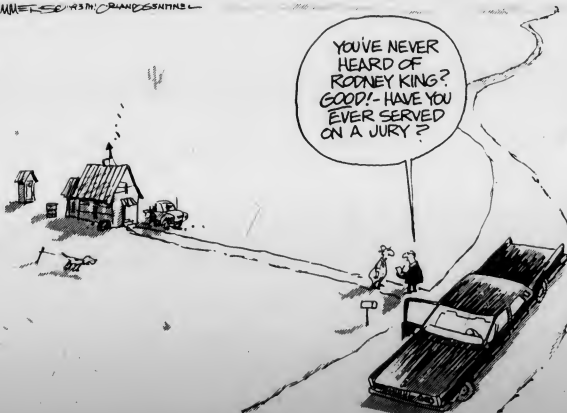
All this will change nothing, however, if serious campaign reform does not happen soon. The economy was cited as a key deciding issue for many voters in the last campaign and despite the fact that leading area economists gave Jonathan Carter the top marks in the district, he still only got ten percent of the popular vote. His competitors and main party candidates around the country can and do shell out hundreds of thousands and millions of dollars to run their campaigns. This gives them an incredible ability to manipulate the media and the public. Not only should the funds be apportioned to more candidates who have a minimum of supporters, there should be a cap on the amount of funds to be used and how much can be individually given. Jerry Brown did

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status quo.*

not allow anyone to give him more than a hundred dollars on his 1-800 hotline or anywhere else. That's so cool (even without considering the Mother Teresa and Linda Ronstadt connections, Jerry Brown was really cool). Candidates should be voted in on how they will govern and not by their image. The public can often see the lies through the mud, such as Linda Bean's flagrant commercials, but smaller-party candidates need a chance to be heard, something they are seldom given. The press often ridicules third-party candidates unless they are billionaires and can buy themselves star billing in their effort to represent the common man.

In order to save democracy, we need to return to the grassroots level. We need to take democracy door to door and sell it to the people, force it on them. We need to show them that political action does not just begin at home; it never leaves it. You can campaign for everything you believe in right in your hometown. Everything you do locally has global repercussions, and your government representatives are there because of you and do not let them ever forget it. Grassroots politics is the only way you can truly learn the issues and know the candidates and it is the only way you can affect them. Democracy is still something we will have to fight for.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**Bowdoin Needs a Writing Program**

March 8, the Faculty will convene to vote on the pending proposal to institute a writing program at Bowdoin. The Curriculum and Educational Policy Committee created a proposal which it thought could be implemented without Faculty approval. Yet some Faculty members, jealous of their jurisdiction, insisted that the matter go before a Faculty vote. A "yes" vote is in order for this eminently sensible proposal to improve overall writing skills of students at Bowdoin.

It remains a misconception that all students accepted to Bowdoin are skilled writers; in fact, upon their arrival, many students do not have the minimum sufficient competency in writing to effectively participate in the curriculum. These students find that Bowdoin, rather than aggressively addressing this problem, allows it to continue well into their academic careers. Not all students take First Year Seminars, and even those within the Seminar program find differing emphases on writing skills.

The proposed program, tailored to address this need, consists of three main components. First, to expand and enhance First Year Seminars by providing more resources to Faculty and by implementing guidelines that will emphasize the importance of the writing component of these courses.

Secondly, Bowdoin would institute a student tutor program. This program would consist of students nominated by Faculty who will then undergo an intensive training course to be taught by a current Faculty member. The tutors would then be hired by Faculty members to comment on and critique student papers. The role of these student tutors is not to grade papers or usurp the position of the Professor, but rather to aid students in the revision of drafts. From this non-threatening role, these tutors will provide an important step in a

student's revision process.

Finally, Bowdoin will hire a writing specialist whose specific task would be to relieve the Faculty burden of correcting remedial writing problems.

The most controversial component of this proposal is that of students becoming writing tutors. There have been rumblings amongst the Faculty that students should not be entrusted with this responsibility. This opposition only betrays a lack of faith in their own ability to impart and improve the writing skills of students within their classes. Although many Bowdoin students are in need of improved writing skills, there are a select few who have demonstrated their exceptional proficiency in writing. These students should be given the opportunity to share their skills with other students. Furthermore, this program is a voluntary one in which no professor will be forced to participate.

Similar programs have had striking successes at other competitive schools. The success of both Brown's and Swarthmore's programs have made them stand out as models to follow. Brown's program, in place since 1982, serves 60% of the student population during any given year. At Swarthmore, 84% of the students involved in the program found it to be either "effective" or "very effective" in improving their writing.

Already, many overburdened professors find office hours overbooked with students lined up outside their office, desperately seeking advice on drafts and input on writing. If approved this program would be an important step in realizing Bowdoin's ideal of close and individual attention towards students. As the faculty-student ratio grows, and as the College talks of raising enrollment, the prompt implementation of this program remains more urgent than ever.

The Gnawing Question

The philosophy tenure track position search is finally finished. Once again many students (philosophy majors and non majors alike) are aghast at the decision not to rehire Professor Sweet. This frustration stems from a belief that Sweet has proved himself an excellent addition to the philosophy department and disapproval of Administration's heavy handed involvement in the decision. This involvement, both this year and last, has been perceived by many as a flagrant dismissal both of the wishes of students and the Philosophy Department.

Unfortunately the claims to justice of the decision cannot be adjudicated. President Edwards and Dean Beitz (who is a respected political philosopher in his own right) have refused to discuss the substantive criteria for their choice. This does not in itself betray a wrong or biased motivation. It remains essential to the hiring process that the confidentiality be retained even if it at times fosters a climate of suspicion and ill-will. By refusing to comment specifically on the case of

Professor Sweet the Administration is protecting the integrity of the best, yet at times not perfect, method of hiring. To comment on this case would create a precedent of public discussion about candidates and their qualifications that could sabotage Bowdoin's hiring process.

Without knowledge of what the administration used to specially decide that professor Sweet was not the most qualified candidate, any judgment remains speculation. Perhaps this question will only be answered in the coming years as students inevitably compare the chosen candidate with their memory of Professor Sweet.

Leaving aside this gnawing question, we thank professor Sweet for his contribution to the academic and intellectual environment at Bowdoin. He will be remembered for his sharp intellect, uncanny sense of humor and deep concern for students both in and outside the classroom. He leaves legacy that will be hard to follow.

Student Opinion

A New World Order?

Silverman and Doerr

From study abroad via satellite

Miss us?

Well, we're oh so far away as a map would indicate, but our hearts are right here in the good ole Orient. In case you're wondering, I (Silverman) am now in Guayazail, Ecuador, and Doerr is in Nairobi, Kenya, or thereabouts. I have spoken with Tony on a regular basis and most of our conversations have been about ourselves. Ha!

You'll be glad to know that the big Doerr has led 142 successful ascents of Mt. Kilimanjaro. That puts him 2nd on the all-time list to Bret Weir (also known as Dirt). Wait, let's hear from T. Doerr now.

"I'm getting some turbulence up here guys, I'm in a Kenyan Air Force captor and we're about to engage Rambo in his Ethiopian Counterpart. This place is crazy; let me just give you my top ten reasons to come to Kenya. In fact I am wearing my shirt displaying these reasons now. If you would like one, send me 2500 lira.

10. They don't have Arsenio Hall
 9. They don't subscribe to the *Orient*.
 8. Showering is discouraged.
 7. Paraphernalia is abundant, homemade and cheap.
 6. They don't have bureaucracies that prevent people from ascending a certain peak if they happen to be a party of single sex-climbers.
 5. It costs a hell of a lot less than \$22,000 a year.
 4. It's over 10,000 miles from Brunswick, ME.
 3. Rugby is huge here. I mean, it's big business.
 2. Why not?
 1. I'm here
- Well, folks, let me give it back to my South American pal. Talk to you soon, Johnnie."

Now that is quite a guy. It now appears I'm going to give my list as well.

10. We were fortunate enough to miss the coverage of the Michael Jackson interview with everyone's friend, Oprah.
9. We have lots of heat and humidity here.
8. Dan Quayle is still considered the Vice President hear, or is that "here".
7. They worship Neil Diamond!
6. Farnham never bothers you in Ecuador.
5. Nobody cares about the Bills so you don't have to hear their miserable story over and over again.
4. A bottle of rum costs \$2.00. What a coup.
3. Everyone speaks a foreign tongue and you can always just smile and say, "Yup" and you'll never get in any trouble.
2. Do something daring for once in your life. I mean you sit up there for four years with the ice, snow, cold professors, expenses, Administration, bureaucracy (I already said that). Get up and say "I'm going to Ecuador today." That's why I came.
1. If you come here on a Bowdoin program you can be sure that you have no idea where your money is going and the College won't send the money it is supposed to. What a country!

How the new J-Board could ruin your life

Fightin' Words
Tom Leung

"Gee, Jim...we feel that you were really out of line for plagiarizing a paragraph on that paper so even though it's only a few months to graduation, we've voted to expel your ass."

"By the way Jim—Good luck with your grad school applications. I hear you used to have a great chance."

Did you know that there is a proposal to modify the Judiciary board in such a way that any honor or social code violations would be reviewed by the J-board independent of any administrative or faculty review and the board alone would have the power to suspend, fail or expel you if they felt you deserved it? In the worst case scenario, if you forgot a foot note, and if the J-Board didn't like you, they could pretty much ruin your life. Probable? No, but definitely possible. And the day I allow a student organization with no experience in judicial ruling determine whether I become a bagperson or congressman is the day I take all of my lifetime's hard work, pain and accomplishments and sigh, "Whatever you people think, I'm all over that! All the work I did in high school? Didn't matter. Getting into one of the best colleges in the nation? Expel away. Future? Who needs one?"

The problem with the proposed alteration of J-Board policy is that it would put an extraordinary amount of power in the hands of a few students who interviewed and filled out a few B.S. applications well enough to impress the Exec. Board to appoint them as essentially, pseudo-Supreme Court justices. These kids (I honestly don't think most of us are "men" and "women" until we're at least in our mid twenties. Look around campus this weekend. How many adults do you see?) would have the prerogative to literally rule over any poor soul who got turned in by his/her trigger-happy teacher for even the most picaresque violations. I mean infinitesimal stuff like not stating in writing the fact that your roommate came up with the idea for your paper topic, or your lab numbers were confirmed by a friend. (Don't believe me? P.31 Article 1, Section 3, Clause B of your 1992-1993 Student Handbook.)

If some people get their way and the J-Board is empowered to act with a punitive *carte blanche*, your diploma and existence at Bowdoin College could be permanently eliminated by the votes of a few whimsical kids who didn't like the way you dressed. Now wait, before you get the Tom Leung effigy rally going, hear me out.

Obviously that's the worst case scenario, it's possible that these students would infinitely act with immortal clairvoyance and objectivity. It's possible that they would immediately step down if they had any presuppositions about you or the frat you belong to or your "type" of people. It's possible that they would make completely thorough investigations, faultlessly empathize with every factor that made you turn that stereo up too loud (P.33, Article 1, Section 4) and mete out the exact amount of punishment you deserve better than St. Peter at the gates of heaven. It's also possible that this paper in your hands is actually a top secret Iraqi terrorist explosive.

What troubles me is that, ideally, that could happen (the J-

Board being perfect, not the explosive, silly.). But alas, this is not some G.I. Joe cartoon hour where nobody dies and every blown up jet has a pristine parachute gracefully bouncing out of it; this is the real shit. And in life, people have predispositions, people discriminate against stereotypes (Look at the past few weeks' Student Speak answers in the *Orient*) and people are not perfect; especially young, sheltered, unsophisticated kids like me and a lot of you. Don't be offended, we're a smart bunch, but should we have the power to single-handedly determine other peoples' futures at Bowdoin? and, quite possibly, in life?

Hypothetical: John Doe gets turned in by his teacher for plagiarizing a paragraph on his term paper. He is placed before the new J-Board and the members know of him. They all don't like him because he's some outspoken, crass Republican who writes for the *Orient* (God, I can't stand that kid). But, being human, they don't remove themselves from the case like they're supposed to and instead penalize this student more harshly than usual. Fair?

Or how about this? Mark, captain of the whatever team, class prez and school stud muffin gets turned in and the whole J-Board loves him. Being good friends and fearing social ostracization for punishing such a popular guy, they let him off easy with a warning.

The problem with this is similar to the impossibility of an objective jury, but worse. At least with a jury, the members are thoroughly chosen by professionals who are under the auspices of a judge. The selected jurors are usually older, more mature and hand-picked from candidates who don't live on the same campus as the defendants. Jury members don't have to worry about how their friends will look at them after being stern with Joe Stud, they don't "know of" the defendant or have negative predispositions about him/her, and they aren't just thrown a case and told to "Do whatever you want, it's completely your call," essentially what the new possible J-Board might do.

How do you solve the problem? Put faculty on, maybe even give the Dean of Students a seat. This way, you'll have intelligent (no wise cracks please), mature, level-headed, publicly accountable and visible members on the J-Board who will balance the inordinate amount of subjectivity inherent to an entirely student-dominated organization. They won't care if the students don't invite them to campus-wide events rendering an unpopular, yet just, decision. They will do their best to be fair because if not, their jobs could be on the line. They would also be more willing to abstain from judgement if there is any conflict of interest. Get 25% faculty membership on the board, require a 4/5 vote to pass any punitive action, and you're set. While we're at it, put explicit limits on the punishments possible, e.g. maximum sentences for each infraction. Warnings for first-time noise violations, suspensions for lack of footnotes, etc.

That's all. The new J-Board will undoubtedly be one of the most powerful organizations on campus. Let's make sure it's also one of the fairest.

Clinton's Fairness Justin Ziegler

The one word that the Clinton Administration has consistently uttered during the month that it has held the White House so far has been "fairness." Every time a spokesperson for Mr. Clinton's policies has appeared defending the President's ideas, this word is inevitably mentioned more than once. Assuming that they hope to make society more egalitarian with their policies, their goal of making everything fair for everybody in America is noble. After all, this nation was founded on the notion that all men (and women) are created equal.

However, the problem with the President's hopes for a fair society is that he is taking the wrong approach. With his new economic package, Mr. Clinton wants those who have prospered to pay their "fair share" of the government pie. Yet, is this truly "fair"? After all, many of those who make a decent salary have worked hard for what they have earned. It is

... why are more taxes needed to balance the government's checkbook?

argued as a counter to this response that the new taxes will go towards reducing the deficit. Yet, why are more taxes needed to balance the government's checkbook? Responsible cuts in spending should be the dominant factor in reducing the deficit. There is a whole spectrum of bureaucracies that deserve to be cut, from needless Congressional subcommittees to the multitude of department officials.

The Administration's notion of "fairness" implicit in the tax increase on the more prosperous is disturbing. To the President, taking away more money from those who have succeeded is the fair thing to do, compensating the have-nots' disadvantage. It never seems to occur to him that this is not fair to those who have done well economically (he's taking more money away from them) and that, more importantly, simply extracting taxes from the rich does little to help those who are at an economic disadvantage. Neither group is necessarily better off, especially those he seeks to help. The goal of deficit reduction does not help them much. Moreover, what spending programs he has proposed have uncertain outcomes in terms of the benefits for the poor.

The President's notion of fairness must change. It should not focus on taking away from those who are well-off, but rather should shift its emphasis on giving to those who are at a disadvantage. The President used the correct term in the campaign for this idea: empowerment. However, so far he has done little to make this idea into reality. He would do well to realize that instead of raising taxes on a certain group, he should work on improving and widening the access to economic success through reforms and programs designed for that purpose. In addition, the key factor in these programs should not be more government spending, but cooperation with private firms that would keep spending down.

Unfortunately, this is not as easy as raising taxes. Nobody ever said it was. But Mr. Clinton must rise to this challenge as others are trying to do, if he wishes to be around in four years.

Letters to Editor

Cautionary notes about raising enrollment

To the Editor:

As the authors of the 'Vail/Ortmann Report' we would like to go on the public record with a few cautionary observations about "Growing Bowdoin College."

In recent discussions and publications (See *Orient* February 12, 1993) our analysis and forecast of the budgetary impact of an expansion of the College has been used to suggest that such expansion is feasible. It is troubling that the discussion has often overlooked assumptions on which our conclusions about the feasibility of expansion depend. (These are enumerated on pages 14 to 16 of our report.) Some of these assumptions we made, others were given to us by the Administration of The Strategic Task Force.

Arguably the most important assumption is number 5: "It is a policy 'given' that the faculty will grow proportionally less than the student body...." The figures currently under discussion are 10% for students and 5% for faculty. The budgetary impact of expansion is extremely sensitive to differential growth rates of student and faculty numbers: maintaining the present student/faculty ratio, for example, would swing the bottom line effect of expansion from a positive \$300,000 to a negative \$200,000.

Assumption 5 is important for at least two reasons: 1. The College has already increased the student/faculty ratio in the last two years through elimination of so-called "soft-money" positions. If "students generally sense (that) classes are both larger and more difficult to get into," (*Orient* editorial February 12, 1993), then they are not mistaken in their perception. Classes are already larger and more difficult to get into. As a matter of fact, our student to faculty ratio is now approximately 11.4 and would be close to 12/1 with expansion if Assumption 5 holds.

2. *US News and World Report* college rankings seem to be used widely and weighed heavily by secondary school students and their parents. Expansion consistent with Assumption 5 would adversely affect three important criteria in USNWR's rankings: expenditure per student would decline, admissions selectivity would decline (other things equal), and faculty-to-student ratio would increase. Since USNWR publishes only integer values, our reported student/faculty ratio would increase from 11/1 to 12/1. With all other top rated schools featuring a 10/1 ratio or less, Bowdoin College would stick out like a sore thumb. It is hard to imagine that Admissions would not be affected by it.

Other important assumptions of our report are either technical, regarding the data we worked with, or involve the timing and sequence of expansion. Some of these assumptions - mainly regarding utilization of existing campus buildings - have come into question since the analysis was completed last Spring. That too argues for careful re-assessment of the budgetary impact.

We hope that by this stage in the discussion everyone is aware that, even under fiscally optimistic assumptions, expansion will not significantly improve the budget's bottom line. If students and faculty pressed successfully for a larger increase in faculty than is currently planned, the bottom line effect could turn negative. Finally, if expansion were not planned with care and carried out with discipline over costs, the bottom line effect would almost certainly be negative. As the debate about expansion shifts from feasibility to desirability, we urge everyone keep these cautionary notes in mind.

Sincerely,
Andreas Ortmann
David Vail

Pet rules protect animals

To the Editor:

In response to Steve Carpenter's opinion piece about pets on campus, I have to say that I don't give a damn if your hallmate needs his puppy. The College already spends far too much time pampering the whims of its students. These rules are not made to hurt the pet owner or even to relieve the asthmatic down the hallway; they are made for the sake of the animals. Dorm life is no way for a dog to live. The priorities of Bowdoin College seem to be for maintaining our disposable society but we must realize that there is no such thing as a disposable dog. During my tenure here, I have seen far too many animals abandoned by owners to become the property

of the house or the cat or anyone who happens by. Beyond this, there are many dangers involved in campus life that we have no right to subject animals to. When I was young and foolish, I brought a pet to my first-year dorm and loved and cherished him. This is until my roommate Rich (not his real name, well, OK maybe it is) savagely slaughtered him. I also know of cases where animals have suffered by falling through chimneys or being forced to ingest chemicals deemed to be dangerous for humans. Once everyone graduates from Bowdoin College, they will hopefully be mature enough to go to the pound, pick out a dog, and then give it a good solid home.

True as the Average,
John Waugh Wright

College apartment residents not treated as "full citizens"

To the Editor:

Underclassmen: Currently, if you choose to live in college housing, the Physical Plant has the right to enter your living space whenever it chooses to inspect for damage. Without consulting you, the repairs are completed and the bill is charged to your account.

We have contacted the head of Physical Plant, Ann Goodenow, eight times since returning from Christmas break, to discuss our disapproval with College policies. She has returned one of our calls. Furthermore, our accounts have been charged for the repair of damage we did not cause. At Harpswell Apartments, there are several other seniors that have had problems both with the Physical Plant's lack of professionalism and invasion of privacy. After one inspection, Physical Plant took it upon themselves to lock an unlocked door, thereby keeping four keyless tenants from entering their home. Other College tenants have had their furniture rearranged by Physical Plant because it was not appropriate. In addition to unwarranted visits, the College believes it has the right to alter our personal space.

We understand that this is a private institution; however, these untimely searches are in direct conflict with the fourth Amendment. With the fraternity issue, we lost our right to freely associate, and now we are losing our right to privacy.

Before you enter the lottery for room draw and sign your rights away to Bowdoin College, consider your options. From experience, we assure you that there are alternative living arrangements. At either Harpswell or Pine Street Apartments four students pay a combined \$1300 per month. In Brunswick or any of the surrounding towns, you can rent a house for less than half that and be treated as a full citizen.

Sincerely,
Carson Spencer '93
David Ames '93
Daniel Hinds '93

Glave's article points to hypocrisy and lack of openness

To the Editor:

Last fall, I visited my sister who attends a large university in Arizona. She introduced me to Tony, a gay man who is very open about his sexuality. Later, I remarked to my sister that unfortunately, there weren't many people at Bowdoin like Tony. I appreciated his honesty and found it to be in stark contrast to the rather closed environment that exists here.

Although I don't know Thomas Glave personally, I imagine he is in some ways similar to Tony. He seems comfortable with his homosexuality and I admire him and others like him attempt to make the atmosphere at Bowdoin a little more accepting of homosexuality. In "Fraternalities, Sex between Men and the Closet," published in last week's *Orient*, Glave wrote of two anonymous fraternity members involved in a homosexual relationship. His article pointed to the hypocrisy and lack of openness that exists at Bowdoin; it has made me, and I hope other readers as well, more aware of an important but little discussed issue. For these reasons I believe it to be one of the best articles I've ever read in the *Orient*.

Sincerely,
Jenna Woodbury '95

Secret Orient plot to stymie Nordic team exposed

To the Editor:

I am compelled to write my first letter to the *Orient* by utter frustration with a lack of respect and attention given to my varsity team. We only won the NCAA Division II Championships. An article detailing our amazing season was denied two weeks ago, and we were again the victims of a secret plot by the *Orient* to stymie our spectacular results this past week.

"I'll do my best to get in in," he said. Whatever. Your best attempt just wasn't enough. You also made a complete mistake. If you had even read the article I submitted, you would have known that winning the championship title involved the combination of both the alpine and nordic teams. We won the title together!!! If you don't know, you'd better learn to ask. The mistake of "Downhill skiers capture Division II Championship" could have easily been avoided. Why don't you answer the questions my teammates had for me after the paper came out on Friday: Didn't you write the article for us? Why isn't it in the paper and what's up with the headline?

Finally, I realize that you lack writing power over there, but we wrote our own articles. Your job (in my mind) was quite simple. Print. Our alpine team skied well and should get the credit they deserve. We should as well. We demand the same respect that all the other varsity teams on this campus seem to receive. Neuf said. With my luck, this probably won't be printed either.

Sincerely,
Tammy J. Ruter '93
Captain Women's
Nordic Ski Team

Nietzsche Action Figures

A Memo to the Editor:

Several hateful Supermen have approached us to confess that they have been unable to find a forum in which to practice and refine their will to power. To address this need, and, of course, to remain faithful to our desire to rescue the condition of man from the grave into which it has tumbled, we offer the following:

Nietzsche Action Figures.

• No Nietzsche Action Figure set would be complete without Father Nietzsche himself. We offer him complete with his fallen horse. Manipulate his arms into an embrace to release the tears of human pity from his eyes.

• Nietzsche's Madman comes complete with his lantern. Raise the lantern-bearing arm to release the beams of knowledge. Comes with its own AA batteries.

• Zarathustra is proudly offered with the modular dwarf attachment for his shoulder. Rub the dwarf's head to release his leaden thoughts into Zarathustra's ear. Although the dwarf comes with his own supply of lead, extra cartridges are available upon request.

The Nietzsche Action Figures are available during normal business hours at the *Orient* Office. To beckon forth the will to power which lies dormant within all of us, however, they can only be purchased through the currency of human scalps. Although one scalp normally buys you one action figure, all four can be yours upon presentation of Dean Beitz's scalp. As a limited time offer, if you act now we will also include at no extra charge, selections from the Nietzsche Transformer Series: rotate their baseball caps and they metamorphose into herd creatures to serve as prey for the stronger Action Figures.

Truly these are toys for all and none. Happy overcomings-

Sincerely,
The Nietzsche Editor
The Exiled Student Speak Editor

(Editor's note: This letter does not reflect the views of the Bowdoin *Orient*)

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NUMBER 17

Polar Bear Hockey upsets top-seeded Middlebury, advances to tonight's semi-final match against UConn



Brian Clifford #3 smokes St. Anselm defense.

Carey Jones/Bowdoin Orient

Katie Koestner to deliver "No Visible Bruises" on date rape

By CHARLOTTE VAUGHN
ORIENT ASST. NEWS EDITOR

"Break the Silence" is this year's theme for Sexual Assault Awareness Week, which will begin next Monday, March 8 and continue through Friday, March 12. SafeSpace, an on-campus peer support group for survivors of sexual violence, has organized several events for the week which are open to anyone who would like to attend.

Perhaps the most popular event next week will be "No Visible Bruises," a speech to be given by Katie Koestner, a nationally-recognized survivor of date rape. During her first year at the College of William and Mary College (1991) she was assaulted by a male student she had been dating. The Dean of the College took her to campus police, but encouraged her not to contact outside authorities.

The man who assaulted her was found guilty of sexual assault by college authorities, but was given a rather lenient punishment. He was barred from entering any dorm or fraternity house other than his own for four years, but he was allowed to stay on campus. Koestner recalled: "The hearing officer told me that this is an educational institution, not a penitentiary. He even said, 'Maybe you guys can get back together next year.' I couldn't believe it."

The accused perpetrator claims that he suffered the "terrible consequences of being falsely



Jenna Burton '94 of SafeSpace with Time cover of Koestner.

accused." His story is that he had been dating Koestner for 3 weeks, and one night they slept together without having sex. Early the next morning, he claims, "without any protest from Ms. Koestner, we engaged in intercourse." He said that he was found guilty not for physically forcing Koestner to have

sex, but for applying emotional pressure. As with most sexual assault accusations made by women, Koestner's experience inevitably turned into a battle of her word against his.

Koestner subsequently decided to go public with her story. She approached higher authorities and

Koestner's campus schedule

Sunday, March 7
7:30 p.m.

Chase Barn Chamber
Katie Koestner holds a workshop for survivors of sexual violence and their significant others.

Monday, March 8
7:30 p.m.

Kresge Auditorium
"No Visible Bruises"—Katie Koestner talks about date rape.

Wednesday, March 10
8:30 p.m.

Walker Art Museum Steps
Candlelight Vigil to honor all survivors of sexual violence. A silent procession around the campus followed by an open forum for reading and discussion in Maine Lounge, Moulton Union.

All Week: "Break the Silence" T-shirts sold in Moulton Union, pins and purple ribbons distributed to show support for survivors of sexual violence.

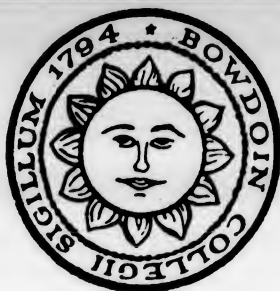
became a recognized advocate for survivors of sexual violence. She routinely gives lectures and holds discussions like the one she will hold at Kresge Auditorium on Monday.

The events of Sexual Assault Awareness Week will begin this Sunday night, when Koestner will present a "workshop for survivors and their significant others," an informal, "cozy" discussion to be held in Chase Barn Chamber from 7:30-8:30 p.m. This will be a program to discuss surviving and healing and will address issues that concern survivors and those close to them. Relevant issues include trust, parents, friends, relationships and school.

On Wednesday night, there will

be a candlelight vigil/gathering to honor all survivors of sexual violence. This event will include a silent procession around the campus which beginning on the steps of Walker Art Museum at 8:30 p.m., followed by an open forum in the Maine Lounge of Moulton Union.

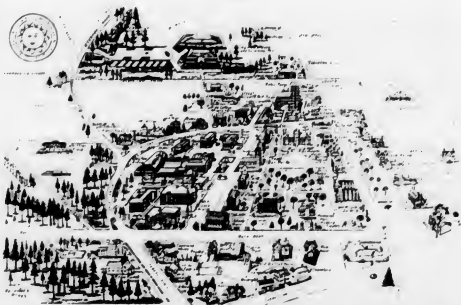
All week, SafeSpace will be selling T-shirts in the Union with the "Break the Silence" motif, and they will be distributing buttons and purple ribbons to show support for survivors of sexual violence. The annual banner contest for all residence halls, fraternities and theme houses will be held again this year, and judging will take place on Thursday. First prize for the contest will be \$100, second \$50 and third \$25.



Inside This Issue . . .

SIZE OF THE COLLEGE

3



Will this picture change? The Governing Board convenes this weekend to decide on the size of the College, among other issues.

TECHNICOLOR DREAMS

7



Lauren Griffin, '95, Chris Mills, '95 and Chef Davis, '93 in a scene from *Joseph and the Amazing Technicolor Dreamcoat*.

MEN'S INDOOR TRACK

13



Men's indoor track gives a solid performance at Open New England's.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

As the Exiled Student Speak Editor and I discussed Nietzsche's concept of the Overman recently, we realized to our horror that there are few local examples of truly sublime individuals which our readers might strive to emulate. However, we reasoned that if buffness alone is the criterion, then our readers may in fact encounter budding Overmen almost daily: our very own Security Officers! In order to shed additional light on this abstruse philosophy, and to provide a paradigm against which to measure our protectors, we quote the following. **Be forewarned!** Verily, appearance often mirrors that which is hidden, but as with the Hypocrites and their gilded lead-lined cloaks, do not be misled by whited sepulchers. Decide for yourselves—are Donna's troops truly beyond good and evil? Or are they merely human, all too human?

"To stand with relaxed muscles and unharnessed will: that is most difficult for all of you who are sublime.

When power becomes gracious and descends into the visible—such descent I call beauty.

And there is nobody from whom I want beauty as much as from you who are powerful: let your kindness be your final self-conquest.

Of all evil I deem you capable: therefore I want the good from you.

Verily, I have often laughed at the weaklings who thought themselves good because they had no claws.

Thus Spake Zarathustra, Part 2, "On Those Who are Sublime"

Maine Facts

Maine farmers in recent years have continued to lead New England in farm income. Here's a look at the top ten agricultural commodities produced in Maine based on farm level cash receipts.

Product	1989 Gross Sales (in millions)
Potatoes	\$149
Eggs	\$97
Dairy	\$90
Beef	\$17.6
Ornamentals	\$17
Apples	\$13.7
Blueberries	\$13
Broccoli	\$6
Sweet Corn	\$3.2
Oats	\$3.1



Source: Maine Almanac and Book of Lists

Bowdoin and Vicinity Weather

Today: Snow and windy, high in the mid to upper 20s. Expected accumulation of 4 to 8 inches. Tonight windy with occasional snow, lows in the lower to mid-20s. High 25-30.

Saturday: Occasional snow and windy, high 25-30.

Sunday: Clearing trend sets in and temperatures are expected to fall slightly.

Monday: Chance of snow.

Source: National Weather Service

Maine Ski conditions phone number: 773-7669

Bowdoin to formulate "comprehensive copyright policy"

College may have infringed upon U.S. copyright laws, seeks to make good

By ANDREW WHEELER
ORIENT SENIOR EDITOR

In an age of technology, access to information is literally at one's fingertips. Whether a computer or a fax machine, the wonders of technology have made the world a lot to closer.

The usage of photocopiers, video cassettes and computer software are products of the technology age. It is easy to copy an article or a reserve reading. It is easy to watch a movie in a home. It is easy to learn how to use software programs.

In the face of new technology, one must not forget that an author, film maker or programmer produced the book, film or software. And they, as prescribed in the United States copyright laws (see adjacent article), have a right to reap the financial benefits from their work. Trying to abide by and enforce the law is an area which concerns several staff workers at Bowdoin.

After assuming his position as Director of Campus Services last April, Mark Schmitz has noticed the exorbitant amount of photocopies the College's 50 copy machines produce. Based on meter readings of each copier, Schmitz estimated that over seven million copies are processed in a given year.

Schmitz admits that no policy for campus services on policing copyright is in place. He said, "We assume that when things come to us (from professors or departments to be photocopied), it is ready to be printed. We do as we are told." He feels that a better policy concerning copyright procedure should be in place.

"We need more direction from senior staff on where to begin," said Schmitz, who recommends that the policy needs to be simple and clear so that the entire campus is aware of the law and procedures.

"It is easy for people to follow a policy if they totally understand everything and are educated," said Schmitz.

Assistant Librarian Judy Montgomery, who updated Bowdoin's copyright policy in 1987, feels that materials should be available for educational use. However, she respects the intent of

copyright laws and enforces the law accordingly. She said, "I believe in copyright laws because people should be paid for their work." If a faculty member wants to put an anthology on reserve and has not received permission from publishers, Montgomery will ask the professor to place each individual article on reserve. She said, "The faculty is not allowed to copy for the purpose of anthologizing."

One professor expressed a sentiment held by many faculty members. If anthologies are not sold to students in class, then the articles must be on reserve. This particular professor fears that students for the most part do not read reserves.

In one of his classes this semester,

he obtained permission from many, but not all publishers in his attempt to put an anthology together. He learned just how labor intensive this process is, and with time running out before the spring semester began, he put the anthology together even though he had not received permission from every publisher or author. He broke the law, but cannot be blamed in light of his efforts and intents.

Jim Hodge, professor of German, is conscientious in obtaining copyright permission from a publisher or author. As he put it, "I would rather follow the laws than go to jail or lose my house."

As Hodge has learned, obtaining permission is time consuming and often a hassle. Recently, for example,

he called London to talk to a publisher about using his book in one of his courses this semester. Due to the nature of his courses in German and African literature, Hodge has discovered that many reading materials are out of print, especially this semester. "This is the worst semester ever for books," said Hodge, a member of Bowdoin's faculty for 30 years.

Greenlee runs a tight ship and closely follows copyright laws, which pertain to video in Sills Hall. "The government has set up the law in good faith. It is sufficiently strict and black and white so that you to comply, but sufficiently gray to allow you to interpret," said Greenlee. "We come down on the strict side to protect Bowdoin and

the endowment."

She does not allow any of the over 2,000 titles to circulate outside the media center. And when something breaks, she buys a replacement immediately. With each video costing as little as \$19 or as much as \$850, she said, "Copyright compliance costs a lot of money."

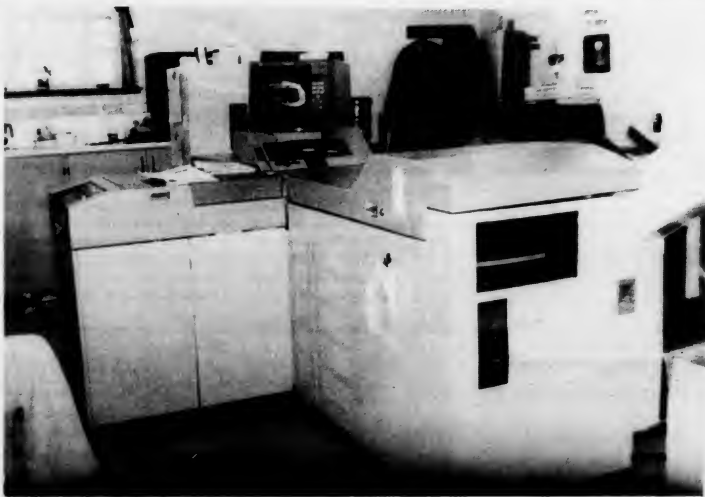
Greenlee gave an example of how quirky the law really is. A professor who taped a documentary or special on public television has 45 days to show the program to his or her class. After the 45th day, it is illegal for the professor to air the video in class, but it is legal to show it to students in his or her home.

Another key actor in copyright procedures is Publication Editor Susan Ransom. Her job is to secure copyrights for books and art work published by Bowdoin College itself. She registers these copyrighted materials with the United States Copyright Office in Washington, DC, by filling out "Form TX." The 1985 work, *Old Master Drawings at Bowdoin College*, and a 1991 work, *Antislavery Materials at Bowdoin College*, are two examples Ransom sought copyright protection for the College.

Another facet of Ransom duties is to obtain permission from publishers and authors to allow the College to use pieces of art and poems in the books and magazine Bowdoin publishes. For example, Ransom has sought permission from the Stowe-Dey Foundation in Hartford, Connecticut to use pictures of Harriet Beecher Stowe in Charles Calhoun's forthcoming book, *A Small College in Maine: 200 Years at Bowdoin*.

According to Ransom, it usually costs \$20 to register copyrights and \$30 to pay for a fee to use copyrighted materials. But more than the money involved is the time and effort Ransom spends in writing letters and calling people to seek permission.

Schmitz, Montgomery, Greenlee, and Ransom will be meeting with Kent John Chabotar, Vice President for Finance and Administration and Treasurer in the coming months to formulate a comprehensive copyright policy in the coming months.



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"Fair use" of copyrighted materials under 1976 law ambiguous

By ANDREW WHEELER
ORIENT SENIOR EDITOR

A professor or department puts a slew of journal articles together in the form of an anthology and then sells the packet to the student without receiving permission from the publisher. A friend copies a favorite computer game from an original disk.

These two activities are direct violations of the copyright law.

Despite these examples of infringements, the law is not black and white. Although the specifics of the law are outlined in pamphlets, it remains ambiguous and a courtroom usually determines which activities constitute an infraction of the law and which do not.

In 1989, eight book publishers filed a suit against Kinko's Graphics Corporation concerning Kinko's practice of photocopying entire chapters from books or articles from periodicals without gaining authorization was a gross violation of the law. The Court found Kinko's guilty and awarded the publishers damages of \$510,000 and ordered Kinko's to pay

for court costs and the plaintiff's attorney's fees.

factors in determining whether a use constitutes a "fair use" under the law.

*more litigation will occur in this
[copyright] area because more
precedents need
to be determined*

According to a pamphlet produced by the National Association of College Stores, the four factors are:

- The purpose and character of the use.
- The nature of the copyrighted

work.

• The effect of the use in question upon the potential market for or value of the copyrighted work.

An example of the "fair use" occurs when a professor sees an article in a newspaper and wants to use it in a class. There is not enough time to contact the publisher in this situation, and the law acknowledges this and allows this type of copying.

Carmen Greenlee, Supervisor for Language Media Center, believes that Bowdoin is a good test case because of its prestige and financial position. She predicts that "more litigation will occur in this [copyright] area because more precedents need to be determined. But we don't want not to be the defendants."

This case raised the issue of "fair use." Section 107 of the 1976 Copyright Act established four basic

work.

• The amount and substantially of the portion of the work used in

Beta quarantined because of the chicken pox

By BEN MACHIN
ORIENT STAFF WRITER

An outbreak of chicken pox, now affecting four men, has put Beta Sigma in a quarantine until those infected have gotten through their contagious stage. The first case at Beta appeared three weeks ago, and it is assumed that the three other students, who began to show symptoms last weekend, contracted the disease from contact with him.

The Beta house is under quarantine and students who have never contracted chicken pox are instructed to stay away. Both the Office of the Dean of Students' and the Student Health Service are making an effort to educate students about the disease and insure the well-being of those infected.

According to Robin Beltramini, Co-director of Student Health Services, the outbreak at Beta is noted only because a substantial group of students were affected. The Health Center normally sees a small number of chicken pox cases.

This year was no different until last weekend, when three Beta members began to show signs of the infection. As Beltramini said, "[The Health Center] has been dealing with pox for a month now, it's chicken pox season, and it only became a major outbreak last weekend at Beta."

Although the outbreak is



Beta president Chris Butler '94 outside quarantined house.

significant, Beltramini stressed that there is "no reason to panic." She explained that pox is a virus, spread through many types of contact, and also through air exchange in close living quarters. It begins with "flu-like symptoms, runny nose and sometimes fever" which can last two to three days before the characteristic sores begin. An important element is whether or not the person in question has had chicken pox before—those who have (most people contract the virus at an early age) are in no danger of contracting

it.

Beltramini pointed out that healthy students need not fear the pox, considering most people have previously been infected with the disease. She did, however, make it clear that chicken pox, like most infections, can be very dangerous to those with weakened immune systems. This group might include those with cancer and people tested to be HIV-positive. To the healthy student, pox only includes a relatively brief period of pain with sores, and sometimes fever and

headache.

One of the infected students, who was contacted by phone, commented on how the pox was affecting his day to day life and the lives of the three other students. Since the quarantine forbids the infected Betas to leave the house, they have been temporarily excused from classes. Although this may not seem like punishment, the contacted student pointed out that he will "have to make it all up, and besides, some of us have headaches and fevers which don't allow much

much, it [the outbreak] has made the house much closer."

It seems very likely that the outbreak has not finished running its course. Butler pointed out that "while most people in the house are not concerned, there are some who have not had chicken pox before, and they assume they're doomed because of the contact with the infected guys." He also stressed that while no one at Beta is panic stricken, he is very concerned because "we don't want to start an epidemic outbreak all over campus."

*chicken pox like most infections
can be very dangerous to those with
weakened immune systems*

studying."

A stipulation of the quarantine is that the infected students not leave their room, which they share, when large groups are in the house. This means that the infected have to "hang out in their rooms, and have food brought to them," said to house president Christopher Butler '94. Luckily for the pox victims, they can "go anywhere but the kitchen when it's not mealtime." Taking a very upbeat tone on the whole affair was one infected man, who said that while it is unfortunate "that we're isolated from other people so

According to Doug Ebeling, the Advisor to Co-Educational Fraternities, the Dean's Office has taken immediate action to educate the student body about the situation. This includes spreading information through the proctors and other dormitory staff and placing a warning sign on Beta's door.

Both Ebeling and the staff at the Dudley Coe Health Center encourage anyone with a question, or anyone who wants to know if their record reflects a previous chicken pox infection, to call the Health Center at x3236.

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Orient Poll

Students disapprove of increasing the size of the College

By ARCHIE LIN
ORIENT NEWS EDITOR

Last Tuesday members of the *Orient* staff polled the Bowdoin campus. The table set up at the Moulton Union solicited over 100 responses and the box at Coles Tower received approximately 100 completed forms, for a total of 200 completed responses.

The Governing Boards convene this weekend to make important decisions affecting all students and other members of the College committee. The "size of the College" issue has been one of the most controversial and debatable campus issues of the semester. The survey asked, "Should Bowdoin increase its size?" This question was followed by two others as we tried to get a sense of how strongly students felt about their choice.

An overwhelming 75 percent of the students

surveyed did not want the size of the College to increase. The results also show that the first-year class most strongly

with 60 percent voting down the increase. Seventy-six percent of the junior class does not think the size of the

Among the students who voted for an increase in student body, the majority was not willing to sacrifice

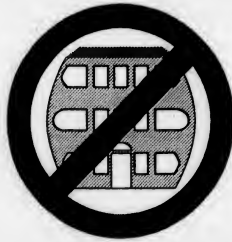
i.e. more students and fewer professors."

Of the students who voted to keep the present College size, the majority would "hold this opinion if it meant that certain programs will be cut because there would not be enough students to make them worthwhile."

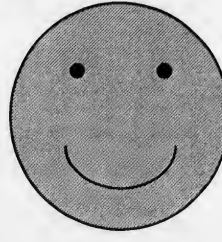
Several students refused to answer the follow-up question, claiming it was "sneaky" and not offering equal weights to the sacrifices.

Although only 14 percent of the total student body responded to this poll, it does offer us a glimpse of what people are thinking. The results pertaining to the first-year class are of vital importance to the Administration because it is the Class of '96 which does not want this policy to come into effect, and, ironically, will be most affected by any considerable augmentation in the size of the student body.

Should Bowdoin increase the size of the student body?



NO
75%



YES
25%

Orient graphic by John Skidgel

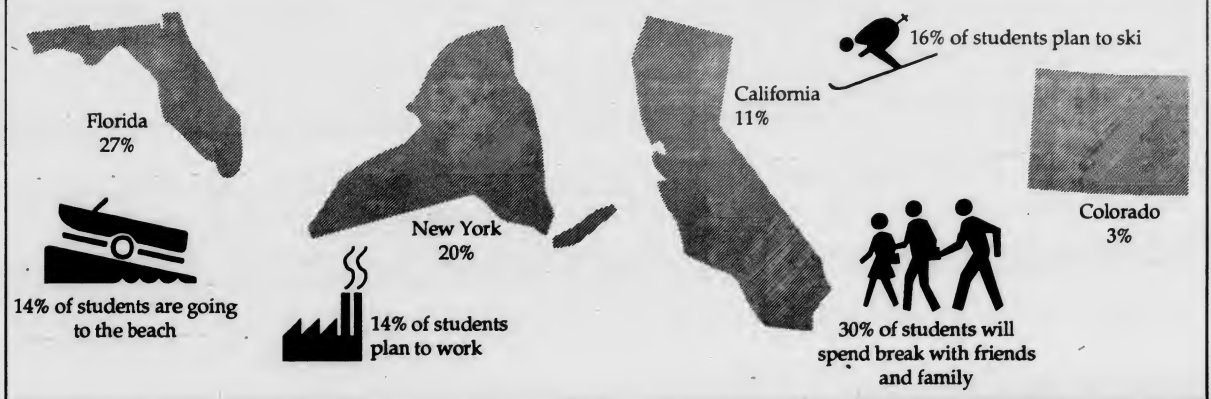
wants Bowdoin to keep its present size, with 80 percent voting "No" to the increase. The sophomore class seemed most ambivalent,

student body should increase. Seventy-four percent of the senior class voted not to augment College size.

the student faculty ratio, voting "No" when asked if they would "acquiesce even if it meant that the student faculty ratio would increase,

Spring Break '93: Where the Bowdoin students are

Go West and South Polar Bears!



Orient graphic by John Skidgel

By ARCHIE LIN
ORIENT NEWS EDITOR

Next Friday, Spring Break '93 will officially start for all students. Inquiring minds

want to know where the Polar Bears will be shedding their winter coats. Our poll shows that 27 percent of surveyed students will be traveling to sunny Florida.

Another 20 percent will be traveling to New York. Eleven percent surveyed will be heading out west to California. And, a small contingent, less than 3 percent,

will be traveling to Colorado to ski. Thirty percent of students plan to visit friends or relatives over the break. Sixteen percent want to do some more skiing. Fourteen

percent of students plan to work, and another 14 percent plan to spend all day at the beach. Six percent planned to travel with their varsity team over break.

The College's Governing Board to convene today

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

The Governing Board, the administrative body that discusses and votes on issues concerning the college, will meet today, Saturday and Sunday to meticulously examine bills ranging from the budget to the naming of Hyde Cage. Composed of administrators, alumni, trustees and students, the Governing Board, in this and other meetings, will determine the short and long-term future of Bowdoin College.

On Saturday's agenda, the Board will discuss nine issues that are now at the forefront of many students' minds. These issues include the campus center, 93-94 budget, tuition and fees, tenure, gift votes, funding of deficit, frozen pension plan, anti-trust and the naming of Hyde Cage.

According to Richard Mercereau, Director of College Relations, the discussion of the new campus center and the balancing of the budget will be the "heaviest" issues discussed in the three days of meetings.

This year the campus center is a major project that will cost

approximately \$4.6 million. Obviously, with this kind of financial commitment, the Governing Board will engage in lengthy discussions over the costs and funding of such a project. According to Mercereau, however, the "issue of the campus center is not a controversial one... it is the culmination of a long process of planning and preparing for the project." Nonetheless, the campus center must be voted on and approved by the Trustees and Overseers of the Board before the actual construction of the center will commence.

The approval of the budget is, once again, the culmination of a long process of discussion and planning. There will be a fair amount of discussion about the logistics of the financial strategy, but the true

and direct intention of the Board is to balance the budget. Both of these "heavy" issues are considered to be non-contentious and positive improvements for Bowdoin College.

Compared to other liberal arts colleges around the nation, the governance process at Bowdoin is

Trustees and Overseers with pertinent campus issues.

Mercereau attributes this enthusiastic student participation to the recent efforts of the Executive Board. "In years past," said Mercereau, "the diligence and industriousness of the student representatives have put into their task has been less than this year."

Last Spring, the Executive Board identified some problems with the lack of energy and enthusiasm of many members. This year, under the direction of Ameen Haddad '93, the Executive Board has made sure that the representatives know what is expected of them and what kind of commitment is required to their task. This increased student opinion has been met with applause and approval from the Governing Board since it makes for better and more pointed discussions.

One major issue that is included on the agenda for Friday but not Saturday is the debate over the size of the College. The full Board will hear the first presentation of the issue on Saturday by Dean for Academic Affairs Charles R. Beitz. Beitz will be giving a presentation that expands the Board's background knowledge on the issue. Other factors affected by the size of the college issue will be presented by six separate committees representing the Department of Academic Affairs, Admissions and Financial Aid, Development, Physical Plant, Student Affairs, and the Department of Financial Planning. These six committees will "get their arms around the issue" and determine what necessary changes will be brought about by a change in the size of the College. It is doubtful that the issue will be brought to a vote until May or even September.

The decisions of the Governing Board this weekend will affect the financial strength and academic curriculum at Bowdoin for next year and beyond. It will include discussion by faculty, administrators and students alike.

The decisions of the Governing Board this weekend will affect the financial strength and academic curriculum at Bowdoin

Alison M. Dodson named Director of Communications

By MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

Alison M. Dodson has been named Director of Communications at Bowdoin College, effective April 12. Dodson is currently general manager and account supervisor in the Portland office of Arnold Fortuna Lawner and Cabot, a Boston-based advertising agency. The appointment was announced March 3, 1993, by William A. Torrey, Vice-President for Development and Alumni Relations.

"Alison Dodson is a highly competent communications professional," said Torrey. "I am confident she will bring effective new leadership and a strong degree of creativity to our communications program."

As director of communications, Dodson will have primary responsibility for the planning and organization of Bowdoin's communications program and will serve as executive editor of *Bowdoin Magazine*, the College alumni magazine. She will coordinate the College's response to matters requiring statements of institutional position. She will also play a central role in the foundation of plans and policies relating to Bowdoin's publications and relations, publications editor, support personnel and student interns.

Dodson earned her undergraduate degree in English and American literature and languages at Harvard-Radcliffe College, where she served as a writing editor for the *Harvard Course*

Evaluation Guide and as an intern at *Harvard Magazine*. In 1984, she completed the Radcliffe Publishing Procedures Course, a graduate program designed to train students in the skills of publishing.

Previously, Dodson served as account supervisor and account executive at the New York-based advertising agency Della Femina McNamee WCRS and as communications director and marketing manager/consumer affairs director at the Boston-based specialty food market chain J. Bildner and Sons, Inc. She has also held positions as an editorial assistant in the fine arts photography division of the Boston-based book publisher Little, Brown and Co. and as editorial resident at *Yankee Magazine* in Dublin, N.H.

"Alison Dodson is a highly competent communications professional. I am confident she will bring effective new leadership and a strong degree of creativity to our communications program."



College Relations

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Arts & Leisure

Bowdoin goes Biblical with spring musical

Masque and Gown's production of Joseph and the Amazing Technicolor Dreamcoat opens

By DAVID FINITSIS
ORIENT CONTRIBUTOR

In the words of cast member Sara Kennedy '96, "Come to it and laugh." Sure enough, this year's *Masque and Gown* musical has laughs to spare. More than a comic treatment of the Old Testament tale of Jacob's son, Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is also a running revue and parody of the stage musical tradition. Many of the songs are spoofs of pieces from established musicals such as *Oklahoma!* The overall effect is genuinely funny.

But laughs are not all theatergoers can expect tonight and Saturday night at 8 p.m. This early brainchild of Webber's boasts certain stylistic choices which break the conventions of standard musical theater. One case in point is the orchestra, which is normally kept invisible to the audience in a downstage "pit." In this production, the band sits high on stage above everything else, just right of center and in plain sight. I thought this would prove distracting, but over the course of the play it blended into the production, adding to the kaleidoscopic effect of *Joseph* itself.

The piece runs just about one hour, and in the words of Chef Davis '93, who plays Joseph, "The play is basically one long song and dance number." That is to say, the music runs seamlessly throughout *Joseph*, from number to number, scene to scene. It lacks the usual dialogue between songs to further plot, develop characters, etc. Instead, the actors are in a position where they must convey meaning solely in the medium of song. In place of dialogue there is a narrator, played by Lauren Griffin '95, who relates the plot and acts as a guide of sorts as the audience watches the story unfold on stage. These unorthodox aspects create a challenge above that of the standard musical, but one that the company (obviously) feels up to.

As with many *Masque and Gown* productions in the past, student participation extends well beyond the stage to all areas of technical support. Contributing to the direction of this year's play is Michele Cobb '93, who is a palpable force on any stage and a distinct presence on the set of *Joseph*. With only three weeks' rehearsal time, pressure no doubt was high, but as Griffin put it, "Michele's great...the cast has really come together."

And indeed it has. There is a visible sense of camaraderie during



Erin Sullivan/Bowdoin Orient
Joseph amazing.

Strong performances by leads Lauren Griffin '95 and Chef Davis '93 make *Joseph* amazing. warm-ups which is fostered by Cobb. She gets results.

Dress rehearsal this week bore the seeds of auspice, despite the expected and unexpected technical and personal difficulties. The highly colorful costumes paired with the vivid stage treatment and a multi-level, Matisse-inspired set make for

a "technicolor" experience indeed. Strong performances by leads and semi-leads backed by a solid chorus take this musical far.

Despite the time constraints of the production schedule, the show runs smoothly. This is undoubtedly due to the hard work and long hours put in by everyone involved.

"Everyone has worked hard the last few weeks, both on stage and behind the scenes," says Davis. "I hope that people really enjoy the show."

The show will be performed Friday and Saturday nights at 8 p.m. in Pickard Theater, Memorial Hall. Tickets are \$7.50 for the general public and free with a Bowdoin I.D.

World-renowned dance company will visit College

By DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

From April 1 through 3, the world-renowned Merce Cunningham Dance Company will be coming to Bowdoin for a three-day residency. The company has earned an international reputation for innovation and elegance in modern dance. Sponsored by the Donald M. Zuckert Visiting Professorship, the company will present a series of events in conjunction with the Bowdoin College Division of Dance (see box).

The residency will begin on Thursday, April 2, with a video

lecture by company archivist David Vaughan called "Merce Cunningham: Continuity and Change." Vaughan will trace the artistic evolution of Cunningham's career over the past half-century, including his collaboration with other modern artistic and musical geniuses, such as John Cage and Andy Warhol.

The lecture will be followed by a Cunningham technique class for beginner and intermediate dancers on Friday, April 2. The class, to be taught by a member of the Merce Cunningham Studio, will be open to both Bowdoin students and the general public. Enrollment will be limited only to the participants, no

viewers. Those wishing to enroll should call 725-3663.

Finally, the residency will culminate in a Performance Event Saturday evening, April 3, at Pickard Theater. The event will feature fifteen dancers and Merce Cunningham himself with live electronic music. Dance critic Alastair Macaulay describes the event as "a one-of-a-kind anthology, selected from a range of Cunningham's works, and usually performed with music and designs that did not originally accompany the choreography. An event changes so much during its duration...that it becomes a complete demonstration of the whole Cunningham

experience."

Merce Cunningham has been called "the dominant artistic force in American dance" and a "poet of motion, time, space and silence, American modern-dance's first true barefoot classicist." According to Macaulay, "There is no dance company today in which style and technique are more ideally fused. No company of dancers today is composed of more individually attractive (or attractively individual) people. And no company today has such consistently superb choreography."

Tickets for the Company's Saturday Event performance are

available in advance at the Moulton Union Information Desk (weekdays until 4:45 p.m.); MacBeans Music, Brunswick and Amadeus Music, Portland. Ticket prices are \$16 for general admission, \$8 for non-Bowdoin students and ticket buyers aged 65 and older. Bowdoin students receive one free ticket per Bowdoin I.D.

Bowdoin students are strongly urged by the Division of Dance to buy tickets now for this once-in-a-lifetime chance to see a world-famous dance company; tickets will probably be sold out after Spring Break. For information, call 725-3375. No ticket sales will be made by phone.

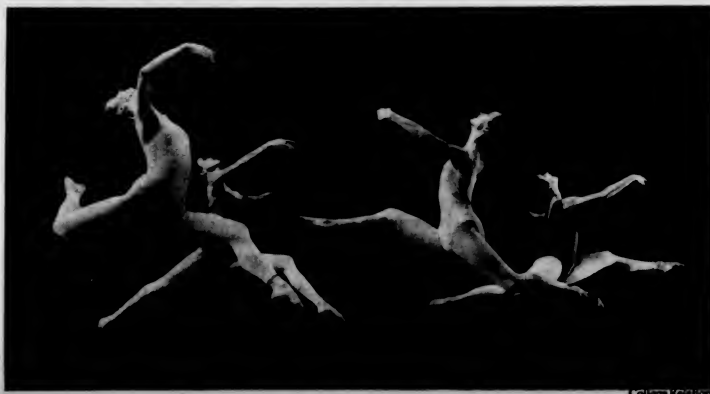
The Dance Company's residency activities

April 1 "Merce Cunningham: Continuity and Change," a video lecture on Cunningham's 50 year career as dancer/choreographer/artistic innovator. The video is produced by company archivist David Vaughan. 7:30 p.m., Kresge Auditorium, Visual Arts Center.

April 1-2 Video Installation. Performance and documentary films. 11:30-12:30 p.m., Moulton Union.

April 2 Technique Class. Conducted by a Merce Cunningham Studio faculty member. Enrollment limited to participants; no viewers. 3-5 p.m., Morrell Gym. Please call 725-3663 to enroll.

April 3 Event Performance. 8 p.m., Pickard Theater.



College Relations

The Merce Cunningham Dance Company will bring their modern dance innovations to Pickard April 1-3.

Bachmann/Klibonoff duo returns

By RICHARD MILLER
ORIENT ASST. ARTS &
LEISURE EDITOR

Violinist Maria Bachmann and pianist Jon Klibonoff, both familiar to Bowdoin Summer Music Festival audiences, will perform on Sunday, March 7, as part of the 1992-93 Spring Concert Series. The concert is funded by the Jasper Jacob Stahl Lectureship in the Humanities which has funded a number of the other installments to the Concert Series.

Bachmann and Klibonoff have also scheduled a workshop for students on Friday evening. The workshop will feature an informal dress rehearsal, but will also contain discussion on various issues raised by the music to be presented in Sunday's concert. Topics discussed will include technical problems and innovative playing techniques especially suited to the pieces. The agenda is obviously geared for music students, particularly violinists and pianists, but the workshop is open to anyone interested.

The concert will feature works by Beethoven, Schubert, Corigliano and Currier. Sebastian Currier will attend the workshop to discuss his work *Clockwork*, which was composed in 1989, and will attend the concert to hear the piece performed.

Maria Bachmann has won numerous competitions, including First Prize and U.S. Trust Artist Award of the Concert Artists Guild New York Competition and the Fritz Kreisler International Violin Competition, and was most recently named a laureate of the 1990 International Tchaikovsky Competition. She is a member of



College Relations

Concert series to be presented tonight and Sunday evening.

the Carnegie Chamber Players, a frequent guest artist with the Bowdoin Trio and the Aeolian Chamber Players, and is frequently a featured artist at the Bowdoin Summer Music Festival. She holds degrees from the Curtis Institute of Music, where she studied with Szymon Goldberg and Ivan Galamian.

Jon Klibonoff is a member of the Bowdoin Trio and the Carnegie Chamber Players and appears

frequently in recital with recent winners of the Naumberg, Montreal and Concert Artists Guild Competition. A versatile recitalist, soloist and chamber musician, he has performed throughout the U.S. and abroad and has won several major piano competitions. He holds degrees from the Juilliard School, where he studied with Martin Canin, and the Manhattan School of Music, where he studied with Donn-Alexandre Feder.

D.I.Y. Part II: London calling

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Alongside the American songs comprising the first five discs of Rhino Records' D.I.Y. retrospective of punk rock sits four hours of music from their British counterparts, ranging from the inane pop music of Stiff Records' early releases to the savage intensity of the Damned and the Sex Pistols. Unfortunately, the British discs are marred by the absence of some of the most influential bands of the era.

Anarchy in the U.K.: Punk I (1976-77) is the stuff of time capsules, music that no rock history buff could be without (and probably isn't). With its songs assembled in chronological order, the disc purposely has the flavor of a historical document. The Sex Pistols are represented by demo versions of their two most famous songs, "Anarchy in the U.K." and "God Save the Queen"; the Damned's two first singles are included as well as the Jam's seminal early single, "In the City," distinguished by its (relatively) polished sound.

The Stranglers, Generation X and the Buzzcocks also appear. But the omission of the Clash (due to "licensing restrictions," according to the liner notes) leaves out the heart of the punk movement. Just as well, really, because it would take more than

just a couple of tracks on this collection to do them justice.

The Modern World: U.K. Punk II (1977-78) catches the downside of punk's first flourish as the initial momentum wore off. This disc contains less essential material, although there's no shortage of good songs, like Magazine's "Shot by Both Sides," the Jam's "The Modern World," the Buzzcocks'

up a big helping of extremely silly music. You may find yourself embarrassed to laugh at the inanity of Jilted John's eponymous single, but you will be laughing nevertheless. Wreckless Eric sings about the traditional English schoolboy fantasies of beautiful women in sunny climes on "Whole Wide World," and Nick Loweshow off his pop craftsmanship on the single that launched Stiff, "So It Goes."

In the interest of putting at least one big-name band on each disc, Rhino has thrown in Squeeze's excellent "Take Me, I'm Yours," although they could easily have been excluded to make room for various Nick Lowe/Stiff alumni, like Ian Dury (the purveyor of such gems as "Hit Me With Your Rhythm Stick"), Graham Parker and Elvis Costello. Despite the fact that none of these worthies are represented here, this disc contains just enough great songs to make it worthwhile.

That's more than can be said for its twin, *Starry Eyes: U.K. Pop II* (1978-79), which is padded out with more than its fair share of mediocre obscurities. The Buzzcocks' "Ever Fallen in Love?" and Squeeze's "Up the Junction," an incisive look at working-class London, comprise the high points, with "Is She Really in Love With Him?" by Joe Jackson (retaining a distinctive sound even under the burden of a heavy Elvis Costello influence) and XTC's "Life Begins at the Hop" rounding out the rest.

Anarchy in the U.K. is the stuff of time capsules, music that no rock history buff could be without (and probably isn't).

"What do I Get?" and Wire's edgy and disturbing "I Am the Fly" (along with early releases by Siouxsie and the Banshees and The Fall). Especially notable is the angry topicality of "Suspect Device" from Northern Ireland's Stiff Little Fingers.

The revitalization of more traditional pop music and the rise of a truly independent record label Stiff Records is documented on *Teenage Kicks: U.K. Pop I* (1976-79). In contrast to the nihilism of the Sex Pistols, Teenage Kicks serves

Arts & Leisure Calendar

Compiled by Emily A. Kasper

Friday, March 5

7:30 p.m. Workshop for students. Maria Bachmann, violin; and Jon Klibonoff, piano. Kresge Auditorium, Visual Arts Center.
8:00 p.m. Musical. Masque and Gown presents *Joseph and the Amazing Technicolor Dreamcoat*. Music by Andrew Lloyd Webber and lyrics by Tim Rice. Pickard Theatre, Memorial Hall. Admission: \$7.50 public, free with Bowdoin I.D. Tickets available at the Information Desk, Moulton Union.
9:00 p.m. Film. *Fitzcarraldo* directed by Werner Herzog and starring Klaus Kinski and Claudia Cardinale. Beam Classroom, Visual Arts Center.

Saturday, March 6

8:00 p.m. Musical. Masque and Gown presents *Joseph and the Amazing Technicolor Dreamcoat*. Repeat performance.
9:00 p.m. Film. *Mountains of the Moon* directed by Bob Rafelson. Beam Classroom, Visual Arts Center.
9:30 p.m. Performance. Helium, a Boston rock group, with the St. Allagash School Boy's Choir. Main Lounge, Moulton Union.

Sunday, March 7

1:00 p.m. Slide show and conversation about communities in Europe and India that are developing sustainable lifeways. Merriam Hill Geocommons Year. Description of prototype yearly college programs for exploring ecology and community. Share ideas about life and learning, person and planet. Meet at the lobby, Moulton Union.
2:15 p.m. Favorite Childhood Pastimes: Depictions by Winslow Homer reading series for children 8 to 12. Laura K. Mills '93, art history major, reads descriptions of nineteenth-century games. Followed by a tour of the Winslow Homer Gallery. Please call 725-3275 for reservations.

7:30 p.m. Concert Series. Maria Bachmann, violin; and Jon Klibonoff, piano. Program includes works of Beethoven, Currier, Schubert and Corigliano. Kresge Auditorium, Visual Arts Center. Admission \$10.00 public, \$8.00 senior citizens, free with Bowdoin I.D.

Tuesday, March 9

11:00 a.m. Chinese Calligraphy Workshop I. Hands-on experience with brush-pens and a slide show of classic Chinese calligraphies. Xiaohong Wen, assistant professor of Asian studies program. 16C, Coles Tower.
4:00 p.m. Jasper Jacob Stahl Lectureship in the Humanities. "Recognition in the Odyssey." Hanna M. Roisman, associate professor of classics, Colby College. Main lounge, Moulton Union.
4:00 p.m. Jung seminar discussion and slide show. "Architectural Landscapes of the Unconsciousness." Robert Van Vracken '83, artist. Faculty Room, Massachusetts Hall.

Wednesday, March 10

1:00 a.m. Gallery talk. "The Art of Portraiture." Linda J. Docherty, assistant professor of art, Walker Art Building.
4:00 p.m. Poetry reading. Nuala Ni Dhomhnaill, Gaelic poet, reads her works. Reading in Irish and English. Beam classroom, Visual Arts Center.
8:30 p.m. Concert. Peter Himmelman, Brenda Kahn, and Darden Smith, singer/songwriters, Sony Records. Kresge Auditorium, Visual Arts Center.
9:00 p.m. Film. *The Maltese Falcon* directed by John Huston and starring Humphrey Bogart and Peter Lorre. Beam Classroom, Visual Arts Center.

Thursday, March 11

2:00 p.m. Chinese Calligraphy Workshop II. Xiaohong Wen, assistant professor of Asian studies. Conference Room, 2nd Floor, 38 College Street.

Swirlies leaves heads spinning

By MATT ROBERTS
ORIENT CONTRIBUTOR

The acoustics of the Maine Lounge proved to be less than appropriate for the feedback-ridden ensembles of Madder Rose and the Swirlies. An encouragingly large crowd turned out to hear the mostly unknown bands.

The Swirlies offer their fare on the Taang! record label, known for boosting young and upcoming bands. Among the most notable of these are the Lemonheads.

At the risk of sounding geriatric, the predominating characteristic of the concert was its volume. Sound waves just don't bounce off the walls of Maine Lounge like they should, so the adjacent Donor's Lounge

provided more optimal listening conditions. An audience likes to feel the music, but only if they can decipher it.

Madder Rose's performance was inconsistent with their 7" releases which, for Saturday's audience, was a disappointment. The Swirlies' use of feedback seemed heavy-handed, especially since feedback has become such a grunge band cliché.

On a brighter note, it was great to see Bowdoin students turning out in force to support new talent, as opposed to clinging to the dinosaurs of classic rock (or bands who cover the dinosaurs). We hope that the Student Union Committee will continue this trend of bringing small bands to campus and offering us the chance to ignorantly review what which is new and unknown to us.

Picture this: new exhibition opens at Museum of Art

By RICHARD MILLER
ORIENT ASST. ARTS &
LEISURE EDITOR

When one starts from a portrait and seeks by successive eliminations to find pure form...one inevitably ends up with an egg. Similarly, by starting from an egg and following the opposite course one can arrive at a portrait.

—Pablo Picasso

Bowdoin's Museum of Art is a proven oasis of unpretentious refinement in the desert of tense confinement we call Bowdoin. The Museum's latest offering continues the trend with an exhibition entitled *The Art of Portraiture*, which provides just the respite necessary to help us cope with the pre-Spring Break crush that is upon us. At a time when our humanity seems to be most eluding us, this exhibition offers the opportunity to indulge in some healthy self-reflection.

The exhibition was created by Linda J. Docherty, professor of art history, with the help of Amy Coyle '93 and Medha Patel '93, who are completing art history independent study projects.

The exhibition doubles as a "teaching tool" for the first year seminar *The Art of Portraiture* that Docherty is currently teaching. "It complements the things we've been doing in the classroom by showing all the different genres of portraiture. There's a great variety of medium: lithography, monotype, drawing, photography... as well as a great variety of portraits," said Docherty.

She commented on the creative process of portraiture. "There are core questions which we must address when we talk about portraiture: What constitutes a portrait? Is there more to it than just appearance? This raises the question of identity, as expressed in portraiture, and how it has evolved with time. The exhibition aims to reflect what has changed and what has remained the same."

Docherty describes portraiture as a two-fold creative process. "Portraits are records of one individual's effort to know another and to communicate that knowledge

to a viewer. Because of this, portraiture is also an interpretive act in which the artist's own individuality informs the final image." This raises an intriguing question: Is the portrait a reflection of the artist, the subject, the historical context or some complex amalgamation of all three? In terms of Picasso's quotation: Just whose egg is it?

At a time when our humanity seems to be most eluding us, this exhibition offers the opportunity to indulge in some healthy self-reflection

The first genre Docherty addressed was self-portraiture: "Self portraits well exemplify alternative possibilities for defining and representing character. Seymour Haden shows himself with the tools of the etching profession, while Man Ray emphasizes the actual process of artistic creation. Some confront their images directly in the mirror and then manipulate empirical facts in order to penetrate the surface." This technique is evident in the impressionist pieces which emphasize style over subject matter.

The evolution of identity was Docherty's next subject. "Images of divine-right monarchs, such as Charles I, were disseminated through a wide audience through reproductive engravings. The iconic arrangement, derived from the images of Christ, also distinguishes Edward Curtis' haunting likeness of Chief Joseph of the Nez Perce Tribe. Although the mediums differ, the manner of presentation is similar for both rulers." Their stoic style is typical of 19th century portraiture whose function was primarily that of "establishing and securing the reputations of patrons."

In the 20th century, the focus became "more intimate" through emphasis on the individual.

"Beyond wealth and power, creativity has frequently attracted the attention of the portraitist." Present are stunning photos of Pablo Picasso and Marc Chagall.

The most striking aspect of the exhibit is its portraits of women. "Mariana Cook's commanding photograph of Marguerite Yourcenar bears a noteworthy resemblance to Nadar's portrait of another French woman writer, George Sand." These pieces typify the theme of quiet strength which runs through many of the portraits, but is especially prominent in those of women.

The centerpiece is Nicholas Nixon's photographs of four sisters, entitled *Left to Right*. Eerily powerful in its stillness, "it invites viewers to trace, through time, the characters and relationships among women for whom they have no external point of reference. His work inspires reconsideration of other images in which we can sense, if not identify, an individual lurking beneath the type."

The questions of ambiguity of identity and the complicated nature of portraiture come to a head in Nadar's portrait of Sarah Bernhardt. Who is being portrayed? Bernhardt? Is Bernhardt playing a character? Is Nadar assigning her this identity? Does the image provide insight into the psyche of either Nadar or Bernhardt? Or is this just another example of self-fashioning? Is the pensive, melancholy mood merely a pretense to legitimacy or substance? Who is to say what is real and what is not? In the end, the egg may prove to belong to the viewers, who must then rely on the ambiguities of their own personalities to decipher its meaning as they wish.

Docherty ended on an appropriately profound note: "From *Bust of a Young Man* after Andrea del Sarto to Andrea Modica's *Oneonta Yankee*, portraits of anonymous subjects remind us not only of our mortality but also of our humanity and how art may construct bridges from one person to another."

The most important thing one can gain from this exhibition is the disturbing, yet ultimately hopeful, sense of the mystery and complexity within individuals. This simple realization may prove to renew a sense of contact and oneness with strangers—quite a return on the investment of a few moments of quiet reflection. As Walter Lippman aptly put it: "Art enlarges experience by admitting us to the inner life of others."



Bowdoin College Museum of Art

Nadar's Sarah Bernhardt in "Le Baiser," 1870, on display until April 18.

Kuhn resurrects "The Gospel of Luke"

By ANDREW WHEELER
ORIENT SENIOR EDITOR

Broadway actor Bruce Kuhn will bring his talents to campus to perform *The Gospel of Luke* on March 30 and 31 at 7:30 p.m. in Kresge Auditorium.

The Gospel of Luke, taken from the King James Bible, tells the story of the life and impact of Jesus. In a compelling 90 minutes, without props, sets or special effects, Kuhn recreates the life of one of the most influential men in history.

"Being an actor, I take all this on a very emotional level," said Kuhn. "You see, I really believe these things happened."

On Broadway, Kuhn played Montparnasse in *Les Miserables*. He also toured nationally with the Broadway musical *Chess* and with Harry Chapin's one-man Off-Broadway hit, *The Cotton Patch Gospel*. His other theater credits include three seasons at the Actors' Theatre of Louisville where *The Gospel of Luke* was premiered.

Kuhn earned a Master of Fine Arts degree from the Professional

Actor Training Program at the University of Washington. He taught fencing and stage combat at the University for two years before receiving certification from the American Society of Fight Choreographers under Fight Master David Boushey.

Kuhn's performances are sponsored by the Bowdoin Christian Fellowship. Beginning March 8, tickets will be available at the Moulton Union desk. They are free for students and \$4 for the public.



College Relations

Bruce Kuhn will act in Kresge on March 30 and 31.

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Buffalo Tom rocks Zootz

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Alternative rock band Buffalo Tom blasted their way through a blistering set of brand-new material to a full house at Zootz last Friday night.

Making their third appearance at the Portland club, the Boston trio debuted a number of new songs slated for inclusion on their upcoming fourth album. Punctuated by singer/guitarist Bill Janowitz's howls and bursts of

of sure-fire favorites, starting the show with a corrosive version of "Staples" and including a string-breaking romp through the much-requested "Velvet Roof," both from their latest album. Digging into their back catalogue, the band won the audience with crowd-pleasers like "Fortune Teller" and the inevitable "Birdbrain," as well as two from their debut disc, *Sunflower Suit* and *The Bus*.

Janowitz showcased his special brand of crowd control early on in the show when one particularly belligerent patron loudly insisted

Unable to ignore the front-row heckler in such a tiny venue, Janowitz good-naturedly handed the aggrieved party a microphone and let him yell "You suck! You suck!"

feedback, the new material generally fell into one of two categories: fast-paced rockers played at ear-crushing volume, and slightly slower numbers played at ear-crushing volume. In the former category, "Sodajerk," "Treehouse" and "Latest Monkee" stood out as the most memorable. Bassist Chris Colbourn stepped up to sing two of his own songs, "Witch's Broom" and "Butterscotch."

The audience's preference leaned decisively towards more familiar tunes, however, and favored them with most appreciative cheers. The band obliged by picking out a passel

on proclaiming his displeasure at the band's choice of songs. Unable to ignore the front-row heckler in such a tiny venue, Janowitz good-naturedly handed the aggrieved party a microphone and let him yell "You suck! You suck!" into it until he had spent his anger. After this cathartic outburst, the fan showed an admirable semblance of civility for the rest of the evening.

Riding high on the critics' kudos for their album, *Let Me Come Over*, Buffalo Tom stands to consolidate their success if the songs premiered last Friday prove as strong in recorded form as they did on stage.

Group's first performance is improvably good

By NICOLE DEVARENNE
ORIENT STAFF WRITER

Last Thursday six members of Bowdoin's impromptu comedy group, the Improvabilities, performed for an enthusiastic audience in Lancaster Lounge. Covering subject matter that ranged from "things you can open with your teeth" to pensive wheelchairs, Rachel Nagler '95, Trevor Worcester '94, James Donald '95, Ellen Cowen '96, Marion Roach '95 and Matt Brown '96 put on a series of skits that were surprisingly creative and entertaining.

In the first improvisation, Brown gave a distressingly realistic impression of an evangelist (who suffers from syphilis, as it was later revealed) doling out healings to Worcester, Roach, Cowen and Donald.

In the next skit Worcester, as Dick Clark, presided over a particularly mindless game of "\$25,000 Pyramid." The audience was asked to provide categories for the contestants, some of the most notable of which were the aforementioned "things you can open with your teeth" and "things that ooze."

Third was a flash-panorama of all our favorite TV shows and channels; among them Studs, Spanish TV, Courtroom TV, Fox, the Playboy Channel and CNN. In the CNN segment, Roach drew a lot of laughs with a particularly quick "I know



Maya Khuri/Bowdoin Orient

Improbabilities entertaining the crowd at their premiere performance.

this is Crossfire, but your fire is getting a little too crossed with mine."

In another skit the audience was asked for nouns (not including places and people) and verbs. Cowen called the shots while Nagler and Worcester created a story out of what they were given. The title chosen for the play by the audience, "The Friendly Mallard," was met with some consternation on the part of the performers, but in the end they pulled off a particularly funny, if not altogether coherent, narrative.

In another skit Worcester and Brown provided the voices for Donald and Roach in a "movie" entitled "Stretch" which had its "actors" contending with strange spreading rashes. Finally, the audience offered suggestions for a routine on "pet peeves," coming up

with "when the Dining Service forgets to give you parsley" and other treasures.

Worcester admits he's sometimes surprised at what comes out in the performances. "It's about half and half," he said. "It all depends on what the audience is giving us and what we're giving them." He said it's "frightening up there, but I enjoy it. You get up in front of an audience and things just flow."

The Improvabilities rehearse once or twice a week for an hour. They "throw things around from everyday life, things from TV we think are really stupid." The members take turns playing the part of the audience for the others to get in shape for their performances.

The Improvabilities will be performing at least once more this semester, after Spring Break.

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SPORTS

Men's hockey stuns Middlebury *Polar Bears upset Panthers 2-1 to advance to ECAC semifinals*

By RANDY STEINBERG
ORIENT STAFF WRITER

As the old saying goes, "bet on the underdog."

USA versus the Soviet Union in the 1980 Olympics. The lowly Minnesota North Stars Stanley Cup run in the 1991 playoffs. The Bowdoin College Polar Bears in the 1993 ECAC Division III playoffs. All of these teams have one element in common. If you haven't figured it out yet, I'll clue you in. They were all expected to lose heavily in the face of overwhelming odds, yet they triumphed.

The scene for Bowdoin's miraculous win came on Tuesday, March 2, 1993, in Middlebury, Vermont. The ECAC Division III post-season tournament, which seeded eight teams, commenced its single-elimination quarterfinal play last Tuesday. The eighth-seeded Polar Bears, rounding out the season at 13-8-2, were slated to meet ECAC Division III powerhouse, the Middlebury Panthers. The Panthers, seeded number one in the tournament and championing an 18-2-2 record, were already looking to the next round. In the teams' two regular season meetings Middlebury defeated the Bears 6-4 in January and came back from two goals down in the closing moments to tie Bowdoin 6-6 at Dayton Arena just one month ago. Perhaps seeking revenge for the draw, the Bears came prepared to play tough hockey.

Goalie Darren Hersh '93 limited the Panthers to just one goal en route to a 2-1 Bowdoin victory. The Bears struck first at 9:15 of the first period when Paul Croteau '95 made a cross-ice pass from one blue line to the other and hit the streaking Marcello Gentile '95, who slapped one through the wickets of the Middlebury goal tender for his twenty-fifth of the year.

The 1-0 lead was short lived, however, for just 55 seconds later, the Panthers tied it up. The game remained tied until the third period, but the action was furious, with both teams desperately trying to keep their seasons alive. Sports Intern, Craig Cheslog, covering the game for Bowdoin Radio noted, "The most interesting and exciting part of the game was watching the forwards from one team improve their play while the opposing defensemen and goaltender took their game to a different level."

One interesting thing about this match was that neither Charlie nor Joe Gaffney '95, who accounted for over 100 points this season for Bowdoin, figured in either of the Bowdoin goals. In fact, the hero of the game was an unlikely candidate. With eighteen minutes left in the third period, forward Brian Crovo '93 netted his first career goal as a Polar Bear. The goal was sensational. After receiving a pass from Torey

Lomenda '94 at the left circle, he fired off a vicious slap-shot which the Middlebury goalie stopped. The rebound fell to the ice, however, and, as the goalie groped for the puck, a sprawled-out Crovo managed to get his stick on the puck to knock it home.

Reflecting on this timely first goal, Crovo said, "I was just in the right place at the right time and was thrilled to get the game-winner. My first goal has been elusive, but I could only dream that the goal would come at a time like this, and it was an honor to get it. Most of all, I am proud that the win brought the tournament to Bowdoin and gives us the opportunity to go for the championship at home."

With a 2-1 lead and eighteen minutes left, the Bears stood their ground defensively. Middlebury, looking to repeat their sans goalie comeback from earlier in the season, was not able to mount any offense thanks to the fine fore-checking of Charlie and Joe Gaffney. Coach Terry Meagher said of the thrilling win, "The team performed well and we beat a respected opponent by playing an intelligent game in all three zones." He continued, commenting on the magnitude of this game, "Any time the eighth seed beats the first it can be considered an upset, but in a one game situation, anything can happen, and based on our previous two meetings with Middlebury, we had the confidence we needed to win."

Prior to all the heroics of last Tuesday, the Bears finished the 1992-93 season last weekend with games against Babson and St. Anselm. Admittedly less thrilling, these games were marked by record-breaking performances and sentimental farewells. On Friday, February 26, the Babson Beavers burst into Dayton Arena and snuck away with a 5-3 victory in a very anti-climactic match. Bowdoin's first game of the year was also a 5-3 loss to Babson. Bowdoin came out swinging, scoring just sixteen seconds into the first period on a goal by Joe Gaffney.

Babson, however, stole the Bears thunder and quickly tied it up, and at the end of two, the score was tied at three. Babson scored two uninspiring goals early in the third period to take the victory. Despite the loss, Coach Meagher characterized the loss positively, "The Babson loss was not disappointing because it generated a lot of opportunities that we just did not capitalize on and gave us the confidence we needed to play with the best in the league, namely Middlebury, on Tuesday." The Beavers, also a tournament team and sporting a record of 15-4-3, were ousted in the first round by Salem State.

The next day, Saturday, February 27, marked the end of the Bears'



Senior Derek Richard (#14) fights for control of the puck against St. Anselm.

Carey Jones/Bowdoin Orient

regular season and sad farewell to eleven Bowdoin seniors, including both goalies (Tom Sablak and Darren Hersh), as well as Captain Jim Klapman. The Bears faced off against the Hawks of St. Anselm, perennial cellar-dwellers in the ECAC. The game was a rout from start to finish, Bowdoin jumping out to a 5-0 lead mid-way through the second period. The final score was 6-2, with the Bears out-shooting the Hawks 57-16. The highlight of this sentimental afternoon came not from a senior, but from Charlie Gaffney. At 2:53 of the third period, Gaffney scored on a pass from Klapman for a power-play goal. The goal brought Gaffney's point total up to 58 points for the season, breaking the record set by Alan

Quinlan in the 1976-77 season. Surrounded by his teammates, Gaffney received a standing ovation from the Polar Bear crowd. The win brought Bowdoin's record to 13-8-2 for the season. Looking back on the season Coach Meagher said, "As I've said on many occasions, it's a very competitive league, and just to be among the top eight teams is an honor."

In an unexpected turn of events, both the semi-final and championship rounds of the ECAC East tournament will be played at Dayton Arena. On Friday, March 5, at 4:30 p.m., #4 seed Williams (18-6-1). The evening match-up pits the Bears, now 14-8-2, against #3 seed University of Connecticut (19-5-2).

The winners face off on Saturday, March 6, in the championship game. Bowdoin will have its hands full with UConn, but will have the advantage of home ice, compiling a 7-3-1 record at home this season. Concerning UConn, Coach Meagher said, "It's not going to get any easier for us against UConn. They have had great runs over the last three to four years and have a lot of play-off experience. They have excellent players and coaching, but we feel they play a similar style to that of Middlebury, one that we match up well against."

Many thanks to Craig Cheslog for his tireless work and dedication to Bowdoin Sports, without which, none of this would have been possible.

ECAC East Tournament

(8) Bowdoin	2
(1) Middlebury	1
(7) Salem State	5
(2) Babson	4
(6) Hamilton	3
(3) Connecticut	5
(5) AIC	2
(4) Williams	6

Men's Hockey Team Leaders

Charlie Gaffney	58 points
Marcello Gentile	25 goals
Charlie Gaffney	40 assists
Marcello Gentile	10 pp goals
Joe Gaffney	4 gw goals

Squash team captures National Championship

Polar Bears upset Haverford at Princeton to take first-ever title

BY ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

In one of the greatest stories in Bowdoin's athletic history, the men's varsity squash team captured the Conway National Championships at Princeton University last weekend. The team upset number one seeded Haverford in the finals to clinch Bowdoin's first ever national title in squash.

"I think we're all still in shock," explained Tom Davidson '94. "If you would have told me that we would win a national title two years ago, I would have taken you to counseling personally."

The 1990-91 season marked a low point for Bowdoin squash. The team struggled to a miserable 3-16 record and did not make it to nationals. But since Coach Dan Hammond took over, the team has come up with some of its biggest wins in years over Colby, Connecticut College, Wesleyan and Babson. In fact, Davidson, Craig Bridwell '96, Chip Leighton '93 and Jon Winnick '95 were all undefeated last weekend and combined for a 36-0 game record.

Because of two tough losses late in the season when the team had three players out, the team travelled a difficult road to the finals. On Saturday, the squad faced off against Bard College. "We were a little nervous going in," explained

Captain Jeff Deming '93, "because we knew what Harvard, Army and Yale looked like, but we hadn't seen Bard at all. All we knew was that they had been voted one of the most improved teams in America by the NCAA coaches."

As Davidson explained, "There were two factors that contributed to our success. First was the leadership from Coach and Deming. The second was the play from our rookies. Bridwell, Holt Hunter '96 and Winnick really grew up a lot this weekend."

The team's nervousness proved all for naught as they crushed Bard 9-0 in the opening match. Led by John Cirome '95 and Eliot Vanbuskirk '95, Bowdoin dominated their New York foe. "That really set the tone" said Leighton, who finished his career with a nine-match win streak. "We knew that after we dominated Bard that most of the teams would have a tough time beating us."

The win pitted the team against a tough Wesleyan squad led by All-American Tom Reifenhauer. Cirome had lost a tough five-set tie-break match to the Wesleyan junior in December, and the stands were packed while the two top-seeded players battled it out on the grandstand court.

Cirome went up in the first game, but Reifenhauer pulled away with the win in a heated match. "John's about two months away from being one of the best players in the



The men's squash team celebrates after winning their National Championship.

Courtesy of Tom Davidson

country," explained Deming. "The fact that he can get out there and be in matches with the top players in the country shows that he so tough now, and he has two more years to improve." The team went on to crush the Wesleyan squad who simply could not match Bowdoin's depth.

Sunday afternoon, Bowdoin faced number one-seeded Haverford in the finals. The bottom five players came out swinging, giving Bowdoin a 5-0 lead and the title. Cirome and Hunter came up with huge wins on the grandstand court in front of hundreds of excited fans at Jadwin Gymnasium. Hafeez Esmail '94 and

Josh Tulgan '95 also came up big, winning tough matches against the Haverford crew.

The future looks bright for Hammond's squad, as the team returns its top six players next year. For now, the team will relish its victory and look forward to next year with eight returning players.

SPORTS COMMENTARY

The Changing Face of Boston Sports

By Tim Smith

I just can't keep up anymore. The teams I've loved and followed for so long are changing before my eyes. Managers, coaches and players once synonymous with Boston sports are quitting town with short notice, leaving their fans bewildered yet mildly intrigued. Has any winter in recent memory witnessed such a violent top-to-bottom shakedown of Boston's cherished sports teams?

With spring training under way and the NFL draft just around the corner, it's one of those rare times of the year when all four of Boston's professional sports teams are news. Not a bad time to take a step back and evaluate. For anyone who's been hibernating for the past few months or who just can't keep track of all the new names on Boston's sports roster, here's a quick refresher course on who's in and who's out.

"Has any winter in recent memory witnessed such a violent top-to-bottom shakedown of Boston's cherished sports teams?"

IN: Bill Parcells: You've got to love this off-season pick-up. For the first time since Chuck Fairbanks ran the club, the lowly Pats have direction. And what was that talk about Giants like Phil Simms and Lawrence Taylor flocking to New England now that Parcells has arrived? I honestly wasn't sure the

Pats were capable of landing a proven winner and motivator like Parcells, but now that he's here, the sky's the limit. After all, just a few short years ago, the Dallas Cowboys were 1-15.

OUT: Dick MacPherson: Not to take anything away from the hiring of Parcells, Mac deserved better. His on-

field exuberance didn't fit the mold of successful NFL head coaches, but that's why I liked him. Leading the Pats to a 6-10 record that included upsets of Buffalo and Houston in his first season was a tremendous

accomplishment. This past year, Mac's unwillingness to blame his assistants for the abysmal season cost him his job. I'd vote for him for mayor of Syracuse.

IN: Andre Dawson: Every time I get excited about what the Hawk might accomplish in a Sox uniform this season, I have to remind myself of his age and nagging injuries. No matter what he does on the field, however, Dawson will be a welcome addition to a Sox clubhouse which is looking to shake its bad image. Lou Gorman got leadership and character when he signed Dawson. But if you're looking at a team that had no power last season and you subtract Ellis Burks and Phil Plantier from the equation, you're going to need a lot more out of Dawson than leadership.

OUT: Wade Boggs: By his own high standards, Boggs had a terrible season in 1992, by far the worst of his career. But who's to say it would have carried over into '93? There's definitely something unsettling about giving up a player who is one of the greatest hitters of all time in the hopes that Scott Cooper will emerge as an All-Star. I feel terrible that Wade never won a Series with the Sox. Regardless of what anyone says, Boggs gave everything he had to the Sox organization. He was a product of its farm system and a

close friend of Mrs. Yawkey. I won't forget the tears shed on the bench after Game 6 of the '86 Series. But then again, Cooper may prove to be the next ... Wade Boggs.

IN: John Blue: Since becoming the Bruins' full-time goaltender in early February, Blue has held up pretty well. But I'd have to concur with the Bruins front office when they say they want Andy Moog minding the net come playoff time.

OUT: Ellis Burks: Ellis has changed his Sox. He's another player you hate to let go, if only for the reason that he might beat you wearing another uniform. The Sox will miss his speed in centerfield, but Burks never did live up to expectations which may have been a bit too high.

IN: Cam Neely: The Bruins have their best offensive player back on the ice, and everyone's excited. What a dazzling combination Neely and

Adam Oates may prove to be during the next couple of months.

OUT: Phil Plantier: The Sox definitely got the better of this deal. Jose Melendez is a great addition to the bullpen.

IN: Alaa Abdelnaby: You had to know this pick-up was a mistake when Alaa was charged with marijuana possession the day before the Celtics signed him.

OUT: The new Boston Garden: Whoever nixed this plan obviously hasn't attended a Celtics game in awhile.

IN? Rick Mirer: Draft this guy Number 1, Parcells.

OUT? Butch Hobson: Lou Gorman has practically given Butch the ultimatum "Get off to a strong start ... or else."

Stay tuned. Another deal could be in works.

"And what was that talk about Giants like Phil Simms and Lawrence Taylor flocking to New England now that Parcells has arrived?"

Men's indoor track competes at New England's

By PAT CALLAHAN
ORIENT STAFF WRITER

When one hears that a select group of runners from the Bowdoin men's indoor track team competed in the Open New England Championships, chances are that it doesn't strike much of a response. Another weekend, another track meet, right?

Wrong. To put last weekend's performance in its proper context, why not think about the hockey team playing the UMaine Black Bears, or the Polar Bear hoopers going up against the likes of Bobby Knight and his Hoosiers? Last Saturday Bowdoin's reknowned mid-distance crew tested its talents against some of the top runners in the country and came away with some breathtaking performances as well as two school records.

As in all championship meets, qualifying heats were used to determine which athletes would compete for the championship honors in the finals. In past years Bowdoin's runners had entered these heats, suffered defeat and chalked up the race as good experience.

Andrew Yim '93 put a stop to this trend by placing third in his mile qualifying heat, setting him up for competition in a final which boasted two runners who had broken the mystical four-minute barrier. Unsatisfied with just that feat, Yim toed the line with a competitive

mind-set and followed the furious pace of Providence College's Andy Keith, last year's NCAA Div. I champion. This tough pace pushed an exhausted, elated Yim to a sixth-place finish and a personal best for the mile (4:14.6).

For the first time all year, Bowdoin's relay team had the opportunity to compete on fresh legs. Without the burden of any earlier races, the foursome of Logan Powell '96, Nga Selzer '93, Dylan Tonry '93, and Rick Ginsberg '93 ran tough against Division I powerhouses Boston University and Northeastern. First-year Powell received his first taste of distance running as he put the Bears in good position by racing to a strong 3:09 for 1200 meters. Selzer kept his teammates' hopes alive with a solid 400 meter run.

Next in line to battle his way around B.U.'s lightening-fast circuit was Tonry, who responded to his teammates' efforts to keep it close by turning in a breakthrough performance, running 1:57 for his half-mile leg.

"I had no idea that I had run that quickly," said the surprised senior. "The guy from Lowell took me out fast and I was really hurting, but I guess that's what good competition can do for you."

Running double his usual distance, Ginsberg hung tough after taking the first half-mile at a blistering pace. His finish helped the Bears to a respectable placing among excellent competition.

As a result of last weekend's meet, the Bowdoin indoor track record book will need some updating. Co-captain Dave Wood '93 got Bowdoin in the record mind-set by coming within a tenth of a second of his 1000 meter mark set last year at this meet. Finally free of a lingering virus, Wood topped his best time of the year by over two seconds (2:32.25).

From that point on, there was no stopping the Polar Bear assault on the marks of years past, as Nate McClellenn '93 and Selzer both etched their names in the indoor track archives of Bowdoin College. The former broke the 800 meter mark of Leo Dunn '61 by several tenths of a second, running fearlessly alongside eventual-winner Alexander Adams of B.U. McClellenn's powerful last lap allowed him to capture fifth place in a record time of 1:55.

Coming off of a spectacular performance last week, Selzer was very confident in the face of such intimidating competition, erasing the previous 500 meter mark on the strength of his 1:06 finish. "I felt like the race was very quick so I wasn't very surprised at my time," said Selzer. "I'm very happy to have broken the record."

This weekend the team competes in the ECAC meet at the Coast Guard Academy. If last weekend's occurrences were any indication, the Bears should put forth another worthy performance to finish out the season.



Men's track tunes up for ECAC meet.

Carey Jones / Bowdoin Orient

Colby upends men's basketball 52-51 in thriller

By DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

Before Saturday's final match-up of the season against Colby, the four graduating seniors on the men's basketball team were honored in a pre-game ceremony. One by one, Tony Abbiati, Eric Bell, Pete Marchetti and Mike Ricard were each announced and given short tributes which highlighted their career accomplishments and individual contributions to the team. Each player received a small gift and had his picture taken with his mother.

The contest which followed, however, was not the kind of final game any of the seniors had hoped for. None of the seniors played as well as they might have liked, and unfortunately, the younger players had trouble getting the job done as well. As a result, the Polar Bears shot only 31% from the field and failed to score in the final 4:30 of the game, allowing the visiting White Mules to come back and steal a 52-51 victory in the final minute.

Eager to increase its playoff chances and avenge a 73-68 loss to the White Mules in January, the home team came out strong in the first half. After the visitors struck for the first two points of the game on a pair of free throws, the Bears went on an 11-2 run which forced the first Colby timeout. Ricard started things off by putting back a Polar Bear miss, drawing the foul, and hitting the resulting free throw. On the next possession Ricard missed the field goal, but Nick

Browning '95 stuffed home the offensive rebound to the delight of the large crowd on hand. Marchetti followed with a free-throw and Bell followed that with a jumper. Ricard capped the run by pulling up from outside the three-point arc and nailing the first and only three-point shot of his career.

The Colby squad pulled to within seven on several occasions, but with 7:55 remaining the Bears kicked off a 7-0 run which gave them their largest lead of the evening. Marchetti knocked down a three-pointer to push the lead to 14 (30-16), and Bowdoin seemed well on its way to handling one of the toughest teams in the ECAC. The Bears did not score again, however, as Colby wormed its way back into things with some scrapping play and strong defense down the stretch. The teams headed to the locker room with Bowdoin leading 30-25.

The offensive coldness lingered in the second half. The Mules seemed to be affected slightly less, however, as they crept back and took the lead (38-37) on a couple of free-throws with 13:13 remaining. Looking for a wake-up call, the Bears called timeout. That wake-up call came in the form of Nick Browning.

Over the next few minutes, Browning was unstoppable. He stole the lead back on a jumper from just inside the arc, and nailed one from the exact same place on the next possession. Coming out of a Colby timeout at 9:20, the 6-6 sophomore hit a baseline jumper which gave his team a five point lead.

The second of two straight hoops

by Bell put the Bears up 47-40 with 7:46 remaining. After four points from the visitors, Browning answered again, hitting an offensive put-back and another long-distance jumper to kick the lead back out to seven. A monstrous Browning block with four minutes remaining and the score 51-44 brought the crowd to its feet.

This block, however, was the last thing the home crowd had to cheer about. The Bears could not find the hoop the rest of the way, and the White Mules slowly climbed back once again. Although still far from offensively dominant, the Mules managed three field goals over the next three minutes to close the gap to one. During the same period, the Bears threw the ball away, had a shot blocked and committed a travelling violation.

With 25 seconds remaining, the Bears were whistled for a foul under their own basket, resulting in a 1-1 free throw situation for the visitors. The first free throw went in to tie the score and guarantee a second. The second was nothing but net as well.

In looking for a good shot opportunity, the Bears ran the clock

down and eventually settled for a Jason Kirk '96 three-pointer with :06 remaining. The shot went in and out, and the White Mules rebounded. The Bears fouled immediately and managed to get the ball back with the score unchanged due to a missed Colby free-throw. The three remaining seconds were only enough time for a desperation three-pointer, however, and once again it went in and out. The final score was 52-51, Colby.

Despite the unfortunate turn of events in the final few minutes, Coach Tim Gilbride was able to look back on the game without bitterness. "I thought it was a great game," said Gilbride. "We did pretty much all the things we needed to do to win, but just couldn't come up with the win." Gilbride was especially impressed with his team's defense, which limited a 19-3 squad to 36% shooting and only 52 points.

Although the team did not end up qualifying for the ECAC playoffs, Gilbride has every reason to be proud of the 1992-93 squad and satisfied with its

accomplishments. The team finished with a record of 14-10, a significant improvement from last year's record of 8-16. Furthermore, had a few close games gone Bowdoin's way, the team could have been 17-7 or even 18-6. At the outset, no one could have predicted such a turn-around the season after the loss of the team's former catalyst, point-guard Dennis Jacobi '92.

Said Gilbride, "A lot of credit has to go to Tony [Abbiati] and the other seniors." Gilbride was constantly impressed by the work ethic and leadership of Abbiati, the team's captain. In his best season as a Polar Bear, Abbiati led the team to close competition with the best teams in the league. The contributions of Bell, Marchetti and Ricard were also critical to the team's success and will be missed in seasons to come.

"The thing that's been so fun about coaching this team," said Gilbride, "is the will and determination of the players to really try and win each game." Gilbride hopes that this determination will return next year with the return of the team's strong core of first-years, sophomores and juniors.

Week in Sports

Date	Team	Opponent	Time
3/5	Men's Hockey	Univ. of Connecticut	7:30 p.m.
	Men's Squash	Individual Nationals	TBA
	Men's Swimming	New England's @ Williams	TBA
3/6	Men's Indoor Track	ECAC @ Coast Guard	TBA
	Women's Indoor Track	ECAC @ Bates	TBA
3/10	Skiing	NCAA @ Steamboat	TBA

Ski Team captures Division I status

By TRACY BOULTER
ORIENT STAFF WRITER

The Bowdoin ski team has been unstoppable this year, dominating the competition in races all season long and capturing the Division II Skiing Championship title by a whopping 120 point margin. By virtue of these outstanding results, the entire team was invited to compete in the Eastern Intercollegiate Ski Association Championships, held at the Middlebury College Snow Bowl February 26-27. The Championships provided the chance to race against the best skiers in the East and traditional ski team powerhouses such as Dartmouth, Middlebury and the University of Vermont.

However, the Polar Bears did not intend to merely show up at this prestigious race; their goal was to prove to the racing world that they could be competitive with any team in the East. The Bowdoin skiers were up to the challenge as their solid results in the competition led to a ninth place finish for the team, well ahead of Division I teams Harvard and Cornell. Because they ended the season ranked as the ninth best team in the East, the Bowdoin ski team has been invited to move up to compete in Division I for the 1994 season.

The women's team, which destroyed the Division II competition all season long, showed they were not intimidated by the strong, experienced Division I women skiers or the steep hill as they placed three racers in the top fifty of the Giant Slalom (GS). Cynthia Lodging '96 led the charge

with a 38th place and Tracy Boulter '94 raced to a 44th. Jill Rosenfield '93 may be the most underrated skier to race for Bowdoin. After a season of top-ten finishes, she continued to impress, speeding her way to an incredible 45th place. Captain Emily Foster '93 rounded out the strong team effort by placing 52nd.

The men's team showed their talent and determination by skiing fast and smart down the tricky course. Jim Watt '94 had two great runs to place 46th, only a few seconds off the top racers' times. Jeremy Lacasse '94 and Brendan Brady '93 were 53rd and 55th, good results made better by the fact that they finished ahead of the entire Colby men's team. Nate Snow '95 was having an unbelievable run until he crashed near the finish. Undaunted, he came back second run to score a 61st place overall, right behind the 59th place finish of Captain Andy Fergus '93.

Encouraged by their performance in the GS, the Bears looked forward to Saturday's slalom race, Bowdoin's team specialty. The slalom course was set on a steep, narrow trail described by many as the most difficult race trail in the East. It was obvious that the demanding terrain and turny course would require each racer to exhibit great concentration and technically superior skiing. Despite the fact that the Bowdoin skiers had not raced or trained on a steep, tough course all season long in Division II, many still had excellent results. Brady put fear into the hearts of every male ski racer in the East with his first run. He shredded down the race course with a perfect line and strong, quick turns, finishing in 12th place,



The Bowdoin ski team regroups after competing in Division I last week.

Courtesy of Tammy Ruter

nipping at the heels of the ex-U.S. ski teamers from UVM. During lunch, one could hear the racer's murmurs of respect for his amazing performance reverberating throughout the lodge, and the possibility of his qualifying for the national championships loomed large. Brady's second run was not quite as strong as his first, but he ended up in 20th place, an incredible result and a great way to end his successful ski racing career. The rest of the Bowdoin men's team showed flashes of brilliance, but succumbed to the difficult race course.

Lodging and Boulter approached the slalom with supreme confidence,

as they had finished in the top five in the Division II slaloms all year. Their confidence proved to be well founded as their technically solid and fast runs landed them in 23rd and 25th places, ahead of most of the field. The 70 big, intimidating, ski-academy product Division I women racers were impressed by the Bowdoin women's team's exceptional slalom skiing, which continued with the solid results of Foster and Rosenfield, who placed in the top 40. No other team had all their women racers finish the difficult course cleanly.

This year was the most successful season for the Bowdoin ski team in a decade. The hard work, enthusiasm and talent of all the members of the ski team ensures that Bowdoin will continue to dominate the eastern collegiate ski racing competition for many years to come. The team would like to congratulate Andy Fergus, Emily Foster, Brendan Brady and Jill Rosenfield on completing their outstanding ski racing careers at Bowdoin. We will greatly miss their excellent skiing and inspirational leadership.

Go U Bears

Congratulations to the Bowdoin Ski Team!

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Women's swimming finishes sixth at New England's

By EDWARD CHO
ORIENT STAFF WRITER

On February 26-28, Coach Charlie Butt and thirteen women of the Bowdoin women's swim team travelled to Wesleyan to participate in the New England Championships. The swim team did not expect to achieve better than ninth or tenth place, but after the scores were tallied, Bowdoin finished with a remarkable sixth place. "It felt great to have come in sixth place. It was better than I thought we'd do," said Co-captain Ruth Reinhard '93.

During the Championships, many of the swimmers came up with surprising times, and in many cases, intensive training before the three-day meet seemed to have produced season-best performances. Molly Fey '95 had an especially strong weekend. Fey was awarded the Swimmer of the Meet Award, given to that swimmer who showed particularly outstanding performances during the New England Championships. This is a tremendous achievement, since many other swimmers from other schools present at the meet were also in contention.

Also honored was Reinhard, who

received the Senior Award for her season-long consistent swimming and contribution of points to the team. This award was also competitively sought after by many other swimmers in the meet.

The season is far from over for three Bowdoin NCAA Division III qualifiers. Fey, Reinhard, and Cheryl Pettijohn '96 are all making plans for their final away trip of the season to Emory University in Atlanta, Georgia. Asked about how she would feel at her final meet as a Bowdoin swimmer, Reinhard said, "My goal for the meet is to just do my best because there are going to be a lot of good swimmers, but I'm also looking forward to having a lot fun at my last meet. Hopefully I can get an honorable mention for All-American."

With a respectable 5-3 record, the women's swim team has proven to be one of the best teams among the New England Div. III schools. Still, the outlook for the team next year is at best uncertain. Although the Polar Bears will only be losing two seniors, Reinhard and diver Anna Nakasone, there could be a significant loss from this year's sophomore class due to off-campus study. The team next season will have to rely on youth and some solid recruits to build upon this year's effort.



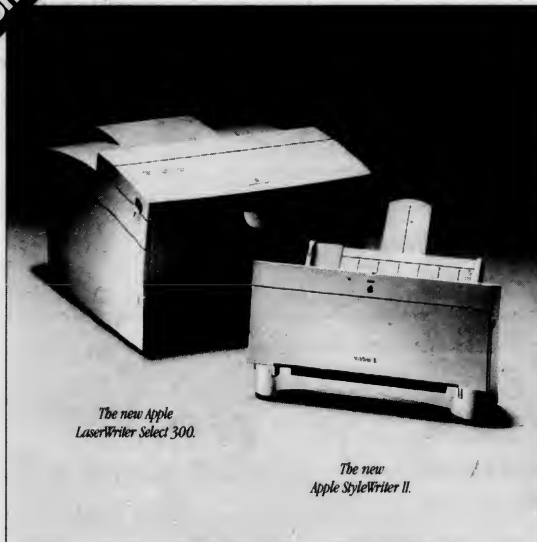
The women's swimming team looks to improve next season.

Maya Khuri/Bowdoin Orient

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Student Opinion

STUDENT SPEAK

Who Planted the Bomb in the World Trade Center?

By MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: Bowdoin students are no strangers to acts of terrorism. Two years ago Bowdoin students in Florence received death threats from the generic yet deadly Peoples' Revolutionary Liberation Front. This fall the of residents Coles Tower received a wake-up call in the form of a bomb threat. These events, along with the reported reemergence of a chapter the Weather Underground on Bowdoin Campus, makes Bowdoin students the best qualified people this side of Lebanon to speculate on who might have bombed the Twin Towers.



JOHN EIKENBURG '93

HOUSTON, TEXAS

Bush. He's still generally peeved for losing New York in the election.



MICHAEL KAINE '95

DELMAR, NEW YORK

Bill Clinton. He wanted to give disaster aid to New York for future votes.



TARAN GRIGSBY '93

BOSTON, MASSACHUSETTS

Ross Perot, because he's got a plan.



DARCY STORIN '96

WARWICK, RHODE ISLAND

Women who run with the wolves.



JUSTIN ZIEGLER '95

HOLDEN, MASSACHUSETTS

Joseph Fernandez, former Chancellor of the New York City Public Schools. He was really ticked off that the parents ousted him, so he figured he'd try and kill'em.



ZOE KONTES '96

WACO, TEXAS

I did.

Student Opinion

Liberal Fairness Jason Caron

President Clinton's notion of fairness is that of modern liberalism—the liberalism of Roosevelt, Kennedy and Carter. Whatever label President Clinton may claim in the interest of political expediency, the policies he espouses are distinctly and unabashedly liberal. This is the Republican charge against the newly-elected president and I heartily affirm. Bill Clinton is a liberal.

Recently, Justin Ziegler issued an attack on the notion of fairness which informs Clinton's proposed policies ("Clinton's Fairness"), the effect of which was to misrepresent the political aims of both Clinton and liberalism in general.

I write not only in defense of liberal fairness, but also in the sincere conviction that Ziegler himself has misunderstood the terms of this fairness and would benefit from a coherent explanation. He seems, in fact, to be in agreement with liberal principles to a much greater extent than he may realize (or care to admit).

There are two fundamental goals which form the pillars of modern liberal theory and define the proper role of a liberal government with respect to the individual. The first and primary goal is the defense of individual liberty vis-à-vis the government. This is something we hear a great deal about these days, although seldom in connection with liberalism; in fact, it is most often the fiercest opponents of liberalism who falsely claim to triumph the individual. Yet the long association of liberalism with the advancement of civil rights is testament to the liberal commitment to personal freedom, and although it does not bear directly on the Ziegler critique, the central importance of individual rights to liberal theory is worthy of a reminder. Over the past decade, there have been numerous attempts to wrongly characterize liberal government as intrusive and overly-regulative of the individual. Such criticism has been to a extent facilitated—although wholly unsubstantiated—by the undeniable interference of liberal policies into the economic private sector. This interference, however, is essential to fulfill the second, but every bit as important, liberal goal.

The second goal of liberalism is to promote a meritocracy of individuals, such that the material rewards of individuals are, as nearly as possible, directly proportional to their personal abilities, efforts and ingenuity. The crucial principle which must be upheld to create such a meritocracy is the principle of

equal opportunity, without which the reward for individual merit is subject to the random contingency of birth. The resulting distribution of such a meritocracy (i.e. who gets the candy) is considered from the liberal viewpoint to be a fair distribution. This is the notion of distributive fairness that informs the Clinton administration's entire economic policy.

Ziegler apparently agrees with the general idea of meritocracy; he stalwartly defends those who "have worked hard for what they have earned." Why, then, does he object so strongly to the Clinton proposals? The answer lies in his basic presumption that the free market—unregulated, unimpeded—represents a valid meritocracy of individuals, and so a condition of fairness. The liberal standpoint has always been to assume quite the opposite. The free market, and the private sector in general, is by its very nature violative of the principle of equal opportunity. The initial wealth of each

individual is determined by the essentially arbitrary circumstances of birth.

Opportunities for education are similarly contingent, being subject to what family—or rather, what local school district—the individual is born into. Perhaps most importantly, the income individuals receive is based not only on merit (which hinges on education), but also on the interest earned from capital (which hinges on both education and initial wealth). The net result is a widening of the initial inequality between individuals, and an increasing disempowerment, both in terms of initial wealth and opportunities for education, of the "losers" (I do hope it's clear why I use quotation marks).

Liberal policy revolves around mitigating these inequalities of opportunity. To offset the disadvantage of birth into extreme poverty, welfare programs such as WIC and ADM focus on the needs of poor families with young children. Clinton's plan has preserved these programs and has further earmarked \$2.9 billion for the Low Income Home Energy Assistance Program to lessen the burden of his proposed energy tax increase on those whom

it would hurt most. The Clinton Administration is focusing on the problems that most beset the urban poor, crime (\$3.2 billion anti-crime initiative), unemployment (\$6.5 billion in unemployment compensation, \$3.6 billion summer youth employment program), and AIDS (\$14 billion AIDS initiative). Clinton has also proposed \$2.9 billion in community development grants.

To offset the inequalities of educational opportunities, the liberal federal government does not leave the responsibility for funding primary and secondary schools to states and local districts. This was the ruling policy of the Reagan-Bush years, and it has created (in addition to soaring property taxes) a profound inequality of educational opportunity between rich and poor communities. Clinton invests directly in people, however through a \$9.2 billion increase in education funds, a \$9.4 billion national service program and \$6.5 billion for the training of dislocated workers.

When I hear Justin Ziegler urging President Clinton to "work on improving and widening the access to economic success through reforms and programs designed for that purpose," it amazes me that he does not recognize any of the programs I've just named as furthering that end. Clinton's entire package of economic proposals is aimed precisely at what Ziegler most wants! Am I missing something here?

All of these programs are designed, not as luxuries to be enjoyed at the expense of the rest of us, but as the bare minimum necessary to give all individuals, whatever their circumstances of birth, the chance to develop their natural abilities and use them to create a better life for themselves. This opportunity is, in America considered a fundamental right; it is implicit in our notion of "Life, Liberty and the Pursuit of Happiness." And it is at the very heart of liberalism. Equal opportunity is the basis of President Clinton's notion of fairness, and it is precisely what he means when he speaks of "empowerment."

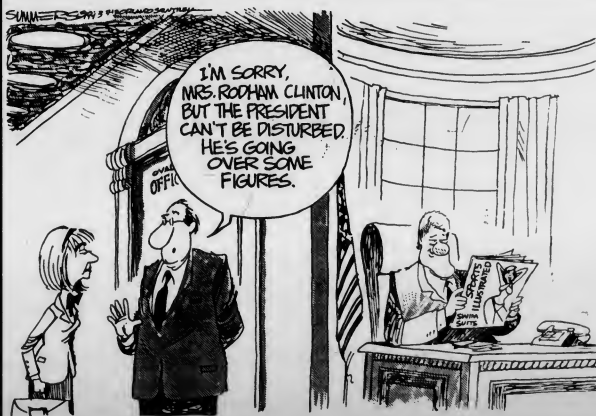
Yet the Clinton Administration is faced with difficult choices. There is simply not enough money to fund necessary programs—to empower individuals and to invest in America—while at the same time making a drastic reduction in the federal deficit. The Republicans argue for greater cuts, above and beyond the \$285 billion already included in the Clinton plan. In fact, they propose to eliminate virtually every program mentioned above, and a great many others. It is my deeply-felt conviction that to institute these additional cuts would be too go to far, both with regard to fairness and the drastic need for investment in America's work force and infrastructure.

A tax increase—yes, even on "those who have succeeded," combined with extensive cuts in low-priority federal programs, is the only way to accomplish our common goals. If Justin Ziegler has a viable alternative, we would all love to hear it—most of all the President himself. The answer is not to be found in the Republican proposal, which is both disempowering of the individual and foolishly short-sighted. Ziegler calls for "responsible cuts in spending," and speaks of "a spectrum of bureaucracies that deserve to be cut." Where specifically, Justin Ziegler, would you begin? (Keep in mind that the Clinton budget proposal already cuts 100,000 civilian personnel at a savings of about \$24 billion, and that most "bureaucracies" actually serve a well-defined and necessary function.) The answer is also not to be found exclusively in "cooperation with private firms." During the Reagan-Bush years, "cooperation" was a popular catch-phrase, a convenient excuse to do nothing. Public-private cooperation has its place, which the Clinton Administration has fully recognized, but it is hardly a miracle cure.

I believe that Justin Ziegler and myself are basically in accord over the fundamental principle of economic fairness—economic equality of opportunity. This is, however, a distinctly liberal notion of fairness, and it is the one which informs the policies of the Clinton administration. There is considerable debate over the exact form the budget should take, but this in itself need not be a polarizing and combative process. I feel the proposals offered by Ziegler's article to be, at some points misguided, at others too vague to form a viable alternative to what the Clinton administration has offered. I call upon him to both expand and to specify his ideas in a constructive manner to the benefit of all.

Liberal policy revolves around mitigating inequalities of opportunity.

Political Cartoons by Dana Summers / Washington Post Syndicate



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THE BOWDOIN ORIENT is published weekly while classes are held during Fall and Spring semesters by the students of Bowdoin College, Brunswick, Maine.

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THE BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

The Republic

Bowdoin College finds itself in a strange paradox. While more attention than ever seems to be placed on the wants and comforts of students and the College course offerings are at an all time high, students nonetheless feel more under-represented, atomized and disempowered. 'Bowdoin College' has become for many students 'Bowdoin University.'

While many focus the blame on the Administration, much of the blame could be affixed to the student body. Flattered students strut under the banner of "student's rights," demanding that their lives be made easier and more comfortable. Their battle cry has become the consumerist one of "I'm not getting my \$23,000 worth."

In the face of challenges, many in the community have looked outward for the saviour. President Edwards was supposed to be such a figure, yet many now feel disappointed. This searching outside of the College for the answers is misguided. Bowdoin would do well instead to look inward to its students to harness the potential that there remains untapped. Bowdoin should look to reinvent itself as a kind of Neo-Jeffersonian Republic where the virtue of the small yeoman farmer is replaced by that of the innovative and enterprising student.

Montesquieu recognized that if a Republic is to succeed it must remain small and have virtue as its defining ideal. Bowdoin remains small enough to foster the strong communitarian bonds needed for such a venture to succeed.

If Bowdoin is ever to be an excellent College, it must become a community rather than an institution, where the power given to the students is only overshadowed by the demands made upon them. The civic virtue needed is one from which students play a contributing, rather than simply consumerist, role in the College.

One way to give students more stake and understanding in the overall operation of the College while further cutting costs would be to replace many of the semi-skilled workers and Administrators at the College with students who desire more work and higher wages than shuttle driving or desk monitoring provide.

There is no reason why students could not make up the bulk of Security, Physical Plant and Dining Service personnel. By allowing students to advance to high-level positions within these departments, students would not only be given a viable way of off-setting the high price of

Bowdoin, but would also gain an important stake in the College community.

Academically, the student tutor program, if instituted, will be a large step in giving students a shared sense of academic pursuit. This could be even further complemented by a Mentor program in which students could seek qualified majors to direct their academic pursuits.

This would supplement the bogus advisor system which now leaves many students matched with professors who do not share their academic interests. At this juncture, many students feel isolated and abandoned by a advisor system that often arbitrarily matches the English student with the Chemistry Professor who is seen once a semester to sign the student's registration card.

Finally, students should be elevated from their token statuses on committees to ones of authority and power. Every student on a College committee should be afforded not merely an observing position, but in all cases voting status.

Another element of this Republic would be a commitment to bring to bear the kind of originality which is found every day in the classroom and the lab but which is sorely lacking in the day to day running of the College. Bowdoin needs to start integrating the running of the College with the role of the College.

Economics majors should be playing a large role in the budget process while Philosophy students are in the thick debate over the justice of hiring practices. Mechanisms should be in place that allow physics and environmental studies majors to work on a series of projects to bring, say, windmills to the Farley Field, solar panels to the outdoor lights and emergency phones, and tidal power generators off Land's End.

It seems fittingly symbolic of Bowdoin's backwardness that an industrial-age smokestack now sits petulantly at the heart of our campus, belching refuse into the sky and consuming untold dollars while recently graduated seniors enter high-technology firms and "clean" industries.

Most of these suggestions remain more than Utopian yearnings. Other institutions seem to be benefiting from many of these kinds of proposals. Bowdoin College should reconsider the classical conception of the community in an attempt to aggressively meet the challenges of the twenty-first century.

Student Opinion

Views from
the Couch

Time for a Change

Brian Sung

I was reading a column in *The Boston Globe* the other day and was struck by the ineptitude of the Boston administrative machine. Here was a case in which a woman with three

*The College
has got to do
something so
that students
feel more
positive about
this place.*

children, a dead husband and a mortgage wasn't receiving any welfare or money from her husband's insurance fund. Why? The insurance fund was claiming some vague technicality that exempted them from paying, and the woman at the time of the article didn't have enough money to hire a lawyer to look into it. She wasn't receiving welfare because the city's computer claimed that she was dead. She called and called but has been stonewalled because the computer claims that she's dead and her husband, who had a job, is still alive. What's up with that? The red tape was so thick that nothing was being done except that she stopped driving her car because she couldn't afford gas, the heat and electricity were about to be turned off in her home, and she was feeding her kids with the help of her neighbors.

Now, no one I know is in a situation like that, but the administrative red tape that anyone has to go through to get anything done on this campus is pretty impressive. For instance, just take a look at last week's *Orient*, and you'll see complaints about the Administration. The way the article about Professor Dennis Sweet was presented seems to show that the Administration didn't make the right decision.

The runaround received by Braden More when he went to find out who was responsible for his snowplow accident was unreal. The Letter to the Editor by Harpswell residents further shows students fed up with the College's actions. And what about the opinion columns? Four columns bashing the Administration? And what about the women's hockey team's Title IX complaint filed against the College? Is Administration bashing the newest thing on campus, or is there a real problem?

If the College were a baseball team, and the Administration was the manager, the manager would have been fired long ago, a la George Steinbrenner. There is a basic dissatisfaction among the student body right now. Whether it's sophomores who are upset about how the

study-away program is run and wondering who will not be able to go away, or seniors who are fed up with "fighting immoral administrators" (from last week's paper), something is wrong at Bowdoin right now. I've been hearing comments the past couple of weeks like these: "Bowdoin has been going downhill the past four years"; "I can't wait till I graduate, this place is really getting to me"; "The Administration only gives a damn to the budget. Money's first, students next"; "This Administration was here to balance the budget. They've done it, get 'em out of here." Not very positive on the whole.

Student Speak last week asked "Do you have confidence in the direction that the Administration is taking in the College?"

Answers included "I have a sour taste in my mouth," "Not really," and "I think the Administration should dance with the devil in the pale moonlight." Do!

So what to do? I have no idea. I have my problems with the Administration, but I also don't know much about it.

Actually, here's an idea. Why not clarify what the Administration does and the reasoning behind it? Say, in the case of Professor Sweet, give us the reasons behind his non-tenure. If there is a legitimate reason, fine. But if there isn't, the students have a right to know. Yes, the student body might be angry, but ignorance upsets us even more. The College has got to do something so that students feel more positive about this place. It's got potential, but it needs an Administration it believes in. So clarify decisions and policies. Be honest and open with the student body. Hold a forum, not like the ones in the past where students fed a party line and little is revealed. Be open with us so that we can feel good about Bowdoin. Or just get out now so that someone else can do it. Remember, Steinbrenner just got reinstated last Monday.

Releasing the Sun Within

Allison Ayer

As I write this column criticizing the lack of creative energy on campus, I epitomize my own point. This column has taken me three weeks to write, my art work lies festering in the studio, and I wander to the Pub to drink beer and socialize rather than go to a poetry reading in the Peucinian Room.

In any case, my meandering mind has led me astray from the intent of this essay. The question is: What does Bowdoin desperately need? I respond: creative propulsion. This campus needs a jump start in the area of alternative learning.

Bowdoin excels in core curriculum teaching and in promoting analytic thinking. In the midst of this cold, white winter, however, we feel deprived of something other than sunlight. Students walk through campus, faces down, hidden in the warmth of hoods, searching for the safest path between the Scylla and Charibdis of office and packed snow. We hide in the dark corners of the Union, mumbling in low voices to small groups,

expressing our discontent. Why have three hundred of three hundred and ninety sophomores applied to study abroad next semester? Not because they feel Bowdoin lacks

academic and intellectual merit, but because we feel disillusioned with learning, unsatisfied, not stimulated, anxious and bored. I believe, as my high school biology teacher once told me, that the only way to feel bored is by being boring. Yet, in spite of all this, the fact remains that we need more creative outlets to vent the amazing array of talent that each and every individual here possesses.

The tragic fact remains that such outlets do exist. The Art Club has several motivated members and money, yet their meetings attract virtually no one. I talk to people of the poetry they write, yet the boxes meant for contribution to *Womyn's Words*, *The Quill* and *To the Root* remain empty. People simply cannot

command their personal computers to print their work and then carry it over to the Union. We need to act. Bowdoin students are closet artists. There is an oppressive air about campus, one perpetuated by both the students and the Administration, which advocates the philosophy that creative expression is frivolous and academically invalid. I urge

you all, as spring lurks in the frozen buds of the Magnolia trees, to search yourselves and let your creative energy explode out of this oppressive, wintry darkness. Try to prove to both the Administration and to your colleagues that there is a place for creativity to exist both alongside, and as part of, Bowdoin's liberal arts curriculum. If we can but try a little harder and actualize our creative dreams, perhaps we can flood Bowdoin in brilliant hues of artistic energy and power. Prospective students, visiting on a slushy Tuesday in March, may even want to come here.

*A Few Parting Thoughts/Comments:

The Bowdoin department offers only one creative writing class per year despite the overwhelming response from students. How many future writers have been turned away could not get in? Heaney, probably the most respected poets, speaks at Bates College; yet no effort is made to bring him here, nor are there any announcements that he will be at Bates.

The Performance Art Workshop taught by Dana Hurlin received incredible praise both from those who participate and the throngs of people who go to see it.

Creative energy is here. Express it and demand more opportunities for its expression.

Opportunity #1: Sunday, March 7: Informal poetry reading and workshop the night before the biggest full moon of the year. Thrive on lunatic power! Peucinian Room, 8p.m. Bring poetry, creative writing—either your own or another's—and works in progress.

*In the midst of this cold,
white winter, however, we
feel deprived of something
other than sunlight.*

Phrenchy Returns

Dear Phrenchy,

About a month ago I blew out a head gasket coming back from Boston, and I had my car towed to a gas station where they said they fixed it. Now it's giving me problems again; so I took it to the dealer. I told them about my earlier problem and they say it's the head gasket again. Is it really the head gasket or are they trying to rip me off?

Kyle Zofelis, Brunswick

Well Kyle, it's tragedy you didn't come to me earlier. The only good I see coming out of this is that, hopefully, others can learn from your mistake. You should have gone to the dealer in the first place, but instead you went to some shady gas station. The real gist, the crux of what I'm saying, is that when you've got a chance to improve on your engine, you

do it.

You just don't pass up good professors—I mean head gaskets. A dealer has the most popular, well respected and proven gaskets where this mythical station is somewhat unreliable. I bet you didn't even get the old gasket that this gas station replaced. Keith, you always ask for old parts back (it's Newton's fourth law) that way you know you've got the real thing—or in this case, even better than the real thing.

Getting more to the cause of this head gasket failure, my hunch is it has something to do with the cold weather we've been having.

Did you put in enough antifreeze? Maybe your engine is just depressed lately—felt like giving up. I've noticed an uncanny increase in squirrel suicides lately. It's too much for the poor fellers when they don't see the sun for days; it just doesn't stop snowing, and their homes and loved ones are under two feet of ice.

Speaking of ice, did you get a chance to see those fantastic icicles hanging from the roofs of Hyde, Maine and Winthrop halls? I saw not only people mesmerized by them but squirrels too. Those were a brilliant spectacle... until the damn Physical Plant came around and broke them all off. I bet that makes them feel real big. It's

Auto Advice by Dave Stegman

just one more example of the beauty of nature being stymied by the destructive hand of civilization.

What's the Physical Plant's beef with icicles anyway? Are they afraid that they might fall off and skewer somebody randomly traversing up the side of a brick dorm? Maybe they don't want those zany people on the fourth floors to climb out their windows, break them off, and have a jousting contest on the backs of killer turtles. You know, Kirk, sometimes this world of ours where we buy the wrong gaskets and break off icicles just makes too much sense.

Car problems? Phrenchy has the answers. Write to him at Moulton Union 472.

*always ask for old
parts back (it's
Newton's fourth law)*

Letters to Editor

Dean Beitz's rejection of Sweet challenged

To the Editor,

Last year, Professor Sweet was not offered the tenure-track position in the philosophy department. Just for the record, not one of the final four candidates was offered the position. As was reflected in the evaluations of most students, Sweet's presentation was the most coherent and informative. The evaluations of the other three candidates were negative for the most part, whereas Sweet's were very positive.

Many students and some faculty questioned the final decision not to offer the position to Sweet, who had been unanimously recommended by the philosophy department, all of his students, many other students and some of the faculty. Among the "informal reasons" that Dean of Academic Affairs Chuck Beitz gave in support of his final decision were: Sweet's graduate school was not of high quality (with respect to Beitz's "standards"), and the paper that Sweet submitted was not to his own (Beitz's) liking. Formally, an important complaint was that Sweet did not have any publications. Unfortunately, both faculty and student opinion did not seem to mean anything to Dean Beitz. The fact that the philosophy department itself was requesting that the position be offered to Sweet did not seem to mean anything to Dean Beitz. The Dean had suggested to students inquiring about the outcome of the process that he had made a responsible, well thought-out decision. That he found absolutely no problem with this decision: that the information he had available, as the Dean of Academic Affairs, forced him to make the decision. Although there was a lot of aggravation, misunderstanding and irate discussion, not to mention a great deal of wonder, as to what sort of information the Dean was using in his decision, the final decision of the Dean prevailed.

Last year, Dean Beitz seemed to overlook many important details, and in my opinion engaged in a very shoddy decision-making process.

Among the many respected philosophers at the University of Iowa (Sweet's graduate school) is Panayot Butcharov, the President of the Central Division of the American Philosophical Association, who was a member of Professor Sweet's dissertation committee. It seems rather curious that another philosopher (Dean Beitz) would not be aware of this. To condemn the philosophy department at the University of Iowa reflects more on the ignorance of the condemnor rather than the condemned! Additionally, the Kant paper, which Sweet submitted last year as a part of his formal application, is in an area in which the Dean is unqualified to make judgment. This appears to have been born out by the fact that the paper was published by the *History of Philosophy Quarterly*, with no changes required!

This year was a little bit different. This year, Dean Beitz took the added measure of speaking with many philosophy students, myself included, so as to give us a little say in the matter. The overwhelming response was highly favorable to Professor Sweet's candidacy. Among the things we discussed were Professor Sweet's teaching abilities, as well as his personal commitment to philosophy, teaching and his students. In the context of our discussion, Dean Beitz seemed to go out of his way to de-emphasize those areas in which Professor Sweet was more qualified and to play up those areas in which the other candidate was merely potentially adequate.

What Dean Beitz seemed to be suggesting was that we engage in a kind of Husserlian "thought experiment." He seemed to be suggesting that we "bracket" (set aside): A. The fact that Professor Sweet has had 5 years full-time teaching experience; B. That he has had two major publications in the past year; C. That he is able to teach an unusually wide range of courses; D. That he does so with depth, wit, purpose and concern for his students' understanding. Having so divorced all considerations of experience, quality, and merit, we were asked to compare the residuum with the "potential" of the other candidate. I, for one, was perplexed. This approach is not unlike comparing a successful, seasoned attorney with a third-year law student, on the basis of the fact that the attorney was at one time a third-year law student. If you were engaged in a lawsuit, who would you hire to defend your case? While the other candidate may indeed possess "potential" as a teacher and scholar, potentiality is not actuality. Moreover, I believe that Professor Sweet possessed more actual ability back when he had first applied for a job at Bowdoin and certainly does now than the potential which Dean Beitz attributed to the other candidate.

Dean Beitz questioned the validity of several students' statements that Sweet was in the process of having several other publications (including a novel and its sequel) reviewed for publication. He did not take this information seriously, nor did he even seem to think, as he expressed quite clearly in our discussion, that this sort of information was pertinent or even worth looking into.

Professor Sweet received the majority vote of the philosophy department and was highly recommended by the students. His presentation was coherent and informative; no different from the lectures he presents to his classes. The second remaining candidate, who lacks a Ph.D. at this point in time and whose knowledge in philosophy and actual teaching abilities is clearly overshadowed by Sweet and whose ability to teach important courses in the history of philosophy doesn't even come close to that possessed by Sweet, was offered the tenure-track position in the philosophy department.

I am amazed at the cavalier attitude which Dean Beitz showed both to the opinions of the students and to the judgment of the philosophy department. The department, after all, is in the best position to make a fair judgment of a candidate for a position in that department. For two years running, Dean Beitz has nullified the candidate judged to be the most qualified by the department without giving any viable rationale for doing so. While consulting the students certainly has P.R. advantages, the fact that they put so little weight on the students' opinion, made us feel used, soiled and cheap!!!

Last year, I think that many students and faculty were very surprised, and in many cases very angry, about the decision not to choose one of the final four candidates, and more specifically, not to offer it to one that was highly qualified and respected by his own department and students. In general, the entire episode (perhaps epic) was extremely shady. This year was really no different, although perhaps just a little bit more strange, ridiculous and unbelievable.

I do not feel that either this year's or last year's processes were fair. It is beyond me how Professor Sweet was not chosen for the position, and not only that, but how Dean Beitz went out of his way, in my opinion, to cover up some sort of hidden agenda geared towards rejecting Mr. Sweet.

I imagine that the measure taken to supposedly incorporate student opinion was used and maintained as a sneaky way of giving the students a sense of involvement, a feeling of actual taking a part in the selection process when, in fact, there was no intention of considering the aspects of the discussions concentrating on Sweet. I think that Dean Beitz had no intention of taking into consideration the discussions he had with students, nor the suggestion and recommendation he received from the philosophy department.

As a student of Bowdoin College and more specifically, as a philosophy major, I would love to know why someone clearly less qualified (CLEARLY LESS QUALIFIED!!!) was chosen for the tenure-track position in the Philosophy Department at this College, especially when an individual whose knowledge and teaching abilities are tremendous, both in his own department and within the College. I would love to know why Dean Beitz chose to virtually ignore the valid opinions of the Bowdoin students, and more importantly, of the philosophy department. And finally, I would love to know what the hell Dean Beitz had against the candidacy of Professor Sweet!!!

I believe that each and every student and faculty member (not to mention every alumnus and parent) at this College should question the decision-making process of Dean Beitz, and his judgment in the final decision for the tenure-track position in the philosophy department. I cannot see how this final decision was actually made: and even more so, how the Dean of Academic Affairs can stand behind such a decision. Maybe I just don't see what our Dean of Academic Affairs sees. And, perhaps one needs to be a Dean of Academic Affairs sitting in Hawthorne-Longfellow, to understand what really went on in this process.

Chuck Beitz will continue in his office in Hawthorne-Longfellow as the Dean of Academic Affairs and the philosophy department will continue without many of its important courses, weaker as a department and unable to provide much of the support and knowledge that the students of this College deserve, pay for and should demand.

I have concluded that the Dean of Academic Affairs, has made an extremely damaging decision that has in no way promoted or supported the future of the students, faculty, curriculum or spirit of this institution. "An ass would choose garbage over gold." (Heracitus, Fragment 9)

Sincerely,
John A.E. Ghanotakis '94

Leung's J-Board column immature

To the Editor:

I am writing in response to Tom Leung's "Fightin' Words" column entitled "How the New J-Board could ruin your life." I am in no way associated with the Judiciary Board, but nonetheless I am offended by the lack of respect it gives its members. Does he sincerely believe that these men and women

(yes, adults) are really a bunch of "whimsical kids" who would "permanently eliminate your diploma and existence at Bowdoin" if they "didn't like the way you dressed"? I am not contesting his view that a faculty member might help the objectivity of the J-Board, but the immature sarcasm of the column is both inappropriate and unnecessary. It belittles the already questionable professionalism of the *Orient* and the maturity of the Bowdoin community, especially the J-Board members. Finally, a piece of advice to Tom Leung: if you don't want the J-Board to expel you, don't cheat.

Sincerely,
Nate Hardcastle '95

P.S. Tom, please stop the self-martyrdom thing. It's nauseating.

Security forces protect colleges, not students

To the Editor:

I was prompted to write this letter after reading about the student's car which was hit by a snow plow in the Baxter House parking lot. Brandon More '95 and other students might be interested to know that leaving the scene of an accident without reporting it is a crime in the State of Maine.

Many college students throughout the United States have found that campus security forces exist to protect colleges rather than students. The next time a Bowdoin College student is the victim of a crime on campus, he or she may want to consider bypassing Campus Security and reporting it directly to the Brunswick Police Department.

Sincerely,
Michelle A. Small '86

Governing Board should oppose present enlargement plan and consider petition

To the Editor:

Here are four good reasons for opposing the proposed increase in student enrollment:

1. Faculty to Student ratio. As the Vail/Ortmann letter indicated last week, class sizes would become even larger and more difficult to get into. Faculty members would become less available to students simply because of time restraints. Bowdoin would be a less attractive choice for future faculty applicants, since many good professors choose Bowdoin over other schools because of the quality of teaching life. And, however much we may scorn the influence of publications that rank colleges, those rankings are extremely important for admissions.

2. Endowment per student. Increasing the size of the student body makes maintaining a healthy endowment per student ratio (arguably the most important financial figure of all) more difficult. Although a capital campaign is planned, there is no guarantee that contributors will be willing to dig into their pockets once again, especially so soon after the last \$56 million campaign. And if we can raise \$100 million, why expand the College?

3. Capital outlay. The outlay of money required to prepare the College (existing buildings, new facilities, etc.) for more students will have not been properly considered.

4. The risk is too great. Vail/Ortmann wrote, "even under fiscally optimistic assumptions, expansion will not significantly improve the budget's bottom line." The nonmonetary gains would also be slight (like a few more classes offered each semester). The risk, however, boils down to the entire future of the College. If the plan works, we will have made modest improvements in how the College fulfills its mission, but if it does not work, Bowdoin will become a second-rate institution with nothing to show for its pains.

Sincerely,
Tony Pisani '93

P.S. At the time this letter was written (March 3), over 250 students and faculty members had already signed a petition to the Governing Boards stating that maintaining the present faculty to student ratio is our top priority. These signatures were collected in the course of only one day, indicating the strength of student opinion on the subject. The petition continues to be circulated and will be submitted to the Governing Boards this weekend. Let us hope it receives their proper attention.

NOT PUBLISHED

SCHOOL BREAK

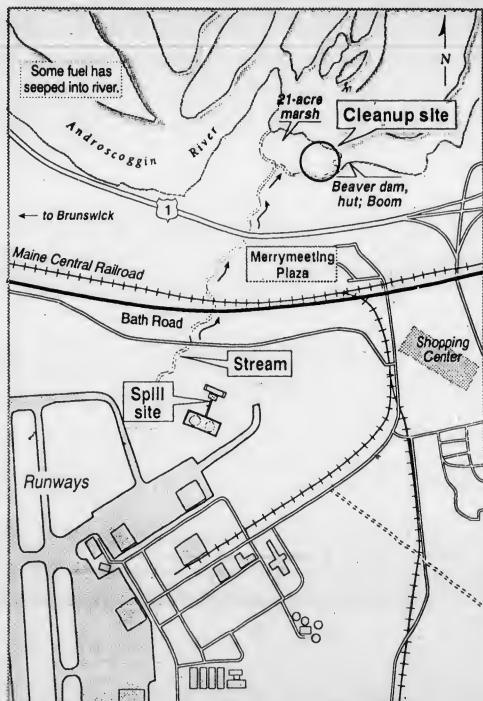
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VOLUME CXXIII

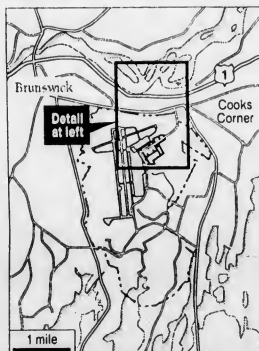
BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 2, 1993

NUMBER 18



63,000 gallons of jet fuel spill at the Brunswick Naval Air Station

■ **Ecological Disaster:** Toxic fuel flowed into a tributary of the Androscoggin River, threatening area wildlife and well water supply. The clean-up effort continues despite inclement weather and ice cover drawing the toxin downstream.



Press Herald Graphics by Pete Gorski and other staff

By ARCHIE LIN
ORIENT NEWS EDITOR

"This is big!" said Deb Garrett, a spokesperson for the Maine Department of Environmental Protection (DEP).

On Monday morning, it was discovered that approximately 63,000 gallons of jet fuel spilled from valves of the fuel containment tanks in the Brunswick Naval Air Station (BNAS) into a storm sewer draining into a tributary of the Androscoggin River.

The spilled fuel, designated Jet Propulsion-5 (JP-5), is essentially kerosene. Said chemistry Professor David Page, "As far as petroleum products go, it can be quite toxic." The spill area has been closed off to the public as the clean up effort continues.

Environmentalists worry that the spilled fuel will flow out to the estuary, a fragile ecosystem, underneath ice and snow cover. The inclement weather Brunswick has received in the last couple of days may exacerbate the situation.

John Wright '93, a member of the Druids, the campus environmental consciousness group, worries that "the DEP will just give up cleaning for a while, then leave.... When the spill happened, the DEP had no plans to deal with it. We want the DEP to have plans when things like this happen. Also BNAS should be

Please see FUEL SPILL, page 4.



Polar Bear fans engrossed by the action at Dayton Arena as Bowdoin takes the title against Salem State.

Carey Jones/Bowdoin Orient

Men's hockey captures Division III Championship; Hersh MVP. See page 12.

Merce Cunningham Dance Company to perform dance event

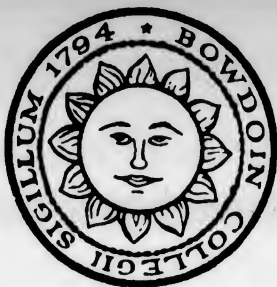
■ **The Arts:** If you don't know who Merce Cunningham is, you should. One of the greatest artistic minds of the 20th century, he almost single-handedly changed the face of American dance.

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

The Merce Cunningham Dance Company will arrive at Bowdoin today, despite the unseasonal weather, to conduct a three-day residency. Begun last evening with a lecture by company archivist David Vaughan, the residency will continue this afternoon with a master class taught by a faculty member of the Merce Cunningham Studio. The residency will culminate in the performance of a dance event by the entire company tomorrow evening in Pickard Theater at 8:00 p.m.

This year the company celebrates its fortieth anniversary. Immediately before coming to

Please see RENOWNED, page 6.



Inside This Issue . . .

COLLEGE MAY REINVEST IN S. AFRICA

5



Kent Chabotar, treasurer of the College, says that the College will follow the ANC's lead in setting conditions to end sanctions.

TOUCH MY MONKEY

8



Bowdoin's eleven piece rock and roll/rhythm and blues band premiers tonight in the pub.

MEN'S HOCKEY

12



Goalie Darren Hersh '93, who took the Tournament MVP, warms up in net prior to the championship against Salem State.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

Envision this: A suppressed world where the highest drives and goals which raise an individual above the flatlands and lowlands of the herd condition are branded evil; where PMKs' stand guard in every office, their unsolicited concern restraining the Will To Power of all but the strongest; where the empowered man is ordered under the yoke of the emasculated man. Recent events have demonstrated that this apocalyptic vision is an all-too-accurate description of the present reality. And yet, in the spirit of protest, the Exiled Student Speak Editor and I would like to remind you that it is the herd creature that submits to the yoke—and the Overman that transcends it. Ignore, overcome and punish those who would block your ascent. For truly the man of ice and mountains knows that the higher he climbs, the smaller he appears to those who cannot.

"And if you now lack all ladders, then you must know how to climb on your own head: how else would you want to climb upward? On your own head and away over your own heart! ... Praised be what hardens! I do not praise the land where butter and honey flow. One must learn to look away from oneself in order to see much: This hardness is necessary to every climber of mountains. ... you must climb over yourself—upward, up until even your stars are under you! Indeed, to look down upon myself and even upon my stars, that alone I should call my peak; that has remained for me as my ultimate summit."

Thus Spake Zarathustra, Part 3, "The Wanderer"

'Protectors of ManKind

MAINE FACTS Cumberland County

AREA: 853 Square Miles
INCORPORATED: 1760
COUNTY SEAT: Portland
POPULATION
1960 182,751
1970 192,528
1980 215,789
1988 235,500
1990 243,135

CRIME RATE: 58.54 per 1,000 people
POPULATION DENSITY: 285.04 people per square mile
TOTAL PERSONAL INCOME: \$4,412,874,000
PER CAPITA PERSONAL INCOME: \$18,740
CITIES: Portland (64,358), South Portland (23,163) and Westbrook (16,121)
TOWNS: Brunswick (20, 906), Windham (13,020), Cape Elizabeth (8,854), Standish (7,678) etc.

Source: Maine Almanac and Book of Lists

Weekend Weather for Bowdoin and Vicinity

Friday, occasional light rain, gusty winds, with highs between 35 and 40. Tonight, temperatures are expected in the 30s with more light rain.
Saturday, more rain and

possibly some snow is expected; temperatures should be in the 30s once again.

Sunday, chance of rain or even snow early in the day.

Temperatures ranging from the 30s to the 40s.

Monday, fair with temperatures staying about the same.

Source: National Weather Service

Maine Ski conditions phone number: 773-7669

New budget proposals include an increase in tuition and a reduction in financial aid

■ **College Budget:** The Governing Boards recently reviewed a fiscal agenda in an attempt to balance the budget and secure the College's long-term financial goals.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

A comprehensive plan aimed at balancing Bowdoin's budget and creating long-term goals for the College was recently submitted to the Governing Boards by the Budget and Financial Priorities Committee. The proposal involved both qualitative and quantitative discussion of Bowdoin's financial commitments and analyzed a logical course of monetary action for the future.

The Budget and Financial Priorities Committee, chaired by Professor Wells Johnson, consisted of members of the senior staff, representatives from the Administration, support staff, faculty and students. The majority of their work involved soliciting budget requests from academic and administrative departments, meeting with senior staff members for budget analysis in their field and preparing the budget. Acting in the public sphere, the committee held three meetings last fall which helped students understand and make suggestions concerning the proposal.

The report submitted by the Committee states, "The recommended budget for the fiscal year (FY) 1993-94 is balanced on revenues and expenditures and transfers in equal amounts of about \$52.6 million." Compared with previous years, this proposed budget, for FY 1993-94, represents an increase of 1.7 percent in revenues and virtually no increase in expenditure.

The proposed reduction in spending is reflected in the immediate reduction of personnel jobs on campus. Taken directly from proposal, "The expenditure total assumes \$390,000 in expenditure reductions, principally personnel, that the senior staff is now identifying." With these reductions, the budget invested in instruction and research is expected to increase from approximately 29.8 percent to 30.6 percent in FY 1993-94. Based on the memo distributed by Kent John Chabotar, vice president for finance and administration and treasurer, dated December 2, 1992, this would be the seventh consecutive year of an upward progression in instruction and research that started in FY 1986-87.

Another issue addressed by the proposal was Bowdoin's endowment. Over the past few years, endowment, for both colleges and universities nationwide, steadily decreased as the economy sunk further and further into the recession. For example, Yale and other Ivy League schools were forced to cut programs due to a massive reduction in the endowment figure. With the submitted proposal, Bowdoin hoped to "preserve the endowment's purchasing power." The FY budget of 1993-94 projects the expenditures of \$9.5 million of the \$10.1 million endowment. In an attempt to redouble the efforts to "identify and use restricted endowments appropriately and to relieve pressure on the unrestricted budget," this amount should increase to \$9.7 million in FY 1994-95. The actual expenditures will hopefully reduce the endowment's market value to under 5.0 percent by FY 1996-97.

The budget proposal also projected a tuition

and fees increase of 4.1 percent, about one percent above the rate of inflation. In monetary terms, tuition would increase from the present \$23,210 in 1992-93, to \$24,155 in 1993-94, to a sum total of \$25,140 in 1994-95. This, in part, is due to the consumer price index increasing 3.1 percent spanning from July 1, 1991, to June 30, 1992.

According to *U.S. News and World Report*, Bowdoin currently ranks second highest in total fees, twelfth in tuition and fees, and fifth in room and board. A decrease of \$500 in the room and board charges would have only dropped that rank to twelfth and total fees to sixteenth. With the proposed tuition increase, the administration hopes to earn \$180,000 in new revenues from students living off campus. In order to maintain the 4.1 percent average increase in total fees while not increasing room and board costs, tuition will increase by 5.5 percent while other fees will increase by 4.1 percent or less.

The proposed increase in tuition could result in less monetary support for students seeking financial aid. According to the proposal, "It is becoming more and more difficult to assert that the amount budgeted for undergraduate scholarships will enable the College to admit applicants without regard to their need for financial aid." In other words, a student's ability to pay full tuition will be a deciding factor in the admissions process. Furthermore, the proposal does not suggest any dramatic increase in the financial aid budget.

The long term goals of the school specifically addressed in the budget proposal are structural and foundation projects that are either underway or anticipated to begin in the next year. \$112,500 has been accumulated for retiree health benefits, \$50,000 towards the purchase of a new information system for the Admissions office and the Registrar, and a recommendation was made to upgrade the computing facilities at the College.

Board meeting successful

■ **Governing Board:** Meeting defined by goodwill and cooperation between College Administration and its chief executive body.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

The Governing Board, the executive body that discusses and votes on issues concerning the College, met the weekend of March 6-7 to meticulously examine bills ranging from the naming of Hyde Cage to budget planning. Composed of administrators, alumni, trustees and students, the Governing Board in this and other meetings determined the short and long-term goals of Bowdoin College.

This year, according to Director of College Relations Richard Mercereau, the "Board dealt with the policies recommended by the Administration and considered suggestions by students on the committees."

This year in particular exuded a feeling of goodwill between the members of the Board and the Administration. As Mercereau points out, "The Board

understands their obligation to determine a policy for Bowdoin College . . . they successfully fulfilled their obligation."

Other than the extensive discussion involving the balancing of the budget, the Board looked at the campus center and heard presentations on size of the College, information and technology. The weekend also entertained reports from eight different committee chairs including academic affairs, admissions and financial aid, audit, development, financial planning, honors, investments, Physical Plant and the Subcommittee on Minority Affairs.

Mercereau, in looking at the weekend as a whole, praised the active and enthusiastic participation by students. He attributes this new found energy to the work of the Executive Board. Under the direction of Ameen Haddad '93, the Executive Board has made sure that the representatives know what is expected of them and what kind of commitment is required to their task. This increased student opinion has, obviously, been met with applause and approval by the Governing Board.

The meeting of the Governing Board was successful in both form and content, thoroughly discussing the pertinent issues at Bowdoin College and establishing concrete agendas for the meetings in the spring and fall.

A 3.1 percent salary increase for all employees is another major item in the submitted proposal. In addition to this

increase, \$96,400 in salary and fringe benefits funding is requested in order to achieve a "4-5-6 guideline." The 4-5-6 guideline uses an "18-college comparison group and aims at matching the average compensation paid of the colleges paying the fourth, fifth and sixth highest salaries at that rank." Even with these proposed increases in the salary of the faculty, Bowdoin still lags behind in total compensation, including fringe benefits. This will, it was noted, be studied by the Dean's office and the Human Resource Department in the coming months.

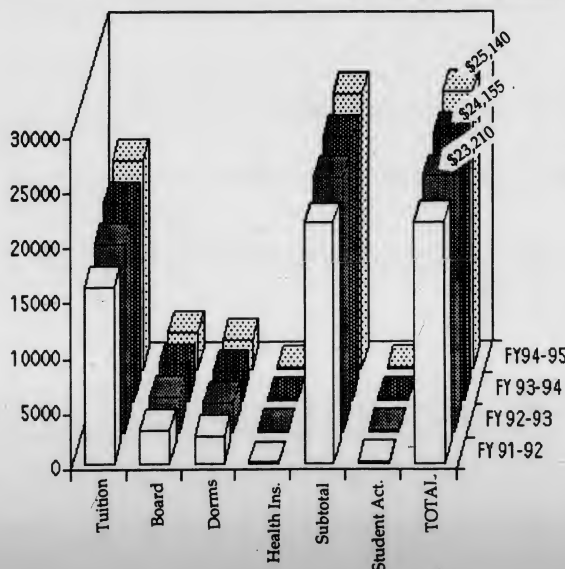
Despite the increase in the endowment expenditure and the salaries of the staff, the College must cut at least \$39,577 to achieve a balanced budget. Last year, this reduction goal was \$700,000 and it was achieved by the start of the new fiscal year. It is expected that a small portion of this goal will be achieved by increasing on-campus revenues by charging more consistently for personal copies on the machine and other services.

Obviously, the majority of this cost reduction will be made by personnel cutbacks. The proposal notes that it will require "painstaking department-by-department and position-by-position evaluations by senior staff and their managers." Personnel cutbacks will include savings through attrition without replacement, attrition with replacement at lower salary levels or hours and involuntary termination. With these reductions, the College hopes to eliminate its non-faculty workforce by 55 positions or about 10 percent over the next three years.

The proposed budget is a positive step in Bowdoin's financial situation since it both balances the budget and supports realistic goals for the future. However, for students seeking financial aid and non-faculty workers too young to retire, the proposed budget could be a source of future worry.

Projected tuition increases from 1991 to 1995, up 4.1% for '92-'93

Orient Graphic by John M. Skidgel



Bowdoin names new dean



Elizabeth Chadwick to assume position as the new Dean of the College.

BY BEN MACHIN
ORIENT STAFF WRITER

Elizabeth Chadwick of New York City has been named Dean of the College, effective in the summer of 1993. Chadwick will succeed Professor of mathematics James E. Ward, who has been serving a one-year appointment as Dean of the College.

"We have attracted as a colleague a capable, experienced administrator and scholar," said President Robert H. Edwards. Elizabeth Chadwick will bring us vision, energy and humor. I look forward warmly to her arrival and her assumption of the responsibilities Jim Ward has handled so ably."

Chadwick comes to Bowdoin with more than ten years experience as dean of students, beginning with her position of dean of first-years at Pomona College (1971-1979). She then worked as associate dean of the College at Swarthmore College (1981-1986). Most recently Chadwick served as dean of students in the University of Chicago (1986-1990).

A graduate of Bryn Mawr, Chadwick earned her Ph.D. in comparative literature at

Yale University and has taught at the University of Wisconsin at Madison, Pomona, Swarthmore and Chicago. She was designated a Woodrow Wilson Fellow, held a Danforth Graduate Fellowship and a Mellon post-doctoral fellowship in comparative literature.

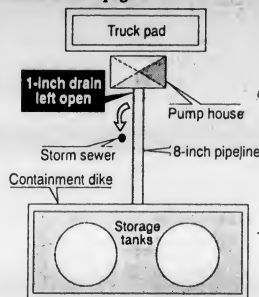
Reporting to the President, the new Dean will have the major responsibility for fostering a stimulating and sustaining environment to advance the educational mission of the College. She will also hold the academic rank of senior lecturer in the department of English.

Chadwick will work closely with the dean for academic affairs, and will be responsible for academic advising, off-campus study; academic support and requirements, and for residential life, including Bowdoin's co-educational fraternities.

She will also supervise the dean of students, the registrar, athletics, career planning, the Health Center and Counseling Service, summer programs, the Moulton Union and the Upward Bound Program. Chadwick will be responsible for a staff of 78 and a budget of \$10.7 million and will serve on all major policy committees of the College, including the senior staff group.

FUEL SPILL

Continued from page 1.



A detailed drawing of where the spill occurred at the fuel depot of the Naval Air Station.

held accountable."

Page, an expert on petroleum products, concluded that the effect of this spill on wildlife will be "short-lived and localized" although kerosene is among "the most toxic" of organic compounds. He continued, "Because of the time of year, the threat to wildlife is kind of small. If it had happened in May, it would have had a significant impact." Few birds have returned to nest, most of the insects are in the egg stage and few mammals are active so early in the Spring.

Page's main concern about the spill is its effects on the ground water supply for the Brunswick area, from which the College pumps all of its tap water. Said Page, "The fuel was spilled near the one the well fields for the town of Brunswick [water supply]. Contamination by petroleum is very serious because it can last for a very long time. You need to make sure to monitor that there is no threat to groundwater." He also indicated that there remain a number of hazardous waste sites in the vicinity operated by BNAS, less than 1500 feet from a municipal well.

Page pointed out that similar petroleum products are dumped into this "important natural area" every time it rains. The storm sewers in the parking lots of the major shopping centers drain into the Androscoggin. Page called the effects of the spill "negligible" considering the large day to day run-off.

As of Tuesday, some 30,000 gallons of fuel were still not accounted for. Some experts believe that some of the fuel has spread out to the main river beneath the ice cover. Containment booms have been put in place to keep the JP-5 from spreading.

The clean-up effort by Clean Harbors of Maine, Inc. has constructed a plastic two-inch diameter 300 foot boom to "mechanically remove" the JP-5 in the marsh, in further

attempts to preserve the natural area. Jack Valley, general manager of Clean Harbors, estimated that 63,000 gallons is about as much fuel that can be held by ten "big bulk trucks"—the ones commonly found delivering gasoline to service stations.

The fuel drained from two one-inch valves on a pipeline connecting the pump house and storage tanks of the \$4.3 million fuel depot facility built last October. Although there was a containment dike surrounding the tanks and a depressed truck pad used while transporting the fuel, there were no precautions taken to contain possible leaks on the pipeline.

Said Page, "It's a little scary that there were these valves pointed down over a sewer. . . . What were they open for? It's a question of 'did they think through [the design of] the fuel depot thing?'"

Although there have been reports of fumes coming from the marsh area of the tributary and the BNAS was notified, it took more than 55 hours—two and a half days—before Navy

63,000 gallons
is about as
much fuel that
can be held by
ten "big bulk
trucks"

investigators found fuel spewing from the depot into the sewer and shut the valve.

According to the *Portland Press Herald*, "A [BNAS] security guard checked, found nothing, and figured the smell was coming from a diesel truck."

"This shows more than anything else that there is a failure in management," said Page.

"It's another case of environmental irresponsibility by the United States government" said Elizabeth Matthew '94.

Ralph Rynning '94 said, "Our government is able to spot a fly on a piece of [fecal matter] in the desert and not able to find the large quantity of fuel spilled in 20 some acres of marsh," referring to what he termed the "irresponsibility of the Navy."

As of the time the *Orient* went to press, some 40,000 gallons of the fuel have reportedly been removed from the area stated a spokesman from Clean Harbors.

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College committee to consider reinvestment in South Africa

■ Investment Committee:

The College awaits policy recommendation to end sanctions against the country after blacks are fully enfranchised.

By ANDREW WHEELER
SENIOR EDITOR

The Subcommittee on Social Responsibility agreed last month to draft a policy addressing when the College should reinvest in South African companies.

According to Chair David Becker '70, the major components of the policy will follow the conditions set by the African National Congress (ANC). The Congress in late February said sanctions could end "on the announcement of an agreed date for elections and on the establishment of the transitional executive council." Prior to this announcement, the ANC demanded the actual nonracial elections occur, before encouraging reinvestment.

Presently, Bowdoin has no direct investments in South Africa in terms of owning stocks or bonds. Becker hopes to draft the new policy and distribute it to Subcommittee members at its next meeting in May. Once the Subcommittee agrees on the policy, Becker will recommend it to the Investment Committee which will discuss and either endorse or reject the policy. Becker hopes the full Boards can vote on reinvestment as early as October.

Kent John Chabotar, vice president for finance and administration and treasurer, said the College will follow the ANC's lead in setting conditions to end sanctions.

If there is enough interest from the Bowdoin community, Becker would hold an open forum to discuss the components and ramifications of the policy. Marc Janichen '95, a student member of the Committee, said the policy ultimately should reflect the ANC's conditions and have strong student endorsement.

Zanele Zikalala '96 of Ladysmith, South Africa, will lend her support to such a reinvestment policy if "those companies [which receive foreign investor's money] will provide training for black people." She added, "Investors need to realize the lack of education for blacks."

Zikalala's mother felt the repercussions from divestment and lost her job. Zikalala, however, feels divestment has achieved what it intended to do: create political change. "On the whole, it has helped," she remarked.

The modern history of Bowdoin's divestment policy began in May 1986 when the Boards voted to reaffirm its opposition to apartheid and its commitment to support the ending of apartheid. The

"Investors need to realize the lack of education for blacks."

Boards also resolved "that if by May 31, 1987, the enfranchising process for blacks in South Africa is not at an acceptable and substantial level, the College will thereafter divest in an orderly and timely manner."

When voting levels were not acceptable halfway through 1987, the College followed the resolution and instructed its portfolio managers to divest from companies which do

Please see REINVESTMENT, page 8.

Bowdoin College Community Member of the Week: "Chip the Squirrel"



Maya Khuri/Bowdoin Orient

Chip in action, frolicking in the quad's tree canopy.

Over Spring Break, the College's Physical Plant and Groundskeeping Crew have been "relocating" our resident rodents. Chip is among the fortunate who were not captured by the "Have-A-Heart" animal traps planted around the Quad area of campus.

Steve Carpenter '96 saw a "squirrel which appeared to be dead" in the trap. He was so angered by the incident that he refused to inform Physical Plant about his discovery. Although this has not been a "hotly

debated" subject on campus, a number of animal rights activists have set the squirrels free from their heartless traps.

There have been confirmed sightings of these "furry friends" in the library allegedly set loose there by a student. There were unconfirmed reports of activists requisitioning the traps.

Said Carpenter, "There is a sign around the traps that say they are 'humane traps.' The squirrels aren't supposed to die!"



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Arts & Entertainment

Renowned choreographer Merce Cunningham brings innovative dance company to Bowdoin

Continued from page 1

Bowdoin completed its fourteenth annual season at the City Center Theater in New York and a month-long residency at the University of Minnesota in Minneapolis.

Since its first world tour in 1964, the company has earned international acclaim and recognition as one of the most innovative and important modern dance companies in the world. "There is no other dance company today in which style and technique are more ideally fused," notes dance critic Alastair Macaulay. "No company of dancers today is composed of more individually attractive (or attractively individual) people. And no company today has such consistently superb choreography."

Merce Cunningham, who will turn 74 this month, is himself regarded as one of the most influential figures in modern dance. Wall Street Journal writer Dale Harris remarked in 1985 that "With the death of George Balanchine, it has become very clear that Merce Cunningham now stands alone as the dominant artistic force in American dance."

Cunningham's revolutionary and maverick techniques, his celebrated collaborations with such artists as John Cage and Robert Rauschenberg, his visionary theories of dance and choreography, and his insatiable desire to try new things have combined to make Merce Cunningham one of the great artistic geniuses of the 20th century.

Sadly, however, few people outside of the field of dance have ever heard of him or his company, and even fewer outside of the arts.

Professor June Vail, Director of the Division of Dance, feels that emphasis on subjects other than the arts is partly to blame. "One of the reasons that people know about Merce Cunningham in particular, or modern dance



Division of Dance

Members of the Merce Cunningham Dance Company will perform one of their singular Events tomorrow night at Pickard Theater.

in general, is that there is very little introduction to dance or the arts in the (secondary) educational process," she says. She also points out that there is "not much of this kind of dance on TV." "Most people have to wait until they get to college" before they can experience a dance company such as Merce Cunningham's, Vail claims. "This is their first exposure to it."

Vail believes that an understanding of the

fine arts, and dance in particular, should not be marginalized in the educational process, for it is integral to understanding ourselves. "The fine arts are essential to what our culture is, what America is. It is important for all people to understand the arts as an expression of what our values are, how we define aesthetics."

"It is important to know one's history, as well," Vail continues. "These trends [that

Zuckert fund supports arts and government

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

What does it take to bring world-class talents and personalities to a tiny, isolated campus like Bowdoin's, three hours removed from the last official mecca of culture? In the case of inviting the Merce Cunningham Dance Company to Bowdoin, it took the Division of Dance faith, hope, persistence and a little good fortune.

Or, perhaps more to the point, simply a lot of fortune. The incredible opportunity for Bowdoin students and the Brunswick community to experience and interact with Merce Cunningham's dancing has been made possible by a generous "living gift" from Donald M. Zuckert of the class of '56. According to Professor June Vail, Director of the Division of Dance, the Zuckert Visiting Professorship is remarkable because it sets aside money to be used for lectureships in the arts and government, which are historically underfunded and ignored areas of Alumni giving.

Zuckert, a former Government major, says that he and his wife, who has been the managing director of a chamber music group, are art collectors and have an abiding interest in the arts. He explains that he gave the money to be used specifically to bring people to the campus who are active and successful in their fields. The lecturers teach master classes and also provide a campus-wide lecture or performance in order to allow non-majors to hear and experience them as well.

Please see ZUCKERT FUND, page 7



Erin Sullivan/Bowdoin Orient
Bruce Kuhn brought the Gospel of Luke to life.

An old art comes to Bowdoin

■ Broadway actor Bruce Kuhn's one-man *tour de force* "The Gospel of Luke," which he performed at Kresge Auditorium Tuesday and Wednesday nights, was a celebration of the most ancient of arts. Kuhn believes that "Jesus is the poet of reality."

By NICOLE DEVARENNE
ORIENT STAFF WRITER

This Tuesday and Wednesday Bruce Kuhn performed his one man show, "The Gospel of Luke," in Kresge Auditorium. The performance was a lively, original interpretation of an old script, delivered with an elegant, almost Shakespearean air and a remarkable honesty.

Kuhn was a pleasure to watch. He made full use of Kresge's informal atmosphere to bring the play directly into the audience, travelling from the stage to the auditorium and back to the stage. He was both narrator and characters, telling stories within stories and

adopting a variety of personas in turn.

Under his fingers some of the Bible's most familiar tales recovered their vitality. He took a text that is by nature sparse and illuminated it with the kind of humor and passion with which it might originally have been written.

Perhaps his most remarkable achievement was that he was able to bring out the lyricism and lovely simplicity of the language of the King James Version. As he said during the question-and-answer session that followed the performance, "The King James Version was written to be spoken."

Kuhn's interpretation of Luke is a celebration of the most ancient of arts. He is a firm believer in the power of storytelling, and

his "Luke" is a refreshing return to its original intention. "This is the way it was originally told," he said.

Kuhn said that after having performed in several musicals, among them "Les Misérables," he has enjoyed taking on a role which has "a great deal of substance that musicals don't have.... As an artist I want to work with truth. So much of what I do is just craft, just entertainment. It's so rare that I get to work with a great script."

Undoubtedly what makes his performances all the more powerful is that he so obviously believes in what he's doing. "This material is crystallized truth," he said. "Jesus is the poet of reality."

What makes this material so ideal for storytelling? "Luke was a Greek Historian. He collected eye-witness accounts. These are eye-witness accounts strung together, so it makes great stories." He also makes it clear that people "are free to react to it any way they want," and said, "it's wonderful to see people laughing at this. Jesus had a sense of humor."

Bruce Kuhn is a Broadway actor who has been working with the Actors Theatre of Louisville, Kentucky, one of the top five regional theaters in the country, and has been touring colleges with his interpretation of "The Gospel of Luke."

Seniors showcase talents in latest Senior Art Show

By RICHARD MILLER
ORIENT ASSISTANT ARTS &
ENTERTAINMENT EDITOR

Bowdoin has once again provided its students the opportunity to showcase their talents with the latest Senior Art Show. Alicia Collins '93 and Daniele Merlis '93 are displaying "A Collection of Photographs" downstairs in the VAC outside Kresge auditorium. Linda Lee '93 presents "Children Crossing" in Fishbowl Gallery I and Catherine Ellender '93 exhibits "Scratch" in Fishbowl Gallery II on the first floor of the VAC.

Merlis's photography includes examples of portraiture, nude studies and studies in light and shadow. Many of Collin's photographs were taken in Seville, Spain, where she studied Spanish through Bowdoin's study away program. The relaxed setting gave her the freedom to be creative. "I find it easier to take pictures when I want to take them, not because of an assignment," said Collins.

Collins prefers portraits to other styles of photography. "I like taking pictures of people, but not set-up portraits. I prefer it when they don't necessarily know I'm taking their pictures," she said. Her exhibition also includes an experimental form of photography which she is studying in her independent study this semester. It uses the chemicals in photographic paper to transfer

the image of a picture onto other surfaces. There are a number of examples of this process in her exhibition.

Like many other senior art students, Collins is appreciative of the chance to organize and display her own show in her own gallery space. Many art students will probably never get such a chance again. "It's a great

"Art is an important process. It is a challenge to see things differently and interpret them in your own way."

opportunity for us," said Collins.

Lee's exhibit is provocatively titled "Children Crossing." She explains its meaning to be "similar to the road signs that warn drivers of children running onto the road. It tells adults to be aware of children, to recognize their expressions as innocent and naive." The



Charcoal Drawings by Linda I. Lee line the Fishbowl Gallery.

drawings are exclusively of children, one portraying Lee with her twin sister when they were younger.

For Lee, "Art is an important process. It is a challenge to see things differently and interpret them in your own way." Her works are based on photographs and are translated into charcoal drawings through distillation down to their most essential elements.

"Charcoal is a high contrast medium,"

explained Lee. "I use no color. I work with even tones and simple techniques." This simple style lends itself to her theme of simplicity and innocence in the children portrayed. The pictures are products of her independent study last semester.

Ellender has the most varied body of work of the four students featured, including prints, photographs, pastels and sculpture. The exhibition continues through April 9.

Donald M. Zuckert fund found helpful to the arts

Continued from page 6

Zuckert stresses, however, that the lecturers are not to come from Academe. He feels that the Brunswick environment benefits from seeing artists who would not normally come so far north to perform or speak. "I think students should get more than just an academic readout on things," he explains. "It's refreshing to experience other perspectives."

Other than this stipulation, the College is free to use the money as it will. "I don't believe in selling the store and then telling people what should be stocked in it," Zuckert says. He does, however, know where his money is going, and plans to attend the dance Event Saturday night. He seems to be pleased with the result of the College's efforts: "[Bowdoin], he insists, 'has more than lived up to my expectations.'"

Dance Company in residence

Continued from page 6

"Dance is not interesting unless it provokes you, where you say, 'I never thought of that.'"

- Merce Cunningham

Cunningham explored through his various collaborations all interact and feed each other. It's part of an historical context. You don't have to like it, but you should know it."

Professor James McCalla, who teaches a course on music from 1750 to the present, became interested in Cunningham through his knowledge of the collaboration between Cunningham and John Cage. Cage was a contemporary avant-garde composer who worked with silences in his music and used everyday objects to produce sound. Their partnership began in 1944 when Cage composed the music to Cunningham's first production as an independent choreographer. Their friendship and partnership lasted fifty years, until Cage's death last August.

McCalla saw the Dance Company a year and a half ago in Paris at an

international dance festival. The thing that struck him most about the performance was the "sense of joy and pleasure in what they [the dancers] do." McCalla was also mesmerized by Cunningham, who stood alone and still in the center of the stage, dancing only from the waste up because his age robs him of his former agility. "All these young dancers hurling themselves across the stage, and I still could not take my eyes off of Cunningham," McCalla explains.

Tomorrow night's Event will prove to be singular. Live electronic music will be "recomposed" on the spot, in what McCalla describes as a "sonic environment, an aural stage set, audio scenery." According to archivist David Vaughan, the dancers do not know what they will be dancing to until the night of the performance; they rehearse in silence. The result is a beautiful jostling of two simultaneous pieces. A Merce Cunningham Event is not to be missed.

"I have the same fascination with movement that I've had all my life. I find it all just as maddening, mysterious and exhausting. The point is that dance need not refer to something else. It is what it is."

- Merce Cunningham

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"Now's the time at Bowdoin when we dance"



Maya Khuri/Bowdoin Orient

Touch My Monkey rehearsing for their performance debut tonight at 9:30 in the Pub.

By TAD DIEMER
ORIENT CONTRIBUTOR

How many times does one get the chance to hear a self-styled "rockin' rhythm and blues band" perform at Bowdoin College? Not too often. A campus band? Blues and jumpin' dance tunes? Eleven pieces? Yup, and they're playing in the Pub tonight. Touch My Monkey is here to entertain you.

Touch My Monkey, whose name was inspired by the Saturday Night Live skit "Sprockets," is the brainchild of former Smokin' Holes members John Valentine '93 and Alex Wild '95. The two decided that the campus truly needed a band like Smokin' Holes, so they found a few interested musicians, held auditions to fill out the rest of the band and got down to the dirty business of playing rock and roll, certainly no easy task to organize in half a semester. Not long after the ensemble was formed, Wild headed off to spend a semester in Ecuador, leaving the band at its present size.

The other band members are: Andrew

"Cooter" Droel '96 on guitar, Becky Rush '94 and Maria Carffer '93 on backup vocals, Jay Gates '95 on bass, John Bachelor '96 on drums, Mark Hickman '96 on keyboards, Kiesa Getz '96 on sax, Ben Nolan '96 on trombone and Jeff Fleischaker '96 on trumpet. The band obviously plays to have fun and wants the audience to do the same. "We just want people to come out and have a good time without having to go to some stinking fraternity basement," says Valentine. He stresses that dancing will be mandatory.

Touch My Monkey will appear for the first time at the Pub tonight at 9:30, playing two sets with an intermission. The performance features special guest Chef Davis '93 singing "Sledgehammer." Other songs will include "Treat Her Right," "Freeze Frame" and a slightly spicy version of "Real Real Gone." Valentine explains their song selection: "We play happy dance tunes to reveal the inner darkness of our souls." Really, they mean it. If the audience feeds off Touch My Monkey's abundant enthusiasm, it promises to be one rockin' show.

Swell excells on premier LP

SWELL: ...WELL?
By DEF AMERICAN/PSYCHO-SPECIFIC RECORDS

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Swell's self-produced debut ...Well? is a strong effort from this San Francisco quartet. Originally released on the band's own Psycho-Specific record label last year, Def American picked up the album and re-released it, deservedly bringing it to the attention of a wider audience.

Protected on its outer shell by piercing lead guitar lines and distorted rhythm guitar riffs, ...Well? has a warm underbelly of acoustic sensibilities. "Down," one of the best tracks, resembles the murky landscape of R.E.M.'s latest album, although that's not a comparison that holds up throughout the album. "The Price," anchored by its repetitive, minimalist acoustic guitar, and "Everything" (which for some reason recalls "Friends" from *Lad Zeppelin III*) follow the formula that works so well on this record: acoustic guitar-based songs, with intelligent but not super-complicated drumming and vocals that

slide easily along, neither hiding behind the other instruments nor assuming too obtrusive a position. "Suicide Machine," "At Long Last" and "Tired" establish Swell's knack for writing catchy material, although the latter's languid vocal doesn't give the song the energy it deserves.

In producing ...Well? themselves, the band has created a distinctive record that stakes out a fairly unique stylistic territory. In the hands of another producer, their songs might have emerged from the studio in a much more generic form. But Swell manages to balance out the album's dreamy and atmospheric qualities with the strong focus provided by its compelling songs.

The downside of their self-production is that ...Well? has its share of filler. Of the 13 tracks listed on the sleeve, four consist of nothing more than spoken words or random crowd noises. Although the background sounds give the album a certain ambience, too many of its 47 minutes are taken up by useless noise instead of the quality music that Swell has shown itself capable of producing.



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HOLLYWOOD

The 1992 Academy Awards

The Winners

Something for almost everyone, even
"Bram Stoker's Dracula"

Film: "Unforgiven"

Director: Clint Eastwood, "Unforgiven"

Actress: Emma Thompson, "Howards End"

Actor: Al Pacino, "Scent of a Woman"

Supporting Actress: Marisa Tomei, "My Cousin Vinny"

Supporting Actor: Gene Hackman, "Unforgiven"

Original Screenplay: Neil Jordan, "The Crying Game"

Foreign-Language Film: "Indochine"

Cinematography: Philippe Rousselot,
"A River Runs Through It"

Original Score and Song: "Aladdin" and
"A Whole New World"

Costume Design and Makeup: "Bram Stoker's Dracula"

Visual Effects: "Death Becomes Her"

Honorary Award: Federico Fellini

Unremarkable

Clint Eastwood and "Unforgiven" ride off with a fistful of
Oscars on an Oscarcast with few surprises

by DAVE SIMMONS

ORIENT ARTS & ENTERTAINMENT EDITOR

I only caught the last twenty minutes of the Oscars Monday night, just in time to catch a long, pull-at-your-heartstrings acceptance speech from Elizabeth Taylor, a feminist jab from Barbra Streisand, a perturbed and stately Jack Nicholson skipping all the BS and a beaming Clint Eastwood in a goofy leather clip-on bowtie, rasping about "the year of the woman." It was all the Oscars I needed to see, and from what I've read, I didn't miss much. The rest of the Oscarcast was apparently hokey, predictable, and sometimes embarrassing.

The biggest surprise of the night came right at the beginning, when longshot Marisa Tomei (looking for all the world like the youthful Audrey Hepburn) snatched Best Supporting Actress away from all that foreign competition. After that, the safe bets cashed in. "Unforgiven" won four awards, including Best Film Editing, and Eastwood walked home with an Oscar in each fist. "The Crying Game" won Best Original Screenplay, the traditional consolation prize for films that win the newspaper polls.

Only "A Few Good Men," nominated for five awards, was shut out; other than that, it was Oscars all around, even for one of the worst films of the year, Francis Ford Coppola's "Bram Stoker's Dracula." By the way, for those who think Nicholson was robbed, remember that the Academy Awards are not about merit, but politics, and the Academy knows no logic (hence Julia Roberts' nomination for "Pretty Woman"). Besides, Gene Hackman was the favorite all along, and he's been waiting plenty long himself. Nicholson will be back.

The Gilbert Gottfried "I could have a heart attack and die from not surprise" award goes

to "Whole New World" for winning Best Original Song. Not only were viewers subjected to a nauseating song-and-dance rendition of the all-too-familiar tune, but the rest of are doomed to hear it overplayed for the rest of the summer. Nell Carter's belting rendition of another song from "Aladdin" was matched by a cheesily-rhymed and badly lip-synched number from Liza Minelli lauding women.

I understand Billy Crystal performed admirably, considering that the Oscarcast strained under the weight of what the New York Times called "the weight of its own self-importance." The Oscar Ballad is always a cuteschick, but by the end of the night Crystal was reduced to simply wincing "Jack." It seems the show was just too politicized: AIDS was the celebrity cause du jour, but Richard Gere went his own way by trying to get a message about Tibet out to decrepit Chinese dictators.

The biggest joke of the night, though, was Oscar's tribute to the Year of the Woman in a year when actresses like Faye Dunaway have to go into semi-retirement because of the paucity of substantial roles for all women, but especially the ones past Hollywood's prime. The men of the Academy paid mawkish, condescending lip service to women in the movies and then moved on to collect all their awards. Geena Davis's cleavage made a stronger statement than she actually did.

The biggest story in a somewhat slow and predictable Oscar year was what people were wearing. Ribbons of all kinds were the rage: purple for urban violence, red for AIDS awareness, and peach for breast cancer. Wear your favorite, but make sure the cameras can pick it up.

Arts & Entertainment

friday 2

12:00 m. Canterbury Club prayer service. Chapel.



3:00-5:00 p.m. Master class by a faculty member of the Cunningham Dance Studio. Morrell Gymnasium. Sponsor: Division of Dance, Dept. of Theatre Arts, under the auspices of the Zuckert Fund. To enroll please call 725-3663.



3:30 p.m. A Celebration of the Publication of *Images of Oliver Cromwell* (edited by Roger C. Richardson) in honor of Roger Howell. "Roger Howell and the Relevance of Oliver Cromwell." Roger C. Richardson, King Alfred's College, Winchester, England. Daggett Lounge, Wentworth Hall.

5:30 p.m. Shabbat candlelight service. Johnson House.



6:00-8:30 p.m. "A Glimpse of Indonesia" is an Indonesian arts exhibition sponsored by the Asian Interest Group and the Art Club to promote awareness and understanding of Indonesia and its diverse culture among the Bowdoin community.

Many people probably know of Bali, but few know what and where Indonesia is. In fact, Bali is an island that is part of the Indonesia archipelago. Indonesia is made of 13,677 islands in the southwest Pacific Ocean near Australia. Among 13,677 islands, some 6,000 are named and only 992 are permanently settled by humans. Because of the archipelago's size and its jungles, swamps, highlands and seas, many areas are isolated from one another and thus have developed their unique customs and cultures. One can find ways of life which are extremely different: from modern metropolitan Jakarta to the tribal society in Irian Jaya and Kalimantan.

The goal of this exhibition is to capture the sense of Indonesian culture and its diversity. On display are various fabrics from different parts of the country. There are Ikat weavings from Bali, Batik from Java and Madura, weavings from Sumatra and sarongs from Sulawesi. Indonesia is also famous for its shadow puppets. There will be a collection of Wayang Kulit (shadow puppets) and other artifacts will also be on display. Some fabrics and artifacts will be for sale. The profits will be used for book fund to start a library of Asian countries in Johnson House. The exhibition will open tonight and will continue through the weekend from noon to 6 p.m. on Saturday and Sunday. Johnson House.

By Sandra Sardjono.



7:00-9:00 p.m. Exhibition reception for Linda I. Lee '93 and Cat E. Ellender '93. Fishbowl Gallery, Visual Arts Center.



7:30 p.m. A celebration of the Publications of *Images of Oliver Cromwell* (edited by Roger C. Richardson) in honor of Roger Howell. "Interpreting the English Revolution." Mark Kishlansky, professor of history, Harvard University. Daggett Lounge, Wentworth Hall.



9:30 p.m. Touch My Monkey, Bowdoin's eleven piece band, performs their premier performance. ThePub, Moulton Union.



8:00 p.m. Women's Week performance. Sleeveless Theatre performs *The "F" Word: A Fresh and Funny Look at Feminism*. Kresge Auditorium, Visual Arts Center.



9:00 p.m. Film. *Apocalypse Now* (USA, 1979) directed by Francis Ford Coppola and starring Martin Sheen and Marlon Brando. Beam Classroom, Visual Arts Center.

saturday 3



8:30 a.m.-2:00 p.m. Education Symposium. For the fifth consecutive year, educators from Maine and nearby New England, along with undergraduates with an interest in the study of education or teaching as a career, will meet at Bowdoin College for small group discussions on a number of important topics related to schools and schooling. The symposium is open to the public and students. Admission is free with a \$10.00 per person lunch charge. The luncheon speaker will be Maurice A. Butler '74, chairman of the humanities department at Roosevelt High School in Washington, D.C. Butler will discuss the topic Teaching the Nintendo Generation: A Holistic Approach to Education. Registration and coffee begins at 8:30 a.m. Daggett Lounge, Wentworth Hall.



12:00-6:00 p.m. A Glimpse of Indonesia. Unique Indonesia art and culture. Collection of Wayang Kulit (shadow puppets) and Indonesian fabrics. Tapes of Indonesian music played during the exhibition. Johnson House.



8:00 p.m. Merce Cunningham Dance Company. Pickard Theatre, Memorial Hall. Sponsor: Division of Dance, Dept. of Theatre Arts, under the auspices of the Zuckert Fund. Admission: \$16.00 public; \$8.00 non-Bowdoin students and senior citizens; free with Bowdoin I.D. Tickets available at Amadeus Music Portland; Macbeans Music, Brunswick; and the Events Office, Moulton Union.



9:00 p.m. *Aguirre the Wrath of God* (replacing *Echoes From A Sombre Empire*). Kresge Auditorium, Visual Arts Center.



12:00 p.m. *The Texas Chainsaw Massacre* starring Leatherface.



Carey Jones/Bowdoin Orient
This Indonesian mask is just one of the unique, traditional artworks on display at the Johnson House this Weekend.

sunday 4

10:00 a.m. and 4:30 p.m. Mass: Palm Sunday. The Reverend W. Larch Fidler, celebrant. Chapel.



12:00-6:00 p.m. A Glimpse of Indonesia. Unique Indonesia art and culture. Collection of Wayang Kulit (shadow puppets) and Indonesian fabrics. Johnson House.

2:15 p.m. Favorite Childhood Pastimes: Depictions by Winslow Homer reading. Alison P. Behr '95 reads descriptions of how children spent their leisure time in nineteenth-century America. Followed by a tour of the Winslow Homer Gallery. Limited seating. Children must be accompanied by an adult. Please call 725-3275 for reservations. Walker Art Building.

monday 5



4:00 p.m. "Problems of Survival: Women and Communal Violence in India." Kalpana Kannabiran, South Indian activist and Rockefeller Fellow, Hunter College. Beam Classroom, Visual Arts Center.



7:30 p.m. Women's Film series: Women of the World. *The Year of Living Dangerously*. Starring Mel Gibson, Sigourney Weaver and Linda Hunt. Introduced by Jan Phillips, program administrator, Women's Studies Program. Kresge Auditorium, Visual Arts Center.

Environment Calendar

tuesday 6



4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. Ruth Belchetz, poet, Brunswick, presents "Evangeline (Eve), My Friend, At Home" and "Insomnia." Faculty Room, Massachusetts Hall.

5:00-7:00 p.m. Africa Table discussion of *Women and Work in Africa* South of the Sahara film shown on March 30. Chase Barn Chamber.



7:30 p.m. Dan E. Christie Memorial Mathematics Lecture. "Math Is So Much Fun Because There Are Never Any Right Answers." Rollin R. Fessenden, director of inventory management, L.L. Bean, Inc., Freeport. Beam Classroom, Visual Arts Center.



7:30 p.m. Lecture and Workshop. Brian Allen, representative from Merrymeeting AIDS Support Services, will conduct an AIDS awareness and safe sex workshop. Public is encouraged to attend. Questions should be addressed to Josh or Heather at 725-3938 or 666-3632. Psi-Upsilon, 250 Maine Street.

Bear Aids has returned to Bowdoin. This year's agenda is bigger and more unique in comparison to previous efforts since the concert day is held in conjunction with Thursday's AIDS educational

presentation by M.A.S.S.' Brian Allen. Renowned across Maine as a dynamic speaker and a leader in the fight against the spread of AIDS, Allen will conduct a talk that addresses the serious issues that AIDS still poses for individuals and communities. The presentation will also include a safe sex workshop. His talk is set for 7:30 p.m., April 8, at Psi Upsilon and is co-sponsored by B-GLAD.

After a one year absence, fine music and fine weather will once again come together to benefit a local charitable organization. Orchestrated by Psi Upsilon and scheduled for May 8, this year's spring show will feature on-the-quad performances by Colby College and Brunswick area bands in addition to Bowdoin talent. T-shirt sales and raffle drawings with prizes donated by local businesses will round out the day's festivities, with all proceeds going to Merrymeeting AIDS Support Services (M.A.S.S.), the same organization Bear Aids benefitted two years ago.

All Brunswick area residents (including Bowdoin students) are encouraged to attend this discussion and next month's concert. Please take advantage of these opportunities to learn more about this disease while helping those who have already been stricken by it.

By Alec Thibodeau.

wednesday 7



7:00-9:30 p.m. International Folk Dancing. An evening of teaching and dancing of line, circle and couple dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland. Beginners welcome (dances will be taught from 7:00-8:00 p.m.) \$3.00 donation: free for Bowdoin Students. Main Lounge, Moulton Union.



9:00 p.m. *Birth of a Nation* (USA, 1915). Directed by D. W. Griffith and starring

thursday 8



4:00 p.m. "Recognition in the Odyssey" (previously scheduled for March 9). Hanna M. Roisman, associate professor of classics, Colby College. Main Lounge, Moulton Union.



4:00 p.m. "Regulation of Directed Cell Growth in Yeast." Douglas I. Johnson, Dept. of Microbiology and Molecular Genetics, University of Vermont. Room 314, Searles Science Building. Reception at 3:30, Room 306. Room 314, Searles Science Building. Reception at 3:30, Room 306.

7:00 p.m. Mass: Holy Thursday. The Reverend W. Larch Fidler, celebrant. Chapel



7:30 p.m. Storyteller Alicia Quintano will perform an original monologue from her one-woman show *Love is Hell & Other Stories*. A native of New York City, Quintano currently resides in Gloucester, Mass. Her writing is inspired by her personal experiences, creating provocative and humorous monologues and characters that are contemporary and instantly recognizable. With humor and tenderness, Quintano's works deal with issues of love, sex, identity, self-image and food. Quintano trained as a professional actress with the Barter Theatre in Abingdon, Va. She has directed plays in New York City and has subsequently been awarded grants as both a director and performer. Quintano has performed at various theatres, clubs and colleges including Women's Interart Theatre (New York), Harvard University, Dartmouth College, Middlebury College, the United Nations Women's Guild, the Kleinert Arts Festival, First Night Boston and at storytelling symposiums in Massachusetts and Alaska. Kresge Auditorium, Visual Arts Center.



Performance artist storyteller, Alicia Quintano will present her original monologue on Thursday.

Clark S. Linehan

Campus Paperback Bestsellers

April

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. March 15, 1993.

1. The Autobiography of Malcolm X, with Alex Haley. (Ballantine, \$5.99.) The Black Leader's controversial life story.
2. Rising Sun, by Micheal Crichton. (Ballantine, \$5.99.) A no holds-barred conflict for control of a vital American technology.
3. The Firm, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
4. Jurassic Park, by Micheal Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
5. The Pelican Brief, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court Justices.
6. Backlash, by Susan Faludi. (Anchor, \$12.50.) Powerful and frightening look at the undared war against American women.
7. A river runs Through It, by Norman Maclean. (Univ. of Chicago Press, \$9.95.) Stories of western Montana.
8. Life's Little Instruction Book, by H. Jackson Brown, Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
9. All Around the Town, by Mary Higgins Clark. (Pocket, \$6.50.) A college student is accused of killing her professor.
10. A Time to Kill, by John Grisham. (Island/Dell, \$5.99.) Racial tension runs high during a trial.

Orient Sports

Men's Hockey

Polar Bears capture title

■ Team tops UConn and Salem State on their way to ECAC Division III championship.

By RANDY STEINBERG
ORIENT STAFF WRITER

In what has already become a remarkable story, the 1992-93 Bowdoin men's ice hockey team ended the year in fairy tale fashion. After defeating the tournament favorite Middlebury Panthers on March 2, 1993, the Polar Bears went on to take two seemingly inevitable wins from foes UConn and Salem State for the 1992-93 ECAC Division III hockey crown.

This was Bowdoin's first title in seven years, the last championship being the 1985-86 campaign. The championship could not have been anymore fitting. After defeating juggernaut Middlebury, the tournament was unexpectedly moved to Dayton Arena, and jubilant crowds helped propel the Bears to the winner's circle. A grateful and proud Coach Terry Meagher applauded the support of the Bowdoin fans, "The class of the fans, staff and community, with their chants and general conduct was much appreciated and a pleasure to play in front of."

Bowdoin's first game was the latter of two semi-final matches played on Friday, March 5, 1993. In the afternoon, Salem State, the number seven seed (17-6-1) and underdog winner against the powerful Babson Beavers, faced off with Williams College, the number four seed (18-6-0). Salem State narrowly edged out Williams 5-4 to advance to the finals.

Following this match, Bowdoin met the University of Connecticut in the evening contest. The Huskies of UConn had handled Hamilton College in the quarterfinals by a score of 5-3 and came into the game with a record of 19-5-2. Although Bowdoin had not seen action against UConn in two years, Coach Meagher said, "We took the confidence we had going into the Middlebury game and used that to set ourselves up for a good weekend at home. The best thing we did was we never looked beyond the task at hand. We took it one period at a time."

Truer words could not have been spoken, as Bowdoin played a smart, methodical game and cruised passed the Huskies by a margin of 6-1. It took the Bears no time to jump out in front of UConn, scoring just seventeen seconds into the contest. On a pass from Captain Jim Klapman '93, Charlie Gaffney '95 broke in from the left-wing and snapped the puck into the upper left corner of the net, beating the Huskie's goalie on the near side. The goal was Gaffney's nineteenth of the season.

Less than two minutes later, on a fabulous blue line to blue line pass from Rich Maggiotto

'96, Mark McCormick '96 made a great shift around a UConn defender and took the puck to the net. When the UConn goalie could not cover up the puck, it was jammed in by Rich Dempsey '96, to make the score 2-0 in favor of Bowdoin.

UConn got on the board at 5:19 of the first to make the score 2-1; however, this was their only tally of the evening and the Bears went on to open up the game. At 17:26 of the first Charlie Gaffney netted his second goal of the game on an amazing shot from outside the blue line. Unable to find a teammate, Gaffney simply fired a blistering shot which was too much for the UConn goalie, and extended Bowdoin's lead to 3-1.

An interesting side note to this game was the breakdown of the ice-cleaning Zamboni machine between the second and third periods which delayed the game for over an hour. A mechanic had to be called in, and finally an heroic Zamboni operator cleaned the ice to thunderous applause from the Bowdoin faithful.

Following the break, the second and third periods were dominated by Bowdoin at both ends of the rink. The Bears scored three more goals for a final score of 6-1. In net for the Bears was Darren Hersh '93. In the course of the game he turned back 33 Huskie shots and gave Bowdoin's offense the backing it needed to wreak havoc upon the UConn defense. Coach Meagher said after the game, "The team really played with discipline. There were no unnecessary penalties. The major factor in



Curry Jones/Bowdoin Orient

Charlie (#21) and Joe (#23) Gaffney skating in the title match against Salem State.

Finally the ice was broken at 8:11 of the second period. After a Salem State player was penalized for interference, Bowdoin capitalized on the power-play when, from the blue line, Paul Croteau '95 fed Joe Gaffney '95 down low for the score. Bowdoin led 1-0. Two quick strikes during the next 2:40 gave Bowdoin a 3-0 lead. Bowdoin's second goal of the game was a fantastic individual effort on the part of Chris Coutu '93. Playing brilliantly

at two. Unable to watch the Salem State onslaught any more, Coach Meagher called a crucial and strategic time out to calm his troops down. The time out proved critical as Meagher said, "The one real area of concern in the entire playoffs was the third period versus Salem State. We did not want to sit on our lead and play defensive; rather we wanted to use our speed and put the pressure on them. However, we fell back on our heels and this just was not working. So, I called time out and changed our coverage to an aggressive man-to-man style which really got us going."

This strategy proved successful. Salem State's run was stymied and all doubts were cast aside at 15:06 of the third period, when Charlie Gaffney got the puck through a maze of players to Marcello Gentile '95 who was able to wrist home a shot to make it 5-2. The Vikings' momentum was now all but gone, and they had no choice but to pull their goalie with 1:40 left. Gentile got his second goal of the game to make it 6-2 and seal the championship for Bowdoin. Coach Meagher said of Bowdoin's fifth goal, "Charlie's [Gaffney], play on the fifth goal to Marcello [Gentile] as well as Brian Crovo's goal in the Middlebury game, were perhaps the two most inspirational plays of the tournament."

As time wound down and the moment of celebration was at hand, the Bowdoin fans swarmed over the boards, through the doors, and onto the ice to rejoice with the team who all surrounded goalie Darren Hersh. It was truly a spectacle to behold. After Klapman was presented with the championship plaque, the team took the ceremonial victory lap around the rink, displaying their hard but well-earned prize to the appreciative Bowdoin fans. In another befitting honor, Hersh was named the tournament most valuable player. In three games Hersh allowed but four goals and made 97 saves. This gave him a 96% save percentage for the tournament and really underscored the value of his work. Hersh

Please see HOCKEY, page 13.

"Bowdoin fans swarmed over the boards, through the doors, and onto the ice to rejoice with the team who all surrounded goalie Darren Hersh. It was truly a spectacle to behold."

this game was the intelligent hockey demonstrated by the players."

The championship game was played the following day, Saturday, March 6, 1993. In an ironic match-up, the number eight seed Bowdoin Polar Bears squared-off against the Salem State Vikings, seeded number seven. The tables had been turned on the favorites, and the two underdogs were vying for the championship. Bowdoin, now 15-8-2, faced a determined foe in the form of the 18-6-1 Vikings.

Before an electrified crowd, the Bears and Vikings played the first period to a stand-off. Salem State was not going to prove as easy an opponent as UConn. In the early portion of the game neither team seemed to have the advantage. Instead there was a feeling-out process, in which the teams chipped away at each other but never really made serious scoring threats. After one period there was no score, while Salem State tallied eleven shots to Bowdoin's four.

on Bowdoin's penalty-killing unit all night long. Coutu, at 8:55, snuck into the Vikings end and got off a weak shot which the goalie saved, but while attempting to clear the puck, banked it off his own defender and into the net. Coutu was credited with the short-handed goal and gave Bowdoin a 2-0 lead. Two minutes later Charlie Gaffney scored on a pass from Jim Klapman '93 to make it 3-0. Gaffney netted his second of the game at 14:55 to give the Bears a seemingly insurmountable 4-0 lead with just one period left with which to secure the title.

However, Salem State was not about to role over and play dead. They made their run starting in the third period. Salem State's Brian O'Connor scored at 5:52 of the third to make it 4-1. At 10:31 the Vikings struck again to close the gap to 4-2. Salem State began to pour on the pressure, firing everything they could at Hersh. However, as he had done throughout the tournament, Hersh came up big time and time again to keep the Bears lead

From the Bleachers

Final Four Observations and Predictions

by Tim Smith and Jeff Coad

No N.C. State like in 1983. No Villanova like in 1985. No, the last hope we had for a Cinderella ended when Temple's glass slipper didn't quite fit last Sunday in Seattle. In fact, when college basketball's Final Four convenes in New Orleans this weekend, it will be a summit meeting of the sport's superpowers. As Dick Vitale would say, "It's a heavy weight bout, baby!! Tarheels and Jayhawks on the undercard, and Wolverines and Wildcats as the main event. But let's turn it over to the gurus, the basketball junkies, Smith and Coad, for the pre-game battle. It's gonna be awesome baby!!"

SMITH: Let's get one thing straight from the top, Coad. Rick Pitino's Kentucky Wildcats have blown out every opponent they've faced in the tournament so far by at least twenty points. Whether he's hoisting three-pointers from the corner or slashing through the lane, Jamal Mashburn is on a mission. Look for Kentucky to take a commanding lead early over Michigan, pull out a close victory and win the whole thing come Monday night.

COAD: Come on, Tim. They haven't played anyone yet!! Utah? Wake Forest? and Florida State? Not to mention powerhouse Rider! Rider has nobody, Utah is from the West Coast (enough said), Wake Forest had two players (Rogers and Childress), and Florida State played like a bunch of spastic eighth graders who couldn't decide whether they were really good or not. P.S. The Seminole are good if only they had some smarts on the court—which they definitely lack!

SMITH: Give the Wildcats a little credit. Just because each of their opponents was blown out of the building by halftime doesn't mean Kentucky was getting an easy ride. The Southeast bracket was considerably stronger than the West, labeled by most as the weakest in the tournament. The selection committee gave Michigan's not-so-Fab Five a gift when it made the pairings. Arizona, the No. 2 seed didn't last until the second round. After pulling out a classic victory over UCLA, the Wolverines played just well enough to squeak out a pair of victories over GW and Temple.

COAD: Luckily for Kentucky, Michigan has been watching too much of Florida State on ESPN. Except maybe I can elevate the Wolverines to being a bunch of spastic tenth graders. In all seriousness though, Michigan will come to play, will beat Kentucky behind a FABulous performance from the NBA-bound Webber, but will lose to that other school on Tobacco Road (Not Duke-no they actually didn't make the Final Four): the North Carolina Tarheels!!

SMITH: Roy Williams and the Jayhawks can spit in the Mississippi all they want Saturday morning. North Carolina also has my vote to reach the finals, and they won't need any superstition to get there. Despite an impressive win over Indiana last weekend in which Kansas center Greg Ostersteg played out of his mind, the Jayhawks will finally come back down to earth. Eric Montross and Carolina should win the battle in the paint, something that Indiana, whose Alan Henderson was nowhere near 100%, could not. I was convinced that the No. 1-seeded Tar Heels would fall to Cincinnati last weekend. After seeing them pull out that gutsy victory, I have more faith. They'll beat Kansas to earn the right to lose to Kentucky.

COAD: Pitino beat the legend Dean Smith? I don't think so! Carolina has all the horses to hang with either Kentucky or my pick Michigan. Montross takes up the whole paint, George Lynch is the unsung hero, and Donald Williams will abuse Kentucky from the outside with his silky-smooth three point bombs. Plus, Brian Reese complements all three with his slashing moves to the paint. No one has been able to match up with either Kentucky's or Michigan's size thus far, but Carolina will have no problem as they have two seven footers coming off the bench. Dean Smith will find a way to win, plus make Nick Van Exel eat his words from last week on Smith as a "good but not great coach." OK Nick. Whatever you say! By the way does Van Exel have a championship ring???

SMITH: Kentucky 88 N. Carolina 83

COAD: N. Carolina 82 Michigan 79 OT

Men's & Women's Track

Bowdoin All-Americans excel

By PAT CALLAHAN
ORIENT STAFF WRITER

"You could definitely feel the electricity," noted senior Erin O'Neil. "Going into the last turn I could feel the track vibrating." The co-captain of the women's indoor track team was describing the atmosphere of the 1993 Division III national championships held at the Farley Fieldhouse. O'Neil, along with All-Americans Andrew Yim '93 and Amy Toth '95, represented Bowdoin after qualifying for the prestigious meet earlier this year.

O'Neil, seeded seventh in the nation for the 400 meters, placed second in her qualifying heat with a personal best 59.45; unfortunately all the finalists were picked on a time-basis leaving the senior captain one spot shy of the final. "I didn't realize that my heat was the slower of the two, but I'm still very pleased with my performance. I came in seeded seventh and that's where I ended up. It was great to see Amy and Andrew do so well—Amy was the story of the meet."

Toth definitely shook things up in her 55

meter hurdle race. Coming into the meet seeded twelfth, the sophomore used a quick start and nerves of steel in order to qualify for the finals where she earned All-American honors by placing fifth in 8.53 seconds. "When I got to the track the day before the meet and saw everyone working out, I got really nervous, but after that I just told myself to go out and have fun." That strategy seemed to work quite well as Toth recorded her personal best in front of an enthusiastic home crowd. "I've run all my best races at home so I think it was a definite advantage to be hosting nationals."

Yim benefited from the home track advantage as well, running what he termed "the best race of my life." The 1500 meter specialist has been on a roll the last two weeks of his indoor season, placing sixth at the New England Division III Championships. After running an impressive qualifying race, the senior ran a stubborn final, registering a personal-best time of 3:56.88, just two seconds behind the defending Division III national champion. This was good enough to earn him fifth place as well as All-American honors.

Baseball

Polar Bears take a bite out of Florida

■ Team finishes with 4-3 record, outscoring their opponents by a margin of 53-25.

By DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

Although this week's bad weather has already postponed one game and has threatened several others, the men's baseball team should be encouraged by the start of its 1993 season. The Polar Bears' annual Spring Break trip to Florida was very promising, as the Bowdoin nine outscored their opponents 53-25 over seven games while holding the opposition to a .226 batting average. The team's 4-3 record is deceptive in that the three losses came by only one run each while the victories came by margins as large as 18 runs.

The Bears started the trip on the right note with a pair of strong victories over New Jersey Tech. Jay Barillaro '95 pitched well in the first game, giving up only two runs, while leftfielder Jeremy Gibson '95 knocked in three runs on a triple and a two-run single. The Bears won, 4-2. The second game against New Jersey was a much more lopsided affair, as the Bears went on a tear in the late innings. The Bears scored four in the sixth, five in the seventh and five in the eighth on their way to an 19-1 romp. Shortstop Tony Abbiati '93 led the way with a single, two doubles and a triple, while several other players poured in at least two hits. Rich Hernandez '95 gave up only one run in six innings of work.

At this point things went slightly downhill for the Bears, who lost their next three contests. Upsala got on the board early with two runs in the first and added two more to their lead before Bowdoin could start to come back. With two out in the sixth, Captain Brian Crovo '93 hit a 3-1 pitch for a three-run homer which brought his team to within one. That was one of only three Polar Bear hits, however, and the comeback fell short as the Bears dropped the game, 4-3.

After a game against Columbia was cancelled, the Bears got back to work against the University of Pennsylvania. Despite outstanding games from Abbiati and Crovo, who went 3-3 and 4-4 respectively, the Penn squad was able to overcome an early Bowdoin

lead to go on to victory, 8-7. The Bears were hammered for five runs in the seventh inning and were forced to replace their pitcher twice as the Penn team won it in the bottom of the last inning.

Bowdoin went to work early against Florida Memorial, as the first two batters of the game scored. First-baseman Tim O'Sullivan '95 had a strong game, getting a double and a single in five at-bats. But the native Floridian ended up outhitting the Bears 13-5 and outscoring them 6-5.

The Bears got back on the winning track while striking out 12 in eight innings. Meanwhile, the Bears supported him with seven runs and seven hits. Crovo had a pair of doubles and second-baseman Mark McCormick '96 scored twice as the Bowdoin squad mounted a 7-1 victory.

In the final game of the trip against M.I.T., the Bears posted an equally convincing victory. The Bears outhit their opponents 14-6 on their way to winning by a score of 9-3. Right-fielder Joe Gaffney '95 had three singles, two RBIs, and three stolen bases, while O'Sullivan knocked in two runs on an eighth inning triple which helped pad the Bowdoin lead. The Bears scored two more insurance runs in the eighth before Barillaro struck out the side in the ninth on the way to his second complete game and second victory of the season.

In terms of pitching, Barillaro has been the story thus far in this young season. Barillaro (2-1) has struck out 15 batters in 19 1/3 innings while giving up only two earned runs. The sophomore boasts an ERA of 0.93 and is holding batters to a .145 average. D'Entremont (1-1) has been impressive as well in his first season as a Polar Bear, posting an ERA of 2.77 and striking out 15 in just 13 innings of work. Pat Ryan '96 has been strong so far in relief, having not given up an earned run in two appearances.

Polar Bear hitting has been exceptional thus far. O'Sullivan has been on fire, hitting .500 in 24 at-bats. Abbiati (.385) and Crovo (.346) are also hitting very well in 26 at-bats each. Gibson leads the team in RBIs with 10.

The Bears are scheduled to travel down to Massachusetts this weekend to play Brandeis and UMass-Boston, though these plans may have been altered by Thursday's snowstorm. The Bears were supposed to play Bates at home Wednesday, but poor field conditions postponed the game. Should conditions improve, the first home game will now be next Wednesday against St. Joseph's at 3:30.

Hockey takes final 5-2

Continued from page 12.

kept the other teams from getting the actual and psychological advantages that could have turned all three of the games around.

Also receiving post-season recognition was Charlie Gaffney, who was named an All-American forward. During the regular season, Gaffney piled up 18 goals and 40 assists to lead the team with a total of 58 points. This point total broke Alan Quinlan's 1976-77 record for most points in a season and established Gaffney as one of Bowdoin's best-ever offensive weapons.

Looking back on the year, when Coach Meagher was asked if he ever believed this would be the outcome of the season he said, "I knew we had the ability to be a contending team. We showed this with our impressive record even with the stong schedule we faced. I had doubts about adjusting some of the new people to our

program. The strong play of Tom (Sablak '93) and Darren (Hersh) helped us a lot. In our last fourteen games we played extremely well, and whenever you play strong teams and have success, you can expect to do great things."

Despite the loss of eleven seniors, Bowdoin has a core of talented first-year and sophomore players who will form a good nucleus around which Bowdoin should have another fine season. Most importantly, the potent line of Gentile, Charlie Gaffney and Joe Gaffney will remain intact to terrorize the ECAC for two more years to come.

As for this season not much more can be said that has not been already. This team was a pleasure to watch from start to finish, and the heroics of this year's championship make this season perhaps one of the greatest years of Bowdoin Hockey ever.

Men's Tennis

Bowdoin competitive in preseason matches

By TRACY BOULTER
ORIENT STAFF WRITER

During February, as the snow relentlessly pounded Maine, making any thoughts of spring seem like wishful thinking, dozens of aspiring male tennis players heated up the field house with sizzling groundstrokes and booming serves. These hard working athletes were trying out for a spot on what is one of the most underrated teams at Bowdoin: the varsity men's tennis team. The team has improved dramatically over the past few years to become a feared opponent of any NESCAC school.

This year's team looks to be solid as well, despite the loss of the top three players to graduation. The new coach, Dan Hammond, has high hopes for this season, though he bemoans the lack of court time for practice due to the busy field house schedule. Hammond declared, "We have some good players on the team. The guys just need to hit, hit, hit." To get the team into competition shape, work out the lineup, and gain invaluable practice time and match play, the men's team travelled to the Ft. Lauderdale Tennis Club in Ft. Lauderdale, Florida, over Spring Break.

The one week trip gave the team the chance to practice intensively and play challenging matches against stiff competition. Unfortunately, the weather did not cooperate as precipitation forced the cancellation of much court time. Nevertheless, the team performed admirably against their more seasoned competitors. Sophomore Mark Slusar '95, a fierce competitor, has moved up to the #1 position this year. Slusar, refusing to be intimidated by his opponents, played sensational tennis all week, an auspicious start to what should be a great season for him.

Doubles specialist Joe Grzymiski '94 showed that he can also dominate singles matches; his aggressive serve and volley style makes him a dominant force at the #2 singles spot. Men's team captain Tom Davidson '94 will contribute leadership, experience and a well-balanced game at the #3 singles position. He almost pulled off a huge upset against Miami-Dade, coming back from a 5-1 deficit in the second set to even the score before his nationally ranked opponent eaked out the win. At #4 singles, first-year sensation Tim Killoran '96 has already tasted victory. The wiry, athletic left-hander blasted consistent groundstrokes at his opponents all week, securing a win over the Ft. Lauderdale Tennis Club's #4 player. First-years Aaron Pratt and Matt Brown, hard

workers who combine solid groundstrokes with mental toughness, round out the top six slots. The youthfulness and depth of the team is further illustrated by the strong play of Chris Colclasure '95 and Jon Winnick '95, who rotate into the singles lineup with regular success.

The 1993 tennis team is vastly different from last year's version, so Coach Hammond had the unenviable task of figuring out the doubles pairings from this group, many of whom had never before played together. Hammond stressed the importance of playing good doubles, pointing out that during the fall, the women's team had won three close matches due to doubles victories. The men's team, somewhat overpowered in the singles by their Floridian opponents, rebounded in the doubles portion of their matches to record several victories and generally played inspired tennis. Bowdoin's #1 doubles team of Slusar and Grzymiski was nothing short of incredible. Slusar's lightning-quick reflexes and tricky angle shots complement the powerful serves and volleys of Grzymiski. This dominant duo came within one game of knocking off the #1 team from nationally-ranked Miami-Dade and showed their brilliant teamwork and strategy against Barry University and the Ft. Lauderdale tennis club in close matches. They should destroy their New England competition this season.

The #2 doubles team of Davidson and Winnick, though less flashy, epitomize smart doubles with their outstanding net games and strategic placements of shots. They are especially quick at the net, forcing the other team to hit near-perfect shots to win the point. The #3 doubles team is currently composed of two groundstroking first-years, Killoran and Pratt. They lost a tough three set match to the Ft. Lauderdale Tennis Club, but more experience playing together should lead to many victories.

The Bowdoin men's tennis team abounds in youth, talent and depth. The players work hard to make the most of their practice times, even when they are at 6:00 a.m., and such dedication is bound to pay off when the season officially starts. Upcoming matches include a weekend tournament at Bates, followed by a dual match against Middlebury. The team is improving every day, gaining experience and confidence. As Hammond said, "We have got the tools, we just need to put it all together on match day." Judging by the early indications, it appears that the men's tennis team is ready to continue their ascent to the pinnacle of New England Division III tennis.



The tennis team gears up for another solid season.

Maya Khuri/Bowdoin Orient

Week in Sports

Date	Team	Opponent	Time
4/3	Baseball	@ UMass-Boston	TBA
	Men's Track	@ M.I.T.	TBA
	Men's Tennis	@ Bates	TBA
	Softball	UM-Farmington	12:00 p.m.
	Men's Lacrosse	Connecticut College	2:00 p.m.
4/4	Baseball	@ Brandeis	TBA
4/6	Women's Lacrosse	@ New England	TBA
	Men's Tennis	Colby	3:30 p.m.
4/7	Softball	@ St. Joseph's	TBA
	Baseball	St. Joseph's	3:30 p.m.
	Men's Lacrosse	Colby	3:30 p.m.
4/8	Men's Tennis	USM	3:30 p.m.

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Student Opinion**STUDENT SPEAK****How would you get David Koresh to abandon his Waco Compound?**

By MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: Unlike the Exiled Student Speak Editor, many of us fail to appreciate not only David Koresh's poor manners but also his ability to burn tax dollars faster than even Clinton can raise them. Up to this point, Koresh has remained impenetrable to not only swat teams, but to everything from blinding spotlights to Tibetan monk chants being broadcast continually over loudspeakers. Thus, we have set out to discover what Bowdoin students would propose in order to curb the spiraling costs of this fiasco.

**ZACH HEIDEN '95**

DIJIBOUTI, DIJIBOUTI

Offer him the tenure track position for philosophy at Bowdoin College. I believe he's published.

**STEPHANIE ROGERS '94****MORIAH COUGHLIN '95****CATE BRAWN '95****DEB LIFSON '95**

MASSACHUSETTS

But isn't he really Jesus?

**CHRISTIAN SWEENEY '94**

QUEENS, NEW YORK

Lure him out by threatening his secret twin brother, Professor of philosophy, Denis Corish.

**JOHN DUGAN '95**

SOUTH PORTLAND, MAINE

I propose the Feds go in and assassinate him. No problem. He's crazy.

**JULIA RYDHOLM '96**

CHICAGO, ILLINOIS

Send a Spin Doctors CD up in there.

**PAIGE ROSELLA '95**

ELIOT, MAINE

Leave a trail of bread crumbs.

Letters to Editor

College should recognize ski team's value

To the Editor:

CONGRATULATIONS TO THE BOWDOIN SKI TEAM for an outstanding season! I would just like to take a second to recognize the hard work, dedication and persistence of the various members of both teams needed to make this season a success. The meager funding given to the ski team—one of Bowdoin's most successful teams—has forced the members to take control of their own fund raising and organizational needs. Before the College considers slashing the ski team's budget again, I hope it takes a moment to consider the importance of the ski team to the over 75 individuals involved and that it looks carefully at the valuable lessons of learning to focus, to discipline oneself and to juggle and balance the various pursuits in one's life learned through participation in athletics.

I realize that Bowdoin is not immune to the economic distress each college across the country is facing and do not hold the size of the ski team's budget against the College. In fact, I think that struggle breeds creativity and excellence. However, considering the team's undaunted fund raising, training, organizational and athletic efforts, their exceptional ski season, and their invitation to ski Division I in the 1994 season—an invitation not awarded to many teams and an invitation the College may want to consider accepting—I think the ski team should be proud of their accomplishments. Their efforts paid off and I hope that the College has the prudence and wisdom to recognize the value of the ski team to Bowdoin as a small, liberal arts college in one of the best skiing states in the east.

Finally, on a slightly different note, I would like to say hi to everyone that I keep meaning to write, but can't since every time I sit down with a piece of paper the tip breaks off my pencil and I am forced to wait yet another day...

And yes it's true, Glenn Plake is getting divorced and he and I are tying the knot and heading west to find our fortune in the steep and deep—EXTREME SKIING. We're looking for a few good people with big dreams and a zeal for even bigger snow. Anyone got an iron or want to donate some hair spray? And remember: the only difference between a dream and a goal, is a goal is a dream in writing. Also remember always to believe everything you read.

See you around—and "high-five" a ski team member—preferably a PINEY! (Nordies—don't tell the Piney's that you saw me out there skating with the best of you! Me a convert? No way.)

Sincerely,
Lia Holden '94

College should start running College for students

To the Editor:

OK. Throw this in with the rest of your letters finding the recent decision of the administration not to offer a tenured position to Professor Dennis Sweet deplorable, pathetic and devoid of logic. Let us first outline our perception of the events surrounding Professor Sweet's non-hiring.

In the face of overwhelming support from the students and faculty, as well as the recent publication of his scholarly work, the Administration decided not to offer Professor Sweet the tenured position, instead offering the job to an individual without a Ph.D., any published material (a justification of the Administration last year regarding Professor Sweet's denial of the position last year), and little experience teaching. Keep in mind, folks, that this is a department with all of three other professors, one of whom splits his time with the E.S. department. Not to mention, of course, the fact that Bowdoin broke its promise made to Mr. Sweet last year shortly after the first miscarriage. Specifically, Professor Sweet was personally guaranteed a recommendation this year with the approval of the philosophy department.

Our intention is not to reverse the decision made by the College. Clearly, Professor Sweet had no chance from the outset, yet was fortunate enough to find a similar position at another institution. Rather, we hope to highlight the disparity between its public rhetoric and private action. Initially, the College actively encouraged student input and involvement in the hiring process. Lectures were held, luncheons were had, and all seemed well for the students involved in the

process. Yet when it came time to make the decision, the Administration simply spat in the student body's face, completely disregarding both the active support of the students who wrote letters, expressed opinions, etc., as well as the passive support of the students who enjoyed his classes on a regular basis.

Yet equally disturbing is the message sent to Bowdoin's various academic departments by this action. For two years in a row, the administration has ignored the sentiment of the specific department for which the job search was initiated in the first place. Without question, the members of the philosophy department who fought for Professor Sweet must be feeling impotent, at best.

Not that this is an isolated issue. The College has quite a history of behaving in this manner. For example, last year the Administration solicited student input regarding the single-sex fraternity issue, only to summarily dismiss the answer they received.

Why does the College insist on carrying out this elaborate ruse designed to convince everyone involved that student opinion actually matters? Time and time again, the college has proven that it will do whatever it wants, no matter how many students are hurt by its actions. We know that we are not the only two students who have benefited from Professor Sweet's classes. In fact, a number of students that we have known cite Mr. Sweet's classes as a primary (if not the key) component to their academic experience at Bowdoin. If this is not a discriminating enough standard for hiring decisions, what is? Furthermore, if the academic satisfaction of the students is not the point of the College, what is?

We welcome a response to any or all of our letter from anyone connected with this travesty. If we are unaware of key facts in the issue, please let us know. Otherwise, we beg of you, Bowdoin College: save the rhetoric for the prospective students. If you are truly interested in student input, then let your actions prove it. If, however, you are not interested in student input, save us the hassle of showing up to "open" forums, discussions, etc. We've got better things to do.

By the way, one more thing. If anyone actually has the gumption to write a response, please spare us the usual patronizing bullshit concerning the noble and lofty intentions of the Administration regarding this decision. Furthermore, soliloquies about the difficulties of this decision mean nothing to us. Please start running this College for the students.

Sincerely,
Mike Muskat '93
Eric Vinson '93

Editors Note: This letter was submitted for the publication in the February 26 issue. If the letter is somewhat dated, it is due to the Orient, not the authors.

Orient perpetuates sexism

To the Editor:

I am appalled that a leading national paper has the audacity to print a political cartoon degrading women. My outrage is compounded by the fact that the staff of the *Bowdoin Orient* reprinted *The Washington Post's* cartoon in the March 5th issue of the *Orient*, which came out during Sexual Assault Awareness Week. Why is it still acceptable to insult and degrade women? I am sick and tired of derogatory remarks and images of women at which I am expected to laugh along with and smile. After all it's only a joke right? "Have a sense of humor, honey." I am sorry, but I do not find laughter at another person's expense funny. Am I expected to laugh at jokes that are considered racist or antisemitic? Hardly, and I do not laugh at them. The question remains: why should I put up with sexist jokes that are only humorous at the expense of women?

I am deeply offended by the implication of this cartoon. It is offensive to all women and especially Mrs. Hillary Rodham Clinton. Not only is she one of the nation's top female lawyers, but she is one of the most influential first ladies this country has seen in a long time—perhaps since Eleanor Roosevelt. This cartoon depicts President Clinton sheepishly grinning over the *Sports Illustrated* swimsuit issue behind closed doors. His wife is being blockaded from the room by one of Clinton's aids who adds insult to injury with the pun, "he is looking over some figures." Who does this guy think he is talking to? The immediate implication that Hillary cannot understand math strikes at the very core of female stereotypes. Even if we ignore the fact that Hillary Rodham Clinton is highly educated and a gifted lawyer, who most likely has an understanding of

the mathematical discipline, using this stereotype in the hopes of humor fails. OK, so you see my point, Hillary is an intelligent woman, great, but do you really see what I am getting at? It is not the stereotypes which so enrage me, it is the fact that I am suppose to lighten up, be a good sport and laugh at the expense of women. In case you have not guessed, I am not laughing. I am fuming. I am outraged. Sexist jokes are not acceptable. Simply put.

Women have got to keep sticking up for themselves. When you find yourself in an uncomfortable situation, leave. Do not stick around in the hopes that things will blow over. Make a statement. If you are not getting your point across, just walk away. When you find something insulting and derogatory, speak up. It is only your voice that can make a difference. The time has come for men and women to realize that in order to function in society, they must communicate so that everyone's perspective can be heard and understood.

Sincerely,
Amy E. Sanford '93

No, it's only Tiska who perpetuates sexism

To the Editor:

As members of the *Bowdoin Orient* staff, we would like to take this opportunity to express our views on the political cartoon that ran in the March 5th edition of the *Orient*. When we first found out this particular cartoon (enclosed for familiarization purposes) was being considered for publication, our reaction was immediate and forceful: we did not want it to run. The whole basis of the cartoon—viewing women as objects—completely contradicted the cover story announcing Katie Koestner's upcoming three-day visit to promote sexual assault awareness. A key aspect to the basic psychology of sexual assault stems from the idea of seeing women, not as individuals, but as possessions, things over which one has power and control.

Furthermore, the publication of this cartoon showed complete disrespect to the continuous efforts of Safe Space, a student-run organization designed to combat exactly those ideas the cartoon promotes. As a student-run paper, we believe the *Orient* should support similarly-organized groups who work to improve the school, not undermine their purposes.

Because of these reasons and out of respect for our own opinions and Safe Space's efforts, we asked that the publication of the cartoon be postponed to a later edition, one that did not coincide with Bowdoin's Sexual Assault Awareness Week. This request went ignored.

Therefore, we would like to take this opportunity to publicly state that the opinions of the *Orient* staff do not necessarily agree with those of the Managing/Opinion Editor, and we express regret that our own colleague could not understand nor respect our extremely negative reaction to the publication of this particular cartoon at this particular time.

Sincerely,
Caroline Jones (Assistant Photo Editor) '95
Emily Kasper (Arts & Leisure Editor) '95
Maya Khuri (Photography Editor) '95
Suzanne Renaud (Copy Editor) '95
Erin Sullivan (Photo Staff) '95
Charlotte Vaughn (Assistant News Editor) '94



You decide.

Student Opinion

Eileen M. Hunt

Mr. Rogers and the Make-Believe American Neighborhood

Even as a child, I was suspicious of Mr. Rogers. At the beginning of every show, we would watch him enter his suburban middle-class clone-home, turn to his meticulously organized closet and, in true neurotic fashion, remove his coat and shoes only to replace them with a sweater and a pair of

Why indeed is Mr. Rogers so intent upon enticing us to take the magic trolley-ride to his imaginary neighborhood?

sneakers. As he performed this quasi-religious purification rite to cleanse himself from his dangerous and daring venture into the Outdoors, he hummed an annoying little tune which revealed his deep-seated craving for the companionship and community which he ironically shut out of his life every time he returned to this self-imposed prison called home. "Won't you be my neighbor?" was his pitiful plea to the millions of American children sitting hypnotized in front of the family television, stuffing their well-fed faces with wholesome supermarket snacks, and wondering why this creepy guy wanted so desperately to lure them into his Land of Make-Believe.

Why indeed is Mr. Rogers so intent upon enticing us to take the magic trolley-ride to his imaginary neighborhood? The answer is sad but clear: Mr. Rogers has no friends. Outside of his own mind, there is no neighborhood. Take a good look at the "neighborhood" which supposedly lies outside his home: it is nothing but a second-grade level

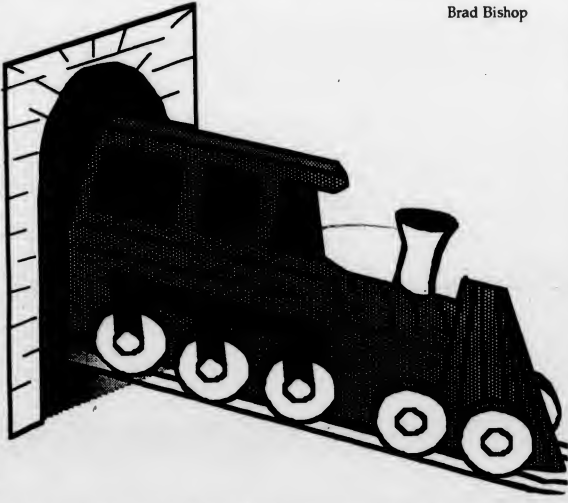
diorama composed of matchbox cars and plastic toy trees and houses. The Land of Make-Believe represents Mr. Rogers' perverted attempt to compensate for the lack of real community in America with his own solipsistic utopia. Imagine the frustration of only fraternizing with a handful of ugly puppets. Mr. McFeeley, the postman, may breeze by for a quick chat and a speedy delivery, but he never stops and sits down for a long talk with lonely old Fred. Mr. Rogers' only relatively non-dysfunctional relationship, it seems, is with his fish. Trapped in the aquarium, they are all too willing to listen to him if food is the reward. Ironically, the Patron Saint of Self-Esteem is lonely and alone, like all of his fellow bourgeois, alienated American citizens. The one common bond Mr. Rogers shares with the greater American community is the sad, intuitive insight that there is, in fact, no greater American community.

Mr. Rogers believes we all need boosts in our self-esteem. His point is well-taken, yet his words are empty without a community which fosters the positive social interactions which cultivate a true sense of purpose, worth, and belonging among its members. The atomization of American society has led to the decline of such communities, and the rise of highways clogged with single-passenger cars and of cities cluttered

Brad Bishop

with condominium complexes where one knows nothing about the family next door. Even in Aroostook County, where town-meetings and coffee-shop gossip still hold sway, the decline in community spirit is clear. Like Mr. Rogers seeking solace in the Land of Make-Believe, we County folk passionately rally round our towns' high school basketball teams, hoping desperately to regain some sense of common goals and

common values by cheering loudly amidst the crowd. Underlying the roar of that crowd is a sad, soft echo of our friend Fred, for as we cheer we cry, "Won't you please be my neighbor?"

A Helping Hand
— Kidd Guerette —

I look around Bowdoin and my pity pours forth to all these wretched humanities professors. I see their snivelling, lost souls scampering around searching for meaning, and I weep inside. Thus I feel that it's a matter of honor that I try to help these miserable creatures. I have always known that the humanities were a refuge for morons and I'm certain that humanities professors realize this as well. It's not that humanities necessarily require less intelligence than the sciences, it's just that by their nature morons have a much easier time camouflaging their stupidity in these disciplines. This is the crux of the matter. Humanities professors knowing that their fields lack respect because of their high concentration of idiots, develop inferiority complexes and try to transform their subjects into complicated, abstract aberrations—something which they are not meant to be. Of course, it goes without saying that there is every likelihood that the professors themselves are fugitive morons and whence comes the complex. Anyway, the issue is that many misguided professors have neurotically transformed their fields into hideous mutations. Thus I will take three of the most common

I have always known that the humanities were a refuge for morons and I'm certain that humanities professors realize this as well.

humanities and define them concisely, and in doing so hopefully knock some professors out of their trances.

1. English—It is a subject in which one studies a person's writing and tries to figure out the message contained within. Sometimes it is a deep message which one has to delve for, but the great majority of times it is beguilingly obvious. English is NOT a subject in which one tries to figure out whether or not the writer was being castrated at the time of the composition.

2. Philosophy—I don't know what the hell this is and I believe firmly that nobody else does either. So philosophy should definitely be a pass/you suck course.

3. History—This subject entails learning what happened, how it happened and figuring out why it happened. It is NOT a subject in which you find obscure, irrelevant parallels between the shape of Ming Dynasty vases and the way in which Caesar picked his ass.

I hope that I've been helpful.

Political Cartoons by Dana Summers / Washington Post Syndicate



THE BOWDOIN ORIENT

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

The Limits of Democracy

Yeltsin's latest brush with impeachment and the possibility that Russia will sink into chaos or hostile authoritarianism has brought forth the cries that "democratic reform" must surge forward if Russia is to avoid either of these unsavory fates. While at home in America, Perot continues his demagogic appeals for more direct democracy (witness his latest "town hall meeting" and the accompanying ballots found in such popular publications as TV Guide). Not since the Age of Jackson has there been such a sense that if only public policy was "as good as the American people," to borrow a phrase from Jimmy Carter, then our most pressing problems would be solved.

The truth is that electronic town halls, T.V. Guide ballots, politics by referendum, Motor Voter Bills—in a word, unfettered democracy—will do little to solve the problems facing America and the world. Far from challenging the American people, Perot has mastered the flattery of the people, bringing us to Tocqueville's conclusion that the flatterers of American democracy out-shine even the famed sycophants of Louis XIV. The political dialogue here and abroad would be much improved if it were to move from a blind and naked admiration for "democracy and democratic reform," to a contemplation of the *ends of government* and the *wisdom of the "rights" and "goods"* for citizens.

Outside our country we find that democracy by itself remains incapable of stalling the two greatest threats that liberalism faces in modern times: religious fundamentalism and virulent nationalism. Already we find in recently emancipated Croatia a growing restriction of individual liberties witnessed by the closing down of newspapers that don't tow the ultra-Croatian nationalist line. The moves are popular and democratic—yet they fly in the face of the rights most believe at the base of a just regime.

Last year's results in the first open elections in Algeria are cause for further alarm. Islamic fundamentalists, intent on implementing an intolerant Islamic state patterned after such repressive regimes as the one that now exists in the Sudanese Republic, would have won the majority power easily if the present government hadn't intervened. There should be no doubt that tyranny of religious and nationalistic fever comes in a democratic package. Individuals may be and have been as easily crushed by democracies as they have been by oligarchies and despotisms.

The operative question is: do the people have a right to be wrong? Is it democracy itself which is the end, or is it rather a means a pluralist political community uses to ensure that certain "inalienable" rights are protected? Fortunately our founders struggled with these very questions that so plague our country and our world today. Madison, in the famous Federalist Paper #10,

answers that the people do NOT have a right to be wrong and that the "principal task of modern legislation" is the regulation of factional interests. He understands faction to mean "a number of citizens, whether amounting to a majority or minority of the whole, who are united and actuated by some common impulse of passion, or of interest, adverse to the rights of other citizens, or to the permanent and aggregate interests of the community."

Our constitution was written not to produce a government that would mirror the people's wishes at any given moment but rather one that protected our society from the tyranny of the majority. Those whose criticize "gridlock" should understand that the founders set the government up so that the balance would be weighted towards protection from faction rather than towards efficiency. The cost we pay in gridlock is more than worth the avoidance of the injustices that would quickly arise in an efficient, Athenian/Perotian-style democracy.

Here in America we may no longer face the fears of violent and intensely hostile factionalism that endanger other parts of the world. Yet a government that remains too much in touch with the whims of the people does however risk producing shortsighted and often foolish policies. The prospect of an electronic town hall enabling our uninformed opinion to be circled directly onto the president's desk is truly frightening. Environmental issues, for example, that frequently require extensive scientific insight should not left to up to a public that thinks it silly to stop development and cut off lawn sprinklers to save two little fish in a key estuary drained by such practices. How easy would it be to explain the intricate complexities of the food chain of an entire continental seaboard and interlocking ecosystems to a rowdy, frustrated group of normal citizens seeking an expedient solution?

On the state wide level we find voters mindlessly pulling levers on bond issues that remain to complex for such arbitrary measures. It was only last year when horrendous prison overcrowdings, caused near revolt in Maine prisons and, thanks to uninformed voters consistently blocking the prison reform bond, the system verges on disaster.

Americans are correct in vigilantly standing watch against interest groups and out-of-touch bureaucrats, yet this should not degenerate into a democratic envy or levelling of excellence. As Burke profoundly understood, officials should be elected for *their judgement and wisdom*, not because they always mirror our own positions. Lest we are left with "leaders who make themselves bidders at an auction of popularity, their talents, in construction of the state will be of no service. They will become flatters instead of legislators; the instruments not the guides of the people."

Student Opinion

Fear and Trembling in the Lone Star State

Mark Schlegel

Exiled Student Speak Editor

Thumbing through my copy of Nietzsche's "The Antichrist" recently, I was again struck by the fact that no one has ever sought to mold their behavior in response to this book. Rather than dwell on such a depressing thought, I replaced "The Antichrist" under my pillow and

Here, truly, is a knight of faith among us.

turned, naturally enough, to Kirkegaard's "Fear and Trembling." Although leery of this author's kinder and gentler intentions, I was nonetheless depressed to realize that his call to action too has gone unanswered. And yet it suddenly struck me that I was *wrong*, and that one man has recently delivered Kirkegaard from the dusty shelves of theory to the bloodstained prairies of action.

That man is David Koresh.

Perhaps it would be in order, at this point, to revisit Kirkegaard's main conclusions for the benefit of whatever residents of McKeen Street might still be struggling with "The Cat in the Hat." The Homeric king Agamemnon wins big points in "Fear and Trembling"—he sacrifices his daughter Iphigenia in order to placate the gods who have cursed his army of Achaeans. Yet it is Abraham, unflinchingly obedient to God's command that he sacrifice his son Isaac, who really cleans up in Kirkegaard's model. The philosopher commends Abraham for undertaking a leap of faith which completely defies his rational instincts.

It must be obvious to all reading this that David Koresh represents a third, and ultimate, Kirkegaardian believer. His piety overshadows that of Agamemnon and Abraham put together. Measured by the sheer numbers of his potential victims, Koresh is eager to sacrifice not one but

fifteen of his assorted progeny still waiting on him in his Waco compound, not to mention some forty-seven odd wives. He may very well sever the Koresh genealogical line altogether for no other reason than to earn the favor of God. And he is, amazingly, constructing this monument to devotion in the midst of today's skeptical, and even atheistic, American landscape. For if Abraham conducted a personal communication between himself and God, Koresh is speaking on something more resembling a party line shared by millions of outraged *USA Today* and *People Magazine* devotees. Although their voices of scorn and skepticism threaten to drown him out, he refuses to silence his appeals to God. Here, truly, is a knight of faith among us.



Andrea Pacillo

Malcontents everywhere are up in arms over the exorbitant price of this long-distance communication, which is costing the taxpayers somewhere in the neighborhood of two million dollars a day. Yet I can only assume that more than one of these self-righteous folk has, in the past, handed over their paycheck to Jerry Fallwell, Jimmy Swaggart or some other spiritual parasite unworthy of even a footnote in "Fear and Trembling." I find it appalling that blue-haired old ladies are funding Swaggart's one-hour motel expenses while this government is hesitating to subsidize the most reverend theological experiment which this country has ever known. There is something in this proposition to please political partisans of every stripe: liberals can sleep well at night

knowing that their tax dollars are being handed out the back door as quickly as they are being collected in the front, while conservatives can endorse this heartfelt attempt to raze the wall which has so long divided church from state.

David Koresh is, finally, the fulfillment of Kirkegaard's (inescapable) conclusion that the man of faith is also a man of violence. Not content to bespatter a small household altar, Koresh instead seeks to drench an entire borough of the Lone Star State with the blood of his sacrifices. This is a fine example of Koresh's ability to reconcile an ancient call to faith to the modern potential for mass destruction.

We have in David Koresh, therefore, a man who genuinely fears and trembles before his awesome responsibilities to God. We have a man who has dared, although he has probably never read it, to submit to one of the most impassioned philosophic manuals for behavior the world has ever known. I cannot help but stand in awe of his conviction. And yet I nonetheless pray that some equally convinced individual, fresh from a reading of "The Antichrist," shall take it upon himself to burst into Koresh's compound with the alarming news that *God is dead!*

Jennifer Deva Hockenbery

Every Child A Wanted Child

Over break I was watching MTV trying to get back in touch with popular music, when the song "Cat's in the Cradle" came on. I guess it's been redone recently, although it sounds exactly the same as it did when I first heard it in elementary school and is ranking high on the charts. As I sat on my bed watching the video I was annoyed. I don't like songs with a message that seems obvious. Now when I was eight, I thought it was a great song. Over break I simply thought, "Yes, yes of course. You should spend time with your kids, because if you don't they'll grow up and you'll miss it." It's the theme of every Christmas special, half the Sunday Comics and most Dear Abby columns. Enough already.

But then I started to think about it. Society gives us very mixed messages. One minute we hear a song that tells us to relax, have a family and celebrate family values. As soon as the song ends we see an ad that tells us to "just do it" or "to be all that you can be." Most of us at Bowdoin College are expected to have illustrious careers, to be "successful." Settling down as a house wife or husband is not supposed to be an option for us. Illustrious careers are great. But if you want to be successful, you probably won't have time to hang out in the park with junior. That doesn't mean you should give up your job to have kids. It means if you rank your job first, you shouldn't have kids to begin with.

Unfortunately, while it is taken for granted that we, as Bowdoin students, will "do something" with our lives, it is also taken for granted that we, as human beings, will reproduce. People who never have children are looked upon as different. "Why didn't you ever have kids? Did you have a fertility problem?" Yet haven't humans evolved to a point where we have more important things to do on this planet than make babies? It's not as if the species is going to die out if we slack off a little. Quite the contrary; Our overpopulation is threatening our existence.

It's funny, I was watching "Good Morning America" over

breakfast one morning and the topic was infertility. Their opinion was that couples who are seeking help with fertility problems should be covered by insurance and/or medicare because "every human has a fundamental right to reproduce." I personally think every human being has a more fundamental right and duty to be educated than to reproduce. When we can afford to send every child to the college of his or her choice with government money, then we know the population is small enough to start helping people have more babies.

But as simple as that sounds, so many people are caught up

We are not like fruit flies with short life spans used only to reproduce.

in the myth that in order to be a full human being, one must have children. Even those now aware that it does not have to be so back-down retreating to, "Well, I'm sure I'll change my mind when I get older. Besides, my mother wants grandchildren." Why should you have to change your mind? Enough people really want to be parents. Therefore, those who don't want children should leave the job to the others. And if your parents want grandchildren, tell them to go visit a children's hospital, volunteer at a service center, or teach a Sunday school. No one should be compelled to become a baby machine so that her mother has someone to take to the park. There are plenty of children out there who would love to have someone to love them.

Though most of us know this rationally, the biological clock and the Kool Aid commercials make us feel that maybe we should all have kids anyway. I mean, after all, kids are pretty

fun and they'll carry on our name and fulfill all our dreams that we can't achieve in our life time. But how badly do you want that child? Phyllis Schlafly happened to say one small thing that I agreed with in her lecture. That was, "Raising a baby is a 24 hour job." If you are going to have a child, I think that you have to make that child number one priority. That means that your career, your vacations, your life, is going to be on hold for a bit while you bring up that child.

I worked in a playschool the past two summers and I couldn't believe the number of children raised by baby-sitters. One baby-sitter hands me the kids, another takes them out of my arms. And then I came back to Bowdoin and read Plato's "Republic" with my Greek class and was faced with a group of people who were appalled that Plato proposed to take children away from their parents and have them raised by the state. Isn't that what most people want? It sure seems like it. However, if all the children were mixed together, you couldn't point to one as he hit a home run and say, "I made that one." It's all a pride thing. How wonderful it would be if we could live as Plato

proposed and think of all those who are younger than us as our children, and all those older as our parents. If we could love everyone equally, how much more peaceful we would be.

I will not propose that we take away everyone's children at birth and send them off to a great governmental boarding school. I will propose, however, that we all begin to think about the issue of raising a family more carefully. We are not like fruit flies with short life spans used only to reproduce. We are rational beings and we have many choices on how to spend our lives. Children should be left to those who understand that every choice we make creates limitations. Those who wish to reap the rewards of having children should be those willing to bear the limitations that come with responsibly raising them.



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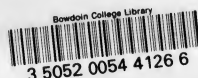
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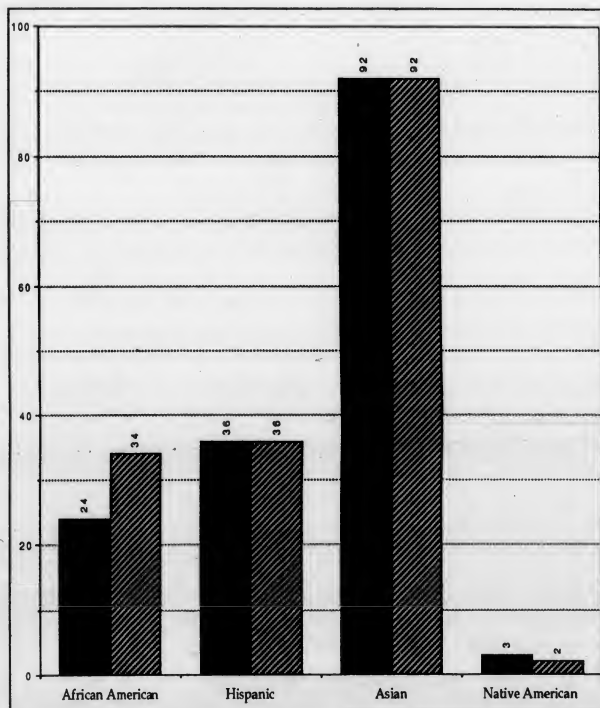
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VOLUME CXXIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 9, 1993

NUMBER 19

More geographic and racial diversity in Class of 1997; acceptance rate declines to an estimated 28 percent



Orient Graphics by John Skidgel

■ **Admissions:** With over 900 acceptance letters sent out this week, Bowdoin hopes to matriculate the nation's brightest and most talented students.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

In an era earmarked by budgetary cuts and departmental reductions in colleges and universities across the nation, Bowdoin experienced one of the largest and most competitive years in recent admissions history.

In the words of Dean of Admissions Richard Steele, "The selection of the Class of 1997 proved to be a tough and laborious process that both exhausted the admissions department and worked to determine the best candidates for admission to Bowdoin College."

"Overall," continued Steele, "it was a tougher year because of the two early-decision (ED) dates... one in the fall and one in the spring." The implementation of the two early decision dates proved to be a positive and worthwhile step for Bowdoin admissions. They estimate that there was a 40 percent increase from last year in ED applications. The unusually high number of ED candidates is reflected in the number of students granted admission. Approximately 43 percent of the class of 1997 will be comprised of ED candidates.

This year also marked an increase in the amount of applications and a decrease in the overall amount of students granted admission. Last year, with early and regular decision included, Bowdoin received 3,081 applications and offered admission to 1,058. This year, they received 3,351 applications and offered admission to only 947 students. The reduction of 111 students who were offered admission resulted in an estimated change in the acceptance rate from 34 percent to 28 percent. From the pool of present prospective students, admissions is aiming for a target class of 410. They will have to wait until May, however, in order to determine a definite class size.

Academically, the Class of 1997 represents a "strong group" with a huge variety of

43 percent of the Class of 1997 will comprise of early-decision candidates

interests and abilities. Admissions estimates, of the students who submitted a class rank, that 62 percent of the students offered admission ranked in the top 5 percent or better of their graduating class while 84 percent ranked in the top 10 percent or better.

Of the students who chose to submit their SAT scores, 41 percent scored above a 700 on the math and 39 percent scored a 650 or higher on the verbal. This represents a slight increase from last year, in which only 37 percent scored 700 or higher on the math and 39 percent scored above a 650 on the verbal. These numbers, however, must be mixed with the fact that Bowdoin still does not require the submission of the SAT's.

The Class of 1997 also represents an increase in racial and geographic diversity. This year, admissions admitted 34 African-American students, 36 Hispanic students and 92 Asian students. This is an increase from last year when spots were offered to 24 African-American, 26 Hispanic students and 77 Asians. Native American enrollment, however, dropped one resulting in two students.

Geographically, 48 states are represented with Massachusetts coming in first, followed by New York, Maine, California and Connecticut. Internationally, admissions offered spots to students from 20 countries including Pakistan, Iran, Ghana, Poland, India, Belgium and Greece.

Overall, the students chosen to represent the Class of 1997 are a diverse group of talented, motivated individuals who will bring an enormous range of experience and knowledge with them to Bowdoin. Steele, along with the rest of the admissions department, was extremely pleased with the increased number of applications and hopes this trend will continue in the future.

Safe Space continues to revise Bowdoin's sexual assault policy with Administration

■ **Social Conduct:**
Koestner's visit sparks renewed interest in perpetuating change.

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

As part of a continued effort to update and revise Bowdoin's sexual assault policy, several members of Safe Space held a meeting with administrators, department heads and members of the sexual assault board last Monday. Among the administrators at the meeting were Dean of the College James Ward and Dean of Students Ana Brown. Also present were Bob Vilas, Head of Counseling Services, and Security Chief Donna Loring.

The present policy was reconsidered in a new light with the insight of Katie Koestner,

a nationally-recognized survivor of date rape at the College of William and Mary. Koestner spoke at Bowdoin in early March. At that time, she helped Safe Space formulate a series of problems with the sexual assault policy,

revised last spring by former Dean of the College Jane Jervis with recommendations from attorney Tom McCormick. Along with Koestner, several members of Safe Space formulated a list of those problems and concerns with the policy and held a preliminary meeting with Dean Ward to address them. These issues were discussed in more depth at the more recent Monday meeting.

Safe Space believes that the present sexual

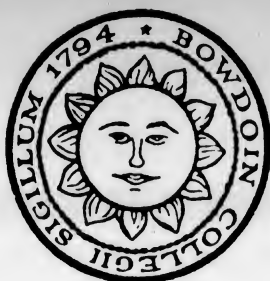
assault policy is lacking many crucial aspects. First, the present policy is simply called "Policy on Sexual Harassment." Safe Space believes that a revised policy would need to include three different definitions of sexual

"The less intimidating the process is, the more truth will come out on this campus."

—Nhu Duong '95, Safe Space

misconduct: one for harassment, one for assault and one for rape. Second, a new policy would need to include mandatory educational training for all members of the

Please see POLICY, page 4.



Inside This Issue . . .

ADMISSION NUMBERS ARE IN

1



Dick Steele, Dean of Admissions, has just completed signing and mailing acceptance and rejection letters.

"THE F-WORD"

7



"The 'F-Word'", a fresh and funny look at feminism evoked a positive response.

SNOWED OUT!

9



Coach Cullen and his fellow shovelers attempt to clear the snow from the playing fields after weeks of unseasonal weather.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

Nietzsche Mailbag of the Week

We recently dumped out our mailbag to find two cow patties sent to us from irate herd creatures- and the following missive from a reader we'll call "Mr. X":

"Dear Nietzsche Editor

After diligently reading your quotes and playing with your Nietzsche Action Figures throughout the semester, I have finally harnessed my own will to power. This past weekend, while participating in the Outing Club Leadership Training, I effortlessly subjugated my weaker peers by applying the philosophy which you have imparted to me. I owe my body and soul to you and the Exiled Student Speak Editor, and would be overjoyed if you could assist me in further understanding and developing the will to power which has erupted within me.

Yours in awe,
Steve Carpenter '96"

This week's Nietzsche quote is therefore going out, along with our best wishes for the future, to the shadowy "Mr. X."

"And do you want to know what 'the world' is to me? Shall I show it to you in my mirror?... this, my Dionysian world of the eternally self-creating, the eternally self-destroying, this mystery world of the twofold voluptuous delight, my 'beyond good and evil', without goal, unless the joy of the circle is itself a goal; without will, unless a ring feels good will towards itself- do you want a name for this world? A solution for all its riddles? A light for you, too, you best-concealed, strongest, most intrepid, most midnighty men?- This world is the will to power- and nothing besides! And you yourselves are this will to power- and nothing besides!"

- "The Will to Power," 1,067 (1885)

Clinton Releases Details of five year budget plan

GOVERNMENT INCOME:

Individual income taxes	37%
Social insurance receipts	31%
Borrowing	17%
Corporate income taxes	8%
Other	4%
Excise taxes	3%

GOVERNMENT EXPENDITURES

Direct benefit payments for individuals	46%
National defense	18%
Net interest	14%
State and local grants	13%
Other federal operations	6%
Deposit insurance	1%

Total
Federal
outlays
for fiscal
year 1994:
\$1.5
trillion

Weekend Weather for Bowdoin and Vicinity

Friday: Mostly sunny with highs in the 50s and possibly into the lower 60s. Tonight, the clouds will begin to roll in and temperatures will fall into the 30s.

Saturday: The clouds will

increase and it may begin to rain or drizzle by the afternoon. Highs in the 60s.
Sunday: Chance of rain. Temperatures from the 30s to the 50s.
Monday: Chance of rain. Temperatures from the 30s to the 50s.

Outweek raises consciousness about sexual awareness, rights and equality

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

"Silence = Death" stickers dotted the campus this past week courtesy of B-GLAD's efforts to bring the momentum of "Queer Month" to Bowdoin. April is the nationally-recognized month dedicated to Gay and Lesbian issues, and Bowdoin took part by organizing its own "Outweek." Andy Wells '93, chair of B-GLAD, explained that this organization "wanted to spend an entire week getting people to show their support for gays, lesbians and bisexuals."

All week, letters to public officials, petitions against banning gays in the military, and "Silence = Death" stickers confronted the college community in the Moulton Union. Wells confessed that it was "hard to get people to go out of their way to show their support."

In the present situation, it is a major statement for many people to say "It's O.K. to be gay."

One of the letters in the Moulton Union was addressed to Maine's present governor, who threatens to veto a state law which upholds equal rights for gays and lesbians.

Wells made it clear that gays and lesbians do not want "special rights," they want solidly "equal rights."

B-GLAD is planning a roadtrip to Washington, D.C. on April 25 where one million people are expected to march on Washington for gay and lesbian civil rights. Wells is in eager anticipation of the event because he feels it will be an "interesting experience to be in the majority."

Even more exciting is the possibility that President Bill Clinton may join in with the marchers. Wells said, "The best thing that could happen to us would be for Clinton to march with us."



Two Bowdoin scholars to receive Watson fellowship

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

Karen S. Edwards '93 and David V. Sclarretta '93 have been awarded Thomas J. Watson Fellowships for 1993-94. They are among 65 graduating seniors at 44 small liberal arts colleges to receive a \$15,000 grant for a year of independent study and travel.

Watson Fellowship grants support a year of independent study and experience in a field which the fellow has demonstrated particular interest and potential for leadership. The foundation provides the fellowships so that the recipients may explore interests of deep concern, test their aspirations and abilities, and view their lives and American society with new perspectives, according to Mary E. Brooner, executive director of The Watson Foundation.

"The foundation hopes the fellowship year will enable fellows to develop their leadership skills in areas of personal interest in ways that will contribute to society and the global community," Brooner said.

Edwards will study political narratives in Calypso music and will travel to Barbados, St. Thomas, Trinidad, and the Dominican Republic. Sclarretta will study the effects of persecution and relocation of Guatemalan Refugees in Mexico. He will travel to Mexico, Costa Rica and Guatemala.

Edwards is majoring in government, has a minor in Spanish, and is a member of the African American Society at Bowdoin. She has worked for the College student newspaper and has served as proctor, campus tour guide, and as co-coordinator of Bowdoin's peer counselors. Edwards spent the fall semester of her junior year studying in Mexico and has been a volunteer in the Big Brother/Big Sister Program in Brunswick.

Sclarretta is a dean's list student with a double major in government and history. He has also worked for the paper and has been a member of the men's indoor track team.

The Thomas J. Watson Foundation was founded in 1961 as a charitable trust by Mrs. Thomas J. Watson, Sr., in honor of her late husband, the founder of International Business Machines Corporation (IBM). The fellowship program was begun in 1968 by their children.

Grants totalling almost \$1 million were made to 65 graduating seniors out of 184 finalists nominated from 52 small liberal arts colleges and universities throughout the United States.

Since the inception of the program, 1,733 fellowship awards have been made, with stipends totaling more than \$16 million. Edwards and Sclarretta are the 41st and 42nd Bowdoin students to receive Watson Fellowships.

The "Bowdoin Experience" was positive for prospectives

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

Florida, Massachusetts, New York and Minnesota.

According to admissions officer Traci Williams, "We were able, this year, to bring students of color to Bowdoin who otherwise would not have been able to visit the campus."

The week included several activities that worked to acclimate the students to life at Bowdoin College. Events included open house style meetings and lectures, dinners at a professor or faculty members houses and trips with the Outing Club.

One of the highlights of the week included a talk by Betty Thompson that addressed the issue of the role of a student of color at Bowdoin College. She gave an honest and realistic approach to looking at Bowdoin, concluding in the statement, "Bowdoin is the place for some of you, and some of you might be happier somewhere else . . . you all, however, have earned a place in this institution."

The Bowdoin Experience was an enlightening experience for many prospective students and helped expose life at Bowdoin to many applicants.

From Thursday until Sunday of last week, 64 students from all over the nation visited Bowdoin College, staying with Bowdoin students, meeting faculty and participating in student activities. In what is known as the "Bowdoin Experience," the admissions department hopes to bring students of color to Bowdoin, show them the campus and expose them to college life.

The weekend has been going on for nearly twenty years. It was started by the African American Society in the early 1970s in an attempt to bring African-American students to Bowdoin. Back then, it was funded and organized by the African American Society. It was only in the late '70s when admissions took it over and began to fund the program. Today, the Bowdoin Experience Weekend has expanded its numbers and worked to bring all students of color to campus.

This year, admissions brought 64 students from California, Michigan,

PROFESSOR PROFILE

In this installation of the ORIENT's tribute to the College's top-notch faculty, we catch up with Bradford Bratton, a biology professor.



Professor Bratton playing with his research subjects in the lab.

Maya Khuri/Bowdoin Orient

By SARAH AMELL
ORIENT CONTRIBUTOR

Q. How long have you been at Bowdoin?

A. This is my second year. I came to replace Cathy Dickinson, who is a physiologist. This past year I've been, in a sense, replacing Amy Johnson, the marine biologist. The idea was that I would replace a physiologist one year, but because of my marine background, I could replace someone going on sabbatical who was a marine biologist.

Q. How long have you been teaching?

A. Three years altogether. Before I came to Bowdoin I was at the College of William and Mary in Virginia.

Q. How would you assess Bowdoin's biology department?

A. I think it's a very good department for what it has to do. With a faculty of about seven regular professors, I think it does very well. It's well rounded in the different subjects that are here. It's strong in areas like biochemistry. I think that physiology, especially neuroscience, is very strong here, and, for a college like this, Kent Island is a real resource.

Q. What sort of research have you been conducting?

A. The work that we are doing is on marine systems. We have approximately four hundred gallons of sea water in four different tanks, with more than a dozen marine animal skates. So we are doing marine biology, but

we're doing something with it—we're doing sensory animal behavior, communication type aspects of it.

A. Do you have any publications?

Q. Yes. My two most recent papers out are on fresh water electric fish from the Amazon. This is looking at the nervous system and how that animal interprets the sensory input that it gets from an electrical discharge that it produces; how does it electrolocate and how does its brain process and integrate this information into behavior that we see.

Q. Is the skate your main interest right now?

A. It is at the moment . . . we've been working intensely on it for the past years.

Q. What distinctive quality do you try to

bring to your classes?

A. That's hard to answer. I always think that it's still developing and changing, and I'm trying out new things. Usually, when I go into a different class, I'm going to try something new—it's a maturing process. They do not teach you how to teach anywhere. You just have to see what works and we are aware of the feedback. You have to try different things with different groups.

After the interview, Professor Bratton showed me two of the skates he is currently working on. He described in detail the research involved and what he learns from it. It was easy to see that he is dedicated and passionate about his work, a quality we all admire in our professors.

College Committee to consider reinvestment in South Africa

■ **Investment Committee:**
The College awaits policy recommendation to end sanctions against the country after blacks are fully enfranchised

Reprinted from last week's issue

By ANDREW WHEELER
ORIENT SENIOR EDITOR

The Subcommittee on Social Responsibility agreed last month to draft a policy addressing when the College should reinvest in South African companies.

According to Chair David Becker '70, the major components of the policy will follow the conditions set by the African National Congress (ANC). The Congress in late February said sanctions could end "on the announcement of an agreed date for elections and on the establishment of the transitional executive council." Prior to this announcement, the ANC demanded the actual nonracial elections occur, before encouraging reinvestment.

Presently, Bowdoin has no direct investments in South Africa in terms of owning stocks or bonds. Becker hopes to draft the new policy and distribute it to subcommittee members at its next meeting in May. Once the subcommittee agrees on the policy, Becker will recommend it to the Investment Committee which will discuss and either endorse or reject the policy. Becker hopes the full Board can vote on reinvestment as early as October.

Kent John Chabotar, vice president for finance and administration and treasurer, said the College will follow the ANC's lead in

setting conditions to end sanctions.

If there is enough interest from the Bowdoin community, Becker would hold an open forum to discuss the components and ramifications of the policy. Marc Janichen '95, a student member of the Committee, said the policy ultimately should reflect the ANC's conditions and have strong student endorsement.

Zanele Zikalala '96 of Ladysmith, South Africa, will lend her support to such a reinvestment policy if "those companies (which receive foreign investor's money) will provide training for black people." She added, "Investors need to realize the lack of education for blacks."

Zikalala's mother felt the repercussions from divestment and lost her job. Zikalala, however, feels divestment has achieved what it intended to do: create political change. "On the whole, it has helped," she remarked.

The modern history of Bowdoin's divestment policy began in May 1986 when the Board voted to reaffirm its opposition to apartheid and its commitment to support the ending of apartheid. The Board also resolved

"that if by May 31, 1987, the process for blacks in South Africa is not at an acceptable level, the College will thereafter divest in an orderly and timely manner."

When

voting levels were not acceptable halfway through 1987, the College followed the resolution and instructed its portfolio managers to divest from companies, which do business in South Africa.

Today, with its country's poor economy, the government has encouraged corporations to resettle in South Africa. In fact, six companies became involved, developing products in the last year.

More will come if the ANC endorses the end of sanctions. Over the last six months, South African President F.W. de Klerk and the

ANC have disagreed on when a new representative government, popularly elected by everyone in the country, should form. de Klerk wanted elections to occur in March 1994; the ANC in December, 1993.

The ANC, however, changed its stance when it became increasingly clear of the poor economy in South Africa. Carl Niehaus, a spokesman, told *The New York Times*, "It is an acknowledgement of the crisis that our economy is in." Becker agreed: "The economy is definitely hurting."

A member of the ANC and the director of Fund for a Free South Africa, Themba Vilakazi,

said the South African business community is putting heavy pressure on de Klerk's government to negotiate a settlement with the ANC. Vilakazi, who has spoken at Bowdoin, said there is a consensus among everyone involved in the negotiations that Nelson Mandela, the head of the ANC, is the only figure who can bridge the races in South Africa.

In addition to looking at reinvestment in South Africa, the Subcommittee on Social Committee may explore the ethical nature of investing in tobacco companies and corporations that hurt the environment.

POLICY

Continued from page 1.

board on the three separate issues of harassment, assault and rape and on subjects such as rape trauma syndrome and its various physiological and psychological repercussions. Third, Safe Space would like to see an institutionalized position created for a "Sexual Assault Coordinator" who would coordinate all prevention efforts and awareness programs on campus and who would be well versed in national and state laws as well as Bowdoin's policy about harassment, assault and rape. Most importantly, Safe Space wants to make this



Erin Sullivan/Bowdoin Orient

Nhu Duong '95 and Claudine Solin '94 of Safe Space will work to formulate policy.

new revised policy accessible and understandable so that people will not feel intimidated from using it. Co-chair of Safe Space Nhu Duong '95 feels that "each student should know the separate steps that need to be taken if one wants to file a complaint and eventually pursue a private, confidential campus hearing." Right now, Safe Space believes that the document which spells out

the policy is ambiguous and hard to understand.

For example, the current policy states: "Any member of the College community who feels sexually harassed by any other member of the college community may file a complaint with the board." The new policy proposed by Safe Space would explain, step by step, the reporting process and how to access the "board," and would not generalize all forms of sexual misconduct under the term "harassment." As Duong explained, "We need to give people choice about what they want to do and confidence in the board they are dealing with. If they do not have this choice and confidence, then nobody will ever file any complaints. The less intimidating the process is, the more truth will come out on this campus."

Right now, Safe Space is considering various ways to communicate a revised policy to the College community so that sexual crimes will not remain as drastically underreported as they are now. Possibilities include direct, easy-to-understand, confidential report forms similar to those used at the College of William and Mary that would be distributed to several locations on campus, including proctors, deans and counseling services. Bowdoin still needs to explore the legal technicalities of such an innovation.

Over the next few weeks, Safe Space will continue its close collaboration with the Administration, head of security, head of counseling and members of the sexual assault board to perpetuate a change in the present policy as soon as possible. Anyone who would like more information or would like to aid Safe Space in this process should contact Nhu Duong at x3851.



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Arts & Entertainment

Kingdom of Gold discovered at Bowdoin

■ The Theater Ensemble:

Unidentified Moving Objects will present a production of fantastical buffoons. The performers will dance, tumble and mime a story about the Spanish Conquistadors' quest for "El Dorado."

By CAMY SYKES-CASAVANT
ORIENT CONTRIBUTOR

The hallowed halls of Bowdoin have recently been adorned by rather bizarre advertisements. These posters herald the arrival of Unidentified Moving Objects (UMO) for their east coast premiere of "El Dorado." After an invigorating 60 hour drive to Maine, UMO's performers look forward to a successful opening of their five-week tour which begins at Bowdoin and ends in New York City.

The talented performers in this ensemble have performed in the U.S., France, Scotland and Norway. They include Esther Edelman, David Godsey, Janet McAlpin, Steffon Moody, Martha Enson '84 and Kevin Joyce '86. Their performance is enhanced by the innovative costumes of Patricia Toovey and accompanied by the music of Serge Gubelman.

"El Dorado" is a performance inspired by French dramatist Jacques Lecoq. It tells the story of the Spanish conquistadors in what Kevin Joyce describes as a "buffoon's-eye view of the conquistadors' (conquerors) search for the kingdom of gold, El Dorado." A great deal of research accompanied the production of "El Dorado." Ensemble member Janice McAlpin said that she was "inspired by the image of a man killing himself in search of gold. The craziness of it linked immediately in my mind to the world of Buffoons." In order to recreate the world of the Buffoons, McAlpin said, "We began to dive into our own insanity, our own obsessive desires."

Buffoons are individuals that combine characteristics of both court jesters and outcasts. They mock what is taking place in society almost completely objectively because they are indifferent to it. They use what they believe to be the folly of others to amuse themselves. These creatures are "deformed, insane and evil," yet "delightful," according to Janet McAlpin.



Charles Backus

UMO will present an evening of colorful images and dark humor tonight in Pickard Theater at 8:00 p.m.

Early Thursday afternoon, some Bowdoin students had the opportunity to experience buffoon theater first-hand as UMO stepped into June Vail's Composition and Improvisation class.

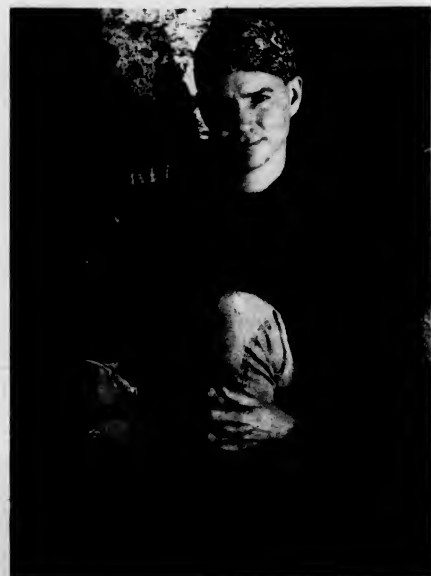
Student reaction to the session was highly favorable. During the two hour class, students were asked to adapt themselves to manners befitting Buffoons. According to one senior, the most difficult aspect of the exercise was speaking in the buffoon style while interacting with other members of the class. Buffoon

theater proved to be popular with the class.

Bowdoin's departments of dance, theater, Latin American studies and the Concert and Lectures Committee collaborated to bring UMO to Bowdoin. "El Dorado" is performed to live music and incorporates many mediums from dance to humor to entertain its audience. Not simply text and not simply dance, this retelling of the myth of El Dorado is guaranteed to draw you into the world of the buffoon—"the most bizarre theater you will ever see."

Musician/Songwriter Michael Hedges: His own man

"I can't be Jeff Beck, and I can't be Steve Vai, Joe Satriani or Eddie Van Halen," explains Hedges.



Carl Studen

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

This Saturday night, acoustic guitarist extraordinaire Michael Hedges will perform at Bowdoin. Hedges is known to be an innovative entertainer with a surprising way of treating his instrument. The audience should be warned that this artist is renowned for hitting, slapping, stretching and wringing his guitar so much that he appears to be inflicting physical pain on his instrument.

Michael Hedges made his recording debut as a guitarist, but has since established himself as a formidable singer and songwriter as well. He recorded his virtuosic debut, an album called "Breakfast in the Field" with Windham Hill recording artists. He also recorded the Grammy-nominated "Aerial Boundaries" with the

same studio.

Several years and albums later, Hedges recorded his latest, "Taproot," which includes his vocal and instrumental skills on guitar as well as synthesizer and acoustic bass.

Hedges has made several nationwide appearances and many in his hometown of California. *The Daily Californian* describes Hedges as "such an unusually complete musician that his music defies a categorical pigeonhole. His music is too engaging to call new age, and too complex and apolitical to call folk. His lyrics are balladic and his melody lines stray into light rock, but his chord progressions are more characteristic of contemporary art music. Michael Hedges takes one of the most energetic approaches to solo guitar on record. And perhaps the most innovative approach to solo acoustic guitar ever."

In concert, Hedges usually performs his original works, as well as several personalized renditions of classic rock favorites. Although his music is classified as "new age" or "savage myth guitar," songs such as the Who's "Eminence Front," the Rolling Stones' "Gimme Shelter" and Fine Young Cannibals' "She Drives Me Crazy" are far from unrecognizable. No Hedges performance is complete without some of his hits from "Taproot," including "Ritual Dance,"

"Watching Life Go By," "The Funky Avocado" and the e.e. cummings poem he set to music entitled "I carry your heart."

Hedges's musical genius began at a very early age while he was growing up in Enid, Oklahoma. He began playing piano at age four, and later added cello, clarinet, flute and guitar to his repertoire. Hedges studied flute and composition at Phillips University in Oklahoma while spending his summers at the prestigious National Music Camp in Interlochen, Michigan. From there, he moved to the Peabody Conservatory in Baltimore, where he studied classical guitar and electronic music and earned a degree in composition. He includes the Beatles, steel string guitarist Leo Kottke, jazz guitarist Pat Martino, and 20th century composers Bartok, Webern and Feldman among his major inspirations. While studying at Stamford University in 1980, he was heard by Windham Hill recording artists which lead to the 1981 release of "Breakfast in the Field." His important role in the early tours of that record label helped them to carve out their presently well-respected identity.

Hedges has made live concerts a staple of his musical life. He presents a relaxed, good-humored confidence onstage and easily moves from one musical style to another. He has received nothing but rave reviews from audiences; a special effort should be made to attend this concert Saturday night, April 10, at 8:30 p.m. in Pickard Theater. Tickets may be purchased at the Moulton Union desk.

Michael Hedges will demonstrate his amazing versatility and dexterity during his Saturday performance in Pickard Theater.

A legend in Bowdoin's living room

An interview with choreographer Merce Cunningham

■ The Arts: Merce

Cunningham, almost 74 years old, is still as sharp and revolutionary as ever. At Stowe House on Friday, Arts & Entertainment Editor Dave Simmons talked with the choreographer/dancer about space, time, computers and wood stoves.

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

It is said that as the universe grows older, it continues to expand. The same is true of Merce Cunningham's mind.

The famed choreographer, who last week brought his amazing dance company to Bowdoin, turns 74 this month. But although age has diminished his former agility, it is evident that he remains in thinking and spirit as lively and quick as the bodies of his young dancers.

Cunningham, dressed comfortably in bulky, woolly earth-tones, compliments the rustic atmosphere of the sitting room at Stowe House. Half swallowed up by the armchair in which he sits, he almost looks like part of the decor. The kindness and gentleness of his demeanor, set against the cozy, rainy-day environment, makes it easy to forget that this is a man who has worked closely with the artistic giants of the 20th century.

Merce Cunningham is regularly mentioned

in the same breath with such dance legends as Martha Graham and George Balanchine, and throughout his career he has collaborated with and befriended such artists and composers as John Cage, David Tudor, Robert Rauschenberg and Jasper Johns. Anna Kisselgoff wrote in *The New York Times Magazine* in 1982 that "By consensus, both those who embrace and those who reject his esthetic consider Merce Cunningham one of the few true revolutionaries in the history of dance." Yet for a legend, Cunningham has such an accessibility and willingness to talk that one could just as easily be talking to one's own grandfather.

Dance critics routinely refer to Cunningham as a maverick and a rebel. One gets the impression, however, that these labels mean little to him. "People are always shocked when you do things differently than they've been done before," he gently scoffs. "Any artist worth his salt will break the rules." Hence, therefore, his work with so many rule-breaking artists.

Forever searching for something new to stimulate him, never content with the status quo, Cunningham broke new ground in the seventies working with film and video. His collaborations with filmmakers Charles Atlas and Eliot Caplan defined the grammar for dance on the screen.

His latest interest, however, is in the use of computers. Since the late '80s, Cunningham has worked extensively with software called Life Forms, which allows choreographic movements to be plotted and displayed on a computer screen. The software features a three-dimensional figure made of spirals whose movements can be seen from any direction and a stick figure that allows articulation right down to the toes.

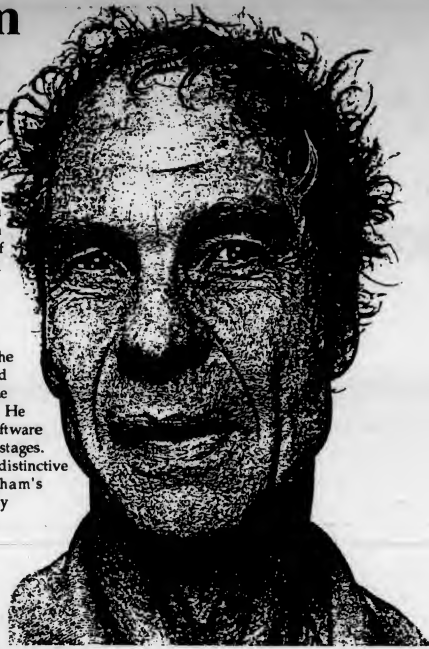
Cunningham is excited about the future possibilities for the computer in choreography. "The software at an elementary level enlarges the way you think about how a human goes from one movement to another,"

he says. "[The software] will be something that teachers can use in a remarkable way."

Cunningham says that the software allows him to choreograph with "more complexity of movement" and precision. Although sometimes movement combinations may be impossible physically, he says that this sets his mind to work on ways to make the impossible possible. He also points out that the software is still in developmental stages.

But by far the most distinctive aspect of Cunningham's approach to choreography is his use of what is known as chance processes. Inspired by the Zen philosophy of the *I Ching*, this technique involves using randomness to determine the sequence of certain movements or chains of movements. Cunningham may roll dice, flip coins or shuffle papers to achieve the desired spontaneity. Chance processes are the reason that Cunningham's dancers move like no other dancers; their movements are not determined logically by the experience or conscious will of their choreographer.

Although his use of chance operations are influenced by Zen concepts of the randomness of existence, Cunningham is emphatically opposed to improvisation in his dance. Every movement seen on stage has been



Bill King/The New York Times Magazine
Merce Cunningham in 1982. More than ten years later, he is older and obviously wiser.

predetermined, albeit by chance, and set and rehearsed until the dancers remember it "in their muscles."

"In my experience," explains Cunningham, "the improviser winds up relying on his or her memory," and therefore the dance becomes repetitive and not at all new. Ultimately, he says, "we're all creatures of habit." He initially began using chance operations to break away from his own patterns as a choreographer. In 1955 he wrote that chance "is a presence mode of freeing my imagination from its own clichés and its a marvelous adventure in attention."

A great advocate for chance, Cunningham is sometimes discouraged by the world's resistance to it. "It takes very long for people to change," he says. "I think it's sad." He spoke briefly about the state of the environment, remarking that greed and habit were contributing to its pollution. But Cunningham is not one to wallow in despair; life is too short. "I find it just as easy to laugh as do anything else," he says.

And yet, even at 74, Cunningham does not feel himself solidifying into comfortable old habits or patterns. He feels as though his mind is still broadening; he can see things now that he never thought of before. "It's important to keep one's mind flexible," he asserts. Cunningham is a wonderful role model for young college students, who often feel that life should be taken full advantage of now before the opportunities of youth slip away. Cunningham does not agree. "Life is full of infinite possibilities at any moment in time and space."

Cunningham's walk is a little stiff, but for the fifty years he has been choreographing, he has never stopped working, never stopped dancing. Upon hearing that Bowdoin music professor James McCalla was mesmerized by his sparse movements on a stage full of nubile dancers, Cunningham responded with an impish smile and an amused twinkle in his eye. "I'm older and I have more experience," he simply said.

No sooner was the interview over than something else had caught Cunningham's attention: an old, wood-burning stove that occupied one of the walls of the room. He was curious to know if it were still operational, and as he put on his coat, he wandered over to the desk clerk to ask about it. The clerk assured him that, much like Cunningham himself, the old stove was still in fine shape after all these years.

The "Quality" of Robert Pirsig's sequel

By STEPHEN P. CARPENTER
ORIENT CONTRIBUTOR

Lila is the long awaited (seventeen years) sequel to Robert M. Pirsig's masterpiece "Zen and the Art of Motorcycle Maintenance." "Lila," in the context of "Zen and the Art," is perhaps the most disappointing book ever written.

In the sequel to "Zen and the Art of Motorcycle Maintenance," the narrator is the familiar Phaedrus, about seventeen years older than the Phaedrus of Pirsig's original work. Phaedrus has become a

rich author since his motorcycle trip through his own spiritual being. Now, instead of a motorcycle trip, he is taking a sailboat along the Hudson River as

philosophic/spiritual questions.

Again, like Pirsig's original work, Phaedrus fills the space between narrative action with fairly abstract philosophizing. In "Zen and the Art," these philosophic interludes complemented the action symbolically; not so in "Lila." The subtitle of the novel is "An Inquiry Into Morals," and this inquiry brings the reader back to the same moral questions and answers in the first book.

Pirsig explored modern philosophy and Eastern religion to answer his spiritual questions in the first novel; what he came up with was the term Quality. Everyone knows what Quality is but we cannot describe it—it is the relationship, the exact meeting place between the subject and object, the exact moment in time when the perceiver and the object being perceived are unified, the pre-ontological instant of time before words or other abstractions separate the viewer from the physical world. Once one attempts to define Quality, that Quality disappears.

That, perhaps, explains the literary Quality of Pirsig's second novel. Here, he defines Quality in terms of static and dynamic; perhaps resolving Hegelian and Platonic idealist systems (static Quality) with the East Asian Zen and Tao systems (dynamic Quality). Lila and all her woes lie in her illusory image of static Quality, her inability to realize the dynamic of the physical world.

This novel is thoroughly dissatisfying, especially following up such a classic spiritual-quest narrative. What appeared to be a bottomless store of knowledge and interesting literary metaphors, as well as an almost superhumanly symbolic and aesthetic novel ("Zen and the Art"), turns out to be the end of Pirsig's creativity, originality and literary ability.

"Lila" is merely a novel written in the formula of "Zen and the Art." Pirsig plugged in the mode of transportation (not a motorcycle but a sailboat), fellow journey goer to serve as a literary foil (not his mentally unstable son Chris but the schizophrenic Lila), same friends but with different names and exactly the same narrative style.

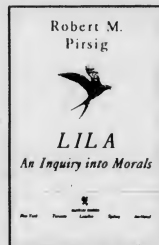
This time, however, the interspersed philosophic passages, as I have mentioned, seem to have nothing at all to do with the action of the story, symbolically or literally; they are random. The story itself is absolutely boring and unresolvable. I read it through only from my love of "Zen and the Art," hoping that

Book Review

"Lila - An Inquiry Into Morals"
by Robert Pirsig
\$6.99 paperback, Bantam Books

something good might happen, something surprisingly new and original like every turn of the road in the first novel. No such luck.

"Lila" is a terrible novel that destroys my image of Pirsig and even causes me to think that the seemingly untapped wealth of creativity and wisdom of the first was all there was, the entire spiritual being of Pirsig. Now, Pirsig is dead as a spiritual quester and author. To anyone who read and loved "Zen and the Art of Motorcycle Maintenance," do not read "Lila." You will be very disappointed.



winter approaches.

Phaedrus, against the warnings of some acquaintances at a marina, takes Lila aboard for his journey. Phaedrus wrestles with Lila's own argumentative character, her recurring psychological illness, and her sexually promiscuous nature. The story climaxes somewhere in New York City as Lila has a mental breakdown and Pirsig continues to coldly pursue his

"The 'F' Word": To Alicia Quintano, love really is hell

It's not what you think

By AMY WELCH
ORIENT ASSISTANT COPY EDITOR

"Dorothy Gayle, are you a Feminist?" This quote, taken from the first skit of Sleeveless Theater's production "The 'F' Word: A Fresh and Funny Look at Feminism" could be applied to any of us. Dorothy answered no and was informed that many college-aged women feel the same way.

Then I started thinking, "Am I a feminist?" Feminism was an issue I never really considered before, and I went to the play because I was promised by a BWA member, "It's going to be good!"

Well, it was good, and I came out with a new idea of exactly what feminism is. Many peopleshudder at the label, feminist, thinking that all feminists are male-bashing radicals who refuse to shave their legs (just one of the stereotypes parodied in the course of the evening), but I came to realize that a feminist is someone who believes in and fights for women's rights. Those rights include being treated equally to men, being treated with respect and being able to choose what happens to her body.

I am not as aware of women's history as I should be, but "The 'F' Word" provided a brief overview of many women in history who contributed in their own ways to the women's movement. From the panel of Joan of Arc, Sarah Good and Susan B. Anthony (moderated by a condescending "Ted Koppel") to Dorothy Gayle's trip down "The Feminist Path" to overcome "Phyllis the Wicked Witch of the Right," where she met representatives from various historical eras, famous women were profiled in a way that even the most anti-feminist could appreciate.

There are quite a few people who could

Many people shudder at the label, feminist, thinking that all feminists are male-bashing radicals who refuse to shave their legs

benefit from being gently educated as to the historical, present and future condition of women. Unfortunately, none of them were there. Underneath the sometimes biting humor on stage were serious messages regarding the politics of the women's movement. The audience was kept laughing, but it was sobering to see the stages of the women's movement and how its popularity has varied depending on political and popular opinion. It was upsetting to realize that some of the most vocal opponents to the movement and the Equal Rights Amendment were women.

The play ended on a hopeful note with "The Feminist Olympics." The women of the Seventies and Eighties passed the baton to the women of the Nineties to keep moving forward and accomplish the goals of Feminism. "The 'F' Word" helped make me a little bit more aware of my heritage as a woman and the responsibilities that come from that heritage. What more can you ask of a Friday night at Bowdoin?

By NICOLE DEVARENNE
ORIENT STAFF WRITER

Alicia Quintano's performance in Kresge last night was a section taken from her one-woman show, "Love is Hell and Other Stories." It dealt with some familiar issues: love, sex, eating, self-image, self-affirmation, family relationships and honesty. Her technique was something between comic recitation and dramatic monologue, pantomime and rhetoric.

Her story, which she said might strike the audience as a series of chapters in a story rather than as a single story, was punctuated by some very funny comments and surprisingly astute observations on human psychology. At one point she described a church service she'd gone to which, to her relief, had been followed by coffee and donuts. "Catholics send you home with a lot of guilt and nothing to wash it down with," she said. Surprisingly enough, she even had something to say about Maine. Describing a particularly unpleasant camping trip she said, "Everybody has their limit and mine was Bangor."

Quintano's monologue followed a particularly difficult time in her life, from adolescence to young adulthood, when she had been forced to contend with her own passivity and negative self-image, her imprisoning role in her family, and her confusion with the whole subject of sex and relationships. Her humor was refreshing because she was able to laugh at herself without being self-deprecating. Her message, as she showed her own progression from a sort of miserable selflessness to a healthier, more assertive identity, was that everyone is entitled to happiness and self-affirmation.

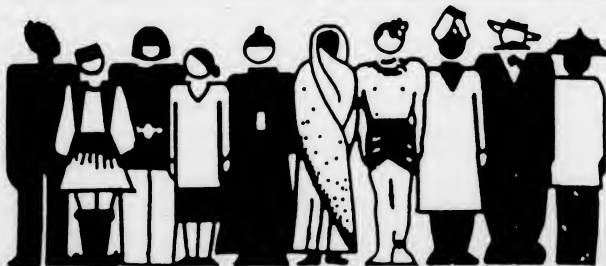
The problem with her method is that, while it provides some wonderfully expressive moments, it often seems staged and unnatural. At her best Quintano was quick, lively and carried by her own momentum, but at times her narrative was forced and uncomfortable.

Quintano is a trained actor and director hailing from New York City. Her performance at Bowdoin was sponsored by the counseling service and the Women's Resource Center.



Maya Khuri/Bowdoin Orient

Actor/director Alicia Quintano performed in Kresge.



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Peace Corps recruiters will be on the Bowdoin campus April 14 and 15. Find out how your degree in chemistry, biology, math, or education can qualify you for the experience of a lifetime.

INFO TABLE

Wed., April 14
10:00 - 3:00
Moulton Union Lobby

FILM SESSION

Wed., April 14
6:30 pm
Lancaster Lounge

INTERVIEWS

Thurs., April 15
9:00 - 3:00
Moulton Union
2nd Floor

Call the Peace Corps
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Peace Corps
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Arts & Entertainment Calendar

friday 9



12:00 p.m. Canterbury Club prayer service. Chapel.



5:30 p.m. Shabbat candlelighting service. Johnson House.



7:00-9:00 p.m. Reception for the opening of Senior Art Exhibitions. Featuring Tobias Ostrander, Rebecca Andrews and Jill Rosenfield. Visual Arts Center.



8:00 p.m. UMO (Unidentified Moving Objects) Ensemble, a movement theatre company, presents "El Dorado," a buffoon's-eye view of the conquistador's search for the kingdom of gold in the Americas. Pickard Theater, Memorial Hall.



9:00 p.m. *Gunga Din* (USA, 1939). Directed by George Stevens and starring Cary Grant and Douglas Fairbanks.



9:30 p.m. NOD, a "folksy" rock group. The Pub, Moulton Union.

saturday 10



8:30 p.m. Michael Hedges, new age guitarist. Pickard Theater, Memorial Hall. Admission: \$12.00 public, \$5.00 with Bowdoin I.D.



9:00 p.m. *The Man Who Would Be King* (USA, 1975). Directed by John Huston and starring Sean Connery and Michael Caine.

sunday 11



10:00 a.m. and 4:30 p.m. Mass: Easter Day. The Reverend W. Larch Fidler, celebrant. Chapel.

monday 12



7:00 p.m. "The Political Transition in Central Asia/Uzbekistan." Dilbar Turabekova, associate professor in comparative literature, Tashkent State University, Uzbekistan. Main Lounge, Moulton Union.



7:00 p.m. The Gospel of Luke. Bible Discussion Group. Room 14, Coleman Hall.



7:30 p.m. Women's Week film series: Women of the World. *The Germans and Their Men*. Introduced by Kathleen O'Connor, assistant professor of German. Kresge Auditorium, Visual Arts Center.

tuesday 13



4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. "The Gnostic Torah." Harry Z. Sky, rabbi emeritus. Faculty Room, Massachusetts Hall.



5:00-7:00 p.m. African Film Festival: *Angano...Angano*. A film about life in contemporary Madagascar. Discussion follows. Smith Auditorium, Sills Hall.



6:15 p.m. "Cashing in on Kids? A Discussion of Chris Whittle's Channel One." Theodora Penny Martin, assistant professor of education. Open dinner at 5:30. Delta Sigma, Main Street.

Is commercial TV in schools a mutually beneficial relationship or a violation of public trust? Is Channel One "Whittling" away at education? Should schools be arenas where business can compete for profits?

After a brief overview of Channel One, two Channel One programs will be shown. In addition to a discussion of the above questions, you will have an opportunity to decide whether your hometown high school should begin the day with Nike commercials.



7:00 p.m. "A Satellite View of Ancient Greece." D. Neel Smith, assistant professor of classics. Lancaster Lounge, Moulton Union.



7:30 p.m. "Elevator Music" by Elliott Schwartz performed by faculty and students. Coles Tower elevator, Coles Tower.



Charles Beckus

El Dorado, a combination of Puppetry, Mime, Martial Arts and Dance, will be performed by UMO tonight at 8:00 in Pickard Theater.



7:30 p.m. New Music Concert performed by faculty and students. Kresge Auditorium, Visual Arts Center.

wednesday 14



10:00 a.m.-3:00 p.m. Peace Corps information table. Moulton Union lobby.



6:15 p.m. Peace Corps film seminar. Lancaster Lounge, Moulton Union.



9:00 p.m. *High and Low* (Japan, 1963). Directed by Akira Kurosawa and starring Toshiro Mifune.

thursday 15



4:00 p.m. "The New Environmentalism: Prospects and Challenges for Plants and People of the Amazonian Rain Forest." Brian Boom, with the New York Botanical Garden, Bronx, New York. Reception follows. Room 214, Searles Science Building.



8:00 p.m. John Brown? Russworm Lecture. "Race Matters." Cornel West, professor of religion and

director of the Afro-American studies program, Princeton University.

West has been published in publications such as *Artforum*, *Christianity and Crisis*, *Le Monde Diplomatique*, *The Nation*, *The New York Times Magazine*, *The Yale Law Journal*, *The Village Voice* and *Z*. His works address topics such as Marxism, Afro-American thought, prophetic Christianity and American pragmatism. Kresge Auditorium, Visual Arts Center.

Orient Sports

Spring sports buried by winter snow

■ Frustration builds as game after game is postponed due to poor field conditions.

By DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

Practice is looking pretty weird these days. Softball players carry shovels instead of bats. Baseball players run around gymnasiums instead of basepaths. Lacrosse players toss snowballs instead of lacrosse balls. And runners are trying to warm up a track last used by Mel Gibson.

Winter simply refuses to die.

When the players returned from Spring Break, they knew they couldn't expect Florida-like weather conditions. Still, even though the fields were a bit squishy, the seven official spring sports teams were prepared to get underway in their first week back at school.

April Fool!

Queen of practical jokers, Mother Nature blanketed the region with over a foot of snow last Thursday, indefinitely postponing the first weekend of the season for four of the seven varsity teams, and making outdoor play at Bowdoin over the next few weeks quite difficult. A week of warm days later, the filthiest, crustiest snow still remains, caked into the athletes' cleats along with the traditional spring mud.

The snow itself, however, is only the immediate problem. The water it leaves behind is what could provide the major setback, what could prove deadliest to the conditions of the fields. The reason for this is that spikes, be they plastic, rubber or metal, tend to tear up the wet grass and dirt of the marshy ground and effectively ruin the playing surface on a long-term basis. Not to mention that wetness makes footing tricky and increases the chance of injury.

In fact, the combined delaying effect of the snow and water has generated rumors around the Athletics Department that the fields may not be suitable for play until as late as April 24, by which time more than half of most spring sports seasons will already have elapsed.

"I don't ever recall having to postpone games because of snow on the field this late in the year," says Head Athletic Trainer Mike Linkovich. This is significant, considering that Linkovich has been at Bowdoin since 1954.

Women's lacrosse coach Mo Flaherty has not been here quite as long, but she knows a bad winter when she sees one. "It's frustrating coming back from Florida and having to be inside with no games in the near future," says Flaherty. Women's lacrosse is just one of several teams vying for practice space inside Farley Field House. Continues Flaherty, "I've had to be creative as far as practices go."

On Tuesday, the team held an optional shovelling practice attended by nine determined shovellers. The idea was to cut strips along the field in order to help draining and to allow the sun access to more of the field. But when they got out there, the shovellers found that not only was the field covered by a top layer of two to three inches of snow, but by a good two inches of ice



Kelsey Ziegler '95 and Kelsey Albanese '95 shovel off the field with other members of the softball team.

Dan Bourque/The Times Record

underneath. "That was shocking," says Flaherty. "I didn't realize how bad our situation was." After being out there, Flaherty now realizes that getting on the field by April 19 is wishful thinking. She now believes that the following Saturday, April 24, is a more realistic date.

"I'm hoping we'll be on the fields in ten days," says men's lacrosse coach Tom McCabe, slightly more optimistic than his counterpart. "We're keeping our fingers crossed, hoping for a little sun and maybe some rain." Although rain would create some problems of its own, it would at least help solve the most immediate problem of breaking away the unwanted snow.

McCabe's team has been engaged in some creative practicing of its own. Yesterday the team received permission to practice in the St. Charles Church parking lot on McKean Street. Most days, however, the team throws practices in the Farley Field House. So far, men's lacrosse has managed to postpone all of its missed games and avoid permanent cancellation. Should the snow persist, however, the team may have to start cutting games from its schedule.

Both lacrosse teams are fortunate, at least, in that they have gotten in several 1993 games from their trips to Florida. Softball, the only team not to go south for spring break, did not benefit from such luxury. Consequently, the players worked extra hard in their first week back to get their own season underway.

"We dug trenches," says Erin Collins '96. "One on the right side and one on the left side of the field." This allowed the field to drain for all of a day. Then it snowed, wiping out all their work.

"It's hard because since we're in NESAC, we play mostly Maine teams, and our field, which is a mess, is supposed to be the best-draining field," said Collins. Collins has heard

that her team will probably be on its field April 17 at the earliest.

Meanwhile, the team has been in Hyde Cage and Sargeant Gym doing hitting and fielding. In an effort to keep as much as possible of the season schedule intact, the team has tried to relocate its game against the University of New England this weekend to Tufts or Exeter. Apparently, the field conditions farther south are a little bit better.

Whether or not they will be truly prepared for the game is another matter. "We have done absolutely nothing," says Collins. "We haven't even been on the field together, and what you can do inside is limited." This is

especially difficult for first-years like Collins, who have no field experience with their older teammates.

Charlie Gaffney '95 and the baseball team have been confined to Sargeant Gym as

well. "It's like being caged," says Gaffney. "You can't move around, hit or do anything. It's like we're not really playing baseball."

The winter of discontent continues. Clearly, Gaffney's coach feels similar frustration. On the way upstairs to practice, Coach Harvey Shapiro quipped, "Have you seen those fields? There's snow on those fields." The baseball team is also relocating its weekend games to Cape Cod, Massachusetts.

By the nature of the sport, the men's and women's track teams have gone about their business relatively unbothered. The snow-covered outdoor track is not really necessary for running practice, and a discus can be thrown pretty much wherever there is space. But should Mother Nature surprise us again, poor conditions could postpone the meet to be held here April 19 and 20.

"I think the problem is that you can't really plow the track because it would ruin the surface," says Tori Garten '95. Thus, the track remains submerged in snow along with the

other playing fields.

Although the Farley Field House contains adequate facilities for some of the spring track events, Garten explains that such events as the javelin throw, discus throw, 110 hurdles and 100 yard dash would likely prevent an indoor relocation of the upcoming meet.

The true beneficiaries of Farley's facilities have been the men's tennis players. Although men's tennis is technically supposed to play outdoors, the weather has necessitated the use of the four indoor courts in lieu of cancelling matches.

This seems to be the norm, however. "We're probably not going to play outside at home at all," says Coach Daniel Hammond. "They didn't play any matches outside at home last year, because of the clay — the ground is still frozen, and the clay can't be watered."

The crowding of Farley has at least had its effects on the team's practice schedule, however. Such crowding was one of the factors which led the team to change its practice time from the afternoon to the grueling time-slot of 6 a.m. to 8 a.m. each morning.

Finally, the club sports have been affected by the Winter of '93. Sadly, the crew team has been unable to practice this spring due to the fact that many of its boats were crushed when the roof of its winter shelter collapsed from the weight of the snow. And the ultimate players, relegated to throwing on the quad, have been seen regularly diving into snowy mounds to catch an errant throw.

Perhaps the only spring sport, club or otherwise, to emerge from the Winter of '93 entirely unscathed is the water polo team. They weren't planning to swim in outdoor pools anyway.

So will this be the year that the softball team goes undefeated at 2-0? The year that icing becomes a violation in both hockey and track? The year that a Sunday morning church service is disrupted by the crashing of a wildly-thrown lacrosse ball through a stained-glass window?

Only Mother Nature knows for sure, and for the first time this year, she's remaining silent.

Men's Lacrosse

Polar Bears struggle on the road

■ Despite strong performances from Tom Ryan and David Ames, the team falls to 1-4.

By EDWARD CHO
ORIENT STAFF WRITER

The 1993 Bowdoin men's lacrosse team began their season with five away games, the first four of which were played during spring vacation. On March 20, the team traveled to Philadelphia to participate in the Haverford College Tournament which was actually held at Villanova due to adverse field conditions. The Bears triumphed in their season opener, pulling out a dominating victory over Babson, with a score of 17-3, led by co-captain attackman Tom Ryan '93, who notched 4 goals and 4 assists to his credit. To help compliment Ryan was senior stand-out forward Dave Ames, who pounded the net with 4 goals and 2 assists. The third attackman, Marx Bowens '93, did not go unheralded, finishing off the Babson team with 3 additional goals and 1 assist.

Bowdoin's next opponent was Denison, a team with a very reputable program. The Bears gave it their all, but were unfortunately stopped short as Ames' five goals and another two goals from Ryan were not enough to beat them. Denison finished out the game with a 13-9 victory to hand Bowdoin its first loss of the year.

Asked about the game, Head Coach McCabe had some insightful thoughts. "The team came to Villanova without nine days of practice and I think that hurt us a bit. Also, as the field conditions improve here, I believe the outdoor, full field practices ought to get us into the swing of things for the rest of the

season." The Villanova playing field was artificial turf and the Bears had to adapt to the new playing conditions as well as the inclement weather, which punished the players with regular 20-degree temperatures.

The lacrosse team took to the road again to compete against Washington College in Chestertown, Maryland on March 24. Again the field conditions were anything but spectacular as the Bears had to run and shoot in a "giant mud-pit," as described by Coach McCabe. Washington College outscored Bowdoin that day by a 17-10 margin. The leading Bowdoin scorer was Ames with 4 goals and 1 assist. March 26 marked a meeting with University of Vermont and was originally planned to be played at Cheshire, Connecticut, but again, because of the field conditions, the game was moved to West Haven. Bowdoin came up short against UVM by a score of 16-13 despite the five goals and two assists of Justin Schuetz '94 and Ryan's two goals and three assists.

The lacrosse team finished off their five-game series on the road at Connecticut College on April 3. Although the Bears yet again came up just short with a score of 14-11, the game was highlighted by Ryan's double record-breaking performance. Ryan, who needed only two additional goals to break the school record, easily accomplished this and brought his career record-breaking tally to a soaring 121. Ryan also broke the school record for total career assists with 118. All together, the number of points Ryan has amassed is a lofty 239.

The record for the lacrosse team is now 1-4, but the numbers do not reflect the talent of this group. "This may be one of the most talented group of players we've had in a while," said Coach McCabe. Although the 1993 team did lose stand-out seniors such as Peter Cheagan '92 and Chris Roy '92 who together accumulated 104 goals in one season, Coach McCabe is very confident that the 1993

team has the necessary personnel to easily replace these stars. "There are thirteen seniors on the team now, which is healthy for any team to have. Their experience will be the key to our success." In order to make the team as efficient as possible, Coach McCabe had Adam Rand '95 and Steve Popeo '93, both midfielders, switch to defense. "They are playing remarkably well in their new positions," noted McCabe.

In addition to the large contingent of upperclassmen, the Bowdoin lacrosse team has welcomed two talented first-years,

midfielder Tom Sheehy and defenseman Jeremy Lake.

The team's next game brings them home for the first time this season to play against Wesleyan on April 10, field conditions permitting. "If we've got a field to play on, this will be one important game for us. I think that in order to beat a team like Wesleyan, the players are going to have to work on their ball-handling skills, the riding and clearing and their shooting. We had more shots than Connecticut College, yet they still beat us," said Coach McCabe.

Team Scoring

Player	Goals	Assists	Points
Tom Ryan	8	13	21
David Ames	13	6	19
Justin Schuetz	6	4	10
Marx Bowens	7	1	8
Chet Hinds	1	5	6
Tom Muldoon	3	2	5
Nate Bride	4	0	4
Henry Boeckmann	3	0	3
Steve Popeo	1	0	1
Eric Haley	1	0	1
Chris Keyes	1	0	1

Week in Sports

Date	Team	Opponent	Time
4/10	Men's Track	@ Tufts	12:00 p.m.
	Men's Lacrosse	Wesleyan @ Exeter	1:00 p.m.
	Women's Lacrosse	Wesleyan @ Exeter	2:30 p.m.
	Men's Tennis	@ Clark	12:00 p.m.
	Softball	Univ. of N.E. @ Tufts	1:00 p.m.
4/13	Women's Track	@ Tufts	12:00 p.m.
	Softball	Colby	3:30 p.m.
	Men's Lacrosse	Colby	3:30 p.m.
4/14	Women's Lacrosse	@ Colby	3:30 p.m.
	Baseball	Colby	3:30 p.m.
	Men's Tennis	Salem State	3:30 p.m.
	Softball	Husson (2)	3:30 p.m.

Men's tennis destroys Colby, USM

On Tuesday, the men's tennis team picked up a key victory over Colby by a score of 7-2. In the rescheduled match, #1 player Mark Slusar '95 picked up his first victory of the season by handily defeating his opponent two sets to none.

The Polar Bears continued their modest winning streak by trouncing the University

of Southern Maine, 9-0. Highlighting this win was the performance of Tom Davidson '94, who battled his way back to victory after falling behind 5-1 in the third set.

Upcoming matches for Bowdoin include an away game against Clark on Saturday following by a meeting with Salem State next Wednesday at home.

Women's Lacrosse

Bowdoin splits Florida matches

By RANDY STEINBERG
ORIENT STAFF WRITER

Under new leadership and an aura of optimism, the 1993 Bowdoin women's lacrosse squad is preparing itself for a competitive season. Last year, the team compiled a less than impressive record of 3-7, which included a five-game losing streak to close out the year. However, the Polar Bears now have a new head coach and hope the infusion of new blood will make the 1993 season a success. The new coach, Maureen Flaherty, guided the 1992 women's field hockey team to the semi-finals of the ECAC Division III tournament in one of the best performances by a Bears squad ever.

Another plus for Bowdoin is the youthful character of the team. With only three seniors, the Bears have young talent which is bursting with potential. Coach Flaherty said, "Last year we were 3-7 and now we are 1-1. The team has a lot of potential. We have great speed and athleticism and we are working hard. We started to come together as a team in the pre-season, although it was a long and hard process. The team is more disciplined in passing and play both on and off the ball than at the outset of the year."

Returning to the Bears line-up is last year's leading scorer, Maggie Mitchell '95, who garnered 25 points for Bowdoin in the 1992 campaign. Other returning strong performers for Bowdoin include: Jennifer Ahrens '94 (15

pts.), Sarah Buchanan '95 (12 pts.), Aileen Daversa '94 (11 pts.) and Sara Poor '95 (10 pts.). A critical loss for the Bears is Karen McCann '92, Bowdoin's sole goalie last year and all-time save leader. Stepping in to take her place are the first-year duo of Sasha Ballen and Liz Kelton. Coach Flaherty said of her team, "It is too early to tell who will lead this team. No one stands out. We've only played two games, and once the season really gets underway, someone will probably step to the forefront. As of now, I can say that all the players are well-rounded and I'm waiting for them to show me what they have."

In pre-season action from Orlando, Florida, the Bears compiled a record of 1-1 against Wittenberg and Williams Colleges. On March 23, the Bears met Wittenberg in a lopsided affair with the Polar Bears trouncing Wittenberg by a score of 24-2. On March 26, Bowdoin ran into a much tougher opponent in the form of Williams College. The Bears were defeated 11-4 and now stand at 500 for the season. Coach Flaherty commented on the Williams loss: "Against Williams we made too many mental mistakes. They were the better team that day. We committed thirty turnovers which translated into thirty possessions for them. We have to work on the basics and must improve our catching and throwing, both under pressure and alone." Playing impressively for the Bears in both games was Mitchell, who netted eight goals and one assist for an excellent start to the season.

Women's Tennis

Bowdoin upsets nationally-ranked Barry University

■ The team tops Division II opponent after dropping their first match against Broward Junior College.

BY TRACY BOULTER
ORIENT STAFF WRITER

In the competitive world of New England women's tennis, those teams which continue to practice all year rather than exclusively during the fall season have risen to the top of the rankings. With this in mind, the women's tennis team is playing an unofficial spring season consisting of self-run practices, scrimmages, a week-long trip to Ft. Lauderdale and two weekend tournaments in April.

The women's team is coming off of its most successful season ever in the fall, when the players achieved a 12-2 record, including late-season wins over nationally-ranked Tufts and Wesleyan and a stellar sixth place finish in the New England championships.

The women had been practicing in the field house since February in preparation for their Spring Break trip to the Ft. Lauderdale Tennis Club. The team that traveled to Florida was extremely young and inexperienced, with Co-captains Allison Vargas '93 and Marti Champion '93 not making the trip and Captain-elect and #1 player Alison Burke '94 away this semester. However, the team played well, scoring a surprising upset victory over nationally-ranked Division II team Barry University.

The team is bolstered by a strong group of sophomores, including #2 player Emily Lubin, Captain-elect and #4 player Theresa Claffey, Amy Brockelman at fifth singles and Renata Merino at sixth singles. Returning study-

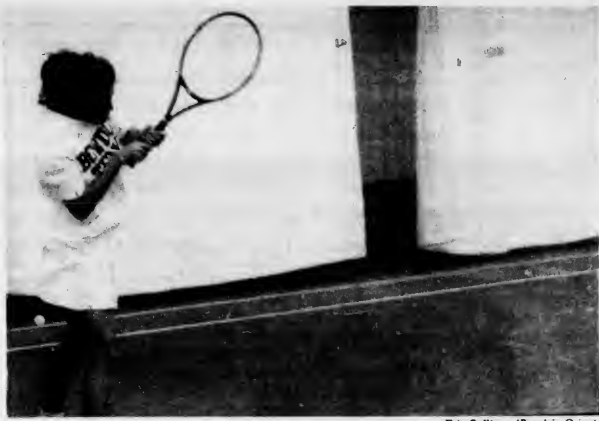
away junior Tracy Boulter plays #3 singles, and first-year sensation Kristi LeBlanc stands out at the #1 position. First-years Lisa Klapper and Melanie Herald round out the singles lineup and form a strong #4 doubles team. The other doubles teams are LeBlanc and Lubin, nationally ranked in Division III, at #1, Claffey and Brockelman at #2 and Boulter and Merino at #3.

The rainy weather forced the cancellation of court time in Florida, so the Bowdoin women were thrown into their first match with little practice. Despite this, they played admirably against the seasoned tennis-scholarship players of Broward Junior College. Two players, Boulter and Brockelman, extended their opponents to three sets before finally succumbing. Both singles matches were three-hour battles that could have gone either way.

On the doubles side, the #2 team of Claffey and Brockelman stormed to a 5-2 lead in their match before the more experienced Broward team pulled away for the win, 7-5, 6-3. Even the nationally-ranked #1 doubles team of LeBlanc and Lubin were overwhelmed by their tough opponents. Still, the players remained confident and they looked forward to their match against Barry University of Miami.

March 23, 1993, will be a date that Bowdoin tennis players and fans will remember fondly. In an incredible performance, the women's team upset the #3 ranked Division II team in the nation by a score of 5-4. This stunning victory against Barry provided irrefutable proof that the Polar Bears are for real.

The story of the match was Emily Lubin. After losing a heartbreaking three-set singles match in which she failed to convert four match points, she had to return to the court to play the deciding doubles match against her elated singles opponent. In a clutch performance that redefined the sweetness of revenge, Lubin and LeBlanc clinched the



Emily Lubin '95 returns a backhand in recent competition

Erin Sullivan/Bowdoin Orient

victory for Bowdoin with an 6-4 triumph. The brilliant teamwork and great individual play of this pair should ensure their dominance over New England women's tennis for several years to come.

The team victory over Barry was made possible by some great singles efforts as well. Boulter fought back from a huge deficit to record a 0-6, 7-6 (7-5), 6-4 upset victory over her opponent at #3. Brockelman also won a tough three setter, 6-3, 4-6, 6-4. Claffey dominated at #4 singles, and the first-year

doubles team of Herald and Klapper had a successful debut, falling just short.

Coach Dan Hammond was pleased with the play of the team over spring break and elated by their win over Barry University, saying, "We took a team of young players down and beat a great team that is nationally ranked in Division II. That is nails!"

The Bowdoin women's tennis team looks to continue its winning ways in two upcoming tournaments, April 15-17 at Middlebury and April 24-25 at Bowdoin.

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BED & BREAKFAST

NCAA ban lifted on NESCAC athletic programs

The presidents of the New England Small College Athletic Conference (NESCAC) have voted to lift a prohibition against NESCAC teams participating in NCAA Division III tournaments. Being implemented during the fall season of 1993 on a trial basis for a three-year period, the new standard will permit NESCAC institutions to send their teams, should they qualify, to NCAA championships. Football remains the one exception.

At present, only individual athletes in sports such as cross country, tennis, wrestling, swimming & diving, track & field, skiing and golf were permitted to compete in NCAA championships. Though sent as individuals, NESCAC athletes still collected team points during the NCAA championships and occasionally fared very well, as demonstrated by the fifth-place finish of the Williams College women's swimming team at the 1993 NCAA Division III meet.

Founded in 1971, NESCAC is a governing body administered by the presidents with collaboration by the athletic directors whose basic philosophy is to maintain harmony between academics and athletics at the member institutions. Its tenets are usually more restrictive than those of the NCAA Division III with regard to starting dates of seasons, number of contests in a season, out-of-season practices and post-season competition.

Student Opinion

STUDENTSPEAK

Would you feel comfortable coming "out of the closet" at Bowdoin?

BY MICHAEL TISKA, WITH PHOTOS BY SARA SCHOOLWERTH

Background: Last weekend many prospective students were on campus getting their final impression of Bowdoin before deciding whether or not to attend. One prospective student stated that she is bisexual and wants to come "out of the closet" in college. At the end of her visit, she related that she would not feel comfortable declaring her sexuality in this atmosphere. Being that it was "National Out Week," we sought to find out whether present Bowdoin students would feel comfortable being known as a gay or a lesbian on Bowdoin's campus.



HOYT PECKHAM '95
WEST BATH, MAINE

Judging from the violence of the homophobic remarks scrawled all over the second stall of the Hawthorne-Longfellow bathroom, if I were gay I would not feel safe, let alone comfortable, announcing my homosexuality to the Bowdoin Community.



HEATHER STANDLEY '95
GLOUCESTER, MASSACHUSETTS

Yes, I would feel comfortable. Maybe I am not a good judge, not being a homosexual and not being aware of the prejudices they face here, but from what I can see, the Bowdoin community is fairly receptive, or actually indifferent.



HANS LAPPING '93
MANHATTAN, KANSAS

Despite the efforts of B-GLAD and other groups on campus, I do not think I would ... I'm not sure if it's my problem, or if it is indicative of the Bowdoin community.



RENATA MERINO '95
NEEDHAM, MASSACHUSETTS

No, I feel that Bowdoin College would not accept anyone socially if they were to come out of the closet. One's views and opinions may be accepted; however, many people feel uncomfortable with homosexuals because they fear that it is a threat to their own sexuality.



PETER DE STAEBLER '93
PORTOLA VALLEY, CALIFORNIA

No. I think that in such a closed environment as this one, where everyone knows at least some insignificant fact about everyone else, that this new facet of a person's character couldn't be well integrated into, or accepted by, the community at large.



RACHEL HUMPHREY '96
SUN VALLEY, IDAHO

Probably not, because of the small size of Bowdoin and the amount of gossiping that goes on.

Letters to Editor

College should value "class" diversity

To the Editor:

I would like to address the impact of the proposed 1993-94 budget on the future of Bowdoin College. Specifically, I would like to express my great concern about Bowdoin's low priority for financial aid, which was revealed in this budget.

During the past two years, Bowdoin has rejected several students simply because they could not pay \$23,000 per year. The newest budget proposal virtually guarantees that Bowdoin will continue to reject several non-rich students every year. At the same time, as part of its bicentennial celebration, Bowdoin will spend next year congratulating itself for its commitment to the Common Good. This situation smacks of hypocrisy.

The admissions office is currently working very hard to make the future student body of Bowdoin College more racially, ethnically and geographically diverse. Ironically, these efforts may yield a student body hailing from Shawnee Mission, KS, Lake Forest, IL, and Beverly Hills, CA. Somehow, I feel that an important element of diversity, class diversity, would be lacking in such a student body. The efforts of the admissions staff, then, would have been made in vain.

Unfortunately, I do not know to whom I should direct an appeal for class diversity at Bowdoin.

The Administration, sadly, has developed a severe case of budgetary myopia. They have a rigid view of Bowdoin's financial priorities for the present and the future, and financial aid is not high on the list. Furthermore, if the Administration was to solicit the opinion of the student body in order to refigure its priority for class diversity at Bowdoin, it is likely that the students' voice would be disregarded. Clearly, I have lost faith in student-Administration dialogue.

At the same time, though, I worry that the student body itself would not be sympathetic to the necessity of class diversity at Bowdoin. Tragically, many students who receive financial aid fear to bite the hand that feeds them. They fear to criticize the Administration (and especially the Administration's financial aid policy), because that Administration has made it possible for them to attend Bowdoin. To criticize that Administration, they feel, would be rude. Wrongly, these students regard financial aid as a gift. If they believed that that Bowdoin was truly committed to the Common Good, they would regard financial aid as a right.

On the other hand, many students who do not receive financial aid also regard it as a gift. Unfortunately, these students do not understand the concept of financial aid. For the record, students who receive financial aid pay as much, if not more, than they can possibly afford. But many students at Bowdoin College have never confronted the reality of this phrase: "as much as they can possibly afford." For lack of exposure, then, these students remain unable to understand the reality of financial limitations. To correct their ignorance, they must be exposed to non-rich students.

Yet, the most recent budget proposal, which will reduce the number of Bowdoin students receiving financial aid, promises to withhold the necessary exposure. If Bowdoin claims to serve the Common Good, if Bowdoin wants intellectual diversity, and if Bowdoin hopes to educate its students for life in this economically-polarized world, then Bowdoin must commit itself to financial aid. Only then can Bowdoin remain an elite college without becoming an elitist college.

Concerned,
Matt J. Nelson '93

P.S. Perhaps the *Orient* could run a Student Speak column that actually addresses an important issue for once. For example, it could pose a question like "Of what importance is class diversity at Bowdoin?" or "In light of necessary cuts and sacrifices, would you prefer to see financial aid budget cuts or athletic budget cuts, and why?"

Panel for the Status of Minority Groups a success

To the Editor:

On behalf of those who sat on the Panel for the Status of Minority Groups on Campus, we would like to take this time to both thank those who came and inform those who didn't. For those of us who participated, the occasion was momentous in that we have finally had the opportunity to really get to know one another and establish the networking we need to support each other in our commitments to our groups.

For those who could not attend, the panel consisted of

members from the Bowdoin Women's Association, Latin American Students Organization, Asian Interest Group, Bowdoin Jewish Organization, Bisexual Gay Lesbian Alliance for Diversity, African American Society and ADAPT. More than anything the Panel provided an audience for the representatives to express their feelings and frustrations that they experience at Bowdoin. Some of the problems that got discussed were the lack of first-years involving themselves in the groups; the lack of minority students identifying with a particular group; the lack of mentoring; the lack of communication between the Administration, faculty and students; and the lack of communication between the minority groups themselves. The undercurrent of what was discussed made evident the general dearth of awareness that exists on this campus.

What came out of this discussion was the decision to maintain open lines of communication both formally and informally as well as to acknowledge each other's responsibilities both to raise consciousness and to provide support for those who need it. We encourage anyone and everyone to take part in what these groups have to offer; the groups exist for the benefit of the campus in general as well as the benefit of the minority students. We thank everyone for their support.

Sincerely,
Melissa Koch '95
Amy Cohen '95

Katie Koestner's open letter to the Bowdoin Community

To the Editor:

I would like to thank you all again for allowing me to come to Bowdoin. I certainly did not anticipate becoming so involved with your school and your community, but I was overwhelmed by the interest, energy and enthusiasm I found. I fully expect that the Bowdoin campus (especially the Administration) will never be the same. I hope that all of you carry on with the mission of ending date and acquaintance rape through awareness and understanding. Remember: 0% RAPES is not a realistic number, and in order to change that, you will all need to work together.

NO does mean NO, and date rape is a serious problem. Only with clear communication between men and women will date rape end. Men—remember, the right and the passion aren't ruined by three little words, "Is this ok?" Know that you can always stop; it's just a matter of choosing to do so. Women—be straight-forward about what you want from a relationship, and have the self-confidence to stand up for yourselves.

I'd like to add that I saw the political cartoon depicting Bill Clinton looking at *Sports Illustrated's* Swimsuit Issue in the March 5 issue of the *Orient*. My reaction is one of frustration: the objectification of women is part of the problem. When men start thinking of women as objects, they start dehumanizing them and are less likely to ask those three little words that make a sexual experience human.

Finally, I will leave you all with the encouragement to be crusaders. Each and every one of you can make a difference by starting with your own behavior and lives. Have the guts to stand up for what you believe in in the faces of your peers. Peer pressure and alcohol are powerful forces, but not excuses. So, I say to you all... Go and crusade!

If anyone would like to write to me with questions or concerns, my address is:

Katie Koestner
209 1/2 Harrison Ave. #4
Williamsburg, Va. 23185

Sincerely,
Katie Koestner

Leung clarifies J-Board's role

To the Editor:

Two pivotal facts were ignored in a letter appearing in your March 5 issue concerning proposed revisions to the J-Board. These key components are crucial to understanding the gravity and complex nature of next year's judiciary board.

1) The J-Board will deliberate on infractions of the Honor and the Social Code (e.g. excessive dormitory noise, disorderly behavior, underaged drinking, etc.), not just academic violations.

2) A sentence can be appealed for two reasons only, both of

which fail to account for error or bias in judgement: if there were procedural errors during the deliberation or upon the discovery of new evidence.

Concerning the first element, one can be expelled by the board for much less than cheating. Technically, as the proposal last stood two weeks ago (talk to an Exec. Board member for an update), anybody can be expelled for drinking in an open area or playing music too loud. It all depends on the judgement of four students who will review your case completely independent of any faculty or administrative regulation or involvement.

With respect to the appeals process, the system gives no opportunity for the defendant's case to be reconsidered in cases where there was possible error or bias in judgement. In fact, the defendant will only be allowed to suggest the temporary removal of one single board member (out of a total of six) on the grounds of bias before the hearings, regardless of how many other members(s) he may feel are prejudiced against him/her at the time.

With these things in mind, the J-Board problem's solution is really not as simple as some have argued ("If you don't want to get expelled, don't cheat."), but is worthy of a much more thorough and rational analysis. I suggest referring to the February 26 *Orient's* "Student Opinion" section or speaking to somebody who is actively involved in the student government.

Sincerely,
Tom Leung '96

Homophobia at home in Brunswick

To the Editor:

Last Saturday, as I was crossing Maine Street, a car passed by and the driver, whom I wasn't able to identify, yelled "faggot!" at me. Yes, brother, I am a faggot, and I hope that one day you'll be able to know who you are, too.

Sincerely,
Frank Le Gac,
teaching fellow in French '91

Beta corrects Schlegel on philosophy and spelling

To the Editor:

It's not that we don't have a sense of humor and can't take a knee-jerk comic device for any simple-minded would-be humorist looking for an easy laugh. We are referring to the slew of frat boy, football player, Beta jokes that have pervaded the *Bowdoin Orient* this year. The ultimate blow was in the April 2 issue. This issue, which contained such puerile and anti-intellectual pieces as Kidd Guerette's "A Helping Hand," proved that the intellectually inferior are not necessarily fraternity members. But that didn't stop the notoriously holier-than-thou exiled "Student Speak" editor (who was exiled because of his juvenile sense of humor) from making the oh-so-witty, if patronizing explanation for his summary of "Fear and Trembling": "For the benefit of whatever residents of McKean street might still be struggling with 'The Cat and the Hat.'" This joke might have worked better if Mr. Schlegel hadn't himself misspelled Kierkegaard all the way through his article. It might have worked better if he hadn't made the ridiculous and blatantly wrong interpretation that Kierkegaard believed the man of faith to also be a man of violence. Such a statement makes us wonder if Mr. Schlegel himself was confusing Dr. Seuss with his Dr. Kierkegaard.

It has always been a source of wonder to us that Mr. Schlegel has such a vendetta against the football team. As a classicist and a Nietzschean, one would expect him to believe in the Homeric ideal of physical as well as intellectual excellence. We have found the time to challenge ourselves physically even as we challenge ourselves mentally. I'm not sure how Mr. Schlegel uses his time, but it doesn't seem to be on careful readings of Kierkegaard.

We can only hope that Mr. Schlegel will be re-exiled, this time with a good dictionary and perhaps a good, "Coppleston Guide to Philosophy."

Sincerely,
The residents of McKean Street

(Exiled Student Speak Editor's note: "Great perceptive criticisms—right down to your insistence on that pesky 'e'! I applaud your recent decision to supplement physical steroids with intellectual ones.")

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Letters should address the Editor, and not a particular individual.

Editorial

Scrutinizing Bowdoin's Date-Rape Policy

When Katie Koestner visited Bowdoin last month, she spoke of her personal trauma of being date raped during her first year at William and Mary and her subsequent efforts to obtain justice. Her experience has awakened the Bowdoin campus from a dangerous slumber. In the wake of her visit the Administration has begun to aggressively address the problem of sexual assault and date rape.

How widespread this problem is at Bowdoin remains in fact part of the problem. No one really knows its extent. Although no instances have been reported thus far, many estimate that the actual number is closer to two per weekend. Perhaps the greatest task in confronting the problem is to create an atmosphere where those who have been sexually assaulted (rape being included under this definition) will feel comfortable in coming forward, if not to press charges then at least to give those attempting to eradicate this crime some idea of its nature and scope.

The challenge for Bowdoin is to create a policy which will be both widely known and sympathetic to the concerns of a person who has been either sexually assaulted or harassed. At this point, Bowdoin's policies, or lack thereof, are a complicated piecemeal tangle that give little indication to a victim of sexual assault of what he/she can expect in terms of confidentiality, procedure and direction. Bowdoin's policies must become accessible to the students they are created to protect. Colleges that have created policies that coordinate the efforts of security, health services, counseling and the Dean's office while being accessible to students have found that the number of victims coming forward has increased as much as six fold. The Administration, spurred by the vigilance and cooperation of Safe Space, appears ready to rise to the challenge.

The parties at this point are considering a provisional update of the policy that was drafted under Dean Jervis in January of 1992. Many of the suggestions found in this proposed policy are sensible and would go far in clarifying and codifying Bowdoin's position on sexual assault. Leaving aside certain procedural and institutional suggestions, including the composition of the Board and its training, there remain three central and troubling components to this suggested policy that should be carefully considered.

First, the definition of rape as "sexual intercourse without consent" is a poor one. It does not echo the Maine state law, under which sexual assault is defined as engaging in a sexual act with another person where, "The other person submits as a result of compulsion." Compulsion is defined as "use of force or threat of force." Furthermore, even if the College wants a stricter definition which may encompass more than simply those acts which take place "as a result of compulsion," "without consent" remains extremely unclear. Surely this does not mean expressed "consent" since so much sex takes place with little or no verbal

dialogue? If it instead means tacit consent, one is left wondering what suffices as tacit consent. This definition along with the expansion of sexual assault to include acts more than intercourse remain a chief task in the revision of the working draft.

Secondly, the part of the policy that deals with sexual harassment has a proposed addition in which "Employees are prohibited from engaging in activities that give rise to actual, potential, or apparent conflicts of interest, including intimate relationships between two people who have an institutionally conferred difference in status (e.g. student/teacher, employee/supervisor)." In an attempt to guard against the dangers of sexual harassment that can emerge from such relationships, this prohibition goes too far, infringing on the freedom of association of adults; their right to engage in intimate relationships according to their choice is heavily circumscribed. Many healthy relationships, and in fact marriages, have emerged from just the kind of conduct this policy would prohibit. This part of the policy is comparable to banning driving after 10:00 P.M. in an attempt to stop drunk driving. What is needed is not an abolition of such relationships, but a kind of careful regulation. The problem is the abuse of power in that kind of a relationship. This kind of behavior needs to be clearly identified and punished.

Finally, there is a third proposed change which is deeply worrisome. The policy in the case of a campus trial allows for previous sexual history to be admitted "only if the history is with the accused person ... and if the complainant first brings up the history." This means that the complainant's sexual history can be brought into the case if they consider it to be advantageous. Facts move from being a means to finding the truth to a tool used to empower the complainant regardless of guilt or innocence. The policy's silence over the history of the accused indicates that it probably could be admitted.

Safe Space has taken the position that neither the accused nor the complainant's history should be considered. It makes sense that history that does not concern both parties should not be admitted since it is rarely relevant. Previous sexual history between the two parties, however uncomfortable and unpleasant, is pertinent and important to a fair outcome. If a board, attempting to discern what communication or lack thereof existed, can be aided in gaining some insight into the relationship, then it should be admitted, regardless of who brings it up. Justice must not be restrained, even if it may tread on ugly ground.

Those involved in this process, while understanding the urgency of creating a salient policy, must also keep in mind that this urgency should not be allowed to trample the requirements that it also be a just and wise policy.

Student Opinion

Apologetic . . . But Unrepentant

—Justin Ziegler—

In the March 5 issue of the *Orient*, there appeared an essay entitled "Liberal Fairness" written by Jason Caron. It was a fine piece of work with a well-presented argument with specific references to its subject material and well-thought logic. It was essentially a response to an article I had written one week earlier entitled "Clinton's Fairness." The analysis of my article as being vague and at times unfounded was right on target. My article was a horrible excuse for an intellectual analysis, based mostly on my frustration with what I perceived as an inappropriate use of the word "fair" on the part of the President and his Administration. I must apologize for presenting such a pitiful article. Moreover, I must thank Mr. Caron for being vigilant and alerting me of my carelessness.

However, this does not mean that I agree with Mr. Caron's assessment of our President's plan. Nor does it mean that I agree that the plan promotes "fairness."

Mr. Caron begins his analysis with a description of the goals of liberalism. These goals are defense of the individual's liberty and the promotion of a meritocracy of individuals based on their abilities, ingenuity and efforts. He claims that "it is most often the fiercest opponents of liberalism who falsely claim to triumph the individual."

This notion that these goals are applicable only to liberalism is somewhat off-base, to



say the least. Certainly, liberals do ascribe to those goals, but so do conservatives. Modern conservatism is neither against the individual nor against what some describe as "a level playing field." What distinguishes the two ideologies are not the goals, but rather the approach to achieving them.

American conservatives do defend the individual and the meritorious achievement by individuals. After all, belief in these ideals made this country great. Still, conservatives believe that government spending and programs are not the answers with which to achieve these goals. Big money programs are not as important as the quality of the program instituted to make people better off. In the minds of conservatives, more money does not mean better quality. Indeed, quality can be obtained without huge spending increases.

Take education for example. Recent studies by the Brookings Institute and the Heritage Foundation have shown that increased spending does not at all improve student performance. Rather, what matters more is the quality of the teachers and the curriculum. Often times, improving these two factors can be done without the use of much money. Simply focusing the curriculum on improving basic mathematical, science and verbal skills and bringing effective discipline back into the students' lives can improve student performance. This is not necessarily bound by social factors or location either. The Rand Corporation did a study showing that transferring poor inner-city New York students from public to Catholic schools in low-income neighborhoods improved the performance of the transferred students compared to their public school peers. (It should be pointed out that these students' parents did not pay for the Catholic education, but were assisted by private individuals). Moreover, ridding our public schools of incompetent teachers (currently protected by unions) can bring in those more skilled at teaching children the basic skills needed to succeed. Of course, this brings up the argument that we cannot get better teachers because we do not pay them enough to begin with. Unfortunately, this does not hold up against the fact that private schools, whose performance, on average, is better than our public schools, pay their teachers lower salaries than most public school systems do. (All of this information can be found in Thomas Sowell's new book, *Inside American Education*.)

With this taken into account, it seems that increased government spending is not the cure for improving the educational system's woes and that it certainly is not helping to better individuals. Moreover, it points to the possibility that initial wealth may not be the determinant for the chances of success. Rather, it appears that the values and skills learned, no matter what environment one is born into, can lead to greater success. All the money in the world cannot create these factors.

Now back to Clinton's program. Mr. Caron cites numerous programs in which revenue will be spent in order to better the circumstances for the less fortunate in our nation. Among those mentioned are programs for the urban poor, crime, unemployment, AIDS and education. The fact that the

Administration has recognized these as areas of concern is noble. However, some questions regarding this proposal remain: what precisely is money being appropriated for, are the programs effective for the long run, and is it really necessary to spend that much after reviewing the first two concerns?

Regarding assistance to the urban poor, is the expenditure going to help them to set up thriving businesses and encourage the community solidarity that will truly allow the residents to take pride in what they do, or is it just a "beautification" project that can easily be torn down by vandals or go unused? Will the crime bill allow the police to do the job they are thereto do? An important question that has emerged in the Senate is the bill regarding jobs. Do programs that give youths jobs really help them in the long run? Does granting more compensation to the currently unemployed greatly enhance their chances in the long run jobs market? Are the retraining programs going to be effective and will they get the older displaced workers into the job market? As for AIDS, how much money is directed at pure research? Is the education being provided to warn against AIDS going to be honest and unbiased? In terms of education, Mr. Caron's citation of such expenditure is itself fairly vague, especially by stating that the President "invests directly in people ... through a \$9.2 billion increase in education funds." The question is: which people? Unfortunately, much of that money will not go to the students, but will probably be tied up along the way in the politically motivated teachers' unions and school system administrations.

As it turns out, many of the problems that the Administration tries to solve with increased funding could be solved with institutional reform (as with the case of education mentioned above).

Finally, there is the problem of financing this proposal. The Clinton Administration proposes raising taxes in order to do so. Part of this is a 40% jump in the marginal tax rate for the wealthy. This has been projected to raise the revenue for the programs. Revenue from this particular increase is projected to raise \$25 billion in revenue for the government, taking what little they consider behavioral responses into account. However, a recent study by the National Bureau of Economic Research found that such a jump in the marginal tax rate will generate \$26 billion in revenue without taking behavior into account. If all of the reactions by the taxpayer are assumed, the study finds, the revenue decreases to a mere \$7 billion, nearly one quarter of what has been projected by the Administration. This is quite a difference. It would be foolish to assume that there would not be such a sharp reaction to such a large increase. The NBER takes into account a much more realistic response by the tax payer to such an increase in the tax rate.

Thus, Mr. Clinton's proposal to make the rich, "pay their fair share," does not really do the job. Indeed, if the President wasn't so intent on having the rich pay so much, perhaps what they have earned could go to better use through increased private investment that could help the entire nation's economy.

Moreover, just when the public seems to be clamoring for less government spending, Mr. Clinton refuses to end the pork and begin real spending cuts. The spending cuts proposed by the Administration are not true cuts. Rather, they are decreases in proposed increases for the future. That is, they will increase spending from \$5 billion to \$6 billion, instead of the original plan to increase to \$7 billion. The cuts, therefore, are just more spending. Say goodbye to deficit reduction.

I am no policy expert. I am just a sophomore undergraduate still learning the ways of the world. However, Mr. Caron's article sparked me to re-evaluate the Clinton proposal, of which I was so ignorant before. Still, from what I have seen, the increased spending of Clinton's plan is not the answer. Therefore, I am apologetic, but in no way am I repentant of my position.

Fightin' Words

Tom Leung

Disorientation

Welcome to the wonderful world of the *Bowdoin Orient*! Where the StudentSpeak section publishes collegiate scholars in the act of trying to outdo each other with moronic quotations perplexingly spewing from their immortalized photographs. Where mysterious Nietzsche quotes are printed for audiences amounting to numbers in the single digits. Where Maine Facts inform captivated audiences of statistics on the Vacationland's daily blueberry consumption. Where half of the Student Opinion articles require a philosophy 101 prerequisite.

The time has long since come for serious

The Orient has turned into a journal of obscure text disappointing students, shocking perspectives, wasting paper and misrepresenting the interests and intellect of Bowdoin College.

introspection by Bowdoin's newspaper staff. It wasn't too long ago when I used to watch people flock to freshly printed stacks of *Orients*, whisking away every issue until there was little more than a few twisted strips of plastic remaining. Times have changed.

"Socks" has viciously evicted an innocent doggy named Millie from her White House residence. To everyone's bewilderment, the middle class tax cut was a hoax. Most disappointing of all, recent *Orients* lay dormant, begging to be glanced at as they barely gasp for dear life.

The problem with this newspaper is that it has seriously lost touch with what the majority of Bowdoin students expect in a competent paper. They don't care what Zarathustra said about ladders and their relation to phallic mountains in the Nietzsche quotes of the week. They have little interest in Maine's annual strawberry crop. They have grown tired of imbecile StudentSpeak sections. And despite the pretty graphics splashed over the text, many really don't understand a lot of Student Opinion articles which digress on Santa Claus and his sociological indictment of abstraction.

What most people want is a dynamic, intelligent, practical, applicable newspaper that entertains, informs, questions and accurately represents the College. Unfortunately, from what I've seen in several

of the last issues, most of the *Orient* has turned into a journal of obscure text disappointing students, shocking perspectives, wasting paper and misrepresenting the interests and intellect of Bowdoin College.

Last week's Nietzsche quote took about 30 lines to make a relatively esoteric point. Philosophy is an exciting and enlightening area for many students. But alas, the *Orient* is not a paper for many students. The contents, or the sum of them, should appeal to most of the student body. Some will argue that an article does not have to interest every single person who reads it. And they're right. The problem lies in the fact that it behooves the staff to first attempt to serve as many people as possible before catering to the obscure Nietzsche contingent on campus. If you can honestly say that every target audience larger than the fans of Nietzsche, Maine Facts, Philosophy/Opinion section and inane StudentSpeak has a column that accommodates them as specifically as the these do, so be it.

But unfortunately, that's not the case. There are a lot of things that the *Orient* could do that would please a significantly larger reading aggregate. Suggestions? 1. "Bowdoin Facts" where we can learn more about our college's interesting history (Did you know Jefferson Davis, president of the Confederacy had an honorary degree from here?). 2. An "Alumni Achievements" column charting recent Polar Bear accomplishments. 3. An "Executive Board Update," where we can learn about engaging issues like the tumultuous J-Board revisions, the chartering of a Bowdoin Men's Association and next year's state of the art campus-wide phone/computer system. 4. A renewal of the sports section's "Athlete of the Week" write-ups. 5. A weekly question/answer interview with people of current interest like Professor Sweet or one of his supporters a couple of weeks ago, Dean Brown about the J-Board thing last week, or a prospective student this week.

My point is this: the Nietzsche stuff, StudentSpeak, Philosophy essays and Maine Facts are great if that appeals to somebody and there's nothing more pertinent to cover, but the fact is most of us don't find it very interesting and there are a lot of other areas that the *Orient* could spend time and staff on instead. Until the *Orient* has exhausted all of its more encompassing journalistic elements, it should put special interests and mundane columns on hold.



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Self-styled, liberal speaker energizes packed auditorium

■ **Lecture: Princeton**
Professor speaks to Bowdoin crowd about race, politics and history.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

Mixing verbal force and an charismatic stance with a pointed sense of humor and a masterful grasp of religion, philosophy and literature, Cornel West, professor of religion

and the director of the African/American studies program at Princeton University, broke the tradition of "lecturer"-

"lecturer" relationship and brought his energetic presence to Kresge Auditorium on Thursday night.

In a lecture entitled "Race Matters," West defined what it is to be a communicator, a moral philosopher, and a thinking human being.

Professor West was brought to Bowdoin through the lecture fund of John Brown

Russworm. Graduating in 1826, Russworm was the first African American graduate of Bowdoin. He went on to found a black edited newspaper and worked in Liberia. Bowdoin has brought lecturers and scholars of world-class caliber to the college in honor of Russworm.

West began the lecture with his definition of what he terms the "radical democratic tradition." It encompasses the notion that people should be allowed to live decently and that "Promethean energies should be shot through ordinary peoples lives." We can no longer allow presidents and rulers to wield

power without checks and balances on power. According to West, ordinary peoples should be at the center of the decision

"It's tough to be on fire in an ice age."
—Cornel West

making process including "the way we distribute our resources, spend our money, etc."

"We are," as Professor West says "all born between urine and feces." Speaking to the ultimate notion of equality, he stresses the importance of the ordinary people to correct the "clogged and hemorrhaged system."

West preaches a philosophy that extends



Cornel West of Princeton University argues that "Race Matters."

College Relations

beyond the logjam of the liberal and conservative perspective, a perspective which he believes leads to social anarchy. For example, in Los Angeles, Chicago, Harlem and, yes, even Maine, there are what West calls, "quiet riots" happening all the time. They have been made invisible, however, by

the white supremacist tradition of oppression or, what West terms a slippery slope that leads to further suppression and exploitation of the African Americans.

The trend towards the constant bombardment of the African American society has been going on, as West claims, for the past 15 to 20 years. There has been a pronounced movement to silence the culture and heritage of the African Americans; it has been an "ice-age" in which people have been silenced and denied the right to speak their mind, and, in a sense, expel their inner "fire." In quite possibly the most profound and explanatory phrase of the night, West says, "It's hard to be on fire in an ice age."

West suggests that the necessary action to bring about radical democratic change is to have a profound sense of history. Condemning Henry Ford and others for their negligence in looking to the past, West believes that there can be no serious struggle for radical democracy without a defined sense of history. West supports T.S. Eliot's idea that "A tradition must be obtained by means of great labor," (West notes, however, that Eliot's version of tradition was somewhat different than his).

West continues to speak on history saying that it is about "freedom and necessity." Based on these two notions, any history taken from the radical-democratic perspective is tragic. Xenophobia, racism and violence are all the defining aspects of history for any radical democrat. To change the utter tragedy and despair of humanity, West believes that one must "push the limits of democracy and acknowledge ambiguous legacies."

One of the great tragedies of history affecting the present day is the bombardment against the African Americans by the white

Just going for a cruise around the quad . . .



Cat Sperry '93 skates with her dog, Molly, in front of Hubbard Hall.

Maya Khuri / Bowdoin Orient

Please see WEST, page 4.



BOWDOIN COLLEGE, BRUNSWICK, MAINE

Inside This Issue . . .

RENEWED INTEREST IN RECYCLING

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Ethan Winter '96 and Vic Mukhija '96 start a recycling program.

TELLING YOUTHFUL TALES

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Barbara Cooney, a local children's book author, will exhibit her illustrations in Walker Art Museum beginning April 15.

MEN'S LACROSSE

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Men's lacrosse rebounds from a slow start by destroying a strong Wesleyan squad 19-7 on April 10.

"Life's Little Instruction Book" Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

Compiled from "Life's Little Instruction Book"

Before throwing open the gates of Tom Leung's Neighborhood, the Exiled Student Speak Editor and I would like to offer the olive branch of apology to our good friend Stephen Carpenter, the subject of last week's Nietzsche quote, whose letter was, in fact, our own apocryphal invention.

And, in this spirit of domestication, we would like to announce our recent descent to Tom Leung's Neighborhood. His profound editorial has convinced us that although "philosophy is a voluntary living in ice and high mountains," the inviting lowlands of butter and honey are perhaps better suited to pandering discourse. It is now all too obvious that our mountain companion of days past, Friedrich Nietzsche, had been sapping the intellectualism and virility of our readers. Upon descending, therefore, our first thought was to remove Nietzsche's books from the Neighborhood library and replace them with a work to gladden the hearts and minds of these intellectually challenged students: "Life's Little Instruction Book." One of its most ringing aphorisms has been captured below. If only Nietzsche, too, had forsaken the mountains for Tom Leung's Neighborhood, he might have striven to write in a similarly benign fashion.

*"Whenever someone gives you a hug,
let them be the first to let go." (321)*

Overheard on a road trip with the Clintons

While recently travelling through the backwoods of Arkansas, Bill and Hillary Clinton came to a stop at a pair of crossroads right next to an old gas station. Hillary pointed to the attendant pumping gas into a 1957 Chevrolet and said to Bill, "I used to date that guy in high school."

Bill replied, "See, if you would have married him, you would be pumping gas right now."

"No," Hillary abruptly replied, "If I married him, *he* would be President of the United States."

Weather for Brunswick and Vicinity

Today: Showers and fog are likely with temperatures in the 40s. Tonight, showers and fog will prevail.

Tomorrow: Showers and fog prevailing for most of the day.

Sunday: Chance of showers north, fair in the south, low in the 30s, high in the 40s.

Monday: Chance of showers, flurries north, fair in the south, low 25 to 35.

Tuesday: fair, low in the upper 20s to mid-30s.

Maine Ski conditions phone number: 773-7669

Source: National Weather Service

Over half the Class of '95 to study away next year, students seek to relax and experience new cultures

■ **Off-campus study:** 229 out of approximately 400 current sophomores will be travelling the world to "broaden the boundaries of academic opportunity."

By SETH JONES
ORIENT STAFF WRITER

The release of data shows once again, off-campus study is a popular choice among students.

According to the latest figures, 229 students have been granted permission to study away for at least one semester next year—including 48 students studying away only in the fall semester, 82 in the spring semester, and 99 for the entire year. This year's figure of 229 marks a slight decrease from last year's total of 233 students from the Class of '94 choosing to study abroad.

Contrary to popular opinion, no students were denied request for off-campus study permission.

In light of the relatively high number of students wishing to study abroad, many individuals—including students, faculty and members of the administration—point to this

"One semester away is worth seven semesters here."

—Anonymous '95

as a sign of significant student discontent with the College. However, student sentiments suggest something quite different.

Sharon Turner, off-campus study coordinator, felt that student reasons for going abroad were generally commendable: "I was extremely impressed with the seriousness and thoughtfulness of the students."

While students certainly had different reasons for studying off-campus, most expressed relative contentment with Bowdoin. It is evident that many students simply wanted to experience a new and different culture and society.

"It would be nice to try something different from Bowdoin for a semester," said Chris Aidone '95, who is planning to study in Spain next spring.

In a world that is steadily becoming both politically and economically intertwined, the importance of multiculturalism is increasingly apparent.

"I like Bowdoin, but I want to enhance the things that I have learned about the French language already. I think it would be fun to live with a family and immerse myself in their way of life," said Holly Malin '95, who was approved to study away in France next spring.

However, seeking a cross-cultural experience is certainly not the only reason



Erin Sullivan/Bowdoin Orient

Sharon Turner allowed every sophomore the chance to study away next year.

for studying abroad. As a small liberal arts college that is respected for its academics, Bowdoin can be both a stressful and an intense place. Hence, students often want to get away from the pressure.

"I want to relax, go to Spanish nightclubs and see a lot of beautiful country," said Kevin Petrie '95, an English major who will be in Córdoba, Spain, for his entire junior year.

"It would be nice to have an experience that is less academic and more educational about the world itself."

While it is true that most off-campus study programs are less academically demanding than Bowdoin academics, much learning can also be done outside of the classroom. The opportunity to experience another culture can be both enriching and rewarding. As the geographical distribution graph exemplifies, students are choosing to study throughout Africa, Asia, Europe, South America, North America and Australia.

However, the large number of students

choosing to study away does bring up some important concerns. For many, Bowdoin lacks not only cultural diversity but academic diversity.

"The high number of students [studying away] reflects that Bowdoin is a small college environment which, after you've been here for two years, you need to take a break for a bit. Bowdoin needs more interesting and diverse classes. The Administration needs to look at that and get some cultural excitement—it needs an injection of culture," said Christine Holt '95, a government major who will be studying in Denmark for the year.

Yet there are still students who are generally discontent with Bowdoin as a whole, including both academic and social aspects.

"One semester away is worth seven semesters here," said another sophomore who wished to remain anonymous.

Jonathan E. Trend '95, a mathematics and economics double major decided not to study away because of various academic reasons.

He said, "I don't speak a foreign language and I have no reason to study away. But let it not be assumed that I would not enjoy spending time away from Bowdoin."

Another criticism lies in the off-campus program itself. Turner, who was only hired to work part-time, was overwhelmed by the large number of students desiring to study away.

"She wasn't available very often," said Malin. "I once called her office for an appointment, and they couldn't take me for

"I want to relax, go to Spanish nightclubs and see a lot of beautiful country."

—Kevin Petrie '95

two weeks."

It is apparent that with so many students choosing to study away, Turner found herself working overtime quite frequently. Moreover, considering that it was her first year as coordinator of off-campus study and that she wasn't even hired until October 1992, Turner had to adjust to her new position very quickly.

Despite such obstacles, Turner is extremely

"Studying away loses its meaning if you forget it when you come back."

—Sharon Turner,
Off-campus study
coordinator

positive about the off-campus study program. She stresses the importance of a cross-cultural experience and an opportunity to see the world.

However, in looking toward the future, Turner strongly feels that there is a need to reintegrate students once they have returned to Bowdoin.

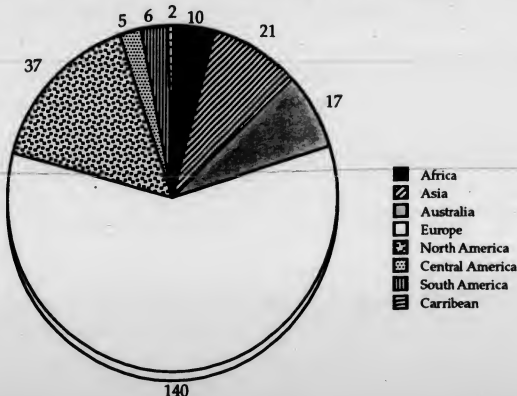
"Studying away loses its meaning if you forget it when you come back," she said.

Interesting "reintegration," Turner feels that students would benefit if they coordinated an honors project, an independent study or a general area of interest with their off-campus study. Thus, students could bring their experiences back to Bowdoin and utilize them in an academic atmosphere.

As the Bowdoin viewbook points out, the study away program has enriched the Bowdoin curriculum for many years. Indeed, Henry Wadsworth Longfellow was sent to Europe in 1825 to bring back a wealth of new knowledge to broaden the boundaries of academic opportunity.

With the recent tendency of many students to study away, off-campus study appears to be an important part of the Bowdoin experience in the near future.

Geographic Distribution 1993-94 Off-Campus Study



Students work with College to formulate recycling policy

■ **Campus Issues:** Students to submit a proposal for College recycling policy effective fiscal year 1994; Administration highly supportive of their efforts.

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

Four dedicated environmentalists have spearheaded a campaign to revamp Bowdoin's virtually non-existent recycling program. Ethan Winter '96, Vaughn Kaiser '95, Vic Mukhija '96 and Jen Bowdoin '96 are trying to create an institutionalized recycling program at Bowdoin.

The group feels that such a program needs to be part of "official College policy." As of now, the group has written a letter to the Administration (Dean of Students Ana Brown and Dean of the College Jim Ward) outlining their proposals and strategies for revamping the recycling program at Bowdoin.

Their main objective is to prepare and submit a proposal for a recycling policy for fiscal year 1994. The group hopes to finish the policy by May. "Bowdoin lacks any sort of sufficient recycling program. On a good day, we may recycle 35 percent of recyclable materials," said Winter. "Currently, we don't even compare to Bates or University of Maine."

This group of students is also setting up a Waste Reduction Committee, whose members will represent several areas of the campus including dining service, academic computing, the registrar's office, and the Administration. The group feels that is of utmost importance that the recycling program addresses the whole campus so the different recycling needs can be met.

The student group has found much support from physical plant, especially Ann



Erin Sullivan/Bowdoin Orient

Ethan Winter '96 discards recyclable paper products in their proper receptacle, showing how easy it really is to "do the right thing."

College community needs to be educated about which materials are recyclable and which are not."

Education is one important way to make the recycling innovations possible at Bowdoin. Making people aware that the process exists and that they can take part in it is the first step. Possible education methods include promoting a universal symbol for campus recycling which would appear on Bowdoin mugs, orientation week lectures by speakers from the National Recycling Coalition, and outreaches through the residence halls.

Generally most people need to be "taught" the proper way to recycle. "It takes a little bit of effort to remove that staple from a piece of paper or the sticky label from a piece of campus mail, but if people take the time, the appropriate bins will not be contaminated," Mukhija said.

Proper sorting is one of the most important aspects of recycling and with that idea in mind, the group hopes to start a system of color-coded bins to take the guesswork out of the sorting process. The four main categories of recyclable materials include highgrade paper, newspaper, aluminum and glass. It is currently Maine state law to recycle high grade paper and corrugated paper.

"Bowdoin's position on recycling does not carefully abide by this state law right now... we could do a lot better and be more efficient," Winter said.

Mukhija agreed: "In order for our suggestions to be successful, everyone must feel that they are a part of the process. Recycling is participatory in nature, and everyone can do their part. It is not just restricted to gung-ho environmentalists."

Another important aspect of their program is what Kaizer called "closing the loop." He said, "It makes no sense to recycle certain materials when the College is using materials that cannot be recycled at the same time. There are definite environmental benefits to

the discontinued use of individually packaged butter, cream and sugar."

Dining service and other parts of the College community are slowly recognizing their crucial role in the recycling process. For example, starting May 1, the Environmental Studies program will no longer use paper to send messages. All their correspondence will be accomplished through e-mail.

Awareness, education and a small

"It is clear that the College community needs to be educated about which materials are recyclable and which are not."

—Vic Mukhija '96

commitment by every individual is all that is needed for a successful recycling program. The currently-forming Waste Reduction Committee awaits input from all members of the College community who can contribute this kind of effort.

"On a good day, we may recycle 35 percent of recyclable materials. Currently we don't even compare to Bates or University of Maine."

—Ethan Winter '96

WEST

Continued from page 1.

supremacist. They force the African Americans to change their appearances, their lifestyles and constantly impound upon them the idea that they are inferior. West believes that we live in a society in which every form of communication and understanding tells "the blacks that they are inferior." Society is constantly extinguishing any hopes of self-love and self-respect for the African Americans. The destruction of the character of the blacks has resulted in what West calls "black invisibility." Grand historic figures like Josephine Baker have tried to break the trend of black invisibility, only to flee the country in utter horror against the brutality and practices of mainstream, American society. Self-love, much like Baker, has become an exiled entity.

The extreme dearth of brotherly behavior and "moral embrace" is another major problem in race relations today. Society seems to refuse to keep track of the humanity and understanding of other individuals. West

believes that this type of uncaring behavior has resulted in "spiritual despotism" in which there is a grand struggle over the sense of human being. Responding to Socrates "unexamined life" dialogue, West concludes that "the examined life is pain for the majority of African Americans today."

One of the final problems mentioned by West is the tendency for people to place African Americans into one, homogeneous blob. The idea that a black student in a classroom in Maine could accurately comment upon the condition of the youths in central Los Angeles is a misguided notion. Each

African American youth is an individual, thinking being that demands respect and courtesy from all races and creeds in society.

The lecture

ended with an

almost mystic incantation of divine hope and spirituality for the future. Whatever the ending was it was pure West: "This is a dark moment in this country...but it is almost dawn-somewhere on the eastern horizon the sun is about to peak. Keep your head to the sky and the eyes on the prize. History is incomplete. What you do can make a difference."

"We are all born between urine and feces."

Goodenow and Tim Carr. These two administrators of Physical Plant showed interest in an institutionalized recycling program, and have "embraced the policy we are now formulating," Winter said. "It is absolutely necessary that our program gets support from the top down, since most grassroots programs do not end up being very successful." So far, it seems, these students have succeeded in getting the necessary attention to get their ideas off the ground.

The group was inspired last semester by Environmental Studies 101, taught by Professor Lane, in which students worked on several environmental projects that dealt with Bowdoin's environmental problems. While working on this hands-on project, several inadequacies with Bowdoin's recycling program were identified.

As Mukhija said, "There are no universal recycling bins, participation is all voluntary and inconsistent, and most materials are contaminated because no one knows what should go into the bins. It is clear that the

Pre-registration for classes causes distress for many students

■ **Course Selection:** Concerned with filling requirements and working towards a major, students are finding it difficult to plan for the next semester.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

Frustration is mounting and tempers are running short as many students encounter mass discrepancies between the courses offered in the course book and the classes listed on the schedule. With the fall pre-registration forms due today, many students are having to change their entire course schedules and class plans because of the removal of many classes from the curriculum.

The cutting of courses and the changing of the College Catalogue is nothing new. In the past two years, the fall semester has brought about new classes and cut others from the course schedule. Even though they have been many courses removed from the curriculum for the fall of 1993, the Office of the Registrar has managed to keep the number of classes offered to approximately 250, the same number of courses offered last fall.

Registrar Susan Bernard said, "The cutting of courses [in the fall] seems to result from the separate departments trying to project into future semesters without knowing what professors will be on leave."

This fall, it seems that many departments will have an unusual amount of professors on leave. The history department was forced to bring in four new professors while philosophy and government each had to fill open spots. For next fall, the economics department expects to offer only three, 300-level courses with only one course outside of the core requirement. This will create major problems both in class size and ability for many economics students to complete their major.

Many other departments have designated the professor as "Professor X" to show that

they are still uncertain as to who will be teaching that course in the fall. Compounded with the fact that the College has eliminated sixty positions in the last two years, the registrar's office must work to ensure that the classes are not overflowing with people and that professors are content with their class size.

"The market today for professors is extremely competitive," said Bernard, "because it is becoming increasingly difficult to attract new professors and establish firm positions when they are constantly offered jobs from other institutions."

Two problems that may possibly account for much of the student angst is the College's distribution requirements. It seems that many student schedules revolves around the "elusive and narrowly defined" non-Eurocentric courses. A new subcommittee was recently drawn created to discuss and possibly re-evaluate the definition of a non-Eurocentric course.

Another major problem of course selection is the fact that many courses students want to take often conflict with other courses the student must take (e.g. distribution

The registrar advises that any student who has trouble getting into a class to come and speak with her

requirements).

As Bernard said, "Students are often knocked out of courses because they are being offered at the same time as others... the popular time slots for next year [seem to be] Tuesday and Thursday classes anywhere from



Registrar Sarah J. Bernard to revamp pre-registration system for next year.
9:30 until 2:00."

Last year, in an attempt to reduce their class size, some professors artificially lowered their limit. These professors asked students to leave the class when, in fact, the maximum number of students designated by the registrar's office had not been reached.

According to Bernard, it is extremely difficult for her office to monitor the individual actions of a professor. She advised that any student who has trouble getting into a class to come and

speak with her.

In the next few months the Registrar, along with several other departments on Bowdoin's campus, will be working to alleviate some of the problems of registration.

First of all, they are going to try and make

students take pre-registration seriously. Too often, students will write down courses they are not interested in taking simply to hand the card in on time. If people would take time to consider the courses they are signing up for, the registrar believes that pre-registration would run a lot smoother.

Secondly, the office will be making a survey in the fall of the introductory and studio courses. With this survey, they hope to be able to tell which students are and are not getting into the studio courses.

Dean of Academic Affairs Charles Beitz worked at Wellesley with the problems of registration, and, combined with these ideas, hopes to come up with a logical and relatively helpful pre-registration procedure.

In all, a lot of the difficulty from pre-registration is rooted in the fact that so many sources are involved. With each department working independently, it is not surprising that so many classes are scheduled at the same time.

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Arts & Entertainment



Shawn Colvin will be filling Morrell Gym with her "ice water voice and gravel guitar" tonight at 8:30 p.m.

E.J. Camp

Grammy-winning vocalist Shawn Colvin performs in Morrell Gym tonight

■ **Music:** Shawn Colvin hit the big time in 1989 when she won two Grammys. Tonight she hits Bowdoin in the wake of the success of her latest album *Fat City*.

By NICOLE DEVARENNE
ORIENT STAFF WRITER

Tonight at 8:30 p.m. Shawn Colvin will be performing in Morrell Gymnasium. Colvin has released two Columbia albums, *Steady On* and *Fat City*, both of which have done very well. *Steady On* won a Grammy after its release. Colvin, who had already been given the New York Music Award as "Best New Vocalist" in 1988, was awarded "Best Debut Female Vocalist" in 1989.

Colvin, whose influences include Bob Dylan and Joni Mitchell, has toured the U.S., Canada, Australia, Europe and the U.K. since October 1989. She has made appearances on, among others, *Late Night with David Letterman*, *The Tonight Show* and *CBS This Morning*. She has performed with artists such as Bruce Hornsby, Suzanne Vega, Rickie Lee Jones and the Indigo

Girls, and she is renowned for her ice-water voice and gravel guitar.

The tracks on *Fat City* include "Polaroids," the opening song; "Climb On (A Back that's Strong)," which features Bruce Hornsby on keyboard; and "I Don't Know Why," a lullaby Colvin wrote on a subway ride. She described *Fat City*'s atmosphere as a twilight feeling, comparing it with Terence Malik's *Days of Heaven*. "They filmed almost exclusively in that time right after the sun had set..." she said. "I wanted to capture some of that."

Colvin was born in Vermillion, South Dakota, the second oldest of four brothers and sisters. Her career began when she was ten and she picked up her brother's 4-string tenor guitar. Later, she took over her mother's classical guitar as well. She liked the Beatles, Simon and Garfunkel, the Association and the Who. When she discovered Joni Mitchell, "All else changed."

She played solo for a while, before forming her own band when she was 20. After that she moved to Austin, then to San Francisco and then to New York. Colvin was finally "discovered" by the Fast Folk collective, who featured her first version of "I Don't Know Why" on one of their albums. But it was with her first appearances at Passim in Cambridge that her career really took off.

In the three years since *Steady On*'s release, Shawn Colvin hasn't rested much, touring extensively and playing a variety of festivals and showcases. The concert on Friday promises to be a good one.

Children's book author tells stories at Museum

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

Barbara Cooney, one of the most respected illustrators of children's books, has loaned the Bowdoin College Museum of Art her personal collection of illustrations from three of her works. The exhibition, titled "Paintings by Barbara Cooney for Her Trilogy: 'Miss Rumphius,' 'Island Boy' and 'Hattie and the Wild Waves'" will be on view in the Temporary Exhibition Gallery from April 18 through June 6, 1993.

The works were first loaned to the Museum in 1990 after Cooney had worked with Jose Ribas, Museum of Art technician/preparator, at an exhibition of hers at the Brunswick Library. Upon consideration of the offer, the Museum of Art decided to house and exhibit the works even though it is unusual for the Museum of Art to show children's illustrations.

According to Helen Dube, education program director, the Cooney exhibition will be an attempt to "reach out to different age levels and to bring more families to the museum from the Brunswick area." The works also have local significance since many of the illustrations depict areas in Maine. In fact, the works are about characters who live in New England, and "Island Boy" concerns a boy who lives on an island off the coast of Maine. Even though the illustrations are from

children's books, Lorena Coffin, secretary to the director, points out that Cooney considers her works "for children and adults alike."

Although Cooney was born in Brooklyn, New York, she spent many summers in Maine with her family when she was young. After she graduated from Smith College in 1938, Cooney began her career as a pen-and-ink illustrator. She also attended the Arts Students League in New York City. Since then, she has worked as an illustrator and author for over fifty years, with more than 100 books to her credit. In the span of her career, she has received numerous awards, including the American Book Award and the Caldecott Medal. She now lives in Maine and has worked closely with the Museum staff to provide for visitors' insight into her way of creating images.

The three works included in the exhibit are all written and illustrated by Cooney. Only the illustrations, however, will appear in the exhibition. The works, "Miss Rumphius," "Island Boy" and "Hattie and the Wild Waves" are all, to a certain extent, autobiographical. All of the illustrations from the books will be on display.

There will be many other events surrounding the exhibition itself. On Sunday, April 18, at 2:00 p.m., Cooney will present a slide talk, "The Making of the Picture Book 'Island Boy'" in Kresge Auditorium. This event is free of charge, but those interested must arrive early in order to get a ticket since most

of the tickets have already been handed out. After the slide talk at the Museum of Art, there will be a reception and exhibition opening which is open to the public free of charge and does not require a ticket.

Also, April 20 to 23 at 2:00 p.m., Bowdoin

students will conduct the readings of Cooney's books which will be followed by tours of the exhibition. Lastly, Cooney will be present at the Museum of Art on Saturday, May 15, from 2:00 to 4:00 p.m. to autograph her books, which may be purchased at the museum shop.



Bowdoin College Museum of Art

An illustration from "Island Boy" by Barbara Cooney, now on exhibition at the Museum. Reprinted by arrangement with Viking Penguin.

Rachmaninoff rediscovered

Antolini documentary uncovers a long-forgotten masterpiece

■ **Classical Music:** In 1984, Bowdoin alum and current director of the Bowdoin Chorus Anthony Antolini found a Rachmaninoff manuscript in an Orthodox seminary in New York that the world had not heard or seen since 1911. Subsequent performances of the *Liturgy of St. John Chrysostom* brought the Russian composer's work back to the country of its origin. Now the piece that changed Antolini's life will be performed at his own Alma Mater.

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT,
EDITOR

Anthony Antolini, director of the Bowdoin Chorus, will be presenting a lecture this

evening on Russian composer Sergei Rachmaninoff's *Liturgy of St. John Chrysostom*, a work that had been lost until discovered by Antolini himself in 1984. The lecture, held in Kresge Auditorium of the Visual Arts Center, will be given in conjunction with a 58-minute documentary produced by PBS called *Rediscovering Rachmaninoff*.

The story behind the Rachmaninoff piece begins with its discovery in an Orthodox seminary in New York State. Antolini, a Bowdoin graduate (Class of '63) who majored in music with a minor in Russian, found a photocopy of the manuscript for the *Liturgy of St. John* in 1984. He described the find as "a life-changing and career-changing experience," although he initially met with frustration. Despite the fact that the manuscript was not an original, officials at the seminary in New York would not allow him to photocopy it. "I was unknown to them," Antolini explains.

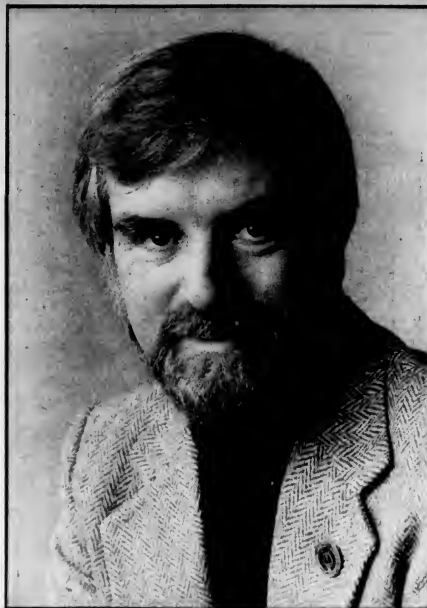
Fortunately, original editions of the voice books for the piece existed at Saint Tikhon's Monastery in South Canaan, Pennsylvania. The voice parts were subsequently copied at the monastery's expense and sent to Antolini. "Each of the part books was taken out [of Russia] sometime after the revolution," he said, but he is sure that Rachmaninoff himself did not do it. How the work got from Russia to Pennsylvania remains a mystery.

Much, however, is known about the work itself. *The Liturgy of St. John Chrysostom* first appeared in 1910-11. Originally intended to be performed in the Orthodox Church, it was

only played two or three times in concert and then abandoned.

The *Liturgy* was "considered too modernistic by the church authorities," explains Antolini. "Rachmaninoff failed to make the piece conservative enough to meet their demands. He put too much of himself in it." The Church authorities wanted a piece heavy with ancient chants that called little attention to itself. Ultimately, it was rejected for what Antolini calls its "spirit of modernism."

In the spirit of modernism, Rachmaninoff included melodic passages that Antolini describes as "sensual," even "sexy." One passage was written in 5/8 time, with which Rachmaninoff hoped to mimic the rhythms of the language, but Antolini hypothesizes that authorities considered it too "jazzy." It was this passage in particular that first attracted Antolini to the piece. "Ironically," he says, "Rachmaninoff's reputation was not that of a great innovator."



Samuel Thaler

Bowdoin Chorus director Anthony Antolini '63, who brought the lost Rachmaninoff to the world, is now bringing the work to Bowdoin.

It was Stravinsky who was breaking fresh ground." The Russian Orthodox Church was a traditional and ultra-conservative institution at this time.

In 1986, Antolini reworked the manuscript and finally conducted a performance of the *Liturgy of St. John* with an amateur ensemble of 120 voices in Santa Cruz, California, where he had been teaching at Cabrillo College. It was the first presentation of the work anywhere in the world since 1911. The performance was broadcast in what was then the Soviet Union by Voice of America, only days after the nuclear power plant disaster at Chernobyl. The broadcast was so well received that Antolini was invited to present the forgotten work of one of Russia's most popular composers in the country of its origin.

Antolini's subsequent tour of Washington, New York, Boston, Leningrad, Moscow and Kiev in the winter of 1987-88 is the subject of the PBS documentary to be shown this evening. Filmed almost exclusively in Russia, it documents Antolini's reconstruction of the *Liturgy* and the wonderful response of the Russians to its performance. "[The audiences] had never heard this piece before," Antolini points out. "Remember, too, that people in the Soviet Union were used to hearing music that glorified Marxism. Sacred music had been banned in concert for decades."

In the coming weeks, the Bowdoin Chorus, augmented by the 80-voice Down East Singers, a community chorus based in Thomaston which Antolini also directs, will perform the *Liturgy* (check the Arts & Entertainment Calendar next week for details). Antolini hopes that the lecture tonight will be well attended, since the historical background the lecture and the documentary will provide (such as details of Rachmaninoff's life and the millennial anniversary of the Russian Orthodox Church) are necessary for the full appreciation of the *Liturgy*.

Antolini returned to Bowdoin as a member of the faculty last year, creating the 60-voice Chorus from a talented group of students, faculty and community singers. His next project will be forming and directing a chorus for the Bowdoin Music Festival this summer. The chorus will be singing Schubert's *Mass in G*, one of Schubert's simpler masses, with the Summer Festival Orchestra on Friday, July 16. Weekly rehearsals begin in Gibson Hall Thursday, June 24. Antolini is "interested in getting as many singers as we can." Interested singers should contact Antolini himself at 725-3347.

The Lyres' latest is luke-warm

CD Review

The Lyres: *Happy Now...*
(Taang! Records)

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

The Lyres, a venerable and durable Boston institution, follow in the footsteps

of 60's garage-rock groups like ? and the Mysterians, the Kingsmen and the Zombies, practicing a highly-stylized brand of low-tech, organ-driven retro-rock. Headed by singer/organist Jeff Conolly, a rocker of legendary purity who refuses to acknowledge any pop-music genre created after 1970, the Lyres have gone through numerous incarnations (a total of thirteen different line-ups between their founding in 1980 and the release of *A Promise Is a Promise* in 1988) in their quest to fulfill their leader's fanatical mission.

Happy Now... suffers from a general lapse in Conolly's usual genius for breathing life into

this Neanderthal rock format. The disc starts with an especially weak opening track, "Baby (I Still Need Your Lovin')," distinguished largely by Conolly's vocal impersonation of the Animals' Eric Burdon. Unfortunately, that song's deficiencies—a sub-par performance by the band, uninspired vocals—recur frequently throughout the album.

Long appreciated for their unimpeachable taste in covers, the Lyres come up with a stupendous version of the Isley Brothers' "Nobody But Me," a rare bright spot on the disc. With the Vox organ kicking the song into gear and the band's enthusiastic yells in response to Conolly's exhortations, "Nobody" represents the Lyres at their retro-finest. But most of the other covers—including two early Rolling Stones' instrumentals, "Now I've Got a Witness" and the truly ancient (and marginal) "Stoned"—fail to distinguish themselves.

In fact, the album contains only two originals, "I Ain't Goin' Nowhere" and "100 cc's." The former has promise, but its sound quality is noticeably inferior to that of the other songs; the latter (a "bootleg version") likewise suffers in comparison because of its rough sound, giving the impression that *Happy Now...*, like some of the Lyres previous releases, was culled together from a variety of sources. This sort of unevenness is what makes the Lyres' earlier discs so charming, but the performance of the band on this disc lacks the tightness and cohesion that made such sloppiness an asset in the past.

I'll add one small caveat to any potential purchasers: *Happy Now...* runs only 36 minutes, which is a bit short considering how much one has to pay for it. Quality is always better than quantity, but for the price of most CDs today, one might expect a somewhat longer album.

Lyres
happy now...





Department of Music

Deirdre Manning, professor of music, will play in the Chapel Sunday.

Deirdre Manning to play solo flute works chosen by students

By CARA JANKO
CHRISTINA PELLETIER
ORIENT CONTRIBUTORS

On Sunday, April 18 at 3:00 p.m., Deirdre Manning, a member of the applied music faculty at Bowdoin, will perform a flute recital accompanied by Martin Perry (piano) and John Johnstone (guitar). The program, to be held in the chapel, includes solo flute works chosen by her students.

Elise Juska '95, member of the Bowdoin Flute Ensemble, said, "It allows us to hear the pieces we have played, enjoyed and requested performed by Deirdre in a formal setting." Also featured will be the world premiere of Professor Elliott Schwartz's composition "Aerie," played by the Bowdoin Flute Ensemble: Jennifer Beaudin '94, Jen Hand '94, Christina Pelletier '94, Kirsten Manville '95, Cara Janko '95 and Elise Juska '95.

The piece, written for six flutes, alto flute and piccolo will provide a unique combination of musical textures. Professor Schwartz comments, "The piece is specifically intended for premiere performance at this concert; it is dedicated to Deirdre Manning and the Bowdoin College flutists who study with her."

Prior to teaching at Bowdoin, Manning coached flute and chamber music at the Manhattan School of Music, her alma mater. Among her many honors and achievements, she has performed at the Royal Festival Hall Carnegie Hall, and Lincoln Center. She has received the International Leaders in Achievement award for career excellence, and has been elected to *Who's Who in America* and *Who's Who in Music*.

Perry, a graduate of the Juillard School, joined the piano faculty at Bowdoin in 1984 and has served as pianist for the Portland Symphony Orchestra. In addition to his extensive performances throughout New England, Perry has recorded the songs of Stephen Sondheim for RCA Red Seal Records.

Johnstone received his performance degree in classical guitar from the University of Southern Maine. He has also performed with the Portland Symphony Orchestra, the Choral Arts Society at the Maine State Festival, and at Bates and Bowdoin recitals.

Various prominent orchestras have performed the works of Schwartz, including the Cincinnati, Houston and Indianapolis Symphony Orchestras. Schwartz's pieces have also been heard at the Berkshire Festival at Tanglewood. In August, "Aerie" will be performed by Manning and her students at the National Flute Convention in Boston.

Concert Review

Michael Hedges concert considered "awe-inspiring"

By JOHN WALL WRIGHT
ORIENT CONTRIBUTOR

The Michael Hedges show last Friday Night in Pickard Theater was awe-inspiring, at the very least. The man who *Playboy* magazine said had "so many moves on the acoustic guitar that he makes electricity seem obsolete" stunned the packed house and earned standing ovations and shortened breaths.

The show was sometimes brilliant, sometimes merely good, sometimes rough and sometimes polished. Hedges is the sort of performer where only people who have already seen him really know what to expect, but he disappointed no one as he played songs from his early days as well as new material he is working on for his forthcoming

album.

This was the second show of his spring tour, giving him only one day to work out the kinks. Michael Hedges has built up quite a national cult following and has sold-out several shows in Maine before Friday night, and the audience contained many old fans to judge by the response they gave the tunes. This allowed him to build an instant rapport with the crowd, once the initial cheers died down.

Any problems with the sound, lights or set gave Hedges a chance to talk and bond with the audience and in the end made them really feel a part of the show. Hedges was particularly concerned with the sound he and the house were hearing, which was natural, considering that Hedges plays subtle nuances rather than just chords.

Hedges' link to his listeners lasted on after the show when he made a point of talking to everyone who stayed, discussing old shows and new tunings. The tour was still young enough that he sometimes could not tell where his sound was coming from or where his frappe(?) was going, and freshness carried him through.

Hedges opened the show with an instrumental, which accounted for nearly two-thirds of his songs during the night. Covers have been a mainstay Hedges live appearances, altering classic and modern hits to his own unique style. Songs like The Who's "Pinball Wizard" and the Beatles' "Come Together" have frequented his concerts, as well as tunes like Prince/Sheila E.'s "A Love Bizarre."

Hedges kept up this fine tradition by putting on a black bowler hat with microphone attached and prancing around the stage singing Madonna's classic junior high cheese song, "Lucky Star." Other blasts from the pasts included Neneh Cherry's "Buffalo Stance" and a technically breathtaking and eerie rendition of the Rolling Stones' "Gimme Shelter," which relied more on guitar ability than vocal feeling.

But certainly most of his finest guitar work came from the music he penned himself. Hedges spoke a bit about his first meeting with ex-Byrd and gun-toting folk rock staple David Crosby (whom he toured with in 1989 while helping him with his first non-drug-induced album) before breaking into "I carry your heart," an e. e. cummings poem that Hedges sang with Crosby on his most recent album "Taproot."

Hedges picked the best songs off "Taproot" to play, delving into the 1990 album to play "Ritual Dance" and "The Rootwith," which Hedges explained was dedicated to his chiropractor. Other songs which brought cheers from Hedges groupies were "Silent Anticipations" and "Breakfast in the Field," both from his 1981 debut album.

Two surprises of the night happened when

The man who Playboy magazine said had "so many moves on the acoustic guitar that he makes electricity seem obsolete" stunned the packed house.

Two surprises of the night happened when Hedges decided to switch instruments and turned to first the keyboards and then later to flute. The result was listenable, but no one was sorry that he did not return to the keyboard. He revealed more of his general music capability when he took out his flute and played a tune he wrote while still at the Peabody Conservatory.

During intermission someone told me they were impressed with his guitar, but that his lyrics fell a little flat. I said to wait till he played Dylan, realizing that his lyrics are often too forced to really speak to the listener the way his fingers can. My words came true during the encore when he chose "All Along the Watchtower" from the Dylan Cannon, which Hedges had first done on *Watching My Life Go By* and a couple years later on *Live on the Double Planet*.

But by the time the second set had ended the songwriting on some of Hedges' brand new pieces made me nearly as happy as his guitar did. Songs like "Soul Sister" had much better meter than his older works, being less like poetry in front of music and more lyrics singing with a guitar. On both the new and the old instrumentals he demonstrated how he earned his reputation, playing his guitar from all angles imaginable; he alternated from beating the music out of the guitar to caressing his instrument like a loved one.

The strengths and weaknesses of the show came from his dedication to music as an art form. Sometimes the music was so well-crafted it became static, but for the most part, he brought vibrant life into the theater, putting an entire symphony into a small man who spun around the stage, in his star-studded underwear, wearing boxing shorts and swinging his finely braided hair.

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

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Arts & Entertainment Calendar





friday 16

-  7:30 p.m. "Rediscovering Rachmaninoff" by Anthony Antolini, director of the Bowdoin Chorus. Kresge Auditorium, VAC.
-  8:30 p.m. Performance by Shawn Colvin, folk singer. Morrell Gymnasium. Admission: \$12 public; \$5 with Bowdoin I.D. Tickets available at the Information Desk, Moulton Union.
-  9:00 p.m. *The Conversation* directed by Francis Ford Coppola and starring Gene Hackman and Robert Duvall. Beam Classroom, Visual Arts Center.




saturday 17

-  9:00 p.m. 2001 directed by Stanley Kubrick and starring Keir Dullea. Kresge Auditorium, Visual Arts Center.
-  9:00 p.m. Performance by Sonabo, Latin American band. Dining Room, Moulton Union.
-  9:30 p.m. Ste. Marine, campus band. The Pub, Moulton Union.
- 10:30 p.m. Touch My Monkey, campus band. Chi Delta Phi, 14 College St.



sunday 18

- 9:00 a.m. Camden hike and rock climbing trip and Merry meeting Bay canoe trip in honor of Earth Week. BOC office. Prior registration needed.
-  1:00 p.m. Yom Ha Shoah Holocaust Remembrance Day memorial service. Meet at Johnson House to leave at 1:30 p.m. for a memorial service in Augusta. Speech to be given by survivor Rochelle Slivka.
-  2:00 p.m. "The Making of the Picture Book *Island Boy*" by Barbara Cooney, artist and children's book illustrator. Kresge Auditorium, Visual Arts Center. Exhibition preview to follow talk. Free tickets available at the Museum of Art Shop.
- 3:00 p.m. Mellow bike tour in honor of Earth Week. Leader Heather Nelson. BOC office.
-  3:00 p.m. Flute Recital by Deirdre Manning, flute; Martin Perry, piano; and John Johnstone, guitar. Program includes works of Eugene Bozza, Jacques Ibert, J.S. Bach and Albert Franz Doppler. World premiere performance of "Aerie" for seven flute students by Elliott S. Schwartz, professor of music. Chapel.
- 4:00-6:00 p.m. Earth Week cleanup trip to Mt. Ararat. Meet outside the Moulton Union.
-  7:00 p.m. Yom Ha Shoah Holocaust Remembrance Day film *Au Revoir les Enfants*. Smith Auditorium, Sills Hall.

monday 19

-  4:00 p.m. "The BATF, the Branch Davidians and the Bill of Rights." Don B. Kates, Jr., attorney. Main Lounge, Moulton Union.
-  7:30 p.m. "Premenstrual Syndrome: A Case Study in the Construction of Scientific Knowledge." Mary Brown Parlee, visiting professor of women's studies. Kresge Auditorium, Visual Arts Center.
-  8:00 p.m. Lecture by Antonio Silva, Hispanic lawyer, on discrimination by the FBI. Daggett Lounge, Wentworth Hall.

tuesday 20

-  12:30 p.m. Computing brown bag lunch. "Archie, Veronica and Their Gopher: Searching the Internet." Stephen T. Fisk, professor of mathematics. Mitchell East, Wentworth Hall.
-  4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. Jeff Parker '95 presents the poem "The Celebration of Our Life." Faculty Room, Massachusetts Hall.

5:00-7:00 p.m. Africa Table dinner, Chase Barn Chamber.



Margaret Lampert
Shen Tong.

7:00 p.m. Lecture: Shen Tong, Chinese dissident and student leader in Tiananmen Square, talks about his experiences in China. Kresge Auditorium, VAC.

Shen Tong was a driving force behind the Chinese pro-democracy movement which electrified the world in the spring of 1989. On July 29, 1992, he returned to China, the first prominent Tiananmen Square leader to take this step. On September 1, 1992, along with two other Chinese and two Western journalists, Shen Tong was arrested in Beijing at the home of his mother. Chinese authorities released him 54 days later, apparently following the substantial international protest which followed his detention.

Since 1986, Shen Tong was involved in the pro-democracy movement on the national level.



7:00-9:00 p.m. "Starting Your Own Socially and Environmentally Responsible Business." Lancaster Lounge, Moulton Union.

7:30 p.m. "Maintaining a Landscape Journal" by Marguerite Robichaux, artist. Beam Classroom, Visual Arts Center.

The Art Club is sponsoring Marguerite Robichaux, a Maine artist, who is presenting a slide lecture about her work. The artist is known for her evocative landscapes and her devotion to landscape.

Her artwork is mostly oil paintings on gessoed paper. She uses the technique of thinning her paints with turpentine to achieve an effect similar to watercolor in both their fluidity and luminous color. In her mature style, Robichaux reduced landscape images into major forms and lines. Edgar Allen Beem, in his book "Maine in Art Now," describes Ms. Robichaux paintings as "a muted impression of the earth which speak of a place of thoughtful and tranquil repose."

By Sandra Sardjono

wednesday 21



7:00-9:30 p.m. International Folk Dancing. \$3 donation; free for Bowdoin students. Main Lounge, Moulton Union.



7:30 p.m. 17th Annual Mathematics Film Festival. *Mathematics of the Honeycomb, Points of View: Perspective and Projection and Space Filling Curves*. Beam Classroom, Visual Arts Center.



7:30 p.m. Introductory talk and overview of David Celernter's *Linda* by David K. Garnick, assistant professor of computer science. Room 302, Adams Hall.



7:30-9:00 p.m. "Archaeology in Antarctica."

Dr. Noel Broadbent of National Science Foundation Office of Polar Programs will present slides in Kresge Auditorium, Visual Arts Center.

Broadbent's archaeological work at East Base, Antarctica, was featured in the March 1993 issue of *National Geographic*. He headed the Center for Arctic Cultural Research at Umea University in Sweden before becoming the Social Science Program Director for NSF's Office of Polar Programs.



9:00 p.m. *Gates of Heaven* directed by Errol Morris.

All night. Earth Week forth annual sleep out on the Quad. Rise with the sun on Earth Day.

thursday 22



4:00 p.m. "Industrial Chemical/Biochemical Research: A Case History of the Development of the Herbicide Round-Up" by Robert Bragdon '43. Room 123, Cleveland Hall.

7:00 p.m. Reception for the Kenneth V. Santagata Memorial Lecture speaker, David Celernter. Kresge Foyer, Visual Arts Center.

7:30 p.m. Earth Week coffee house. Food, movies, live music, and information. Wellness House, 238 Maine Street.



8:00 p.m. "Computers in Society: Cleaning Up the Mess." David Celernter, associate professor of computer science at Yale University. Kresge Auditorium, Visual Arts Center.

Celernter, described by *The New York Times* as "one of the seminal thinkers in the field known as parallel, or distributed computing," will discuss his views on the future of computer technology.

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Orient Sports

Men's Lacrosse

Polar Bears destroy Wesleyan

■ Co-captains Ryan and Ames lead Bowdoin past stunned Wesleyan by the score of 19-7.

By EDWARD CHO
ORIENT STAFF WRITER

After some frustrating losses at the start of the season, the men's lacrosse team pulled together for one of their biggest games this year. On April 10, the Bears once again gathered on the field at Exeter to do battle with a strong contender in the division, Wesleyan. Before the game, the team knew that they needed to win. Last week, Wesleyan had beaten UConn, a team who had previously topped Bowdoin 14-11. But the Bears came out strong and at the end of the game, the scoreboard read 19-7 in favor of Bowdoin.

The huge win over Wesleyan was mainly due to the players. With a more settled offense and accurate passes and shots, the once-frustrated team rallied to rout their opponent off the field. Co-captain Tom Ryan '93 contributed to the victory, tallying four goals, three of which came in the first quarter to boost Bowdoin to an amazing eight-goal lead. His first goal was made during a Wesleyan clear in which the attack managed to intercept the ball. Making himself open from 40 feet out, Ryan blazed a shot past the goalie.

His second goal started from behind the crease where he was double-teamed by Wesleyan defenders. "It was a little tricky since I had no real place to turn and a couple of times I started to lose my balance," said Ryan. He did manage to break through the tight checks to score. Ryan tallied his third goal of the match on the man-advantage from a Wesleyan penalty. Working the ball around the perimeter, the attack and midfield initiated a play to produce an open man for the shot. Co-captain Dave Ames '93, an attackman, found a wide-open Ryan who quickly crammed the ball into the net. "I think the team was really fired up for this game. We knew we had lost some games before, so we were determined to do what it took to win a game. It was a great game for us," said Ryan. In the first quarter, Bowdoin had an amazing 8-0 advantage over their opponents.

Ames also had a stellar game, adding two goals to the score as well as four crucial assists. In the second quarter, one of his goals originated from behind the Wesleyan net. Using fellow attackman Ryan for a pick, Ames slid past his defender around the crease just enough for a good angle and took the shot for the goal. By the end of the half, the score was 13-2.

"Wesleyan was supposed to be a good team and I don't know what happened to them, but all I can say is that we crushed them. The team just wanted to go out there and play hard, and that's exactly what we did," said Ames. "Justin Shuetz had an incredible day. All of his shots were right on, so now we call him 'Shooter.'"

The leading scorer for the day was, in fact, Justin Shuetz '94 who accumulated six goals. Asked how he managed to tally six, Shuetz



Maya Khuri / Bowdoin Orient

The men's lacrosse team works out in preparation for five games in the next week, including Middlebury and Tufts.

credited the unselfish play of his teammates. "The team as a whole was passing the ball really well," he said. "None of my goals were solo shots. All of them came from assists from around the field and I think that's where our strength lies. By not being selfish, the team passed the ball a lot, and I just seemed to be open at the right times." He also added that the biggest problem they faced during the earlier rough road trip was that their offense was not patient in waiting for good, well-calculated shots. Asked about his new name, "Shooter," Shuetz said, "I, uh, really don't know how I got that name."

Captains Ryan and Ames said that team patience was definitely lacking previous to the Wesleyan match. The ball would be rushed downfield without much strategy, often leading to unwanted turnovers or poor shot selections. Wesleyan seemed to have been the team which turned things upside down. Co-captain Chet Hinds '93, a midfielder, moved the ball well around the playing field as he finished with three assists and one goal. Other crucial members of the squad such as Henry Boeckman '93 tallied three unanswered goals. Chris Keyes '93, Nate Bride '93 and Tom Muldoon '93 each had one goal in the game. Rounding out the scoring with assists were Chris Coutu '93 with two and Shuetz, Steve Popeo '93 and Marshall Felix '94 each with one.

Another factor in the win was Bowdoin's solid defense led by Todd Hamblet '93 and goalie Ben Cohen '93. "Hamblet has been playing really well," said Ames. The team's defense shut down the Wesleyan offense to a standstill, as only seven goals total were

allowed—two goals in the second quarter, four goals in the third, and only one goal in the fourth. Goalie Cohen had an astounding 13 saves during the game, completely closing off the Wesleyan shot perimeter. "It seemed that after the first half, the Wesleyan team just gave up," said Ames.

The men's lacrosse team's next game is against Middlebury, a long-standing rival for quite a number of years. In last season's championship game, Middlebury just barely slid by with a victory in overtime by a margin of just one goal. The Bowdoin team plans to put memories aside and drive Middlebury into the turf. "With this win against Wesleyan, the team has formed into a machine. There's no stopping us because we're going to be incredibly fired up," said Shuetz. The Middlebury lacrosse team has lost some key players from graduating seniors, opening the

door to Bowdoin. "We're definitely not going to underestimate them. They are a strong team, no doubt about it. They've got a new first-year goalie who is supposed to be pretty good, and their defense is pretty much solid. If we play as we did against Wesleyan or even better, we've got a good chance of winning," said Ryan.

Looking even further ahead into their schedule, the men's lacrosse team faces an intimidating week. In the span of 11 days, the team has five grueling matches, starting with Middlebury on April 17, then Tufts, Amherst, Bates and finally New England College on April 28. "It's a really tight schedule, but I think we can keep the pace. We have to if we want to win the ECACs. Even though it's pretty far in advance, our goal of winning the championship is on our minds. But one game at a time," said Ames.

Team Scoring

Player	Goals	Assists	Points
Tom Ryan	14	17	31
David Ames	15	12	27
Justin Schuetz	15	5	20
Chet Hinds	3	9	12
Marx Bowens	10	1	11

Men's Tennis

Bowdoin rolls over Salem State

■ Versatility, depth and doubles play are the keys to the team's five-game winning streak.

By RANDY STEINBERG
ORIENT STAFF WRITER

After starting the year with two consecutive losses, the Bowdoin men's tennis team has churned out five straight wins for an impressive 5-2 record. With the five victories the Bears have almost doubled last year's win total of three. The most recent victims of Bowdoin's rampage have been Clark University and Salem State.

On April 10, the Bears travelled to Clark University to take on a team that crushed them last year. The Bears were not to suffer the same fate as last year against Clark. The 3-2 Bears eked out a 5-4 win over Clark with clutch play from three Bowdoin players. After losing matches at first and second singles, the Bears needed to fare better in the 3 through 6 positions to afford the victory. The story of this match was number three singles player, Tom Davidson '94, who defeated his opponent in three sets, 6-1, 4-6, 6-2. What made this match especially thrilling was the fact that just one year before Davidson's opponent had easily defeated him. The victory was the result of relentless practice and determination and is a tribute to the Bears' work ethic this season. First year coach Dan Hammond said, "The guys have been working real hard and the practices, despite being at six in the morning, have really paid off."

The rest of the Bowdoin singles players went on to win; however, the first and second doubles teams lost, and the victory was up to the third doubles team of John Winnick '95 and Chris Colclasure '95. The pair has been unbeaten as a duo this season, sporting a record of 5-0. After losing the first set 6-1, they bounced back, taking the next two sets 6-2 and 6-3. The win clinched the match 5-4 for the Bears and upped their record to 4-2. Reflecting on the win Winnick said, "Winning

5-4 versus Clark gave the whole team a real boost. It was a very big win, and there is no looking back for us now."

After that thrilling win, the Bears came home on April 14 to face Salem State at the Farley Field House. Salem State, also a victor over the Bears last year, had been playing .500 tennis. However, the Viking's netmen were no match for the Bears this year. After the smoke cleared in this lopsided battle, Bowdoin had trounced Salem State 9-0.

Doubles was the first order of the day. First doubles saw Mark Slusar '95 and Joe Grzymiski '94 squaring off against weak opponents. The pair was overpowering, using crisp volleys and firm groundstrokes to overwhelm their foes. Grzymiski displayed great control at the net with touch volleys and precise direction of his shots. Meanwhile, Slusar played with an air of cool confidence, parrying every shot that his opponents could throw at him. Slusar and Grzymiski went on to a 6-2, 6-1 win. At second doubles Tom Davidson and Aaron Pratt '96 saw similar results. The two played great at the net, exchanging volleys with their foes, each time putting them on the defensive and forcing them to make the errors. The duo cruised in a 6-1, 6-0 victory. Finally at third doubles, the undefeated pair of Winnick and Colclasure were up against two inferior players. Both players returned serve in clinical fashion, firing shots at their opponents' feet and never allowing them into the point. They triumphed 6-1, 6-1. All three matches took less than fifty minutes to complete and put Bowdoin ahead 3-0. Coach Hammond has stressed doubles play in practices: "We have been working really hard on doubles, and that's what these matches come down to. Our number 3-10 players are all versatile and can jump in at any time ... Winnick and Colclasure have been huge this year, and I am proud of their performance."

The story was not much different at singles. Bowdoin took all six matches. The only close match was between Bowdoin's Chris Long '93 and his Salem State opponent. After dropping the first set 6-7, he showed real grit

Please see MEN'S TENNIS, page 14.



Maya Khuri/Bowdoin Orient

Tom Davidson '94 and Joe Grzymiski '94 play doubles in the Farley Field House.

From the Bleachers

1993 Baseball Preview

by Tim Smith

The second week of the 1993 baseball season has come to an end, and all twenty-eight teams have dreams, realistic or not, of winning the World Series in October. Therein lies the beauty of professional baseball. For one brief day, the Florida Marlins were in first place. After eight games, the Boston Red Sox are tops in the AL East. No team is more than a few back no matter how they have fared thus far. Spring is here. October is a lifetime away. Everything is fine.

Nevertheless, the baseball prognosticator searches for clues. On paper, at least, the Atlanta Braves are the best team in baseball. The starting rotation of Tom Glavine, Greg Maddux, John Smoltz, Steve Avery and Pete Smith is one of the strongest ever. The Braves have speed and power. Although the bullpen is a bit suspect, it won't hurt the team as long as the starters produce. The next best team in baseball—the Cincinnati Reds—will be breathing down Atlanta's neck all summer long. The Reds made some important off-season acquisitions. The addition of John Smiley to a rotation that already includes Jose Rijo, Tom Browning and Tim Lincecum will make the pitching staff at least as strong as last year's. The Reds rounded out an impressive lineup by adding power in the form of Kevin Mitchell and Roberto Kelly. Figure in Rip Roberts and Reggie Sanders and the Reds' lineup is as potent as any in baseball.

The other divisional races should prove just as interesting, if only because there are no clear-cut favorites to win. The National League East is, without a doubt, the weakest in the majors, but should feature an exciting pennant race next fall. At least three teams—the Mets, Expos and Cardinals—seem to have a good shot at the title, but it would be foolish to discount the Cubs, Phillies, or even Jim Leyland's Pirates in such a free-for-all. With the off-season signings of two former Cy Young winners (Maddux and Doug Drabek) by Western teams, the division has witnessed a major decline in quality starting pitching. Look for a revitalized Mets squad to emerge out of the mediocrity. If Dwight Gooden,

Bret Saberhagen and Sid Fernandez regain their form, the starting staff is the best in the division. The Mets have a quality closer in John Franco, power in Bobby Bonilla and Howard Johnson, speed in Vince Coleman, and improved defense with the addition of Tony Fernandez at shortstop.

The AL East has more talent than its NL counterpart, and should be equally competitive. Despite signing Paul Molitor and Dave Stewart (who starts the season on the DL) over the winter, the Toronto Blue Jays lost more than they gained in the offseason. Among those departing were David Cone, Dave Winfield, Tom Henke, Kelly Gruber, Manny Lee and Candy Maldonado. Thus, the World Champs are vulnerable, but will likely win the division anyway. They'll need another banner year out of Joe Carter, who will miss Winfield's presence in the lineup more than anyone, as well as a lot of wins from the likes of Jack Morris, Juan Guzman, and Stewart. Both the Orioles and the much-improved Yankees have the potential to win 90 games. Meanwhile, the Red Sox will finish no worse than fourth place.

After several years of dominating the American League, the AL West is at best no stronger than the East this season. The Chicago White Sox and Minnesota Twins are my early season favorites. While neither team is complete, they feature the best combinations of quality hitting and pitching in the division. Give the Twins a slight edge down the stretch. Their starting rotation is not what it was in 1990 or even last year for that matter. But Kevin Tapani and Scott Erickson could win 20 games apiece, and closer Rick Aguilera is one of the best in the league. Offensively, the addition of Winfield and the resigning of Kirby Puckett guarantees Minnesota a lineup with more punch than Chicago's.

AL: Toronto over Minnesota
NL: Atlanta over New York
World Series: Atlanta over Toronto
(finally!)



Maya Khuri/Bowdoin Orient

The women's lacrosse squad practicing after their 7-5 victory over Wesleyan.

Last Saturday, the women's varsity lacrosse team upped their record to 2-1 with a 7-5 victory over Wesleyan. Bowdoin won with a great overall team effort which was reflected in the balanced scoring. Co-captain Elizabeth Coughlin '93, Maggie Mitchell '95 and Sara Poor '95 each netted two goals apiece. Bowdoin looks to continue their winning streak Saturday at Wheaton and Monday against Colby. The team's first home game is scheduled for next Wednesday against Tufts.

By Tracy Boulter.

Baseball

Athlete of the Week: Brian Crovo

Despite the fact that his team has been limited by cold weather, Captain Brian Crovo '93 has been hot this season, his fourth varsity season with the baseball team. In his third year as the starting catcher, Crovo is hitting .333 with a slugging percentage of .700 in 30 at-bats. His two home runs, five doubles and 11 RBIs lead the team in all three categories. Crovo also experienced athletic glory this year with the championship men's hockey team. His first career goal proved to be the decisive score in the 2-1 Polar Bear upset over Middlebury, which paved the way for the team's dominance in the semi-finals and finals.

In addition to his four years of varsity service to the baseball team and three varsity years with the hockey team, Crovo also earned a varsity letter for his contributions to the golf team his sophomore year. An economics and government double major, Crovo is planning to take next year off before going to graduate school to become teacher certified. He hopes to teach and get into coaching before becoming an athletic director in the long run.

Orient: What part of your game do you hope to improve upon this season? What's your goal for this season?

Crovo: I'd like to hit over .400 for the first time here. I've been close for a few years, and I'd like to get over .400. And around 30 RBIs, I guess.

Orient: What is your best memory or what was your greatest moment in all of your Bowdoin sports career?

Crovo: It would have to be this past year's hockey season when we won it all.

Orient: What has been the most frustrating aspect of baseball for you, in general or here at Bowdoin?

Crovo: It would have to be not being able to make the playoffs my sophomore year. We were 17-8, and they didn't think we played a strong enough schedule, so they negged us from the playoffs and they took a couple of teams with worse records. So that was pretty frustrating.

Orient: How long have you been playing baseball, and how did you get started originally in your life?

Crovo: I was pretty young. Probably around four, I'd say. I started playing catch with my older brothers, and I used to always go to their games. It just intrigued me, I guess.

Orient: What would you say your favorite thing

about the sport of baseball is?

Crovo: For me it's being a catcher because you're in charge of the whole game. You get to call all the pitches; if you give up a home run, it's probably your fault because you called

along. I think it's the best mix of individual and team sports.

Orient: Describe what the role of sports is in your life here at Bowdoin.

Crovo: It's a major factor, but ... let me

totally dedicated and not enjoyed the rest of college life.

Orient: Do you follow professional baseball?

Crovo: Yeah.

Orient: What's your favorite team?

Crovo: The Red Sox.

Orient: Who do you pick to go all the way this year?

Crovo: I would say Minnesota for the American League will win it, and I want to say Atlanta again, though that's not really going out [on a limb], but I'll say Atlanta. I think Montreal's going to sneak up on people too.

Orient: What do you think about the present state of baseball?

Crovo: I think there's going to be a lot of high-scoring games this year with the expansion. There's not a lot of pitching left.

Orient: Describe the difficulty this year of having to miss so much of the season so far because of the fields.

Crovo: We're going nuts inside. We've been inside for three weeks. We were inside for three weeks before we went down South. We got on a roll down South. We were 4-2 coming back, we were starting to play good ball, we were getting our at-bats, and then to have come back and sit for three weeks, it's like starting up all over again. We just faced the number two team in New England, who has been playing. We're playing pretty well, but we have a lot to improve upon. Mentally, it's horrible. Our minds are not in the game.

Orient: Great, Brian, thank you. I really appreciate it.

Crovo: No problem.

Although the baseball team's present record is 4-4, the .500 winning percentage is not indicative of its level of play this season. The Bears' three losses in Florida came in one-run games, while their four wins came by as many as 18 runs. And their one loss since coming back, a 6-2 defeat at the hands of Brandeis, came against one of the toughest teams in New England.

Weather permitting, the Bears play at Colby today at home tomorrow in a double-header against Husson, and on Sunday at home against UMaine Farmington. Regardless of what happens, Brian Crovo will be at the center of it the action, calling the shots from behind the plate.

Interview by Derek Armstrong



Brian Crovo '93 relaxes at his Pine Street apartment.

Maya Khuri / Bowdoin Orient

the pitch, but you're in charge of everything, you get total control, you can position the players where you want, according to each pitch. It's a team sport, but yet it's also an individual sport because you have to perform at the plate; it's an individual battle with the pitcher, but yet you have to move runners

think. It's definitely something I wanted to continue, but I didn't want to dedicate 100% of my time to one sport. I chose Bowdoin because it's the best mix of academics and athletics, and because I can play more than one sport here. If I went to a better school in baseball or whatever, I would have had to be



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Student Activities Fee Committee

Schedule for Student Organizations:

Thru April 15	SAFC Budget information sessions
April 19	Budget due from organizations, submit to the student activities office
May 7	Budgets returned to organizations for reallocation
May 14	Reallocated budgets due at the student activities office

Women's Outdoor Track

Track's "Big Five" continue to control team's fate

By Darcy Storin
ORIENT STAFF WRITER

Last Saturday the women's track and field team traveled to Tufts University to compete in the first meet of the spring season. Bowdoin failed to burn up the track however, placing fourth among the eight competing schools. The lackluster performances were typical of the early season and were further hampered by the cold rain.

The Bears amassed a total of 86 points, finishing behind Colby (183), Tufts (117) and Bates (98). Wins over Connecticut College, Fitchburg State, UMass-Lowell and Norwich University were consolations, but Bowdoin hopes to score closer to their competitors in future meets this season.

The top scorers of the day stacked up the points in familiar fashion. Bowdoin's "Big 5" of Erin O'Neill '93, Sara Soule '95, Staci Bell '95, Eileen Hunt '93 and Amy Toth '95 continued the tradition they perfected in the indoor season by combining to gain 72 of Bowdoin's 86 points. O'Neill, the top scorer of the indoor track team, placed an easy first in the long jump and also took the 400m

hurdles, edging her competition from Tufts with an explosive surge over the last four hurdles. Soule ran two impressive races, capturing second in both the 100m and 200m sprints. Soule and O'Neill combined with the powers of Toth and Gina Goding '96 to take second in the 400m relay.

Toth, barely down from the high of her All-American indoor performance, seized second in the high jump with a leap of five feet. Captain Hunt's victory and first-year Janet Mulcahy's strong sixth place finish in the 3000m gathered more valuable points.

Despite the muddy fields, strength in throwing events continued to be Bowdoin's backbone as Staci Bell '95 and Becky Rush '95 placed in all three events. Bell took fourth in the hammer and tossed the shot 34.03ft., good enough for second place. Rush took fourth in the javelin and fifth in the shot.

Rachel Cleaves '95 had the race of the day as she placed seventh in an extremely competitive field of the 1500m. Her personal record of 5:04 came as a surprise to Cleaves who remembers "hating" the 1500m in high school.

This Saturday the team travels to Colby to try to run right over the Mules.



Maya Khuri/Bowdoin Orient

The women's track team gears up for their Colby match on Saturday.

Week in Sports

Date	Team	Opponent	Time
4/16	Baseball	@ Colby	TBA
4/17	Men's Lacrosse	@ Middlebury	1:00 p.m.
	Men's Track	@ Colby	11:00 a.m.
	Women's Lacrosse	@ Wheaton	2:00 p.m.
	Baseball	Husson (2)	1:00 p.m.
	Men's Tennis	@ Babson	12:00 p.m.
	Softball	@ Wheaton (2)	1:00 p.m.
	Women's Track	@ Colby	12:00 p.m.
4/18	Baseball	UMaine-Farmington	1:00 p.m.
4/19	Men's Lacrosse	Springfield	4:00 p.m.
	Softball	Thomas	3:30 p.m.
	Men's Track	Castle Decathlon	3:30 p.m.
4/20	Men's Track	Castle Decathlon	3:30 p.m.
	Baseball	@ USM	3:00 p.m.
	Men's Tennis	@ UNH	3:30 p.m.

Men's tennis victorious

Continued from page 12.

and fought back with steady play to take the final two sets 6-2, 6-2. The win upped the Bears record to 5-2. Special mention should go to first-year player Aaron Pratt, who has gone undefeated in all his matches, both in singles and doubles. Coach Hammond said of the match, "I was really concerned about Salem State. Last year they crushed us and had a 7-2 record while only losing only two players...However, we were terrific and I was pleasantly surprised with our performance."

Looking at the year in general Coach Hammond said, "I believed this year would be very bad for us. We lost our 1-2-3 players. We had only two returners in Davidson and Slusar and the exact same schedule.

Our strongest point is our depth. We have eight players who can play at any position. This depth gives us a real advantage in terms of injuries. When anyone goes down we can shuffle the line-up with virtually no effect. All the players are hungry and ready to contribute. I also have to give credit to Mark Slusar who is playing number one singles. He is up against the toughest competition and is holding his own. The team's performance has really surprised me and I could not be happier."

The next three matches are crucial for Bowdoin. The Bears are slated to face Babson on April 17, the University of New Hampshire on April 20 and perennial giant in the NESCAC, Middlebury on April 24. These three matches should test Bowdoin's mettle and fundamentally shape the course of this season's outcome.

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Student Opinion

STUDENT SPEAK

What priority do you think financial aid should have in the budget process?

By MICHAEL TISKA, with PHOTOS BY MICHAEL MANSOUR

Background: Last week Matt Nelson wrote a letter suggesting that we, here at the *Orient*, ask a serious question, one perhaps dealing with a weighty topic such as need-blind admissions and financial aid. We apologize to the throngs of fans who read Student Speak primarily for its sensationalistic qualities. (Perhaps you might want pass directly to the letters section.) This one's for you Matt.



JOBI ORMON '96
QUINCY, NEW MEXICO

I think financial aid should be one of the very top priorities with the Administration.



CAMERON WOBUS '95
WILLIAMSTOWN, MASSACHUSETTS

Financial aid shouldn't be considered in admitting students. We should be able to find the funds (or reallocate them) to re-institute need-blind admissions.



ANDY CARMONE '93
PHILADELPHIA, PENNSYLVANIA

Financial aid should share top priority with academics. Need-blind admissions is something that would distinguish Bowdoin College, not something that would lessen its competitiveness.



ALLISON AYER '95
MIDDLEBURY, VERMONT

The old policy of guaranteed financial aid upon acceptance should be re-instated. A friend of mine last year was given only three hundred dollars—what the hell difference will that make? Realistic measures need to be taken for the in-between class, whose parents' income on paper appears as if tuition is quite feasible, and really it is not. My friend was going to have to leave school last year—the insurance from her totalled car (not her fault) paid tuition.



DAVE STEGMAN '96
FREEPORT, MAINE

Financial aid is a high priority to me because it is a shame that there is a lot of wasted potential in the form of high school seniors who are accepted but can't attend because of Bowdoin's high tuition. The Administration should be more generous in most cases and less concerned with athletics and building projects, etc.



MOYA R. GIBSON '96
BROCKTON, MASSACHUSETTS

Let's face it, if Bowdoin wants to become the utopian institution that it advertises itself to be, it should give importance to helping students come here without having to go into enormous debt until they are thirty-five years old.

Letters to Editor

Budget Chair corrects Orient on College Budget

To the Editor:

The article on the College budget in your April 2 issue contains many factual errors and inaccurate statements. In order to keep this letter reasonably brief, I shall comment on only two important matters and not try to correct every misstatement made within the article.

The first important issue is the budget for financial aid. Your headline screams that there has been, "... a reduction in financial aid." In fact, the budget line for scholarships and fellowships has increased from \$6.65 million in FY 92-93 to \$6.90 million in FY 1993-94. As a percentage of the income from the comprehensive fee, it is stable at 20.3 percent. Thus the budget increase in financial aid roughly parallels the increase in the comprehensive fee which in turn has been closely tied to inflation. How this increase affects individual awards and whether it is sufficient to fund a "need blind" admissions policy remains to be seen, but the intent of the financial aid allotment for next year is to maintain current policy. The present policy is under review by a subcommittee of the Strategic Task Force. The Budget Committee awaits that report before considering any significant changes in the financial aid budget. It is my perception, however, that members of the Governing Boards and members of the senior administrative staff all have a strong commitment to a generous financial aid policy in order to maintain the quality of the student body and to provide access to a Bowdoin education for talented individuals regardless of their circumstances.

The second important issue is that of the endowment. Your article implies that Bowdoin's endowment is shrinking and that next year we shall spend over 90 percent of it to support the budget. Fortunately, both these statements are false; if either were close to being true, Bowdoin's would be a very different institution from what it is now. Bowdoin's endowment is somewhere between \$165 million and \$185 million, depending upon which assets you wish to include. It has been growing slowly but steadily over the years. This money is invested, and a portion of the return is used each year to support College operations. The present policy of the Governing Boards is to fix this amount at roughly \$10 million until the endowment reaches the \$200 million level, thus lowering the spending from the endowment to about 5 percent. This policy, together with the requirement that our budgets be balanced, is intended to ensure that the endowment will continue to provide a sound financial base for the College in the future and thus maintain its quality for coming generations. It is also intended to reassure capital donors that their gifts to the College will have the desired long-term effect.

Over the past two years, the Budget Committee has asked all segments of the community for its input into the budgetary process as we make the transition to a balanced budget. In order for this process to succeed, members of the community need to be correctly informed on both the financial condition of the College and current policies affecting the budget. The *Orient* can contribute to this process by reporting these matters accurately and thoroughly so that we can then all face these difficult decisions with as much understanding as possible.

Sincerely,
Wells Johnson
Chair Budget and
Financial Priorities Committee

(Editor's Note: The attempt to deal with the financial aid question pointed directly to the fact that a student's ability to pay will be a deciding factor in admissions, not towards monetary reductions. We apologize for the misleading headlines and any monetary implications made in the article.)

Windy City Heterosexuals Banner Torn Down

To the Editor:

Upon entering the M.U. early Friday afternoon, amidst throngs of prospective students and their parents, I noticed a large banner adorning the staircase wall. The banner was titled "Famous Homosexuals, Bisexuals and Lesbians" and included just about everyone from Jim Nabors to Sherman Helmsley. Now I personally could care less what someone wishes to put up on the walls of their college campus; after all, there's such a thing as freedom of speech. However, after spending perhaps four seconds contemplating the compelling message and considerable relevance inherent in this banner (in much the same way that I marvel at the profundity of

plastering "Queer Nation" all over campus sidewalks while nobly protecting the library from evil students in search of books) I resigned myself to making a personal statement just as relevant. Thus, in honor of our greatest golf tournament, "The Masters," and our greatest city, Chicago, I composed a magnificent banner entitled, "Famous Heterosexuals Who Have Played Golf With Michael Keller Ditka"—that's Mike Ditka for those of you who remain unfamiliar with the bashful Pittsburger native who once coached the greatest football dynasty ever assembled.

In any case, I spent seven laborious hours painstakingly inscribing the names of some of our most famous Windy City heterosexuals who have been blessed with the opportunity of accompanying the oft-inebriated Coach on his frequent charity golf excursions. The list was a veritable Who's Who of famous Chicagoland heterosexuals who golf: Walter Payton, Bill Murray, Michael Jordan, Scottie Pippen, Jay Hilgenberg, Harry Caray, Jim McMahon, Andre Dawson, George Wendt, Jim Belushi, the charming and beautiful Diane Ditka and of course, Mick Jagger, who being English rather than Scottish, has often been sighted back at the clubhouse discotheque dirty dancing with David Bowie. Well, to make a stupid story stupider, I returned to the Union after dinner, and lo and behold, my banner had vanished—thought the admittedly more impressive, "Famous Homosexuals, Bisexuals and Lesbians" banner remained.

Perhaps my relatively insignificant banner had simply fallen down and some conscientious soul had deposited it in the nearest receptacle. Or perhaps a spiteful Patriots fan (can you say blowout!) wrenched it down in an unthinking act of football sacrilege. Nevertheless, in my initial state of disbelieving indignance, horrified at the infringement of my constitutional right to free speech, I wrongly suspected that the demure, thoughtful bench who had put up the first banner might have removed mine due to its clear thematic inferiority and aesthetic bad taste. Yet my momentary lapse of reason quickly passed and I removed these heinous impressions from my clearly politically incorrect mind.

In conclusion, my fellow students, B-GLAD that your freedom of speech is protected at such a fine institution of higher learning and liberal disposition as Bowdoin. All I can say is thank the Greek Gods and our dearly departed Miss Jervis that we still have our right to freedom of assembly. Thus in the immortal words of that famous bisexual Freddie Mercury, "Goodbye everybody, I've got to go." Aloha.

Sincerely,
Eric Kurlander '94

Nietzsche Editors Victimize Carpenter

To the Editor:

I would like to bring to your attention an egregious libel in your paper last week. In the "Nietzsche Quotes of the Week," a letter appeared with my name on it. I did not write this letter nor did I express any views at any point in time resembling the views in the letter. The people responsible for this libel are Mark Schlegel and Jeff Munroe, usually known as the Exiled Student Speak Editor and the Nietzsche Editor respectively. I would like to remind you, the editor of the school paper, that libel is illegal. This is not the first time that your paper has been criticized as lacking integrity. Mr. Schlegel seems to thrive off of these games he plays. He is responsible for the puerile name calling toward the Betas who defended themselves adequately and in a mature manner (if we are to believe the legitimacy of their own defense in the paper last week—rumor has it that none of the Betas are claiming authorship of the defense). Mr. Schlegel had no right to add the short pejorative comment to the Beta defense.

Now, the "Nietzsche Quotes of the Week" were never meant for the general amusement of the Bowdoin student body. They are for the private pleasure of a group of students which surprisingly includes Mr. Schlegel, Mr. Munroe, and you, the editor. The Nietzsche Quotes were intended to alienate the greater populace of the Bowdoin students intellectually. I understand Nietzsche as a philosopher in perhaps a different way than you. Nietzsche espouses a worthy enemy theory—if Mr. Schlegel and the others are the superiors of the Beta Fraternity and the general school populace, they, as alleged Nietzscheans, should not lord their vast superiority. There is no honor in an all too easily won trophy, and there is no humor in dragging the dead body of Hector through the streets of Troy.

If you have any academic integrity, Mr. Editor, you will get rid of the "Nietzsche Quotes of the Week." You have said to me in conversation that not all parts of a newspaper are meant to interest everyone; this is not the point and you know it. You

are letting your friendship ruin your own personal integrity and this is a matter of poor responsibility. Also, I advise you to prevent Mr. Schlegel from using the *Orient* as the arena for his pseudo-philosophical games at the expense of the rest of the student body. You should not let your social (i.e. herd) instincts effect your personal responsibilities as an editor of a school publication.

Sincerely,
Stephen Patrick Carpenter '96

Crew Team Falls Prey To Blizzard

To the Editor:

The Blizzard of '93 has claimed yet another victim: the Bowdoin crew team!

Upon returning from basking in the spring sun, we were notified of the disaster. Arriving at the scene, we came across the mangled hulls lying beneath the collapsed frame of the boat-house. Damage: \$4,000.

Now we are faced with an abbreviated season and the onerous task of raising the funds for the repairs.

Not being recognized as a varsity sport by the Administration, Bowdoin Crew must rely primarily on outside support as well as seasonal dues from each rower. Coming out of a successful fall season, which included racing at the prestigious Head of the Charles Regatta in Boston on October 18, the team had high hopes for an even more successful spring season. With an early start to the season training in the erg room and with membership reaching an unprecedented high of sixty men and women, we were headed for a rewarding spring. We had planned to not only continue the fierce rivalries with Colby and Bates, but also participate in the New England Championships and the Dad Vail Regatta in Philadelphia.

Unfortunately, the collapse of our boat-house under the weight of the snow, and the subsequent destruction of the hulls, has left us with four boats being repaired by the manufacturer, and a season comprised only of fund-raising. Our first step is holding an "Erg-A-Thon." It will take place on the Quad this Saturday, April 17, from 12:00-5:00 p.m. Each rower will row for thirty minutes continuously. The team is asking for members of the College community, students and faculty to pledge the rowers in order to help us out with the challenge that lies before us. We greatly appreciate any support.

Sincerely,
Sara Schoolwerth '96
Will Havemeyer '96
and the entire Bowdoin Crew Team

Leung: Follow Your Own Advice

To the Editor:

For the first time in my recollection, Tom Leung actually made a good point in his weekly column, "Fightin' Words." His view that mundane features should be eliminated from a legitimate periodical such as the *Orient* is worth investigating further. Truly, if the *Orient* were shed of its less valuable contributions, there is no doubt that it would be a far better paper. And so, I wonder whether Tom Leung will judge the quality (or lack thereof) of his own column and act on his initiative. I wonder if he will be the first to do what is the only honorable thing to do—to extricate himself from the staff of the once noteworthy *Bowdoin Orient*.

Sincerely,
Brian Curtis '96

Nietzsche Quotes Foster Human Evolution

To the Editor:

I would like to thank the Nietzsche Editor for helping me in my ongoing evolution as a human being. As Walter Kaufmann said in regards to Nietzsche, "He challenges the reader not so much to agree or disagree as to grow."

Sincerely,
Daniel Houser '93

Student Opinion

Keep him in Exile Brian Sung

Over Spring Break, ages ago it seems, I was home, and there was a front page article in the local paper about a doctor who had had seven patients die from complications in surgery. Due to this fact, the medical board of the area had suspended the doctor until further investigation. Now, I read the article and thought that it was good that the powers that be had caught this guy before he sliced up someone else.

That night, I mentioned the doctor's name to my parents and was greeted with silence. It turns out that the doctor in question was a friend of my mother's, and his situation was much more complicated than that which the paper reported. First, the seven patients' average age was close to seventy-nine. Next, the surgery was similar in all instances—it was a last ditch attempt to save their lives, and the surgery had a success rate around 15 percent. This doctor had performed around twenty of these operations. Get a calculator and figure out his success rate. So why did this doctor get this treatment? He and the chief of staff of his hospital had a falling out, and the chief of staff instigated the "inquiry." Thus, the information given to the paper was from a hospital press release. The doctor was going to sue, but his lawyer said it would cost over \$200,000, so the doctor bowed his head and took the hit.

The point? Well, obviously this shows that politics can ruin one's life, but the bigger picture makes us ask why the paper didn't cover all the angles on this situation. The paper just splashed a headline without following up. Yes, it was based on a press release and the conference the hospital ran, so it's not all the paper's fault. But when the facts came out about the doctor, the follow-up article which showed the doctor's situation in a clearer light was buried in the paper. Is that fair? Is that the role of journalists to report the sensational, while being unfair? That would explain why so many hate journalists. So, what is the role of a newspaper and a writer for a paper?

The *Orient* has been under a lot of fire this semester, but a lot of the criticism has been blanket criticism. The Arts and Entertainment and Sports sections have been stellar, the News has been solid, and the Opinion, with its new format, has given many a chance to express their views. The two problems seem to be the letters sections and a certain "Exiled Student Speak Editor."

First, the letters section has become a

battleground for people, not an open forum for criticism, support and ideas. How many "Leung responds to..." headings on letters have we seen? How many angry retorts, emotional and irrational, have we read? Actually they are kind of fun to read, but it isn't what a newspaper's letters section is supposed to be—the letters are an open forum to express an opinion, not a section of the paper where you carry on "I got the last word in" for a few weeks.

The Exiled Student Speak Editor has blatantly misused the resources he has with the *Orient*. He is probably the main reason why the paper has been ridiculed almost as

A newspaper has certain responsibilities to its readership. They do not include falsifying information and using the paper as your personal playground. The Orient has a lot going for it, and it's a shame that people have stopped reading it.

badly as the Bills were in the Super Bowl. He published an unsaid quote to have some fun with a friend of his. Problem is, a paper shouldn't do that. A newspaper is not a place to carry on charades with your friends, especially when a joke backfires on you (see Steve Carpenter's letter). He took a widely read section of the paper, "Student Speak," and made a joke of it and an ass of himself. He somehow got into the "Letters to the Editor" section to place an addendum to a letter last week. Is this right? No.

A newspaper has certain responsibilities to its readership. They do not include falsifying information and using the paper as your personal playground. The *Orient* has a lot going for it, and it's a shame that people have stopped reading it. My hometown paper has chosen sensationalism over facts and responsibility, and a very good doctor has been lost due to that. The *Orient* is being sacrificed by two flaws. One isn't that bad, for if people really do feel that strongly about something it may be good to let the campus know about it. The other flaw may be sacrificing a damn good paper.

Letters to the Editor

"Kidd" enjoys puerile beverages

Dear anonymous residents of McKeen Street:

What does a Kidd have to do to get a little respect around here? There I was, innocently going about my business of attacking legal prey, and I get ambushed by a band of overeager belligerents who hide behind the address of their fraternity. I don't appreciate being used as fodder in your squabble with Schlegel.

And for that matter, my close personal friend Chris Butler didn't appreciate it either. When I asked him about the incident, he turned crimson with rage and indignation that some of his fraternity brothers would stoop to such low levels as calling The Kidd "puerile." Then he screamed, "I'm gonna find out who wrote it and kill 'em!" and ran down the hall muttering "Puerile my ass! He's The Kidd!"

Now just to be fair that's not exactly what happened, but from the way that Chris laughed at me, I used my finely honed inferential skills to deduce that these were his basic feelings.

And while we're on the subject, my associates, John Gotti, Sho Kosugi and the Royal British Navy weren't too pleased that their mentor, The Kidd, had been slighted in such a odious fashion. So all I'm saying is that perhaps the authors of last week's article should write me an apology in next week's *Orient* and maybe buy me a YooHoo or something (I thoroughly enjoy puerile beverages). Then I'll let the issue slide and I won't have to bring out the big guns.

Sincerely,
Kidd Guerette

Nietzsche fan chokes back tears of pity for Leung

To the Editor:

I choked back tears of human pity last week as I read Tom Leung's impassioned plea for a movement towards anti-intellectualism. ("Disorientation" 4/9). Obviously, Mr. Leung feels that the *Orient* should be placid tea-time reading that

challenged neither the Intellect nor the Will. If the *Orient* should acquiesce and pander to the mediocre aspirations of the intellectually unwilling, then it will have lost its integrity as an academic publication.

Perhaps the disgruntlement stems from the fact that a more than passive perusal of a Nietzsche quote (or the like) is necessary to extract its essence. To understand such a passage is to incorporate it into and thus expand the totality of the self, allowing for the birth of new ideas and the reevaluation of all values. But if Mr. Leung's sentiment reflects the human condition, then we are not yet ready for this expansion. Perhaps this is why Nietzsche said, "Every profound thinker is more afraid of being understood than of being misunderstood." (BGE, 290)

I beseech you, Mr. Editor, let not the rabble dissuade you from your intellectual journalistic endeavors. Such an apostasy of the *Orient's* present practice of publishing for the betterment of the student body might be a small victory for the likes of Tom Leung, but it would be an apocalyptic defeat for educational journalism.

Sincerely,
Derek J. Calzini '93

Horizons broadened by Guess Who

To the Editor:

Reading the *Orient* last Friday, I was shocked to find sharp criticism leveled at my favorite vehicle for personal empowerment. The Nietzsche Quote of the Week has forcibly broadened my horizons and overturned the boundary stones of my existence throughout this semester. Do not be too quick to criticize such abstruse philosophy for, as Nietzsche himself said, "The higher we soar, the smaller we appear to those who cannot fly." (*The Dawn*, aphorism 574)

Sincerely,
Jason Rand '94

Political Cartoons by Dana Summers/ Washington Post Syndicate



BOWDOIN ORIENT

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Letters should address the Editor, and not a particular individual.

Editorial**Cornel West: The Fire and the Ice**

Last night the Bowdoin Community was treated to one of the foremost contemporary intellectuals in America: Cornel West. Readers of the Wednesday edition of the *New York Times* had been prepared for the lecture by an Op/Ed piece he wrote on Black/Jewish relations.

In front of a packed Kresge Auditorium, West filled the air with unprecedented energy and conviction. His gift for conveying the power of his ideas was manifest in his fiery and moving presentation. With the soft and swift tap of his fingers on the side of the lectern and a voice which ranged from a riveting whisper to a pounding shout, West introduced many and treated all to a first class example of the disappearing art of oration. His dramatic delivery was surpassed only by his intellect—a fact which became quickly apparent as he traversed effortlessly from Sophocles to Dubois, frequently quoting from memory.

West was able forcefully and lucidly to characterize many dangerous and persistent trends, yet he failed to link them coherently.

Several of the themes of his lecture in fact were in tension. Many of his comments echoed the communitarian critique of American society, which argues that we are losing the virtues needed to sustain a democratic polity. The bonds that keep people interested and responsibly involved in the "public sphere" are being eroded. West refers to this erosion as the "spiritual impoverishment associated with the market culture" and attributes it to "cultural anarchy" and "social chaos." One of results of this breakdown in mores is the "gangsterization" of American society in which individuals from the ghettos to Wall Street are using more and more brutal and immoral tactics to secure wealth and power. His observations seemed to emanate from a tradition of political thought which insists that the best society is the morally centered one which instills virtue in its denizens.

At the same time he voiced fears and fundamental disagreement about certain majoritarian ideologies (such as white supremacy and patriarchy) that have dominated the American sphere. This places him squarely in line with the modern notion of tolerance and neutrality towards the many distinct and diverse peoples and conceptions of the good that fill a place like America. Freedom here is preeminently important.

One questions whether the "common good" and "all embracing moral vision" that West spoke of, where moral citizens would be thrust

back into in the public sphere, could be quarried from a such a diverse and divergent society which places a high premium on neutrality among divergent lifestyles. Although considering ourselves as part of a "human family", "sympathetic" to the plight of others remains a pleasant and appealing notion, one wonders whether such a thin and ethereal conception could provide the ground on which to reunite America.

And if it were thick enough, and the common good could be defined, West is ambiguous as to which institutions would be involved in inculcating the needed bonds. Would he approve of the government being active in fostering such a conception of the good? It seems so.

West's overall relation to governmental power seemed to waver between extreme distrust on one hand and a view that it would be the key to salvation on the other. Though he spoke of one his main concerns being that those in power be vigilantly watched and held responsible, he conversely implied that they needed to expand their boundaries and powers if they were to achieve equality through redistribution. One wonders how he would respond to interlocutors such as Thomas Sowell who have argued that this centralized bureaucracy that undertakes massive national social programs has not helped solve the problems of poverty and inequality in America but rather perpetuated and worsened them.

West concluded that he held an "audacious hope" that the plaguing problems of racism and inequality could be solved in America. He described his position in distinction to optimism—which rested on empirical evidence that things were going to improve. We discover that his "audacious hope" is a kind of Kirkegaardian leap of faith that springs more from a spiritual conviction than from evidence of things seen.

One could say that although West's lecture turned out to be "audaciously" provocative and raised urgent questions, ultimately the careful listener left less then "optimistic" that West provided an avenue to address them. His mistake was in failing to define where the tradeoffs would occur in the attainment of equality, freedom and virtue. As fully realized ends, these noble goals are mutually exclusive, and thus fateful choices must be made about the relative importance of each. The great debates of our time center precisely on how the tradeoffs are made, and the great individuals are those who make a convincing case for one over another. In failing to do this, Cornel West's lecture provided a brilliantly delivered presentation of the central questions of modern times without providing many useful answers.



Cornel West

Student Opinion

Is it "Diversity" Some Really Want?

Russ Crandall

The controversy over faculty diversity is an issue that has deeply divided and forever changed our nations colleges and universities. In the 1990s faculty diversity, or at least the resemblance of it, is what almost all university administrations strive to achieve. Yet I believe before we can call for diversity we must define what we mean by it. Specifically, do we want diversity of race, gender and class or do we want diversity of opinion and ideology? Maybe we want both?

Recently I visited a university where I saw signs dispersed all over the trees and buildings of the campus demanding "Faculty Diversity On Campus ... Now!!" Was this sign calling for more African American and women faculty members, or did it want diversity of ideologies? I assumed the former thinking that usually a demand for faculty diversity is a mandate for more physical minority representation within the various

*Would those calling for
faculty diversity at Bowdoin
want Clarence Thomas to
teach Constitutional Law or
Phyllis Schlafly to head the
Women Studies Department?*

departments. But I am not sure that this is all that these people want. I believe that many who call for more minorities want a specific political ideology to come with that hiring. For instance, would those calling for faculty diversity at Bowdoin want Clarence Thomas to teach Constitutional Law or Phyllis Schlafly to head the Women's Studies department? Probably not.

If this is true one could conclude that if minority faculty members are to be acceptable by the groups demanding diversity they must usually have a certain political ideology. They must have one that does not differ substantially from those who are calling for their hiring. Thus, if we placate those calling for this type of diversity we run the risk of having all of these new faculty members having more or less the same ideologies. Is this real diversity? Not really, especially when academia is already accused of being too biased to one side of the political spectrum.

The point of this column is not to create the impression that minority faculty hiring is not important or to condone an academic system that has favored and courted white male society for centuries. Personally, I believe that an increased number of minorities within the faculty is essential if we are to receive a balanced and diversified education. This is especially true at Bowdoin where, due to a serious shortage of minorities in both the faculty and student body, a distortion of reality can often prevail. But what I am saying is that if we are to call for diversity we must lay out exactly what we mean by it and, more importantly, what we want once we get it. Thus, when a minority applicant is considered for a position let's look at his/her aptitude and ability to teach in a coherent and concise manner. We should strive to create a diverse faculty from diverse backgrounds (e.g. inner cities, foreign countries), but we should not impose a political litmus test that ensures a certain ideology.

The Brunswick Naval Air Station held a hearing last week at a local school to talk about their environmental mishaps and buffoonery. The meeting had been scheduled for several months to talk about a couple of the toxic landfills BNAS has been harboring and their plans for cleaning them up. But very few of the thirty to forty people who came really wanted to discuss it. Most came to raise questions on BNAS' environmental present and were probably surprised to hear the horrors of its environmental past. Captain Rachor, commander of the base, apologized profusely to the townsfolk for the spill and assured us that there would henceforth be much greater review of all potential environmental hazards on the base. I asked the Cap'n if this new commitment would spread to other naval bases and across the armed services. He said this would wake up the navy and similar reviews would happen across the country. But I'm afraid the spill only awakened everyone downwind of the base and down rank from Rachor.

In the last few decades, with more and more corporations and individuals being made responsible for their environmental record, people have only very slowly turned to risk aversion rather than cleanup, despite its economic and ecologic benefits; the stance of most corporations and many citizens is one of reaction and not action. Too often the EPA and the DEP have inadequate enforcement powers, monies and political sway to make these companies clean up their act. They give token slaps on the wrists, often making ignoring pollution cheaper than doing anything to avoid it or fix it.

So the guilty parties must realize for

Something Rotten in the state of Maine

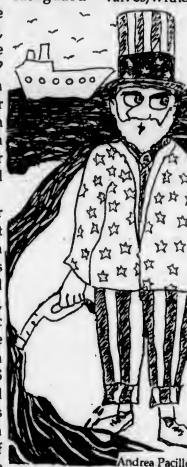
John Waugh Wright

themselves the benefits of environmentally logical design. But companies tend not to think of risk aversion until they themselves have made a mistake; Exxon initial response to the Valdez disaster was to be extremely befuddled. Presumably Exxon has since implanted environmental safeguard mechanisms but have these spread to other oil companies, much less across the business world? Environmentalists had given repeated warnings of the danger of steering oil tankers through narrow channels in the North Sea but few listened and last year another gargantuan oil spill occurred.

The Brunswick Naval Air Station is a perfect example that some parties can not even awaken themselves. Since its conception, BNAS has created many landfills on its grounds, many of them full of toxic materials and dangerous to the community around them, both human and indigenous. BNAS was made a federal superfund site and for the past several years has been devising plans to clean up about fifteen of the worst of these landfills. Yet even while the navy is being forced into paying millions of dollars to clean up its past mistakes, it is designing new equipment to create newer

and better catastrophes.

The fuel farm at which the spill occurred was a brand new, \$4.3 million facility and yet was planned so that falling snow could release tens of thousands of gallons of jet fuel or so Captain Rachor put forth. The design allowed valves, without any lock-and-key mechanism,



without any monitoring system to be about eight feet from an open sewer and without any catch basin except beaver dams a mile away. A stupid mistake, one that they admit to making so maybe now they'll wake up. Unfortunately, it was less than a week before they revealed that not wanting a spill does not mean anything. Even after the spill was discovered (about five days after it started), BNAS did not notice about fifty gallons of highly-concentrated fire-fighting foam down another sewer at the base. Which again was another stupid mistake that was not prepared for. Their real crime is that they did not even bother to tell the Brunswick Sewer Treatment Plant (where they supply 25 percent of the sewage) who found out when they noticed that processing tanks looked "like a bubble bath," according to the supervisor at the plant. So

A Modest Proposal

Jennifer Deva Hockenbery

It has come to our Attention that this College which we attend is struggling with financial Woes. Have we not all witnessed some of the most Dedicated of the College's Employees wandering about the Campus, their paid Hours cut from Forty to Ten? Have we not all witnessed the Sickly, the Injured, the Hypochondriacs lying in the Gutters around the Dudley Coe during the Hours of the Evening when the School can no longer afford to keep the Doors open? Have we not all witnessed the Athletes, in their tattered Bowdoin Uniforms, huddled in Doorways in far away Cities, since the College has drastically cut their overnight expense Accounts? And most horrible of all, have we not all witnessed Students tortured and finally exiled by the financial aid Office, which promised them Money and then broke that Promise?

Such detestable Sightings have become common place upon these Grounds, and our Leaders propose that fewer Students from that Class of Society, which can not pay 25,000 Dollars a Year per Child, should be allowed to attend the College. This is a Solution, that we can see as not morally compromising, for we have never once proposed that we do not discriminate against Students for their financial Status and/or social Class. We acknowledge that it is morally unjust and, therefore, unethical to discriminate on the Basis of Color or Sex or Creed or Physical Handicap, for these things are given to one by God and therefore not chosen. But as we all know, as the Idea that our great Society is based upon decrees, Everyone could be wealthy if he merely put his Mind to it. Even those who have only reached the Age of Eighteen, must surely have had Opportunity to acquire enormous Wealth for themselves. If they have not done so, how can they blame Bowdoin College for not handing them an Education.

But despite the Guiltlessness of the Decision to admit Fewer of the Underprivileged, I have here to offer an additional modest Proposal.

The Dining Service of this College has declared that the Theft of Flatware, along with other edible and inedible Things, may result in an Increase in board Rates. I propose an Idea that would cut the Expenses of our dining Facilities greatly by providing them with free Meat.

I propose that the College accept the Underprivileged who apply and use them for the Foodstuffs of the more privileged Students. I hear that the Flesh of First-Years is especially appealing in a sweet and sour Sauce. Also, the Meat makes a satisfying Meal when roasted with Potatoes and Carrots, or put in a Stew. The internal Organs, such as the Liver or Kidneys make a particularly nice Pate, I hear. I believe there would be no End to the Variety of ways these Students could be prepared.

Until the time of their Serving, the underprivileged Students would be, of course, invited to attend Classes. In this way the College would be making it clear that it is still dedicated to Education despite its financial Difficulties. However, because some of the more Sensitive of the privileged Students might have Difficulty in consuming their Friends, it would be imperative that the Students admitted only to be eaten be kept far away from the Rest of the student Population, perhaps in Copeland House.

If the College deems that it might have enough Money to send a little recompense to the Parents of the financially Inferior, perhaps that money could be saved and used so that the Siblings of these unfortunate Students might enter the Schools as privileged Students. This would increase Incentive for Families to give their Children to the dining Service of the School.

We have come on hard Times, and so must resort to Measures, commonly not deemed necessary. I invite the Administration to reevaluate some of its recent budget cut proposals and perhaps adopt my far more modest Proposal instead.

what can be done to stop these disasters

what can be done to stop these disasters and cease the actions of radical industrialists and their stooges who occupy all levels of our society?

The first thing we should do is make everyone responsible for their actions, no matter who they are. Secondly, every potential environmental hazard should have to go through exhaustive review, especially at the local level. The navy should not be exempt from this rule but should instead be especially responsive to the needs of the local community who they are pledged to protect from foreign invaders or whatever they do. The next step is to set up environmental reviews and make disasters plans in all companies, corporations, institutes, and towns.

We should start right here at Bowdoin College. During the winter months, oil trucks are continually emptying their load at Physical Plant. Dowe have a plan if there is an accident? I was walking by the truck on Tuesday and noticed that it appeared to have been struck repeatedly by a large sledgehammer. Are we supposed to be reassured by a Physical Plant that needs students walking by to alert them of their own leaks and who then tell us how fortunate we were that most of the spill went down the drain? A Physical Plant whose machinery spends much of its time belching forth dark gruesome smoke into the air, polluting the quad with its nauseating odors? To find the true culprit we have to go back to (as usual) the Administration. They have placed little emphasis on the environment, gleefully cutting down trees while reducing the power of the already token Environmental Impact Committee; despite the fact that the BOC is the largest group on campus and over 200 students have or are going to declare an ES major, the Powers that Be do not seem to want the planet to get in the way of a liberal arts education. Well, if we want to change the world, we are going to have to start at home.

Student Opinion

The True Conservative

Jason Caron

I would like to thank Justin Ziegler for his thoughtful and intelligent response to my essay, "Liberal Fairness." His article accurately encapsulated many of the criticisms and concerns which conservatives across the country have voiced in response to Clinton's proposed budget. If he offered few answers, he at least asked the important questions. Between Ziegler's article and my own, I believe we have presented a fair depiction of the scope of the political debate which has surrounded the budget process.

I would very much like to have left it at this. Unfortunately, I have been placed in an awkward position. I find myself compelled to defend American conservatives, against whom Ziegler has levelled a serious and unwarranted charge. His rather astonishing claim is that the primary goals of liberalism, individual liberty and economic equality of opportunity, are also those fully embraced by who, of all people? Conservatives! "What distinguishes the two ideologies are not the goals, but rather the approach to achieving them." Personally, I found this to be quite a revelation. Imagine my surprise! All this time I thought conservatives had their own ideological basis, only now to be informed by Justin Ziegler that the conservative movement amounts to nothing more than a bunch of liberals who think they know a bit more about economics than the rest of us.

If only this were true. If all so-called conservatives agreed with liberal goals and if they were merely advocating an alternative solution, then half the battle for individual liberty would already be won. The debate of whether to fell the tree would end; we could sit back and compare who has the sharpest axe. So long as we have common aims, frequent debate and discussions can only lead to more effective solutions. Sustained gridlock, like the kind we saw in Washington under the past administration, is not the result of such debate.

Alas, the conservative position is much deeper than Justin Ziegler has chosen to portray it. Conservatism has goals which are quite its own, and which inform and shape conservative political agenda. I am frankly amazed that one of Bowdoin's leading "conservative" thinkers was unable, in an

otherwise commendable essay, to present any distinctly conservative political goals. What about protecting our common values? This goal has led conservatives to advocate government control over pornography, "obscene" speech and lyrics, "harmful substances", homo-

sexual and bi-sexual relationships and—perhaps most prominently—abortion. What about preserving the family? This goal has led conservatives to preach—and legislate—against sexual freedom and the emergence of so-called "untraditional" (single-parent) families? What about defending the freedom of private enterprise? This is the back-bone of de-regulation, anti-unionism and minimal corporate taxation. What about administrative decentralization? What about the protection of state and municipal liberties?

It is in the attempt to further these goals that conservatives meet with liberal opposition. Conservatives advocate censorship of everything from pornography to Shakespeare to rap lyrics to books about socialist chocolate factories. Liberals defend the right to freedom of speech and expression. Conservatives attempt to legislate against "deviant" sexual practices; they distinguish between families according to whether they fit a "traditional" (i.e. conservative) mold.

Liberals defend the right to privacy. Conservatives want more and more arbitrary power given to law enforcement. Liberal defend the procedural rights of prosecution, guaranteed to individuals by the Bill of Rights (regardless of skin color). Conservatives seek to prohibit abortion. Liberals consider the woman's right to choose to be fundamental, guaranteed by the Fourteenth Amendment.

Surely these legitimate and traditionally conservative goals are more than simply means to liberal ends. After all, they are in conflict with liberal goals in almost every way imaginable. I disagree with the conservative position on a number of points, but even I give it more respect than this! By equating the goals of conservatism with those of liberalism, Ziegler has done American conservatives a great injustice, relegating them philosophically to a mere faction within the liberal camp.

Liberal that I am, one would expect me to be delighted by such a derogatory misrepresentation of American conservatism. In one sense, I am delighted. An intelligent, eloquent, self-described conservative has championed the liberal cause. This speaks, in my opinion, to the deep appeal of liberal principles, and also to how far "conservative" thought has been forced to evolve in response to the triumph of these principles in the past election year. I could ask for no better evidence that liberalism is ascendant than that its principles are increasingly embraced by moderate conservatives.

Yet I find it troubling, given Justin Ziegler's acceptance of liberal goals, that he insists upon traditional Reagan/Bush policy as the best way to achieve them. As a catch-all solution to every social and economic problem I dealt with in my essay, Ziegler echoes an all-too-familiar Republican refrain: "Many of the problems that the Administration tries to solve with increased funding could be solved with institutional reform. This notion, that we can miraculously solve all our problems without spending a dime, is certainly not new to our generation; we have been weaned upon it, through twelve years of Republican "leadership." Only in the wake of those twelve years have we come to realize what a dangerous and preposterous pipe-dream this really is

It is hardly an inspired proposal that money needs to be wisely spent, or that money should not be spent where reform or re-allocation could better serve our interests. But if we have learned nothing else from the Reagan/Bush years, we have learned that "institutional reform," without the support of

government funding, has serious limitations. I would challenge anyone to cite an area in which "institutional reform" during the Reagan/Bush years resulted in significant benefits in the absence of increased funding. Urban development? Crime? Drugs? AIDS? Education? The fact is, these Republican administrations accomplished virtually nothing in solving the most critical problems of our society, while at the same time they managed to pile up a debt that our generation will be paying off for the rest of our lives. These are the ones who now lecture us about fiscal responsibility! Never have any done so little with so much.

Shall we talk about education? Ziegler has focused upon education to illustrate the magic of conservative-sponsored "reform." For anyone who is interested in the state of American education today (i.e. to where this "magic" has taken us), or who is simply interested in the extent to which Thomas Sowell is able to lie with statistics, I would

advise the following. Take a tour of the public high schools in Brunswick and Portland, and then of those in the wealthier communities of Cape Elizabeth and Kennebunk. Because the funding for these schools comes largely from local property taxes, what you will find is a striking disparity in quality between the schools in richer and poorer areas. This disparity is accordingly reflected in SAT scores and college admissions. In short, those children born into rich families, in rich communities, are receiving better and more thorough educations than their less fortunate counterparts. The right of the individual to

When we undermine that respect - when we violate the rights of the individual in the name of "community", "family" or "excellence" - we undermine the common principles on which our community rests.

equality of opportunity has been seriously compromised, and because of this liberals are understandably outraged.

Why has equality of opportunity been compromised? What goal does this achieve? The answer is that it achieves a conservative goal, championed by Republicans. About a decade ago, the Reagan Administration decided that the federal government should take a very limited role in funding primary and secondary school education. This was part of its campaign to restore freedom and autonomy to states and municipalities. Predictably enough, the burden of this "freedom" fell on individuals, who soon saw their property taxes skyrocket. The conservative goal was served quite well, but at great cost to individual freedom (not to mention individual pocketbooks).

Phrenchy Speaks

Auto Advice by
Dave Stegman

Dear Phrenchy,

I have a 1987 Ford Escort, and sometimes when I'm driving, it just dies and won't start again. It's an automatic and when the stall occurs, it won't even change into another gear. I'm afraid to drive it on the highways. What's wrong with my car?

Joe Knowles, Brunswick

Well Jon, I'm really concerned about this problem of yours. It sounds pretty serious, so let me tell you what I did when I got your letter. Instead of just writing you back and telling you the obvious answer of a faulty battery wire, just for you, Jack my friend, I arranged a panel of experts to qualify a second opinion. Not only are they automotive experts, but a group of student peers as well. All this simply because I care about the people who write in and their problems. I want them to know I'm there for them and for you, Jeff. After all, if it wasn't for you I wouldn't even be here.

You know Jim, I'm a student here at Bowdoin and I know what it's like to get ignored. I've noticed that the general mood of certain upper-class people, is that the Administration isn't as receptive as would be expected. That's why I go out of my way to make sure that you, Jason, get what you expected when you wrote to me. After all, you didn't pay 25000 monkeys a year so that you could write to me and be ignored or just blown off. That's why I asked some experts about this tire problem of yours to get you the most current, up-to-date information possible, unlike the AIDS pamphlets that are from 1985

in the Dudley Coe Health Center.

Now, believe it or not Judd, this is the first time I've heard of this kind of problem. I can't believe I'm hearing this from you. In fact, it's about as likely as a rape occurring at Bowdoin. Now that's pretty ludicrous! I find it hard to believe that—a Honda was it?—can have a problem like this when they're so reliable and well engineered. Of course, the stupid student panel claims that problems like these are rather common but go unreported.

They think they know so much more than me just because they work with cars everyday when I ride a bicycle to work. I just find it hard to believe that this kind of thing could happen in a Buick, Jonah, if that's even your real name. I doubt it is, even though I don't understand what you've got to be afraid of by coming forth with your problem. I think if you would have told me right away after it had first happened, this wouldn't be so messy. You heard me, it's your fault.

Now the student panel said it doesn't make a difference when you come forward, they're just glad you did so that they can help you. I know they're just trying to make me look insensitive and ill-informed. They went as far as to dig up some obscure law that says schools have to have a policy about brake failure. So, you can see that this panel was formed in your best interest, Jeremiah, but proved to be entirely useless. The bottom line is—your car is fine. Nothing needs to be fixed.

Having troubles with your car? Phrenchy to the rescue. MU 472. What are you waiting for?

BOWDOIN ORIENT



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Interest groups promote diversity on campus

■ **Campus Issues:** Four minority groups have begun discussions to achieve greater diversity in the student body.

D. HOLTUN HUNTER
ORIENT CONTRIBUTOR

ZEBEDIAH RICE
ORIENT EDITOR-IN-CHIEF

The face of America is changing and Bowdoin College wants to reflect these changes. Discussion has begun in faculty meetings, in the admissions office, and at many other levels of the College, and action has been taken to achieve greater diversity in the student body, course offerings, faculty and Administration. Many groups are not satisfied with what has been done. This first of a series of articles explores the objectives and concerns of the minority groups on campus and their relation to national trends. Campus minority groups have expressed

frustration at what they see as a continued failure to increase diversity at Bowdoin. Furthermore, many groups see apathy, ignorance and, at times, insidious forms of racism at Bowdoin and in Brunswick, and each group in one way or another seeks to increase awareness and tolerance.

Panel Discussion

On March 31, 1993, in Daggett Lounge the leaders of African American Society, the Latin

American Students Organization (LASO), the Bowdoin Jewish Organization (BJO), the Asian Interest Group, the Bowdoin Women's Association (BWA) and Bisexual Gay and Lesbian Alliance for Diversity (BGLAD) held a panel discussion covering their role within the Bowdoin community. One of the objectives was to allow students, faculty and staff to voice any questions or concerns they might

have with regard to these groups.

The panel discussion quickly turned into an informal talk due to weak attendance. According to Nelson Rodriguez, president of LASO, the meeting was not a success because there was a "poor turnout." On the other hand, Amy Cohen, a leader of the BJO, regarded the "meeting a success in the respect that people from each group came together to discuss issues," and that "we [the groups] were all talking about the same things and [realized that we] have similar needs." Ms. Cohen came away from the panel discussion with a sense of "solidarity" with the other groups. Thomas Glave also noted that Ana Brown, the dean of students, attended the meeting and that her presence as an administrator was a welcome surprise.

Student Apathy

The shared opinion among the members of these groups is that there has been a significant lack of student participation in events that these organizations, mostly minority groups, have hosted or sponsored. Mr. Rodriguez expressed frustration that "people almost never show up to events such as [the panel discussion], and people who criticize budgets and aims really should show up... otherwise they are commenting without sufficient information." For the most part there was poor representation from all of the classes at the College, though Ms. Cohen noted that there "seems to be a noticeable lack of participation among first-year students on campus."

Bisexual Gay and Lesbian Alliance for Diversity

Mr. Glave spoke of the purpose of BGLAD as being "to raise awareness of homophobia,

the chief motivation in organizing the panel was "to recognize and connect commonalities such as anti-Semitism, sexism and racism with other groups and bring them to the forefront"

lesbianism, [and] bisexuality and to spark education." He stressed that all of their meetings are open and that one need not be "a gay, lesbian or bisexual to attend." When asked about membership Mr. Glave stated that he was "pleased to see some new faces, and that there were some first-years." However, he expressed a degree of frustration and bluntly stated that he feels that "by and large people don't really care about minority, gay and lesbian students at Bowdoin."

Bowdoin Jewish Organization

Amy Cohen highlighted three objectives for BJO. The first goal was to provide "a social community; second, to raise awareness about Jewish concerns on campus; and third, to discuss and confront issues of religious and

Mellon intern acquires major Whistler print for museum

■ **Museum of Art:** Mellon Curatorial Intern Isabel Taube '92 has no trouble at all keeping herself very busy. She has managed to purchase for the Museum one of its biggest acquisitions in recent years, a pivotal Whistler etching, while preparing her upcoming exhibition.

By DAVID SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

Isabel Taube '92, Curatorial Intern at the Bowdoin College Museum of Art, has recently acquired an etching by James MacNeill Whistler for the Museum. The purchase was made in conjunction with her exhibition, "Whistler as Printmaker: His Sources and Influence on his Followers," which opens April 27 in the Twentieth Century Gallery. Taube, the first Bowdoin graduate to be named Andrew W. Mellon Curatorial Intern since the program was created last year, was responsible for the acquisition as part of her many duties in that position.

The etching, entitled *The Palaces*, is an impression taken from the largest plate Whistler ever produced. Completed in 1879, *The Palaces* is part of a set of etchings Whistler was commissioned to produce in Vienna by the Fine Arts Society of London. Originally given leave to remain in Vienna for six months to make 12 etchings, Whistler stayed longer than a year and ultimately produced over 50 etchings in addition to pastels and watercolors.

A product of this creative burst, *The Palaces* is considered a benchmark in Whistler's career, marking the transition from his earlier style to his later, more experimental etching technique. The wispy lines and use of plate tone, according to Taube, became standard techniques in his venetian prints.

The purchase of the print marks the end of an exhaustive process that has lasted months. Taube and Catherine Watson, director of the Museum, began by travelling to New York City to see what Whistler prints were on the market, making inquiries with art dealers who had connections as far away as London.

Students conquer 'Heartbreak Hill'



Christina Millones '93 at mile twenty in the Boston Marathon.

Carey Jones/Bowdoin Orient

Please see DIVERSITY, page 5.

Please see WHISTLER, page 8.



BOWDOIN COLLEGE, BRUNSWICK, MAINE

Inside This Issue . . .

EARTH DAY CELEBRATED

5



Bowdoin College embraces Earth Week with a plethora of activities.

LEAPING INTO SPRING

7



The 22nd Annual Spring Performance by the Bowdoin Dance Group will take place this weekend in Pickard Theatre.

MEN'S BASEBALL

14



The men's baseball team swept University of Maine at Farmington 5-2 and 12-3 in a solid doubleheader.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

The Exiled Student Speak Editor and I would like to extend sincere thanks to those warriors — higher men and others — who resolved to give war a chance in the pages of last week's Orient. We love the smell of Nietzsche's napalm — philosophy, hanging in the Dawn air.

And, in this martial spirit, we would like to announce that Uncle Nietzsche wants you — for the war against Protectors of Mankind. Yes, "a declaration of war on the mediocre by the higher men is needed" (Will To Power 861). The Domino Effect is indeed real — so smoke out the Charlie who sits at your table, showers in your dorm and sleeps in your bedroom before you find yourself imprisoned in his banal new world. Send word of your confirmed kills to the letter pages of the Orient- for truly, our Editors love life when pens are crossed like red-flecked serpents.

"What is good? To be brave is good. It is a good war which hallows any cause. Zarathustra, at such words the blood of our fathers stirred in our bodies: it was like spring speaking to old wine casks. Our fathers loved life when swords were crossed like red-flecked serpents! They thought all suns of peace faint and feeble, but the long peace made them ashamed. How they sighed, our fathers, when they saw their parched set high upon the wall! Like them, they thirsted for war. For a sword wants to drink blood and glistens with desire."

Thus Spake Zarathustra,
Conversation With the Kings, Part IV

Overheard in Divorce Court

Bonnette and Ronald Askew of Santa Ana, California, were the normal American couple filled with the dreams and aspirations of every average citizen. Then, one day, Bonnette told Ronald, her husband of seven years, that she had never been sexually attracted to him. Feeling that she had destroyed his male ego, Ronald divorced Bonnette and won \$242,000 in damages. *The Los Angeles Times* reports that Bonnette Askew withheld her admission simply because "I didn't want to hurt his male ego." The moral to this story? Sometimes you are the bird, other times you are the statue.

Weather for Brunswick and Vicinity

Today: Showers and fog are likely with a high of 55. Tonight, chance of scattered showers.
Sunday: Chance of showers, lows in the 30s, high 45 to 55. Clearing skies at night and morning.
Tuesday: Fair, low in the 30s, highs from 40 north to 55 south.

Maine Ski conditions phone number: 773-7669

Tomorrow: Clearing with continual winds. High in low 60s.
Monday: Chance of showers. Low 35 to 45, highs in the 50s.

Source: National Weather Service

Survivor of Tiananmen Square massacre enlightens Bowdoin to horrors of communism and China's rough road to democracy

■ **Lecture: Shen Tong, exiled Chinese dissident and student leader brought stories of despondency and hope from the masses.**

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

Images of students in peaceful protest being gunned down by macabre troops and visions of one man standing in front of a convoy of Chinese tanks haunted the TV screens of millions of Americans during the Tiananmen Square massacre in the Spring of 1989. In what has become almost a testament to the horrific nature of man, the heinous crime committed at Tiananmen Square was indeed one of the most brutal of the twentieth century.

Amongst the pandemonium and carnage, one individual avoided the suppression of the Chinese government and lived to tell about the terror of 1989. Shen Tong, a student leader during the Tiananmen protest, came to Bowdoin Tuesday night to tell about his experiences before, during and after the brutal slayings.

Shen Tong was born July 30, 1968, and attended Beijing University. He received his bachelor's degree from Brandeis University in 1991 and is now a Ph.D. candidate at Boston University studying political science.

As early as 1986, Shen was involved in the pro-democracy movement on the national level in China. By 1988, he emerged as a top leader of the movement, having founded the Committee of Action, a human rights organization rapidly suppressed by the Chinese government.

In 1989, Shen established the Olympic Institute, which became a cornerstone of the Tiananmen Square demonstrations. The Institute, under Shen's guidance, established the first news center of the 1989 movement, publishing an independent newspaper and operating an independent news service.

On the night and morning of the June 3-4 massacre, Shen was on Beijing's Chang-An (Eternal Peace) Avenue, now known as "Blood Row," attempting to reason with the advancing troops by showing them the bodies of innocent citizens already killed. His life was saved by civilians who pulled him away from troops and secretly hid him in several locations. He escaped China one week later and arrived in the U.S. on June 11, 1989—the first student leader to come to the United States.

During his speech on Tuesday, Shen analyzed and explained to a packed auditorium the gross misunderstandings of the massacre that were portrayed by the



Shen Tong addressing a packed Kresge Auditorium.

Erin Sullivan/Bowdoin Orient

visit became the footnote.

During that horrific June night, the students in the Square reserved a small place for the western reporters to take pictures and record what they considered to be a profound movement. The students also believed that if they wanted to make an appeal to the West, they had to have the reporters accurately report upon the gross crimes and brutality of the troops.

Shen suggests that this economic success was one of the motivating reasons behind Washington's cover-up of the social injustice that coincided with economic success. This cover-up is further seen in the fact that the demonstrations leading to the massacre in Tiananmen Square caught most Americans off-guard.

The United States has, for the past twenty years, had both a positive and a negative affect on China. In 1989, it was, according to Shen, a negative effect that cost many students their lives. The Bush Administration's granting of Most Favored Nation trading status to China was the "lethal message" that gave the students a sense of hopelessness and

the government permission to suppress the student revolutionaries. Twenty-four hours after Bush had renewed the status, students in Tiananmen Square were slaughtered.

Shen, accompanied by a film crew from the U.S., returned to China in July. With his crew, he filmed the conditions of many Chinese prisons and the subsequent fate of many of China's student leaders.

"It is the sad truth," said Shen, "that China's best and brightest students are in jail ... enduring horrendous living conditions and torture."

The prisoners receive one or two sets of clothing a year. The food is terrible and the portions are meager. The Chinese spend an equivalent of four U.S. dollars on each prisoner each year. The prisoners' arms and legs are covered with scars of torture and infections, and they are confined in one room for sometimes as long as 16 months. After they serve time in prison, they must work for two years in a state-owned factory. These factories are extremely dangerous and many prisoners lose limbs in the gears of the machines.

While he was in China, he interviewed a prison guard who had worked in prisons in China for over three years. The prison guard reported that it was expected for each prison official to, on a daily basis, beat the prisoners. If they forgot to beat a prisoner on a certain day, they would be ridiculed by the rest of the prison officials.

Shen also interviewed a family whose son was in jail for "revolutionary activities." When he arrived, it was necessary for the family to pull all the shades in the house and lock all the doors for fear that they might be seen by someone who would turn them in to the authorities. Once inside, the family cried for almost two hours, telling Shen about the injustice and brutality of the Chinese government. This kind of existence, the sort of Orwellian fear of Big Brother, will no longer be tolerated by the Chinese people, conveyed Shen.

"If change is going to happen," said Shen, "it will come from the people."

Shen concluded the night with a note of reminiscence and an overtone of hope. He said, "No matter where my colleagues are, in jail, in exile or in universities, we are together. Back in '89 we had a taste of freedom, but the movement was crushed down. All we need now is one drop of rain to clean away the bitterness from the people."

"China's best and brightest students are in jail ... enduring horrendous living conditions and torture."

American reporters. Many reporters were already in Beijing, not for the student protests, but for the summit meetings between China's leaders and Gorbachev. At the time, China was experiencing great economic success but deep political crisis. While the reporters were there, they felt that the student politics in the streets would make a good "footnote" to their stories. In an ironic twist of fate, Gorbachev's

College energy use will decrease with recommended efficiency increase

By BRYAN FERRO
ORIENT CONTRIBUTOR

Last semester, students in environmental studies 101 were given the opportunity to undertake the task of researching, analyzing and formulating possible solutions to a variety of environmental problems which directly affect the Bowdoin College community.

In conjunction with Earth Week, the environmental studies department seized the opportunity to provide the Bowdoin community with a sense of what last semester's environmental studies students accomplished. One group, led by Samantha Coyne '96, Stefan Gutow '96, Chad Mills '95 and Adam Van der Water '95, studied heat and energy use and management and possible solutions.

With the help of David Barbour, director of the Physical Plant, the heat and energy group was able to obtain information regarding the College's heat and energy facilities, their processes and problems which, the College has already corrected, as well as the problems which still exist and are in need of solutions.

The heating plant, located on the south side of the Hatch Science Library, is responsible

for all heating operations on campus and is equipped with four boilers. Said Barbour, "These four boilers in the Physical Plant would supply twice the capacity Bowdoin needs for heating purposes." It costs approximately \$1,000 per day to operate the heating plant.

The plant generally starts up in late September and requires approximately 48 hours to become fully operational. Once the plant has been activated, it operates continuously until the end of the school year, including vacations when the College is practically deserted. The steam created by the boilers is transferred underground through networks of six eight-inch insulated steel pipes. After the steam has been transferred, it is pumped to radiators within the buildings.

The heating of residence halls is controlled by one thermostat on each side of the building. These thermostats are connected to a computer network at the Physical Plant which shuts down the heating when the temperature

exceeds sixty-five degrees. The problem with this system is that the thermostats may be affected by things such as open windows or hot objects such as lights. This inefficiency suggests that Bowdoin should either improve or replace this system in the future.

Although the College has been environmentally aware in the process of adapting its heating and energy systems, there are still a number of alternative possibilities that should be considered for the future. For example, the best alternative for the College's heating system may be to heat buildings using hot water. Coleman Hall is

currently the only residence hall with a hot water heating system. A water tank with coils connecting the tank to the underground pipes from the heating plant is located in the basement. Benefits from hot water are less maintenance, less frequent failure and constant comfort levels. Although hot water would require renovation of campus

buildings, it would be efficient in the long run. Another possibility for improvement would be the installation of thermostats in residence hall rooms.

Another energy-saving suggestion is the possibility of a shorter winter vacation and a longer summer break. This would save energy because students would be using the heat normally wasted during breaks, and the heating plant could be shut down much earlier. Better insulation and sealed indoor environments would also provide more efficient containers for heat. Even the smallest cracks in a building can account for a substantial percentage of the winter heat load. These small cracks can be found in the form of uncaulked and poorly maintained windows.

All of the previously-mentioned options to conserve energy would be expensive but are economically feasible. No major renovations would be necessary, with the possible exception of the implementation of a hot water system. Although it is evident that changes are being made, it seems that discoveries of inefficiency on campus are surfacing faster than the solutions to previously existing conditions. Projects like this and others conducted in environmental studies should inspire others to join in the pursuit of efficiency and expedite change.



Orient Graphics by John M. Skidgel

Eight seniors nominated to Phi Beta Kappa, national honor society

■ **Scholars:** The College has offered membership in the national honor society to eight seniors, in recognition of their academic achievement.

BY BEN MACHIN
ORIENT STAFF WRITER

The Bowdoin chapter of Phi Beta Kappa, in its second nominating session of the academic year, has nominated eight seniors to become members of the national honor society, which recognizes academic distinction. Seniors nominated are Johnathan Briggs, Jill DeTemple, Christina Freeman, Zachary Liebhaber, Christopher Long, Meredith Lozier, Anthony Pisani and MacKenzie Stetzer.

According to Professor James Turner, secretary of the Bowdoin Phi Beta Kappa chapter, selection is made on the basis of "good grades. We usually go through the academic record, both here at Bowdoin and studying away, and get the students who have the A's."

The group of eight nominated recently brings the total number nominated to thirteen for the year, and there will be a final nomination group in May.

As Turner said, this year's nominees, who have only to accept nomination to become members, are "all excellent students; the committee was highly selective this year, and the number of nominated students is lower than usual."

Of the eight nominees, only six could be contacted. Among these six the most frequent future plan mentioned was graduate school for further study in their field of expertise, with four of the six mentioning plans for further schooling within the next three years.

Jill M. DeTemple, of Pullman, Washington, holds a major in Asian Studies and a minor in religion. DeTemple is a nominee for the Peace Corps and will "probably go to a Spanish-speaking country, doing agricultural work."

Christina M. Freeman, of Reagan, Tennessee, holds a double major in math and economics. Freeman plans to take a year off



Jill DeTemple

Erin Sullivan/Bowdoin Orient



Christina Freeman

Erin Sullivan/Bowdoin Orient



Zachary Liebhaber

Erin Sullivan/Bowdoin Orient



Christopher Long

Erin Sullivan/Bowdoin Orient



Meredith Lozier

Erin Sullivan/Bowdoin Orient



Anthony Pisani

Erin Sullivan/Bowdoin Orient

from school and then go to graduate school for a joint program in law and economics.

"The committee was highly selective this year, and the number of nominated students is lower than usual."

—Prof. Turner

Christopher M. Long, of Boxford, Massachusetts, holds a double major in chemistry and environmental studies and plans to go to graduate school at Massachusetts Institute of Technology in environmental engineering.

Meredith H. Lozier, of Pownal, Maine, holds

a double major in English and anthropology with a minor in education. She plans to split her time between caring for her children, working as teacher at the 7-12 grade levels and writing.

Anthony R. Pisani, of Chappaqua, New York, holds a double major in history and Spanish, with a minor in Latin American studies. He plans to enter graduate school in the field of psychotherapy.

MacKenzie R. Stetzer, of Eau Claire, Wisconsin, holds a major in physics with a minor in English, and plans to enter a five year doctorate program in physics at University of Pennsylvania.

Briggs is presently studying at California Institute of Technology, and Liebhaber was unavailable for comment.



MacKenzie Stetzer

Erin Sullivan/Bowdoin Orient

This is an advertisement

Sexual harassment vigilantes

Charles Geshekter

Chico, Calif.

Sexual harassment vigilantes are turning social tensions into a moral panic. Anti-harassment groups resemble people who hunted

witches or believed in satanic conspiracies. They demand action against a threat that looms everywhere. As guardians of public virtue, they are ready to reconfigure evidence and ignore all presumption of innocence.

Modern witch hunts date from the 16th century, when churchmen turned customs like muttering spells or using herbal medicines into the mental "crime" of witchcraft. Their guidebooks proved the witches' handiwork was everywhere.

If your house burned down, cattle died or milk spoiled, then witches caused it. Children were taught by their parents to report "offensive" comments uttered by neighbors they disliked. With unimpeachable gifts of

detection, witch-finders blamed the devil's work for any "discomfort" from toothaches to miscarriages. When courts admitted "spectral" evidence (visible only to the accuser) and allowed torture to obtain confessions, the witch hunts intensified.

With few legal restraints applied to the accusers, it was nearly impossible to "prove" innocence. In most cases, an accused witch was a convicted witch. The craze was over as soon as torture and spectral evidence were declared inadmissible.

Witch hysteria reflected the collapse of medieval society and uncertainty about the future. Panicky people longed for social stability in an "age of melancholy." The witch hunt became a community campaign to restore order by identifying scapegoats.

In our current age of anxiety people who take advantage of their authority by pressuring subordinates for sex must be dealt with severely. Sexual harassment is a real problem, but how extensive is it?

The latest rash of accusations recalls the 1980s paranoia when social workers and fundamentalists

fantasized a Satanist conspiracy that abused children. Legitimate concerns for children's safety became an unquestioning, unsubstantiated belief in underground networks of kidnappers, pornographers and devil worshippers.

Overzealous police, evangelists and feminists exploited working parents worried about inadequate childcare facilities. Gossip and rumor were manufactured into "facts." Child-protection advocates insisted that everyone uncritically "believe the children."

Coaxed by anxious parents, children "remembered" fictitious incidents of ritual abuse. Many times the presumed-guilty suspect was uncomfortably close - the adversary in a divorce or child custody dispute.

Evangelism posed as criminology. A cottage industry of fear hurt innocent people.

When Maryland investigators found no trace of alleged Satanic rituals, Baltimore policeman Donald Thompson was not surprised: "A true Satanic cult skillfully covers things up."

In other words, no evidence is evidence.

In a 1989 sexual abuse case, the prosecutor ignored compelling proof of innocence, claiming, "Just because we can't find evidence that this man molested that child doesn't mean that he is not guilty."

Sexual harassment now covers a kaleidoscope of behavior from leers or sexual jokes to blocking one's path or standing too close. A national expert, Dr. Bernice Sanders, agrees that "sexual harassment is in the eye of the beholder."

This elastic definition perpetuates an essentially Victorian view of women that denies them responsibility and paints them as innocent victims.

Investigators find sexual misconduct so pervasive that nothing is beyond scrutiny. They will discover exactly what their sexual conduct codes ("detection manuals") expect them to find. Each accusation becomes the "tip of the iceberg." It demands more surveillance and swifter prosecution to fight the epidemic.

With 16,000 students and 900 faculty, my university, Chico State-America's No. 1 Party School, according to Playboy magazine - averaged four sexual harassment complaints per year from 1987 to

1991. Yet, according to one faculty zealot, harassment on our campus is pandemic.

Women accusers may blame job dissatisfaction or petty, personal resentment.

Like witch-hunters looking for witches, these watchdogs seek signs of male misbehavior. They'll surely find it. Demands for precise gender etiquette in the workplace recreate a medieval village atmosphere where everyone is on edge - either waiting

to be charged or looking for opportunities to accuse others.

This trivializes sexual harassment into what writer Ishmael Reed calls "reckless eyeballing." Beware, a careless daydreamer could be charged with "eye-rape."

The harassment watchdogs must be brought to heel. We must all open our eyes and see this hysterical witch hunt for what it is - a blind fury.

Charles Geshekter is a professor of history at California State University, Chico, where he teaches a course on Witchcraft in history.

Room draw begins next Monday

By AMY WELCH
ORIENT ASSISTANT COPY EDITOR

It's that time of year again, and students planning on living in campus housing next year are anxiously awaiting room draw. The process of room draw has raised some questions, and Joan Fortin, area coordinator, and Faith Perry, assistant dean of students, are ready to answer them.

Fortin said that all students who have paid their continuation deposit or received a waiver for that deposit are eligible to participate and have been assigned lottery numbers.

Room draw will begin on Monday, April 26. At that time, students wishing to live in houses such as Wellness, International (30 College Street) and Asian Interest (formerly Copeland) will have the opportunity to choose rooms.

General room draw begins on Tuesday, April 27 at 6 p.m. for all rising seniors. Fortin, Perry and Doug Ebeling, area coordinator, will be in the Donors Lounge of the Moulton Union. Chalkboards listing every available

room will be set up in the Main Lounge. Starting with number 1, Fortin said that students will "pick a room, sign a contract, and they're gone." Rising juniors will choose rooms on Wednesday, April 28, and rising sophomores on Thursday, April 29. Students planning on studying away next semester may choose a student to act as proxy for them.

For example, if students choose a quad in Coles Tower on a "good" number, but the person owning that number backs out before the Fall semester, all students in that quad would also be asked to move.

It is also impossible for students to sign up for a room without a roommate. A current listing on students seeking roommates is available on the third floor of Hawthorne-Longfellow.

Additional information concerning room draw is available in an informational memo sent to all students by the Dean of Students' office.

Fortin stressed that students are not allowed to "sell" their numbers.

DIVERSITY

Continued from page 1.

cultural tolerance on campus." Like B-GLAD, Ms. Cohen stressed that the BJO's meetings were open to all interested in attending.

When asked about acts of racism on campus, Ms. Cohen responded that she and other members of the group "experience a lot of subtle anti-Semitic activity through stereotypes and ignorance." With regard to the increased overt anti-Semitic activity that has surfaced on college and university campuses across the nation, she added that "because we [at Bowdoin] do not have a strong Arab group, which on most campuses would be the source of anti-Semitic activity, we do not have visible anti-Semitic activity."

Latin American Student Organization

Mr. Rodriguez stated that LASO's objectives as a minority organization are to "create a deeper and broader understanding of Latinos within a American society." Like the other groups on campus, LASO's group meetings are open to all students on campus. Though LASO's budget was only \$50 three years ago, LASO has been very active on campus this year, and with its \$12,000 budget has brought a one-man play, a one-woman play, a Latino comedian, two very successful dance nights, the music group Bonabo, and other forms of traditional Latin American music to campus this year.

However, in contrast to the experience of BJO members, members of LASO have experienced overt forms of racism in Maine. Mr. Rodriguez explained that "most members

in the organization have experienced discrimination and it commonly occurs in town. There is usually name calling such as 'nigger' and 'nigger bitch.'" For the most part "there is little open racism on campus; it is more subtle ignorance on the part of other students." When asked what is one of the main topics of concern at meetings, Nelson responded "the lack of minorities on faculty. Other students don't understand there is a need for black and Latino role models in the form of professors. This really bothers us [the organization], because it is one of the biggest topics that we have to deal with on campus with other students who are not in the organization. They just don't understand."

Women and Asians at Bowdoin

Sarah Curry is a co-coordinator of the Bowdoin Women's Association; Melissa Koch, the organizer of the panel discussion, is the president of BWA. Ms. Curry explained that

Ms. Koch's chief motivation in organizing the panel was, "to recognize and connect commonalities such as anti-semitism, sexism and racism with other groups and bring them to the forefront."

Tom Nguyen, the head of the Asian Interest Group, felt the meeting was "productive due to

the fact that all the special interest groups came and discussed issues that all groups seemed to be concerned about." However, he felt somewhat disappointed because there was, "poor turnout on the part of Bowdoin students and faculty."

African Americans at Bowdoin

H. Kolu Stanley has been a very active member of the African American Society for four years. She is a senior and has been president of the organization for the past two years. She stated that the Society's

"We are living in a very diverse world and Bowdoin, as an institution of higher education, is not reflective of this."
—Kolu Stanley '93

Earth Week 1993



Maya Khuri/Bowdoin Orient

After spending the night in tents on the Quad, students woke up to Earth Day.

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

"This is our world, so let's take care of it," said Paul McCartney in a distinct Liverpoolian accent to a crowd of thousands of screaming fans at the recent Earth Day concert last Friday in Los Angeles.

In a concert that included performances by Steve Miller and 10,000 Maniacs, musicians and environmentalists alike gathered at the annual Earth Day concert to celebrate the Earth and promote environmental awareness. This past week, also known as "Earth Week," students from around the nation worked to recycle, clean-up, reduce and contain any

threats to the Earth's precious environment. Bowdoin College was no exception.

For the past week, the Druids, along with the Bowdoin Outing Club, have worked to bring environmentalism to the campus. Events included hikes and canoe trips over the weekend, a clean-up of Mt. Ararat and a biking trip. One of the highlights of the week was the campout on the Quad, Wednesday night, which proved successful.

With a helping hand from Ian Stewart '96, who has worked prodigiously in petitioning for local environmental legislation, Earth Week raised awareness and proved that we, as Chief Seattle put it, "are all part of the land."

objectives are to "promote awareness of African American culture and contributions to this society and the world." Ms. Stanley continued, saying, that "the Society is trying to promote a better and increased understanding between people of color and white students on campus."

Continuing the trend of other organizations on campus, the Society has open meetings. Ms. Stanley also mentioned that "prior to her four years there was a white president" and

the Society does not restrict members in good standing to run for office. When asked what she would like to read if she could only be quoted once in the article, her response after a moment of careful thought was: "The efforts of the African American Society are not just for the betterment of students of color but for the College. We are not living in a monolithic world. We are living in a very diverse world and Bowdoin, as an institution of higher education, is not reflective of this."

Overview of interviews conducted by D. Holton Hunter, written with Zebediah Rice

In a conversation with Thomas Clave, a member of both the African American Society and B-GLAD, a recent survey was discussed. The *Chronicle for Higher Education*, in the March 10, 1993 edition, presented nation-wide statistics concerning attitudes of in-coming college students who would graduate in the class of 1996 towards homosexuals. Conducted by the Higher Education Research Institute at UCLA last fall, the survey of 213,000 incoming first-year students showed that 38 percent of all students and 49 percent of the men supported laws prohibiting homosexuality.

Mr. Clave's response to this statistic was one of little surprise. He stated that these students are "part of the Reagan generation," and went on to characterize the Reagan years as repressive. As proof, Clave

mentioned the muddle at the National Endowment for the Arts where some of the money that was given to the Endowment was asked to be returned on the basis that there were homosexuals in the organizations that received funds.

Amy Cohen of BJO expressed that one of the group's sources of frustration is the removal of the weekly column in the *Orient* titled "Don't Edit My Voice." "I think it should be put back in. The biggest frustration is the feeling that we don't have a voice, and this was one of our chief vehicles for voicing our concerns." It should be noted that the column Ms. Cohen refers to was a weekly column that used to appear each week in the opinion section of *Orient*, and all the minority organizations took turns writing articles for this column.



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Executive Board revises honor and social codes

TOM LEUNG '96,

MEMBER OF THE EXECUTIVE BOARD

After months of painstaking deliberation, the Student Discipline Review Group (SDRG) of the Executive Board has completed an expansion and revision of the entire honor and social codes. The SDRG student committee was formed so that the students could understand Bowdoin's disciplinary process more thoroughly. The codes have been re-worked, resulting in thirteen typewritten pages of meticulously detailed legal

procedures and violations.

Other than being much more thorough and explicit than Bowdoin's previous codes, the new text will also contain the restructured J-Board, an expanded penalty range, single-sex fraternity prohibition and College hazing regulations.

One of the most important changes deals with the J-Board's composition and sovereignty. Next year's J-Board will be composed of two offshoots of a common nucleus (depending on the type of violation). If the defendant is charged with an honor

code violation such as cheating, plagiarism, etc., the Board will be consist of two seniors, two juniors and two faculty members. These faculty members will serve on the traditionally student-run board for two reasons.

First, the SDRG feels the presence of paid academic employees of the College on the J-Board would lend a greater sense of "legitimacy and fairness" to the disciplinary procedures of the Board in an attempt to encourage greater student participation in code enforcement. Another result of the faculty membership will be the disempowering of the Dean of Students' former autocratic right to proscribe sanctions and the resulting transfer of this prerogative to the J-Board.

The SDRG considered using the same policy for social code violations, but questions arising from the issue of faculty being privy to

compromising information created certain difficulties with respect to the defendant's privacy.

The J-Board members will now be appointed by the Executive Board pending the approval of the students at the campus wide referendum held today. If all goes well, the Executive Board will be interviewing applicants shortly in an intensive three-step selection process for positions available next year.

In all, the newly-revised code is far more complete and explicit. With such provocative changes as the redefinition of the J-Board and its newly empowered efficacy, the placement of hazing regulations under J-Board jurisdiction and the more diverse range of penalties available to the Board, next year promises to be a fair and professional one in terms of student disciplinary violations.

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Arts & Entertainment

Spring dance performance: "surprising and impressive"



The Bowdoin Dance Group will present its 22nd Annual Spring Performance tonight and Saturday at 8:00 p.m.

By HUGH GRAHAM
ORIENT CONTRIBUTOR

Tonight and Saturday are the nights for Bowdoin Dance! The 22nd Annual Bowdoin Spring Dance Performance is stepping onto form both nights at 8:00 p.m. A tradition for several years, the Spring Performance exhibits the efforts of Bowdoin students who have studied dance — in classes or independently — this semester.

With fourteen pieces choreographed by both students and dance professors, the show offers a variety of styles and movement expressions. Among these are works from repertory and technique classes, a work from the Bowdoin student dance group VAGUE, solo/duo/trio dances, senior students' independent studies and an African American Studies honors project piece. In all, there are 50 to 60 Bowdoin students dancing in the show, some long-time performers and others who have just begun this semester.

Lasting about an hour and a half, the performance has something to offer to everyone in its expressions of humor, terror and love or just simply through the attention given to pure movement form. The dances run the gamut in style, from traditional to

pop, abstract to representational. With the use of a computer-controlled lighting system, the behind-the-scenes artists (lights and tech people) have worked hard to make the technical aspects of the performance accent and complement each dance.

The music and sound accompanying each work also varies from piece to piece: the ticking of a clock, classical piano accompaniment, a song from the musical *Cats* and the music of such artists as Taj Mahal, Sting and Madonna. In the Bowdoin Step Elite's piece, the dancers themselves produce their own musical rhythm through uncanny routines of stomping, slapping and chant. In "Closing Doors," choreographed and danced by Michele Cobb '93, spoken text accompanies original music composed specifically for the piece.

As one of the dancers in the show, I had a lot of fun preparing for the performances. During rehearsals, I had a chance to see the other dancers perform. I was very impressed, even a little surprised, at the skill and creativity of the students here at Bowdoin. Anyone going to the Bowdoin Spring Dance Performance will enjoy what they experience. It is definitely going to be a fun show, for both the dancers and the audience, so be sure to make one of the two performances.

Spande's "Nine Cityscapes" is a remarkable achievement

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

Tuesday, April 20, marked the Museum of Art's opening of "Nine Cityscapes: A Meditation on Piranesi's Prisons," an exhibition created by Thomas Spande '94. Spande was one of two Bowdoin students to receive undergraduate research fellowships from the Mellon Foundation in 1992 to engage in an independent project involving a piece from the Museum of Art's permanent collection.

The nine nocturnal etchings of views of New York City that comprise the exhibition were inspired, according to Spande's accompanying explanation, by Plate VI in a series of etchings by Giovanni Battista Piranesi, which is part of the Museum of Art's permanent collection. The series, called "Carceri D'Invenzione," "Prisons of the Imagination," is a dark depiction of imaginary prisons based on Piranesi's architectural studies of the ruins of ancient Rome. The Piranesi work and Spande's charcoal studies of the series are both on display.

Spande says he was drawn to the "psychological power of Piranesi's prisons to evoke a sense of claustrophobia and anonymity, of being caught within a dark design of towers and arches." The series' "architectural forms and bold hatching marks appealed strongly"

to Spande's "own artistic inclinations."

Piranesi's Plate VI is a rendering of a gothic prison where the use of shadow, light and huge, vaulted archways evokes an ominous and disturbing mood. Multiple planes suggest the labyrinth and alienation, and ropes and pulleys hint at torture and the machinery of death. Tiny, anonymous figures toil below, lending the etching a sense of enormity, but the many walls of the prison assert a contradictory feeling of claustrophobia.

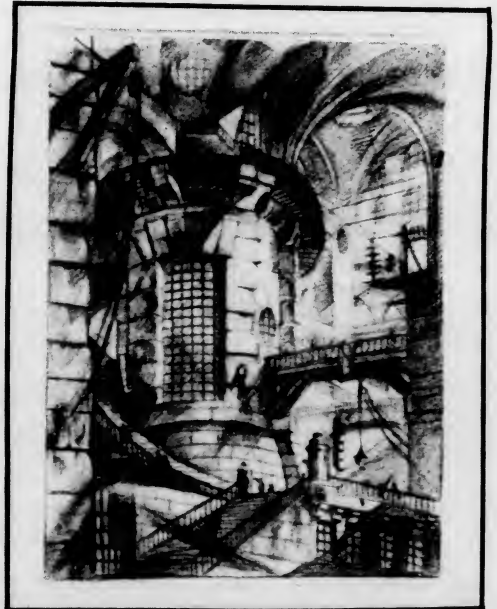
Spande brilliantly applies Piranesi's themes and techniques in his own work while succeeding at a remaining original. More than mere copies, Spande's etchings are stunningly original. Mark Wethli, professor of studio art and Spande's faculty advisor for the project, says that the series ends up "being a very original expression. [Spande] really makes a creative leap." "The Station" is perhaps the most reminiscent of Piranesi, although "Rubble Tube" and "The Bridge" also employ many of the same elements. The rest, though visually different, remain faithful to the spirit of the "Carceri," and make a powerful statement in that context.

"In my 'Nine Cityscapes,'" says Spande, "I used a graphic language derived in part from the 'Carceri' to convey my own sense of the darkness and drama of the modern city, a sense of the despair and exhilaration. One element of this graphic language is oblique

perspective, which I find adds to the impersonal psychology of the image ... The viewer is made less comfortable, confronting a deeper matrix in which all the planes turn away."

Wethli said that it was "particularly apt that [Spande] should fuse Piranesi's vision with views of New York City," since "Piranesi's works have often been considered as strangely modern." Indeed, both artists' works evoke the impersonal, monolithic, strange, gothic sets of movies such as *Batman* and *Brazil*, which were both inspired by Orwellian visions and Fritz Lang's film noir *Metropolis*. Although Piranesi's other, more conservative architectural renderings were well received, the disturbing "Carceri" were not acknowledged until this century as being Piranesi's most inspired and original work. Wethli considers Piranesi a "visionary."

Wethli said that Spande already shows a great deal of maturity as an artist. "It is really extraordinary," he said, "that an undergraduate would get a chance to do a one-man exhibition at the Museum." Although Spande asked Wethli to advise him, Wethli said, "the initiatives largely were his ... Tom's step was to use that money for a creative project." Spande is currently studying away in Paris, so he completed the project last summer. "This is basically a sophomore project," said Wethli. He



Maya Khuri / Bowdoin Orient

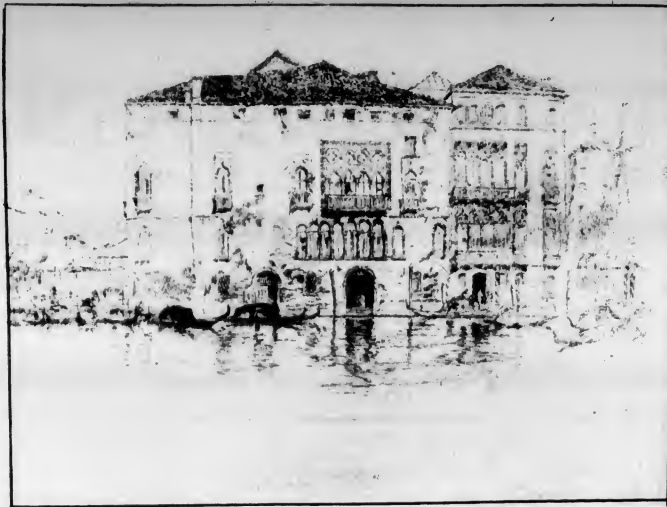
One of Thomas Spande's charcoal studies of "Carceri d'Invenzione."

is impressed that Spande was able to sustain his vision through an entire series. He said the exhibition is "very uniform, very integrated."

The first step of the project, according to Wethli, "was going to New York to gather images, then reproducing the 'Carceri' series to really get a feeling of the space and graphic quality of Piranesi." The etchings were done in metal, consistent with Piranesi's technique. The works were printed here in Bowdoin's own print shop by

Spande himself. Wethli points out that in Piranesi's day, before the advent of photography, printmaking was the only way of making multiple images of anything, thus making it "a very democratic medium."

The ultimate result of Spande's efforts is quite remarkable and certainly well worth taking the time to get over to the Museum of Art to see. The exhibition will be on view in the John A. and Helen P. Becker Gallery through June 6.



James MacNeill Whistler's etching *The Palaces*, 1879, is the newest acquisition to enhance the Museum of Art's permanent collection.

Bowdoin College Museum of Art

Colvin conquers threat of "Kum Ba Ya"

■ **Folk singer:** Shawn Colvin charmed 1700 appreciative fans last Friday night as she returned to the arena of live performance.

By ANDY DROEL
ORIENT CONTRIBUTOR

Over the years, the popular music world has generated an overwhelming array of solo singer/songwriters. The listener must approach this style of music with some caution and skepticism. Too often, these performers are just good singers who drone endlessly through boring, feel-good lyrics or worse, angry protests. It is a rare and pleasant surprise to discover meaningful solo acoustic performers who capture their listeners for more than just a few songs.

Shawn Colvin's performance last Friday proved truly engaging and memorable. When Colvin took the stage in "Morrell Hall" (the newly-rechristened gymnasium), the near-capacity audience of over 1700 listened carefully throughout her set of songs about life, love and other related topics. The concert was sponsored in part by the Bowdoin Women's Association and, fittingly, her lyrics

often took a feminist tone.

But never did Colvin alienate her male listeners. Her songs, after all, are much more than simple angst-ridden protest songs. The lyrics reveal Colvin's honest feelings about her life, using rich, imaginative symbols that all listeners can relate to. And she accomplishes this without ever nearing triteness. Her song, "Orion," explored meanings behind the constellation, using many engaging images. On another level, Colvin explained, the song described how the mythical figure Orion "was a real jerk."

Other highlights were "Polaroids," with its haunting melody; "Tennessee," and a stunning, delicate version of The Band's classic, "It Makes No Difference." And it made no

The lyrics reveal Colvin's honest feelings about her life, using rich, imaginative symbols that all listeners can relate to.

difference what Colvin sang; her strong, Bonnie Raitt-like voice amazed the audience throughout the show.

In comparison to her recent album, *Fat City*, Colvin's solo performance offered much more intimacy with the listener. Several songs from *Fat City* proved much more worthwhile in the solo format. On the album, the cast of backup musicians often rob Colvin of her true essence. Colvin herself joked about the dangers of working with a band, describing them as "a lot of noise." Also, her short, often humorous anecdotes between songs provided useful insights into her thinking.

Many concert-goers noted after the show that the real-life Colvin looks nothing like the photographed Shawn Colvin that was promoted on posters around campus. Her hair was messy, she wore heavy "Mary Poppins" style boots and, interestingly, she seemed much more genuine in real life.

Local opening act Don Campbell, with the help of an energetic bass player/backpack vocalist, did an adequate job of warming up the audience with a short, lively set of originals and covers. Campbell and sidekick pulled off an interesting bluegrass version of Bruce Hornsby's "Valley Road" that showcased Campbell's flatpicking guitar skills. The two have opened for many national acoustic acts in Maine, including John Gorka last October.



E. J. Camp

Colvin's latest release, *Fat City*.

Whistler

Continued from page 1.

collection. Once a tentative deal was made with an art dealer in New York, Taube presented a proposal to the Collections Committee based on the artistic and educational value of the work. Once the Committee agreed to the acquisition, President Edwards approved the purchase.

The acquisition is a major one for the Museum, but Taube feels that the print was worth the price. Careful to compare the impression with those of museums elsewhere, Taube made sure that the print was excellent condition. Taube surmises from its quality that the work belongs to a "second generation" of prints that Whistler himself had a hand in producing. The print is now the only impression of *The Palaces* in Maine.

Taube is currently hard at work in preparation for the opening of "Whistler as Printmaker," which she will have conceived, planned, organized and hung entirely on her

own. She is scheduled to give the first of two gallery talks about the exhibition on May 5 and has just completed a brochure to accompany the exhibition. This week, the last of three lectures about Whistler by experts in the art world will be held.

Katherine A. Lochnan, curator of prints and drawings at The Art Gallery of Ontario in Toronto, presents a slide lecture called "The Gentle Art of Persecution: The Creative Rivalry of Whistler and Haden" in Beam Classroom of the VAC on Thursday, April 29, at 7:30 p.m. Lochnan one of the most prominent Whistler scholars in the world and has written her dissertation and conducted extensive research on the man and his art.

The lecture traces the relationship between Whistler and his brother-in-law Francis Seymour Haden during the course of Whistler's career. Initially, Whistler and Haden worked together etching landscapes until repressed resentment and an open conflict caused Whistler to throw Haden through the plate-glass window of a restaurant. Whistler remained rivals with the better-received traditionalist Haden, who was a doctor by profession, for the rest of his career.

Taube's exhibition, which investigates Whistler's pivotal role in the history of printmaking, runs through June 6.

Alums return with "The Garden Project"

By NICOLE DEVARENNE
ORIENT STAFF WRITER

This Friday and Saturday night "The Garden Project," a play written, directed and produced by Bowdoin graduates Jason Brown and Michael Libonati, will be performed in Moulton Union.

The play, which has already appeared at Portland Stage, is set in a cabin in the Maine woods. It centers around two brothers who were separated when they were young and now, in their thirties and forties, run into each other by accident in a cabin owned by their mother. The play's concern is with their meeting and the difficult process that follows as the brothers search for a reason for their childhood separation.

Brown '91 describes the play as a "sort of tragicomedy." He says it's partially realistic in terms of its plot, but that it's unusual because it mixes genres. He and Libonati '91 have added "a little life-sized puppetry," making use of "big masks with ropes around the sides" that come into the play during dream sequences.

Brown graduated from Bowdoin with a major in religion and has been living in Portland and writing short stories. Libonati graduated with a double major in anthropology and history and is presently

a directing intern at Portland Stage. While at Bowdoin, Libonati directed two of his own one-act plays and one of Brown's as well.

Brown considers the play "a very ambitious project," and says that it's very different from other plays they have written, which have tended to be more humorous and absurd in nature. "This is an attempt at serious drama," he says.

"The Garden Project" is sponsored by Portland Stage. Some of the actors have worked there as well as at Madhorse. It's a "no-money show" produced entirely on volunteer work. According to Brown, "This is where the exciting things are really happening in arts and entertainment. A lot of the stuff that's happening on Portland stages is stale. We've written, directed and put this on ourselves."

Brown says that the difference between writing short stories and writing plays is that "what sounds good in fiction doesn't always sound good in dialogue." For this reason he has enjoyed working with Libonati. "Mike has a good idea of what sounds natural and realistic on stage," he says. "I love writing short stories," he adds, but, "there's nothing like the feeling of seeing your words come to life on stage."

"The Garden Project" will be performed Friday and Saturday night, at 8:00 p.m. in Main Lounge, Moulton Union.

Donate Blood Wednesday Blood to be spilled in inter-fraternity fight

By EMILY A. KASPER
ARTS & ENTERTAINMENT EDITOR

Recalling Maine's unusually snowy March conjures up images of snowflakes, frozen noses and snowball fights, but for hundreds of hospitalized patients the inclement weather could have posed a more serious dilemma. Collections last month were down over 900 donations due to cancelled blood drives.

Bowdoin's final '92-'93 Blood Drive will be held this Wednesday from 3:00 to 8:00 p.m. in Sargent Gymnasium. All students, faculty and staff are strongly urged to attend. In an effort to encourage attendance, the Bowdoin Blood Drive Committee is sponsoring an inter-fraternity Blood Drive Competition with the

assistance of the IFC. Each fraternity has pledged a certain monetary amount in order to accrue a substantial cash prize. The money will be subsequently won by the fraternity with the highest percentage of members who donate or participate on Wednesday.

Maine's campuses are responsible for collecting 25% of the state's 62,600 yearly total units of blood. In a comparison with rival colleges Bates and Colby, Bowdoin's blood donation collection rate has been substantially higher. In acknowledgement of our outstanding achievement, Bowdoin has been selected to receive an award at the American Red Cross Blood Services Northeast Region's Sponsor Recognition Event on May 5, in Portland.

Singer/activist Nancy Day to give a benefit concert for Rape Crisis Center

■ **Innovative artist:** Day celebrates the spirit of healing with a mixture of jazz, ragtime, folk and pop. Most simply, her music has been described as "honest and strong."

By CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

Nancy Day, a prolific composer whose pieces range from classical to country to pop/rock to blues, will perform in Kresge this Saturday night. Day, who recorded her first album while still in college, incorporates a plethora of instruments into her performances, including piano, strings, woodwinds and fiddle. Her lyrics are famous for the way they articulately convey familiar human experiences. Most simply, her music has been described as "honest and strong."

Music has been a part of Day's life from a very early age. Her performance debut was in 1976 in a talent show where she won first prize. She graduated in 1980 from Otterbien College in Ohio where she majored in creative arts, with an emphasis on music, dance and theater. Her first album, *Nancy*, was released before her graduation.

Day has used her musical talent in several unique ways. She has written music for children's musicals, worked with preschoolers as a music and movement teacher and taught composition workshops for junior high and high school students. She has also worked with a variety of other musicians and visual artists in concert and on special projects.

Day is most widely known for her solo performances. She has toured throughout the U.S. and Canada performing in concert, in

arts and music festivals and in nightclubs. In addition, Day has been commissioned to compose music for videos, conferences, telethons, special events and recitals.

Day also has quite an extensive recording history. Most recently, she has completed an album full of songs to help those who are in the process of recovering from the traumatic experience of sexual assault. This album, entitled *Survivor*, was released in July, 1989. "Nancy Day has recorded [an album] of pop, jazz and blues that could be heard on a Top 40 station, with lyrics that tell of emotional pain and recovery from experiences seldom talked about publicly," writes *The Pittsburg Press*. "*Survivor* is a collection of songs she has composed through recent years as she struggled in her own recovery from sexual abuse and assault. It's her attempt to spread a message of hope and strength." In 1990, Day was bestowed with an honor from the Sexual Abuse and Prevention Education Network for the album.

Survivor not only demonstrates Day's sensitive writing style, but also highlights her vocal and compositional abilities and her talents in arranging and producing high quality music. She sequences and performs all of the instrumentation on the recording, including the percussion tracks, strings, keyboards and horns.

Other Day recordings include *By Request Only*, released in 1988, *Daylight* in 1987, *Destiny* in 1986, *Lavender* in 1983 and her first college recording in 1980 entitled *Nancy*. In addition to the honor for her work on *Destiny*, she was recognized by the Pennsylvania Coalition Against Rape for her contribution to anti-violence work as an artist in 1989. Day was also awarded Most Promising Performance Artist at Otterbien College in 1980.

Day will appear in Kresge Auditorium in the Visual Arts Center on Saturday, April 24, at 8:00 p.m. Students can buy tickets at the Moulton Union Information Desk for \$5.00. Try not to miss what is sure to be an outstanding performance!

Concert band presents international program



Carey Jones / Bowdoin Orient

Concert Band rehearses for their upcoming Sunday performance.

By AMY E. WELCH
ORIENT ASSISTANT COPY EDITOR

On Sunday evening, April 25, the Bowdoin College Concert Band will present their spring concert. The band, consisting of students and community members, will present a program that contains several pieces that are easily recognizable, as well as music which will be new to the audience.

The 23-member ensemble, directed by John P. Momeau, will open their program with "Chester Overture" by William Schuman. Next, "Canticle of the Creatures" provides a musical interpretation of nature with movements such as "Brother Sun," "Sister Moon and Stars" and "Mother Earth," which will be followed by "Fantasy on American Sailing Songs" by Clare Grundman. "Ye Banks and Braes O' Bonnie Doon" comes from composer Percy Grainger's journey through the British Isles collecting folk melodies in order to arrange them for bands. The first half of the concert will conclude with "Florentiner March" by Julius Fucik.

After a short intermission, the band will return with "La Belle Helene Overture" by Jacques Offenbach. Offenbach is best known

for his composition "Orpheus in the Underworld" which gave the world the infamous "Can-Can." The Overture is followed by "Suite in B flat" by Gordon Jacob, and "Manhattan Beach March" by John Philip Sousa. Sousa composed this march in honor of a resort that he and his band visited frequently. The concert ends with a medley of popular songs by Irving Berlin called "A Tribute to Irving Berlin." It incorporates songs such as "There's No Business Like Show Business," "Alexander's Ragtime Band" and "White Christmas" into a fast-paced tribute to an extremely talented man.

Community members sitting in on this performance are Margery Landis on french horn, and Russell Quinn, Nancy Laite, Sarah Kwantz and Kevin Reiling on percussion. Quinn is a professional musician, and Laite is a music educator at Camden-Rockport High School and a member of the Bangor Symphony Orchestra. Kwantz and Reiling are high school students from the area.

The Concert Band's spring concert in Pickard Theater is free and open to the public. It will begin at 7:30 p.m. sharp, so come and bring a friend for an enjoyable evening of musical entertainment that only Bowdoin can provide.

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The members of Mad Dog, who will perform in the Pub Thursday night (left to right): drummer Josh Sprague '93, bassist Olivier Spencer '95, lead vocalist Uwe Juras and guitarists Mark Ikauniks '96 and Eric Vinson '93.

Maya Khuri/Bowdoin Orient

By DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

Mad Dog, the newest band to assault the stage at the Pub (Thursday, April 29, at 10:00 p.m.) may change your mind about campus bands. With a tendency toward alternative rock and metal, Mad Dog is not your typical Bowdoin basement band.

The band's secret weapon is lead vocalist Uwe Juras (pronounced "Ooh-veh Your-ahss"), the 25-year-old teaching fellow in German. Juras hails from a professional metal band with a penchant for black leather in Mainz, Germany, called Fracture. Fracture is one of the "top two or three" best bands in the area of Mainz (a city a bit bigger than Albany). The band is large enough to have its own technical director, a pyrotechnics engineer who rigs show-stopping explosions, and a security detail (hired after Juras was actually struck by a hurled beer bottle). Juras' band in Germany is doing so well that a German record label wants to produce them.

But for now, Juras is living the rugged Bowdoin campus existence, continuing his studies in English and Latin to finish up a teaching degree as part of an exchange Bowdoin has with the Johann Gutenberg University in Mainz. The core of the band got together last semester when Josh Sprague '93, the group's drummer, responded to Juras' poster indicating that he

was looking for a decent band so that his ample vocal skills wouldn't atrophy. Sprague knew of a guitarist, Eric Vinson '93, who was interested in playing in a band. Although Juras had by far the most experience, Sprague and Vinson had both played in bands earlier.

Pulled together by fate, the band started getting together in the middle of last semester, but Juras admits the rehearsals were "totally random. We had no discipline. Everyone had conflicting opinions, we weren't organized." After a little recruitment, Juras picked up bass player Olivier Spencer '95, a current Chicagoan who was born in France, from across the hall, and Mark Ikauniks '96, a guitarist who also plays in a Boston-area band.

After the two joined this semester, practices ran more smoothly. The group started to get more serious about rehearsals, which grew more intensive: three to four hours at a time a few times a week. They came up with the name Mad Dog and started sniffing around for places to play. The Pub, looking for a gig on Senior Pub Night, was more than happy to accommodate.

Last week Mad Dog made its first appearance at Burnett House for a practice concert. Juras says that the response great. "There were more about a hundred people there, from all classes," he says. "The first floor of Burnett was packed. It was a surprise because we didn't announce it at all. We told a few people, but we weren't sure

how it would turn out." Juras also says that the band played well with few errors, despite their lack of stage experience.

The band essentially plays rock from a very wide range: Pink Floyd, Stevie Ray Vaughan, Motley Crue, GNR, Pearl Jam, AC/DC, Judas Priest and the Cult. Juras attributes the disparity to the different tastes within the band. Vinson, Sprague and Spencer favor alternative rock, whereas Juras remains loyal to the heavy metal and hard rock of the early '80s.

Student reactions to the band's rehearsal concert were positive. Carrie Curtis '96 guesses that this is because the room was filled with people who really wanted to hear Mad Dog jam, but she admits that the band is "really good." She likes the fact that the band plays songs from a wide variety of artists. She says Mad Dog is "a lot more like a metal band, more exciting than the other campus bands I've seen. Most of the bands here are pretty mellow."

Peter Van Dyke '93 also caught the set at Burnett. He characterizes the band as "Busy, but not precocious. That just about sums it up." He says also that the band has "good concept" and that they are "very receptive to the crowd. That relationship breeds good music. And they got kickin' drums."

Mad Dog will be looking to play at more campus parties in the near future. They hope that the exposure they get from the Pub will increase their visibility on campus. Be sure not to miss them Thursday night, April 29, at 10 p.m. in the Pub.

New Treepeople album lacks adventure if not pleasure

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Straight outta Seattle! It hardly seems possible to hardened indy-rock hipsters, but the paradox that is the not-cool-because-it's-too-cool Seattle scene continues to sire album after album of plaid-clad angst. At this point (i.e. when a "scene" becomes so marketable that it reaches the epitome of obviousness via MTV, *Rolling Stone*, etc.) the music industry takes on the embarrassing self-mortification of an aging show-biz personality who shamelessly flogs whatever remains of his or her star-power in some cheesy and reprehensible Las Vegas revue in the face of the bald truth that he or she is merely bliking the public with sub-par entertainment.

Enter (or rather re-enter) Treepeople, who are hardly the sort of late-comers deserving of the above tirade. But the undistinguished vanilla-grunge ethos of *Just Kidding* doesn't exactly gain them entry to the penetralia of the alternative rock temple. Treepeople's nods to 70s heavy metal aren't as deft as those of, say, Dinosaur Jr.; their instrumental

proficiency, while admirable, falls short of Helmet; the requisite anguish-filled howls aren't as blood-curdling as those of Buffalo Tom.

Just Kidding is a solid outing with its share of hooks. "Neil's Down" shines on the first listen, and the opener, "Today," likewise plays up their ability to write relatively catchy material. The fact that the band knows when to kick a song into overdrive helps immensely, especially on the hardcorish "Clouds and Faces" and the refreshingly brief "Anything's Impossible." There are few missteps: the guitar riff that leads off "In C" more or less fails, and the acoustic start to "Outside In," a close relation to one of those late-'80s glam-metal acoustic hits, wins this album's award for Contractual Obligation Ballad.

If you love this type of music and buy Nirvana records by the gross, *Just Kidding* will not disappoint. The album is a pleasurable, if none too adventurous, excursion into comfortable *terra cognita*. But if you only purchase one grunge-rock album this year, maybe look around a little more and find one that shows a bit more innovation and individuality. There are plenty out there.

CD Review

Treepeople
Just Kidding
(C/Z Records)

The undistinguished vanilla-grunge ethos of Just Kidding doesn't exactly gain them entry to the penetralia of the alternative rock temple.


HELP WANTED

Sports-oriented boys camp near Sebago Lake needs counselors. Positions available in tennis, golf, hockey, basketball, lacrosse, boating and outdoor education (hiking, orienteering, etc.).

June 24 - August 17. Good salary, plus room, board and laundry. Call or write Camp Skyelmar, 7900 Stevenson Rd., Baltimore, MD 21208, (410) 653-2480.

Hebrew School Teachers

Fall '93 openings available at Conservative Sunday Morning and Wednesday afternoon Hebrew School. Background in Hebrew Reading, Prayer, Customs and Holidays is required. Call or send letter to Linda Goldberg at Temple Beth El, 400 Deering Avenue, Portland, ME, 04103. Tel. 774-2649.



Arts & Entertainment Calendar

friday 23



7:00-9:00 p.m. Exhibition opening for Rachel C. Shuder '93 and Melissa A. Schulenburg '93. Kresge Foyer, Visual Arts Center.



8:00 p.m. 22nd Annual Spring Performance by the Bowdoin Dance Group. Pieces by the repertory classes and independent creations. Pickard Theater, Memorial Hall.



8:00 p.m. "The Garden Project." Co-written by Jason Brown '91 and Michael Libonati '91. Main Lounge, Moulton Union.



9:00 p.m. *The Last Picture Show*. Directed by Peter Bogdanovich and starring Jeff Bridges and Cybil Shepherd. Beam Classroom, Visual Arts Center.



9:30 p.m. Casino and Latino Night. Dancing to salsa and merengue music (there's a disco ball!) in the Pub. Gambling and auction in the dining room. Moulton Union.

saturday 24

7:00 p.m.-12:00 a.m. Game room free with Bowdoin I.D. Moulton Union.



8:00 p.m. 22nd Annual Spring Performance by the Bowdoin Dance Group. Same as Friday. Pickard Theater, Memorial Hall.



8:00 p.m. Benefit Concert for Bath-Brunswick Rape Crisis Center. Nancy Day, folk singer. Kresge Auditorium, Visual Arts Center.



8:00 p.m. "The Garden Project." Co-written by Jason Brown '91 and Michael Libonati '91. Main Lounge, Moulton Union.



9:00 p.m. *Bonnie and Clyde*. Directed by Arthur Penn and starring Warren Beatty and Faye Dunaway. Beam Classroom, Visual Arts Center.

sunday 25



2:15 p.m. Gallery Talk. "The Upshams of Brunswick: Portraits from the Permanent Collection." Linda J. Docherty, assistant professor of art; Alfred H. Fuchs, professor of psychology; and Laura K. Mills '93, art history major and Andrew W. Mellon Fellow. Walker Art Building.



3:00 p.m. Symposium. "The Self at Work in the Community: The Contribution of Heinz Westman to Jungian Psychology." Panelists: Peter B. Harris, professor of English, Colby College; Mark A. Lutz, professor of economics, University of Maine; Chandler D. Brown, director, Centerpoint Foundation; and Daniel E. Wathen, chief justice, Maine Supreme Judicial Court. Kresge Auditorium, Visual Arts Center.



4:00 p.m. Rachmaninoff's *Liturgy of St. John Chrysostom*. Bowdoin Chorus and the Down East Singers, directed by Anthony Antolini, with Andre Papkov, bass soloist. St. John's Church, Brunswick.

Reviews of Antolini's earlier performances of the Rachmaninoff piece include: "When Antolini decides to do it again—I will be first in line..." (Marilyn Tucker, *San Francisco Chronicle*). "The piece is spellbinding in its beauty, so engrossing that the 20 movements seemed to end too soon..." (Karen Smith, *Peninsula Times Tribune*). "Highlights include...a rising 'Alleluia' sequence that almost lifted the audience out of its seat at the end of the Cherubic Hymn..." (Judith Green, *San Jose Mercury*). "The *Liturgy* turned out to be a lovely Christmas present to Muscovites..." (V. Pavlova in Moscow's *Sovetskaya Kultura*.)



7:30 p.m. Concert Band, conducted by John Moreau. Program includes works of William Schuman, Percy Grainger, John Philip Sousa and Irving Berlin. Pickard Theater, Memorial Hall.

monday 26



4:00 p.m. "Post-Feminist American Women Poets." Richard Howard, Pulitzer Prize-winning poet. Beam Classroom, Visual Arts Center.



7:00 p.m. Poetry reading. Richard Howard, Pulitzer Prize-winning poet. Chase Barn Chamber, Johnson House.



7:30 p.m. "Day After the Russian Referendum: Who Won and What It Means." Vladimir Voina, editor and columnist, journalist-in-residence, Foundation for American Communications. Daggett Lounge, Moulton Union.

tuesday 27



4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. "The Art of Dream Translation." Hannah Seymour, editor and dream columnist, *Central Maine Morning Sentinel* and co-publisher of the newsletter *Dreams Journal*. Faculty Room, Massachusetts Hall.



7:30 p.m. Jasper Jacob Stahl Lectureship in the Humanities. "Historicizing the Sexual Body." David M. Halperin, professor of literature, Massachusetts Institute of Technology. Beam Classroom, Visual Arts Center.



7:30 p.m. African Film Festival. *Mapantsula*, a film about petty crime and rebellion in contemporary South Africa. Kresge Auditorium, Visual Arts Center.

wednesday 28



12:00 p.m. Faculty seminar. "The Cleveland Cabinet: Rock, Mineral, and Fossil Collections." Arthur M. Hussey, professor of geology. Main Lounge, Moulton Union.



3:00-8:00 p.m. Red Cross Blood Drive. Sargent Gymnasium.

9:00 p.m. *If*. Directed by Lindsay Anderson and starring Malcolm McDowell. Kresge Auditorium, Visual Arts Center.

thursday 29



4:00 p.m. "NMR Study of the Effects of Glycosylation on Peptide Secondary Structure." Amy Hamilton Andreotti '89, Princeton University. Refreshments at 3:30. Room 123, Cleveland Hall.

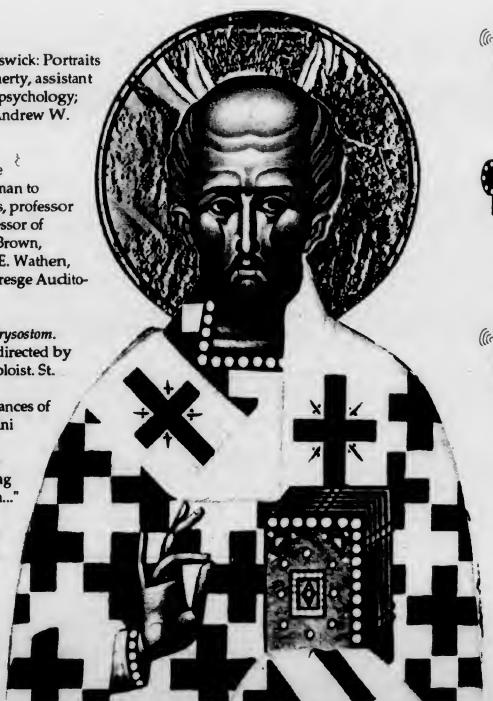
5:00-7:00 p.m. Just Like Home Night dinner. Menus prepared from the winners and runners-up of the Parents Weekend recipe contest. Dining Rooms, Moulton Union and Wentworth Hall.



7:30 p.m. "The Gentle Art of Persecution: The Creative Rivalry of Whistler and Haden." Katharine A. Lochnan, curator of prints and drawings The Art Gallery of Ontario, Toronto. Beam Classroom, Visual Arts Center.



7:30 p.m. Joseph D. Litvak, professor of English, speaks on pedagogy in the classroom. Lancaster Lounge, Moulton Union.



Holy Transfiguration Monastery/Brookline, MA

St. John Chrysostom, the subject of Rachmaninoff's *Liturgy* will be performed by the Bowdoin Chorus and Down East Singers this Sunday.

Orient Sports

Women's Lacrosse

Lacrosse rallies past Colby

■ The Polar Bears top Colby for the first time in three years, then fall just short against Tufts.

By ERIC BARTENHAGEN
ORIENT SPORTS EDITOR

After jumping out to an auspicious 2-1 start, the women's lacrosse team continued their strong play last week with a 9-4 drubbing of Colby followed by a close 10-7 loss to a powerful Tufts squad. Despite the home loss to the Jumbos which brought their record to 3-2, the team is optimistic heading into weekend matches against Middlebury and Plymouth State.

Last Monday, the Polar Bears travelled to Colby, a team which has had little trouble disposing of the Polar Bears in recent years. In fact, the game was the final chance for the Bowdoin seniors on the squad to beat the Mules. Seizing their chance, the team pulled away in the second half to grab a 9-4 victory.

Bowdoin's 3-2 halftime lead was anything but secure after a defensive first half in which the Polar Bears seemed tentative and unsure on offense. "The play went back and forth in the first half," said Head Coach Maureen Flaherty. "We seemed a bit tense and uptight from the start, but we were able to shake it off and pull away in the second half."

Pull away they did, as four unanswered goals early in the second half pushed the Bowdoin lead up to five at 7-2. At that point, the Polar Bears concentrated on defense and coasted to victory, their first over Colby in more than three years. On offense, Maggie Mitchell '95 notched four goals and Nan Gorton '96 contributed two goals and two assists. On the defensive end, both Co-captain Alicia Collins '93 and newcomer Jen Bogue '94 had great games, shutting down the Colby offense.

"It was really beautiful the way the team took over the second half," said Flaherty. "We got great shots and passes on offense and the defense came through with some outstanding play. It was a well-fought game."

On April 21, the Polar Bears returned home for a tough match against Tufts, who had a 7-1 record and had been beating their opponents by wide margins. "Coming into the game, we

knew we would have a tough time," said Co-captain Elizabeth Coughlin '93. "Tufts was blowing out almost every team they played, and they didn't have much trouble with us last year."

However, the team seemed undaunted by Tufts as they jumped out to a surprising 4-1 lead at the end of the first period on goals by Mitchell and Sara Poor '95. Bowdoin was playing tough on the defensive end and getting clutch goals to boost the Polar Bears to their early three-goal lead.

At that point, the tide began to turn against the Polar Bears. Tufts stormed back, tying the game with three quick goals in the second quarter due in part to sloppy ballhandling and turnovers. After briefly grabbing the lead at 5-4, Bowdoin once again let it slip away as Tufts scored three more times to take a 7-5 halftime lead. "The game was in our grasp and we let it slip out of our hands," said Coach Flaherty of her team's second period slide. "The team lost the momentum after Tufts came back to tie the game. We became frantic offensively, and we had some unfortunate turnovers." Despite playing Tufts fairly even in the second half, the two-goal lead was too much to overcome and the squad finally succumbed by the final score of 10-7.

Even though the Polar Bears came up on the short end of the score, both coach and players alike were happy with the team's play against the powerful Tufts squad. "Actually, I thought it was a great game on our part," said Coughlin. "Compared to last year, when we lost big, we played much stronger and more intensely." Coach Flaherty agreed with the co-captain in her view of the Tufts match. "I'm very encouraged by the team's play on Wednesday. If it weren't for a few mental errors and giveaways, the score could have been much closer."

Coming up for the Polar Bears are two away matches, Middlebury on Saturday and Plymouth State on Sunday. Middlebury, one of the top schools in the ECAC, will be yet another test for Bowdoin on their road toward the postseason. Plymouth State will provide the team with some respite from their tough schedule, although Coach Flaherty is not overlooking the squad she describes as "a young, athletic team capable of pulling off the upset." These two weekend matches will go a long way in determining the tournament fate of the Polar Bears, who have high hopes of ending their long ECAC postseason drought.



Carrey Jones/Bowdoin Orient

Senior co-captain Alicia Collins streaks upfield in pursuit of her Tufts opponent.

Women's Track

Polar Bears improve against Bates, Colby

By DARCY STORIN
ORIENT STAFF WRITER

Last Saturday, the women's track and field team fared the bad weather again to compete against Colby and Bates at Bates. Despite the absence of some key runners, Bowdoin vastly improved its performance against these schools compared to the previous Saturday. Bowdoin narrowed the point gap that separated it from Colby the week before to a ten point deficit and avenged its loss to Bates with an easy victory. It ended satisfactorily: Colby 77 1/2, Bowdoin 67 1/2, Bates 45.

Captain Erin O'Neill '93 was a triple individual winner taking the long jump, the triple jump and the 400m hurdles. O'Neill also anchored the winning 400m relay team of Danielle Young '96, Amy Toth '95 and Sara Soule '95. Soule continued to control the competition, seizing both the 100m and 200m sprints.

The unfortunate absences of Captain Eileen Hunt '93 and Janet Mulcahy '96,

showcased the depth of Bowdoin's long distance team as Jen Champagne '96 ran an impressive 19:53 in the 5000m, good enough for second place, followed by teammate Darcie McElwee '95, who took third. Toth, out of hurdling and possibly long jumping for the season because of knee trouble, managed a college personal record in the high jump with a clearing of 5'4". Gina Goding '96, despite tight hamstrings, filled Toth's spot nicely with a victory in the 100m hurdles.

The throwers also experienced some personal records as Staci Bell '95 and Moya Gibson '96 threw their best distances in the hammer throw. Bell intimidated the competition in her usual style, capturing first in the shot, third in the hammer and fourth in the discus. Becky Rush '95 similarly demonstrated her strength and versatility, seizing second in the javelin and third in both the shot and the discus.

Today, Bell, O'Neill and Hunt are competing at UPenn at the Penn Relays. Tomorrow the team will be competing at home in the Aloha Meet as they try to continue their recent improvement.

Team Leaders

(Not including Wednesday's game)

Player	Goals	Assists	Points
Maggie Mitchell	10	1	11
Sara Poor	4	3	7
Liz Coughlin	5	1	6
Jen Ahrens	4	1	5
Alicia Collins	3	0	3

Women's Lacrosse

Athlete of the Week: Alicia Collins

Even though she spent the spring semester last year in Spain, Alicia Collins '93 was deemed important and influential enough to the women's lacrosse team to be named co-captain for the 1993 season, her third as a member of the varsity team. Despite the fact that she missed a season, Collins still leads the team in career points (43) and career assists (13). She is second in career goals (30) only to sophomore Maggie Mitchell, who has netted an amazing 10 this year to wrest the lead from Collins. With her move to defense this year, Collins has scored only three goals, but she has since taken control of a new stat - she leads the team with three of the team's four interceptions.

As co-captain of the women's soccer team, Collins started off her senior year on a great note by leading the team to a championship year. The fall soccer season was her fourth varsity-letter winning year with that team. Her leadership abilities have been singled out by both of her varsity sports, and her teammates enjoy her friendliness and effervescence. As her lacrosse co-captain Elizabeth Coughlin '93 points out simply, "She's just great." An English and Spanish double major, Collins is considering doing an internship in New York next year with a photography magazine. Part of her wants to teach and coach, however, so she will just experiment and see what happens.

Orient: What would you say your best memory or best moment has been in your Bowdoin sports career?

Collins: It was definitely in soccer winning ECACs in the fall. We beat Williams 1-0 in the final at Williams, and it was really exciting because Williams was hosting three tournaments - the men's soccer, the field hockey and the women's soccer - and they lost it all, so we were all pretty psyched! So that was the best. Because we've come so close every year in soccer - we've lost in the semis or the finals every year - so it was nice to finally win it.

Orient: What would you say the most frustrating aspect of lacrosse has been for you?

Collins: Well, we've been kind of notorious for losing by one or two goals for the past few years, and last spring I heard that it was the same way. We've come really close and had bad records for the past couple years, just because we've lost by one or two goals, and

it's just sad that your record looks so bad even though you came close to being a much better team than that or having a much better record. So that's been frustrating.

Orient: What would you say your favorite thing is about lacrosse?

Collins: I like how quick it is. It's a lot quicker, I think, than soccer. My favorite part

team get-togethers, like we'll watch movies together, or things like that. We're actually trying to do a lot more, because I think we need a lot more on the lacrosse team. In soccer - it's easier in a fall sport because everyone's coming from the summer, and it's the first thing of the year, and the freshmen are all new and they don't know each other, so the friends

Collins: It's been extremely important. I don't know, it seems like everything pretty much goes better when I'm playing. You just can take your frustrations out from the day and get them out on the field or whatever. I've made a lot of my closest friends through the teams, so that's been extremely important.

Orient: How long have you been involved in lacrosse, and how did you get started?

Collins: I started in high school because I didn't play a spring sport and all my friends played lacrosse. I just decided to try out because I thought all the cool people were playing lacrosse. (Laughs).

Orient: What is your goal for this season and what do you hope to improve upon, in your game or for the team in general?

Collins: I think our goal is to make the ECACs. We haven't done it in the past three years I've been here - I don't know when the last time the women's lacrosse team did make it. But I think if we keep playing well against the tougher teams, even if we don't necessarily win, we'll have a good chance. We lost to Tufts yesterday, but it was close, and so I think that'll make us look good for seeding, and hopefully we'll slip in there as one of the last seeds.

Orient: What would your advice be to someone trying to get started in the sport of lacrosse, here at Bowdoin or in general?

Collins: Definitely do it. Because I know a lot of - there's a about double the amount of JV players as there are varsity, just beginners coming out with their friends who've never played before. And they have so much fun. It's casual and it's easier. I think the JV program in lacrosse is an easy way to get involved in it because you don't feel like you have to go every day, and you just kind of - it's just fun. I would say that next winter, when people start playing indoors, come throw around a little bit and see if you like it, and then definitely come out after Spring Break for JV, cause it's just fun. (Laughs).

The lacrosse team (3-2) is off to its best start in several years, hinting that the team might be able to break out of its losing ways of the past. The Bears travel this weekend to face always-tough Middlebury today and Plymouth State tomorrow. Alicia Collins is sure to bring to the team her enthusiasm, and if all goes well, maybe an interception or two.

Interview by Derek Armstrong



Alicia Collins '93 takes time out from her busy sports schedule.

Carey Jones / Bowdoin Orient

this year has been - I've moved to defense, I played offense before - so my favorite part now is interceptions. It's just the greatest feeling when you intercept! Unfortunately sometimes I go for interceptions and miss them, and then I'm in big trouble. But that's definitely a fulfilling thing in lacrosse.

Orient: What would you say you do as captain to increase the spirit of the team and help the play of the younger players?

Collins: Well, we have team dinners and

they make are usually the ones that they play with. But by the springtime everyone's established their own friends among the freshman class, and a lot of people have dropped fraternities so that also can cause some little groups on the team. But we do a lot of fun things in practices and games, and kind of stupid competitions against each other to get people together.

Orient: Describe the role of sports in your life at Bowdoin.

Following in Joan Benoit's footsteps

BY MORIAH COUGHLIN
ORIENT CONTRIBUTOR

Five minutes until the start of the race.

Oh, God. This is really happening. I am really about to run the Boston Marathon. My heart is pounding against my chest. I haven't even begin to run yet, and already I can feel sweat dripping down my forehead. I have been waiting my whole life for this moment, and yet I never really thought I would be motivated, or masochistic, enough to run twenty-six point two miles. Can I do it or will I die in the process? I already have to go to the bathroom again. One minute until the start of the race.

I feel numb, but completely aware of what is around me. The guy next to me asks me for some gum. I don't want to give out my last piece (what if I need a boost at mile eighteen?). But he's running this thing too, so I give it to him. He smiles and tells me something good will happen to me because of my generosity. I laugh and wonder if it is his first marathon. He doesn't look like the marathon type:

receding hair line, beer gut, stocky build. But if he can do it, so can I. I hope. I look at Caitlin. We have been training together since February. I think back to two hours ago when we were sitting in the van with the other people running from Bowdoin. We never thought we'd make it to the starting line, the traffic on the highway was so backed up. Nervous and giddy, not knowing what to do, we all began to load our bodies with skin lube to prevent blisters and chaffing. That seems so long ago now. I think my skin lube has already worn off.

Thirty seconds until the start of the race. We are told it is the hottest marathon in ten years. Is it too late to turn around? I contemplate it, but am too wedged into my place in the mass of runners that I can't move. Caitlin and I vow to stick together until mile five. There's a bang: the start. There are so many people that it takes us ten minutes to even reach the starting line. I am constantly being hit with elbows and feet. I have never been in a crowd this big before. Trying to run is virtually impossible. But eventually the crowd picks up the pace, and I let myself slip

into a slow, bouncy run. I see an opening ahead of me, I grab Caitlin's hand, and we jump ahead. For the first few miles we are overwhelmed with passing people and listening to the cheering crowds. Little children stand on the grass with their hands out in position to be slapped. Music is blared out of radios I can't see. I almost trip some old man in front of me by accident.

I still don't feel like I am running. I am too wrapped up in the moment but I keep reminding myself that this is the Boston marathon, that Joanie Benoit is somewhere ahead of me. Caitlin and I split up. I am running too fast but don't want to slow down. The miles keep coming. I feel good, but at mile thirteen my legs begin to cramp. Dehydration, I think to myself, I am going to pass out and die from it. I already feel dizzy. I am running past Wellesley College. The women are loud, their cheers are uplifting. I notice the men are slowing down and moving closer to the crowd. I forget the pain in my legs. I don't think I can do this for thirteen more. Should I drop out? It's so hot, but I can't give up now. I don't want to.

As the miles continue, I become intoxicated by a runner's high. I feel invincible and elated. I know my legs hurt but their pain is numbing. In the back of my head I can hear the crowd but slowly they begin to fade. I enter a tunnel of nothingness. I think I'm dead. Oh God, I died before I reached the finish line. Heartbreak Hill jolts me back into consciousness. I stumble up it and curse the whole way. I'll never run again. I hate it. This is what I live for? How stupid.

I blank out at the top of the Hill. I can feel pain, but I don't feel attached to it. I am not sure how my legs are moving. The Citgo sign is in sight. I know the finish is close to that. I stare at the sign which gets farther away instead of closer. I won't make it. I am going to pass out. A woman next to me drops. I can't even think to help her. I don't think I can stop running. Ever. And then all I can hear is the dull roar of human cheers. I can see the finish line. It is the most beautiful thing I have ever seen in my life. I keep running, unaware of my body, the pain, the heat, but I am aware of one thing: this won't be my last marathon.

Men's Lacrosse

Bowdoin rolls by Springfield and Tufts

By EDWARD CHO
ORIENT STAFF WRITER

The long awaited day finally came as April 17 marked yet another grueling face-off between the men's lacrosse team and Middlebury. Last year's match was anything but a distant memory for Bowdoin, who lost the ECAC championship game 17-16 in overtime to this long-standing rival, so the Polar Bears were fired up as ever going into this rematch, which they lost 13-11.

In the first quarter, Bowdoin made nine shots, but only two were able to get past the goalie and into the net. The first goal came on an assist by Chris Coutu '93 to Dave Ames '93, who was able to get the shot off in time to score. The second goal was an unassisted shot by Coutu with 4:09 left in the period. Fortunately for Bowdoin, Middlebury was also having trouble scoring, as they only had one goal in nine shots to bring the score at the end of the first quarter to a 2-1 Bowdoin advantage.

In the second period, a number of penalties were made by Bowdoin, two slashes and a loose ball push, giving Middlebury three crucial advantages for man-up scoring. The Bowdoin defense, however, remained strong, as only one of these man-up opportunities led to a Middlebury goal. Middlebury heightened the tension in the second period when they scored two more goals to bring the lead to 4-2.

However, these goals did not go unanswered as Justin Shuetz '94 gave a perfect pass to Ames for a score to bring Bowdoin within one at the half, 4-3. One factor that held Bowdoin to within striking distance of Middlebury was goalie Ben Cohen '93. In the first half, Cohen had a remarkable seven saves with the help of the solid defense in front of him. The third quarter was a standoff for both teams as they each scored four goals. Marshall Felix '94, Henry Boeckmann '93, Ames and Chris Keyes '93 all had one goal for the Polar Bears. Going into the final quarter, Bowdoin was still down by one goal with the score 8-7.

Determined not to give up, Bowdoin gave it everything they had in the final quarter. Shuetz came alive as he tallied three goals with crucial assists from Nate Bride '93, Ames and Co-captain midfielder Chet Hinds '93,

who had two in the game. Co-captain Tom Ryan '93 also had a goal and an assist with four minutes left in the game. But despite the pounding that was being inflicted by Bowdoin, Middlebury slowly came up with the goals to win the game. The final score was 13-11.

Regarding the statistics of the game, Bowdoin had the advantage as the Bears picked up 63 groundballs to Middlebury's 30. The Bears also took more shots on goal with 49 to Middlebury's 33. Moreover, Bowdoin had a remarkable 83% success rate in clearing the ball as Middlebury accomplished a mere 14%. The problem was in the Bowdoin man-up opportunities. Middlebury accumulated seven penalties throughout the game, giving the Bears seven chances to score. Of the seven, only one goal was scored.

Asked how he felt about the game, Ryan said, "I think that everyone was playing all right individually, but we weren't playing as a team. And with the man-up situations, I think we were throwing the ball away and making mental errors." Hinds added, "Marx Bowens ['93] had something wrong with his wrist and the coach didn't put him in, probably because he didn't think he was ready. Bowens' position is really important in the man-up's."

The next game was against a talented Springfield squad at home on April 19. The final score was 18-4 in favor of Bowdoin, revealing a very productive day in the field. Bowens led the team in scoring with five goals. Ryan and Tom Muldoon '93 also had an excellent outing as they rolled over Springfield with two and three goals respectively. Ryan led the team in assists with four. Ames and Coutu each had two goals of their own and Eric Haley '94, Shuetz, Bride and Keyes each had one. Co-captain Hinds came up big by assisting three goals. Ryan said, "I think for one reason or another the team was really fired up to play. We knew that Springfield was ranked #1."

With a record of 3-5, Bowdoin's next opponent was at home against Tufts on Wednesday. The game began with a quick goal by Bride from an assist by Ryan in the first minute of the period. It seemed that the Bowdoin team was up to the challenge that day as two minutes later, Ryan stole a pass from the Tufts goalie as he was attempting to clear and gave a perfect feed to Bowens for another early score. Soon after, it appeared



Maya Khuri/Bowdoin Orient

Chris Coutu '93 slips one past the Springfield goalie in Bowdoin's 18-4 win.

that Tufts had gotten one back, but the goal was waved off as one of the Tufts attackman was found in the crease. During the last remaining minutes of the first quarter, Shuetz took the ball from behind the crease and, with several dodges, found all net with another goal to make the score 3-1 in favor of Bowdoin.

Hinds said, "I think we came out a little flat. We were pretty much in control, but there were a lot of shots that should have been goals." The second quarter saw a marked improvement in Bowdoin's play as they increased their lead. Ryan, from behind the left side of the net, saw that his defender was a little slack in his checks and made a quick face dodge to get past him and score a goal. Bowens and Ryan each scored another goal, making the score at the half 6-3.

The second half turned into a field day for the Bowdoin offense. In the third quarter, the Bears outscored Tufts 6-3. Bowens had three more goals to his credit in this period as Ryan

contributed two and Muldoon added one. The fourth quarter saw a strong comeback attempt by Tufts which fell short as the final score read 16-11 in favor of Bowdoin. "On offense, their defenders played us pretty far out, so we had trouble controlling the ball and keeping possession," Hinds said. "Because they were playing us so far out, it was tempting to go one on one or force the passes. But we kept trying to slow the ball down."

The lacrosse team's next game is away at Amherst on April 24. Hinds had some thoughts about the upcoming game: "I expect Amherst's team to be the same as Tufts. I think they're having a better season than in the past, so it should be a tough game." Immediately following the Amherst game, the men's team travels to Bates for a game on April 25. With a tight schedule ahead of them, Bowdoin has a chance to improve their record by getting some important wins away from home.

Baseball

Polar Bears squeak by St. Joseph's

By DEREK ARMSTRONG
ORIENT ASSISTANT SPORTS EDITOR

After two-and-a-half weeks of inaction following its return from Spring Break, the baseball team has played six games in the last ten days in an attempt to jumpstart its 1993 season. The Polar Bears have gone 3-2-1 in that stretch, with the rare tie coming in last Friday's game at Colby, which was called due to lack of light after 14 innings with the score tied 5-5. A 4-3 victory over St. Joseph's on Wednesday brought the season record to 7-5-1 with a doubleheader scheduled tomorrow afternoon at home against Tufts.

On Tuesday, the team travelled to USM after sweeping a doubleheader from UMF. Drawing the start, Rick Toothaker '96 gave up a two-run homer to the second batter of the game. He settled down and pitched well over the next two innings, but was pulled in the fourth after giving up a walk, a single and a double. Although Dave Kolajay '93 got Toothaker out of the jam and pitched fairly

well over four innings, neither he nor Pat Ryan '96, who came on later in the game, had much luck against the offensively dominant USM squad. One of the toughest teams in New England, the home team belted five extra-base hits and scored 10 runs.

Meanwhile, the USM starter scattered four Polar Bear hits over the seven innings he worked. The visitors managed to score once in the third when Seeley and Flaherty strung together a single and a double, and again in the sixth when the first baseman misplayed a throw to first, allowing Captain Brian Crovo '93 to come in from second. That was all they could manage, however, as USM won by a score of 10-2.

Wednesday's game against St. Joseph's was probably the most exciting to watch as it provided the best mix of offense and defense. Despite three home runs in the first four innings, the game boiled down to a pitching duel between the starters.

Jay Barillaro '95 (3-0), who entered the game with an ERA just over 1.00, seemed to be in trouble when the first batter of the game

hit a 1-2 pitch for a wind-helped home run over the right field fence. The Bowdoin starter bore down on the next three batters, however, to get a pop-out and two ground-outs.

Crovo seemed eager to answer the first-inning St. Joseph blast when he hit the first pitch he saw over the right field fence in about just the same spot. Crovo's third round-tripper of the season also played Charlie Gaffney '95, who had been hit by a pitch. Jeremy Gibson '95 followed with some fireworks of his own as he scorched a double to center off of visiting starter Scott Jones. Gibson proceeded to score on an error by the shortstop which would have been the third out.

A two-run lead has often been enough for Barillaro this season, but he was greeted by a second home run in the fourth, this one to right field. Again he came back to get the side and would have been out of the inning were it not for an error by the Bowdoin third baseman. The St. Joseph's squad capitalized by connecting on back to back singles, which brought home the third run.

After going down quickly in the second

and third, the Bears mounted a threat in the fourth when they loaded the bases on a walk, a hit batsman and an error. Jones escaped, however, on a ground ball to second which ended the inning. The Bears tried to get things going with lead-off singles in each of the next three innings, but each time Jones stymied the rally. Barillaro had a considerably easier time, settling down to pitch quick, effective innings in the fifth, sixth, seventh and eighth.

In the Bowdoin eighth, the Bears finally broke the tie. Crovo hit the team's fourth straight lead-off single down the right field line. After a fly-out to left, Joe Gaffney '95 reached base on an error by the shortstop which allowed Crovo to make it into scoring position at third. Ryan, playing right field today, smacked a ground ball through the hole in shortstop for his first hit of the day and the game-winning RBI.

Barillaro pitched a flawless ninth, retiring the visitors on a ground-out to the pitcher, a pop to second and a called strike three to end the game. Barillaro went the distance for the third time this season to pick up his third win.

Softball

Softball struggles to regain championship form

■ The team starts off 1-3 as they try to recover from a lack of outdoor play

By TRACY BOULTER
ORIENT STAFF WRITER

One of the most unknown teams at Bowdoin is women's softball, the 1992 NESCAC champions. The team has suffered in their early season games due to the inclement weather, and their opponents have had the advantage of more practice time. However, the Bowdoin team looks strong and is rapidly moving into midseason form.

The team is composed of many of the same players who led the team to the NESCAC championship last year. Captains Camy Schuler '94 and Angela Merryman '94 are joined by a strong group of sophomores, including Kelsey Zeigler, Kelsey Albanese and Jessica Beadnell. The young team has also been bolstered by the solid play of first-years Jenn Flynn, Erin Collins and Jenn Bowdoin. The team is coached by John Cullen, no stranger to winning New England championships. The national "Soccer Coach of the Year" expressed confidence about the play of his softball team, stating, "We are playing better and improving each day. That has to be the goal when you are playing softball in Maine in April."

The Bears' first games were a doubleheader against Husson on April 14. Bowdoin had only practiced once outside, while Husson was already halfway through their season, having played 10 games. Inexperience caught up with Bowdoin, as errors led to several

unearned runs for the strong Husson team, who took both ends of the doubleheader, 6-1 and 11-4.

As the weather heated up, so did the play of the softball team, as the squad from Thomas found out. Bowdoin welcomed them to Brunswick by pounding out 4 runs in the bottom of the first and another 3 in the bottom of the fourth. The offense continued to dominate, racking up 5 more runs for a 12-0 blowout victory. In an incredible performance, Beadnell almost singlehandedly destroyed the Thomas team. On the mound, she pitched a two-hit shutout, striking out 4 and lowering her ERA to 1.30. She helped herself at the plate by going 3-for-4 with two doubles, a single and 3 runs batted in. She leads the team with a .571 batting average and a slugging percentage of .785. Albanese, Schuler and Flynn paced Bowdoin's hit barrage with 2 RBI's apiece. The offense showed power at the plate as well as great hustle on the basepaths. The speedy Bears stole 10 bases, including 4 steals by Fran Infantine '95.

In addition to their aggressive offense, Bowdoin was superior defensively. Coach Cullen commented, "We played better defensively, making the plays we needed to in the field. The defense was the key to the game."

The outstanding defense of Bowdoin was exemplified by a sparkling defensive play, worthy of highlight films, made by Ziegler in the fourth inning. With a runner at first, the Thomas batter sent a rocketing line drive out towards left field. Ziegler made a great running grab, then came up throwing to nail the runner at first in a rapid-fire double play that ended the inning. In addition, Merryman, playing right field, made two outstanding diving catches, taking away sure extra-base

hits.

With the lopsided win, Bowdoin upped its record to 1-3 and looked forward to a meeting with traditional New England softball powerhouse University of Southern Maine on April 20. The Bears played a great game, staying within one run most of the way before eventually succumbing 9-6. The game came down to the wire, as Bowdoin, after giving up 5 runs in the 6th, rallied in the 7th before the USM pitcher squelched the comeback effort.

Merryman was pleased by the team's valiant effort, saying, "We played a great game, staying close the entire way until we made some mistakes in the 6th. However, we didn't get down on ourselves, but came out in the 7th and almost pulled off a huge comeback.

USM is a strong team, so the close game will be a confidence builder for us." Key performances for Bowdoin were the pitching of Erin Collins '96 and the defensive play of Albanese at second base. Once again, the Bears' offense showed great hustle and scrappiness by their many steals and singles.

Now that they are outside and their schedule more definite, the softball team is coming together and looking stronger each day. A test of just how strong this year's team is will be Saturday's home game against Tufts, the team Bowdoin beat in the finals of the NESCAC tournament last year. A win over Tufts on Saturday could put the Polar Bears in good position to repeat as NESCAC champions this year.

Week in Sports

Date	Team	Opponent	Time
4/24	Men's Tennis	Middlebury	2:00 p.m.
	Softball	Tufts (2)	1:00 p.m.
	Women's Track	Aloha Relays	1:00 p.m.
	Baseball	Tufts (2)	1:00 p.m.
	Men's Lacrosse	@ Amherst	2:00 p.m.
	Men's Track	@ UMaine	11:00 a.m.
	Women's Lacrosse	@ Middlebury	2:00 p.m.
4/25	Men's Lacrosse	@ Bates	2:00 p.m.
	Women's Lacrosse	@ Plymouth State	12:00 p.m.
4/27	Baseball	@ Bates	3:30 p.m.
	Softball	@ Bates (2)	3:30 p.m.
4/28	Men's Lacrosse	@ N.E. College	4:00 p.m.
	Softball	@ St. Joseph's	4:00 p.m.

Go U Bears



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Student Opinion

STUDENT SPEAK

Should faculty be allowed to have sexual relations with students?

By MICHAEL TISKA, with PHOTOS BY MICHAEL MANSOUR

Background: In recent years, fears of sexual harrassment have escalated at many colleges, and in a effort to head the problem off at the pass, some have prohibited faculty from engaging in "intimate" relations with students. Bowdoin is one of the schools considering this hotly debated proposal. Thus, we hit the beat to find out how "extended office hours" are viewed by students.



STEPHEN TOOTHACKER '96
WEST BATH, MAINE

Let's get Sting's opinion.



CAROL THOMAS '93
YORK BEACH, MAINE

If it doesn't interfere, and if it promotes happiness here at Bowdoin, go for it.



FRED COBEY '95
WASHINGTON, D.C.

Why the hell not? It would certainly add to the presently too dull spice of Bowdoin gossip— if it didn't effect your grades.



MINDY ABRAMS '93
PITTSBURGH, PENNSYLVANIA

At least there would be some social interaction on this campus.



JOHN PIAZZA '97
LONG ISLAND, NEW YORK

No, because I believe it would compromise the student/teacher relationship, not only with the student involved in the affair, but with all students.



MORGAN LONG '96
BOXFORD, MASSACHUSETTS

Yes. As long as both parties in the relationship are consenting adults, why not?

Student Opinion

The Clash Continues

On Being Conservative

Justin Ziegler

Once again, Jason Caron has struck back with a formidable challenge to my most recent assertions with his article "The True Conservative" (*Orient*, April 16, 1993). Still, just as he felt uneasy leaving the debate with my previous article, I, too, feel awkward by allowing Mr. Caron's statements to go without a rebuttal.

Most recently, Mr. Caron put forth that my presentation of conservatism was not true to the actual ideology. He states that my belief that conservatism and liberalism share the common goal of equality of opportunity and the freedom of the individual is false. Instead, conservatism has goals far different and more sinister than the above "liberal" goal. Indeed, he provides the reader of the many supposedly tyrannical "goals" that conservatives have in mind for America.

Unfortunately, Mr. Caron, in his citation of the many conservative aims, fails to distinguish between short range goals (or stepping stones) and the ultimate purpose of those preliminary goals. In addition, he presents these stepping stones in a partisan light, making them out to be actions with no purpose other than to oppress.

Alas, this is not the case. Conservatives are frequently portrayed in such a dubious light. Often, however, this is not because of actual state of things, but rather, due to ignorance of the conservative position.

Mr. Caron is correct in defining conservative aims regarding such things as pornography, substance abuse, abortion and censorship. However, he mentions them only in the context of his idea that conservative goals amount to little more than repression of the individual. I could

launch a similar diatribe against similar liberal goals such as the censorship of the Political Correctness movement, the movement to remove the "evil" of religion from schools and public office, and attempts to prohibit parental decision making in their child's education, among other things. (These would illustrate that censorship and repression of the individual are not solely applicable to conservatives.) However, such a listing is misleading to the true reasoning behind the positions, as I am sure Mr. Caron would agree in regards to my list of liberal aims.

The true reasoning behind such aims lies not in the repression of individual liberty or of opportunity. Rather, it lies in the notion such things are harmful to the society as a whole and that they ultimately encroach on the rights of the individual. The most prominent example of this lies in the debate surrounding abortion. What is described as a "right to privacy" for the woman may indeed violate the rights of others, namely the fetus and the father. The child's right to live outside the womb is given little attention to in such an exercise and, sometimes, in cases other than rape or incest, even the right of the father in determining the future of the fetus is violated (after all, without him the woman may not have been in such a situation).

Underlying this reasoning are the ideas that there exists a higher order, be it natural, metaphysical, rational or otherwise, that humans must necessarily live by, and that the tradition and heritage of the years past must not be disposed of on a whim. These are vital to the conservative concept of values.

At first glance, this may seem as though conservatives do wish to control people's lives and curb liberty. However, without the above ideas in force in a particular society, each individual is free to go about and do what he or she pleases on the premise that what they desire is the only thing that matters. This leaves the field open for the violation of the liberty of others. Thus, the laws and mores of the higher order and of tradition ensure that all follow the same standards, preventing one from violating another's rights, thus maximizing liberty for all without making anyone worse off. These are the ideas behind my criticism of social relativism in the *Patriot* article of April, 1993 ("The True Liberals").

However, such is the stuff of political philosophy classes. Mr. Caron also continues to insist that, on the economic side, increased government spending will cure the woes of our nation. He rapidly dismisses the idea that I put forth that institutional malaise is the cause for much of today's problems. He states that, "If we have learned nothing else from the Reagan/Bush years, we have learned that 'institutional reform,' without the support of government funding, has serious limitations." He then goes on to challenge anyone to cite such a reform that was successful with decreased funding. Unfortunately, there are very few such examples. However, it is a false assertion to claim that this failure is due solely to lack

of funding and Republican incompetence.

First, the Republicans in the White House, throughout the twelve years, faced a Congress controlled by the Democrats, who were hostile to any plan the executive put forth. The power of legislation was not on their side. With this in mind, one cannot blame Reagan and Bush's agendas for failing to cure some of our country's woes. After all, they were never fully put in place.

More importantly, institutional reform is not guaranteed simply because the president or the secretary of a department wishes such action. The president only appoints the heads of such institutions. As William Bennett recalled in a recent speech to freshmen congressmen, the department that he headed (education) was full of bureaucrats who had a different agenda than their boss proposed. Such is the norm rather than the exception. No matter who runs the place, it is the presence of the entrenched bureaucrats who really operate things. They have the protection of their unions, so getting rid of them

to make way for a new staff is made difficult. Increased funding cannot cure this central problem.

Mr. Caron again brought education into the debate, citing the conditions of local Maine schools in regards to their location as the effect that funding can have on education. He still insists that money is the key determinant of quality in schools, stating that the richer the location the better the school. Again this is too simple of an explanation. Regardless of what one believes about the statistics that I previously put forth showing the negligible effect of increased funding (though I must say it is rather presumptuous for Mr. Caron to state

that Thomas Sowell lies with his statistics), one cannot simply say that money is the answer. Other questions must be posed before Mr. Caron's assumption on community wealth is accepted. For example, to what extent do the families in the poorer areas participate in their school system? What are the family conditions that students face when they return home to study every day? What values (such as hard work) are encouraged in that community? What kind of teachers are teaching the children? These and many other questions go unanswered by Mr. Caron. Interestingly enough, however, many of them have little to do with government funding.

I must bring into this essay an analogy that was used in my *Patriot* article from April 1993. It is based on a parent-child relationship. Both conservatives and liberals play the role of the two different parents in the relationship, while the individual plays the role of their child. Both want the best for their child. The liberal parent spoils his or her child, giving him anything he wants no matter what his behavior. The child becomes accustomed to this generosity but is never taught any responsibility or self-reliance. Thus, when it comes time to enter the real world, the child finds that he is enslaved by his dependency on his parents. The conservative parent on the other hand, does not give the child all he wants, but rather enforces strict rule and guidelines for the child. This nurtures responsibility and self-reliance in the child, forcing the child to grow and instilling the discipline needed to become a productive individual. This seems harsh, but it actually is more beneficial in the long run.

This illustrates the conservative approach to liberty and individualism. It is not based on an "anything goes" mentality for the individual, but rather on a disciplined growth that nurtures self-reliance. Being self-reliant is perhaps the greatest liberty one can achieve.

All of this would not have to be explained if Mr. Caron did not insist that liberty and opportunity for the individual were solely liberal goals. He assumes that the ultimate goal of conservatism is the repression of the individual. Indeed, there are several goals that seem restrictive, but these are only necessary stepping stones to the greater goal individual liberty. Liberals and conservatives do share the same long range goal of liberty and opportunity for the individual. After all, these are the ideals which were sought by our founding fathers in the spirit of the revolution and the Constitution. Is it so absurd to believe that both groups could share the same ultimate goal? The means and not the ends are what separates the two groups (and this difference does not simply amount to the fact that we are better economists). Mr. Caron continually asserts the unfounded idea that this end is reserved for liberals; this is the basis of his claim that I am a liberal in conservative clothing. This desire for liberty and equality is not a goal sought just by those who elected Bill Clinton (a mere 43%). It is an aspiration of all Americans.

FIGHTIN' WORDS

TOM LEUNG

Frat Bashing

Before I ever stepped foot onto the Bowdoin campus, I had a lot of presuppositions about fraternities. After being exposed to movies like *Animal House*, tour guides at places like Williams (proudly touting their Greek-less institution) and fictitious second-hand images of social structures dominated by white, elitist, Neanderthal athletes, I thought I knew what my position was on fraternity life. Now I'm actually a member of one, part of the greater group of organizations I opposed only months ago. I guess the difference between my prior opposition to and my present support of our frats is that I never really understood them to the degree by which I could really make an accurate judgement until recently. And when I finally did, I saw them for what they were, essentially mere groups of people who enjoy each other's company and choose to accentuate this fact by coming under a common name.

I guess if you're not a member of one, it's hard to understand. Even after I arrived at Bowdoin, I initially thought of frats as being nothing more than drinking holes, replete with sticky floors and crowded belligerent parties. But I've since learned that the proverbial campus wide is an infinitesimal part of what fraternity life is really about. I've discovered that pledge period is a constructive and irreplaceable aspect of fraternal unity (those of us who have been through it understand). I've learned that most frat members are not at all what their stereotypes suggest. I've learned what its like to have a place on campus you can call home. I've learned what its like to have a group of people you can always find who share a common bond of friendship. I've learned that my lighter drinking habits don't necessarily impede me from becoming an active and happy member of my house. Finally, I've learned that with all of the negatives aspects of fraternities being constantly emphasized by some elements on campus, the positive traits have been all but ignored.

It's a shame many people still think of two superficial things when they hear the word fraternity: beer and boot.

We've all heard, or possibly answered to a frat member,

It's a shame many people still think of two superficial things when they hear the word fraternity: beer and boot.

"I'm just not the fraternity type, I don't drink that much." The problem is that those very people don't really understand what the "fraternity type" is. For the most part, frat members at Bowdoin are not racist, sexist, or alcoholics. Obviously I'd be a liar if I said no members are like that—many Greeks you know may very well fit this description, as there are a lot of independents that do too. My point is that most of us aren't that way at all. In fact, most Greeks I know and are just like anybody else on campus. For all intents and purposes, the frat scene is empirically identical to the current cliquish independent scene already in existence.

If you have a close circle of friends whom you eat regularly with, you exhibit "fraternal qualities." If you like to socialize with a common nucleus of friends, then you exhibit "fraternal qualities." If you often hang out in a particular room or dorm, you exhibit "fraternal qualities." If you look out for your friends and expect them to do the same for you, then you exhibit "fraternal qualities."

That, to me, is what frats at Bowdoin are all about. Partying in a superficial sense is one aspect, but what is the cornerstone of Bowdoin frats is camaraderie.

A lot of people may feel very offended because I've said such rudimentary things about the basis and other side of Greek life. And if so, I don't mean to sound patronizing, but after seeing some comments in the *Orient*, volumes of scribbled frat-bashing epithets in the downstairs Hawthorne/Longfellow bathroom and on scores of classroom desks, and overhearing frat bashing slang like "frat boys" and "steroid men"—I've come to realize that there were a significant number of people who needed to be confronted on the issue.

My request to them is this: If you hate frats, so be it. But make sure it is the true fraternity system at Bowdoin that you hate, and not misconceptions, generalizations or assumptions about them.

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Editorial**Making the Honor Code Work**

Approval of the revisions made in the Social and Honor Code by students this Friday marks a important step in making academic integrity a priority at Bowdoin College. These revisions were the result of a thorough and painstaking process forged by the Executive Board with the aid of the Dean of Students, faculty and concerned students. The main thrust of this revised document is to clarify the procedure of the Judicial and Social Boards and their responsibilities.

The Executive Board sensed that many faculty members did not feel comfortable coming forward to report violations because they were unclear as to what the alleged offender would be subjected to. It was also supposed that the penalties were to be applied so rigidly that a confused student who had misused sources would be handed the same punishment as a student who had blatantly copied another's exam. The new code would address these concerns by allowing flexibility in punishments and adding two faculty members to the Judicial Board. This, along with many other procedural changes, have created a clear and potent code that is to be welcomed on a campus that has suffered from a endemic cheating and scarce prosecutions.

Yet there is a danger that the code will

remain a dusty document unless President Edwards requires—not encourage but *requires*—faculty to turn in anyone that they have reasonable suspicion of having violated the honor code.

The practice of allowing faculty the discretion of choosing when they do or do not want to bring honor code violators before the Judicial Board has undermined the very value of a codified honor system. One need only remember the recent case of the students who, when caught cheating by their professor, were given the slap on the wrist of being excluded from extracurricular activities for a semester. For an Honor Code to work, there cannot be competing scales of justice which leave arbitrary and discretionary power in the hands of the faculty. Faculty members who have varying bonds and relations with students are not, nor should they be, put in the position to disinterestedly attempt to serve justice.

Violations of the honor code are not only transgressions against a specific faculty member or class, but are in fact against the entire Bowdoin community. When the trust of the entire community has been breached, serving justice becomes the responsibility not of solitary faculty members, but of the community embodied in Judicial Board.

Hillary-ous Health Care

For weeks on end, cadres of unknown experts have worked secretly on a plan which, if passed, is likely to be the most influential accomplishment of the Clinton presidency and one of the most important and wide-ranging pieces of legislation passed in recent history. We now know what the potential components of the plan are, and it has quickly become apparent that, even as the scope is unprecedented, the cost is astronomical.

The plan is likely to include guaranteed insurance coverage for prescription drugs, mental health care and long term care at a cost of \$50 to \$70 billion dollars a year. Adding the requirement that employers provide health benefits to employees, and the subsidies that would go along with them, amounts to an additional \$20 billion in the equation. Critics contend that utilization and cost escalations will rapidly inflate this cost.

\$90 billion a year in new revenues is a sizable amount of money. To put it in perspective, Clinton's budget plan, the deficit reducing part of which has recently passed the House and Senate, has already raised taxes \$50 billion a year. To raise them another \$90 billion is a too obscene a thought

even to contemplate.

The only option the Administration has currently formulated to raise the bulk of this sum, is the addition of a Value Added Tax. This tax, since it is added on at each stage of a good's production process, is hidden in the final price of the good. The consumer never sees it; hence it is an easy target for a revenue-hungry government.

Given the success that Clinton's spending package has had in Congress, it hardly seems likely that any new taxes will pass. If Clinton can't get congressmen to spend money in their own districts, it is highly improbable that he will be able to get them to take more from their constituents through extra taxes.

The secrecy surrounding the development of this proposal, coupled with its unusually great importance and the unprecedented placement of Clinton's wife Hillary Clinton as Health Care Czarina, could collectively lead one to think one was watching a badly scripted version of the *Manchurian Candidate* (handsome Frank Sinatra playing Bill, puppeteered by Angela Lansbury respectively casted as Hillary), praying desperately that fiction does not become fact.

Student Opinion

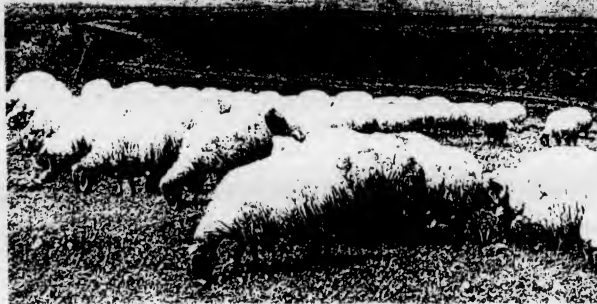
Last weekend I was asked what Bowdoin's greatest priority should be in admitting students. I was interviewing for a position on the Admissions Student Advisory Committee. Before the interview, I had thought about various admissions criteria, like grades, recommendations, and interviews, and how I would like the admissions staff to prioritize them when considering applications. But when the interviewer asked me this expected question, something far different than what I had planned slipped out. Vitality, I said, is what the admissions staff should look for in Bowdoin candidates.

I look to vitality as the opposite of the paralysis I perceive on this campus. By paralysis I mean the sort of political inactivity at Bowdoin that John Waugh Wright (*Orient*, Feb. 12) has repeatedly written about. He reports a marked decline in involvement in student political groups, and as a Druid, an astounding disinterest in the ecological effects of a disaster as immediate and pertinent as the Brunswick Naval Air Station's oil spill.

I find Allison Ayer's lament of the dearth of creative energy here at Bowdoin (*Orient*, March 5) even more troubling. Creativity, experimentation and exploration are perhaps our responsibility as youthful students. I join in the lament: curiosity and questioning by us is ultimately the key to development and innovation. Now, when we are students, is the time when we should most rigorously and doubtfully be asking and challenging.

Yet the perceived paralysis defies such notions of progress and development. The paralysis undoubtedly includes the social and intellectual sides of Bowdoin, along with the political and creative. Various prospective students emphasized this to me a couple of

Hoyt Peckham Vapid Pasture Stifles Vitality



week-ends ago. They perceived a "numbness" on the Bowdoin campus, both in the classrooms and at the parties. One of them wondered if the cold (it snowed heavily that weekend) had caused Bowdoin students to become "dormant."

I do not wish to align myself in any way with Schlegel, the infamously Exiled Student Speak Editor, but I cannot help but stumble over the aptness of his characterization of much of the Bowdoin community as "herd creatures." I would not limit Schlegel's charge to the residents of McKean Street, but apply it generally to the whole Bowdoin community. Indeed, herd creatures, unconsciously milling about, numbly satisfying their immediate physiological needs by eating, drinking and occasionally appearing before their ranchers, provide the perfect metaphor for many of us

Bowdoin students.

According to "The Purpose of the College," (see page one of your course catalog), a Bowdoin liberal arts education encourages "the development of a characteristic style of thought that is informed, questioning and marked by the possession of intellectual courage." This reads as the very opposite of the perceived unconscious, unproductive, ultimately bovine state of Bowdoin College.

Perhaps we should, in the spirit of "The Purpose," consider what we want out of Bowdoin. I look to Bowdoin as a bastion of intellect, a place where I can remove myself from the desensitization and confusion of the real world and thus enable myself to study and reflect in a more productive manner. By consciously sheltering ourselves from the greater flux of life, we, as Bowdoin students,

can selectively examine and consider our interests, temporarily freeing ourselves from many of life's obligations, in an attempt to best prepare ourselves for their inevitable onslaught. We look to Bowdoin as a test tube, a space to experiment and observe under controlled and specifically limited conditions. We can hopefully then apply our newly acquired knowledge or wisdom to the rest of the world. Thus we seek a thought-fostering

A yet greener pasture, in the form of a plush new student center, can only effect the opposite of the enhancement of our academic and intellectual purpose.

enclave, not a vapid pasture.

But in order for any of this to occur, again in the words of "The Purpose," the College must foster a "flexibility and concern for humanity ... that ... offer[s] us a hope of surmounting the increasing depersonalization and dehumanization of our world." But the Bowdoin environment itself seems to have depersonalized and dehumanized us. How else can we explain our bovine (lack of) pursuits?

Indeed, the efforts of our community seem only to encourage this dangerously anti-intellectual trend. Students say they're bored and demand more "things to do." The Administration and Governing Boards respond by designing a new student center. But what is that but a greener field with sweeter clover for us to chew our cud in? Is that the answer to our lack of vitality? No! We already have one of the most attractive pastures around. Our food is the best, our exercise areas are idyllic, and our bedding ground is amazing (ski chalets, colonial dorms and even an ultra-modern high-rise?). A yet greener pasture, in the form of a plush new student center, can only effect the opposite of the enhancement of our academic and intellectual purpose.

However, I think it is less the case that Bowdoin has nourished our bovine consciousness and more that we ourselves are responsible. I am not going to join Allison and Waugh in an attempt to invigorate us. Apparently, one could jump up and down and shout "Stop the madness," and get little more than a fearful glance, in addition to the expected abundance of vacant stares. No, rather, I am turning to the admissions department. Our ivory tower philosophy collapses if there is nothing but painfully homogeneous sand in our test tube.

Evidently, the way to change Bowdoin, to invigorate the students and to enhance the environment, is not to pour money into buildings but into the incoming classes. The first sort of diversity that comes to mind, in light of the proposed Hyde Cage modifications, is economic. Will Bowdoin attract a more diverse group of students with a new student center? Probably not. After all, it's only a building. But what if we channelled those funds into a scholarship fund? We must establish a more diverse foundation by offering scholarships in order to build an increasingly diverse Bowdoin community. At the risk of sounding revolutionary, we might even hire a couple of more professors.

If Bowdoin is to survive, indeed, to prosper, our student body and faculty must be composed of a much greater variety of backgrounds, ideologies, concerns, and hopes. But, in accordance with Russ Crandall's point last week, the process of diversification must be carefully planned. He called for a thoughtful definition of diversity. I suppose that I am only adding another equally abstract and unquantifiable term, but I cannot help insisting that the admissions staff should look, as the indicator of the sort of diversity that we need, not first to the numbers and facts, but for vitality in our incoming students.

Echoes from a Somber Emperor

Michael Tiska

Perhaps Ethiopian emperor Haile Selassie should have relied on the cautious and Machiavellian instincts that had always been his compass in domestic affairs. Yet his faith that the international community would prevent Mussolini from overrunning his country should not be remembered as entirely quixotic. As head of the only independent African state, Haile Selassie had fought hard to gain a seat in the League of Nations — the organization started after the war to end all wars, founded to secure international harmony. Furthermore, he was following in the great tradition of strong Ethiopian monarchs including Menelik II, who had proved Ethiopia's prowess by defeating the imperialist Italian army at Adowa in 1896.

It was that humiliating defeat of Adowa, saddled with the raw

repercussions of this naive act, or as was more likely, acting within their own interests, the result was the same: Ethiopia was disproportionately afflicted by the embargo. On September 15, Haile Selassie protested, "Italy has been supplied with arms and munitions by powers that have denied them to our country — which has never manufactured war materials and desperately needs them for self defense — Italy is seeking to discredit our government and our people in the eyes of the world by asserting that we are savages whom it is her duty to civilize. The attitude that Italy has seen fit to assume will be judged by history." His protests echoed hollowly through the chambers of the League

of Nations.

On October 3, 1935, Italian troops rolled over the Eritrean border into Ethiopia. Mussolini's invaders were ruthless — employing mustard gas to kill both combatants and civilians. Mussolini engaged in wholesale massacre of towns and villages as part of what he described the "totalitarian" solution to the Ethiopian problem. The international community billowed streams of protestations. Yet the only action they could muster was a flaccid embargo. The embargo exempted oil, the one commodity that would have seriously paralyzed Italy. Mussolini pressed his campaign as quickly as possible — understanding the *fait accompli* of his conquest would only make action against him more and more improbable.

The European powers, though vocally sympathetic with Ethiopia, were not prepared to sacrifice other strategic and national interests or risk upsetting members of the international community sympathetic with Italy. The solitary Haile Selassie was left inquiring, "Does collective security consist only in making platonic protests against the aggressor and in addressing words of compassion to his victim?"

Italy, unencumbered by the League of Nations went on to vanquish the valiant yet overwhelmed Ethiopians. The seeds of "appeasement" had been planted, nourished by the blood of Ethiopia. Japan and Germany taking careful note, were soon to embark on their own brutal conquests. The League, having proven a feeble bulwark against aggression, stood fated to be consumed by another World War.

"Does collective security consist only in making platonic protests against the aggressor and in addressing words of compassion to his victim?"
—Haile Selassie

desire for conquest and expansion, that drove Mussolini to invade Ethiopia in 1935. The European powers of the time had been long aware that Mussolini had sights on African expansion. France and England banned arms sales to both Italy and Ethiopia in May of 1935. Whether they were simply choosing to ignore the



Letters to the Editor

Dining Service is Green

To the Editor:

I am confused by last week's *Orient* article about recycling which states, "Dining Service and other parts of the College community are slowly recognizing their crucial role in the recycling process." I can not speak for "other parts of the College community," but I can speak for Dining Service. Initially, one might assume that Dining Service has been slow in adopting an environmental program; However, I must clarify that we have been participating in reduce/reuse/recycle efforts for many years. This is not to say we couldn't do more, but I must state that we are currently doing many things which went unmentioned in the article. Some of the things we do include: distributing reusable mugs and cotton bags; recycling cardboard, glass and paper; reusing plastic and cardboard containers; operating energy efficient dish washing machines; using plastic curtains in walk-in refrigerators; buying locally grown produce in the summer; encouraging the consumption of foods low on the food chain; purchasing recycled paper products when they are available; and participating in composting projects.

Unfortunately, students seem to criticize dining service's environmental role by focusing on our use of individually packaged butter, cream and sugar, which are only a small part of our wastestream. I assure you issues such as these are being examined and alternatives developed. Might students assist us by targeting waste issues more directly controlled by individuals, like educating the Bowdoin community to carry their own bandannas or napkins to meals rather than use paper napkins or encouraging the use of glassware or mugs rather than paper cups?

Recognizing that environmental education is one important step toward making recycling innovations possible at Bowdoin, we have recently hired two student Environmental Coordinators. The creation of two new student positions in dining service will help us address environmental issues currently facing us and provide environmental education to our staff and board students. Dining Service Environmental Coordinators Heather Young '94 and Ian Stewart '96 are already hard at work assisting us with the Earth Day celebration plans.

While on the student's side of the cafeteria counter it may appear that little is being done, stepping behind that counter reveals a different perspective. The Bowdoin dining team is continually evaluating areas which need improvement and as previously mentioned, they have implemented a number of programs. Hopefully, with heightened awareness, more people will support and participate in continued dining service environmental efforts.

I remind you to use those mugs and cloth lunch bags; They will help reduce a great deal of unnecessary paper consumption.

Sincerely,
Mary Lou Kennedy
Dining Service Director

In Defense of Fightin' Words

To the Editor:

Last week's *Orient* provided an interesting forum for debate. The subject at hand was "Who hates Tom Leung the Most?" Without having to search, I counted a total of five different entries that either slandered Tom Leung directly or mocked and criticized his efforts in the *Orient*. Three of these entries were letters to the editor, one was a student opinion column and the other was the weekly "Nietzsche quote" section, this week from *Life's Little Instruction Book*.

Since arriving at Bowdoin in the fall, I have been particularly surprised at the existing mentality of the student body. I applied to a school that has produced such liberal minds as Hawthorne, Longfellow, Oliver Otis Howard and John Brown Russworm, but what I found was a student body that at many levels seems nonconformist. The conclusion that I was forced to make was that contrary to its claim; Bowdoin is in fact a "conservative" liberal arts school. Many students act like liberals on the surface, seemingly because it is fashionable at such a setting, when in actuality they cannot bring themselves to accept the opinions of one outspoken journalist.

If liberal-minded views are being expressed and represented,

why is it that the only thing many students can find to do is to criticize one of the few students who not only admits he is conservative but has the guts to endorse his views in our newspaper? A true liberal would respect what Leung has to say simply because he has the courage to say it. I myself am liberal to the point of having been dubbed a communist at times, but I respect Tom as much as any liberal I know because he dares to go against the tide at a college that sometimes seems about as politically oriented as your average high school.

A perfect example of this was last week's *Orient* that distinguished itself with not just one "Leung Basher," but five. What was surprising about this was what they chose to respond to. Leung's article "Disorientation" was one of the most constructive articles that has been printed this year. If one can endure the overly dramatic introduction (which is the way Leung always begins), one will note that he makes some very thoughtful and valid suggestions concerning the restructuring of our newspaper. Yet the only thing that was said concerning Leung's suggestions was a call for him to "remove himself," made by Brian Curtis '96, whose article was nothing more than an attack that could have been regurgitated from any first semester issue of the *Orient*.

This letter, however, was only the tip of the iceberg. The Nietzsche column, which is defended elsewhere in the paper as one of the few things left in the *Orient* that is intellectually challenging, devoted its space last week to a "Leung bashing session." In addition to providing a childish personal attack on Leung, it endorses the Exiled Student Speak Editor. Seeing as the page devoted to Student Speak is an insult to the intelligence of the student body and a waste of space and its Exiled Editor himself has consistently behaved both immaturely and unprofessionally, I am more than a little apprehensive to give credence to any thing the Nietzsche column says. Derek Calzini's article reiterates what the Nietzsche column says. In his condescending letter he states that heeding Tom Leung's suggestions would be "an apocalyptic defeat for educational journalism" and that doing so would cause the *Orient* to lose "its integrity as an academic publication." I sincerely hope that Mr. Calzini actually reads Leung's article, because none of Leung's suggestions are even remotely unreasonable. Yet Calzini would have *Orient* readers believe them to be a part of some mass evil movement sweeping across campus.

Furthermore, in knowing Leung on a personal level, I know that the *Orient* is not the only forum that he receives "feedback" from. I have witnessed him receive prank calls and hate mail, which has led me to believe that those who cannot belittle him in the *Orient* have found other means. Having just become one of the only people ever to endorse "The most hated man on Bowdoin campus" and having criticized the *Orient* and the attitude of the student body, will I too be slandered and attacked in the *Orient* and elsewhere? At this point, I would not be the least bit surprised. If these people who spend their time defacing Leung or trying to have him removed from the *Orient* would redirect their efforts to trying to offer an opposing column or a viable alternative to his, they could satisfy not only themselves, but many others on campus. Until that time, I suggest everyone be more accepting of Leung's efforts. Even though I find myself at odds with many things Leung says, I still think he is one of the few *Orient* contributors who offers any dialogue of actual substance.

Sincerely,
Philip M. Sanchez '96

Economics Will Offer More Courses

To the Editor:

The April 16 article by Matthew Brown entitled "Pre-registration for classes causes distress for many students," states, "For next fall, the economics department expects to offer only three 300-level courses with only one course outside of the core requirement."

This statement is false. We will be offering three applied 200-level courses next fall. Because the content of two of these courses will depend on the faculty hired to teach them, the courses (which do not yet exist) could not be listed in the schedule published for pre-registration. The contents and times of these courses will be posted and circulated as soon as possible.

Sincerely,
Michael Jones
Professor of Economics

Can you say Prejudice?

To the Editor:

I would like to briefly respond to the inept letter submitted by Eric Kurlander in last week's *Orient* concerning his M.U. banner entitled "Famous Heterosexuals Who Have Played Golf With Michael Ditka." By the tone and quality of the letter, it is quite obvious that Mr. Kurlander has entirely missed the point of the "Famous Homosexuals, Bisexuals and Lesbians" banner and, for that matter, organizations like B-GLAD in general. I found his letter to be insipid and offensive. Any individual could quickly conclude from reading the invective letter that Mr. Kurlander was torn while writing it between his two favorite pastimes: watching N.F.L. football on a wide-screen color television and gay-bashing. Freedom of speech is one thing Mr. Kurlander vituperation and stupidity another. Yes, I can say "blowout." Can you say prejudice?

Sincerely,
Nathaniel Krenkel '95

Put Chamberlain on the Stamp

To the Editor:

As an admirer of Joshua Lawrence Chamberlain, I had made an attempt with the Postal Service in Washington to issue a commemorative stamp in his honor. They answered my letter in December of '92 stating that it had been submitted in the past but not recommended for a stamp.

Not wanting to give up, I recommended in a letter to Susan Ravdin of Bowdoin's library that a petition be signed by the students for a Chamberlain stamp. She suggested that I write to you. The purpose of this petition would be to keep Chamberlain's name before the Stamp Committee with many names, not only mine. He certainly deserves this honor! Thank you for any assistance or suggestions regarding this matter. The Postal Service address is:

United States Postal Service
475 L'Enfant Plaza SW
Washington, DC 20260
attn: James C. Tolbrit, Jr.
Manager, Stamp Management

Sincerely,
Diane Brown

"In Xanadu did Kubla Khan a stately pleasure dome decree, where Alf, the sacred river runs from caverns measureless to man down into a sunless sea."

-Samuel Taylor Coleridge

Write your sacred thoughts which run deep from caverns measureless for the Bowdoin Orient.

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23 rising sophomores without any campus housing for next year; many students feel the College does not care

■ **Campus Issues:** This year, more seniors than expected chose to live in College housing, bumping first-years out of their choice picks.

By ARCHIE LIN
ORIENT NEWS EDITOR

On Thursday night, the Moulton Union served as the stage for the last episode of Bowdoin's now infamous primetime game show "Room Draw." Last night's gripping installment had the best of all the major network favorites: the excitement of Wheel of Fortune, the strategy of Jeopardy, the elating of choosing the audience favorite in the Dating Game, and for many the agony of having your choice for a date turn you down in Studs.

Joan Fortin and Doug Ebeling, area coordinators, and Faith Perry, assistant dean of students, conducted a smooth operation. The rising sophomore room draw ended at approximately 8:30 p.m. All but 23 students

who wanted on-campus housing were denied and have had their names placed on the waiting list.

Many rising sophomores were seen wandering around Brunswick Apartments, Mayflower Apartments, and the houses asking to look around, checking out the location and the scenery.

Among the top picks for apartments this year for the rising sophomores was Brunswick Apartments, especially the doubles facing the Quad. There were fewer apartments left than usual this year because many seniors decided to live on campus, so competition was fierce. At times, the scene in the Maine Lounge was

"Upset is an understatement"
-Jessica Keramas '96

described as a "zoo."

For those rising sophomores who were "lucky enough" to manage to live on campus this year, their search for housing is now over.



Maya Khuri/Bowdoin Orient

Joan Fortin, area coordinator, and Faith Perry, assistant dean of students, discuss housing, or the lack thereof, with a rising sophomore.

For those who were not so lucky, the saga continues.

Guiliana Poggio '96 said, "I think it sucks. ... I felt like the biggest asshole." A number of other people in her year share the same sentiment. Toward the end of the night, there was a rumor spreading "half of the Class of '96 has no housing." The waiting list was rumored to be two to three pages long.

"This is really stressful," said a rising sophomore who wished to remain anonymous.

Jessica Keramas '96 said, voice cracking, "Upset is an understatement." Keramas originally wanted to live in Appleton 26, where she lives this year, but even a room on the quiet-side of the brick residence hall was not available.

Two rising sophomores brainstormed and devised a comprehensive strategy to live in the "penthouse suites" of the Tower. They consulted the "roommates wanted list" posted in the Hawthorne-Longfellow offices of the Administration and contacted willing rising seniors who "hooked them up."

Ms. Keramas' strategy was to look for a roommate she was "compatible with," assuming that there would be enough campus housing. She was so disgusted that the College could not even provide her with a "bed or a

desk."

Ms. Keramas changed her room selection a number of times in order to accommodate her desires with the reduction in the number of possibilities she had for housing. Ultimately, it was futile.

James Garner '96 said, "We had an offer for the Tower, but we turned it down ... now we're repissed." He will be living in Hyde Hall

next year in a double.

Other rising sophomores had a more positive outlook on their sophomore year. Tim Lesser '96 will be living with a residence assistant next year. He said, "We were set from the start." He offered this advice for the Class of '97: "Get one of your friends to be an R.A." Residence assistants are guaranteed housing.

"The bottom-line is

that there are a lot more seniors in campus housing, that bumped a lot of people down," said Ms. Fortin. She added that the last night is always a very stressful night, especially for those who have high numbers.

Mr. Ebeling feels very badly about the situation for those rising sophomores without housing and said, "It's hard for us because we feel for the people with hurt feelings. ... We should emphasize that it's not hopeless."

Pulitzer Prize-winners read poetry this week

■ **Letters:** Mere days after the announcement of the Pulitzer Prizes, Bowdoin is honored with the arrival of two winning poets: Richard Howard and Louise Glück.

By SUZANNE RENAUD
ORIENT COPY EDITOR
DAVE SIMMONS
ORIENT ARTS & ENTERTAINMENT
EDITOR

Richard Howard, a Pulitzer Prize-winning poet, editor and translator spoke at Bowdoin last Monday, April 26.

Mr. Howard made two well-received appearances. The first was a lecture entitled "Post Feminist American Women Poets." Post-feminist poetry is a new genre discovered by Mr. Howard in his extensive reading of new poetry for literary magazines.

Mr. Howard, a congenial, bespectacled man in his sixties, began his lecture by describing the historical plight of female

poets in America. Unlike the well-documented correspondence among male writers throughout the ages, women have typically been isolated in their craft.

Please see TWO, page 7.



Professor Watterson speaks with the poet Richard Howard before his reading Monday.

Digable Planets, coming Wednesday, May 1, 8:00 p.m. opening acts: D-Influence British soul act, and Young Lords, Bowdoin's rap group.



BOWDOIN COLLEGE, BRUNSWICK, MAINE

Inside This Issue . . .

PROFESSORS AT PLAY

Spy Photo



Catch your professors every day at lunch in Morrell Gym.

A CELEBRATION OF SOUND

10



On Sunday, May 2, the Bowdoin Symphony Orchestra will dust off their instruments and perform in the chapel.

MEN'S LACROSSE

12



The men's lacrosse team takes the field against Bates College.

Nietzsche Quote of the Week

COMPILED BY NIETZSCHE
EDITOR JEFF MUNROE

The Exiled Student Speak Editor and I realized too late last week that in our rush to drown the poison pens that had overlong laid parched, we missed the boat for Earth Day '93. Sitting at dinner, surrounded by the token gestures of a dining service which assumes that overt sensitivity toward ecologically sound practices once a year will sate the environmentalist's appetite for reform, we came to a new understanding of Nietzsche as a "proto deep-ecologist" along the lines of Aldo Leopold and Arne Naess. Surely Zarathustra's calls to "remain true to the earth" and to denounce those who advance the insane self-elevation of man are forerunners to modern environmental philosophy. The following passage in which Nietzsche paints his vision of an ecologically harmonious society shows how pertinent his "Untimely Meditations" can be. Verily, a rejection of Nietzsche is a rejection of the foundations of modern environmentalism.

"Finally one would live among men and with oneself as in nature, without praise, reproaches, overzealousness, delighting in many things as in a spectacle that one formerly had only to fear. One would be free of appearance and would no longer feel the goading thought that one was not simply nature, or that one was more than nature."

Human, All Too Human, p.37

Overheard in Station 54

Recently, in a Springfield, Illinois, police station, 7 toilets were stolen from the second story bathroom. The incident occurred in the wee hours of the morning, and consequently, there were no witnesses to the crime. When the detectives examined the scene in the morning, they found no signs of forced entry into or out of the bathroom. Speaking to the mysterious nature of the crime, the head of the department, Detective Carl Stoooper, said, "At this point, we have nothing to go on."

Weather for Brunswick and Vicinity

Today: Mostly sunny with highs in 70s. Tonight, partly cloudy, lows in mid-40s.	Sunday: Chance of showers, lows in the 40s, highs in 50s. Clearing skies at night and morning.	Tuesday: Fair, low in the 30s, highs in mid-50s to mid-60s.
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Maine Sld conditions phone number: 773-7669

Tomorrow: Mostly sunny with highs in 70s. Clouds at night.	Monday: Fair, low 35 to 45, high 50 to 55.
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Source: National Weather Service

Despite continued efforts, Bowdoin is unsuccessful at finding a professor to chair African American Studies

■ College Issues: Bowdoin seeks to increase minority representation in faculty, but finds few desirable candidates in small applicant pool.

By D. HOLTON HUNTER
ORIENT CONTRIBUTOR

According to the 1990 census, over half of the population in the United States will be comprised of minorities by the middle of the next century. Bowdoin College has failed to find a chair for the African American Studies department. So far, Bowdoin's goal of bettering its last place position in a recent comparison of minority faculty at 17 other colleges has not met with a great deal of success. In this second of three articles, the *Orient* explores some of Bowdoin's efforts at attracting professors of color to Brunswick and how we compare to other educational institutions.

Colleges and universities throughout the country are now starting a long-term drive to diversify their student populations and faculty on the basis of ethnicity. Some are adapting well to the call to diversify while many are left struggling.

Duke University, one of the leading institutions in the country, set out on a mission in April, 1988, to hire 56 African American professors, one for each of its departments. To date, according to the *Chronicle for Higher Education*'s March 24 edition, Duke has only managed to gain a total of five professors in its four-and-a-half year effort.

Several of the African American professors that were at Duke when the plan was launched have been hired away by other institutions, and, beyond replacing those that have left, Duke has only managed to hire a few more. It looks as though the "Duke Plan" is not going to meet the five-year deadline that expires in April, 1993.

There are several important reasons why Duke and other institutions of higher learning are having difficulty meeting their goals to diversify their faculty. Many colleges and universities have unrealistic goals.

Secondly, there is a small pool of minorities holding Ph.D.'s. The *Chronicle for Higher Education* reports that African Americans earned 1047 doctorates in 1982; that number had fallen drastically to only 768 by 1987. Fortunately, the numbers have been rising in the past few years, and last year 933 African Americans received doctorates.

Third, there can be significant resistance to minority recruitment from faculty hiring panels. And, according to Reginald Wilson, a senior scholar at the American Council on Education, "Many colleges, especially those in the top ranks, artificially shrink the pool of minority job candidates from which they recruit, limiting their hiring to minority scholars whose Ph.D.'s come from the nation's elite universities. The problem is that's not where most blacks get their doctoral degrees." Duke hopes to graduate its first African American with a Ph.D. in English this year.

So where does Bowdoin fit in as one of the nation's leading colleges? The various ethnic groups at Bowdoin would like to see more diversity in the student population and in the faculty ranks. Nelson Rodriguez '94, a leader of the Latin American Student Organization, said one of the reasons for faculty diversity is that "there is a need for other black and Latino role models in the form of professors."

Thomas Clave of BGLAD feels that "the old boys network is not the way of education any more and that multicultural education is

the way of the future." Other members of the student body, faculty and Administration have expressed that they would also like to have greater diversity in the make-up of both the student and faculty populations.

One of Bowdoin's most definite steps in this direction was a study entitled the "Report of the Subcommittee on Diversity." The report was authored by members of the faculty and student body and endorsed by the College faculty in November, 1992. It makes recommendations about how to improve diversity and compares Bowdoin to other colleges in the nation.

Bowdoin did not compare well with the other colleges in terms of the faculty's ethnic diversity. The results showed Bowdoin with 6.1 percent minority faculty in comparison to Haverford's 16.7 percent, Williams' 13.2 percent, Trinity's 11.1 percent, Bates' 10.9 percent and Amherst's 10.0 percent. Of the 17 colleges on the list, Bowdoin ranked last.

In addition to assessing the College's

problems with ethnicity of the faculty and the student body, the report also made some important recommendations. Among them were that "the percentage of faculty members of color should equal that of minority holders of Ph.D.'s and that student numbers on campus should reflect national percentages."

President Edwards' response to the 20 page report was a six page letter in which he wrote, "I endorse the Report, and most particularly

committee that wrote the report and feels that these goals are reachable.

Mr. Stakeman stated that he felt "there are more aggressive ways of recruiting [minority faculty] than what comes in the mail from newspaper advertisements. Those days are gone. [The Administration needs] to be active and look for talent." Mr. Stakeman felt confident regarding Bowdoin's prospects for achieving a greater minority faculty, citing that since Williams has done it, Bowdoin will also be able to.

Mr. Stakeman stated that one of the consequences of not having an ethnically diverse faculty in the future will be "not being one of the elite institutions in the Twenty-first century." Speaking more broadly of the College's goals in this matter he said "The Administration understands the nature of the problem and has been trying to improve in the past two years. Thus far, the College has been unsuccessful. We will continue to try and improve on recruiting for [minority] faculty."

Mr. Stakeman felt that achieving ethnic diversity on the faculty is "a high priority on the president's issues of concern," and he stressed that the president "sees this as a crucial issue."

Of the 17 colleges on the Report of the Subcommittee on Diversity, Bowdoin ranked last.

its aggressive, optimistic spirit. We all should recognize that our success in meeting its goals will be judged not by isolated achievements or failures, but by broad measures."

Randy Stakeman, associate dean for academic affairs and director of African American studies, also worked on the

Stakeman to continue his position as chair of African American Studies for next year

By MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

The recent search to find a new chair for the African American Studies department failed. Assistant Dean for Academic Affairs Randolph Stakeman will continue to serve as head of the department until the interview process is started again next year and, hopefully, a suitable candidate will be found.

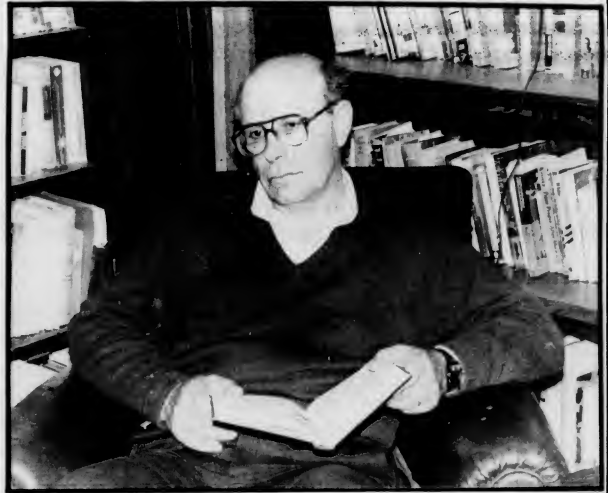
For the past several years, Bowdoin has been advertising and campaigning nationwide to find a qualified and suitable professor to act as chair for the African American Studies department. They have advertised in several respected journals and publications across the nation to spark interest in as many candidates as possible. Even though a chair for a specific department was needed, the College did not restrict their search to just one discipline. English, sociology, government, history and psychology were among the several disciplines represented by the applicants.

This year, the applicant pool consisted of 30-40 candidates that included various cities and academic backgrounds. The applicant pool was reviewed by a subcommittee headed by history department head, Professor Daniel Levine, and included the current assistant dean for academic affairs, Randolph Stakeman. Combined with three student representatives, the committee read all of the applications and chose the final candidates.

"We chose the best and most qualified applicants from the applicant pool... several applicants were very good but, in the end, withdrew for some reason," said Professor Levine on the selection of the final candidates.

The final applicant pool included two candidates from government, two from English, and one from film studies and sociology.

After meeting with all the appropriate department heads, the final candidates were



Maya Khuri / Bowdoin Orient

History professor Dan Levine worked to get minority applicants for the position.

brought to Bowdoin to lecture in their specific discipline. Since the appointment of the new chair is a joint appointment between the African American studies department and the academic discipline of the candidate, many professors of English, history and government were present for the final lectures.

"Unfortunately," said Levine, "none of the candidates were met with enthusiasm."

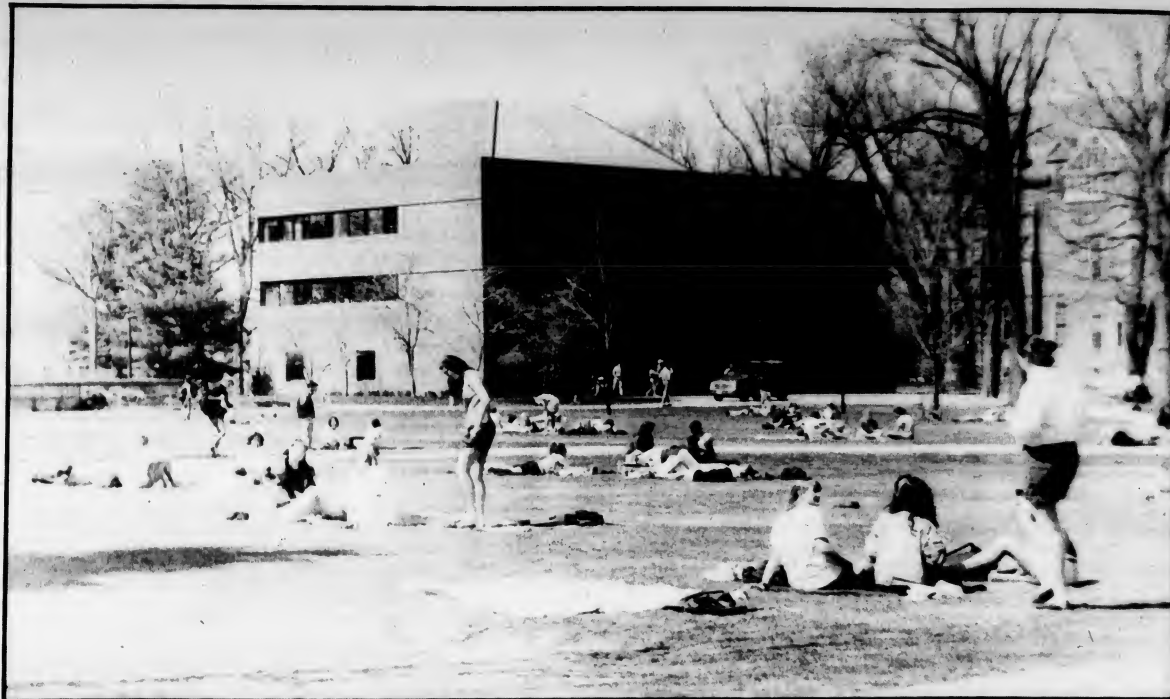
It seems that the candidates were largely unsuccessful in exciting the attention or interest of their respective audiences. The withdrawal of one promising candidate, a sociology professor who withdrew his application because his family did not want to relocate from California, further affected the College's problem of finding a suitable chair.

An interesting detail regarding the

appointment of a chair is that the Administration allowed the African American Studies department to hire a professor at whatever level they felt necessary (e.g. assistant professor, full professor etc.). Traditionally, Bowdoin has hired professors at the starting level of professorship and allowed them to gradually acquire the status of full professor. Even though the hiring of a candidate with any status other than assistant professor is unusual, the College was willing to make an exception in order to find a suitable chair for the African American Studies department.

Dean Stakeman will continue to serve as head of the department for the coming academic year. In the meantime, the school will continue to search for a candidate.

Summer is almost here, and students shed their winter clothes . . .



The scene at the Quad on Thursday afternoon. Students enjoyed themselves under the warm sun.

Carey Jones/Bowdoin Orient

. . . and enjoy a home-cooked meal at "home."

With the rapid approach of the summer months, many Bowdoin students get a head start on their summer tans by relaxing in the beach-like atmosphere of the College's quad.



Dining Services made a special home-cooked meal event at Wentworth Hall Thursday evening.

Carey Jones/Bowdoin Orient

LODGING available for Bowdoin male during summer or academic year in private home sharing all facilities at 68 Weymouth St. Brunswick. Room and board negotiable. Phone 207-729-1337.

Atlantic Ocean Living

Full time, Live in Child Care Positions starting January-May 1993. Weekends off, use of automobile. Enjoy Boston, the beaches, and beautiful homes. Contact: Helping Hand, 1 West St., Beverly Farms, MA 01915. (508) 922-0526

Hebrew School Teachers

Fall '93 openings available at Conservative Sunday/Morning and Wednesday afternoon Hebrew School. Background in Hebrew Reading, Prayer, Customs and Holidays is required. Call or send letter to Linda Goldberg at Temple Beth El, 400 Deering Avenue, Portland, ME, 04103. Tel. 774-2649.

HELP WANTED

Sports-oriented boys camp near Sebago Lake needs counselors. Positions available in tennis, golf, hockey, basketball, lacrosse, boating and outdoor education (hiking, orienteering, etc.).

June 24 - August 17. Good salary, plus room, board and laundry. Call or write Camp Skylemar, 7900 Stevenson Rd., Baltimore, MD 21208, (410) 653-2480.

William Hughes, 56, professor of physics passed away in his home

■ **Obituary:** Professor Hughes to be missed by members of the faculty, staff, students and the College community. College memorial service to be announced.

BY SUZANNE RENAUD
ORIENT COPY EDITOR

William Taylor Hughes, 56, of Brunswick, a professor of physics and astronomy at Bowdoin, died Friday, April 23, 1993, at his home after year-and-a-half battle with a brain tumor.

Born November 15, 1936, in Vidor, Texas, he was the son of Clarence Leon and Lura Virginia Hughes. After earning a B.S. degree in physics and an M.S. degree in astronomy from Indiana University in Bloomington, Mr. Hughes taught in Missouri and West Virginia. He earned a Ph.D. in astronomy at Northwestern University in 1967. Mr. Hughes held several scientific posts, including a position at the Smithsonian Astrophysical Observatory Satellite Station, Curaçao, N.W.I., one of twelve in the world established by the NASA in the early days of the space program. He also served as a member of NASA's Biosatellite Evaluation Panel and as a proposal reviewer for the National Science Foundation.

In 1967 Mr. Hughes came to Bowdoin College as an assistant professor of physics and astronomy, rising to the rank of professor in 1978. His publications include two books: "Microbiology for Health Students," coauthored with C.T. Settlemyre, now an associate professor of biology and chemistry at Bowdoin, and "Aspects of Biophysics." Mr. Hughes was a member of the Society of Sigma Xi, the American Astronomical Society, the Optical Society of America and the Astronomical Society of the Pacific. He was also a Fellow of the Royal Astronomical Society.

Mr. Hughes attended the NASA postdoctoral school in biophysics and the NASA Advanced Study Institute in biophysics, and in 1971 he was awarded a fellowship to study biophysics for a term at The University of Cambridge, Cavendish Laboratories, in England.

In addition to his interest in astronomy and biophysics, he enjoyed gardening, wildlife and the rural solitude of his camp in Washington County. His interest in gardening, especially daylilies, resulted in the creation of a garden at his home on the corner of McKean and Union Streets in Brunswick.

Mr. Hughes is survived by his wife, the former Ann Greenway Montgomery of Gaston, Indiana; a son, Thomas, now a Ph.D. candidate in physics at the University of Oregon, Eugene; and his father and two brothers.



Professor Hughes at the 1991 Commencement exercises.

College Relations

Staff Profile

Roger Pearl of the Service Bureau

BY ANDREW WHEELER
SENIOR EDITOR

You know who this person is. You see him running into the Bowdoin Museum of Art twice a day. You hear his favorite country tunes, bellowing from his beige, rundown 1986 Chevrolet van.

If it was not for Roger Pearl, students, staff and faculty would not receive their mail on a regular basis. After 31 years of delivering mail for Wesleyan University and Bowdoin, Mr. Pearl will retire as mailman on June 25. He will no longer hop in his car twice a day and bring the mail to academic and administrative departments.

In late February, he signed up for the College's early voluntary retirement program because of recurring arthritis in his shoulders. He will receive a base amount of half a year's salary plus 16 weeks of additional pay. Although he looks forward to retiring, he admits, "I know that I will miss this place."

Mr. Pearl has enjoyed the people for whom he has delivered the mail on campus since his 1976 arrival from Wesleyan University in Middletown, Connecticut, where he worked as mail carrier for 16 years.

Mr. Pearl begins and ends his day at the Brunswick Post Office. At 7:30 a.m. he picks up all of the College's mail from the post office and delivers all of the students' mail to the Union, where it is sorted and placed in student boxes by 10:30 a.m. every morning.

He then proceeds to his office in the Service Bureau underneath Dudley Coe Health Center, where he sorts the mail for staff and

faculty. At 9 a.m., he cranks up his stereo and hits the campus, delivering letters, campus mail and packages to the various departments.

He returns to his office by 11:30 a.m. and combs through campus mail and any U.S. mail delivered by the Postal Service. After taking a lunch break, he is driving his van again by 2 p.m., distributing mail around the campus for a second time.

At the end of the day, he takes all of the outgoing mail to the post office. His day ends



Roger Pearl, a key member of the Service Bureau staff.

Maya Khuri/Bowdoin Orient

at 4:30 p.m.

Mr. Pearl credits supervisors such as Mark Schmitz for making the job enjoyable over the years. His van has also helped; it replaced the old Ford Courier seven years ago.

After June 25, he looks forward to driving up Maine's coast with his girlfriend and planting a garden in his backyard in Auburn. Although he will miss the people here at Bowdoin, he has no regrets about leaving. "My back is tired of hauling up the heavy packages from the office," explained Mr. Pearl.

Bowdoin environmentalism: Mixed results in recycling

BY BRIAN FARROW
ORIENT CONTRIBUTOR

In an age of both aggressive environmentalism and continued exploitation of the Earth, Bowdoin College finds itself in an unlikely position. In many areas Bowdoin is at the cutting edge and in others it fails miserably.

On the one hand, Bowdoin is unlike many educational institutions since we have a program aimed at composting our natural wastes. And recently, the dining service hired student environmental consultants to improve

effective if these problems were remedied."

Usually when recyclables are mixed, "the Physical Plant does not take the time to sort them all out before they go to the Brunswick Recycling Center," said Mr. Barbour. As a result, most of the recyclables get sent to the landfill.

Mr. Barbour felt that the most essential component missing from Bowdoin's recycling program is "education." He said, "The College has an explicit policy and a reasonably good recycling program, but most students have yet to hear about it."

He explained that if students were educated about the importance of separating recyclables

and about what happens to unsorted recyclables, they might be more apt to correctly sort their paper, cans and bottles. In addition, students could be better informed by the College about what happens to the recyclables that are contaminated with regular garbage. Like mixed recyclables, they are thrown away by the Physical Plant.

Mr. Barbour also suggested that as a part of orientation, the College could give a lecture to the incoming class on Bowdoin's recycling program. One suggestion that the recycling group

coming out of last semester's Environmental Studies 101 course was to include an explanatory page in the *Bowdoin College Student Handbook* on the College's recycling policy. By incorporating such a page into the handbook, students might be more likely to take recycling seriously, considering that the College handbook is largely a list of College rules and regulations by which every Bowdoin student is expected to live.

Zebadiah Rice contributed to this article.

"The College has an explicit policy and a reasonably good recycling program, but most students have yet to hear about it."

**-David Barbour,
Physical Plant**

According to Physical Plant, the two fundamental weaknesses in the recycling

program are the College's failure to thoroughly educate the students about recycling on campus and the College's negligence in adequately labeling the recycling bins so that people know where to place their recyclables. Presently, the only individually labelled recycling bins on campus are found in the Moulton Union.

David Barbour, director of the Physical Plant, said "Bowdoin College's recycling program could be made 100 percent more

Arts & Entertainment

Cool Like Dat: Digable Planets is coming Wednesday

BY ANDY DROEL
ORIENT CONTRIBUTOR

Bowdoin's Student Union Committee has offered a wide array of concerts this semester, from Afrobeat to folk. The diverse offering of performances at Bowdoin continues with rap/soul acts Digable Planets and D-Influence, with special guests The Young Lords, in Morrell Hall on Wednesday, May 5.

Digable Planets, a trio from Washington, D.C., recently debuted on the national rap scene with *Reachin' (a new refutation of time and space)*, an impressive album that combines conventional rap rhythms with interesting sounds from other musical genres, including jazz and psychedelia. Conceptually, *Reachin'* resembles De la Soul's work. However, the album has more of a "street" quality. Butterfly, one of the three members, says, "This music is for kids on the street first." And they accomplish this aim without coming off as overly cocky or hostile.

Digable Planets' greatest strengths are their ability to blend different styles of music through sampling without losing the feeling of rap music and their strong lyrics. Many songs feature horn parts, presumably adapted from old jazz musicians, that enhance the jazzy feel of the album. Their single "Rebirth of Slick (Cool Like Dat)" pays homage to the jazz culture in its heyday, with its quirky, esoteric language and its colorful cast of characters. This song was made into an intelligent, engaging video that received considerable play on MTV earlier this year.

The music of Digable Planets is light and

fun, but still deeply meaningful and expressive. The group mentions the influence of Jimi Hendrix in the song "Jimi[sic] Diggin' Cats." Butterfly says, "Jimi Hendrix is always a reminder to me that art has no math or science to it." Their performance promises to be enjoyable and meaningful.

British quartet D-Influence will warm the audience up with their soulful hip-hop tunes. D-Influence may be more accustomed to larger audiences, though: their first performance ever was as the opening act for Michael Jackson in England, with over 70,000 in the audience.

D-Influence are among the new wave of "Brit-Soul" acts that have grown popular in the U.S. over the past few months. Their highly successful debut album *Good 4 We* is very danceable and lively without being frenzied or obnoxious. Lead singer Sarah Webb sounds a lot like Sade, but the rhythms of the group are all taken straight from British house music. Overall, the album is very pleasing and demands repeated listens.

Part of the appeal of D-Influence comes from their simplicity. Keyboard player/percussionist Steve Marston explains, "It's the 'strip down sound' ... meaning having less of the things that can blow your vision of the music, the meaning and the groove. Ours is much more of a back-to-basics approach: piano, keyboards, strings, horns and lyrics as well."

The Young Lords, composed of Bowdoin juniors Nelson Rodriguez and Jorge Santiago, will open Wednesday's show. The three acts will combine to make a worthwhile entertainment option for students who need a break from their hectic study schedules.



Doodle Bug, Ladybug and Butterfly, the members of Digable Planets, are pictured chillin' at a cafe.

Brunswick to become a suburb of The Second City

BY NICOLE DEVARENNE
ORIENT STAFF WRITER

The Second City Theater Company, the nationally renowned comedy group, comes to Bowdoin tonight at 8:00 p.m. to give a spirited performance in Pickard Theater.

The Second City has a long history. In 1959, The Second City Theater Company opened in

Chicago. It was the work of two men, Bernard Sahlins and Paul Sills, both University of Chicago graduates, who first brought it to life in a converted Chinese laundry. Now the Chicago parent group is housed in a more spacious theater, spin-off groups exist in other cities across the nation, and the troupe has become recognized in its own right for its satirical bent and for spawning the careers of actors like Dan Aykroyd.

In 1955, Sills had co-formed The Compass Players, an improvisational group that played nightclubs in Chicago, with writer-director David Shepherd. Sahlins had formed the Studebaker Theater Company at about the same time in downtown Chicago. Four years later, after both companies folded, Sills and Sahlins formed The Second City, which has been playing ever since.

After its opening The Second City was hailed by *Time Magazine* as "a temple of satire." The small club became very popular with the people of Chicago, and in 1961, the company opened in New York City at the Royale Theater. The Second City appeared a number of times in London, and in 1965 toured the U.S., performing in Detroit, Cincinnati, Philadelphia, Cleveland, Boston, Pittsburgh, St. Louis and New Haven.

The group began touring college campuses as well, and new companies took root in New Orleans and in the Los Angeles area. In 1963, The Second City appeared for the first time in Canada, and in 1967, a specialized Touring Company was formed to meet the growing demand for performances.

The Second City has even been adapted for television. The television special, SCTV, a satirical look at a day in the life of a "typical" television station, was originally produced by the Canadian Second City. It was later bought by NBC and shown in the Friday late night slot. The cast included John Candy and Rick Moranis.

The performance this weekend can be expected to be composed mostly of rehearsed

vignettes interspersed with improvisation. Other audiences have numbered among their favorite skits a portrayal of Joseph and Mary in a marriage counseling session, a funeral for a man who died after getting his head stuck in a can of Van Camps beans and a sketch about a man teaching his nerdy son to smoke marijuana. In one popular skit, described in the March 4, 1985 *Time Magazine* "Show Business" section, a horrified Sartre discovers that there is indeed an afterlife and that God bears an uncanny resemblance to a camp counselor.

Sartre: It's not what I expected.

God: What did you expect?

Sartre: Nothing.

One of the most remarkable things about The Second City is its "revue" policy. At the end of each performance, the audience is asked to provide ideas for new routines. The actors go backstage to create appropriate sketches and return with the results. Eventually the best elements of these sketches are incorporated into the bulk of the show so that the performances are always being reworked and new skits added in.

The casts, too, are always changing. The average actor stays with the group for only four or five years. Most of the actors leave to pursue careers in television and movies, and the group has earned a reputation as a "small pond that spawned big fish."

The Second City performs tonight at 8:00 p.m. in Pickard Theater. Tickets cost \$4 with Bowdoin ID and are available at the door and the Moulton Union Information Desk.



Roger Lewin/Jennifer Girard Studio

The Second City National Touring Company will perform tonight in Pickard at 8:00 p.m.

Two Pulitzer Prize-winning poets visit Bowdoin

Howard's lecture was well-received; Glück will read her work Monday

Continued from page 1.

According to Mr. Howard, the poet Mary Ann Moore was the "first American woman poet who ... changes the situation, so we begin to enter with her a situation that never before existed in America ... She founds a lineage, a decadence ... With Elizabeth Bishop, she engages in a really profound literary intimacy."

This started a trend among women poets who began to communicate with each other in earnest and develop a sense of freedom in their writings. The "post-feminists" best articulate this new liberty. They are an eclectic bunch who have "just arrived at poetic incarnation," according to Howard.

He then spent the remainder of his speech reading selected poems authored by the new group. He indicated their breadth of subject matter — topics never before seen in poetry. "Mothering" and "daughtering" have arisen as popular subjects for the post-feminists. Mr. Howard also read poems on subjects such as the agony of dieting, the dilemma of having one's tubes tied and the trials and tribulations of removing facial hair — quite different from the traditional topics that come to mind when the word "poetry" is uttered.

Ultimately, the post-feminists face "the enemy within." Their greatness comes in the

recognition of their problem and treating it in a wry, humorous way. Despite Mr. Howard's presupposition that "we all" were well-versed in the current array of female poets, he presented a light speech that served to indicate that not all poetry is stuffy and elusive. The works of the post-feminists are above all understandable by the casual reader.

However, this could also be due in part to Mr. Howard's dramatic reading style. He added life to the poems of the post-feminists which was even more readily apparent when he read his own works.

Mr. Howard's reading, later Monday night in the intimate, albeit crowded, Chase Barn Chamber, provided the perfect venue for an introduction to his works or appreciation by long-time fans. Mr. Howard was a master reader, carefully weaving together narrative poems to grab the audience's attention.

His works are rarely personal. Rather, his unconventional style of writing often produces poems that are elaborations of interesting facts from life or literature, such as the myriad of titles contemplated by Proust before he settled on "In Search of Lost Time" for his epic 7000-page work (which Mr. Howard is currently translating). His imagination ran wild as he envisioned the fanciful correspondence between Proust and his friend as the name of the time was decided. The poem is simply Mr. Howard's version of the dialogue between the two. His other poems are similar in nature, with references to Shakespeare, Henry James and Homer's "Odyssey," one of many allusions to the Greek mythology that Mr. Howard studied extensively as a teenager.

Mr. Howard's most creative rendition of a poem was his enactment of a scene in which a German woman visits an English doctor's office. Speaking with a German accent throughout the work, Mr. Howard spun an entrancing tale about a medium who has "relations" with the spirits on the Other Side.

Upon request, Mr. Howard read a moving elegy dedicated to his friend who died of AIDS. He read another memorial poem as well, dedicated to a post-feminist student of his. During his first talk, Howard read one of her powerful poems, mentioning that she recently died of a sudden disease. Mr. Howard's memorial, however, was rather detached but unique, taking the form of a graduate school recommendation to a Greek Muse.

Mr. Howard is a talented writer and an extraordinary performer who began writing poetry at the age of four. Although most of the poems he read Monday have yet to be published, he has ten volumes of poetry to his credit, including the 1970 Pulitzer-Prize winner "Untitled Subjects."

Mr. Howard has translated over 150 works from French and counts the P.E.N. Translation Medal, the National Book Award and the Chevalier de l'Ordre de Mérite given by the French Government among his many honors. His translations include the works of leading French writers, including Robbe-Grillet, Camus and Barthes. Presently, he is serving as the editor of *The Paris Review* and *The Western Humanities Review*. Mr. Howard, a professor at the University of Houston, is currently the Luce Visiting Scholar at the Whitney Humanities Center at Yale.

Louise Glück will be speaking about her poetry at 2:00 p.m. in the Faculty Room at Massachusetts

Hall and will give a reading of her work at 7:00 p.m. in Beam Classroom at the Visual Arts Center on Monday, May 3. Ms. Glück has been honored with two major awards for her poetry this year: the Bobbit National Poetry Prize and the Pulitzer Prize in Poetry for her latest book of collected poems, "The Wild Iris."

Ms. Glück is currently a senior lecturer in English at Williams College and lives in Vermont with her husband and son. She has published six books of poetry, including "The Triumph of Achilles," which received the National Book Critics Circle Award for Poetry, *The Boston Globe* Literary Press Award for Poetry and the Poetry Society of America's Melville Kane Award. Another book of collected essays and poems is forthcoming.

Ms. Glück's work has been translated into a number of languages and has been published all over the world: England, Australia, Sweden, Japan, Italy, Spain, Brazil, France and Greece. Her poems are also included in more than 20 anthologies, including the *Norton Anthology of American Poetry*. The critical information in the *Norton Anthology* has this to say about Ms. Glück's poetry:

"The first impression of Louise Glück's work is its sensitivity; the second is its economy. Her poems generally begin with sharp, unrelieved feelings about love, birth and death; they are expressed in short lines as if to cut deeper into consciousness. Her images, though they appear natural, are unexpected and glide easily from momentary perception to some abstract word."

"Louise Glück's voice is among the most accomplished of contemporary American poets," according to Professor of English Joanne Diehl, who knows the poet and is very familiar with her work. "She combines an emotional intensity with an almost oracular power," Ms. Diehl says that in Ms. Glück's poetry, "Restraint balances with ecstasy to create poems that impinge upon silence and teach us again as if for the first time the power of song."

"What is so remarkable," Ms. Diehl continues, "is that the poems are so intense and in some ways so private, and at the same time Louise Glück has managed to create a rhetoric of restraint that allows her to sustain an intimate investment with life. Each volume [of her poems] has been very different from the others. She has grown tremendously as a poet."

Ms. Diehl is especially impressed with the poet's ability to "sustain intensity." Ms. Glück possesses "a kind of discretion that allows her to display her power with tact." Despite the personal and private tone of some of her poems, Ms. Glück is by no means a hermetic lyricist. "I find her so evocative in her care with which she selects her images that allows her to break through what might otherwise



Star Black

Louise Glück's poetry reading will be given in Beam Classroom at 7:00 p.m. on Monday.

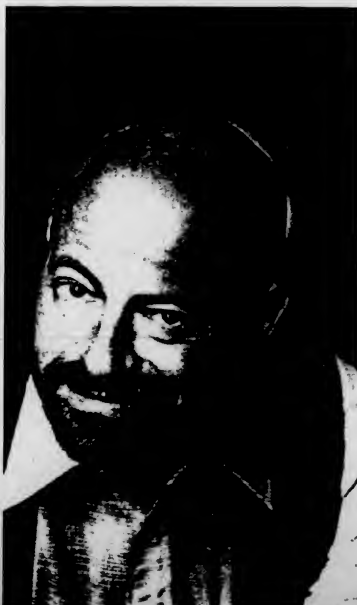
"To be one thing / is to be nothing," Glück challenges the reader. "Is it enough / only to look inward?"

From the jacket flap of "The Wild Irises"

be hermetic or reserved," insists Ms. Diehl. "[Ms. Glück] is not so much writing to an audience, but she is keenly aware of her control of voice."

Ms. Diehl also responded to a comment made by Bill Watterson, another professor of English who has read Ms. Glück's poetry, that Ms. Glück has a strong feminine voice, but does not necessarily take a feminist position in all of her poems. "She is very much aware of resisting that notion of bringing an agenda to poetry," Ms. Diehl said. Although Ms. Glück "is a poet whose work is informed by her gender," her poems "do not bear a polemical message."

Born in New York City in 1943, Ms. Glück graduated from Sarah Lawrence College in 1962 and also attended Columbia University. Her poems have appeared in such periodicals as *The New Yorker*, *The Yale Review*, *The New Republic*, *Poetry*, *The Nation* and the *American Poetry Review*. Among her many awards and honors are two Guggenheim Fellowships for Poetry and a number of National Endowment for the Arts creative writing fellowships. Ms. Glück has also been the Phi Beta Kappa poet at Harvard University. Previous to her current position at Williams, she taught at most of the campuses of the University of California and Columbia University. In addition to her other activities this year, Ms. Glück has been a judge for the prestigious poetry prize the Lamont and edited the anthology *The Best American Poetry 1993*.



Layle Silbert

Richard Howard read his poetry to a packed house.

A little *Nudeswirl* leads to nausea

By MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Wah-wah pedal kills album lacking in imagination

CD Review

**Nudeswirl...
(Megaforce)**

"Gordon's Corner," the opening track on Nudeswirl's eponymous new release, immediately gives the impression that they are one of the many alternative bands who have recently rediscovered the wah-wah pedal and the rest of the album bears out this prediction. (To those readers unfamiliar with the wah-wah, it's the effect featured prominently on, for instance, U2's "Until the End of the World.") "Gordon's Corner" and "Sooner or Later" (to name the two most egregious offenders) literally drip with this guitar effect, and, although the wah-wah pedal might enhance a song when used judiciously and with restraint, the resultant effect of Shane Green and Diz Cortright's guitar overkill is analogous to eating a huge butterscotch sundae: It tastes good at first, but eventually it makes you nauseous.

"Potato Trip" shows how much their ill-advised guitar sound hurts the songs because the best parts of the song come when the band turns off the effects and lets the guitar notes ring through clearly; elsewhere, the overwhelming wash of effects simply blurs the song into cheesy, indistinct riffing. "Buffalo" likewise shows a few moments of promise when the guitar is played somewhat cleanly. But the real distinction of "Buffalo" is that it's the first truly bad song on the album. The first four or so tracks are passable if flawed, but this one achieves true dog-hood.



It is followed by several other throw-away tracks ("Three," "Ringworm," "Now Nothing") as the quality of the songwriting drops precipitously over the course of the album's 56 minutes. "Damned," with its pointlessly jarring guitar riff, epitomizes this decline. Its asinine lyrics (the song starts off with the words, "Chocolate love emotion") are par for the course on a disc on which thrown-together phrases without the slightest taint of wit or invention are supposed to be "deep."

Besides taking a fair amount of generic inspiration from punk bands like Hüsker Dü, Nudeswirl also makes the occasional foray into the dreamy sonic world of British bands like Chapterhouse and My Bloody Valentine, but with considerably less success at pulling off impressionistic soundscapes. The languid vocals of guitarist Green and bassist Christopher Wargo bear a close resemblance to drawn-out drawl of G'n'R warbler W. Axl Rose, and significantly they also highlight the band's debt to the heavy metal genre in general. At times it seems as though the only thing standing between this alternative-music-by-numbers and a metal album is the packaging.

Book Review: Mary Shelley's "Frankenstein" Frankenstein's Monster, Modernity and the Dysfunctional Family

By EILEEN M. HUNT
ORIENT ARTS & ENTERTAINMENT SAVIOR

Imagine if Victor Frankenstein and his Monster were part of a panel discussion concerning the dysfunctional family on the Oprah Winfrey Show. Possible topics of debate, bleary-eyed confession and horse-corpse beating might include: "Sons of Frankensteins: Patricidal Sons, Workaholic Fathers"; "Home Alone: Coping With Angst in a Godless Universe"; "It's Alive! Why Make Love if We Can Make Test Tube Babies?"; and "Murphy Brown Revisited: Do

"Get thee to family therapy!"

Imagine if Victor Frankenstein and his Monster followed the moral mandate of Ms. Winfrey, the mouthpiece of modernity, and shelved out the requisite cent-note for an hour's worth of sordid, self-pitying, skeleton-in-the-closet exposes. In the name of group healing, Father and Son would exchange petty yet cathartic accusations about the lack of Functional Family Life in the Frankenstein household, such as: "Dad, why didn't you

next paying customer into his office.

The true terror of Mary Shelley's "Frankenstein" lies in its fearful anticipation of how the overwhelming scope and dangerous power of modern science will bring about the destruction of the traditional family. What is our cultural fascination with

Frankenstein but a reflection of our own deep-seated fears about how modern technology has infiltrated every aspect of our lives and threatens to tear apart the moral, social and fabric which weaves together the fundamental strands of our Western culture?

Victor Frankenstein and his Monster are modern man. Victor Frankenstein and his Monster are us. Just as Victor's name has become confused with his creature, our identities have become confused with the technology which controls our lives. Shelley offers us a startling look into the mirror of modernity — so that we may see in our own reflection the lonely, watery-yellow eyes of the orphaned Monster.

For this reason, Mary

Shelley's "Frankenstein" is not an antique "classic" to be consumed under the pretext of self-improvement, but rather a truly frightening tale of scientific hubris and unbearable alienation in a godless universe which should be savoured for the sake of self-knowledge.

Oprah — bustling about the audience, giving feel-good hugs, gushing sticky-sweet sympathy and turning opportunely towards the camera — would no doubt confront Victor in an appropriately shrill and righteously indignant tone of voice, as she enveloped the pitiful Monster in her smothering embrace: "Get thee to family therapy!"

Single Parents Really Have Unhappy Homes?"

Oprah — bustling about the audience, giving feel-good hugs, gushing sticky-sweet sympathy and turning opportunely towards the camera — would no doubt confront Victor in an appropriately shrill and righteously indignant tone of voice, as she enveloped the pitiful Monster in her smothering embrace:

spend more time with me when I was growing up?" "Son, I was too busy attending the funerals of all the family members you murdered."

At the end of a remarkable productive hour, wherein both Father and Son courageously resist the urge to hug and make it all better, the Therapist would glance anxiously at his watch and signal for his secretary to usher the



Spring Jam: A cappella songfest returns to Pickard this Saturday



Maya Khuri / Bowdoin Orient

Miscellania hard at work practicing for the upcoming Spring Jam this Saturday.

By JENNIFER HAND
ORIENT CONTRIBUTOR

This Saturday night at 7:30 p.m. is the Annual Spring Jam in Pickard Theater. Joining Bowdoin's own Meddiebempsters and Miscellania will be the Mount Holyoke V-8's and the University of New Hampshire Gentlemen.

The annual a cappella singing fest is a favorite event on the Bowdoin campus, bringing together the talents of other college groups as well as their equally talented senses of humor. The Meddiebempsters' program will contain "a little bit of everything" — a medley of seven lively, traditional and popular songs. With the addition of two new singers and a couple of new tunes, the ten member group hopes to conclude the academic year with an impressive performance. The meddiebempsters have been busy and productive recording their premiere album, *Noteworthy*, and are anxiously awaiting its release in two to three weeks. They hope that their Spring Jam performance combined with a May 14 performance in the Pub will help to rekindle campus interest in order to promote the sale of their new release.

Miscellania, on the other hand, is rather secretive about the pieces they have prepared

for the Spring Jam. Of about six songs, four are new since Miscellania last appeared in the Pub in February, and one has choreography. Miscellania has also been busy this semester touring private schools and other private colleges around New England.

In the past, the Spring Jam has been host to the Tufts Beelzebubs, who amazed the crowds with a stunning version of Prince's own "Let's Go Crazy"; the Simmons Sirens, who were fifteen women strong; the Colby Eights, who, if you counted closely, were really nine; and of course, last year's favorites, the woody Dartmouth Ayers and stylish Princeton Footnotes, who kept Bowdoin entertained with shaving cream fights and mad lib audience participation.

To be sure, the annual Spring Jam is much more than just tunes in the night; it is a free-for-all event which stretches the boundaries of moral discretion, public conduct and overall good plain fun. The Spring Jam leaves the audience limp from laughter and rejoicing in the melodies of tunes from by-gone eras. Saturday's concert will bring together an array of musical styles and genres with a sure sampling of hits from the '50s through the '80s. Give it a go — and you might just go home singing.

Tickets are available at the Moulton Union Information Desk and at the Pickard Theater box office for \$1 with Bowdoin I.D., \$3 without.



Carey Jones / Bowdoin Orient

The Meddiebempsters take time out for a quick group shot.



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First we introduced **Group Therapy** on Wednesday nights. Then there was **Free Taco Bar** Wednesday and Friday at Happy Hour. And we weren't sure if we could top our Tuesday **\$1 Off Pint Night**. But now we introduce "**Blue Mondays**." Come console other fellow Seniors as Joshua's shows its sympathy by taking **\$2 off a pitcher** with every rejection letter.

The last, but certainly not least, nominee for the Knocker award: Goodie. Winner to be announced next week.

Proper ID Required.

A&E

c a l e n d a r

friday 30



8:00-9:30 p.m. Lecture. "Campus Compromise." Sigmund Diamond, former Harvard University professor, speaks about the F.B.I. influence on campuses. Kresge Auditorium, Visual Arts Center.



9:00 p.m. *Gallipoli* directed by Peter Weir and starring Mel Gibson and Mark Lee. Beam Classroom, Visual Arts Center.

9:30 p.m. 8 Ways Santa, campus band. Peter Herman '96, Mike Chilcote '95, Richie Diamond '95, Pat Kent '95 and Cameron Wobus '95. The Pub, Moulton Union.

saturday 1



7:00 p.m. WBOR 91.1 FM presents the May Day Pop Kid Festival featuring eight bands: Small Factory, Flying Nuns, Ste. Marine, Race Car Race Car, The Western Family, Maggie, St. Allagash School Boys' Choir and Johnny's Butt. Main Lounge, Moulton Union.



7:30 p.m. Spring Jam. Meddiebempsters, Miscellania, Holyoke V-8s and UNH Gentlemen. Pickard Theater, Memorial Hall. Admission: \$5 public, \$1 with Bowdoin I.D. Tickets available at the Information Desk, Moulton Union, and at the door.



9:00 p.m. *The Year of Living Dangerously* directed by Peter Weir and starring Mel Gibson and Sigourney Weaver. Beam Classroom, Visual Arts Center.

9:00 p.m. *Sixteen Candles* and *The Breakfast Club*. Smith Auditorium, Sills Hall.

sunday 2



2:15 p.m. Favorite Childhood Pastimes: Depictions by Winslow Homer reading. Amanda Reath '93, art history major, reads descriptions of harvesting in nineteenth-century America. Tour of the Winslow Homer Gallery follows. Call 725-3275 for reservations. Walker Art Building.



3:00 p.m. Spring Concert. Bowdoin Symphony Orchestra, directed by Robert K. Greenlee, associate professor of music. Program includes "Eclipse III," composed and conducted by Elliott S. Schwartz, professor of music; "Paris Symphony No. 31" by Mozart; and "Cello Concerto No. 1 in A minor" by Saint-Saëns, with Kathy Foster as guest soloist. Chapel.



3:00 p.m. Rachmaninoff's *Liturgical of St. John Chrysostom*. Bowdoin Chorus and the Down East Singers, directed by Anthony F. Antolini, with Andre Papkov, bass soloist. St. Luke's Cathedral, Portland.

monday 3



2:00 p.m. "A Conversation with Louise Glück" by Louise Glück, 1993 Pulitzer Prize-winning poet and senior lecturer in English, Williams College. Faculty Room, Massachusetts Hall.



7:00 p.m. Poetry reading by Louise Glück, 1993 Pulitzer Prize-winning poet and senior lecturer in English, Williams College. Beam Classroom, Visual Arts Center.



7:30 Fourth Annual Women's Film Series. *Surname Viet Given Name Nam*. Introduced by Nancy E. Riley, assistant professor, and Nilanjana Chatterjee, visiting assistant professor, sociology and anthropology. Kresge Auditorium, Visual Arts Center.

tuesday 4



4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. "Memory as a Function of Knowledge," and Ways of Developing It: II." The Reverend Sheldon Christian, poet, Brunswick. Faculty Room, Massachusetts Hall.



4:00 p.m. Lecture. "Polar Regions and Global Change" by Igor Zotikov, chief research fellow, Institute of Geography, Moscow, and principal investigator for the Ross Ice Shelf Project. Beam Classroom, Visual Arts Center.

5:00-7:00 p.m. Africa Table Dinner. Chase Barn Chamber, Johnson House.



6:15 p.m. Lecture. "Was James Bowdoin Gay? and Other Thoughts on Sexual Identity at the 19th-Century College" by Charles C. Calhoun, author of "A Small College in Maine: Two Hundred Years of Bowdoin" and former editor of *Bowdoin Magazine*. Open dinner at 5:30 p.m. Delta Sigma, 259 Maine Street.



7:30 p.m. Organizational meeting to prevent toxic dumping. Plan a Brunswick street stenciling project for labeling drains that flow into streams through the sewer system. For more information and to confirm, call 725-3628. Beam Classroom, Visual Arts Center.



7:30 p.m. Lecture. "Cuba: Island in the Storm." Stan Lofchie and Loukie Lofchie of Brunswick will discuss their impressions of Cuba. Johnson House, 256 Maine Street.



7:30 p.m. *Brothers Karamazov*. Kresge Auditorium, Visual Arts Center.

wednesday 5



1:00 p.m. Gallery talk. "Whistler as Printmaker: His Sources and Influence on His Followers" by Isabel L. Taube '92, Andrew W. Mellon curatorial intern. Walker Art Museum.



3:00-5:00 p.m. Lecture. "Creating a Pluralistic Campus and Classroom" by James Bell, affirmative action officer, Bates College. Mitchell East and West, Wentworth Hall.



7:00-9:30 p.m. International Folk Dancing. \$3 donation; free for Bowdoin students. Main Lounge, Moulton Union.



8:00 p.m. Digable Planets, rap group. Opening acts: Young Lords, Bowdoin rap group, and D-Influence. Morrell Hall. Admission: \$10 public, \$5 with Bowdoin I.D. Tickets available at the Information Desk, Moulton Union.



9:00 p.m. *Kagemusha (The Shadow Warrior)* directed by Akira Kurosawa and starring Tatsuya Nakadai.

thursday 6



10:00-11:00 a.m. Workshop. "Creating a Pluralistic Campus" by Betty C. Thompson, counselor, counseling services, and assistant to the president for multicultural affairs. Daggett Lounge, Wentworth Hall.

thursday 6-sunday 9: Bowdoin College Museum of Art sale at the Museum Shop. 20% off all jewelry, pewter and silver gifts.



Simon Fowler

D-Influence will open for Digable Planets on Wednesday.

Orient Sports

Men's Lacrosse

Lacrosse wins three straight

BY EDWARD CHO
ORIENT STAFF WRITER

Last week, the Bowdoin men's lacrosse team had a winning record. On April 24, the team travelled to Amherst and had a strong outing, pulling a huge win with a final score of 18-12. The highlights of the game included five goals and two assists for Attackman Marx Bowers '93, and five goals and one assist for Co-captain Tom Ryan '93. Adding to the list was Henry Boeckmann '93, who tallied four goals of his own. Goalie Ben Cohen '93 contributed with 11 saves that day, firmly stopping Amherst short of a victory. Ryan said of the game, "They were a pretty young team. The game was a little more lopsided than the final score because Amherst scored about six goals in the last couple of minutes." But apparently this did not prove to be enough, as the Bears went on to claim the victory.

The next day, the lacrosse team took to the road again, this time travelling to Bates College. Again, the Polar Bears outscored their opponents, finishing the game with a dominating final score of 20-8. Ryan had five goals and three assists in the game, Co-captain Chet Hinds '93, a midfielder, added three goals and two assists and Boeckmann accumulated two goals and four assists. The

highlight of the game was marked by an accomplishment by Hinds who, by the end of the day, gathered 100 goals and 100 assists for a combined total of 200 points for his career at Bowdoin.

The final game this past week was an away game against New England College. Bowdoin swept by their opponent with a score of 22-9. "It was pretty close in the first half. We expected them to be a weaker team than they were," said Ryan. By the end of the first half, the score was tight, 7-6 in favor of Bowdoin. The second half, however, seemed to be a different story altogether. "We started slow but we woke up in the second half. Then we started playing lacrosse," commented Boeckmann. In the third quarter alone, the Bears outscored New England College 9 to 1. Contributing to this victory were strong showings by Boeckmann, who tallied 5 goals, and Ryan, who had seven goals.

The men's lacrosse team's next game is against Trinity. Asked on what their expectations were, Boeckmann had this to say: "Trinity is going to be tough - they have a good core coming back and they also have a good goalie." Hopefully, the men's lacrosse team can round off this week with another victory by capping Trinity on their turf. The next home game for the Bears will be May 3 against Colby.



Carey Jones/Bowdoin Orient

Steve Popeo '93 puts one in the back of the net at Bates in their 20-8 victory.

Men's Track

Runners perform at State of Maine Championships



Leigh Perry/Bowdoin Orient

A Bowdoin high jumper clears the bar.

BY PAT CALLAHAN
ORIENT STAFF WRITER

Wind has always been a track and field athlete's nightmare. If you're a runner, it's never at your back; if you're a thrower, it's always in your face and if you're a jumper, it leads to frustration and inconsistency. Unfortunately, last weekend at the University of Maine, wind was the order of the day for the State of Maine Championships. Several elite members of the men's track team refused to let the elements get the best of them, however, bringing home two individual State of Maine Championships as well as a plethora of solid, encouraging performances.

As usual, first-year Logan Powell and Andrew Yim '93 led the assault on the individual titles, taking the 800 and 1500 meters respectively. These two feared middle-distance runners used similar tactics in capturing victories, both choosing to sit behind the leaders of their respective races in an effort to conserve energy. Their strategy proved fruitful as Powell turned in a seasonal best 1:57.58. He was followed closely by teammate Nga Selzer '93 who finished third, with just inches separating him from a Colby rival. Yim finished up with a nice kick leading first-year Blaine Maley to an impressive third place showing.

This weekend the distance corps took a page from their mid-distance teammates as seniors Dave Wood and Colin Tory both turned in excellent times in their races, Wood taking the runner-up spot in the 5000 meters

and Tory setting an impressive standard in his debut in the 10,000 meters, an agonizing 25-lap torture session that few athletes even attempt. Unintimidated by the 6.2 mile distance Tory waited throughout most of his race, picking it up with about a mile to go to capture third place with a solid time of 34:33.

One of Bowdoin's weak spots throughout their indoor campaign was their lack of sprinting power. Sophomore Bob Dunn and first-year Jon Stuhlman did their part to erase that stigma as they seized third and fourth places, respectively, in the 110 meter high hurdles. Coach Slovinski lauded Stuhlman, who displayed great stamina in coming back later on in the day to take another fourth the 400 meter intermediate hurdles, registering a seasonal best of 58.78, an encouraging sign of things to come.

The Polar Bears did not show superb depth in the field events, but Scott Dyer '95 made up for any shortcomings in that area by placing in the shot put, discus and the javelin, coming just eight feet short of the win in the javelin. The only other Bowdoin athlete to place in a field event was Colin Hamilton '93 who placed second in the pole vault just one week after winning the prestigious Roger Castle Decathlon.

These athletes as well as the rest of the Bowdoin team will travel to Wesleyan this weekend to match their best efforts with the rest of the NESCAC teams in the Conference Championships. It should prove to be one of the most competitive meets in recent years, and the Polar Bears don't expect to come home empty-handed.

Baseball

Polar Bears struggle on offense

By DEREK ARMSTRONG

ORIENT ASSISTANT SPORTS EDITOR

The baseball team remained consistently around the .500 level this past week, splitting a doubleheader with Tufts and coming up just short at Bates. The Bowdoin season record remains one game above even at 8-7-1. Despite scoring nine runs in their first victory against Tufts, the Bears have been in an offensive funk of late, as was evident in the previous two games, in which the team scored only five runs in 16 innings. The players hope to break out of their scoring slump in a weekend trip to Connecticut which pits them against Trinity and Wesleyan.

Saturday's doubleheader against Tufts started off on the wrong note for the Bears, at least in terms of pitching. Although starter Jeff D'Entremont '96 did not give up any hits in his inning plus of work, he was fairly wild, walking two and hitting a batter before being pulled two batters into the second in favor of Rich Dempsey '96. Dempsey walked the first two batters he faced, but escaped further damage with the help of his infield defense. The team catcher, Captain Brian Crovo '93, picked a runner off first base for the first out, and third baseman Tony Abbiati '93 caught a hard liner and stepped on third for the inning-ending double play.

Dempsey's troubles continued in the third inning as he hit a batter and walked two more, and before long Coach Harvey Shapiro had removed him from the game as well. Dave Kolajay '93 became the third Bowdoin pitcher of the day in as many innings, although the visitors had scored only two runs and had yet to get a base hit. Kolajay pitched masterfully, allowing only one inherited runner to cross the plate in getting out of the bases loaded jam.

Despite outthumping the Jumbos 4-0, the Bears still found themselves down 3-2 heading into their half of the fourth inning. In the first, Michael Flaherty '96 had scored on a Crovo single after singling and moving to second on a wild pitch. Chris Seeley '94 scored the Bears second run in the third on another Crovo single.

In the fourth, however, the Bears really came alive, sending 11 men to the plate and coming away with seven runs. Pat Ryan '96 keyed the run by leading things off with a single and then doubling in a couple of runs nine batters later. Jeremy Gibson '95 also knocked in two with a single, and Crovo earned his third RBI of the day by taking a pitch to the shoulder with the bases loaded.

Meanwhile, Kolajay was incredibly stingy to the Jumbo hitters. In fact, in his 4 and 2/3 innings of work, the only hit he gave up was a bunt base-hit which just barely got by his own diving effort. This was also the only Tufts hit of the game. Although he could not quite preserve the no-hitter, Kolajay did preserve a strong 9-3 victory by whiffing the last batter of the game in the seventh.

Twenty minutes later, the Bears and Jumbos started things up again for the second game. Rick Hernandez '95 started the game for the Bears and pitched a near flawless first three innings. He retired the first six men he faced before Tufts led off the third with a double. Bowdoin answered with a diving catch by centerfielder Seeley, who then threw to second for the double play.

Things unraveled for Hernandez in the fourth, however. He got the first batter on a ground out to pitcher, but was then touched for three hard singles. A fourth man reached base on the first of two catcher's interferences called on the Bears. Rick Toothaker '96, who came on in relief, had some trouble as well, yielding two doubles before being removed. Ryan finally came on to get the Bears out of the inning, but not before seven Jumbos had

crossed the plate. Ryan gave up two more in the sixth, and the visitors got their tenth run in the seventh off of Dave Lehanski '96 and Dempsey, the fourth and fifth Bowdoin pitchers of the game.

Meanwhile, the Bears were having difficulty producing the same kind of run-support they had generated earlier in the afternoon. Although the home team had runners on base in every inning, the Bears could not touch the Tufts starter for a run until the bottom of the sixth, when Crovo scored on a single by pinch-hitter Chris Mangra '95. Mike Kelley '96 plated two more runs in the seventh on a two-out single. In fact, the Bears kept fighting all the way up to the end, as they managed to load the bases with two men out. The rally ended, however, on a ground ball to first which the Tufts first baseman handled all by himself for the final out of the game.

On another perfect day for baseball, the Bears faced the Bates Bobcats on Tuesday in Lewiston. Although both starters were a bit wild, a pitching duel more or less ensued, partly because both teams were having difficulty getting runners in once they had reached base.

The Bears got to Bates starter Henry Hanley for the first run of the game in the third. Flaherty led things off with a beautiful bunt which rolled all the way down the third base line and basically stopped. Charlie Caffney '95 and Crovo followed with walks, and the run came in when Abbiati walked with one out and the bases loaded.

Bates decided to stay with Hanley, which proved to be a good decision as he induced the next Bowdoin batter to pop to second base. Hanley's second pitch to Tim O'Sullivan '95 was a mistake, however, as the Bowdoin first baseman hit a hard line drive to center which looked like trouble. The Bates center fielder proceeded to make a great diving catch on O'Sullivan's shot, robbing him of extra bases and preventing three or four Bowdoin runs from scoring.

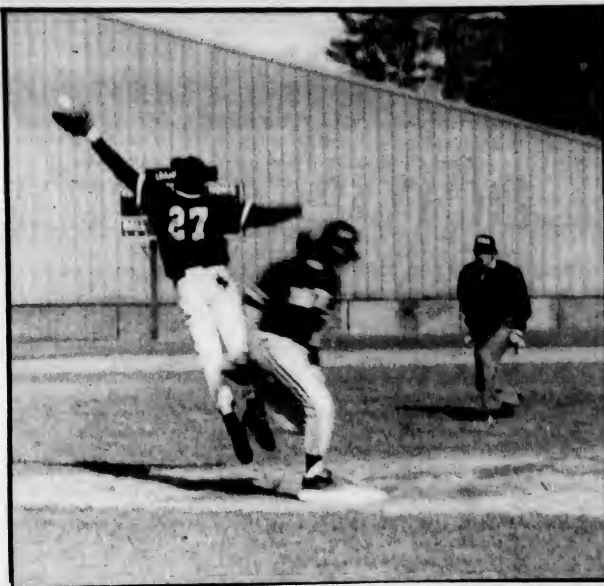
The Bobcats answered in the bottom of the inning by getting to Jay Barillaro '95 for the first time. After getting the first two batters on fly balls to the outfield, Barillaro gave up a double to the Bates second baseman. An error by the shortstop prolonged the inning and put runners on first and third, allowing the next batter to single home a Bates unearned run.

Barillaro gave up another unearned run in the fifth when the first two runners reached base due to errors by the Bowdoin third baseman. The go-ahead run scored on a ground ball to shortstop.

The Bears got to Hanley again in the seventh when Crovo hit a one-out single to right field. The Bowdoin captain stole second to get himself into scoring position and came in on Abbiati's second RBI of the day, a single to left. Abbiati took second on the throw home, but was stranded there when the umpire called Joe Caffney '95 out on a ball hit to left field which the fielder seemed to pick up on the bounce.

The Bobcats broke the tie again in the bottom of the eighth with two unearned runs which did the Bears in. They plated the go-ahead run after the lead-off batter reached on an error, got to second on a bunt and came in on a single.

The second run of the inning came in on a controversial call which sent Coach Shapiro out of the dugout on the run to argue with the ump. With two men out and the bases loaded, Crovo picked the runner off first base on a pitch out. O'Sullivan then chased the runner down toward second while keeping an eye on the runner at third to make sure he didn't head toward home. The picked-off managed to outmaneuver O'Sullivan slightly, forcing the Bowdoin first baseman to dive to tag the runner out. The umpire called the Bates runner safe, however, claiming that O'Sullivan had



Maya Khuri/Bowdoin Orient

Tim O'Sullivan '95 snaring the ball while manning first base.

missed on the tag. Meanwhile, the runner from third crossed the plate with the fourth run of the afternoon.

Pinch-hitter Mark McCormick '96 singled in the ninth with two outs but was left on base when the last batter of the game struck out. Hanley struck out 10 Bears overall on his way to earning the complete game win. Barillaro

also went the distance but took the loss despite not giving up an earned run.

Today, the Bears take on Trinity before travelling to Wesleyan tomorrow for a doubleheader. The baseball team also plays the three following games after those on the road before finishing up its regular season at home against Bates on May 12.

From the Bleachers

Sports Commentary

by Tim Smith

Frustration. Despair. Shock. The emotions of the Bruins fan ran the gamut in a matter of seconds last Saturday night when the Sabres' Brad May tucked the game-winning goal behind a sprawling Andy Moog. With their fourth consecutive loss to fourth-place Buffalo, the Bruins had been reduced from legitimate Stanley Cup contenders to vacationers. They were the first team in NHL history to win

tailspin. Having lost their last seven games of the regular season, they no longer resembled the squad that had jockeyed with the Bruins for playoff position all season long.

These signs were misleading. Something went wrong. When the Bruins should have come out mean, confident and fired-up in Game One against Buffalo, they were tentative and sloppy. Game Two saw more of the same. By then, Boston's home-ice advantage, which it had played such great hockey to earn, had been rendered meaningless. Two more Sabre wins in Buffalo were predictable, if not inevitable.

The Bruins fan had to ask "WHY?" After such a long, grueling, albeit thrilling, regular season, Boston's best in years, why such a sudden fold? Everyone had a different answer: Brian Sutter hadn't prepared them mentally; they had peaked too early; Andy Moog hadn't do the job; Grant Fuhr was just too good...

Unfortunately, none of these sufficiently explains Boston's inexplicable collapse. It's an empty feeling, losing a series like that without really understanding why. Somehow, the thought of next season isn't too comforting or inspiring right now.

So what can you do?

I suppose you might as well root for Buffalo.

"The Bruins fan had to ask 'WHY?'"

Just two short weeks ago, all the appropriate signs had pointed toward a Boston-Pittsburgh rematch in the Wales Conference Finals.

Mario's Penguins may have reeled off seventeen in a row, but the Bruins had won sixteen of their last eighteen. Cam Neely was healthy and ready for his first playoffs in two years. Adam Oates had just finished up an MVP-caliber season in which he had finished third in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a mere 1.88 goals against average over his last nineteen games. Most importantly, the Bruins had been tearing apart Adams division rivals Quebec, Montreal and Buffalo for the past month. If you were looking for a team on a roll heading into the playoffs, the Bruins were it. The Sabres, meanwhile, were in a

Women's Track

Athlete of the Week: Erin O'Neill

In her four years at Bowdoin, Erin O'Neill has come to embody two things: track and success. This superwoman of Farley Field House has worked long and hard to perfect her athletic ability and to become the Bowdoin College all-time record holder in numerous events from both indoor and outdoor track. In four varsity seasons in each sport, O'Neill has worked her way to the top of everything. She presently holds school records in the long jump, the triple jump and the 4x200m relay for indoor track, and the long jump, the triple jump, the 400 hurdles and the 4x100m relay for outdoor track. She is off to her usual good start this season as well, winning three events in each of the two outdoor meets in which she has competed. Last week she also travelled down to Pennsylvania to compete in the Penn Relays, the biggest indoor track meet of the year for both high school- and college-aged students.

A strong role model for the younger runners, O'Neill acts as co-captain of the women's outdoor track team and held the same position of leadership on the indoor squad. A biology major and chemistry minor, O'Neill has been offered a summer job teaching sailing and marine biology in the Caribbean. Beyond that, she is looking for a lab job in a Boston hospital in preparation for medical school at some point down the road.

Orient: What has been your best memory or your best moment from your Bowdoin sports career so far?

O'Neill: It would probably have to be the NESCAC meet of last year. We started planning for it in September of that year, thinking that we were going to try to peak in May. So we decided to cut out the December meets from winter track and just start in January because people were peaking too early and we really wanted to do well at NESCACs. Our big goal in life is just to beat Williams, and we hadn't for so long, so last year when we beat Williams was probably the biggest moment. It came down to the relays and everything, so it was really exciting.

Orient: What has been the most frustrating aspect of track for you?

O'Neill: Let's see, frustrating aspect. Probably not having a lot of role models as a first- and second-year person here. My coach had just gotten here a year previous so was still in the building process when I came in as an underclassman. So during those first couple years I had so many expectations of collegiate track and what it was supposed to be like, and I guess I was just disappointed by the seniors at the time and things like that. I mean, it's a combination of a lot of things, I think. But that was probably the most frustrating, so since

then I've learned a lot about myself and dealing with people like that. But the whole mentality of the team has gotten so much better as I've been a junior and senior. We've overcome that frustration.

Orient: What is your favorite thing about track?

O'Neill: My favorite thing about track — I've thought about this a lot, and during the week sometimes I wonder, "Why am I doing this? This takes up so much time." And then,

is to compete in and why?

O'Neill: Probably the relays. Either the 4x100 or the 4x400. Just because I think I run faster with a baton in my hand. I have no idea why. But when three other people have run before you, you really feel obligated and excited, and just so energetic to finish it off well.

Orient: Describe the role of sports in your life at Bowdoin.



Carey Jones/Bowdoin Orient

Erin O'Neill '93 enjoys the sun before her NESCAC meet this weekend.

when I finish a meet, I feel so accomplished that — I've practiced all week and really accomplished something in the meet. I guess the best thing I've gotten out of it is the fact that I am never afraid to lose. You have to take risks, and to be a hurdler — you have to fall to be a hurdler. And I fell in nationals actually last year. I mean, I was going to do well and then I just crashed over the third hurdle. And I learned from that experience that the only way is to just get back up and finish the race. I mean it sounds cliché and everything, but I guess that's the way I treat a lot of things in life now. And I think that track's given me the confidence to overcome things like that.

Orient: What would you say your favorite event

O'Neill: I guess I try to have the priorities straight as far as grades and sports and social life and things like that. And I've tried to put classes ahead of track, but as far as time commitment, from January to May — it's a lot of time to be at track. So I guess timewise my commitment sort of slides a little bit during track season, but for the most part, track pretty much comes second to grades as far as my Bowdoin life.

Orient: How long have you been involved in track, and how did you get started originally in your life?

O'Neill: It's kind of funny because I didn't think I wanted to do track in high school, so my first year of high school I played basketball

in the winter. And benched the entire season! I didn't really like sitting around very much for a sport. So then I didn't even do spring track that first year either; I don't know, it was just being a freshman and being flighty or whatever. Then the winter of my sophomore year was when I started. My coach from high school wanted me to do hurdles so that sort of became my main interest. I didn't really even run very much — we had a lot of great runners at my school, so I did mostly hurdles in high school, and moved on from there and have done it ever since. It's going to be weird — only four more weeks left and then I hang up the shoes!

Orient: What is your goal for the season, or what do you hope to improve upon?

O'Neill: Well, the first priority is to do well at NESCACs this Saturday. I think that's the main meet we're focusing on right now. The next couple meets get into reading week and finals and things, so it's going to be tough as far as getting everybody into the mindset to run. It's just hard to expect that, so this week we're really trying to pull together for that. Individually, I guess right now I'm trying to go to nationals in the 400 hurdles like I did last year. So far, my times are faster right now than they were at this time last year, but I haven't automatically qualified yet, so I have a couple more weeks to do that. So I guess just go to nationals and have fun, and see what happens.

Orient: What would your advice be to an upcoming track athlete, here at Bowdoin or in general?

O'Neill: Get through your first year without injuries and enjoy yourself. Then second year, set some goals. And just work hard, don't be afraid to lose, and most of all, be there because you like it, not because of anything else. Not because someone told you its cool or because you used to do it in high school so you think you should do it now. But if you're having fun, it makes it so much better. It's a tough sport to be in and not enjoy it, and not have fun at practice — it's too much time to not love it. So decide whether or not you love it, and if you do, just go from there and it becomes easy after that.

O'Neill terms the Bears as "the underdog" in this weekend's ever-important NESCAC meet at Wesleyan due to some key injuries to the present team. Still, she feels the team has the mental and physical ability to repeat as champions. O'Neill herself will be there in perfect health, eager to finish off her Bowdoin career on a positive note. And who knows? She may even break some records, although now, the only ones left unbroken are her own.

Interview by Derek Armstrong

Outdoor track excels at Aloha Relays

By DARCY STORIN
ORIENT STAFF WRITER

Last Saturday, the women's track and field team hosted the fifth annual Aloha Relays. The Bears took advantage of the home turf and the sunny day, having their best meet of the season. Coming off important wins over Bates and Colby the previous week, the team continued its steady improvement, placing a close second out of eight schools. Despite the inability of two of Bowdoin's biggest point-producers to compete in their normal events, the team accumulated an amazing 122.5 points, only 2.5 points shy of first-place Colby. Colby finished third with 112.5 points, followed by Williams (100), Mount Holyoke

(76), Bates (54), Connecticut College (54) and Plymouth State (54).

The first event of the day, the 10,000m, boded well for Bowdoin as Laura Kunzlemann '95 and Jen Champagne '96 seized first and second places respectively, followed by Darcie McElwee '95 in fifth. The long-distance events were aptly rounded out by a typical strong performance by Janet Mulcahy '96, who finished an impressive fifth in the 5000m.

The rest of the day proceeded with typical solid showings by Bowdoin's top competitors. Throwers Staci Bell '95 and Becky Ruah '95 continued to provide the Polar Bears with invaluable points as Bowdoin took a lead that it would not relinquish until the final events. Bell took second in the shotput and third in the hammer throw, while teammate Ruah seized third in the javelin.

Yet ultimately, Bowdoin suffered by failing to place in the top six of either the 1500m or the 3000m, but a fourth place finish by Rachel Cleaves '95 in the 800m was an unexpected bonus. Cleaves arguably had the best individual race of the day as she clocked a collegiate personal-best of 2:24.4.

Bowdoin's impressive showing in the individual events was further enhanced by a fifth-place finish by Gina Goding '96 in the 100m hurdles (16.5 sec) and an important fourth in the heptathlon by Barbara Foster '96.

Bowdoin's relay teams managed to come up big and steal the show. The 4X100m team of Amy Toth '95, Danielle Younge '96, Sara Soule '95 and Erin O'Neill '93 took an extremely close third in a time of 50.2. The same group of runners combined their talents

again to churn out the best 4X400m relay of the year. First-leg Younge handed off to Toth in fourth place which she maintained until the hand-off to Soule. Soule used her last 200m to move into third with an impressive split of 59 seconds. Anchor O'Neill fought off her Mt. Holyoke competitor, edging into second in her final 100m. Their time of 4:05.6 was two seconds shy of the school record.

O'Neill also placed first in the triple-jump and the 400m hurdles, while Soule took second in the 200m and sixth in the 100m. Adding to her solid day, Toth also took fourth in the 100m.

This Saturday, the team looks to continue their hot streak at the NESCAC meet held at Wesleyan before the team moves on to the NCAA's.

Men's Tennis

Bowdoin falters in final three matches

■ Team drops matches against UNH, Middlebury and Bates to end the regular season with a 5-5 record.

By RANDY STEINBERG
ORIENT STAFF WRITER

No one said this was going to be an easy season for the Bowdoin men's tennis team. Playing with only one senior in a very competitive NESCAC division, the Polar Bears managed to survive an up and down ride through the 1993 spring campaign. Despite the seemingly mediocre 5-5 record, the Bears have every reason to be proud of completing the task which confronted them. The bulk of the team, made up of first-year and sophomore students, went toe-to-toe with some of the best tennis players in New England and bravely held their own. Although the regular season is over, Bowdoin still has a chance to make its mark in the NESCAC tournament this weekend at Williams and in the State of Maine Tournament May 7-8 at Colby.

After jumping out to a sizzling 5-2 record this season, the Bears headed into their last three matches hoping to score some upsets versus three extremely talented squads, namely the University of New Hampshire (April 20), Middlebury (April 24) and Bates (April 28). Unfortunately, the tennis gods were not smiling on Bowdoin during any of the matches as they were soundly defeated in all contests. Despite the losses and apparent margin of those losses, all of the contests were close and many of the games could have gone either way for a much different looking outcome.

On April 20, the Bears travelled to the University of New Hampshire to take on a talented Division I team, sporting two scholarship players. Although Bowdoin was game, they could not secure any of the eight individual matches and were blanked, 8-0.

Disregarding the numbers, Coach Dan Hammond was very pleased with the way his club performed, "UNH is a Division I school and have two players who are fully

scholarshipped," he said. "Mark Slusar '95 played a terrific match against their number one player, despite losing 7-5, 7-6. Tom Davidson '94 also performed admirably, losing to one of the scholarship players. Joe Crzymski '94 lost in three sets to the number one doubles player in Colorado. Even though the score was 8-0, I feel that we did not get blown out."

Suffering his first defeat of the year in this match was Aaron Pratt '96. Previously 5-0, Pratt's winning streak fell with his 7-6, 6-4 loss at number five singles.

After facing UNH, the Bears came home to meet the Middlebury Panthers. Bowdoin, now 5-3, was defeated 9-0 by the 7-4 Panthers; the score of this match does not reveal how close and exciting this contest was, however. All three doubles matches were nail-biters and could have gone to either team. Taking over two hours to complete, each Middlebury team was forced to go three sets with the upstart Bears.

The first doubles team of Slusar and Crzymski started out well with low returns of serve to put their opponents on the defensive. Crzymski's great kick serve was too much for their foes to handle, and he and Slusar cruised to a first set victory of 6-3. However, the Middlebury tandem was not about to fold. They came back to win the second set 7-5 and then capitalized on the momentum to win the third and final set 6-3 to take the point. At second doubles Davidson and Pratt met two very talented players who seemed to get the better of the Bears early on, winning the first set 6-4. Down 4-3 in the second set, with their backs against the wall, Pratt and Davidson battled back to take the set 6-4. Davidson seemed to befuddle his opponents with continuous, high-arcing lobs that the Middlebury duo could not put away. Whatever composure the Middlebury team lost in the second set, they regained to finish off Pratt and Davidson with a third set victory of 6-0.

By far the best doubles match pitted John Winnick '95 and Chris Colclasure '95 at number three doubles versus their Middlebury counterparts. Middlebury raced passed the sophomore duo in the first set 6-0. However, both Middlebury players soon



Maya Khuri / Bowdoin Orient

Aaron Pratt '96 returns a ball as Tom Davidson '94, his doubles partner, looks on.

became overconfident, and once Winnick and Colclasure got their feet in the door, no one was going to throw them out. Using the Australian style of doubles play, where one player stays in the back court and one takes the net, Bowdoin showed signs of life. Colclasure's blistering ground strokes were too much for Middlebury.

If Colclasure did not do it from the back court, the much animated Winnick finished the job at net with crisp and controlled volleys. Wearing his heart on his sleeve, Winnick led the two to a second set victory of 6-2. Middlebury, knowing that complacency would not cut it, gathered themselves together for the third set. All seemed to be in hand for the Bears in the third. Up 5-3 and serving for the match, Bowdoin could not finish off the tenacious Panther duo.

At 5-5 in the third and at deuce Winnick and Colclasure had several chances to take a 6-5 lead but could not capitalize. After a grueling two hours, Bowdoin finally fell 7-5 and was down 3-0 overall. The loss was the first for Winnick and Colclasure in this short season. Sporting a 6-0 record as a team before the match, their awesome streak was finally stopped.

Middlebury had all the momentum it needed to finish off Bowdoin. At singles, Bowdoin lost all but one match in straight sets. The lone three setter was the fourth singles match, in which Chris Long '94, faced Middlebury's Chris Butler. Long and Butler settled themselves in for a patient and methodical duel. Neither player forced his shots, hitting smoothly and cautiously. After splitting the first two sets, Butler prevailed, 6-2, 1-6, 6-3. The loss dropped Bowdoin's record to 5-4 with one match remaining in the regular season. Of the loss, Coach Hammond said, "We played well against Middlebury but could not pull any of the matches out. I am not disappointed at all because we have improved as a team and that was my goal from the

beginning."

The Bears final match of the season was on April 28 at Bates College. Bates is arguably one of the best teams in Maine, and Bowdoin would have needed a miracle to win. Bates record of 8-1 is evidence of their talent, and they defeated Bowdoin by the same mark of 8-1. Bowdoin's lone victory came from Pratt who got passed his opponent 7-6, 6-4. Pratt's singles record for the year now stands at 6-2, an impressive mark for a first-year player.

Coach Hammond said of the match: "Mark Slusar was phenomenal. He was up against the third best player in all of the NESCAC. He was up 5-3 in the second and was serving at 5-4 for the match but fell short of the victory. Two of our doubles matches went to a third set and Aaron Pratt played well for our only win. Once again, I am not displeased. The team is performing splendidly and that's all I can ask for. Last year the team was 3-4 and this year we are 5-5 despite a tougher schedule and the loss of four of the team's top players."

This weekend, the Bears travel to Williams College to compete in the NESCAC tournament. Play is arranged in three flights, A flight, B flight and C flight. Out of six singles players, the top two are placed in the A flight, three and four in B flight and so on. Doubles works the same way with each of three teams being slated for their respective flights.

Bowdoin faces a tough challenge in order to equal last year's surprising finish of fourth. The competition is staggering. Among the teams competing are: Bowdoin, Middlebury, Amherst, Williams, Tufts, Wesleyan, Connecticut College, Hamilton, Bates and Colby. To put this task in perspective, keep in mind that Middlebury defeated Bowdoin 9-0 but was itself defeated by Amherst 9-0 and Bates, which trounced the Bears 8-1 was in turn beaten 8-1, by Tufts. The team is optimistic and a finish of fourth, as they did last year, would be a fine accomplishment.

Week in Sports

Date	Team	Opponent	Time
4/30	Softball	@ Colby	3:30 p.m.
	Baseball	@ Trinity	3:00 p.m.
	Men's Tennis	NESCACs @ Williams	TBA
5/1	Baseball	@ Wesleyan (2)	1:00 p.m.
	Men's Lacrosse	@ Trinity	1:00 p.m.
	Women's Lacrosse	@ Trinity	12:00 p.m.
	Men's Track	NESCACs @ Wesleyan	10:00 a.m.
	Women's Track	NESCACs @ Wesleyan	10:00 a.m.
5/2	Women's Lacrosse	Springfield	2:00 p.m.
	Softball	UM-Presque Isle	3:00 p.m.
5/4	Baseball	@ St. Joseph's	3:00 p.m.

Softball

Polar Bears sweep Bates in doubleheader

■ After splitting a doubleheader with Tufts, Bowdoin takes two at Bates to double their victory total.

By TRACY BOULTER
ORIENT STAFF WRITER

The Bowdoin women's softball team has been on a streak of late, winning 3 of their last 4 games to improve their record to 4-5. A split in a doubleheader against Tufts and a doubleheader sweep of Bates has vaulted the Polar Bears into a good position to defend their NESCAC championship.

Last Saturday, the team played a crucial doubleheader against Tufts, the team they defeated in the finals of last year's NESCAC championship. The Jumbos came to Brunswick with revenge on their minds, but the Polar Bears were equally determined to triumph in the rematch. Fortunately, Bowdoin has one of the best pitchers in New England in Jessi Beadnell '95, and in the first game of the doubleheader, she was nothing less than spectacular, allowing no earned runs. Beadnell continually frustrated the potent Tufts lineup into easy ground ball outs, showing once again why she is one of the premiere pitchers in the NESCAC.

However, her counterpart was also nearly unhittable, and the game was a pitcher's duel all the way. Finally, in the bottom of the

seventhth, Bowdoin's bats came alive as Samantha Coyne '96 singled, then Kelsey Zeigler '95 singled her over to third. With the pressure on, Fran Infantine '95 came through with a grounder to score Coyne, and then Co-captain Angela Merryman '94 iced it with another hard hit grounder that brought in Zeigler as the winning run in the 2-1 victory.

The second game of the doubleheader was the antithesis of the low-scoring, well-played pitchers duel of game one. The many hits, errors, lineup switches and strange plays combined to make for a wild game that Bowdoin eventually lost 19-11. Tufts jumped all over Bowdoin pitcher Erin Collins '96, scoring 7 runs in the first. Coach John Cullen brought back ace Beadnell to stop the bleeding, but the Bears only escaped the disastrous inning after 2 more runs had scored.

In their half of the first, Bowdoin came up with 5 runs of their own on 3 hits, 3 walks and a hit batter. However, the Polar Bears were not able to produce many more runs after their initial outburst, and Tufts pulled away to a 19-11 victory. Co-captain Camy Schuler '94, Beadnell and Kelsey Albanese '95 had good days at the plate, each getting solid hits and RBIs, and Merryman went 1-for-1 with 6 walks to increase her team leading on-base percentage to .548.

On Tuesday, Bowdoin traveled north to play a doubleheader against rival Bates. The Polar Bears put it all together to sweep the games 7-4 and 11-9, reinforcing their dominance over CBB softball. Beadnell had another outstanding day, showing her



Carey Jones/Bowdoin Orient
Kelsey Albanese '95 tags out a runner at third.

endurance and talent while picking up the win in both of the games. Infantine played great defense and went 2-for-4 at the plate with a double and 2 RBI. First-year Jennifer Flynn also had a good day offensively, going 3-for-4 with a double and 3 RBI in the first game.

The second game exemplified the Bears' smart, hussling offense and never-say-die attitude. The score see-sawed throughout the game, but in the critical seventh inning, Bowdoin's offense came through with the winning runs. Zeigler and Jen Bowdoin '96 had key hits, then Beadnell closed out the game, punctuating her amazing effort with a

The young Bowdoin team has been steadily improving over the course of the season, particularly during the last two weeks. Team statistician Craig Cheslog '93 pointed out that the team's collective batting average has jumped from .218 to .269 in the last four games, that the team ERA has lowered and that they have been more solid defensively as well. He predicts that they will take at least four of their last six games and could conceivably finish up the season by going 6-0. But, as he explained, "For a team this young, with only 2 juniors and no seniors, just to play above .500 is a great achievement." The team has been surprisingly solid at the

plate, with four players hitting above .300: Beadnell, Schuler, Flynn and Merryman. Beadnell, who currently has a seven game hitting streak going, leads the team with a .500 batting average, 10 RBIs and 3 extra-base hits. Her pitching has been incredible, as she has struck out 18 batters while allowing a mere 6 earned runs all season for an ERA of 0.99. The depth and athleticism of the team is reflected in the versatility of the infielders and outfielders. Every game, there has been at least one spectacular defensive play and stolen base.

Bowdoin finishes out the regular season with doubleheaders against Colby, UMaine-Presque Isle and UMaine-Farmington. Schuler offered some thoughts about the rest of the year, stating, "I think we have a great chance of making the NESCAC championships again. We beat Bates twice at Bates, and we should beat Colby. We started off a little slow, but we are pulling it all together at the right time." Judging by the youth and talent of this exciting team, it appears that outstanding softball will continue to be played at Bowdoin long after this season ends.

Team Leaders

Jessi Beadnell	10 hits
Jessi Beadnell	9 RBIs
Fran Infantine	8 runs
Angela Merryman	5 walks
Jessi Beadnell	.556 avg.
Jessi Beadnell	1.08 ERA

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Student Opinion

STUDENT SPEAK

Do you have a job for next year?

By MICHAEL TISKA, with PHOTOS BY MICHAEL MANSOUR

Background: As the semester comes to a close, seniors can now be found actually reading the OCS (Office of Career Services) bulletins and otherwise attempting to make good on their \$80,000 investment. After eliciting tears and fury from many headed in the direction of the Clinton welfare doles, we finally found a few seniors willing to come to terms with life after Bowdoin (and one guy who just wanted his mug in the paper).



ERIC VINSON '93
THE WOODLANDS, TEXAS

I'll be schlepping for a law firm in Houston. Long hours, little pay, but best of all — not in Brunswick, Maine.



LINDA LEE '93
CRANSTON, RHODE ISLAND

I'll be working at an architectural firm in Boston.



JOHN SARROUF '93
BELMONT, MASSACHUSETTS

I've rejected the fifteen offers I've had; I'm waiting for a big money movie gig with someone hot like Hans Lapping.



JOHN SOTIR '93
NEWTON, MASSACHUSETTS

No, I don't have a job, but I've got a system at the Newton, Massachusetts, roulette table.



CAT ELLENDER '93
HOUMA, LOUISIANA

I got a summer job at a camp in N.C. leading climbing and hiking trips. After that I wanna do some art thing but have no real job lined up. My main objective is to get through life without ever having to work in an office.



ERIC KURLANDER '94
CHRYSTAL LAKE, ILLINOIS

I will be working for a renowned liquor store in the greater Boston metropolitan area, hopefully earning more than minimum wage.

Student Opinion

Views from the Couch

Brian Sung

What's Going On?

I'm taking a course right now called "Disaster," and to be honest, it can get rather depressing at times. Small wonder. But we do cover a lot of interesting material and ideas, and one theory thrown out for discussion was the death of affect. This concept states that humans have stopped caring—that we're all now apathetic to everything. Isn't that what it seems like is happening to everyday people? That people just don't care anymore?

There's this guy who writes for *The Boston Globe*, Mike Barnacle, and he's become one of my favorite columnists. He just wrote about a young, All-American, boy-next-door type that got killed on his way home from a party. Barnacle wrote of how it's easy to overlook deaths like this kid's because there's so much spectacular death going around, a la David Koresh, and because we're slowly becoming conditioned to our situation. Conditioned to our situation?

People have stopped giving a damn about things? I don't think so. In the real world, death has become too omnipresent, personal tragedy commonplace. Does anyone remember the rape in a small town in New

*In the real world, death
has become too
omnipresent, personal
tragedy commonplace.*

Jersey? Here's ten guys, all around eighteen, who cajoled a retarded girl into a basement and rape her with a fungo bat and a broomstick. They just got their sentences—I think it was a two year term with parole possible after 14 months. Judge claims that they are no longer a threat to society, and they had committed the crime as youth who didn't know any better. How are we supposed to react to that? Anger, I guess, but don't you feel slightly hopeless after hearing something like that?

We're living in a society that is so used to violence that the absence of it in one day is a highlight. How many people even cringe anymore at stories like the black man in Florida who got kidnapped from a mall and then set on fire? Who was surprised at the anti-Semitic and racist attacks on a Jewish cemetery and a Korean supermarket in Revere? The only time a disaster catches our attention is when it is a disaster or an extremely violent tragedy—such as the "Z-ing" going on in Florida. I don't think it's that we've stopped caring. Far from it. In fact, we care too much about events such as these, and they have become so commonplace that to care about one would mean to have to care about all. And humans just can't take that; it's too much for our emotions to take.

So what to do? Well, some choose to close their eyes to it all, which is actually understandable. Some choose to care about as much as possible, which could become heinously depressing. And then some choose where to devote their attention—they pick a certain cause or tragedy and care about that one. Did you watch the Oscars? Many of the actors and actresses spoke briefly about a certain cause, be it AIDS or Bosnia. Maybe that's the best way. Who really knows? I guess you could hope for all the pain and violence to end, but if you really believe that is possible, you're a better person than me.

Silverman

They're back and badder then ever

First Ever Drinking Game Article

High, Kids!!

Africa is a righteous continent. Been there. Liked it. All kinds of things are cheap there.

Silverman isn't back yet, but I heard he attempted an overseas S&D. Atta boy. He has requested a hyphenated article. That would be one with mucho hyphens. This one.

This article is a R@#\$%ing breakthrough. It's The First-Drinking-Game-Article. Every time you see a hyphen, you have to drink a beer. Every time you see a place where you know there should be a swear word, and I had to use another word like jerk or meanie, because those g@o!d@d#*a^*m&^n editors wouldn't print it, you have to do a shot. A beer a hyphen, a shot for an edited swear word. Got it?

It's a freaking contest. You have to score points. I'll tell you how at the end of the game. Or run and ask Dirty-boy or someone else that has already read it.

Anyway... Article:

You know the song "Take-Me-Out-To-The-Ball-Game?" (Drink a cold beer for the hyphens.) Remember the lines, "Buy me some peanuts and cracker jacks, let's make sure visiting fans never make it back?" Recently, I've been doing some noticing, and there seems to be a trend becoming more prevalent in fans at sports events: mercy. These are bad fans. Remember it. (Do a shot.)

Recently, I was at a Cleveland Cavaliers/Orlando Magic game, and let me tell you, the mercy that fans were showing to the Shaq was weakkk.... There were tons of little kids (probably drug addicts) running around in black jerseys with "O'Neal" written on the back of them. Other dudes would go OOOH! and HOLY... (appropriate place for another shot—Fire Water) when he would slam. Cheering for this huge dude on the other team. In Cleveland!! "What the hell?!" I asked myself, in a most ponderous fashion. These are bad fans. Remember it. Also remember to call The Dirty-One if you get lost.

My first experience with good fans at a major sports event was at (where else?) a football game. Six years old. The Browns are playing Pittsburgh. It's about nine-hundred-below-zero, I'm wrapped up underneath thirty pounds of orange and brown parkas and scarfs, and I notice a couple of guys running around without shirts on.

They're running from Cleveland law enforcement bacon.

"Cool," I think, when my attention is diverted by a loud, collective moan as Brian Spey throws an interception. A section or two over from my seat, a couple of men wearing yellow and black (why do all Pittsburgh teams wear yellow and black?) stand up and cheer wildly. Not bright.

WHAM!! Someone sucker-punches one of the Steeler's fans right in the nose.

"Dad!! Isay, pointing. "Look at what they're doing to those guys over there."

A few shouts (good spot to do another shot) later, the two idiots are covered with a swarm of Browns fans promptly and thoroughly rucking him over. Good fans.

"They shouldn't have cheered," said my dad, matter-of-factly.

Then the pigs arrived and arrested one of the Steeler's fans and left the other one to fend for himself.

TIME-OUT: There's an unbelievable Neil Young album in the oh-so-righteous "collectibles" section at Bull Moose. Please buy it for Silverman when he gets back, so I can steal it from him.

And drink a beer; you're not paying attention.

So, since then, I have understood that there are certain Rules for The Home Crowd, and you're gonna have to follow them to be a good fan.

Rules for The Home Crowd (at any sporting

event):

"No mercy."

"The rules for a personal foul for our team are not the same as those for a personal foul for their team. For instance, one of our players should be able to punch their coach in the face and not get a personal foul, but their whole team should get personals just for showing up."

"We can take three steps to the basket, but they sure as hell can't. More than one and we're gonna yell our heads off and launch huge soft drinks onto the court. (Not beers, good-fans-never-throw-a-beer, but they might spill it on themselves when they tumble down eighty flights of stairs from the upper deck to the lower.) (Do a shot of SKAWWHHTTCHHHH.)

If the ref calls a penalty on us, and one of our players protests it, the ref is always wrong. Proceed to make comments about the ref's immediate family. (Bag a shot of Six Fingers immediately.)

If one of their players makes any kind of good play, NEVER acknowledge that it was a decent play. That player cheated, fouled or got unbelievable-it'll-never-happen-again lucky.

The golden rule: Every call against their team is a good call, and every call against us is a horrible call. (Theory: Refs are easy to pick on because we look at them and we say, "I could do that." If their team throws a touchdown pass or makes a huge dunk, you should scream in anger, but you still couldn't have done that. We can all blow a whistle, for God's sake. So pick on the refs.)

These are the rules that I was brought up on, and saw reinforced at every Browns or Cavs game I ever attended. A good fan's rules (Side note of utmost importance: Baseball games are different. You should never get too worked up about anything at a baseball game except the fact that the beers cost ten bucks each.) Here comes a hyphen—: chug much.

But it's not just Cleveland, of course. There are good fans elsewhere, and their numbers are probably dwindling there too.

Illustrative Example #2: Last spring, my father and I went to the only 44%-Obstructed-View-Boston Garden to see the sixth game of the Cavs-Celtics series. We had two seats jammed behind an eighty foot pillar so that if we craned our necks, we could just glimpse the corner of a television monitor to watch the game. MTV was on though, and we couldn't change it because the set was mounted to the ceiling.

Instead of having all that fun, we decided to wander around the aisles and rows. By the fourth quarter, after dad had put away six or seven giant thirty-two doggers and was thoroughly pissed off because the Cavs were losing by about ten or so, the Boston crowd was going crazy. (The only reason the Cavs were losing, he told me, was that some computer genius was lodged up in the rafters over the floor with a remote-controlled double-secret-force-field that he kept putting over the hoop that the Cavs were shooting into.) But, suddenly, in comes Hot Rod Williams WHAAMMMMM!!! with a huge right-handed-slam; and the crowd got quiet just long enough for thirty or forty people to hear my dad scream with delight.

The section in front of us was suddenly real quiet, like when a stranger walks into a local saloon in a Western, and they all turned around slowly, looking as if someone behind them had just murdered their whole family. I, of course, pulled my hat down below my nose, praying they would see no resemblance between my poor father, who I figured was already dead, and myself. I could just see it: the crowd, after actually eating old pops, and still hungry for more, turns slowly, fixing its hateful eyes on me. "THAT GUY LOOKS

Doerr

LIKE HIM!!" They'd yell, and that'd be it. (Drink a beer, I couldn't figure out where to put the hyphens in, but they shoulda' been there). Those were good fans, except they let us get away...

TIME-OUT #2: McGruff's Crime Dog tip—Always keep an eye on your Valiumables. They might get swallowed.

But times are changing. Arenas across the country sell out just because the Bulls are in town, and tons of stupid little kids who aren't even from Chicago come out of the closet to scream every time Jordan touches the ball. And here I was, in Cleveland, and these kids are wailing and screaming for the Shaq. And they don't live in Orlando! What are their parents teaching these kids?! Obviously to be bad fans. (Proceed to pound a giant shot of something that you have to light on fire first).

A few weeks ago against the Pistons, Brad "Dirty" Daugherty obviously fouled somebody but felt like protesting it with arm waves and foot stomps, and the crowd got into it. "BOOOOOOO!!!" They screamed at the ref. Then some absolute idiot sitting in front of me, after seeing the replay, says "Well, I don't know why they're booing, he did foul Laimeber." And nobody jumped on the guy and clubbed him to death. Nobody. Not even the guy to my right who was so hammered, he was positive he was at a wedding. (He kept humming here comes the bride and drooling on himself—good fan!) What's happening to our good fans? I thought. I was bewildered. I was flustered. I was angry.

Now, more than ever before and in alarming numbers, you run into people who root for teams that aren't from their town. "Well, sure I'm from Tampa, but I just love those wacky Cowboys." It's a horrible thing. Pretty soon we'll see Jack Nicholson at a Bulls game. "Well, uh, I just like Mike, I guess." BAD fan.

And the Bill Clinton Generation is the worst by far. No loyalty at all. (Drink some water, the finale is coming up). I attended a Cavs trouncing of the visiting Minnesota Timberwolves last winter in which Christian "No-Friends" Laettner scored twenty points or so. Every shot he made was greeted by a loud, piercing cheer, coming from a group of about twenty little girl, wearing Minnesota jerseys and waving signs. I thought my worst nightmare had come true—I was trapped in one of those Beverly Hills 9025590 episodes. No drunks beat them up, either. I mean, would anyone in their right minds cheer for Christian Laettner? Would anyone in their wrong minds? Would anyone alive? Yeah—the kind of people that switch TV's off the ever-present-on-American-TV-rugby-matches to watch Beverly 902310 and sip Bartles & James fairy flavor. I just don't get it. Losers. As Beedy would say, "F*****!!!!"

What has happened to "root, root, root for the home team?" Next thing we know, some fresh-out-of-Harvard-doesn't-know-a-f@%&sin' thing (chug a beer) jerk (do a shot of extremely cold Rumpelints) at the White House will officially change the line to: "root, root, root for whoever has shoes named after him..." (Microwave a beer for five minutes and then chug it.)

This Drinking Game article (already U.S.A. Today is considering making their whole business section a drinking game extravaganza) is far too long, but if you are still with me, you deserve an extra point.

How To Score: First, convince the girl that you really are an honest and sincere guy. Second, buy her a gift, like some roses or a six-pack of Natural Light.

O.K. Really, if you want to know how you did on this Drinking Game article, you did horribly, because if you had finished, these words would look like this: dfjkhaksta0asvczxfjvncast.

BOWDOIN ORIENT

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Editorial

King Lear On-Line

There has been much talk of late about the Bowdoin of the twenty-first century. Unfortunately, a key aspect of any such vision has been missing in the concrete discussions taking place today and in any realistic plans for the future. This missing component is a set of student services designed to meet the needs of the information age.

As electronic networks spring up across the globe, as computers transform the way children learn, businesses make money, governments govern and people communicate, one wonders whether Bowdoin will be left in a kind of backwater, unable to compete with other colleges because it has failed to address such an obvious component of any successful strategy for the future.

Perhaps a sketch of a futuristic scenario would engage the mind of the attentive reader and spur him or her on to change the way Bowdoin works. Imagine the basement of Coles Tower holding fifteen high-speed Macintosh computers and an equal number of high speed printers with a plethora of network connections feeding out into every dorm room on campus. Traveling out to these dorm rooms, we discover that each student has been required upon entering the College to purchase a computer (perhaps with financial aid) and that each of these units is linked into the high speed Macs in the Tower.

A closer look opens our eyes to the frenetic twenty-four hour a day buzz of a College alive with activity and communication. Students open the Outing Club folder for up-to-date information on day-to-day and longer-term outdoor activities. They check the on-line card catalog of their school and every other in the area or download a copy of the problem set their economics or physics professor left on-line and double check the electronically stored syllabus to ensure their assignments are on track. Career services, athletic teams and every other student organization has a folder and constantly interacts with the College community by e-mail. They send and receive at no cost to themselves virtually instantaneous e-mail with friends and strangers alike around the globe. The twenty-two hour a day printers constantly feed out student papers and a monitor duly files the documents in the outbox. For those doing longer projects, their dorm room connection gives them instant access to virtually every other college and university on earth. They have a direct line into the White House, the Supreme Court, the National Weather Service, The CIA factbook, the on-line, searchable, Bible, Koran, Book of Mormon, Shakespeare's complete works, New York Times Archives and the endless volumes of

information which are waiting to be used.

Bowdoin College 2005? Maybe. Dartmouth College 1993? You got it. The futuristic vision outlined above is a reality at Dartmouth. One wonders what Bowdoin planners are thinking.

In fact, we need not wonder, we already know. Next year will see a new phone system—complete with network possibilities—installed in the dorms and it has just been announced that the Administration's computers are going to be completely upgraded. In other words, Bowdoin is moving towards what Dartmouth achieved many years ago. Unfortunately we are not moving forward very quickly or assuredly. There is no guarantee that the dorm network will actually be extended to each of the dorm rooms themselves due to the large cost of putting extra equipment to handle the large flow of data expected. In fact, given the current budget climate, it hardly seems likely that such a plan will be carried forward.

It seems that at least for the foreseeable future, Bowdoin students are doomed to the present third rate, incomplete, inconsistent, regressive and backwards system we have today. Mountains of paper are still wasted every day as OCS, Dine with the Pines and many others deluge the MU and CT Boxes with junk mail even as they waste valuable hours of Bowdoin staff. Despite the noble efforts of the people who actually work with and on the computers, nothing seems to change.

What an average Bowdoin student faces today is a world that at times seems to be plotting to make his or her life miserable. With a kind of hidden regressivity, computer lab hours work against those who can't afford to own their own computers. Rather than a providing a service to students, the computers on campus promote injustice and class oppression. The labs provide enough computers to get students hooked on the ease and time-saving technologies and then don't stay open long enough to service their needs. Come eleven o'clock, whether the paper or problem set is finished or not, that lab is going to close. (For a couple weeks at the end of every semester this changes, but this is little more than a half-baked handout.) Those who can afford their own computers get to go home and finish their work while those that don't can fret until eight the next morning when the labs open once again.

The technology and the ideas exist. The people who can make it happen are already here, and any student population would be the proud beneficiaries. The missing factor is an Administration with the resolve to carry forward a brave strategy for the future for a brave new Bowdoin.

Student Opinion

The Death of Activism at Bowdoin John Valentine

On May 29, I will be leaving Brunswick, Maine, not an angry young man, but an exasperated graduate who has been well-prepared by Bowdoin College for the rigors of the real world. While many of our parents may find relief in this, I find in this preparedness a reason for sorrow. Sorrow, because I've seen the spark of activism die from many students' eyes only to be replaced with resignation and acceptance of the status quo. The most valuable lesson many of us learned at Bowdoin was found not in our textbooks, but in our interaction with the College Administration. The lesson was largely political and paradigmatic of life beyond the ivy-covered walls. It is this: ideals alone are powerless without the political and financial clout to back them up. My past three years here have shown a student body that it is sorely lacking in such clout, and therefore has little power within this institution.

The story behind that statement is long and complex, but it basically boils down to one thing. Bowdoin is currently in what the Administration calls "an exciting transition period." Exciting. My past three years here certainly have been exciting, and for the student body, often frustrating and demoralizing. We've seen Bowdoin changing before our very eyes into a school many of us would not have recognized four years ago. Since the Edwards Administration has taken power, we've watched helplessly as one by one many of the things we love about Bowdoin have been sacrificed in the name of enlightened progress or fiscal responsibility.

Two years ago, our beloved and unorthodox grading system was replaced by the faculty, with a more standard one and approved by the Administration. With almost total unanimity, students protested the change. After all, getting an "Honors" grade instead of a "B" was an integral part of what made Bowdoin's academic atmosphere so relaxed. But the grading scale was replaced, and it was only a harbinger of changes to come.

Last spring, the Administration and the Governing Boards saw fit to abolish single-sex Greek organizations on campus, despite overwhelming student support for the right of these organizations to exist. After over 150 years of tradition at Bowdoin, this year Chi Psi, the sorority, Zeta Psi and DKE bid farewell. Whether or not you admired these organizations was irrelevant to the Administration. If you were a student, they didn't care what you thought.

I've personally seen two wonderful and productive instructors, Dennis Sweet and Charles Calhoun, inexplicably shouldered out by the Administration. In Mr. Sweet's case, over half the student body signed a petition in support of his candidacy for a tenure-track position — to no avail. In retrospect, I think I do know why these men were ousted: they encouraged their students to think.

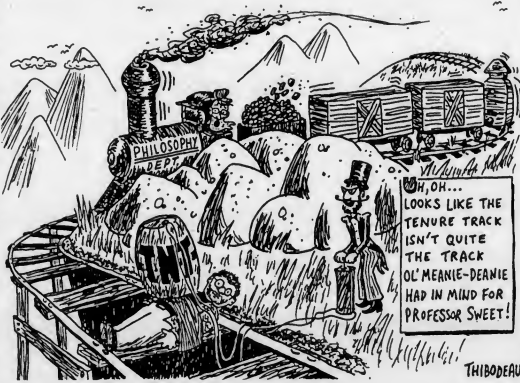
The Administration is also planning a 10 to 20 percent increase in the size of the student body. The majority of us oppose this enlargement, especially in light of the fact that the faculty will not be increased proportionately. The additional students will make class sizes larger and courses even more difficult to get into. We've yet to hear the final decision on this issue, but for most of us, the outcome is not in doubt. The Administration will have its way, and students will have to live with it.

Obviously, this Administration has its own

ideas of the direction in which it wants Bowdoin to go (At least I hope that it does. It would be a real tragedy if all this chaos didn't fit into some master plan for the greater good of the College.) The Edwards Administration has been steadily implementing its plans and, by all indications, eliminating any obstacles in its way. For example, not a single senior staff member remains from the Geason presidency of only three years ago. Coincidence? No. As many of Bowdoin's dedicated personnel have discovered, failure to toe the Administration's line may force one to seek employment elsewhere.

Now I didn't say all that just to make the Administration look callous and uncaring; they do a fairly good job of that on their own. Contrary to the tone of this piece, not all the Administration's actions have alienated the student body. I applaud their reforms to improve the residential life program, their plans to construct a much-needed student center and their progress in getting Bowdoin back on track financially.

However, they have not made the student



body participants in the evolution of their school. In criticizing the Administration's actions, I want to illustrate how we, the students of Bowdoin College, have very little influence on the direction of this institution. Time and again, we've seen student opinion solicited by the Administration and then promptly ignored. We are given token seats on the various College committees so that Administrators can reply that students are indeed given a voice in Bowdoin's affairs. But things rarely seem to go our way. The Executive Board has been remarkably effective in presenting the Administration with our views, but they are no more successful in affecting College policy than committee members.

If the Administration's mission these past three years has been to stifle student activism, they have been doing a fine job. They've helped a lot of us realize just how powerless we really are at this point in our lives. The Administrators can guide the College anywhere they want, despite our resistance, because we have no power to stop them. It's pathetically and frustratingly simple. To fight the powers that be, one must become a power. And right now, we are not.

I'd guess that most Bowdoin students, like myself, are currently in a pretty low tax bracket. Our relative poverty makes it easy for us to be radical and idealistic; after all, we have little to lose or be taxed for. I'd hazard another guess that most of us will ascend to much higher tax brackets within the next 10 to 20 years. Knowing how gifted Bowdoin students are, I think that getting there for most of us will be relatively easy. The tough part will be getting there with our youthful idealism intact. In this, history is against us. Older, wiser heads might wish us luck, but I

doubt that they would lay odds on our success. It seems to me that the first things to fall by the wayside on the road to affluence and power are the ideals which sustain us in our younger days. They are soon replaced by the hard realities of the "rat-race", where ethics aren't quite so black and white as they've been for us here. As Machiavelli said of goodness,

"A man who wishes to make a profession of goodness in everything must necessarily come to grief among so many who are not good. Therefore, it is necessary... to learn how not to be good, and to use this knowledge and not use it, according to the necessity of the case."

In other words, if you want to get anywhere in this world, ethics are relative, and it's advisable to play the game of life safely, not necessarily morally.

I don't mean to say that we're all going to make careers out of leveling the environment to build bigger and better strip malls. Many of us will hold on to our ideals and go on to become forces for good in society. Others of us will become lawyers. Currently, I'm stuck betwixt and between the two. I don't mean to

imply that if one is a lawyer, one cannot also be good. I just think that it's probably harder.

In a way, I'm grateful to the Administration for teaching me how to play the game. Forearmed with the knowledge of my limitations, I should be able to negotiate the twists and turns of the "real world" without expecting the protections of life in the "Bowdoin Bubble."

But what bothers me about this is that College isn't supposed to be like the real world. In many ways, Bowdoin has trained us to be idealists, exhorted us to environmental awareness, drilled us in honesty and academic integrity and, ironically, handicapped us for what awaits us after graduation. I would argue that this is a good thing. Sheltered as we've so often been from the unfairness and cruelty beyond Bowdoin, we recoil whenever it intrudes upon our domain. It pains us to know that there is no place where good always triumphs over evil, that life is not necessarily a meritocracy. We find such reality disturbing when it creeps into our idyllic collegiate existence.

This problem is characteristic of our generation and began long before any of us had even heard of Bowdoin College. So many of us have become cynics. What has the twenty-something generation ever had to believe in? The God of Christian mythology is dead, but science never seems to have all the answers. The government is the bad guys. Most of us come from broken homes. Sex can kill you. The prosperity of our childhoods landed us in the current recession, and a lot of us won't even have jobs after graduation. Where are the heroes? Who are our role-models? What gives us hope for the future? In a confusing world, all we have to rely on with any certainty is ourselves, and too often these past three years the Administration has shown us that isn't enough.

But it won't always be that way.

To wit, I offer this challenge to the Class of '93. Each of you keep one precious, impractical, bone-headed, satisfying, non-cost-effective, good, radical, idealistic belief sacrosanct in your heart. Make it inviolate. Let no one defuse it, but rather let it remain and grow stronger within you. Because someday we will be the ones in power. And when we are, those cherished beliefs could make the difference between our generation accomplishing something worthwhile and blindly following the path to spiritual dissipation so well-trodden by our predecessors.

Russ Crandell Idealism or Ignorance

Last week there was a table set up inside the Moulton Union where some students were collecting signatures for a petition that would ban the cutting down of about ten or so pine trees. Apparently the architect of the new student center has said that a certain number of trees will have to come down if the project is to be completed. I watched in amazement as several students, hearing those seeking the signatures saying "Save the Bowdoin Pines," credulously signed the petition without hesitation. I have no problem with students concerned about saving trees. What bothers me is that so many students were willing to sign the petition without really knowing what they were supporting. Nor did they bother to inquire as to the ramifications that banning cutting of the trees would have. I was hoping students would find out a little more about the issue before signing away their opinion and independence to a petition. For instance, if the pines were saved, would the student center have to be scuttled? How old are the trees? Are they native species? How many trees would be planted to replace those that were cut? The answers to these questions could have changed the opinion of some of the signees.

I am using the example of the Bowdoin Pines to argue a larger issue. I believe that too often we have a tendency to see things as either black or white. We do not want to get to really know an issue well. We just assume

Idealism must not be used to mask ignorance and intolerance.

that we're right and that they're wrong. Cutting down the pines is bad, so I'll sign a petition to prevent it. The examples of this are ubiquitous in our society.

Bill Clinton's recent signing of the Biodiversity Treaty is one that comes to mind. Clinton is seen by many as the good guy who finally signed a treaty that George Bush, who was in the pocket of big business, refused to endorse. Bush's claim, that the treaty would hurt U.S. industries, is disregarded as tired rhetoric spoon-fed to him by money grubbing CEOs. This might very well be true, but before we condemn Bush and praise Clinton, we should look at the purported economic impact that the Treaty would have. Maybe it would cause a precipitous rise in unemployment? Maybe not? But at least we should find out. Then, once we feel somewhat more familiar with the subject, we should decide who is the hero and who is the villain.

An idealist would accuse me of being unwilling to take a fervent stand on an issue, that I prefer to vacillate in the middle rather than completely throw my support behind a cause. I do not buy that criticism. Idealism is a wonderful concept, and our world would be a better place if we had more people who were not afraid to dream. Yet, idealism must not be used to mask ignorance and intolerance. Hiding under the blanket of idealism does not mean we can disregard what others think. Furthermore, once we have studied the issue in greater detail, our own position becomes much more tenable. This is because we've heard the other side's reasoning, and we still think we're right.

I am not trying to say that activism is not important. We need people to boycott milk-fed veal, Coors beer and the state of Colorado. If it makes you sleep better at night, get "Rain Forest Crunch" instead of "Chunky Monkey" at Ben & Jerry's. Blame the entire "Wacko in Waco" fiasco on an FBI conspiracy, but make sure to do it only after you have studied all the sides of the issue and still feel confident of your opinion.

Letters to the Editor

"I am a lesbian"

To the Editor:

This past weekend I was privileged to be a part of one million men and women who attended the March on Washington for Lesbian, Gay and Bisexual Rights and Liberties. While there, I witnessed a loving and caring community of people of all races, religions, shapes and sizes, from a diversity of backgrounds and points of view. I saw loving couples, concerned parents and sympathetic straights. There were no stereotypical "fags" or "dykes," just people — people who merely wanted to live their lives in peace and enjoy the same rights the straight majority does. This event struck a deep emotional chord in me, eclipsed only by that day in October of my sixteenth year when I accepted Jesus Christ as my Lord and Savior.

Now, in front of the entire Bowdoin community, I will come out and say it once and for all: I am a lesbian. I am proud to be associated with the gay and lesbian community and am not ashamed of who I am. Now, before the words "sinner" or "pervert" escape some of your mouths, allow me to challenge you to rethink the way you view gay and lesbian people. We are all children of the Lord, and it is not a sin to love another person ("Everyone who loves has been born of God and knows God... because God is love—1 John 4:7-8). I would also like to challenge those Bowdoin students who are in the closet to come out. Gay and lesbian liberation will not occur without the efforts and struggles of us all.

In closing, I would like to say that the gay and lesbian liberation movement is not just a passing fad, and it will not stop until gays, lesbians and bisexuals are treated justly on a day-to-day basis. You cannot just sweep us under the rug, for we will not be ignored. Instead, allow me to remind you of Galatians 3:28 which says, "There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus." Let's start living like that.

Sincerely,
Sarah E. Heck '96

Suggestions to restore "vitality"

To the Editor:

I am writing this letter in response to the Opinion article entitled "Vapid Pasture Stifles Vitality," which appeared in last week's issue of the *Orient*. This article expressed a student's observations of a Bowdoin campus which lacks "vitality," and is thus "unconscious, unproductive (and) ultimately bovine." Although I agree with the author's belief that the Bowdoin campus lacks creative, curious individuals, I feel that the method he proposed for reviving and diversifying the campus may not be the best place to start.

The author suggests that the admissions office must look at the vitality of incoming students in order to diversify the Bowdoin student body. In order for the admissions staff to fulfill this duty, they should not only offer scholarships to incoming students (as the author suggests), they must also focus on reaching students from a variety of educational institutions. In this attempt to invigorate the Bowdoin campus, admissions officers must journey to many different school systems, advertising Bowdoin and the benefits of attending a small liberal arts college. Many private schools are visited by Bowdoin admissions officers and thus have the knowledge of the educational advantages Bowdoin offers its students. Admissions officers may not visit as many public schools, and these are institutions where one may find the greatest diversity. By making Bowdoin known to a wider variety of students, admissions may find themselves interviewing an incoming student body of more diversity.

One may ask how more admissions officers visiting public schools would have an effect on the diversity of the campus. If more students from diversified public schools are introduced to the opportunities Bowdoin presents to its students, there would be a greater number of different students applying and being accepted to Bowdoin. Some of these students may require financial aid in order to attend.

If we look to the Bowdoin student body itself for a way in which to alter its paralyzed state, we may find that there is more than one reason for the "inactive" campus observed by outsiders. While discussing the lack of participation Bowdoin students are noted for (in the article which is being addressed), friends suggest that one of the reasons for the disinterest in

campus activities may be caused by students' ignorance as to when and where these activities are taking place. Although there are announcements all over campus, students may not notice a sign that may interest them, or an event may not be publicized. The "Activities Board" (in the M.U.) may not contain all of the events available to students, and the location of this board may not allow students a daily opportunity to view it. If students are not introduced to the wide range of activities available to them, then they will remain "dormant."

I believe that there are many opportunities which students on this campus choose to ignore, but if events were given more exposure than they currently are, maybe students would not be able to apathetically turn away from these activities.

The purpose of this letter was not to denounce the proposed suggestions for altering the "numb" state of the campus. I am merely giving a few other alternatives regarding ways to change the current lethargic atmosphere which surround the Bowdoin student body.

Sincerely,
Kristen Card '96

Executive Board rescheduling elections

To the Editor:

The Student Executive Board would like to extend a formal apology to the student body for the manner in which elections were conducted last week.

The Board members manning the table ran out of ballots during the election, and there was a period of time before the ballots could be replaced in which there were none. Because of the close results of the election, the Board will hold re-elections for the representatives to the Board of Trustees on Tuesday, May 4, from 11:00 a.m.-3:00 p.m. in the M.U.

Sincerely,
The Student Executive Board

Nietzsche no role model for students

To the Editor:

I am a visitor. I read your Nietzsche Quote of the Week. I would like to say something to the higher men of your staff newspaper and College. Nietzsche went mad. Adolf Hitler was a fan of Nietzsche and his Superman, and this helped him to kill off six million Jews. Hitler thought himself superior or a higher man. Nietzsche believed in isolation, alienation and said "God is dead." He despised inferior man. Sounds like a good role model to me and for college students.

See if you can recognize these quotes: "When a man thinks himself to be something, when he is nothing, he deceives himself"; "Love one another"; "Care for the poor"; "Humble yourself"; "Esteem others better than yourself"; "Condescend to man of low estate"; "Love your neighbor as yourself." They came from the Bible and are low.

I have a question for the higher men of Nietzsche. What shall you do with all the low-life and simple people, the homeless and high school drop-outs and teenagers and senior citizens and blue collar workers and farmers and those who pump gas and flip hamburgers and hot dogs for a living? Even Superman in the movies helped us low-lives and loved people. Nietzsche loved ideas and Wagner operas and solitude and his Zarathustra. He was anti-God, anti-social, anti-people and anti-love and anti-work.

I think I will continue to care for people and love good and bad and sick and lowly people regardless of their talents.

Nietzsche is dead, honored by Hitler. Martin Luther King Jr. honored God who said to love. I say get another role model for your staff of higher men and for your College students.

Sincerely,
Paul McQueen

P.S. If Nietzsche were alive, he would loathe you higher men for not being high enough. This is the truth if you read him carefully.

Thanks for black South African scholarship

To the Editor:

I am pleased to report that contributions from members of the Bowdoin community to the Open Society Scholars Fund toward our goal of \$6000 have reached \$4286. This response will, for the seventh year, help support two black South African students. This year, the South African Scholars are Constance Dyongo, studying at the University of Cape Town, and Charlson Rametsi, studying at the University of Witwatersrand.

They and I are most grateful for contributions from members of the Governing Boards, faculty and staff. Thank you all.

Sincerely,
Robert H. Edwards

Cohen makes "gross generalization"

To the Editor:

At the panel on diversity reported by the *Orient* (April 23, 1993), Ms. Cohen, who was representing the Bowdoin Jewish Organization (BJO), was quoted to "experience a lot of subtle anti-Semitic activity through stereotypes and ignorance." Paradoxically, she made the most ignorant and stereotypical statement when she claimed that "Arab groups on most campuses are the source of anti-Semitic activity." We are appalled by such a gross generalization and would appreciate a clarification of her overtly racist statement.

Sincerely,
Ali Ahmad '95
Sajjad Jaffer '95

Cohen clarifies stand on Arabs

To the Editor:

I would like to clarify the statement I gave in the recent article on minorities at Bowdoin, concerning my attribution of the lack of overt anti-Semitism here to the fact that "we do not have a strong Arab group." I used the word "Arab" carelessly: with it I was implying, rather, a type of anti-Israel group which does exist on many campuses, though not here. It is my observation that anti-Israel activities may translate into anti-Semitic incidents on campus. However, this is only one explanation for anti-Semitic activities, and though they are not addressed in this article, there may be a variety of reasons for what I see as the lack of overt — meaning violent — anti-Semitism at Bowdoin. It should be emphasized that these observations are my own and not collectively of the Bowdoin Jewish Organization, for which there exists no collective voice. Thank you.

Sincerely,
Amy Cohen '95

Bring back Student Speak's sensation

To the Editor:

To my disappointment, the April 16, 1993 *Orient* ran a serious Student Speak column in response to a letter from a reader. In past weeks I had grown accustomed to opening up each issue of the *Orient*, turning first to the Student Speak column, enjoying a good laugh and reading it out loud to whomever was in earshot at the moment. I hope I speak for a silent majority in asking that Student Speak return to its old sensational ways of entertaining its readers. We need a little humor to get us through the week.

Very Truly Yours,
George A. Rice

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SCHOOL BREAK